

COLOR

Universal Language and Dictionary of Names



U.S. DEPARTMENT
OF COMMERCE

National Bureau
of Standards

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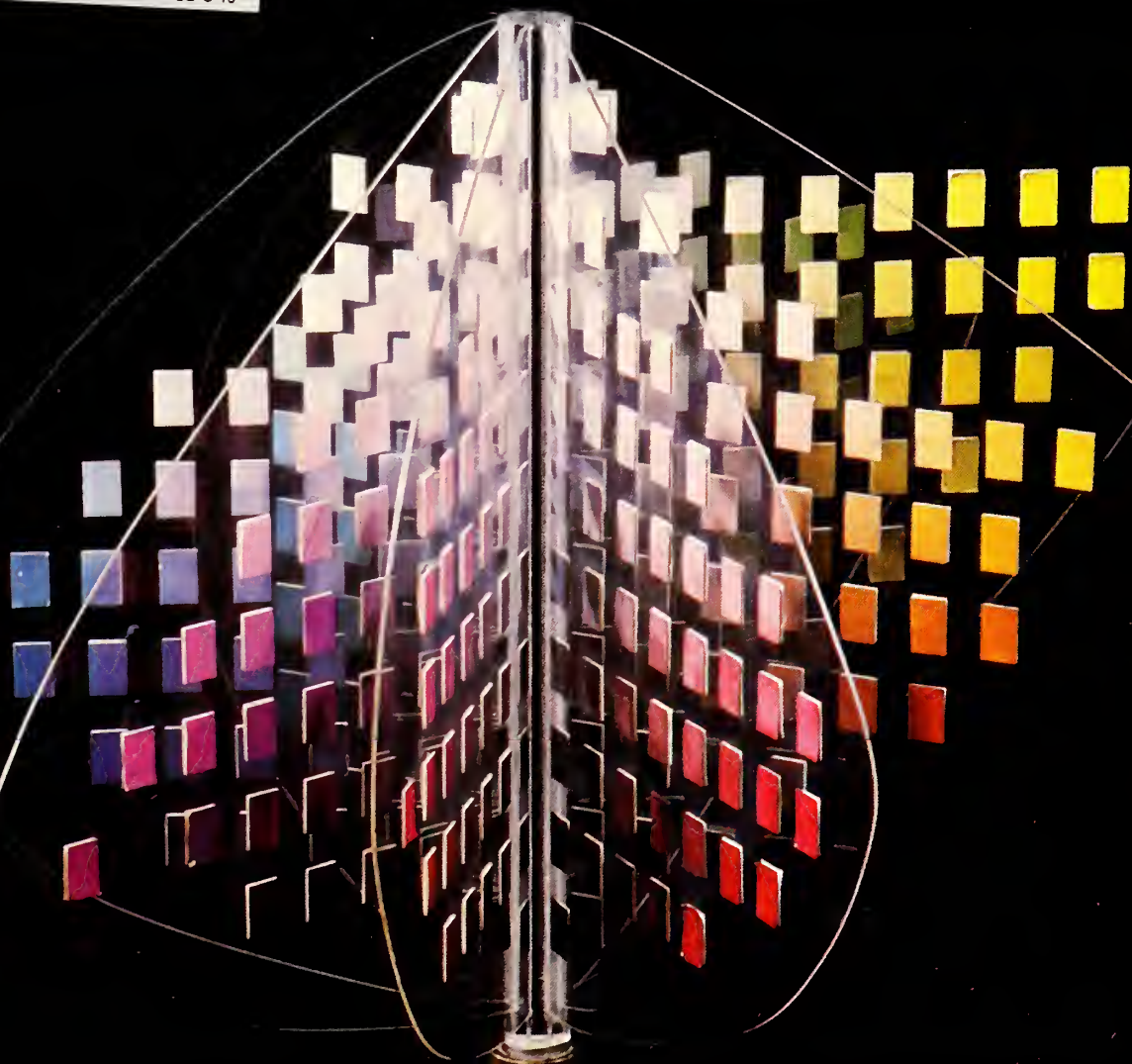
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COLOR

Universal Language and Dictionary of Names

Kenneth L. Kelly and Deane B. Judd*
Sensory Environment Section
Center for Building Technology
National Bureau of Standards

Supersedes and Combines

THE ISCC-NBS METHOD OF DESIGNATING COLORS AND
A DICTIONARY OF COLOR NAMES,

by Kenneth L. Kelly and Deane B. Judd, NBS Circular 553, Nov. 1, 1955
and

A UNIVERSAL COLOR LANGUAGE, by Kenneth L. Kelly, Color Engineering 3, 16
(March-April 1965)

* Deceased



U.S. DEPARTMENT OF COMMERCE, Elliot L. Richardson, Secretary

Edward O. Vetter, Under Secretary

Dr. Betsy Anker-Johnson, Assistant Secretary for Science and Technology

National Bureau of Standards, Ernest Ambler, Acting Director

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*COVER PICTURE: Color solid representing the three-dimensional arrangement of colors.
See also page A-2.*

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THE UNIVERSAL COLOR LANGUAGE

Kenneth L. Kelly

Preface to 1976 Edition

The ISCC-NBS Color Names Dictionary (NBS Circular 553) has gone through six previous printings and has sold nearly 14,000 copies. In the years since this Dictionary became available in January 1956, a number of significant advances have been made in this field of colorimetry. The importance of the Centroid numbers became increasingly clear, so they were added to the appropriate color-name blocks in the color-name charts in section 13 of the 1963 (4th) and subsequent printings. Otherwise the Color Names Dictionary remains exactly the same.

The demand for colors to illustrate the color-name blocks was voiced even before publication in November 1955. However, due to the high cost of developing precise colors and the lack of funds, the development of the ISCC-NBS Centroid Colors was delayed until 1965. At that time, they were published with financial assistance from the Color Marketing Group. These colors were produced by the Toby Color Card Company of St. Louis, and the Munsell Color Company of Baltimore supervised the final production, thus assuring that the Centroid Colors would meet the very stringent tolerances specified for them. The Centroid Color Charts became the first Supplement to the Color Names Dictionary.

When the Centroid Color Charts were received in early 1965, there were fewer than 100 copies of the Color Names Dictionary in stock at the Government Printing Office. Since it would have required some time to update the Dictionary, it was reprinted without change (5th printing, 5/12/65). The necessary revisions including a description of the Centroid Colors were then incorporated into a paper entitled A Universal Color Language (UCL), also published in 1965. That paper is the second Supplement to the Color Names Dictionary.

Since the Color Names Dictionary is still the basic document in this field of color and is now out of stock, it is being reprinted (7th printing) and updated by revising The Universal Color Language and publishing it along with the Dictionary. The Color Names Dictionary, The Universal Color Language and the Centroid Color Charts form a complete unit and are most useful when purchased together. For the first time all three items can be purchased from the Office of Standard Reference Materials, National Bureau of Standards. In addition, this volume containing the UCL and the Color Names Dictionary can be purchased from the Superintendent of Documents, Government Printing Office.

The National Bureau of Standards is again happy to acknowledge the cooperative nature of this project and to express its appreciation to all those who have made it possible.

Kenneth L. Kelly

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The Universal Color Language

by Kenneth L. Kelly

Abstract

The Universal Color Language (UCL) has been revised and will be published together with the 7th printing of the Color Names Dictionary. It serves as the means of updating the Dictionary. The UCL brings together all the well known color-order systems and methods of designating color. It interrelates them in six correlated levels of fineness of color designation, each higher level indicating a finer division of the color solid. It follows closely the original requirements for the ISCC-NBS Method of Designating Colors stated in the Color Names Dictionary. They were: a) accurate enough to satisfy a scientist, b) usable enough to satisfy a manufacturer and c) simple enough to be understood by the average person on the street. The first requirement is satisfied by levels 6 and 5, the second by levels 5, 4 and 3, and the third by levels 3, 2 and 1. The UCL is being increasingly used by science, education, art and industry. Instructions are included for the application of the UCL at each level.

Key words: Color; colorimetry; color names; color designations; color-order systems.

1. Introduction

Hardly a day goes by without the need for each of us to verbally describe at least one color. The degree to which the other person understands our description depends on a number of factors. Did I use the common language of the street? Are we from the same geographic area? Do we both work in the same trade or occupation? Are we of the same ethnic group? How accurately must the color description be understood?

If we are discussing the physical attributes of the "redhead" that just walked by, the accuracy of color description is relatively unimportant. However, if we are discussing the color of the carpet to be installed in a large office building involving a considerable amount of money, then the color description as well as the lighting and viewing conditions under which the description applies must be very carefully specified and controlled.

If we allow ourselves to dream about an ideal color language, it must be able to:

- 1) Be understood by the public at least in a general way;
- 2) Describe a color with different degrees of accuracy;
- 3) Use color names or numeral and/or letter designations interchangeably;
- 4) Specify color tolerances around a standard color;
- 5) Describe the color in terms of the best known color-order systems or collections of color samples;
- 6) Describe colors with the even greater accuracies that will be demanded in the future;
- 7) Correlate visual descriptions with instrumental measurements of a color; and
- 8) Provide meaningful translation of exotic or promotional color names.

A color language which is designed to meet these requirements will be described and its development and applications will be discussed.

2. Method of Color Designation

The Inter-Society Color Council (ISCC) [25]¹

and the National Bureau of Standards (NBS) cooperated for many years in the development of the ISCC-NBS Method of Designating Colors and a Dictionary of Color Names, usually shortened to the Color Names Dictionary (CND)² [18, 23]. This publication describes the selection of the ISCC-NBS hue names and modifiers descriptive of the lightness and saturation of a color [sec. 4.2 and 5, CND] which form the basis of the ISCC-NBS Method. This publication also describes the method by which the psychological color solid³ [sec. 4.1, CND; 37-fig. 1], dimensioned according to the Munsell (fig. 2) scales of hue (red, yellow, purple-fig. 3), value (lightness-light, dark, very dark-fig. 4) and chroma (saturation-grayish, strong, vivid-fig. 5) [sec. 4, CND; 3, 29, 30, 42], is divided into 267 blocks. To each of these blocks is assigned the appropriate ISCC-NBS color name. The hue, value and chroma boundaries of each color-name block were adjusted so that the color ranges embodied in each color-name block reflected common usage of that ISCC-NBS color name [sec. 5, CND], figure 6. These 267 color-name blocks are described in 31 color-name charts [sec. 13, CND]. Thus it is possible, given the Munsell notation⁴ of a color, to determine the ISCC-NBS color name most descriptive of this color by assigning to it the color name of the color-name block in which this Munsell notation plots.

¹ Figures in brackets [] indicate the literature references at the end of this paper (sec. 13).

² The Color Names Dictionary [ref. 23] is frequently referenced in this paper. The abbreviation CND will be used to cite this source.

³ Such a color solid is a very convenient way to arrange and thereby to visualize colors according to their hue, value or lightness and chroma or saturation. Any non-fluorescent or non-retroreflective surface color, for instance, can be represented by a point in the color solid at its proper hue, value and chroma.

⁴ All Munsell notations determined from the Munsell Book of Color up to and including the 1929 Edition, were called Munsell Book notations. After the publication in 1943 of the OSA study of the Spacing of the Munsell Colors²², all Munsell notations determined on the basis of the respaced colors in the 1943 Report were called Munsell renotations. This was to distinguish them from Munsell Book notations. After all Munsell colors were brought into conformity with the 1943 Report, and after sufficient years had lapsed that the term Munsell renotation had become of academic interest only, the term Munsell renotation has been replaced by Munsell notation.

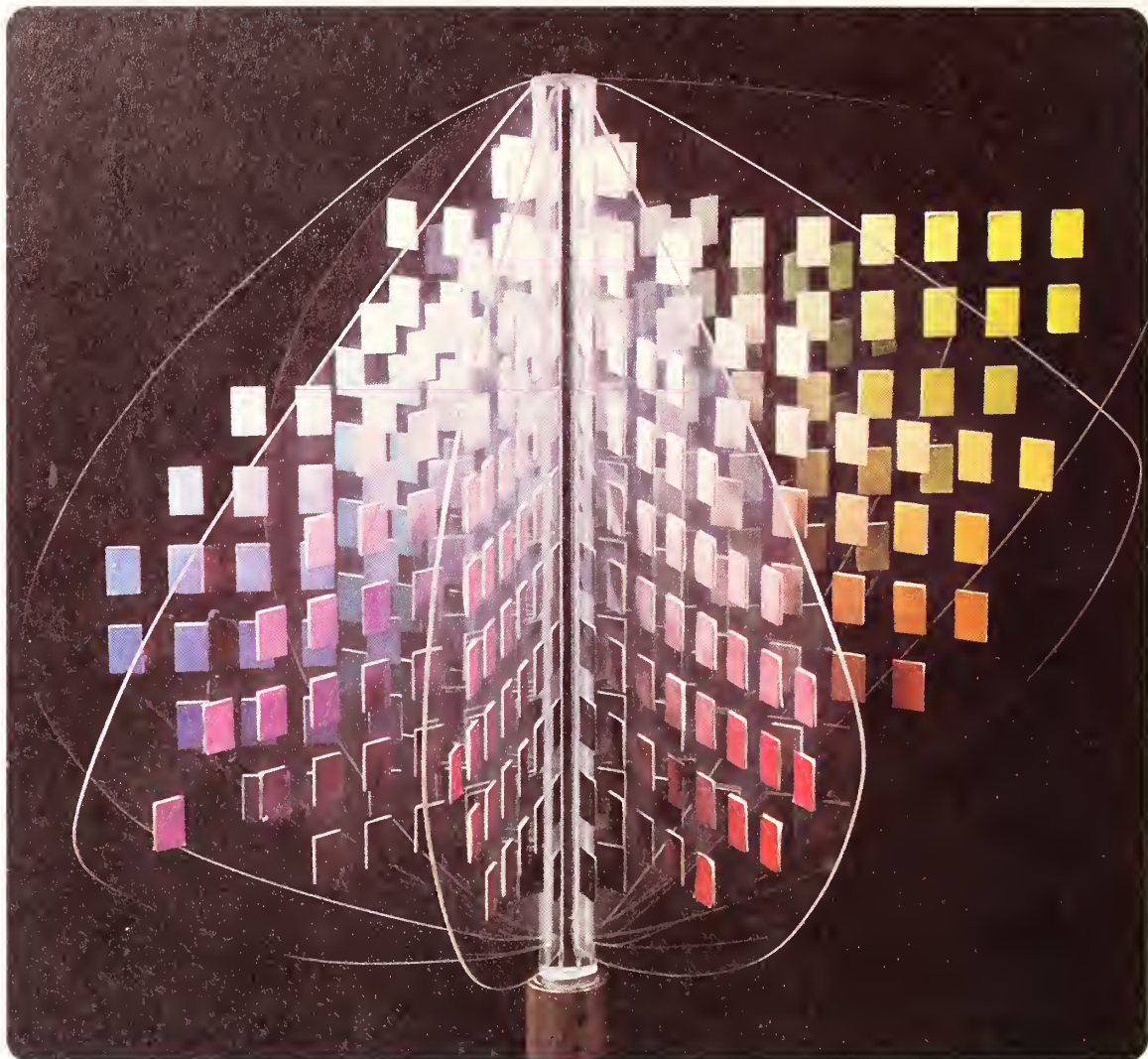


FIGURE 1. A photograph of a color solid constructed of Munsell samples affixed on ten constant-hue charts or vancs. Note that the hue changes as the solid is rotated about its vertical axis. This color solid was constructed at the National Bureau of Standards under the author's supervision.

CAUTION: Since all the colors in this Figure are photographs of Munsell colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 2. A photograph of the glossy edition of the *Munsell Book of Color*³⁰ with one constant hue chart extended. A single color chip with its Munsell notation is shown in the small insert.

CAUTION: Since all the colors in this Figure are photographs of Munsell Colors, they are approximations of them and so should never be used in place of the actual samples.

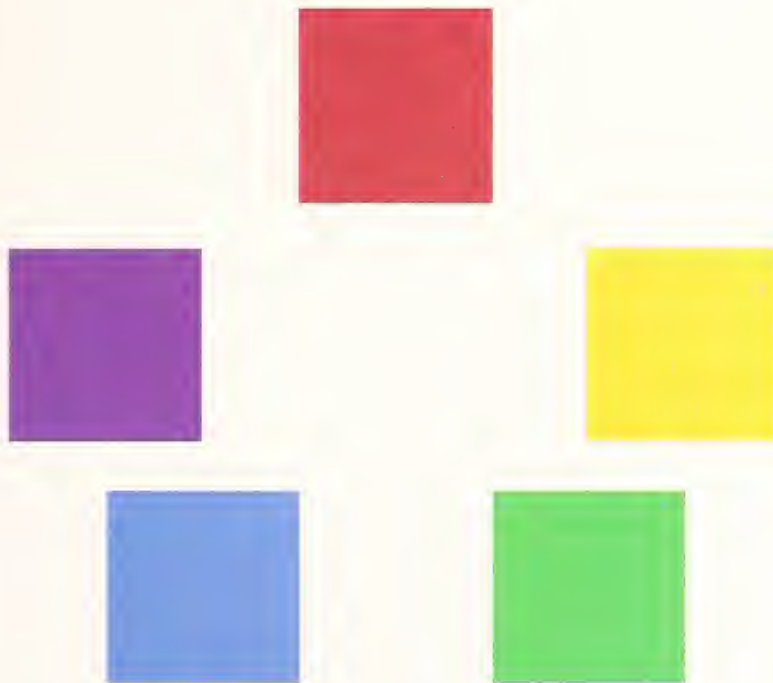


FIGURE 3. A photograph illustrating the hue circle with five generic Centroid Colors: red, yellow, green, blue and purple.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 4. A photograph illustrating the value or lightness scale with five Centroid Colors: very light green, light green, moderate green, dark green and very dark green.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 5. A photograph illustrating the chroma or saturation scale with five Centroid Colors: gray, grayish green, moderate green, strong green and vivid green.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

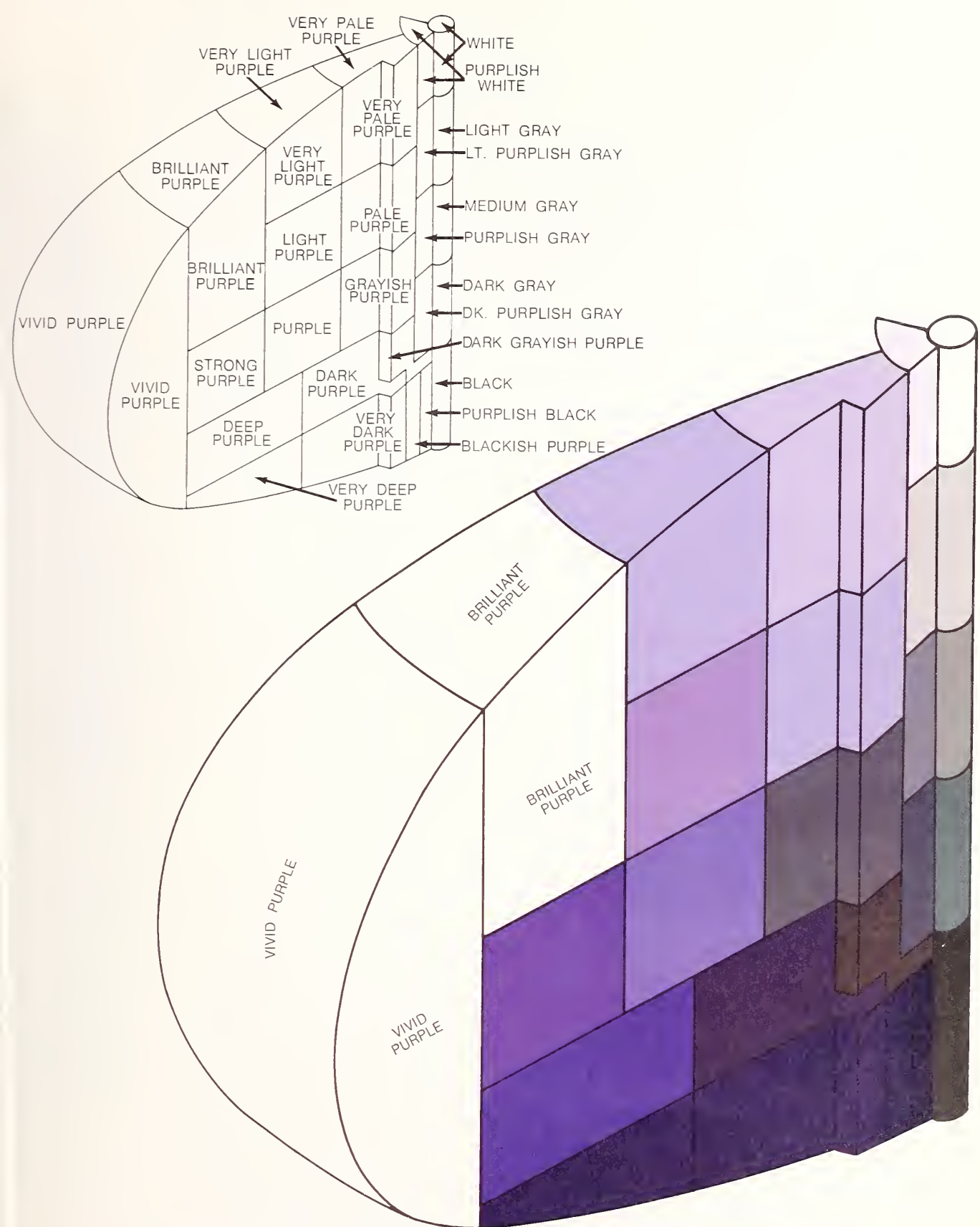


FIGURE 6. A three-dimensional illustration of the ISCC-NBS color-name chart for purple showing the color-name block structure.

The ability of the ISCC-NBS Method to describe colors with different levels of accuracy was applied many times during the development of this method. For instance, the Munsell Notation of a paint chip or a finely ground drug sample [1, 45] can be determined by a trained observer under good lighting and viewing conditions (sec. 6.1.2, CND) to one half of a hue step, to one tenth of a value step and to three tenths of a chroma step. This accuracy is more than that necessary to determine the appropriate ISCC-NBS color name descriptive of the color of the drug sample, for instance. Now, suppose that the ISCC-NBS color name of this drug sample were "light yellowish brown". The same drug sample could be described less accurately as simply "yellowish brown". It could be described with still less accuracy by the simple generic hue name "brown". Thus we can see that three levels of accuracy of color designation are possible with color names alone (see table 1).

Now let us consider another type of example. Mrs. Smith has just told us she bought a "green" sofa. This color name tells us only that this color falls somewhere in the green part of the color solid; that is, it is not a red, yellow, blue or purple. Let us call this most basic type of color designation level 1. If, however, she had said it was a yellowish green, then we would have known also that it was not a plain green or a bluish green. Let us call this finer type of color designation level 2. If she had gone further and described the color of her new sofa as a light yellowish green, then we would have had a very good idea of its color. Let us call this still more specific type of color designation level 3. (Naturally, we are assuming in this discussion that all the people involved have normal color vision.)

Thus it can be seen that through the use of the ISCC-NBS Method of Designating Colors, three correlated levels of accuracy of color description can be delineated using color names alone. So, the ISCC-NBS Method not only supplies the basis of what we will call The Universal Color Language, but it also supplies the first three levels of increasing fineness of color designation of this language. A color designation can be a color name, numbers, letters or a combination of two or of all three of these.

However, even three levels of fineness of color designation are not sufficient to meet the demands of science, art and industry. The usefulness of *color names* is limited to levels 1, 2 and 3. Where still greater accuracies of color designation are required—that is, where the color solid is divided into larger and larger numbers of smaller and smaller blocks—letters and/or numbers will be required to designate these colors.

An obvious choice to be used in level 4, the next level of accuracy higher than level 3, is the Munsell Book of Color [3, 22, 30, 32] containing just over 1500 color standards. In response to the demands for still greater accuracy, the visually interpolated Munsell notation was the logical selection for level

5. This is the level used in most applications of the Munsell Book of Color in science, education, art and industry. The practical limit of visual interpolation among these color standards has been reached in level 5. As a result, the next higher level of accuracy of color designation, level 6, must be based on instrumental measurements. A spectrophotometer is the preferred instrument but certain colorimeters can be used at this level of accuracy provided the conditions of measurement are carefully controlled. (See sec. 10, level 6). The results from these instrumental measurements can be expressed in the CIE coordinate system (x, y, Y or X, Y, Z) [2, 17, 19, 38] or in a more finely interpolated Munsell notation determined mathematically from the CIE coordinates.

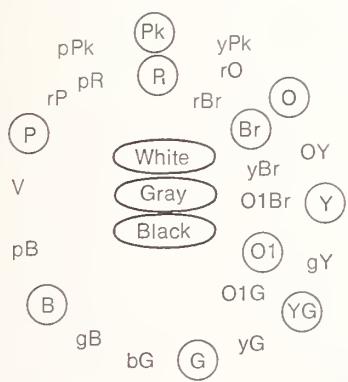
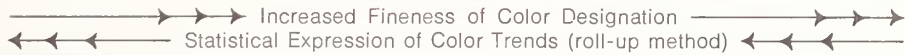
While levels 4, 5 and 6 are not expressly described in the ISCC-NBS Method of Designating Colors, they are logical extensions of this Method. Remember that the boundaries of the color-name blocks in the color-name charts [sec. 13, CND] are defined in Munsell terms. Remember also that the appropriate ISCC-NBS Color Name description of a color is determined through a visually or instrumentally determined Munsell notation.

Through the determination of the Munsell notations of the individual color samples in two well known collections of color standards (the 9th Standard Color Card of America [7, 41] and the Horticultural Colour Chart [6, 33]), fig. 7, these collections can be used in place of the Munsell Book of Color in visually determining the ISCC-NBS Color Names in level 3. By the same use of equivalent Munsell notations, it is possible to use four other color-order systems in place of Munsell in level 4. These are Maerz and Paul, 1st Edition [26, 34], Plochere [28, 40], Ridgway [12, 43] and the Color Harmony Manual, 3rd Edition [10, 11, 16, 34, 44], figure 8.

3. The Universal Color Language

It is difficult to trace the origin of the name The Universal Color Language [14, 15, 21, 23] except to state that it coincided with the development and extension of the ISCC-NBS Method of Designating Colors.

Although reference has already been made to the concept of six levels of color designation, historically the notion of levels evolved during the solution of ISCC Problem 23, the Historical Expression of Color Usage [14, 21]. The Color Marketing Group (CMG) was formed in June 1962 [8, 21]. They adapted this method to the statistical analysis of color trends—the changing patterns of color usage in the various industries in which product color is an important marketing factor. That level is used which is appropriate to the degree of accuracy of color designation needed in the particular application, the accuracy increasing with the level number. The higher levels represent a finer division of the whole color solid into a greater number of smaller blocks of color.

| | Color Name Designations | | | Numeral and/or Letter Color Designations | | |
|--|--|--|--|---|---|---|
| Level of Fineness of Color Designation | Level 1 (least precise) | Level 2 | Level 3 | Level 4 | Level 5 | Level 6 (most precise) |
| Number of Divisions of Color Solid | 13 | 29 | 267* | 943-7056* | ≈100,000 | ≈5,000,000 |
| Type of Color Designation | Generic hue names and neutrals (See circled designations in diagram below) | All hue names and neutrals (See diagram below) | ISCC-NBS All hue names and neutrals with modifiers (NBS-C553) | Color-order Systems (Collections of color standards sampling the color solid systematically) | Visually interpolated Munsell notation (From Munsell Book of Color) | CIE (x,y,Y) or Instrumentally Interpolated Munsell Notation |
| Example of Color Designation | brown | yellowish brown | light yellowish brown (centroid #76) | Munsell 1548* 10YR 6/4** | 9½ YR 6.4/4¼ ** | x = 0.395 y = 0.382 Y = 35.6% or 9.6YR 6.4 _s /4.3** |
| Alternate Color-Order Systems Usable at Given Levels |  | | SCCA 216* (9th Std.) 70128 HCC 800* H407 | M&P 7056* (1st Ed.) 12H6 Plochere 1248* 180 0 5-d Ridgway 1115* XXIX 13 "b CHM 943* (3rd Ed.) 3 gc | | |
| General Applicability |  | | | | | |

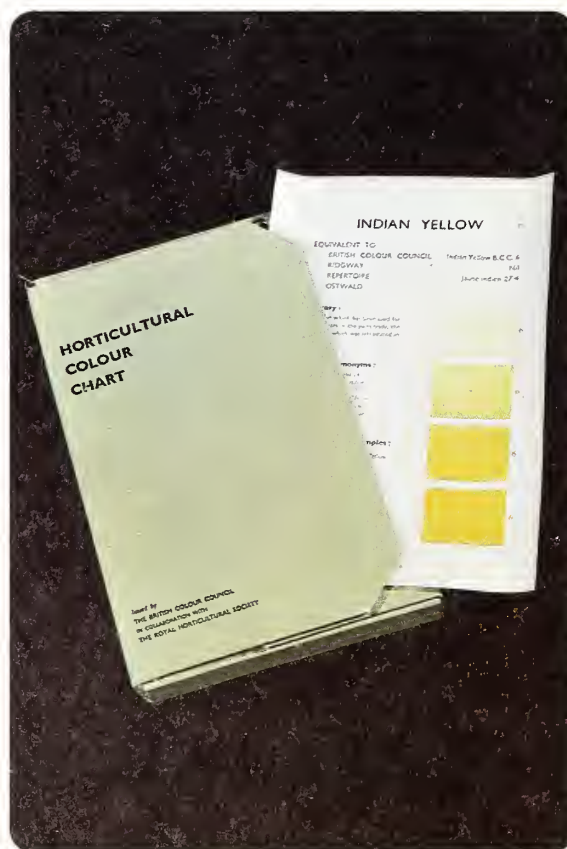
* Figures indicate the number of color samples in each collection.

** The smallest unit used in the Hue, Value and Chroma parts of the Munsell notation in Levels 4 (1 Hue step, 1 Value step and 2 Chroma steps), 5 (½ Hue step, 0.1 Value step and ¼ Chroma step) and 6 (0.1 Hue step, 0.05 Value step and 0.1 Chroma step) indicates the accuracy to which the parts of the Munsell notation are specified in that Level.

TABLE 1. Schematic Diagram Illustrating the Six Levels of The Universal Color Language.



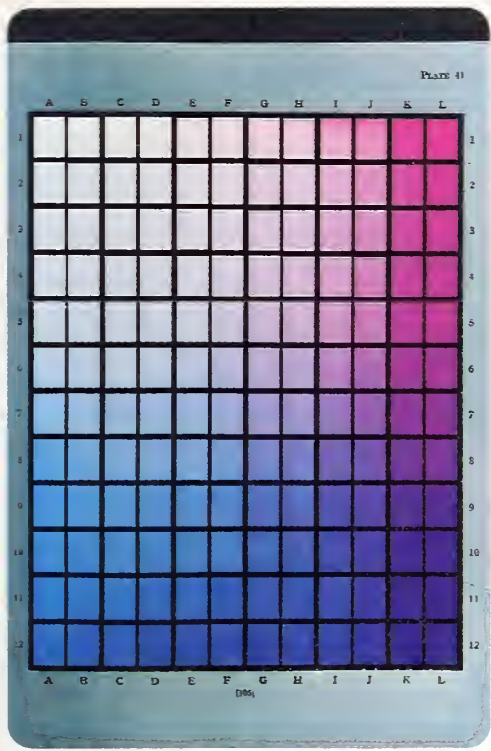
9th Standard Color Card of America



Horticultural Colour Chart

FIGURE 7. Photographs of two well known collections of color standards which can be used in place of the Munsell Book of Color in Level 3: the 9th Standard Color Card of America and the Horticultural Colour Chart.

CAUTION: Since all the colors in this Figure are photographs of the colors, they are approximations of them and so should never be used in place of the actual samples.



Maerz and Paul



Color Harmony Manual



Plochere



Ridgway

FIGURE 8. Photographs of the four color-order systems which can be used in place of the Munsell Book of Color in Level 4: Maerz and Paul, 1st edition, Plochere, the Color Harmony Manual, 3rd edition and Ridgway.

CAUTION: Since all the colors in this Figure are photographs of the colored samples in the different systems, they are approximations of them and so should never be used in place of the actual samples.

It was approximately 1963 that the name The Universal Color Language (UCL) was coined in discussions with the Executive Secretary of the Color Marketing Group. The name indicates the very wide range of applications available depending on the demands of the user, including variable levels of accuracy and the use of varying types of color designations (color names or letter and/or number designations). It must be borne in mind that the UCL describes only the color of an object. It does not describe any of the other appearance attributes, such as gloss or texture. When these other appearance attributes are likewise standardized and reduced to a language, then the UCL will become part of the larger, more inclusive Universal Appearance Language (UAL).

The UCL is being increasingly used in science, education, art and industry. It has the open-ended flexibility to add level 7 when a still more accurate designation of color is needed. By the same token, it can also add intermediate levels such as 2B or 2C between levels 2 (29 blocks) and 3 (267 blocks). Such an intermediate level can be made to contain perhaps 80 to 150 color designations, if this number is required for a special purpose. As a special dividend, the UCL has the unique ability to translate for the first time the special color names of the well-known color-order systems and collections of color standards into the ISCC-NBS color names, or from one of these special color languages into one of the others. These special color languages include Ridgway (ornithology, geology, botany, biology), Plochere (interior decorating), Color Harmony Manual, 3rd edition ("mass market", items on the market shelf), Maerz and Paul, 1st edition (historical color names), the Nickerson Color Fan (flower colors) [35, 36], Dade (biology) [9, 12, 43], the 9th Standard Color Card of America (fashion, flag colors), and the Horticultural Colour Chart (flower colors). When a new color-order system, such as the Natural Color System of Sweden, is published and the individual colored samples are assigned Munsell notations, it will likewise be possible to translate these new designations into the ISCC-NBS color names or into one of the special color languages listed above.

It is important to remember that in each level (a) the whole color solid is divided into a stated number of blocks, (b) the boundaries of each color-name block are accurately specified and (c) all six levels are related through the UCL. Table 1 summarizes the six levels of accuracy of color designation and their applications. One arrow indicates the direction to go for greater accuracy of color designation. The other arrow indicates the direction taken in the statistical combination or "roll-up" technique used in statistical studies of color trends by the Color Marketing Group.

The UCL has resulted from a massive cooperative effort by organizations and individuals all interested in realizing the utmost benefits from color in every field of application. To use a mechanical simile, it can be likened to a bridge over which color informa-

tion flows in both directions between the salesman and the customer, or between the scientist and the manufacturer or management. The UCL is the second Supplement to the Color Names Dictionary.

4. The ISCC-NBS Centroid Colors

The ISCC-NBS Centroid Colors [15, 20] (fig. 9) were developed to illustrate the center (center-of-gravity or centroid) of each of the 267 color-name blocks [sec. 13, CND]. These standard colors are in the form of one-inch square glossy paint-on-paper samples affixed on a variable gray background so that each color is seen on a background of approximately its own lightness. Under each Centroid Color is the abbreviation of the appropriate ISCC-NBS color name plus the corresponding Centroid or color-name-block number (fig. 10). These color samples illustrate the central or most typical color of each of the color-name blocks. With a set of Centroid Colors, we can now see directly what the average person is supposed to mean when he uses one of the ISCC-NBS color names. Since the block number, the corresponding ISCC-NBS color designation and the Munsell notation of each of the Centroid Colors are listed in the table attached to each set of these charts, the Centroid Colors form an extremely useful and inexpensive set of special color standards. The ISCC-NBS Centroid Color Charts form the first Supplement to the Color Names Dictionary.

4.1 Other Advantages and Applications of the Centroid Colors

Another advantage associated with the Centroid Colors is the use of the Centroid number as an abbreviation of the ISCC-NBS color designation. This number (ranging from 1 to 267) requires only three columns on a computer punch card, such as an acquisition or inventory card. It is also possible to code the color of an item on a single data-processing card at each of the six levels. In fact this has already been done on a commercial basis by the Color Marketing Group.

Another advantage results from the color-name-block structure of the ISCC-NBS Method of Designating Colors. Since the hue, value and chroma boundaries of each color-name block enclose the ranges of color best described by that ISCC-NBS color name, these boundaries can be considered color-name tolerances around each ISCC-NBS color name. To put it another way, each such boundary separates the ranges of color best described by the contiguous ISCC-NBS color names.

Each level of the UCL will now be discussed separately and in the detail required to apply it to color problems which can be solved with the accuracy of color designation inherent in that level.

5. Level 1

In level 1, the whole color solid is divided into just 13 large color-name blocks. As a result, each of



FIGURE 9. A photograph of a set of the ISCC-NBS Centroid Color Charts showing the charts for the hues red, yellow, green, blue and purple opened out.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

Green

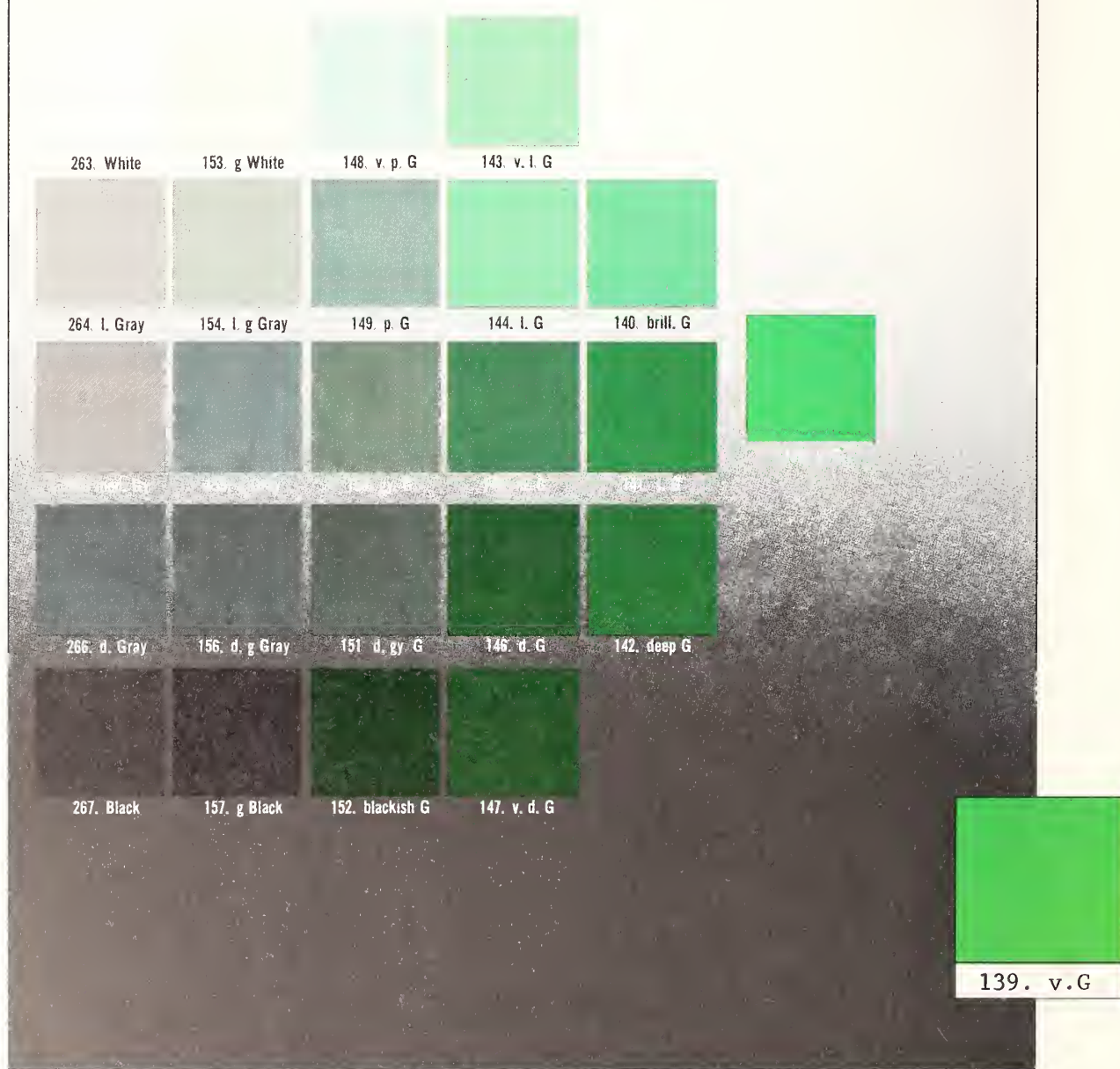


FIGURE 10. A photograph of the Green ISCC-NBS Centroid Color Chart. A single color sample with its Centroid number and equivalent ISCC-NBS color-name abbreviation is shown in the small insert.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

these blocks will contain a relatively large range of color. This is why it is called the least precise level in The Universal Color Language. On the other hand, it is the easiest level for the average person to understand, since the color names describing each block are only generic (basic) hue names (red, yellow, blue), and the neutrals (white, gray and black). Although this level is called the least precise, the boundaries of these blocks are specified just as accurately as those of the smaller blocks in the higher-numbered levels. The ten generic hue names and three neutrals and their abbreviations are listed in table 2 and circled in the round diagram in table 1. Thus, we can describe any color in this level of accuracy by using one of these generic hue names or white, gray or black. As an example, we could describe a certain carpet as a brown (Br) carpet.

6. Level 2

In level 2, the whole color solid is divided into 29 blocks; four of the level 1 blocks remain unchanged while 9 are divided into two or three parts. The 13 color names or designations used in level 1 are still applied to the appropriate 13 of the 29 blocks, while each of the 16 new blocks is assigned an intermediate hue name. These new intermediate hue names each fall between two of the generic hue names in level 1; they are listed in table 3. They are shown but not circled in the round diagram in table 1. In this level we can describe our brown carpet a little more accurately by calling it a yellowish brown (yBr) carpet.

7. Level 3

In level 3, the whole color solid is divided into 267 color-name blocks, as shown in the color-name charts in section 13 of the Color Names Dictionary. Each of the blocks in level 2 described by a generic or intermediate hue name is divided again. To each of these subblocks is assigned the generic or intermediate hue name of the original level 2 block and one or more appropriate modifiers describing its lightness and saturation. These modifiers are shown in figure 11 below and in figure 2 on page 3 of the Color Names Dictionary. The part of the color solid called gray is divided into three parts named light gray, medium gray and dark gray. This level constitutes the ISCC-NBS Method of Designating Colors, which uses the full set of 267 color-name blocks in the Color Names Dictionary. Now we can describe our yellowish brown carpet still more accurately as a light yellowish brown (l.yBr) carpet (color-name block or Centroid #76).

This level of accuracy of color designation is suited for a variety of scientific and industrial applications [2, 14, 21]. These designations have been used in descriptions of the colors of drugs and chemicals [1, 23, 45], in qualitative chemical analysis [27, 39], in dermatology [5], in photogrammetry [4], and in the descriptions of mica [13], building materials [24], soils [31] and flags [7, 21]. The ISCC-NBS color names, together with the Centroid Color Charts, are well suited for use in statistical studies of color trends in industrial usage, and in planning

lines of merchandise intended to have coordinated colors. In addition to these color names being used to designate the colors of manufactured items, chips of the Centroid Colors can also be used as the physical standards upon which the colors of these or other items can be based.


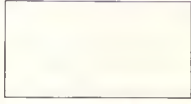

8. Level 4

Level 4 of our correlated series is exemplified by the Munsell Color System and its associated set of color standards, the Munsell Book of Color (see fig. 2). There are about 1500 color standards in the book which have been prepared with great care to illustrate visually equally-spaced scales (colors separated by visually equal steps) of hue, value and chroma. It is generally agreed that the perceived equality of the differences between adjacent samples in the book is good, but not perfect. The boundaries of the ISCC-NBS color-name blocks are specified in the Munsell system. The Munsell Book of Color can be used as a color-appearance system and lends itself to interpolation among and extrapolation beyond its colored samples. In this fourth level, other sufficiently detailed color-order systems can be used in place of the Munsell System. These other color-order systems include: Maerz and Paul (1st edition); Ridgway; Plochere; and the Color Harmony Manual (3rd edition). The number of divisions of the whole color solid in this level, 943 to 7056, refers to the number of colors in these color-order systems. A color-order system is a collection of color standards which samples the color solid systematically. Our light yellowish brown carpet can now be more accurately described by the Munsell notation 10YR 6/4, that is, 10YR designates the hue of the carpet and 6/4 designates its lightness and saturation respectively (for more details see pages 6 and 7, CND).

9. Level 5

Level 5 is illustrated by the visually interpolated Munsell notation. Since the spacing of the samples in the Munsell Book of Color is nearly uniform, it is possible through comparison of a color with the colored standards in the Munsell scales of hue, value and chroma to visually interpolate its Munsell notation. An experienced observer can interpolate reliably to a tenth of a value step, to a quarter of a chroma step, and to anywhere from one hue step at chroma/2 to as little as one-quarter of a hue step at chroma/10 and above. It is estimated that the maintenance of these accuracies is equivalent to the division of the whole color solid into about 100,000 small blocks. Since the color standards in the other color-order systems listed above are not arranged in visually equally spaced steps along clearly defined scales, interpolation among contiguous standards can be carried out but not as conveniently nor as accurately as within the Munsell system. This is the level which is most used in visual matching and in color tolerance specifications. In this level, the color of our light yellowish brown carpet can now be very accurately specified as $9\frac{1}{2}$ YR 6.4/4 $\frac{1}{4}$. (see table 1, note**).

TABLE 2. List of generic hue names and neutrals and their abbreviations comprising Level 1 of the UCL. Each hue name is illustrated by an appropriate Centroid Color.

| Color name | Abbreviation | Centroid Color | Color name | Abbreviation | Centroid Color |
|--------------|--------------|---|------------|--------------|---|
| Pink | Pk |  | Green | G |  |
| Red | R |  | Blue | B |  |
| Orange | O |  | Purple | P |  |
| Brown | Br |  | White | Wh |  |
| Yellow | Y |  | Gray | Gy |  |
| Olive | Ol |  | Black | Bk |  |
| Yellow Green | YG |  | | | |

CAUTION: Since all the colors in this Table are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

TABLE 3. List of intermediate hue names and their abbreviations used in Levels 2 and 3 of the UCL, each illustrated with an appropriate Centroid Color.

| Color name | Abbreviation | Centroid Color | Color name | Abbreviation | Centroid Color |
|-----------------|--------------|---|-----------------|--------------|---|
| Reddish orange | rO |  | Reddish purple | rP |  |
| Orange yellow | OY |  | Purplish red | pR |  |
| Greenish yellow | gY |  | Purplish pink | pPk |  |
| Yellowish green | yG |  | Yellowish pink | yPk |  |
| Bluish Green | bG |  | Reddish brown | rBr |  |
| Greenish blue | gB |  | Yellowish brown | yBr |  |
| Purplish blue | pB |  | Olive brown | OIBr |  |
| Violet | V |  | Olive green | OIG |  |

CAUTION: Since all the colors in this Table are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

Munsell Value (Lightness)

| white (Wh) | light gray (l. Gy) | medium gray (med. Gy) | dark gray (d. Gy) | black (Bk) |
|-------------------------|---|--------------------------|--------------------------------|-------------------------|
| -ish white (-ish Wh) | light -ish gray (l. -ish Gy) | -ish gray (-ish Gy) | dark -ish gray (d. -ish Gy) | -ish black (-ish Bk) |
| very pale (v.p.) | pale (p.) light grayish (l. gy.) | grayish (gy.) | dark grayish (d. gy.) | blackish (bk.) |
| very light (v.l.) | light (l.) | moderate (m.) | dark (d.) | very dark (v.d.) |
| | | strong (s.) | deep | very deep (v. deep) |
| | brilliant (brill.) | | | |

vivid
(v.)

Munsell Chroma (Saturation)

FIGURE 11. Scheme of the hue modifiers, the “-ish” grays and the neutrals with their modifiers. Abbreviations are given in parentheses.

10. Level 6

Level 6, the level in which the greatest presently meaningful accuracy of color identification is now possible, is illustrated by two methods of color designation which are related within the UCL. The first or basic method of color designation is the CIE method in which the color is specified in terms of chromaticity coordinates x , y and daylight reflectance Y (or in tristimulus values X , Y and Z). It is common in careful colorimetric work to specify these coordinates to three figures. This degree of accuracy is realizable through instrumental measurement of a color and is equivalent to the division of the whole color solid into about 5,000,000 very small blocks. The spectrophotometer is the preferred instrument for these measurements since not only will it produce the accuracy required in this level, but it can also warn of the possible presence of the condition known as metamerism [19] in which excessive changes in color can result from changes in illuminant. Some colorimeters can also be used to make measurements in this level provided that (a) the unknown being measured and the standard against which it is being measured do not form a metameric pair and (b) the fit of the tristimulus filters to the \bar{x} , \bar{y} and \bar{z} functions are sufficiently close.

The second method of color designation in level 6 which must be based on instrumental measurements is exemplified by non-visual (computed) interpolation of the Munsell notation in which the hue is interpolated to a tenth of a hue step, the value to a twentieth of a value step and the chroma to a tenth of a chroma step. The ideal Munsell standards were specified in the 1943 paper [32] in terms of CIE specifications. There is a one-to-one equivalence between Munsell notations and CIE specifications. Now the color of the light yellowish brown carpet can be specified with the greatest currently useful accuracy as 9.6YR 6.4₅/4.3, or $x=0.395$, $y=0.382$ and $Y=35.6\%$.

If, however, a standard and the unknowns are of exactly the same chemical composition, differing only in the amounts of the individual colorants used, it is possible with a color-difference colorimeter to specify the chromaticity coordinates meaningfully to one in the fourth place. Such measurements were performed in the latter 40's by the author using a Hunter Color Difference Meter, but then were only possible when the color-difference colorimeter was powered by a storage battery (to avoid line voltage fluctuations). This degree of accuracy could be considered equivalent to level 7 in our correlated series of levels of increasing accuracy of color designation. This level of accuracy was necessary to coordinate instrumental measurements with visual estimates by trained observers of color differences between submitted samples of a face powder and the standard.

11. Variable Accuracy

Now, let us summarize the six levels of fineness of color designation in reverse order. For maximum accuracy, a color should be measured instrumentally

and the results expressed numerically either in terms of the CIE method or in the equivalent Munsell notation (level 6). If this accuracy is not required, a visually interpolated Munsell notation may suffice (level 5). In level 4, the color notation is expressed in terms of the nearest sample of either the Munsell or one of the other color-order systems described earlier. If one wants a quick understandable color name such as that for a moist soil sample before its color changes due to drying, a description in terms of the ISCC-NBS color names can be obtained visually from the Munsell notation or from the Centroid Color Charts (level 3). There are other collections of color samples smaller than the Munsell Book of Color, which could be used in level 3. These alternate systems include the ninth edition of the Standard Color Card of America and the Horticultural Colour Chart.

If one is interested in the color of a thin section of a sample under the microscope [sec. 6.4, CND] where the thickness of the section is not easily controlled, the hue name of the color in question is usually sufficient (level 2). Level 1 is useful when a quick approximate designation of a color is sufficient or when color changes or color trends are being plotted.

To assist in correlating the color designations derived from the many collections of color samples mentioned in this paper, there are listed alphabetically in section 15 of the Color Names Dictionary all of the color names used in the listed color-order systems and in several of the well-known collections of color samples with their equivalent ISCC-NBS color designations. In section 14 of the Color Names Dictionary, the same color names are listed in a different arrangement, each under its equivalent ISCC-NBS color name and block number. Opposite each of these color names in section 14 is listed the numeral or letter designation used to identify the illustrating color sample. All of these color names with their identifying number and/or letter designations equivalent to each ISCC color name, are further divided according to each color-order system or collection of color standards, such as: Maerz and Paul, Plochere, Ridgway, — — — — —, Other Sources. Thus, it is possible to get from this listing a color name in one color-order system which is synonymous or nearly synonymous with a color name in one of the other color-order systems. Here it should be emphasized that the color-name-block or centroid numbers, besides being shorthand designations of the block names or Centroid Colors, are most useful in that they tie together (a) the color names in the dictionary part of the CND [sec. 15], (b) the synonyms and near synonyms part [sec. 14], (c) the color-name blocks in the color-name charts [sec. 13] and (d) the Centroid Color Charts themselves.

12. Summary

This article has described a method or language of designating colors in simple, easily understood but accurately defined color designations in definite,

correlated levels of accuracy of color designation. At each level, the whole color solid is divided into a definite number of blocks whose boundaries are accurately specified and to each of which is assigned one of these color designations. The levels are defined in terms of the number of color designations available in each one. Of course, the more color designations in a level, the smaller the block in the color solid corresponding to each designation.

On the basis of the number of color designations used, any old, current or future color-order system, collection of color samples or color-designation system, can be assigned to one of the levels. The necessary prerequisite is, of course, that each color designation of the new color-order system or method of color designation must be specified in terms of one of the presently utilized color-order systems. These color-order systems include Munsell (level 6), Color Harmony Manual (3rd edition) (level 4) or the CIE numerical color designation system (level 6). Once this relationship is established, it is possible to translate one of the new color designations into the nearest equivalent(s) in any of the others. It is also possible to use the Centroid Color Charts for this translation in levels 3, 2 or 1.

The coordination of all established methods of color designation and measurement by this system, and the potential for including new methods in the future, justify the name "The Universal Color Language" for the total integrated system.

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THE COLOR NAMES DICTIONARY

Kenneth L. Kelly and Deane B. Judd

Preface

Ever since the language of man began to develop, words or expressions have been used first to indicate and then to describe colors. Some of these have persisted throughout the centuries and are those which refer to the simple colors or ranges such as red or yellow. As the language developed, more and more color names were invented to describe the colors used by art and industry and in late years in the rapidly expanding field of sales promotion. Some of these refer to the pigment or dye used, as Ochre Red or Cochineal, or a geographical location of its source such as Naples Yellow or Byzantium. Later when it became clear that most colors are bought by or for women, many color names indicative of the beauties and wiles of the fair sex were introduced, as French Nude, Heart's Desire, Intimate Mood, or Vamp. Fanciful color names came into vogue such as Dream Fluff, Happy Day, Pearly Gates, and Wafted Feather. Do not suppose that these names are without economic importance; for a dark reddish gray hat for Milady might be a best seller if advertised as Mauve Wine whereas it probably would not if the color were called Paris Mud. Some color names, such as Blue Turquoise or Golden Poppy, are at the same time self-explanatory and also suited to the promotion of the sales of fabrics. Other color names are not what they seem, for how would one know that African Green is in reality a blue or that blue Fox will turn out to be a reddish gray? Literature is indeed richer because of such color names as Cold Morn, Folly, Kitten's Ear, Languid Lavender, Risigal, Teen Age Pink, and Zedoary Wash, and their precise meanings deserve to be systematically listed.

The purpose of this dictionary is to assist the scientist, businessman, and layman to understand the different color vocabularies used in the many fields of art, science, and industry. Some of these vocabularies are very similar, in fact they borrow from one another, while others are nearly or completely unintelligible to workers in another field. The dictionary will serve not only as a record of the meanings of the 7,500 individual color names listed but it will also enable anyone to translate from one color vocabulary to another. As an example, what is the meaning of Griseo-Viridis? This dictionary shows that Griseo-Viridis (biology) = Serpentine (fashion) = Mint Green (mass market), or in ordinary language, a light green.

The terms by which this dictionary defines color names are those of a refinement of the method of designating colors outlined by the Inter-Society Color Council and developed at the National Bureau of Standards. The Inter-Society Color Council (ISCC) consists of delegates from 20 societies of national scope interested in color, and of individual members. The present member bodies of the ISCC are:

| | |
|--|---|
| American Association of Textile Chemists and Colorists | National Association of Printing Ink Makers |
| American Ceramic Society | Optical Society of America |
| American Institute of Architects | Packaging Institute |
| American Institute of Decorators | Society of Industrial Designers |
| American Oil Chemists' Society | Society of Motion Picture and Television Engineers |
| American Psychological Association | Tanners' Council of America |
| American Society for Testing Materials | Technical Association for the Graphic Arts |
| Federation of Paint and Varnish Production Clubs | Technical Association of the Pulp and Paper Industry |
| Gravure Technical Association, Inc. | Textile Color Card Association of the United States, Inc. |
| Illuminating Engineering Society | |
| Industrial Designer's Institute | |

The ISCC-NBS method of designating colors was published in the Journal of Research of the National Bureau of Standards **23**, 355 (1939) RP1239. The Inter-Society Color Council approved the refinement of this method and encouraged the Bureau to compile the dictionary; most of the data upon which the translation of the individual color names into ISCC-NBS equivalents is based were supplied by its individual members who also helped to check the voluminous tables. The particular contributions of these and other individuals are acknowledged at appropriate places in the text. The Bureau is glad indeed of this opportunity to point out the cooperative nature of this project.

A. V. ASTIN, *Director*.

1955

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The ISCC-NBS Method of Designating Colors and A Dictionary of Color Names

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In 1939 there was published a Method of Designating Colors as a solution of the problem proposed by the first chairman of the Inter-Society Color Council, E. N. Gathercoal, who said: "A means of designating colors in the United States Pharmacopoeia, in the National Formulary, and in general pharmaceutical literature is desired; such designation to be sufficiently standardized as to be acceptable and usable by science, sufficiently broad to be appreciated and used by science, art and industry, and sufficiently commonplace to be understood, at least in a general way, by the whole public." This method was developed with the assistance of the American Pharmaceutical Association following plans outlined in 1933 by the Inter-Society Color Council. As a result of suggestions of the member bodies and individual members of the ISCC, a revision of the proposed system was made and approved by the Council in June 1949 and recommended for use in general color description. The revised ISCC-NBS color designations are defined in Munsell terms by 31 name charts, one for each of 31 ranges of Munsell hue. The ISCC-NBS equivalents of 7,500 color names previously defined by reference to 11 different sets of material standards have been determined and listed both alphabetically and by ISCC-NBS color designation to form a dictionary of color names.

1. History

In 1932 the first chairman of the Inter-Society Color Council (ISCC), E. N. Gathercoal, proposed that the Council develop "a means of designating colors in the United States Pharmacopoeia, in the National Formulary, and in general literature . . . such designation to be sufficiently standardized as to be acceptable and usable by science, sufficiently broad to be appreciated and used by science, art and industry, and sufficiently commonplace to be understood, at least in a general way, by the whole public." This problem originally was referred by the ISCC to its Committee on Measurement and Specification which, under the chairmanship of I. H. Godlove, presented several reports surveying available methods of color designation. The 1933 annual report of this committee [22]¹ included the outline of a recommended system of color designations. These recommendations were approved by the Council and followed by the authors in developing this system of color designations, in setting the color boundaries, and in working out methods of applying the system to drugs and chemicals in various forms. The Inter-Society Color Council in 1939 formally approved by letter ballot [20], and recommended to the National Formulary Revision Committee and to the United States Pharmacopoeial Convention, the method described in NBS Research Paper RP1239 [27].

Since 1939, a number of suggestions for revision of this system of color names have been received, especially from Margaret Hayden Rorke, Managing Director of the Textile Color Card Association (TCCA), which have aided the authors in

making the present revision. An ISCC committee consisting of Beck, Clark, Foss, Godlove, Granville, Judd (Chairman), Kelly, Nickerson, Reimann, Rorke, and Stearns was formed in 1947 to study these suggestions and make recommendations as to name and boundary changes. The changes which are embodied in this revision have been approved by letter ballot [21] for use wherever applicable by all of the 19 Member Bodies and the Individual Member Group of the ISCC.

2. Scope

The color designations have been extended to apply under the recommended conditions of lighting and viewing not only to opaque surfaces such as prepared powder samples or solids but also to clear or cloudy liquids or solids, microscopic structures and fluorescent samples. The gamut of color names has been extended to cover the colors of clear and cloudy light-transmitting samples by substituting colorless for white, faint pink for pinkish white, faint yellow for yellowish white, faint green for greenish white, faint blue for bluish white, and faint purple for purplish white [20].

It must be remembered that the Munsell renotations and the ISCC-NBS color names used in this system are determined under the conditions of average daylight (CIE source C), 45° illumination, and normal viewing (see section 6.1.2). In determining Munsell approximate renotations by comparison with the Munsell scales, the sample must be about the same size as the Munsell chips and must be viewed on a white or light gray background. These conditions will be referred to in this paper as "recommended conditions of lighting and viewing" or simply

¹ Figures in brackets indicate the literature references on pages 13 and 14.

as "the ordinary observing conditions". Under these conditions the ISCC-NBS color names agree well with common usage. Use of other light sources (such as incandescent-lamp light or light from the mercury arc) will yield object colors not correctly described by these names.

In contradistinction to the color-name charts published in RP1239 [27] which were based on Munsell book notations, the charts in this revision are based on Munsell renotations. However, the color names resulting from the use of these charts with Munsell book notations will be sufficiently appropriate for all usual purposes. If the precise designation is desired, the conversion from notation to renotation may be read from Final Report of the OSA Subcommittee on the Spacing of the Munsell Colors as in section 6.1.3 [42] and the color name obtained in the usual way.

3. Applications

Aside from the use of the ISCC-NBS system of color names in the National Formulary and the United States Pharmacopoeia for which they were originally developed [29], they are finding increasing use in fields where extreme accuracy or sales appeal are not needed but where a simple, definite, easily understood color designation is desired. Publications in the fields of ceramics [45], chemistry [33, 50], dermatology [2], dyestuffs [46], lights [28], mica [17], interior and exterior painting [3], paper [26], plastics [5, 6], rocks [40], soils [43, 47, 51, 55], stone [31], textiles [54], and general description [1, 18, 25], will give some idea of the type of applications for which these names are used.

4. Logic of Designations

To fulfill the requirements of the problem stated by E. N. Gathercoal, especially comprehension by the public, it was decided to use the simplest color designations possible but to define the individual color ranges so designated as accurately as possible. The hue names were chosen for simplicity and descriptiveness: red, orange, yellow, green, blue, violet, purple, pink, brown, and olive. Adjectival forms of these hue names are used in the compound designations such as reddish orange, greenish yellow, purplish red. These hue names are preceded by appropriate modifiers (light, dark, pale, deep and so on) also chosen for simplicity and easy understanding. Therefore, the designations for all but very grayish colors consist of a hue name preceded by appropriate modifiers. The designations for very grayish colors consist of a noun (white, gray, or black) with modifiers appropriate to the lightness and hue of the colors, such as dark reddish gray or yellowish white.

4.1. The Color Solid

In order to understand the color-name blocks used in this system, it will be best to visualize the psychological color solid as shown in figure 1. Imagine a grapefruit set on the table so its pithy core is vertical. Imagine also that the top of this core is white

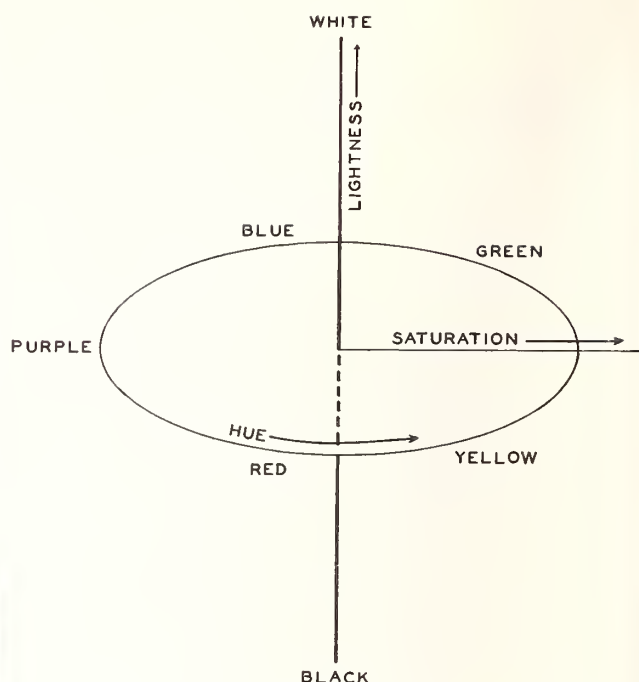


FIGURE 1. Dimensions of the color solid.

and that the bottom is black with the intermediate grays in between. Next imagine the spectrum hues stretched around the equator of this grapefruit with the nonspectrum violet to red region filled in with the proper purple colors. Then fill this solid with all colors that a surface may have, thinking of each surface color as a point, with the light colors near the top of the solid and dark ones near the bottom. Grayish colors will naturally be near the core with the more saturated colors near the peel. In such a solid, lightness will be measured up from the base plane of the table, or black, to the top of the core, or white. Saturation will be measured outward from the core with the strongest colors on the peel, and hue will be measured by angle around the core. Further imagine that all colors falling on one of the vertical planes intersecting in the black-white axis will be of the same hue, all samples falling in one of the horizontal planes through the solid will be of the same lightness, and all colors falling on concentric cylinders about the black-white axis will be of the same saturation.

A. H. Munsell envisioned a system of color standards [10, 13, 30, 35, 36, 48, 49] embracing all colors organized on this plan. Under ordinary observing conditions, the "Munsell value" of a sample correlates closely with the lightness of the color perceived to belong to the sample, while the "Munsell chroma" correlates well with the saturation of the color perceived to belong to the sample [19, page 47].

Now imagine this Munsell color solid with the primary hues evenly spaced around the equator giving the closed series red, yellow, green, blue, purple and red, with their intermediates. The hue half-way between each two of these primary hues is given a

two-word name making five additional Munsell hues: yellow-red, green-yellow, blue-green, purple-blue, and red-purple. These ten are called the major hues and to each one is assigned, consecutively on the equator of the solid, ten divisions numbered from one to ten (see pages 31 to 34), giving a 100-point hue scale with each major Munsell hue placed at the middle of its 10-point spread, or at division 5, as 5R, 5YR, 5Y, 5GY, and so forth. In this way, there are 10 steps between each major hue indicating graduated steps of hue around the hue circuit. Ten secondary Munsell hues are included in the system, namely: 10R, 10YR, 10Y and so on, one between each adjacent pair of major hues. These secondary hues fall on the number ten positions of each set of ten hue divisions. Therefore, each major Munsell hue is understood to be at division five whereas each secondary hue is understood to be at division ten of the preceding major hue. The Munsell Color Company has now produced similar charts that come at 2.5 and 7.5 or midway between each pair of adjacent primary and secondary charts [13]. Each of these charts consists of colored rectangles all of the same Munsell hue arranged in rows and columns, light colors near the top of the chart, dark near the bottom, grayish colors to the left and strong to the right.

The Munsell scale of value exhibits 10 visually equal steps ranging between black (represented by the notation N 0/) and white (N 10/), the intermediate chips being dark to light grays. The Munsell value of a color is the same as that of the gray sample in the same row of the constant-hue charts, and is recorded in front of a shilling mark, thus 6 value is written 6/.

Munsell chroma is the degree of difference of a color from a gray of the same value and is indicated by steps numbered outward from the neutral axis. Therefore all samples in any vertical column of the constant-hue charts have the same Munsell chroma. Munsell chroma notations follow the shilling mark, thus 2 chroma is written /2. Colors of one Munsell hue are therefore represented in the solid by points falling in a single one of the vertical planes intersecting at the black-white axis. Colors of one value are represented by points in any one horizontal plane; and colors of one chroma are represented by points in any one of the series of right circular cylinders concentric about the black-white axis.

The complete notation is written in the order: Hue Value/Chroma or H V/C with a space between the H and the V/C; for example, 5R 6/3 means a red of value 6 and chroma 3, and 6YR 6.8/6.6 means a yellow-red (orange) of value 6.8 and chroma 6.6 whose hue departs from the 5YR chart toward the 7.5YR chart by two-fifths of the hue difference between those charts.

4.2. Basic Plan of Forming the Designations

The hue name of the color designation is intended to indicate a range of hue represented by an angle around the neutral axis in the color solid, and other words in the designation are to indicate ranges of value and chroma for this hue range. The system of modifiers is indicated in figure 2 together with the

| Lightness (Munsell Value) | white | | | brilliant (brill.) | vivid (v.) |
|---------------------------|------------------------|---|------------------------|--------------------|--------------------|
| | light gray (l. Gy.) | light -ish gray (l. -ish Gy.) | very pale (v.p.) | very light (v.l.) | |
| | medium gray (med. Gy.) | medium gray -ish gray (med. Gy. -ish Gy.) | pale (p.) | light (l.) | |
| | dark gray (d. Gy.) | dark -ish gray (d. -ish Gy.) | light grayish (l. gy.) | grayish (gy.) | |
| black (Bl.) | -ish black (-ish Bl.) | black -ish gray (b. -ish Gy.) | dark grayish (d. gy.) | moderate (m.) | strong (s.) |
| | | | dark | dark | deep |
| | | | blackish (bl.) | very dark (v.d.) | very deep (v.deep) |

Saturation (Munsell Chroma)

FIGURE 2. Scheme of the hue modifiers, the "-ish" grays and the neutrals with their modifiers.

Abbreviations are given in parentheses.

approved abbreviations. Deviations from the moderate range in value are indicated by the terms light and dark; deviations in chroma by the terms grayish, strong and vivid; and deviations in both by the terms light grayish or pale, dark grayish, blackish, brilliant and deep. The whole color designation, hue name and modifiers, therefore defines a block of the color solid bounded by vertical planes of constant hue, horizontal planes of constant value, and cylindrical surfaces of constant chroma. The color solid is divided into 262 such blocks including the grays and "-ish" grays with 5 cylindrical blocks for black, grays, and white making 267 color-name blocks in all.

4.3. Divisions of the Hue Circle

The 1933 recommendations by I. H. Godlove included a 20-point division of the hue circle for colors of moderate saturation, a 10-point division for weak colors and a 5-point division for very weak colors. These recommendations were followed closely at first with the thought that each color designation should refer to about the same fraction of the Munsell hue circuit. However, it was soon evident that deviations from this plan were necessary to make the designations accord with usage at that time in the National Formulary and the United States Pharmacopoeia, and more recently with usage in the textile industries and by the general public. Most of these improvements were achieved by introducing the terms pink, orange, brown, and olive

and the elimination of the double terms blue-green, purple-blue, and red-purple.

Unlike the terms green and blue, which are hue names applying to all lightnesses and saturations, the term yellow is commonly used to designate not only a certain hue range but also a high lightness range within this hue range. Dark colors of the same hue as yellow are commonly called olive or olive brown. Common usage limits the term orange even more strictly; it is taken to refer not simply to a range of yellow-red hues but also to a medium-lightness range and a high saturation range. Colors of the same hue but of lower lightness and saturation than the orange range are called browns.

To follow common usage in this respect, there is included a series of hue names applicable to dark colors only, as follows: reddish brown, brown, yellowish brown, olive brown, olive, and olive green. As a further concession to common usage, there is also included the following series of hue names applicable to very light colors only: purplish pink, pink and yellowish pink. The chief series of hue names to which these two subsidiary series have been fitted follows closely the 20-point division recommended by I. H. Godlove but now consists of 17 hue ranges resulting from the changes recommended by the present committee. The terms brownish pink and brownish orange have been added. The chief series now includes the names red, reddish orange, orange, orange yellow, yellow, greenish yellow, yellow green, yellowish green, green, bluish green, greenish blue, blue, purplish blue, violet, purple, reddish purple, and purplish red. The total number of designations has been reduced from 319 in 1939 to 267 in the present revision.

4.4. Some Unavoidable Disadvantages

A frequent objection to this system of color designations is that each designation refers to a group of distinguishable colors rather than to a single color. Since there are about ten million surface colors distinguishable in daylight by the trained human eye and less than 300 color designations in this system, it is obvious that the average color range denoted by a single designation must contain nearly 40,000 distinguishable colors. If it is important to make distinctions among some of these thousands of colors bearing by this system identical designations, resort must be had to one of the many numerical systems of color specification available. Preeminent among these is the colorimetric coordinate system recommended in 1931 by the International Commission on Illumination (CIE) [16, 24, 53].

A corollary to this objection is that there are many pairs of easily distinguishable colors which receive by this system the same designation, while there are also many pairs that can scarcely be distinguished which receive different designations. This property is, of course, an unavoidable result of dividing the color solid into an arbitrary number of blocks, one for each of the 267 designations. Analogous disadvantages result from identifying the time of events according to date; two events occurring on the same

date may be separated by many hours, but on the other hand two scarcely separable midnight events may have to be assigned different dates. Just as identifying the time of an event by giving the date has proved to be useful, so it is with a system of color designations such as this.

5. Definition of the Color Ranges

The definitions of the boundaries of the 267 color name blocks or ranges have been carried out by the subcommittee of the Inter-Society Color Council in terms of the Munsell rennotations [41, 42] which approximate more closely the ideal psychological color system than does the 1929 edition of the Munsell Book of Color.

The subcommittee checked the color boundaries by observation of all of the color standards obtainable for which Munsell rennotations were available. These included the chips of the Munsell Book of Color [42], some of the chips of the Maerz and Paul Dictionary of Color [44], the ninth edition of the Standard Color Card of America published by the Textile Color Card Association of the United States Inc. [54], and the Color Harmony Manual [11].

The boundaries for the color-name blocks found by the subcommittee to accord with common usage are given in 31 color-name charts (pages 16 to 31). They are more complicated than those of the original ISCC-NBS system and differ importantly from one level of Munsell value to another. The changes of the boundaries with Munsell value are shown in seven constant-value charts (pages 31 to 34) on which the Munsell hue is indicated in the 100-point scale. The chart for value 4.75 refers to colors of medium lightness and shows 17 hue ranges, the other constant-value charts refer to lighter or darker colors than the first chart as indicated by their respective value notations. The value levels of these charts were picked so that every different hue or chroma boundary in the 31 color-name charts would show on one of them. The hues are indicated on these constant-value charts by the abbreviations shown in table 1.

TABLE 1.—Abbreviations for the hue names used in the ISCC-NBS system

| Name | Abbreviation | Name | Abbreviation |
|-----------------|--------------|-----------------|--------------|
| red | R | purple | P |
| reddish orange | rO | reddish purple | rP |
| orange | O | purplish red | pR |
| orange yellow | OY | purplish pink | pPk |
| yellow | Y | pink | Pk |
| greenish yellow | gY | yellowish pink | yPk |
| yellow green | YG | brownish pink | brPk |
| yellowish green | yG | brownish orange | brO |
| green | G | reddish brown | rBr |
| bluish green | bG | brown | Br |
| greenish blue | gB | yellowish brown | yBr |
| blue | B | olive brown | OlBr |
| purplish blue | pB | olive | Ol |
| violet | V | olive green | OlG |

These constant-value charts show at a glance for all Munsell chromas what ranges of Munsell hue are referred to by the various hue names of this system; this information is of course obtainable, though less conveniently, from the color-name charts themselves.

6. Color Designations From the Munsell Book of Color for Diverse Types of Specimens

The procedure for comparing a specimen with the Munsell Book of Color depends importantly on specimen type, whether the specimen is solid or liquid, opaque or transparent, large or small, flat or of irregular shape, and so on.

6.1. Dry Opaque Powders (Grain Size Less Than 1 mm)

6.1.1. *Preparation of Sample.* The sample is placed slightly heaped up in a clean holder (see fig. 3) at least 2 mm deep. Over this is placed a clear colorless coverglass about 1 mm in thickness which is pressed down with a rotary motion and held in place by friction between the holder and the coverglass mount.

For very fine powders, the pressure exerted upon the sample by the holder becomes critical and may require that a special holder be designed. In the measurement of the colors of cosmetic powders, for instance, color changes many times greater than the allowable tolerances may result from inadvertent pressure on the sample.

6.1.2. *Lighting and Viewing Conditions.* Since the color designations conform to usage only for specimens viewed in daylight, this source is to be



FIGURE 3. *Preparation of an opaque powder sample for comparison with the Munsell color scales.*

Note the friction ring that fastens the cover glass to the holder. (Courtesy Munsell Color Co., Inc.)

used in the color-comparison work. A table placed by a window so that light reaches the table top from the operator's left or right chiefly from the sky and chiefly at angles centering on 45° from the horizontal is recommended. A north window is best because no special precautions are usually required to eliminate direct sunlight. A canopy of black cloth, preferably black velvet, should be hung above the sample on the side opposite the operator in such a position as to be imaged in the mirror surface of the cover glass; such an arrangement eliminates errors from unwanted admixture of ceiling light reflected from the cover glass. The sample and standard placed on the table top are viewed nearly along the perpendicular to the surfaces, that is, just enough off perpendicular to avoid having the operator's face mirrored in the cover glass. Illumination at 45° and perpendicular viewing are recommended by the CIE [53]. A skylight or source of artificial daylight (fig. 4) located above the sample may also be used, but in such an arrangement the angle of view should be approximately at 45° from the horizontal, and the black cloth should be hung vertically beside the sample opposite the observer. Perpendicular illumination with viewing at 45° gives results equivalent to the recommended CIE method.

It is important that the illumination of sample and working standards be closely the same both in amount and quality; otherwise different Munsell notations will be found by interchanging them. Even with closely uniform illumination it is good practice to make this interchange as a check during the comparison.

In any computations involving the spectral energy distribution of the source, that of standard source

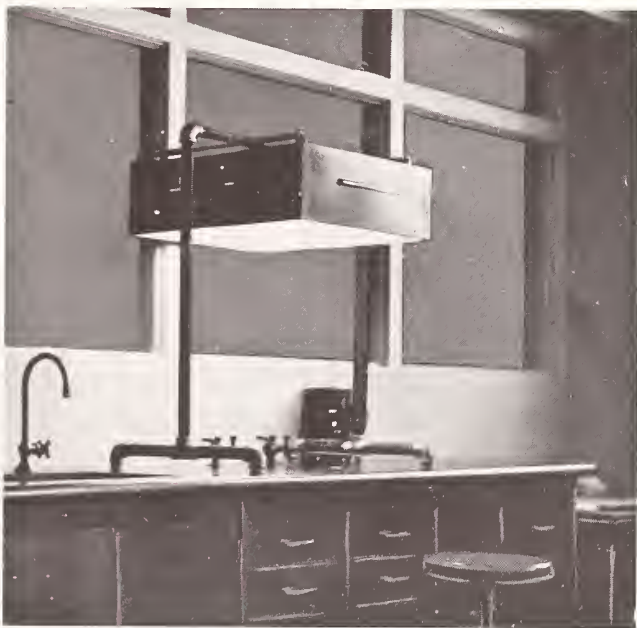


FIGURE 4. *Macbeth daylight unit mounted to give even illumination over a large area.*

C recommended by the CIE [53] as representative of average daylight is to be used.

6.1.3. *Determination of a Munsell Notation or Renotation.* Select the two adjacent Munsell constant-hue charts between which the hue of the sample falls. Place these on each side of the sample and cover each with a small neutral gray shield, or if using the large triple-aperture shield (shown in fig. 5), place them under the holes in the side flaps and the sample under the central opening. The Munsell hue, value, and chroma notations for a sample are found by interpolation or extrapolation among the standards of the Munsell charts; most operators prefer to estimate first the value, then the chroma, and finally the hue. This is done as follows: look at the three colored rectangles (1 sample and two standards) and see whether the sample is lighter or darker than the standards. Move the chart whose hue is nearer to that of the sample up and down from one value level to another and find the two values between which that of the sample falls. Next estimate to the nearest *tenth* of a value step the value of the sample relative to these two levels. Record this number in front of a shilling mark as, for example, 3.0/ or 6.2/.

Then move the charts sideways so as to present successively colors of the same Munsell hue and value but of different chroma, and by similar interpolation determine the Munsell chroma of the color. In this comparison pay chief attention to the Munsell standards having values nearest that of the sample, and secondary attention to those next nearest. Although all Munsell samples of the same chroma notation are intended to yield in daylight color perceptions of the same saturation, sometimes a slightly different estimate of chroma will be obtained by comparison with the standards of the next nearest value. In such an instance, report an average notation for chroma. Note that there are two chroma

steps between each two adjacent columns of Munsell samples. Estimate the chroma to the nearest *fifth step* and record this number after the value notation and the shilling mark, as, for example, 3.0/6.0 or 6.2/4.6.

Now with the corresponding Munsell standards of value and chroma closest to those of the sample showing through the apertures of the shield, estimate the hue of the sample relative to that of the two Munsell charts. Remember that each two adjacent charts are two and a half hue steps apart. Record the hue estimated by this interpolation to the nearest *one-half step* in front of the value/chroma designation and separated from it by a space; for example, 7Y 3.0/6.0 or 9.5YR 6.2/4.6. If the value and chroma of the sample do not correspond very closely to those of any of the Munsell standards, it is advisable to repeat the interpolation for hue with the next closest pair of standards and take an average notation for the hue.

Check the Munsell notation, particularly hue and value, with the charts interchanged.

For most color descriptions, the ISCC-NBS color names derived from the Munsell book notations as determined above are sufficiently applicable. If greater accuracy is demanded, determine the chromaticity coordinates, x , y and daylight reflectance Y corresponding to this Munsell notation from figures 2 to 8 in the paper by Kelly, Gibson, and Nickerson [30]. From these values, determine the Munsell renotation from figures 1 to 9 of the paper by Newhall, Nickerson, and Judd [42].

6.1.4. *The Color Designation.* After the Munsell notation for the sample has been determined, select the color-name chart referring to the Munsell hue of the sample (see Munsell hue designation near the upper right hand corner of the color-name chart). Plot the value and chroma of the sample on this chart and record the name of the block in which this point falls as the color designation of the sample. If, however, the point falls on a hue, value, or chroma boundary, the names of all of the blocks touching the point apply to the sample. Any one, two or all of the names may be used as the designation of the sample depending on the type of name desired.

Different degrees of precision of designation are possible under this system. For more precise designation than is possible by color names alone, specification by the Munsell notation itself can be used. For the colors of solids, powders and some colored liquids or glasses, the complete color designations (hue name and modifiers) defined herein should be used. For the colors of microscopic structures, most liquids and most chemical tests, the hue names alone are sufficient. Where two or more hue names are used, they should be arranged in sequence according to the Munsell hue sequence (red-yellow-green-blue-purple-red).

6.1.5. *An Example.* Suppose that the hue of the sample falls between the 7.5YR and 10YR charts and that its value falls between the 7 and 8 value levels, but nearer the 7, and is estimated as 7.2. Suppose further that its chroma is found to be

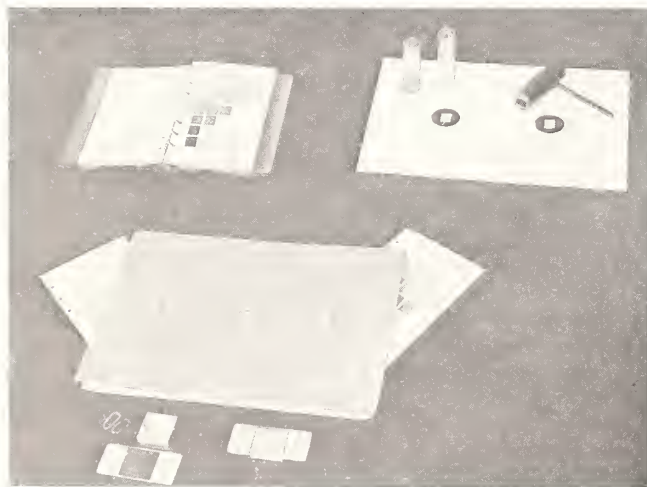


FIGURE 5. A triple-aperture shield with sample aperture in center and apertures for Munsell standards on each side.

At upper right is shown a double-aperture shield for liquids, with vials and holder (section 6.3.2), and at upper left the pocket edition of the Munsell Book of Color. (Courtesy Munsell Color Co., Inc.)

closer to 4 than 6, and is estimated as 4.6. Now compare the sample with the two Munsell 7/4 standards. Suppose that its hue is seen to be nearer to that of the 10YR chart than the 7.5YR chart, say 4/5 of the hue difference between the charts or 2 hue steps from the 7.5YR and one-half hue step from the 10YR chart, or at 9.5YR. Now interchange the positions of the charts and check the Munsell notation. If these are found to be unchanged, the final notation is 9.5YR 7.2/4.6. If for greater accuracy the Munsell renotation is desired, it may be found by the method outlined in 6.1.3 above.

The color name corresponding to the Munsell notation is found by selecting from the color-name charts the one that contains 9.5YR (page 21, see hue designation 8YR-1Y near the upper right-hand corner). Plot 7.2 value and 4.6 chroma on this chart. It falls in the block named light yellowish brown (see point \odot plotted on chart 8YR-1Y, p. 21); so this is the color designation of the sample. The Munsell renotation corresponding to this notation is 9.3YR 7.4/4.5 and the color designation is the same.

6.2. Opaque Solids

6.2.1. *Comparison with Munsell Color Standards.* Hold the sample in the fingers, or in tweezers if the sample is small, a short distance above the chart or charts and move it about for comparison with the Munsell color standards. Care should be taken not to cast a shadow on the standard with which the sample is being compared (see fig. 6). The amount of handling required for the comparison, and consequent soil and wear on the standards, will be diminished if the charts are arranged in hue sequence on the table or desk. If the sample is large and flat, it will facilitate the comparison if a small neutral gray shield with the usual sized rectangular opening is placed over the surface.

6.2.2. *Lighting and Viewing Conditions.* The samples are to be illuminated at 45° by daylight (see section 6.1.2) and viewed along the perpendicular to the surface. Since the samples are held above the plane of the color standards, it is important that the illumination on the two horizontal planes be as nearly the same in amount and quality as possible. Care should be taken to hold the surface of the sample in the horizontal plane and close to the plane of the standards; errors in Munsell value by as much as a whole step are possible through inadvertent tilting or raising of the sample surface. If a source of artificial daylight such as in figure 4 is used giving a diffused even illumination over a large area from above, or if the comparison is made out of doors by diffuse light from a large part of the sky, the position of the sample with respect to the light source is less critical.

For minimizing the troubles due to uneven illumination on samples such as rods (pencils, twigs, roots) having approximately cylindrical surfaces, it is recommended that the axis of the cylinder be held horizontal and pointed in the direction of the light source so that neither side of the sample is shaded.

For samples having glossy surfaces the use of a black canopy or curtain will be required as described in section 6.1.2.

The color of such a sample may be designated either by giving the average color found for the sample or by giving the color names corresponding to the complete color range. This range may be in hue, lightness, or saturation, or a combination of two or all of these. Color ranges involving chiefly variations in lightness and saturation can often be conveniently indicated by the unmodified name, such as orange, by which is meant the color range covered by the designations light orange, brilliant orange, moderate orange, strong orange, vivid orange, and deep orange (see charts covering Munsell hues 2YR to 7YR).

6.2.3. *Nonmetallic Samples With Matte Surfaces.* Proceed as in 1 and 2 above. The recommended angles of illumination and viewing need not be as strictly followed, because the appearance of a matte surface does not change importantly with small variations in these angular conditions.

6.2.4. *Glossy Surfaces Having No Regular Detailed Structure.* Samples of vitreous enamel and smooth paint films are often found with glossy surfaces having no regular detailed structure. Proceed as in 1 and 2 above, giving particular attention to the prescribed angles of illumination and viewing. The characteristic color of the sample is obtained only when specularly reflected light is prevented from reaching the eye of the observer.

6.2.5. *Glossy Surfaces Made Up of Cylindrical Elements.* Samples of satin-finish textiles and glossy brush-marked paint films may be considered as made up of cylindrical elements. Proceed as in 1 and 2 above. It is not always possible to prevent light from being specularly reflected from such glossy surfaces into the eye of the observer; but by so orienting the sample in its own plane that the specular component is reduced to a minimum, the most characteristic color of the sample is usually obtained. Some textiles require more than one angle of view or illumination to bring out the characteristic color or colors; changeable silks are extreme examples of such textiles.

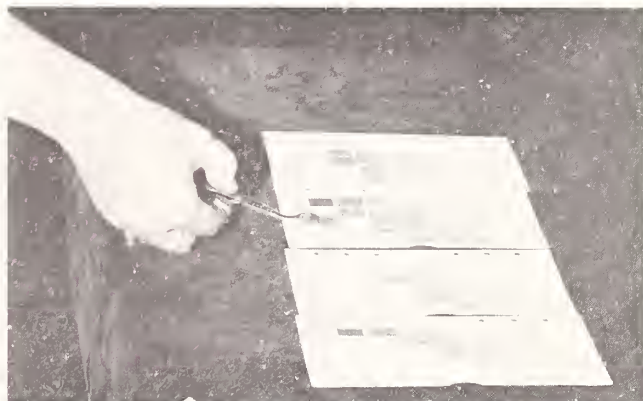


FIGURE 6. Comparison of opaque solid with the Munsell color standards.

The opaque solid shown is a leaf, held by tweezers above the color standards.

6.2.6. *Metallic Surfaces.* The characteristic color of a metallic surface is obtained from the specularly reflected light. Proceed, therefore, as in 1 and 2 above, but obtain, in addition, the hue name for the specularly reflected light. These two names may possibly yield a useful designation of the color of the metallic surface, but they will not correspond well with common usage which involves color terms that apply characteristically to metallic appearance, such as silver, brass, gold, copper and so on.

6.3 Liquids and Nonpowdered Solids

6.3.1. *Opaque Solids and Liquids.* The color designation of a precipitate can be obtained in the test tube if the liquid in which it is suspended is itself not strongly colored, otherwise on a filter paper; the hue notation is usually sufficient. Opaque liquids should be placed in a clear glass vial, test tube, or bottle, and the Munsell notation of the color obtained by holding it above the charts as for opaque solids (section 6.2.1).

6.3.2. *Clear Liquids.* To obtain the Munsell notation of the color of a clear liquid, put it in a clear glass vial with a flat bottom to a depth of 1 cm (bottom of the meniscus); place the vial in the holder (figs. 5 and 7) which has a rectangular opening in the bottom and hold it about 8 inches above the white shield illuminated by natural or artificial daylight. Look down through the liquid at the rectangular

opening (fig. 8) and compare this color with those of the proper Munsell charts under the shield. By moving the shield around and exposing successive pairs of Munsell standards, the comparisons required in section 6.1.3 for obtaining the Munsell notation are made. The color designation is obtained from the color-name charts as before.

If only the hue name of the liquid is desired, it may be determined by holding the test tube, beaker or vial containing the liquid above the white shield as in 6.2.1 above. Certain changes must be made in the regular color names to adapt them to the description of the colors of nonopaque media. These consist of making the substitutions shown in table 2.

TABLE 2. *Color designations for opaque and clear samples*

| Opaque samples | Clear samples |
|----------------------|---------------|
| white----- | colorless. |
| pinkish white----- | faint pink. |
| yellowish white----- | faint yellow. |
| greenish white----- | faint green. |
| bluish white----- | faint blue. |
| purplish white----- | faint purple. |

6.3.3. *Clear Solids (Crystals, Glasses, Resins).* The color designations of clear solids may be obtained if the faces of the sample are nearly parallel, smooth, and free from dust or scum. Estimate the hue notation of the color of the sample when held over the white shield as in section 6.3.2. If the size of the crystals is less than 1 mm, proceed as for an opaque powder as in 6.1. If the full color designation is desired, it may be obtained as in 6.3.2.

6.3.4. *Cloudy Solids or Liquids.* Sometimes the color designations of cloudy samples, that is, samples which both transmit some light and reflect some, can be obtained by transmitted light (6.3.3) but usually they are more easily specified by reflected light like opaque samples as in 6.2.

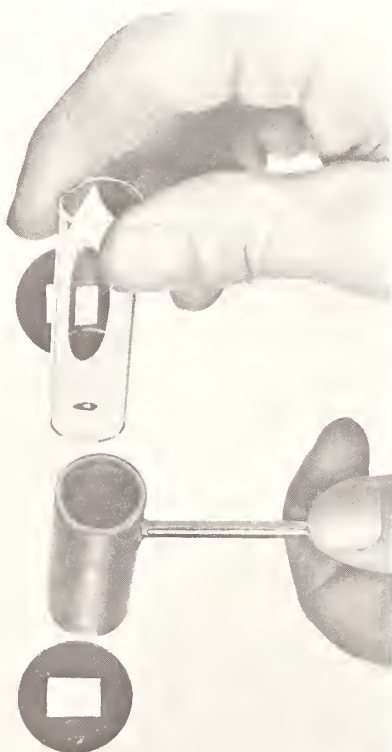


FIGURE 7. *Vial, vial holder, and shield for liquids.*
The vial is shown being placed in the holder.

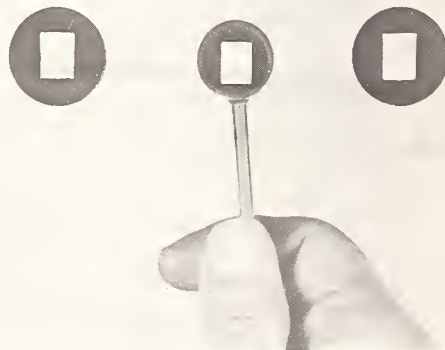


FIGURE 8. *Method of using vial holder.*
Munsell charts of the proper hues are placed under the shield so that the standards corresponding in value and chroma appear in the rectangular opening.

6.3.5. *Fluorescent Solids or Liquids.* The color of the fluorescence of a solid or liquid is determined by holding it or the test tube or vial directly in front of a vertical black velvet cloth so that the sample is illuminated by natural or artificial daylight chiefly in directions perpendicular to the line of sight. Any light incident upon the sample from the back should be avoided because it will produce a mixture of fluorescence and body colors in unknown proportions. The fluorescence color will appear the strongest on the side toward the light source. The Munsell charts should receive light from the same source and should be held slightly tilted beside the sample to facilitate the comparison. The hue notation is sufficient.

6.4. Microscopic Specimens

6.4.1. *Mounting.* Unless otherwise specified, the sample whether powdered or sectional is to be mounted in a colorless medium such as water.

6.4.2. *Lighting.* A frosted Mazda lamp is used for illumination and is placed above and to one side of the microscope base where it will illuminate both the substage mirror of the microscope and the Munsell charts (figs. 9 and 10). The proper daylight filter (blue glass) for the light-source used must be placed in the eyepiece of the comparison ocular or the Abbé-type camera lucida, whichever is used.

6.4.3. *Determination of Munsell Notation.* When using a comparison ocular (fig. 9), place one end over the ocular of the microscope and support the other end by a condenser clamp. If an Abbé-type camera lucida is used (fig. 10), it must be modified somewhat to give a split field. To do this, cut out

of a circular piece of tin foil just large enough to slip into the ocular tube of the microscope, a semicircle as shown in the accompanying diagram (fig. 11). This shield is placed on top of the ocular micrometer with the cut edge extending from back to front and constituting the dividing line. Next, place a piece of black velvet or cloth on the table beneath the reflecting mirror of the camera lucida so that its outer edge coincides with the vertical edge of the shield in the ocular tube. This cloth must cover everything on the table visible in the upper half of the reflecting mirror. Slip an envelope of black paper or cloth down over the top half of the reflecting mirror until its lower edge also coincides with the dividing line.

Now place a mount consisting of a slide, a sample (for instance a thin section), a coverglass and liquid

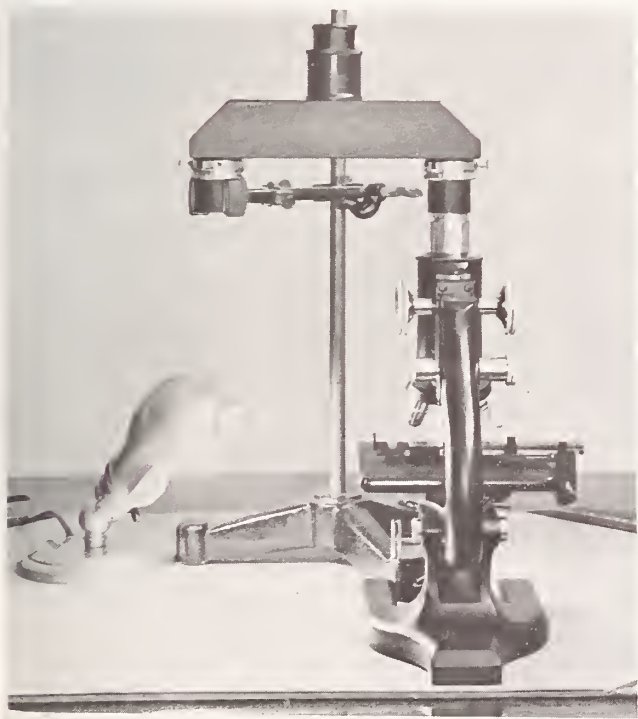


FIGURE 9. *Microscope and comparison ocular.*
The Munsell charts are placed on the table under the open end of the ocular.

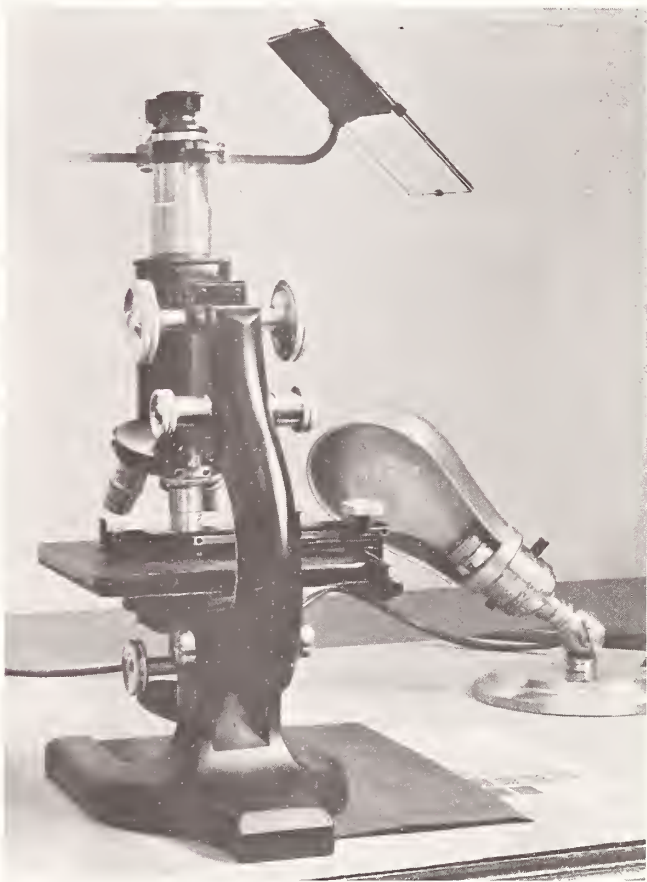


FIGURE 10. *Microscope and modified Abbé-type camera lucida,*
showing position of black velvet used to block out one-half of
the comparison field and one-half of the inclined mirror.

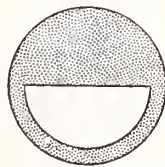


FIGURE 11. *Tinfoil cut to block out half of microscope field*
when placed on the ocular micrometer.

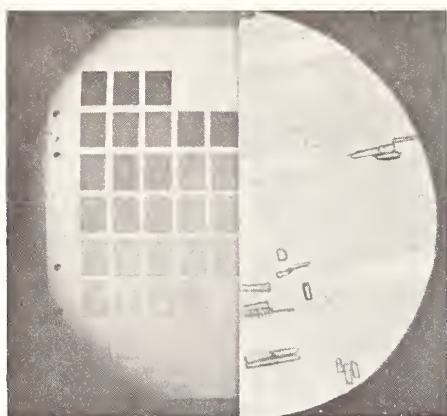


FIGURE 12. Microscope field, using a comparison ocular. Note that the Munsell 5R chart appears inverted in the field of the microscope.

on the microscope table and a suitable reflectance standard such as an N 9.6/ Munsell paper, a magnesium oxide reflectance standard, or a magnesium carbonate block under the open end of the ocular or camera lucida. Move the slide so that the sample is out of the field of view, adjust the substage condenser, the substage iris diaphragm, or both, of the microscope until the brightness of the slide-liquid-coverglass image on the one side matches that of the image of the reflectance standard on the other. This adjustment should be repeated for each mount studied.

Now move the slide until the sample image touches the dividing line in the middle of the field (fig. 12). Place the appropriate Munsell charts on the table in place of the reflectance standard, and make the comparison for hue as in section 6.1.3 except that when the camera lucida is used, the inner edge of the chart must be slipped under the outer edge of the black cloth. The camera lucida has the advantage over the comparison ocular in that it does not invert the image of the Munsell chart, and also it is less expensive.

6.4.4. *The Color Designation.* Since the value and chroma vary greatly with the thickness of the sample or with the amount of dye absorbed by it, it is sufficient to determine only the hue of the sample. Estimate the hue to the nearest *half-step* but judge the value and chroma only accurately enough to determine into which part of the color-name chart the point representing the sample will fall. For example, if the Munsell hue of the sample is 5G, the sample will receive the color name green regardless of the value or chroma; but if the Munsell hue were found to be 3R, samples whose values are above 6.5 would receive the color name pink, but others whose values are below 5.5 would receive the color name red. If the whole color name is desired, proceed as in section 6.1.3.

7. Color Designations From Chromaticity Coordinates and Daylight Reflectance

Color designations may be obtained from chromaticity coordinates (x , y), daylight reflectance Y , derived from spectrophotometric or colorimetric measurements by plotting the (x , y) values on the value

chart or charts of the set of Munsell renotation—(x , y) charts [42] corresponding to reflectance Y , and reading the corresponding Munsell renotation. The color designation is then derived in the usual manner from the color-name charts.

8. Description of the Dictionary of Color Names

The different branches of science, technology, and commerce make use of more or less different color vocabularies some of whose color names (such as Testaceous, Samurai, and Araby) are confusing, or even unknown, to persons in another branch or to the layman on the street. Actually, Testaceous, Samurai, and Araby all refer to grayish reddish orange colors; and, in a similar way, the meanings of all the color names in these vocabularies may be indicated more conveniently and precisely than has hitherto been possible simply by giving for each the ISCC-NBS color designation. As stated by E. N. Gathercoal, these designations are intended to be "sufficiently commonplace to be understood, at least in a general way, by the whole public." From this basis sprang the idea of including, with the description of the ISCC-NBS method, a Dictionary of Color Names which owes to this method its unique descriptive quality.

This dictionary of color names is comprised of two parts: section 14 is a correlation of all of the color names studied with the ISCC-NBS color designations, and section 15, the dictionary proper, is an alphabetical list of these color names with their corresponding ISCC-NBS color designations. From the former, the color names corresponding to an ISCC-NBS color designation or approximately to each other may be found within the limits of the block-type structure of the ISCC-NBS system. From the latter, the meaning of any one of these color names may be found in terms of the ISCC-NBS system.

9. Listing by Source of Color Name and by ISCC-NBS Designation

Section 14 is a correlation of all of the different color names found in 14 recognized systems of color nomenclature with the 267 ISCC-NBS color designations, each of which has been assigned a serial number to facilitate cross referencing. In other words, each color name listed under an ISCC-NBS color designation is described by a colored sample whose Munsell notation or renotation would fall in the same ISCC-NBS color-name block. Any two color names under one ISCC-NBS designation are approximately equivalent. Other color names nearly equivalent to a given name may be found listed under the ISCC-NBS color designations of adjacent blocks. After each color name in section 14 are given the code numbers or letters identifying the sample by means of which the name is defined, or, if several samples of similar colors are used in the definition, the identification of only one of them is given. The color names in Federal Specification TT-C-595 were collected from a number of federal agencies; so, for identification purposes, the abbreviation of

the agency is given in parentheses after the color name. An explanation of these abbreviations is given on pages 36 and 84.

A short description of each of these color-name systems follows with such points of its development or use as are necessary to make clear its part in the dictionary.

9.1. American Association of Textile Chemists and Colorists and the Society of Dyers and Colourists

In 1947 E. I. Stearns, Chairman, Committee on Color of the AATCC, and F. T. Simon prepared a table specifying the 1939 ISCC-NBS equivalents of the 88 color names to be used in the forthcoming second edition of the British Colour Index [58]. The ISCC-NBS equivalents on the present revised system were derived from this table and were checked by Dr. Stearns. Since there is a Colour Index color name for each part of the color solid, many of these 88 names necessarily refer to large ranges of color.

9.2. Biology

In the past, various writers such as Wharton [61], Saccardo [57], and Ridgway [56] had tried to develop a system of color terminology for use by biologists. Ridgway's outstanding early work has been considerably used. H. A. Dade of The Imperial Mycological Institute [7] has made a further attempt to bring order to this field by using Ridgway's colored samples and notations and applying to them a much smaller set of color terms. To do this, he laid out a color space according to Ridgway's notation and indicated the color range of each color term by marking off the corresponding Ridgway block. The color terms are all in Latin. In order to get the ISCC-NBS equivalents, it was first necessary to translate the Ridgway notations into Munsell notations using the work of D. H. Hamly, University of Toronto [15], and thence obtain the ISCC-NBS color designations.

9.3. Federal Specification TT-C-595

As early as 1920, E. F. Hickson, later Chief of the Paint Section at the National Bureau of Standards, envisioned a federal color card which would show samples of all of the many colors of paints used by the Federal services and thus facilitate their procurement. Many years of effort by Mr. Hickson culminated in the promulgation in 1950 of Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints [9], a joint project of the National Bureau of Standards and the Federal Supply Service of the General Services Administration. The Munsell notations of the 187 colors in TT-C-595 were determined by us by visual comparison of the colors with the scales of the Munsell Book of Color under the recommended conditions of lighting and viewing.

9.4. Horticultural Colour Chart

Recognizing the need for an up-to-date chart of named colors for use in describing the colors of flowers, Robert F. Wilson, Secretary of the British Colour Council, developed in 1938 the Horticultural Colour Chart which has been issued in two volumes by The British Colour Council in collaboration with The Royal Horticultural Society [4].

The color system is based on a hue circle of 64 saturated colors, supplemented by tints (admixtures of more white pigment), shades (admixtures of less white pigment), and tones (produced by adding gray pigment) making 200 named colors. All of these full colors, tints, shades, and tones are shown in the Horticultural Colour Chart not only printed solid but also in three dilutions with the white of the paper by screen-plate printing. The ISCC-NBS designations corresponding to these names were found from Munsell notations of the solid printings. These Munsell notations were supplied by Dorothy Nickerson, U. S. Department of Agriculture, some found by her by visual comparison with the Munsell scales, others based on spectrophotometric curves supplied through the courtesy of W. E. Knowles Middleton, National Research Council of Canada.

9.5. Maerz and Paul Dictionary of Color

No introduction is needed for the Maerz and Paul Dictionary of Color [32]; this monumental work has become a by-word in the field of color. The Munsell notations of the colored samples on the first twenty of the 56 color charts were published by Dorothy Nickerson in 1947 [44]. The Munsell notations of the named samples in the remaining 36 charts were determined by us by visual comparison of the colors with the scales of the Munsell Book of Color under the recommended conditions of lighting and viewing. Although the second edition had been published by the time this work was started, it was decided to use only the first edition because the extensive research on color names was expressed originally in terms of the color plates of the first edition, the colors of which are only approximately reproduced in the second edition. A considerable study was necessary to list all of the different color names both from the charts in the front of the book and also from the lengthy index.

Many of the color names listed in Maerz and Paul consist of a specific name followed by a generic name given in brackets, thus: Canary [Yellow]. In our listing of these names we have copied the brackets as well as the names. There are a number of interesting color names in the index which are not assigned colored samples. This is due, according to the authors, either to the lack of a definite description of the associated color in the literature or to the fact that the color name describes a range of color. These color names are necessarily omitted from the present dictionary.

9.6. Molded Urea Plastics and Polystyrene Plastics

The equivalent ISCC-NBS color designations for the color names of the 17 molded urea plastics and for the 12 polystyrene plastics were taken directly from the two publications of the Department of Commerce based on measurements of these samples at the National Bureau of Standards; Colors for Molded Urea Plastics [5] and Colors for Polystyrene Plastics [6]. The names are based on Munsell notations, and have been checked by Fred G.

Clark, Bakelite Company. The five transparent polystyrene samples were omitted.

9.7. Plochere Color System

In 1948 Gladys and Gustave Plochere published in Los Angeles, California, a book entitled *Plochere Color System, A Guide to Color and Color Harmony* [52]. Associated with the book are 1,248 cards, 3 by 5 inches, each illustrating a different color made by admixing one or more of nine basic pigments with black and white. Each color is assigned a number, a code designation indicative of the color, the paint formula, and a color name. W. E. Knowles Middleton of the National Research Laboratories of Canada has determined the Munsell notations [34] of these 1,248 colored samples and from these the corresponding ISCC-NBS color designations were obtained. These designations were checked by Mr. Plochere.

9.8. Ridgway Color Standards and Nomenclature

Robert Ridgway, an eminent ornithologist, published in Washington, D. C. in 1912 a book of *Color Standards and Color Nomenclature* [56], and stated that "the motive of this work is THE STANDARDIZATION OF COLORS AND COLOR NAMES." It contains 53 colored plates and 1,115 named colors and was developed after many years study for the use of biologists, botanists, entomologists, geologists, mineralogists, ornithologists, pathologists, and zoologists for the proper and lasting specification of the colors of natural objects. D. H. Hamly, formerly of the Department of Botany of the University of Toronto, Canada, determined the Munsell notations of these colors [14, 15] and from these the corresponding ISCC-NBS color designations were obtained. These designations were checked by Professor Hamly.

9.9. Rock-Color Chart

In 1948 the National Research Council issued a *Rock-Color Chart* [40] developed by a committee whose chairman was E. N. Goddard, representing the U. S. Geological Survey, the Geological Society of America, the American Association of Petroleum Geologists, the Society of Economic Geologists, and the Association of American State Geologists. The color terms used in the *Rock-Color Chart* were based on the revised ISCC-NBS color designations in so far as the revision had progressed by 1948 with minor modifications to adapt the names to rock colors. Dr. Goddard supplied the ISCC-NBS designations for each color term used in the *Rock-Color Chart* for inclusion in the present dictionary. It will be noted that the two sets of color designations are very similar, the chief difference being that the boundaries between moderate and grayish colors have been shifted to somewhat lower Munsell chromas to accord with the meanings of the color names in geology.

9.10. Postage-Stamp Color Names

For many years the late Wm. H. Beck of Baltimore had worked for a simplification and standardization of the color names used in the *Scott Stamp Catalog* to describe the colors of stamps. Toward this end,

he had prepared a number of very extensive exhibits showing the large ranges of color covered by some of these color names. One of these exhibits was a reproduction of the *Munsell Book of Color* in stamps in which there were mounted about 4,000 stamps selected by him from those in the *Scott Stamp Catalog* to exemplify the color names which he judged to be of the most importance in the field of philately. Mr. Beck supplied both the Munsell notations of the stamps and their color names read from the *Scott Stamp Catalog*, and the latter have been checked by O. L. Harvey of Washington, D. C. The ISCC-NBS designations were read and checked by us. Only those color names were included in this dictionary whose meaning was exemplified by at least two of the 4,000-stamp collection. The color names listed are defined by the color of the stamp as a whole, but some of the names are apparently intended to refer to a solid printing of the ink used because the ISCC-NBS names indicate much lighter colors than would ordinarily be meant (for example, the stamp-color name black is applied to light gray stamps).

9.11. USDA Soil Color Charts

Ever since the early 1920's, the problem of color names descriptive of the many soil colors under wet and dry conditions has plagued the soil scientist. Finally the Munsell notations were determined for 250 selected soil samples and ISCC-NBS color designations were applied to them [47]. A considerable study was made of these names resulting in a paper by Rice, Nickerson, O'Neal and Thorp [55] including a set of color charts with 56 named color chips [37]. The color designations used were much the same as the ISCC-NBS except that they were applied to more restricted and somewhat different hue ranges. Red soils, for instance, would be called reddish brown or brown according to the color terminology used in other fields. It was soon learned that the 56 color chips were not enough and that some changes would have to be made in the color names. The next revision contained 202 Munsell samples [38] and the present form has 240 [39, 51]. Further changes were made in the original color names to make them accord more closely with usage in the field. The ISCC-NBS designations were taken from a table supplied by Edward H. Templin, chairman of the Soil Color Committee of the U. S. Soil Survey, and are based on Munsell notations. The ISCC-NBS designations were checked by Dorothy Nickerson, U. S. Department of Agriculture, and Blanche R. Bellamy, Munsell Color Company.

9.12. Descriptive Color Names Dictionary

Helen D. Taylor, Lucille Knoche, and Walter C. Granville published in 1950 the booklet *Descriptive Color Names Dictionary* [59] as a supplement to the third edition of the *Color Harmony Manual* [23], 1948. The booklet is intended to fill the "need for a systematized listing and color specification of the words commonly used to describe the color of general merchandise for the mass market". The colorimetric coordinates of the samples of the *Color Harmony Manual*, both matte and glossy sides, were deter-

mined from measurements made on a G. E. spectrophotometer equipped with a GAF-Librascope Tristimulus Integrator [8, 12]. The specular component of the reflected radiant energy was excluded. Munsell renotations were determined by Mr. Granville for both sides of the chips. Synonyms were limited to those in which the two color names were applied to only one colored chip. Only one colored chip is listed to illustrate each ISCC-NBS equivalent to a TKG color name, and wherever possible one whose ISCC-NBS equivalent applied to both the glossy and matte sides was chosen. The letters g, m, or gm refer to the glossy side, to the matte side, and to both sides of the chip, respectively. The ISCC-NBS designations were read by us and checked by Mr. Granville.

9.13. Textile Color Card Association of the United States

The color cards of the Textile Color Card Association of the United States, Margaret Hayden Rorke, Secretary and Managing Director [60], are widely used in the textile and allied industries and by many procuring agencies of the Federal Government. The Textile Color Card Association issues both seasonal and standard color cards. The seasonal cards provide a color forecasting service to textile manufacturers and promote color coordination among the trades; the standard cards present colors for which there is a popular and continuing demand. Most important of the color cards is the Standard Color Card of America, the current ninth edition containing 216 colors. Preeminent among the many special sets of color cards issued by the Association for use of the Federal Government is the United States Army Color Card showing 22 official colors for the arms and services. The colors of the Standard Color Card of America and the United States Army Color Card were measured at the National Bureau of Standards during a four-year research project financed by the TCCA, and the results have been published [54]. The ISCC-NBS color designations given in the present dictionary were obtained directly from the Munsell renotations contained in this publication, and have been checked by Mrs. Rorke.

10. Description of the Alphabetical List of Color Names

Section 15 is the heart of the color names dictionary. It is an alphabetized list of the color names from all of the sources studied. Each color name is followed by a letter (A, B, F, and so on) identifying the source, by the corresponding ISCC-NBS color designation abbreviated according to figure 2 and table 1, and finally by a number showing where to find the designation in section 14. Synonymous color names (those defined by reference to the same colored sample) are indented under the main color name, such as Foliage Green under Absinthe [Green]. Where a synonymous color name is found in the table, it will be followed by a reference to the main color name, such as Acajou (same as Laurel Oak). Where more than one ISCC-NBS color designation is used to describe a color name, it indicates either that more than one colored sample was used to define

that color name such as Acrugineus, or that the Munsell notation of the single colored sample used to define that color name, such as Acacia (M), fell on a color-names boundary. TT-C-595 agency abbreviations are given at the beginning of sections 14 and 15.

Many of the color names consist of two or more words. The color name is alphabetized according to the first word unless that word is clear, artificial, genuine, imitation, transparent, dusky or any of the ISCC-NBS modifiers. In these cases, the name is alphabetized according to the second word. If the word following the one alphabetized is a color name itself, the name is cross indexed as, Almond, Burnt (see Burnt Almond), or Brown, Dark Red (see Dark Red Brown).

The spelling of several color names varies from one source to another. Gray is spelled with an "e" in Maerz and Paul (except for Chicadee Gray, Fashion Gray, and Pearl Gray), Horticulture, and in one color name in the Ninth Standard Color Card, Pearl Grey. It is Wistaria in M, R, and T but Wisteria in P and H; it is Wedgwood, the correct spelling, in M and T but Wedgewood in R. M has Ochre and Ocher but R has Ocher only, M spells it Castilian but P Castillian and M has both Daffodil Yellow and Daffodile [Yellow]. In section 15 the spelling of each color name is reproduced exactly from the original source; thus, there is a lengthy list of various grays, and also a separate long list of various greys.

11. Summary

The ISCC-NBS system of color designations has been revised and extended to apply not only to the colors of drugs and chemicals for which it was originally developed, but now to the colors of all opaque, clear, cloudy or fluorescent samples whether viewed by reflected or transmitted light and to microscopic structures. Its simplicity of terminology has recommended its use in a number of fields of color description and a further application may be seen in the translations given in the Dictionary of Color Names. This method is dedicated to everyone who has found it difficult to make his color descriptions intelligible, in the hope that it will eventually find sufficiently wide use that it will serve as a common denominator in the varied color terminology used in science, art and industry.

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13. Color Name Charts

Pages 16 to 31.

How to use the color-name charts

GIVEN: Munsell renotation of sample.

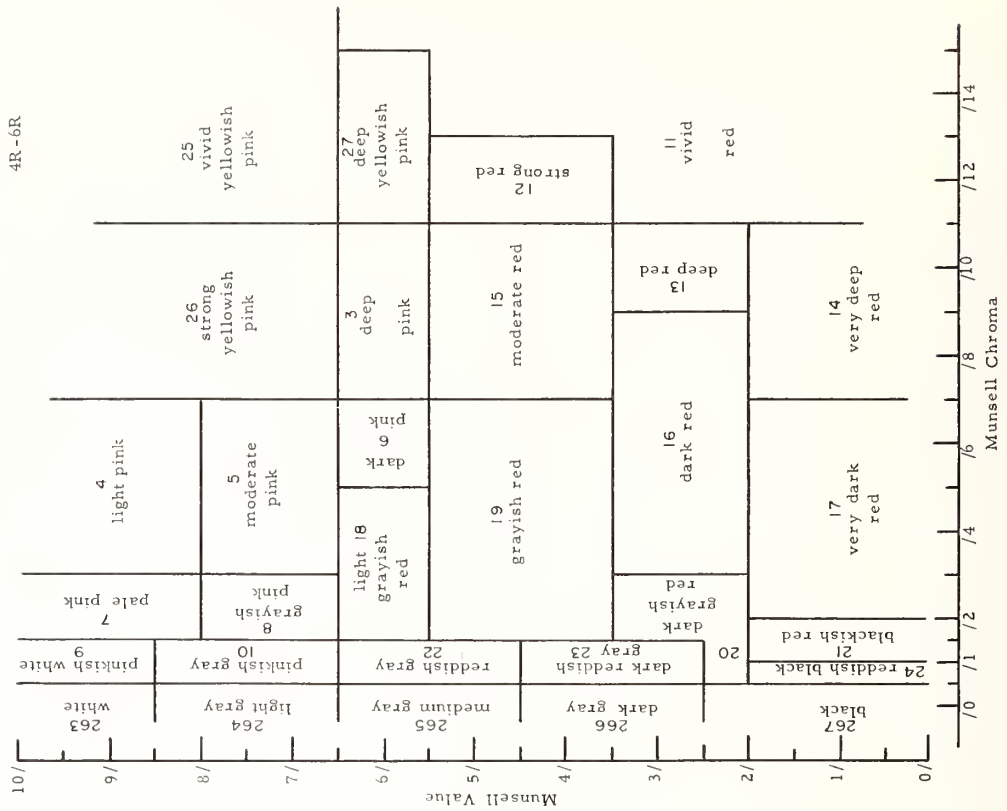
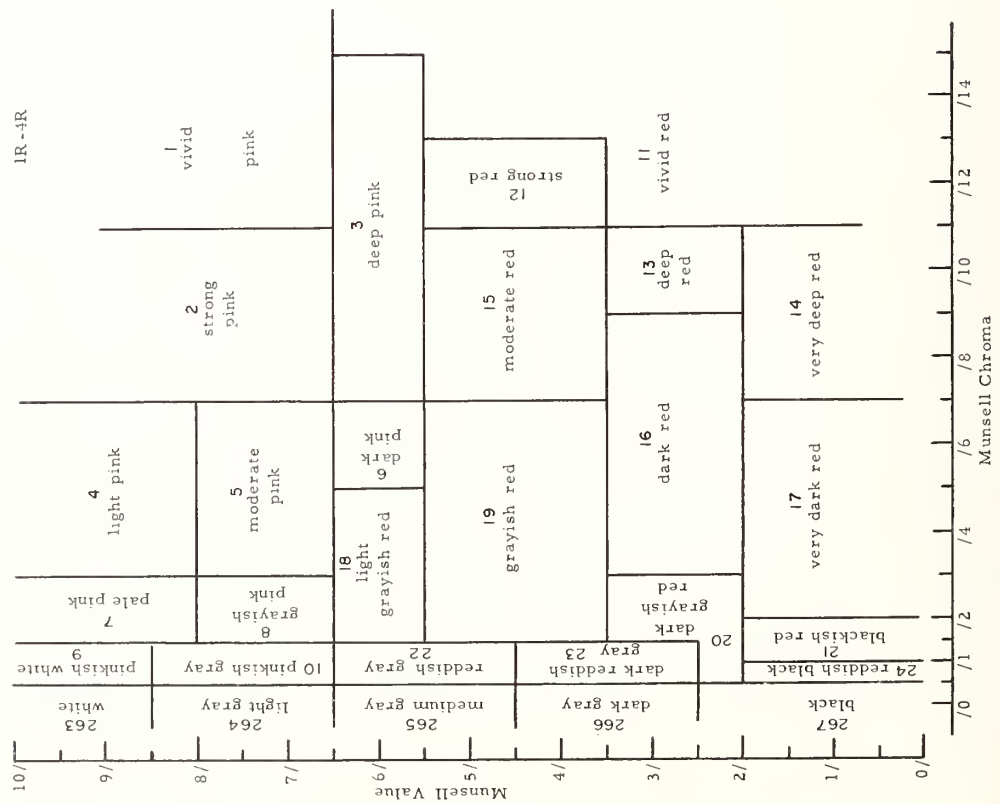
REQUIRED: The color designation.

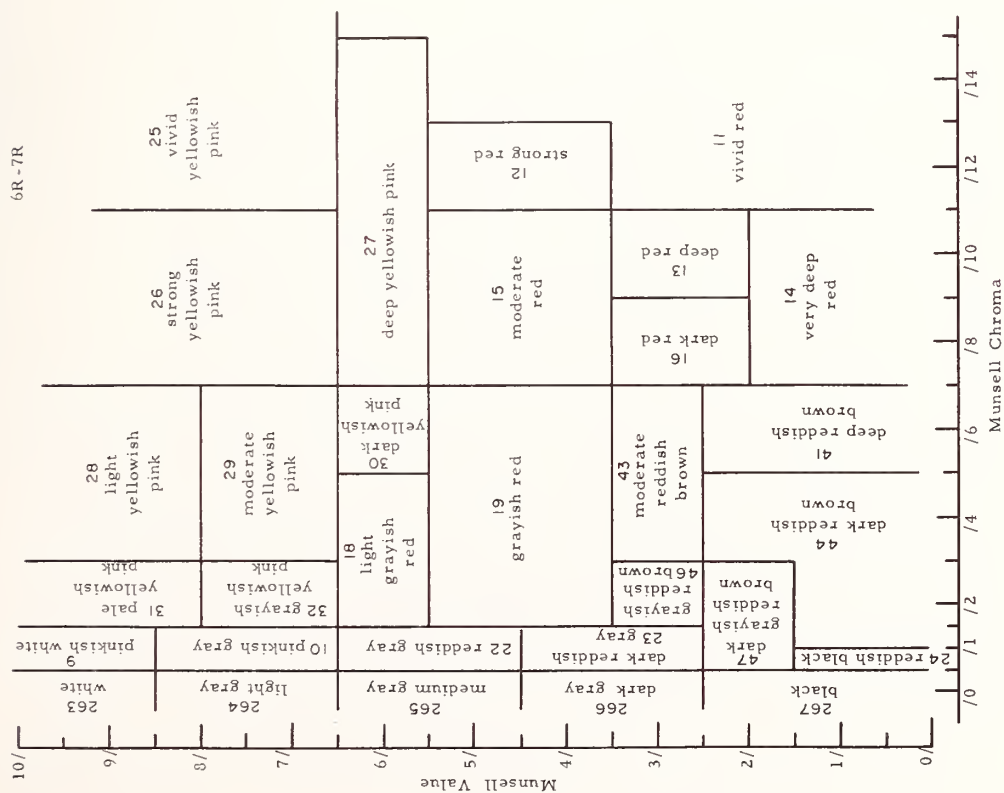
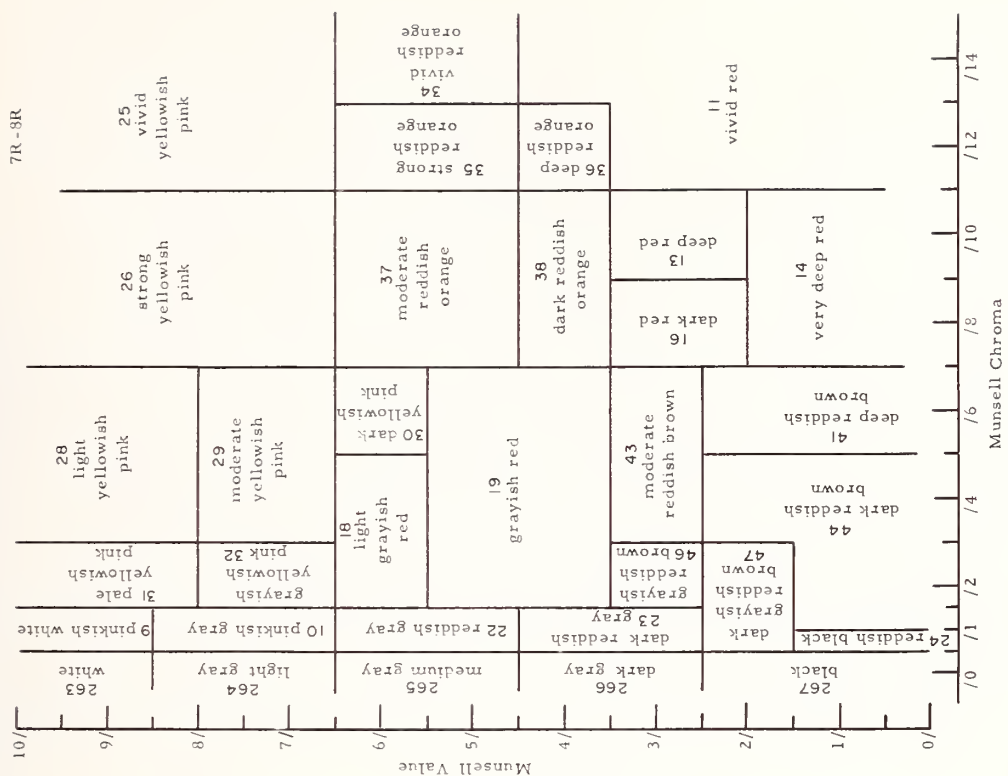
FIRST: Turn to the particular name chart containing the Munsell hue of the renotation (see upper right-hand corner of name chart), or if the hue falls on two successive charts, use both of them.

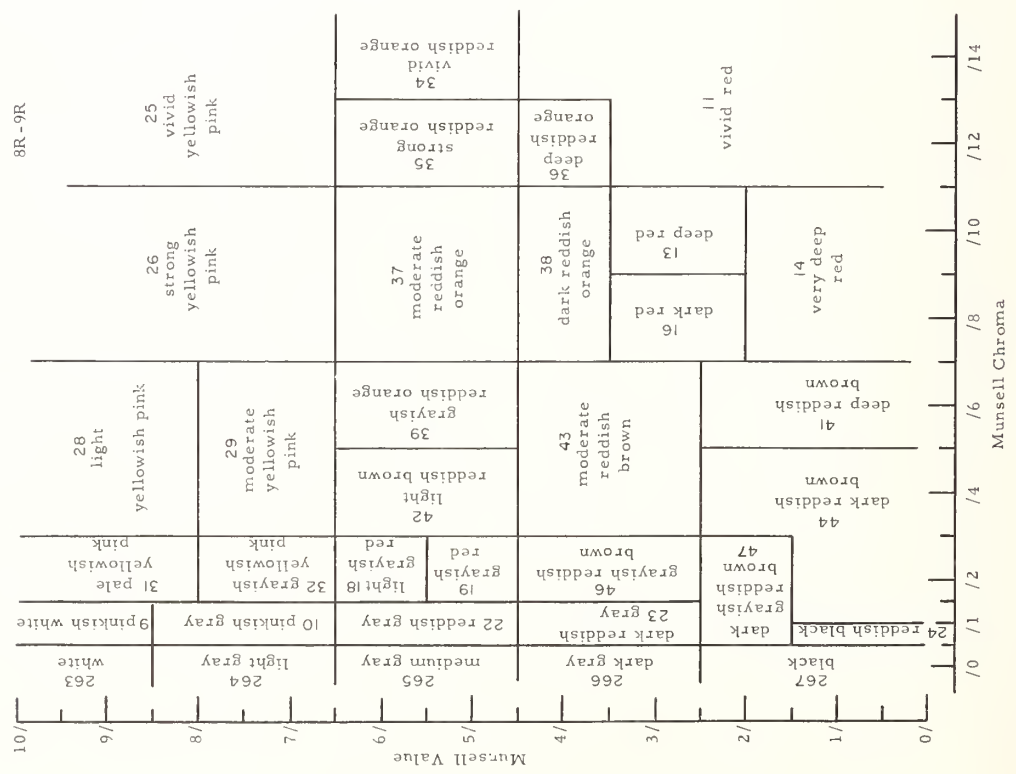
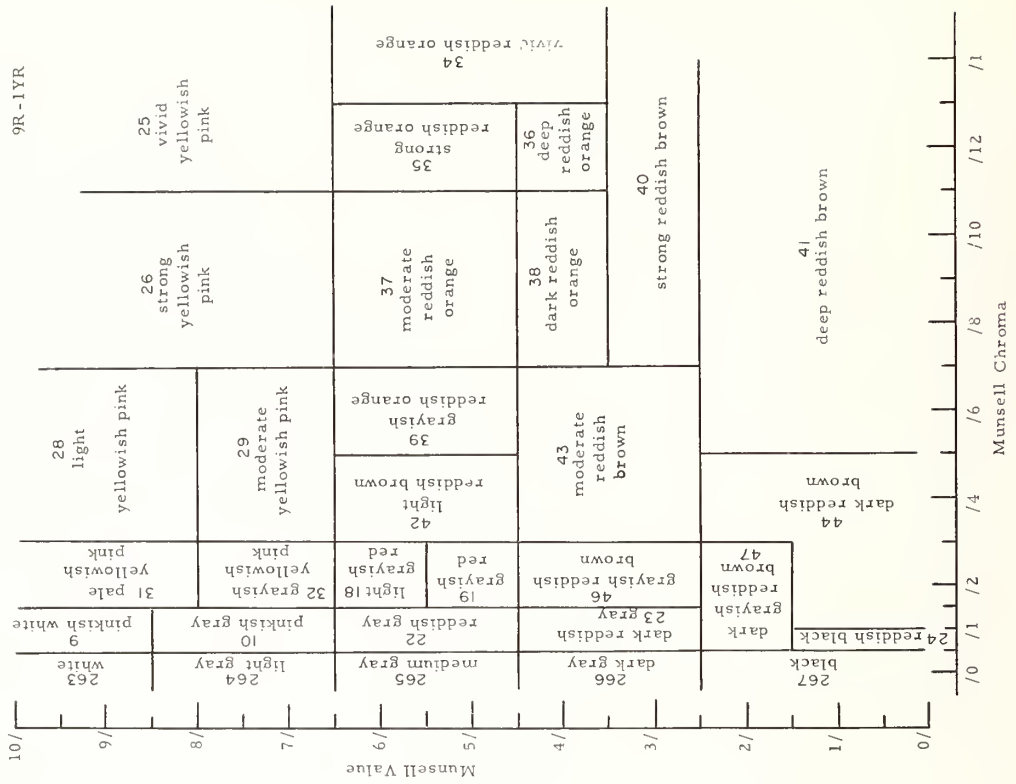
SECOND: Find the point on the chart defined by the Munsell value and Munsell chroma of the renotation; or, if two charts are used, plot the point on both of them.

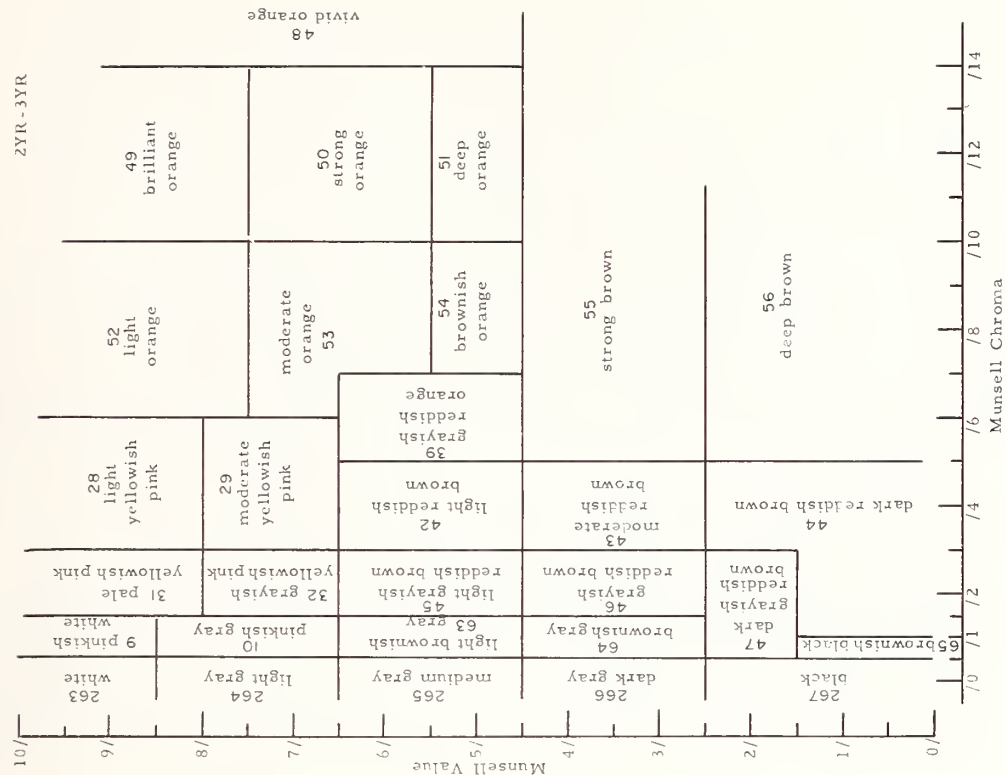
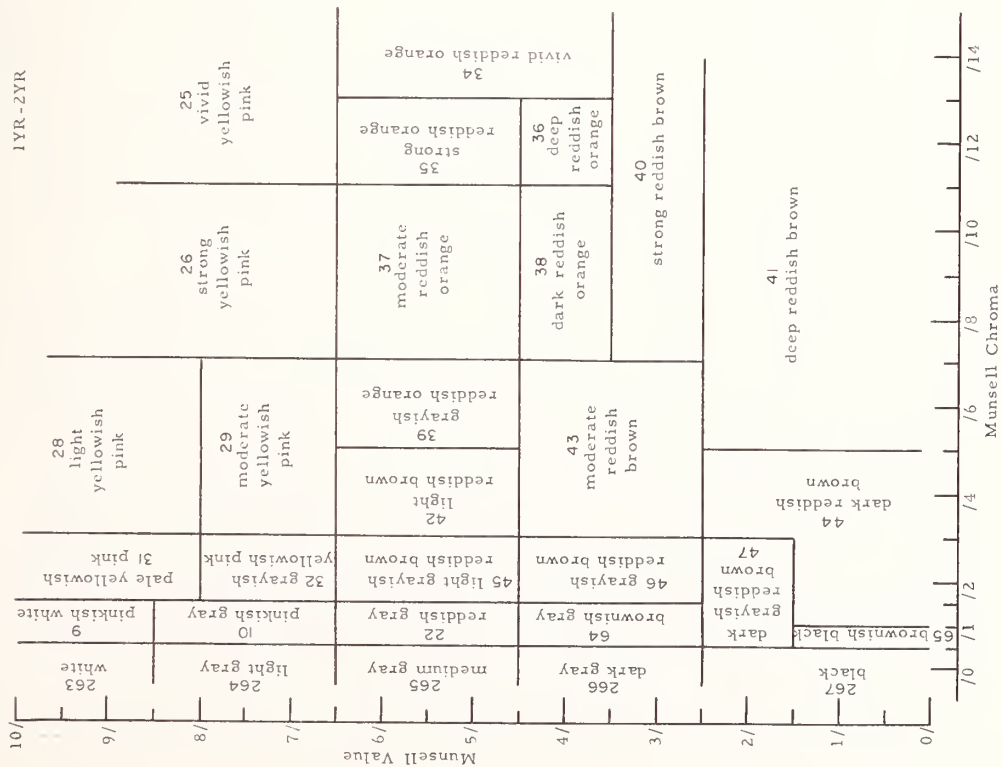
THIRD: Read the color designation of the block within which the point falls. If it falls on a hue, value, or chroma boundary between blocks, read color designations of all blocks touching the point.

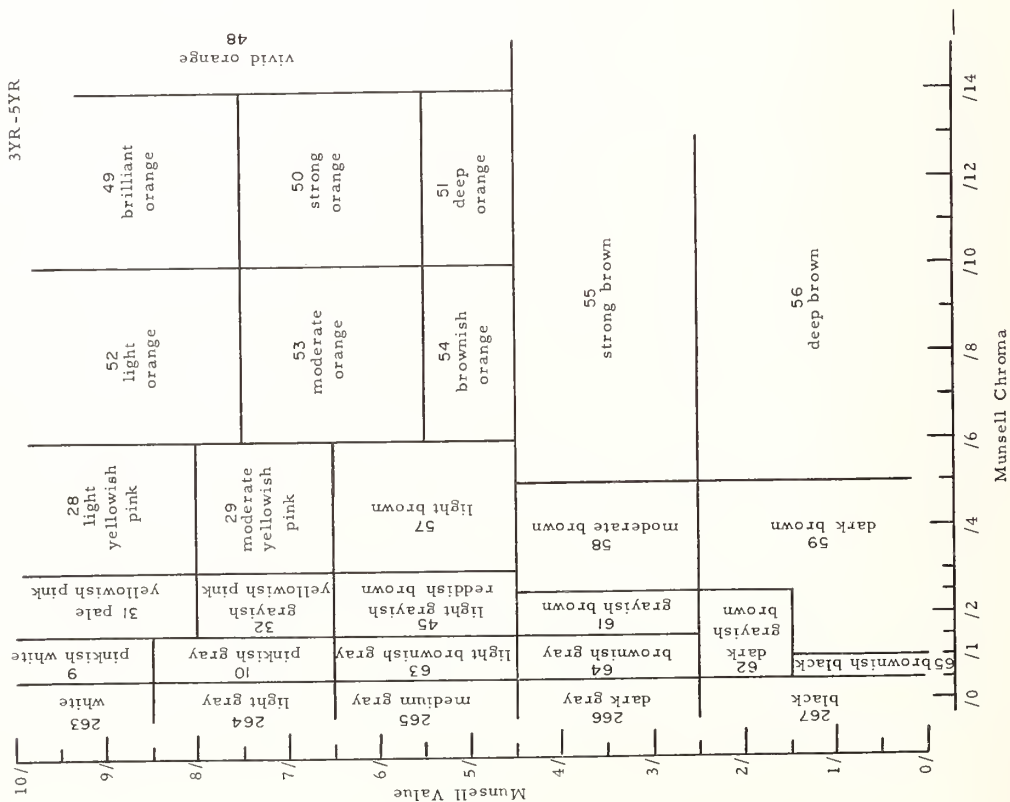
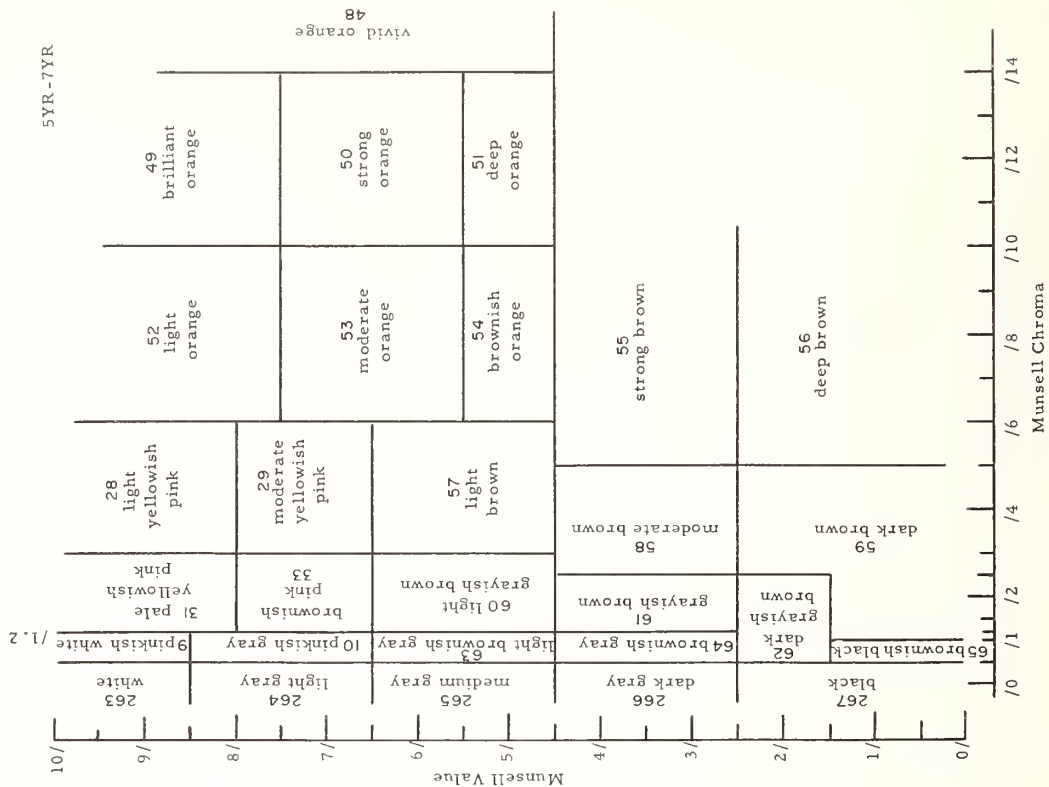
The serial numbers added to each ISCC-NBS color-name block are those mentioned in sections 9 and 10, and may be used to identify a color-name block in place of the color name or its abbreviation.

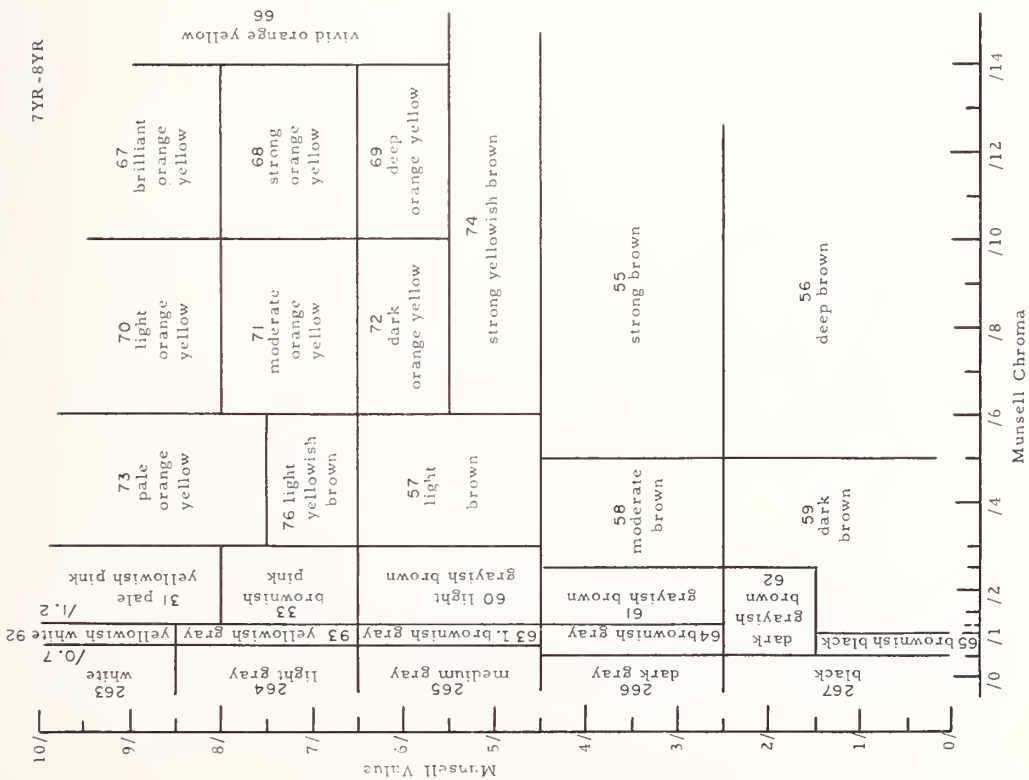
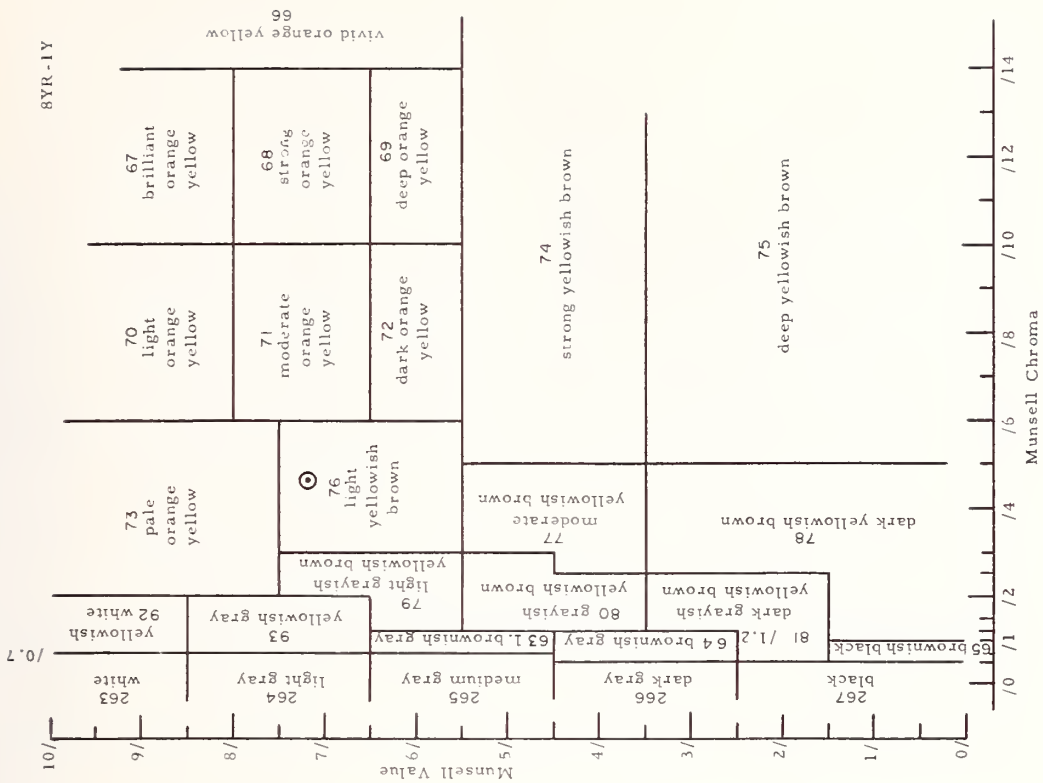


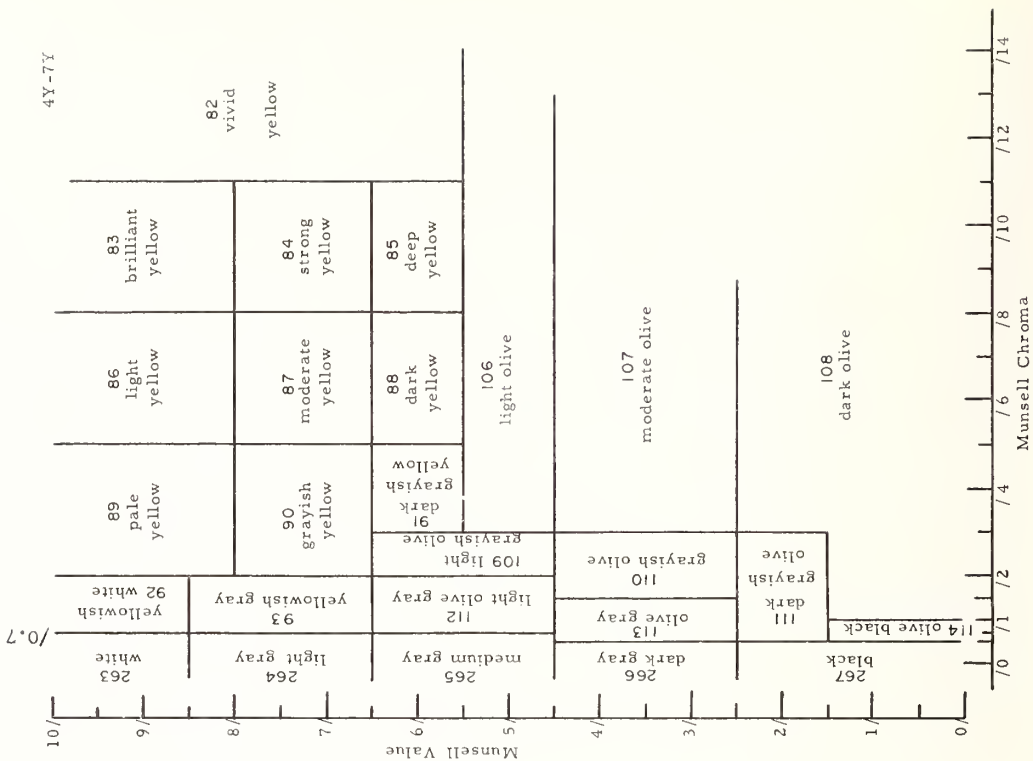
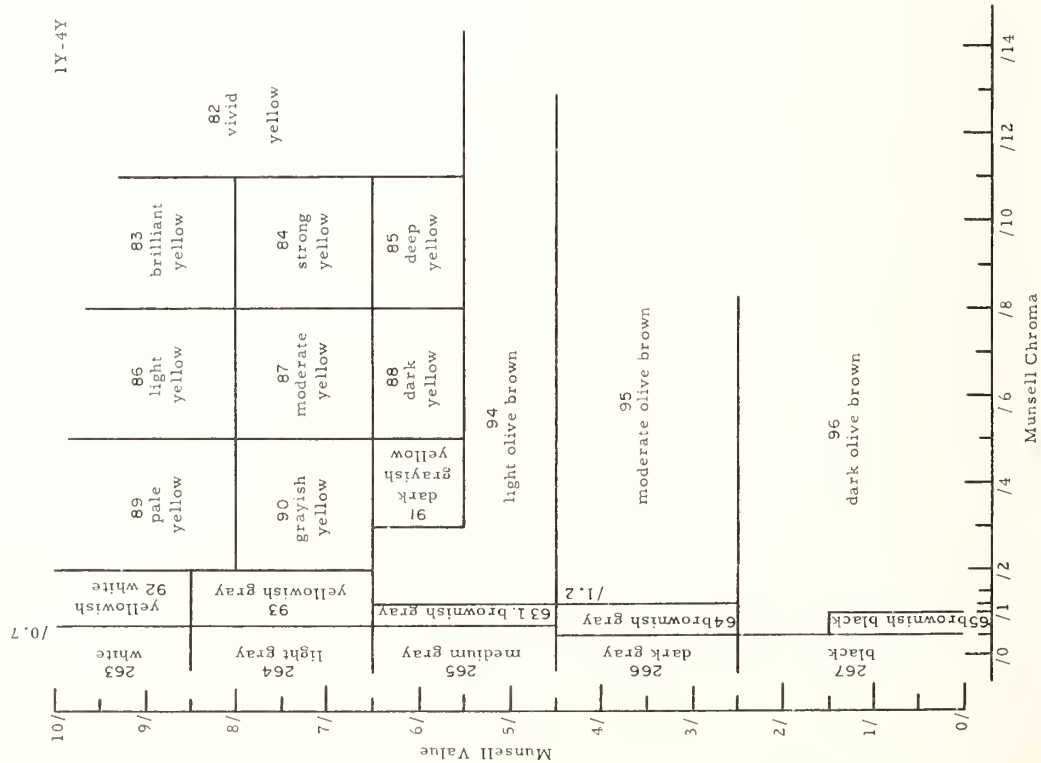


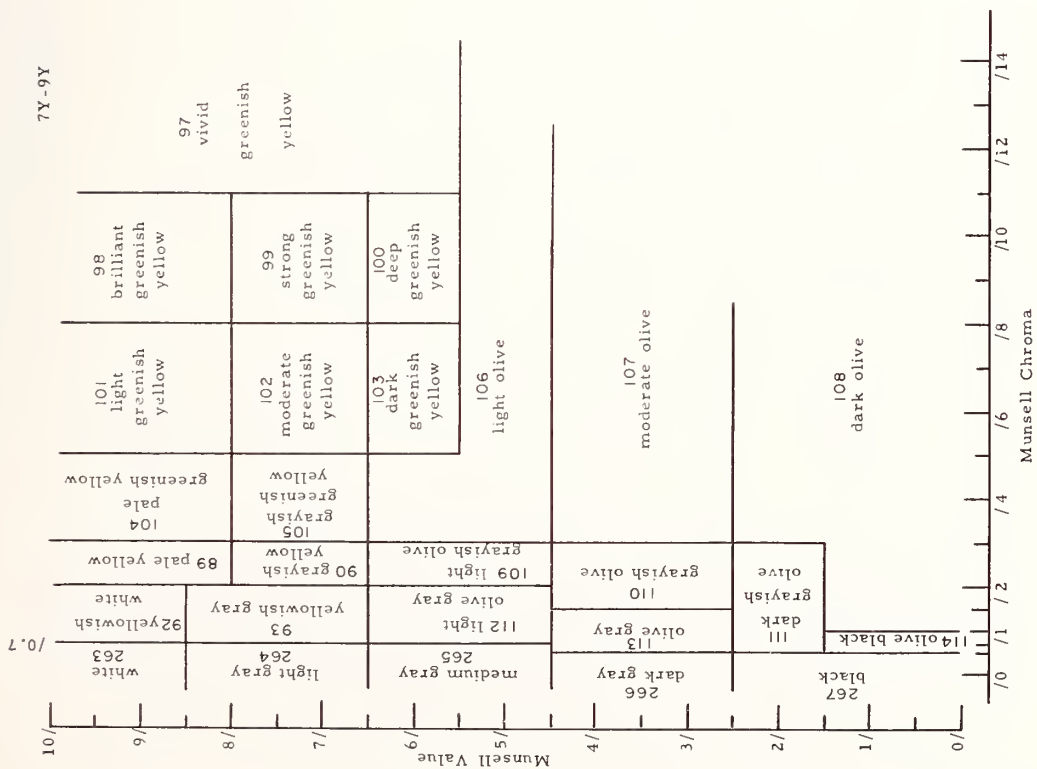
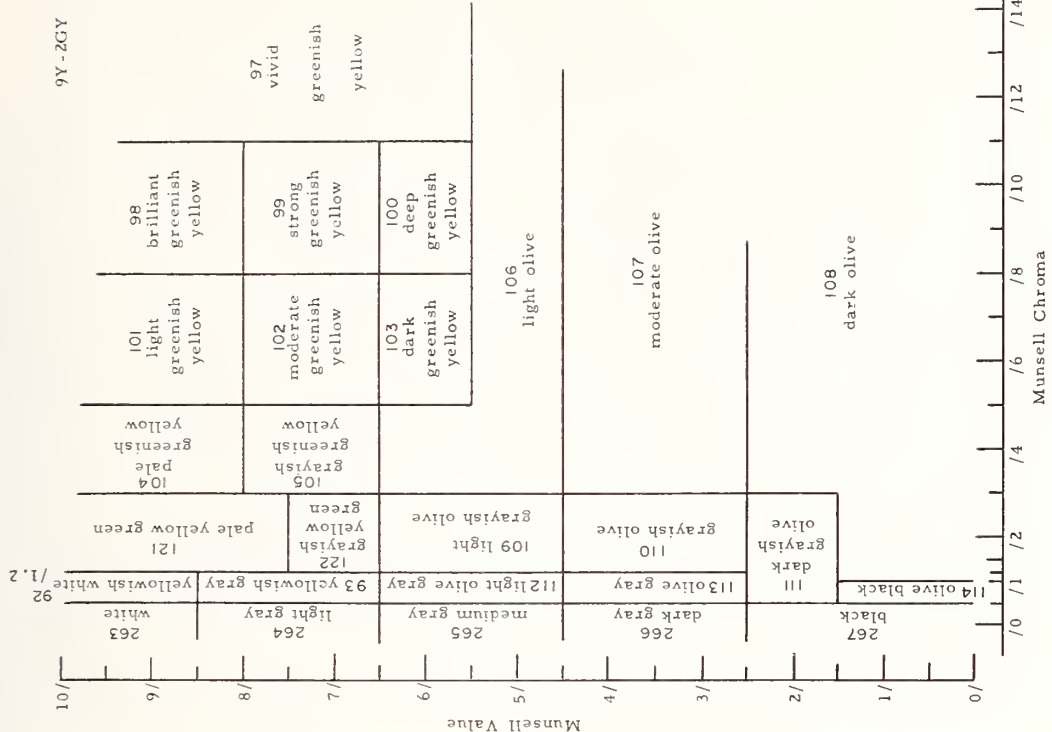


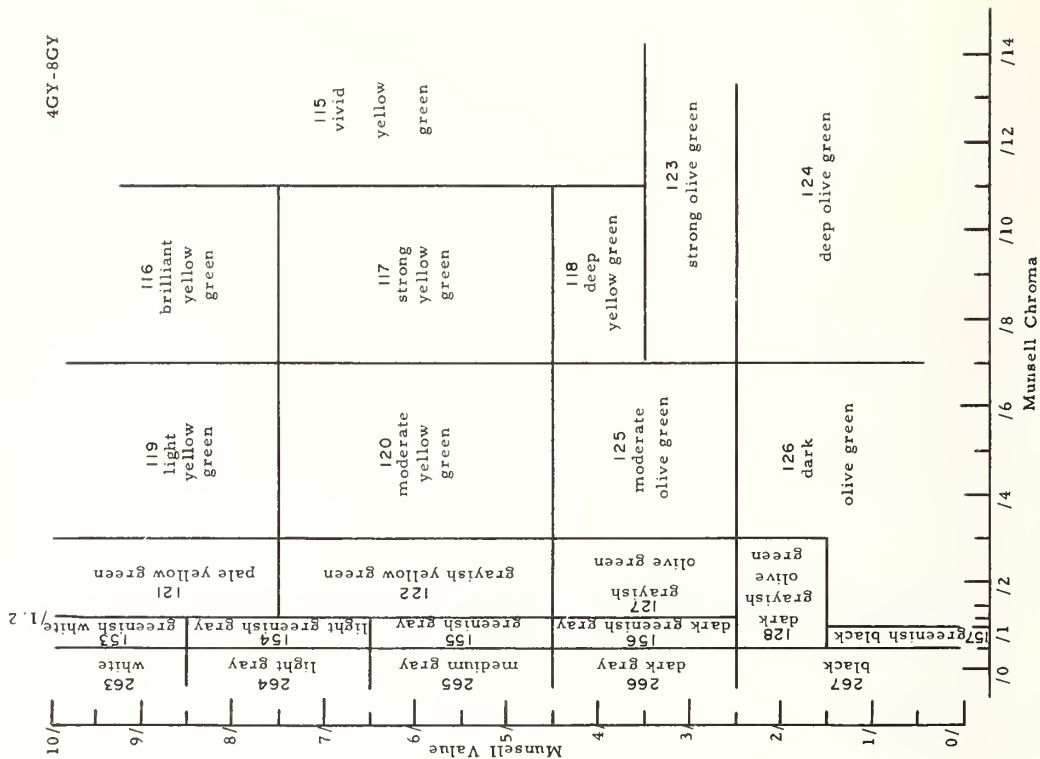
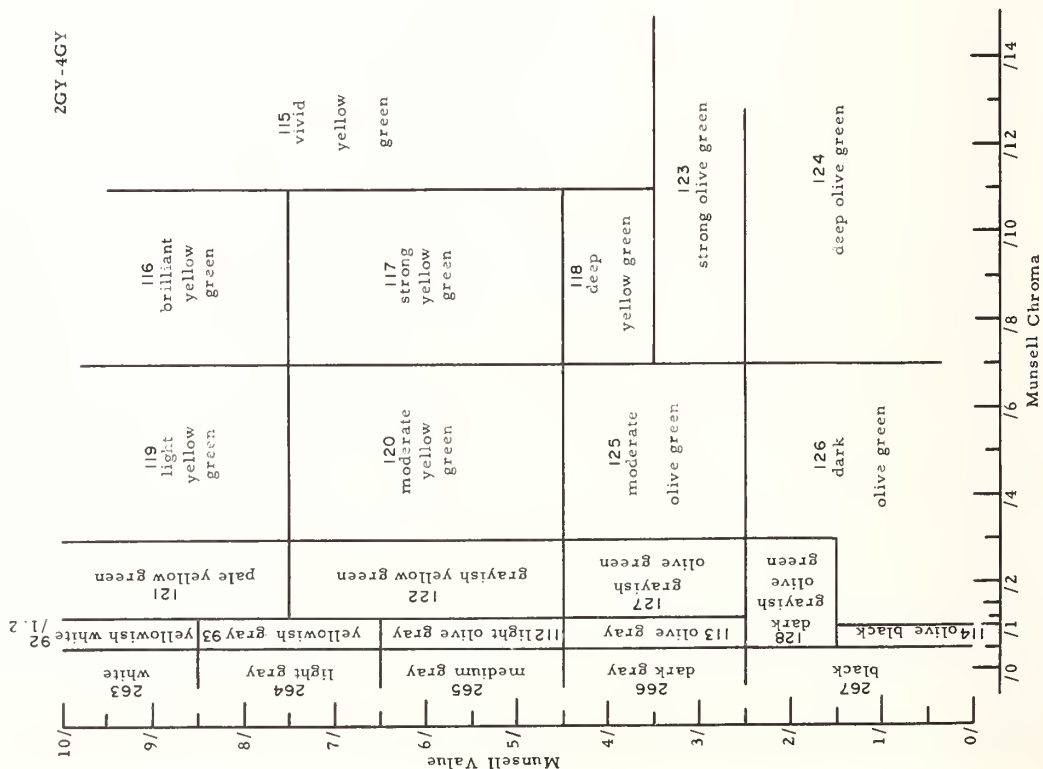


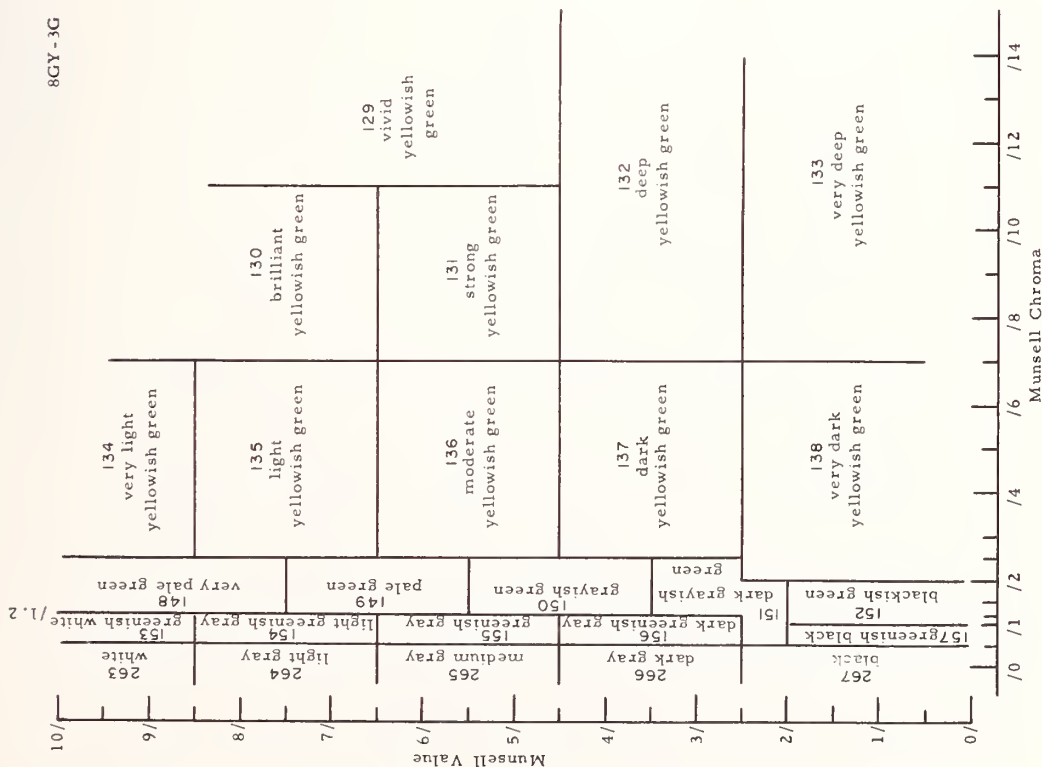
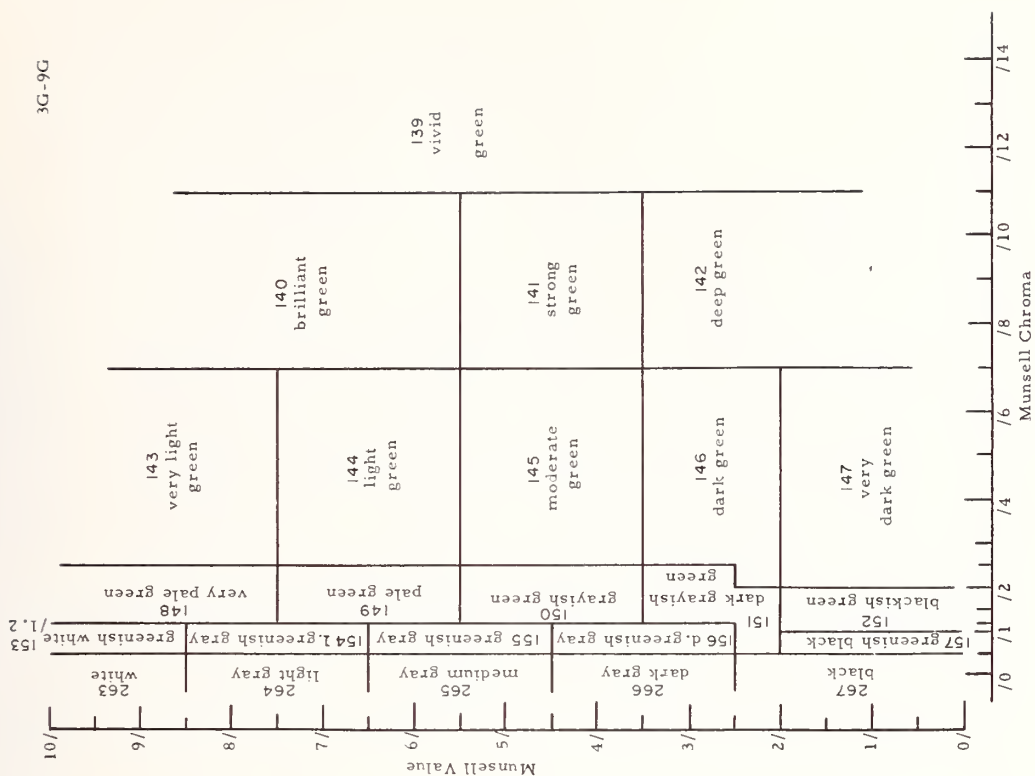




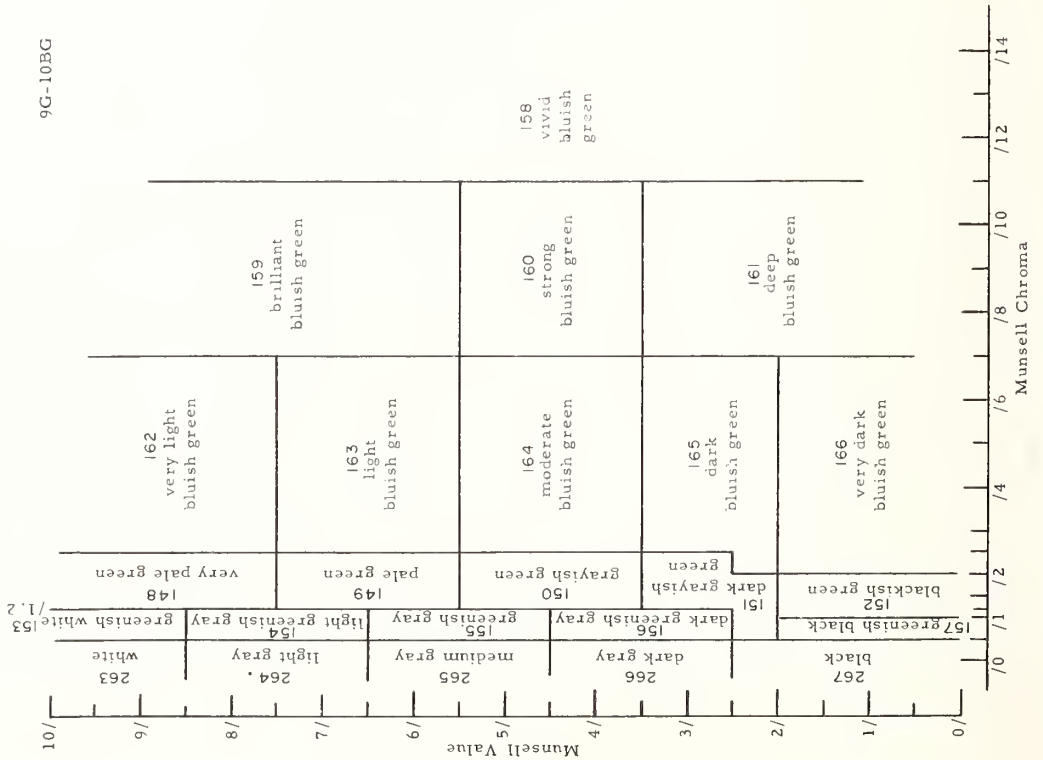




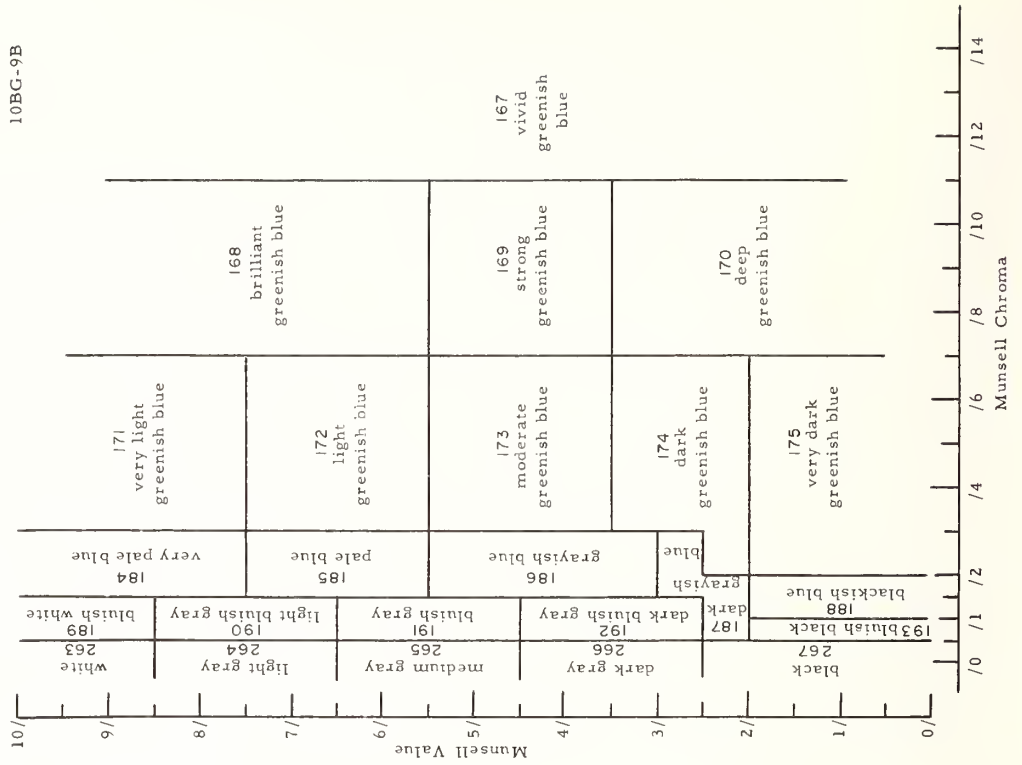


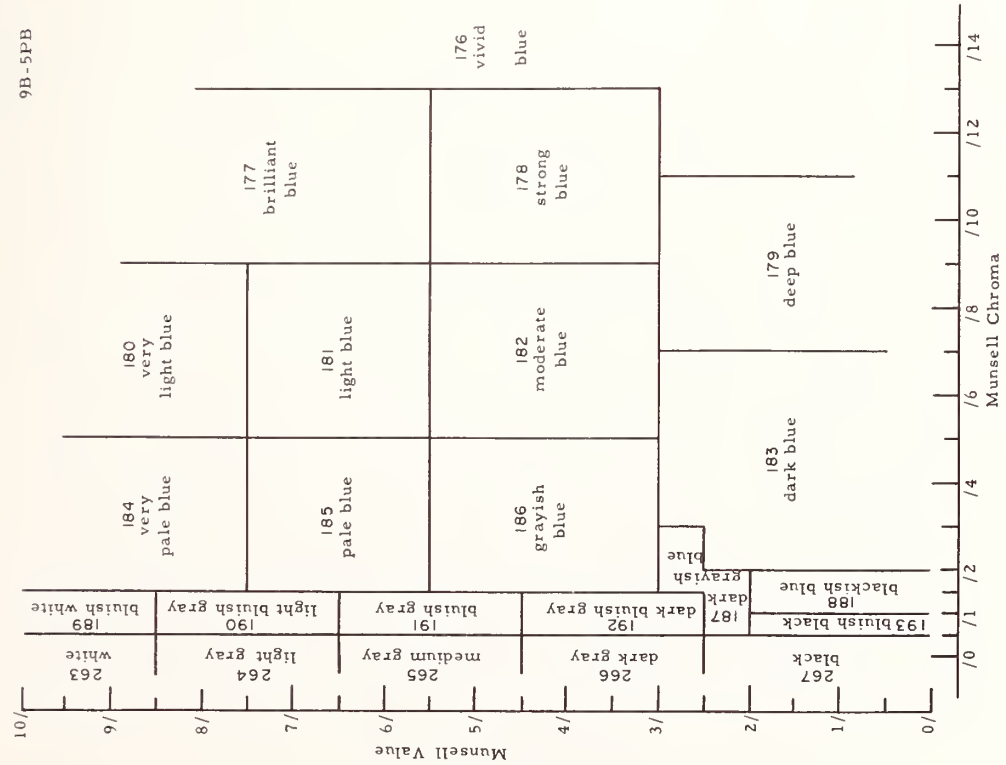
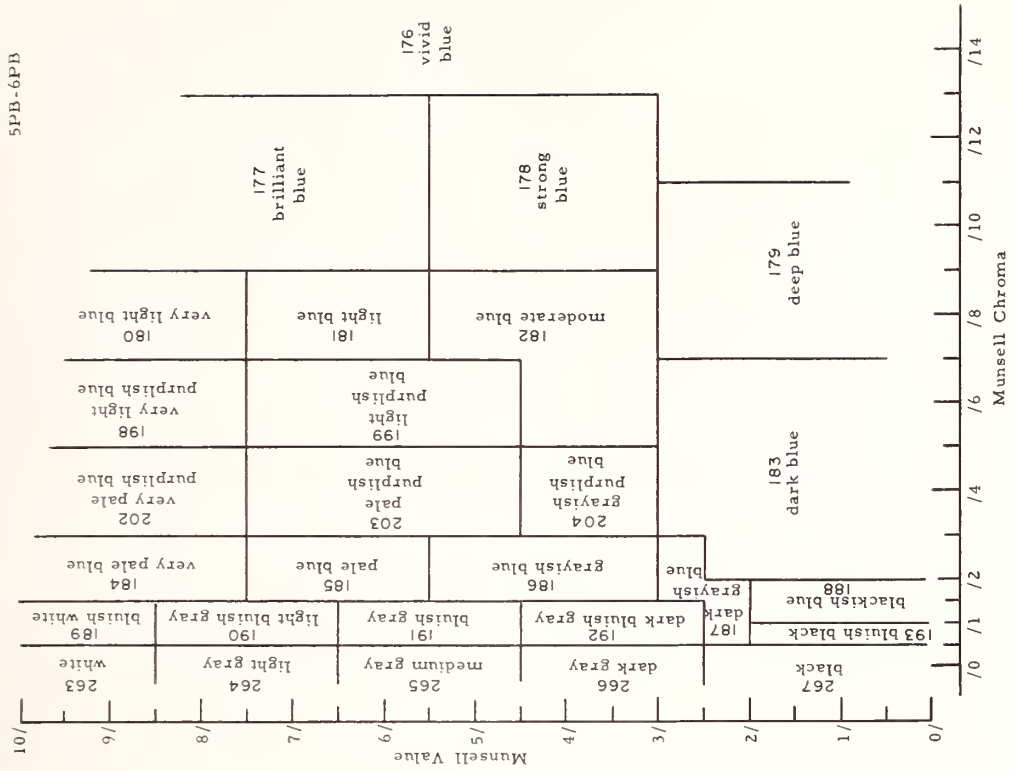


9G-10BG

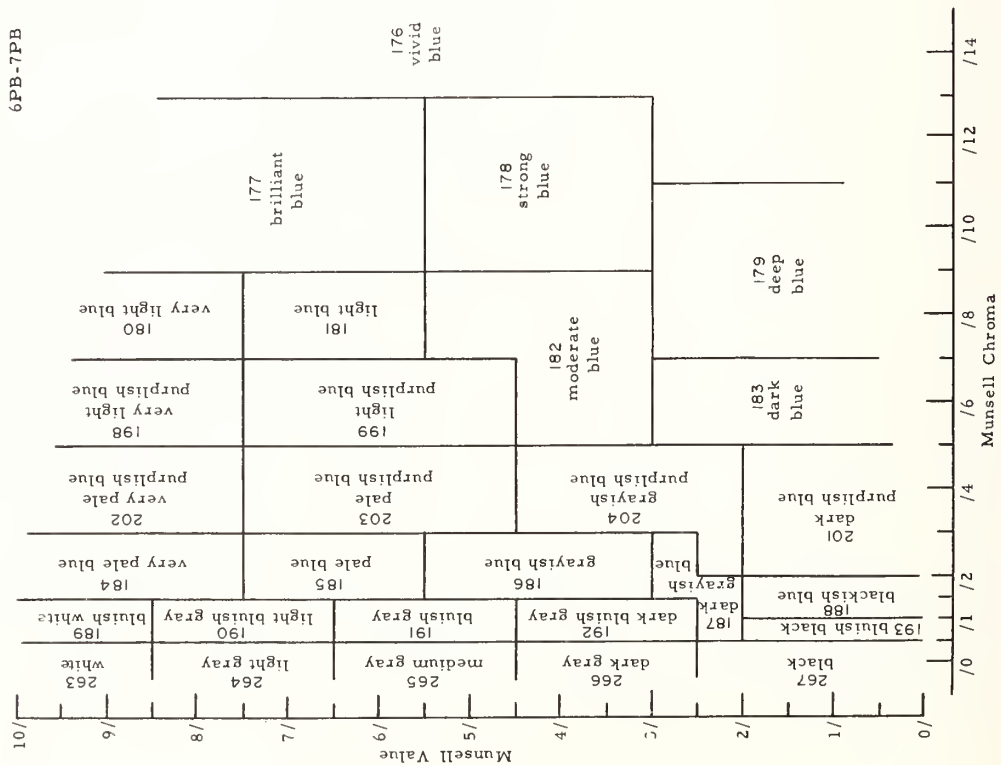


10BG-9B

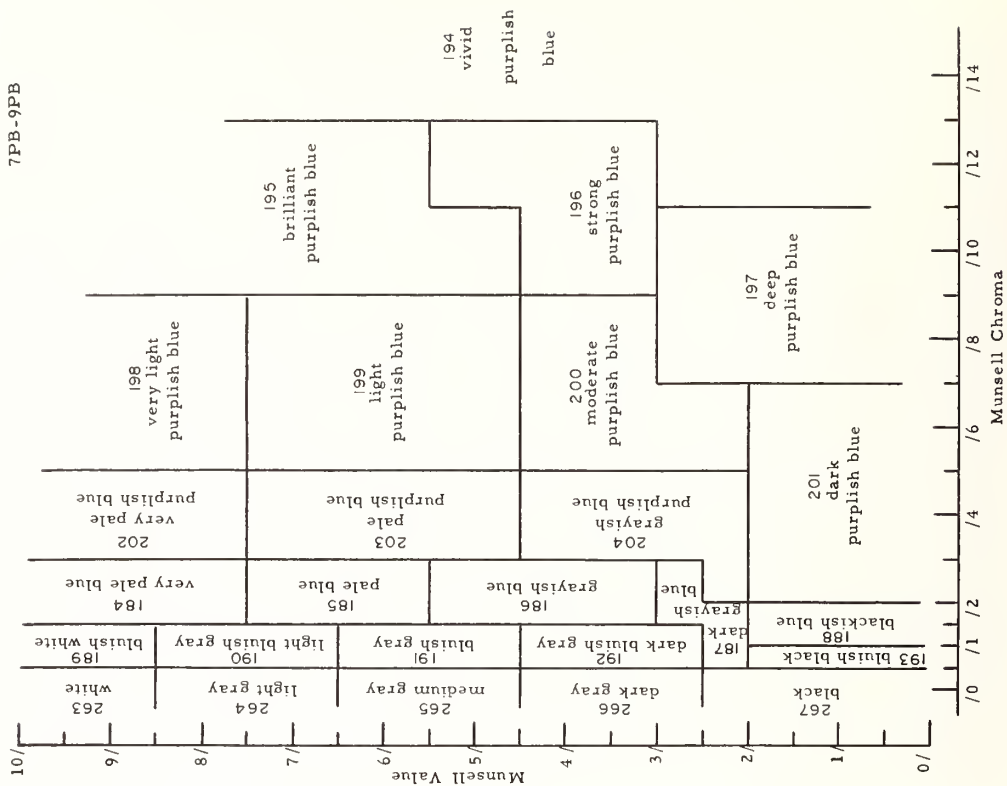


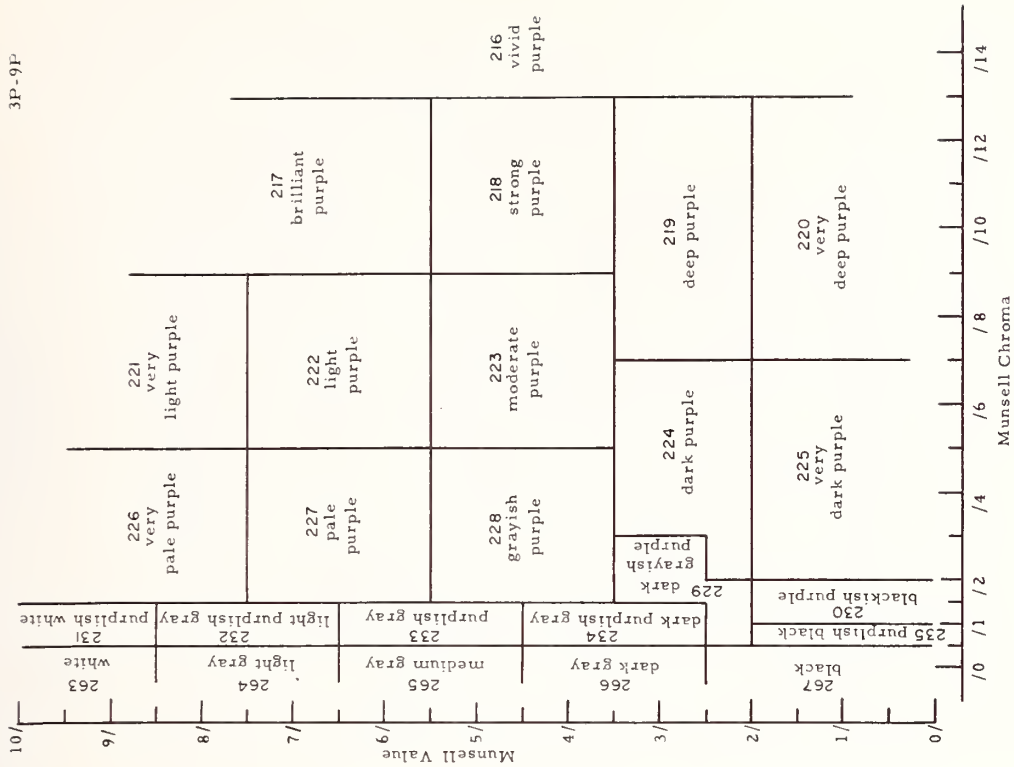
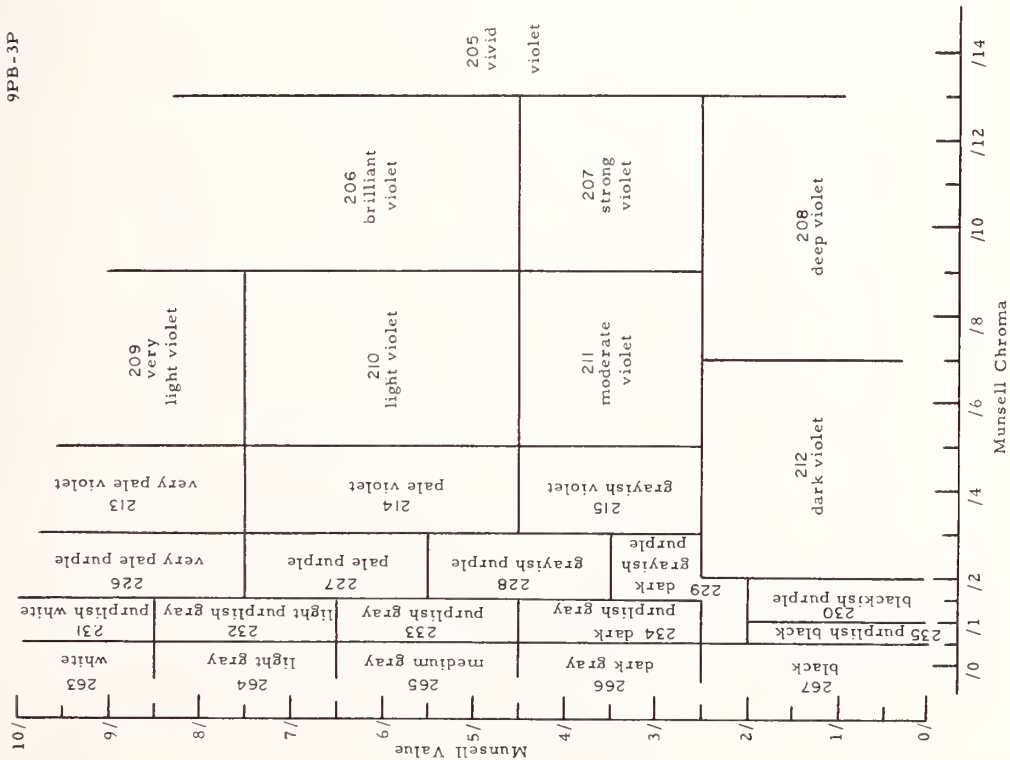


6PB-7PB

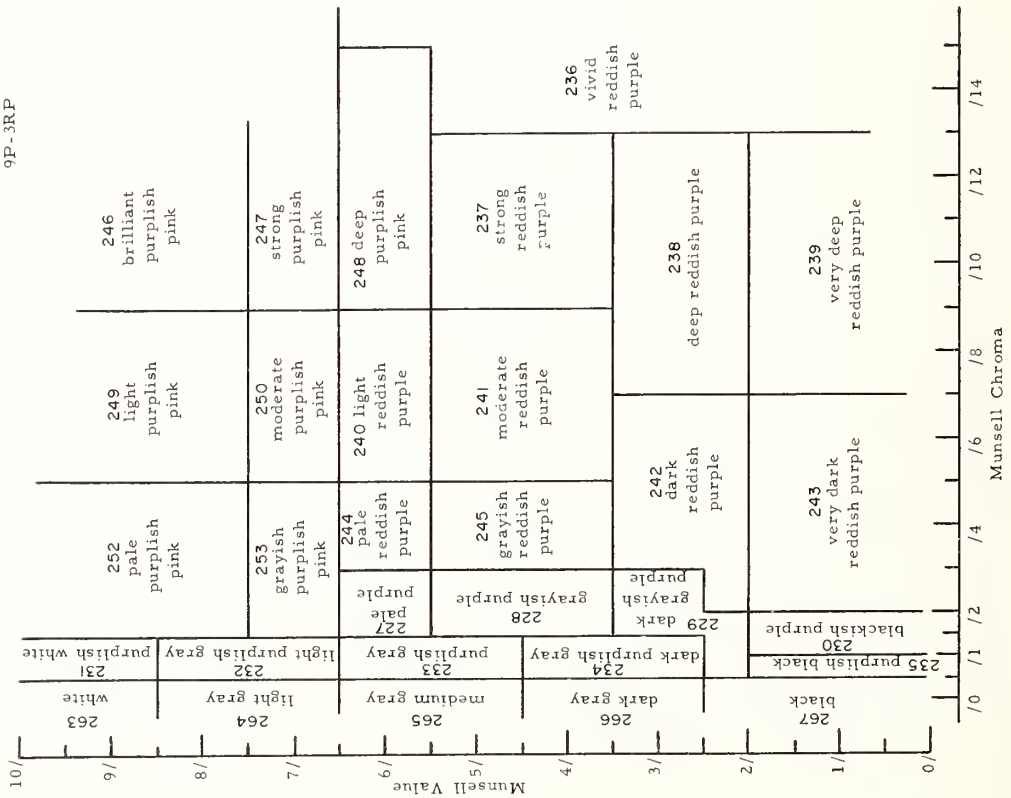


7PB-9PB

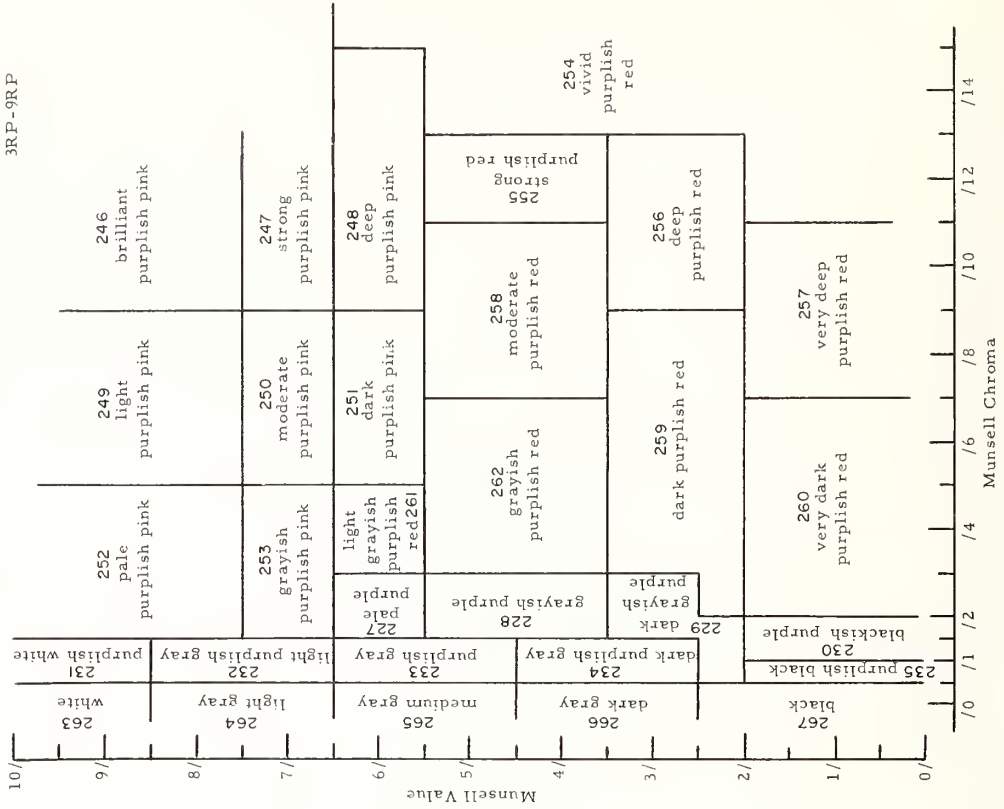


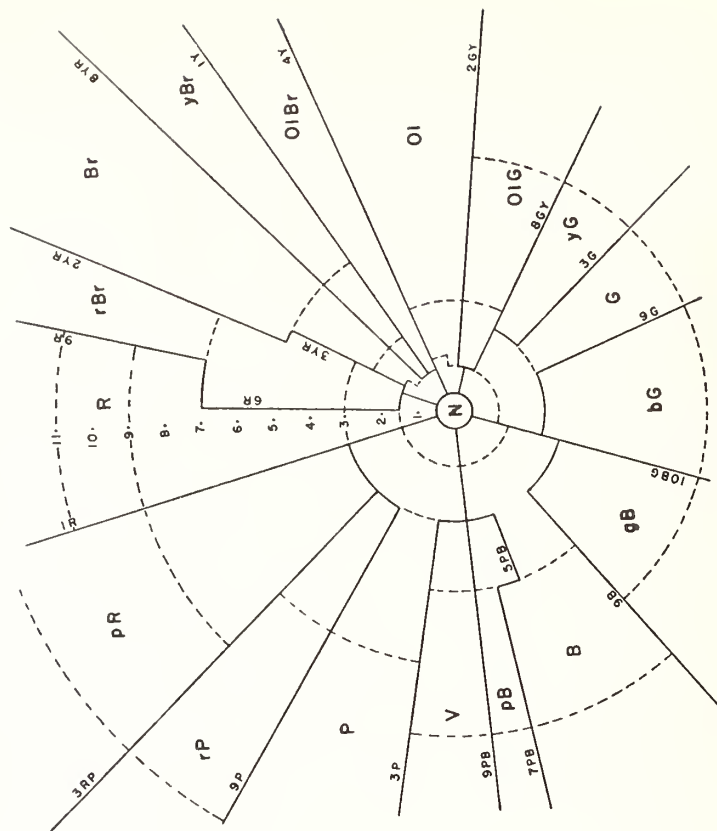


9P - 3RP

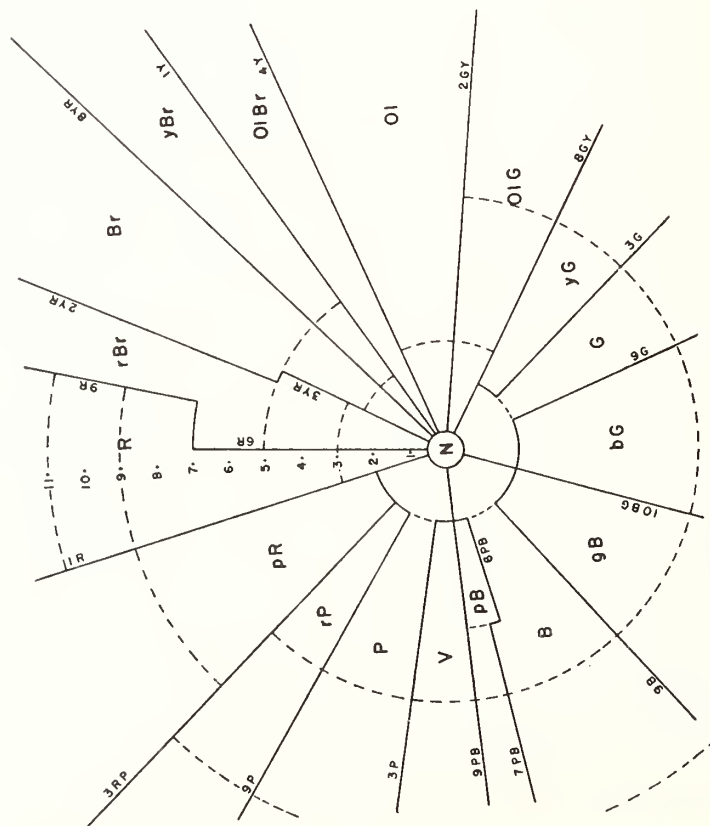


3RP - 9RP

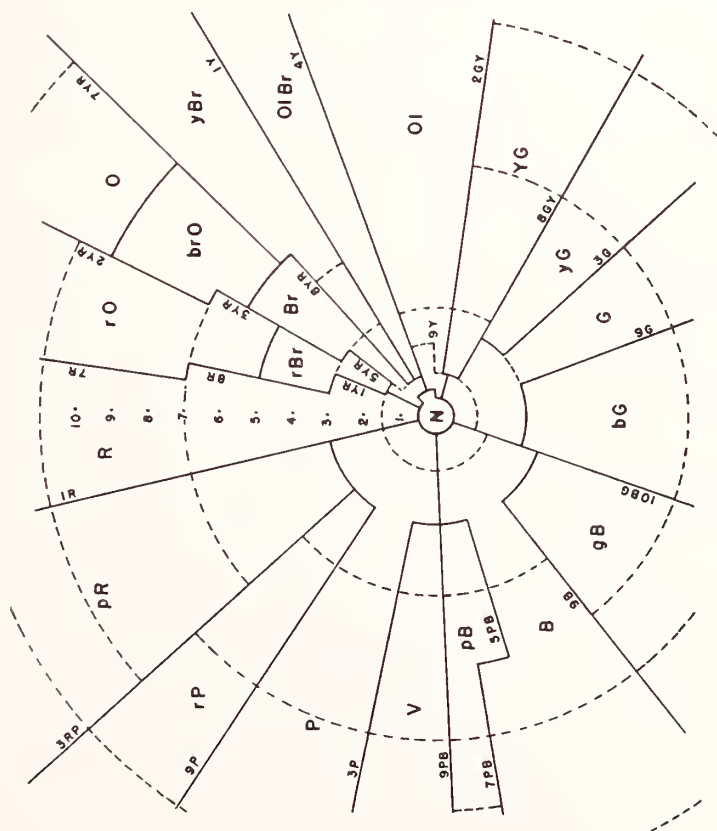
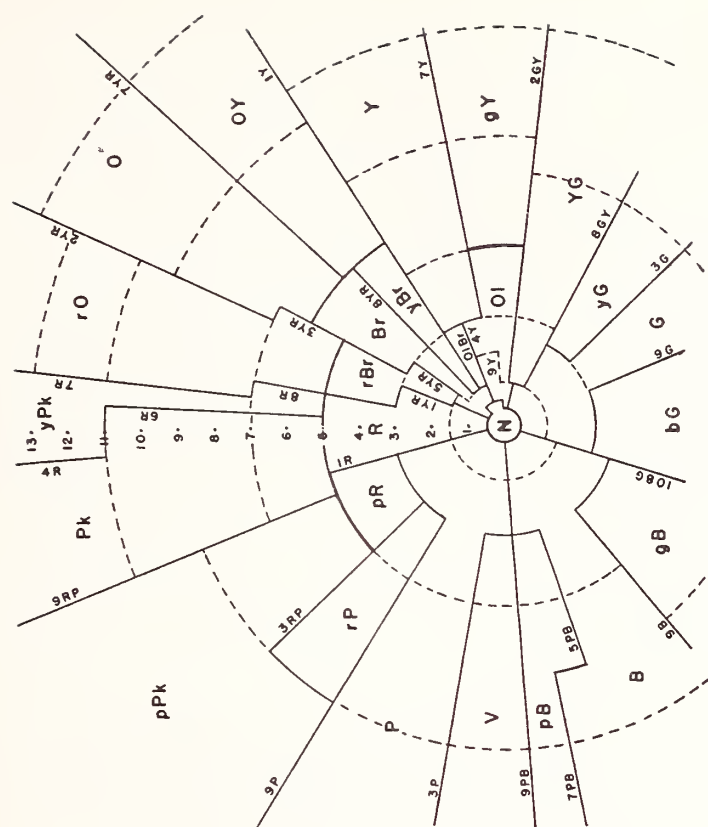


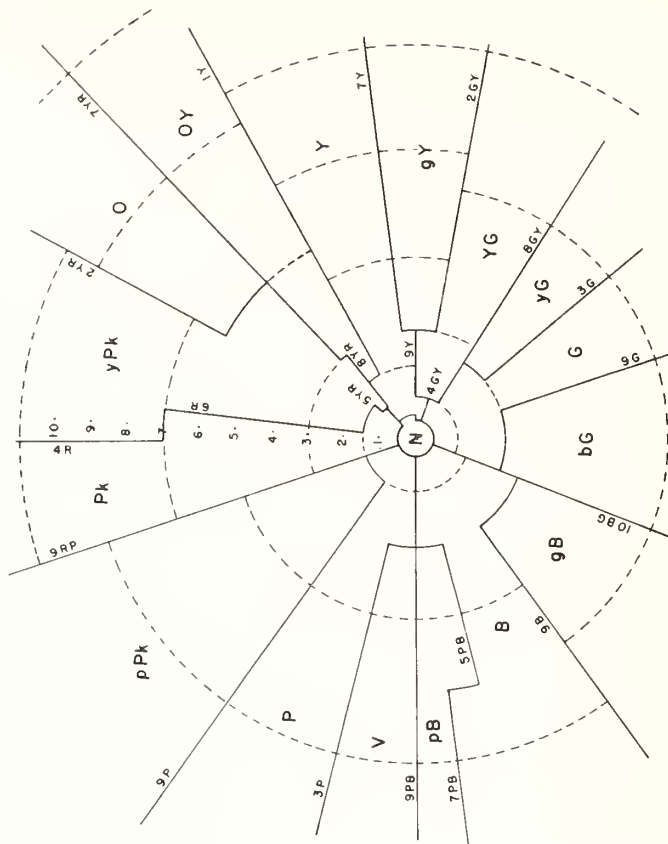


Constant-value chart for Munsell value 3.25/.

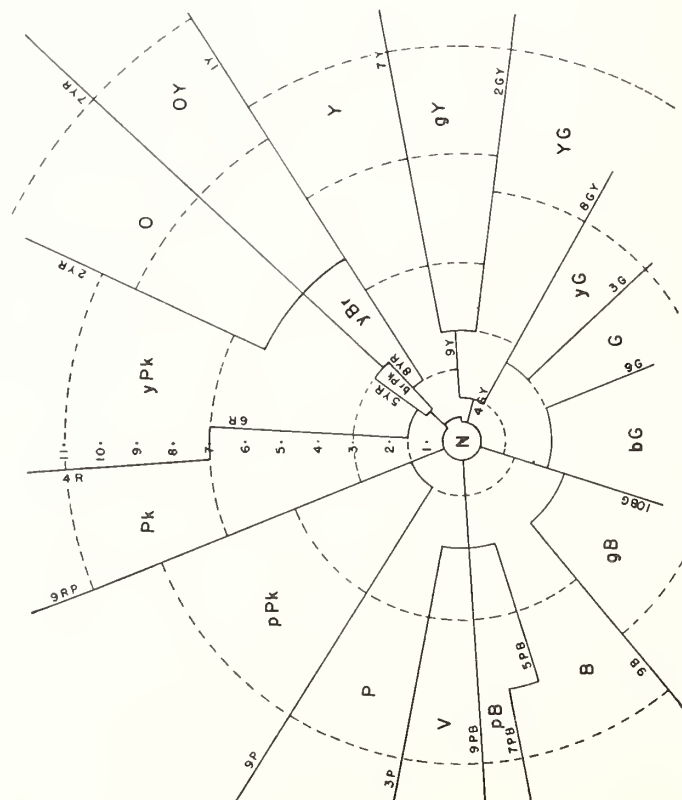


Constant-value chart for Munsell value 2.25/.





Constant-value chart for Munsell value 8.75/.



Constant-value chart for Munsell value 7.25/.

14. Synonymous and Near-Synonymous Color Names With Their Sample Identifications

Pages 37 to 82.

Abbreviations of Color-Name Sources

The names are listed according to ISCC-NBS color designation from the following sources:

| | |
|-----|--|
| | Maerz and Paul, Dictionary of Color, 1st ed. |
| | Plochere Color System |
| | Ridgway, Color Standards and Color Nomenclature |
| | Taylor, Knoche, Granville, Descriptive Color Names Dictionary |
| | Textile Color Card Association, Standard Color Card of America and U. S. Army Color Card |
| A | American Association of Textile Chemists and Colorists and Society of Dyers and Colourists |
| B | Color Terminology in Biology, H. A. Dade |
| F | Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints |
| H | Horticultural Colour Charts, R. F. Wilson |
| MUP | Commercial Standard CS147-47, Colors for Molded Urea Plastics |
| PSP | Commercial Standard CS156-49, Colors for Polystyrene Plastics |
| RC | National Research Council, Rock-Color Chart |
| S | Postage-Stamp Color Names, William H. Beek |
| SC | U. S. Department of Agriculture Soil Color Charts |

The following abbreviations designate the branch of the U. S. Government using the color name:

| | |
|---------|--|
| (Agr) | Department of Agriculture |
| (AN) | Army-Navy (See Army-Navy Aircraft Standard Colors and Army-Navy Aircraft Camouflage Standard Colors) |
| (BuOrd) | Bureau of Ordnance, Navy Department |
| (CAA) | Civil Aeronautics Administration, Department of Commerce |
| (Eng) | U. S. Engineers, U. S. Army |
| (FS) | Forest Service, Department of Agriculture |
| (MC) | U. S. Marine Corps, Navy Department |
| (MA) | Maritime Administration, Department of Commerce |
| (N) | Navy Department |
| (PC) | The Panama Canal |
| (PO) | Post Office Department |
| (PBS) | Public Buildings Service, General Services Administration |
| (PR) | Bureau of Public Roads, Department of Commerce |
| (QM) | Quartermaster Corps, U. S. Army |
| (SCS) | Soil Conservation Service, Department of Agriculture |
| (TC) | Transportation Corps, U. S. Army |
| (Y&D) | Bureau of Yards and Docks, Navy Department |
| (USA) | U. S. Army (See Supplement to U. S. Army Specification, 3-1, 1943; also U. S. Army Color Card Published by the Textile Color Card Association) |

Synonymous and Near-Synonymous Color Names With Their Sample Identifications and Sources

1. VIVID PINK

Ridgway

La France Pink..... I 3f

Other Sources

Carmine..... S
Carmine Rose..... H 621
Carmine Rose..... S
Dawn Pink..... H 523
Pink..... A
Rose..... S
Roseus..... B

2. STRONG PINK

Maerz and Paul

Arbutus..... 1B4
Carnation Rose..... 1E3
Crushed Strawberry..... 1H3
Hermosa Pink..... 1B3
Nymph [Pink]..... 42F1
Orchid Pink..... 42G1
Peach Blossom [Pink]..... 1C2
Peach Blossom [Red]..... 1C2
Rose d'Althoea..... 117
Sea Pink..... 217

Plochere

Camellia Pink..... 358 R 3-f
Camellia Rose..... 341 R 1-e
Cameo Pink..... 407 Rp 3-g
Charm..... 408 Rp 3-h
Debutante Pink..... 342 R 1-f
Flamingo Pink..... 343 R 1-g
Rose Leaf..... 350 R 2-f
Salome Pink..... 349 R 2-e
Vesta..... 351 R 2-g
Zest Pink..... 344 R 1-h

Ridgway

Alizarine Pink..... XIII 1'd
Hermosa Pink..... I 1f
Vinous..... XXVII 1''d

Taylor, Knoche, Granville

Geranium Pink m..... 7 1/2 ga
Light Cherry Rose m..... 7 ga
Light Rose m..... 7 1/2 ga
Shrimp Pink m..... 6 1/2 ga

Textile Color Card Association

Coral..... 70206
Rose Pink..... 70017

Other sources

Carmine..... S
Carmine Rose..... S
Dull Rose..... S
Griseo-Roseus..... B
Pink..... A
Pink..... PSP 26
Pink..... S
Rose..... S
Rose Pink..... H 427
Roseus..... B
Salmon Rose..... S

3. DEEP PINK

Maerz and Paul

Arbutus..... 1B4
Bachelor Button..... 3B4
Begonia..... 2K8
Bermuda..... 1J8
Candy Pink..... 2H10
Confetti..... 2J10
Coral [Red]..... 2110
Crushed Strawberry..... 1H3

Crushed Strawberry..... 1110
Fiesta..... 1110
France Rose..... 1F4
Gaiety..... 2K8
Geranium Pink..... 1J8
Laurel Pink..... 3J7
Moss Rose..... 3G3
Pink Coral..... 1H9
Radiance..... 1J10
Rambler Rose..... 3D4
Rose Dorée..... 1K8
Rose Nilsson..... 2J3
Rose Marie..... 2I2
Rose Soirée..... 1J9
Royal Pink..... 2I4
Springtime..... 2J9
Strawberry Pink..... 1H10
Sunglow..... 2J10
Sweet William..... 1I9
Watermelon..... 1K9

Plochere

Cerise Rose..... 300 Ro 2-d
Coral..... 291 Ro 1-c
Coral Rose..... 292 Ro 1-d
Firefly..... 348 R 2-d
Rose Glory..... 340 R 1-d
Tango..... 356 R 3-d

Ridgway

Alizarine Pink..... XIII 1'd
Eosine Pink..... I 1d
Geranium Pink..... I 3d
Jasper Pink..... XIII 3'd
Light Jasper Red..... XIII 3'b
Orange-Vinaceous..... XXVII 5''b
Vinaceous..... XXVII 1''d

Taylor, Knoche, Granville

Bright Rose m..... 8 ia
Cherry Rose m..... 7 ia
Colonial Rose m..... 7 ic
Coral Rose m..... 6 1/2 ic
Geranium Pink g..... 7 1/2 ga
Light Cherry Rose g..... 7 ga
Light Rose g..... 8 ga
Shrimp Pink gm..... 6 1/2 ia

Textile Color Card Association

Peach Blossom..... 70098
Sea Pink..... 70018
Shrimp Pink..... 70178

Other sources

Camellia Rose..... H 622
Carmine..... S
Carmine Rose..... H 621
Carmine Rose..... S
Corallinus..... B
Deep Rose..... S
Empire Rose..... H 0621
Griseo-Roseus..... B
Incarnatus..... B
Lilac Rose..... S
Pink..... A
Pink..... S
Porcelain Rose..... H 620
Red..... S
Rose..... S
Rose Carmine..... S
Rose Red..... S
Roseus..... B
Scarlet..... S
Spinel Pink..... H 0625
Vinous..... B

4. LIGHT PINK

Maerz and Paul

Almond Blossom..... 2D7
Almond [Pink]..... 2D7
Pink 3..... 1D7

Pink 4..... 1E7
Rose Breath..... 1D7

Plochere

Cameo..... 367 R 4-g
Charm..... 408 Rp 3-h
Coral Blush..... 295 Ro 1-g
Crab Pink..... 368 R 4-h
Desert Brown..... 359 R 3-g
Dolly Varden..... 352 R 2-h
Evening Glow..... 416 Rp 4-h
Heavenly Pink..... 376 R 5-h
Orchid Pink..... 415 Rp 4-g
Pink Lily..... 375 R 5-g
Rose Morn..... 296 Ro 1-h
Rosy Pink..... 424 Rp 5-h
Sun Rose..... 360 R 3-h
Vesta..... 351 R 2-g

Ridgway

Livid Pink..... XXVII 3''f
Pale Purplish Vinaceous..... XXXIX 1''f

Taylor, Knoche, Granville

Baby Pink m..... 7 ca
Pale Pink m..... 7 ca

Textile Color Card Association

Baby Pink..... 70014

Other sources

Griseo-Roseus..... B
Pink..... A
Rose..... S
Salmon Rose..... S
Subvinosus..... B
Venetian Pink..... H 420

5. MODERATE PINK

Maerz and Paul

Almond Blossom..... 2D7
Almond [Pink]..... 2D7
Aurora..... 2E7
Blossom..... 2F7
Corinthian Pink..... 3G1
Dawn..... 42D1
Débutante Pink..... 1G7
Hermosa Pink..... 1B3
Hydrangea Pink..... 2E7
La France Pink..... 1G7
Lilac..... 3G7
Lilaceous..... 3G7
Lilas..... 3G7
Nymph [Pink]..... 42F1
Orient..... 2E7
Peach Blossom [Pink]..... 1C2
Peach Blossom [Red]..... 1C2
Pink 4..... 1E7
Pink 5..... 1F7
Pink Pearl..... 1F8
Récamier..... 1G8
Rose Hermosa..... 1F8
Roseleaf..... 2G8
Sea Pink..... 2I7
Venetian Pink..... 2F7

Plochere

Dignity..... 423 Rp 5-g
Evening Haze..... 373 R 5-e
Light Mauve..... 414 Rp 4-f
Mountain Haze..... 374 R 5-f
Orchid Pink..... 415 Rp 4-g
Rose Cloud..... 366 R 4-f
Vesta..... 351 R 2-g

Ridgway

Chatenay Pink..... XIII 3''f
Corinthian Pink..... XXVII 3''d
Flesh Color..... XIV 7'd
Light Purplish Vinaceous..... XXXIX 1''d
Livid Pink..... XXVII 3''f

Pale Purplish Vinaceous..... XXXIX 1''f
Pale Vinaceous..... XXVII 1''f
Vinaceous..... XXVII 1''d
Vinaceous-Lavender..... XLIV 65''f

Taylor, Knoche, Granville

Baby Pink g..... 7 ca
Blossom Pink gm..... 7 ea
Cherry Pink gm..... 7 ea
Geranium Pink gm..... 7 1/2 ea
Pale Pink g..... 7 ca
Pink gm..... 6 1/2 ea
Rose Mist gm..... 7 ec
Rose Pink gm..... 7 1/2 ea

Textile Color Card Association

Arbutus Pink..... 70016
Chalk Pink..... 70181
Pastel Pink..... 70015

Other sources

Griseo-Lilacinus..... B
Griseo-Roseus..... B
Incarnatus..... B
Moderate Pink..... RC
Pink..... A
Pink..... MUP 22
Red..... S
Rose..... S
Rose Lake..... S
Subvinosus..... B

6. DARK PINK

Maerz and Paul

Bridal Rose..... 3F3
Lotus..... 3H8
Magnolia..... 3I8
Moss Rose..... 3G3
Vassar Rose..... 3I2
Wild Rose..... 3I7

Plochere

Ashes of Roses..... 413 Rp 4-e
Old Rose..... 364 R 4-d
Valencia Rose..... 365 R 4-e

Ridgway

Deep Vinaceous..... XXVII 1''b
Light Corinthian Red..... XXVII 3''b
Vinaceous..... XXVII 1''d

Taylor, Knoche, Granville

Dusty Coral m..... 6 1/2 gc
Dusty Rose g..... 7 1/2 gc
Light Colonial Rose gm..... 7 gc
Old Rose gm..... 7 gc
Rose m..... 7 1/2 ic

Textile Color Card Association

Old Rose..... 70182

Other sources

Carmine..... S
Griseo-Roseus..... B
Light Red..... RC
Orange-Red..... S
Pink..... A
Rose..... S
Vermilion..... S
Vinous..... B

7. PALE PINK

Maerz and Paul

Almond Blossom..... 2D7
Almond [Pink]..... 2D7
Pink 2..... 1C7
Pink 3..... 1D7
Rose Breath..... 1D7
Zephyr..... 42B1

Pochere

| | |
|-------------|------------|
| Crab Pink | 368 R 4-h |
| Rose Morn | 296 Ro 1-h |
| Rose Pearl | 384 R 6-h |
| Rose Shadow | 383 R 6-g |

Ridgway

| | |
|-------------------------|-------------|
| Livid Pink | XXVII 3''f |
| Pale Brownish Vinaceous | XXXIX 5'''f |

Other sources

| | |
|---------------|----|
| Grayish Pink | RC |
| Griseo-Roseus | B |
| Pink | A |
| Subvinosus | B |

8. GRAYISH PINK

Maerz and Paul

| | |
|----------------|------|
| Almond Blossom | 2D7 |
| Almond [Pink] | 2D7 |
| Livid Pink | 51D1 |
| Zephyr | 42B1 |

Plochere

| | |
|-------------|-----------|
| Silver Pink | 382 R 6-f |
|-------------|-----------|

Ridgway

| | |
|--------------------------|-------------|
| Light Brownish Vinaceous | XXXIX 5'''d |
| Livid Pink | XXVII 3''f |
| Pale Brownish Vinaceous | XXXIX 5'''f |
| Pale Vinaceous-Drab | XLV 5'''d |

Taylor, Knoch, Granville

| | |
|--------------|------|
| Cloud Pink g | 7 cb |
| Rose Mist gm | 7 ec |

Other sources

| | |
|-------------------|---|
| Griseo-Roseus | B |
| Pink | A |
| Red | S |
| Red Brown | S |
| Red Lilac | S |
| Subvinoso-Griseus | B |
| Subvinosus | B |

9. PINKISH WHITE

Plochere

| | |
|--------------|------------|
| Peach Gray | 239 Or 6-g |
| Pearl Cream | 240 Or 6-h |
| Pewter Cream | 336 Ro 6-h |
| Rose Ash | 191 O 6-g |

Taylor, Knoch, Granville

| | |
|--------------|------|
| Pink Tint gm | 7 ba |
| Shell Pink m | 5 ba |

Other sources

| | |
|---------------|----|
| Reddish White | A |
| White | SC |

10. PINKISH GRAY

Maerz and Paul

| | |
|------------|------|
| Opal Mauve | 51A2 |
| Pink 1 | 1B7 |

Plochere

| | |
|------------|------------|
| Gray Light | 335 Ro 6-g |
| Moonmist | 238 Or 6-f |
| Peach Gray | 239 Or 6-g |
| Peach Sand | 237 Or 6-e |
| Pewter | 333 Ro 6-e |

Ridgway

| | |
|------------------------|-------------|
| Pale Brownish Drab | XLV 9'''d |
| Pale Ecru-Drab | XLVI 13'''f |
| Pale Grayish Vinaceous | XXXIX 9'''f |
| Pale Vinaceous-Drab | XLV 5'''d |
| Pale Vinaceous-Fawn | XL 13'''f |
| Pallid Brownish Drab | XLV 9'''f |
| Pallid Mouse Gray | LI 15'''f |

Taylor, Knoch, Granville

| | |
|---------------------|------|
| Pussywillow Gray gm | 5 dc |
|---------------------|------|

Textile Color Card Association

| | |
|------|-------|
| Gull | 70185 |
|------|-------|

Other sources

| | |
|-------------------|----|
| Brown | S |
| Dull Orange | S |
| Fumosus | B |
| Light Gray | SC |
| Lilac | S |
| Lilac Brown | S |
| Pinkish Gray | RC |
| Reddish Gray | A |
| Submurinus | B |
| Subvinoso-Griseus | B |
| Subvinosus | B |
| Vinoso-Bubalinus | B |
| White | SC |

11. VIVID RED

Maerz and Paul

| | |
|---------------------|------|
| Afghan Red | 5L6 |
| Alkermes | 1L12 |
| Animal Rouge | 3K5 |
| Artillery | 1L11 |
| Ball Lake | 3K5 |
| Bastard Saffron | 1L11 |
| Cardinal [Red] | 5L5 |
| Carmine | 3K5 |
| Carmine Lake | 3K5 |
| Carthamus Red | 1L11 |
| Carthamus Rose | 1L11 |
| Castilian Red | 1L10 |
| Checkerberry | 5L6 |
| Chinese Lake | 3K5 |
| Chinese Rouge | 1L11 |
| Chinese Vermilion | 2L11 |
| Coccineous | 1L12 |
| Cochineal | 1L10 |
| Coquelicot | 1J12 |
| Crimson Madder | 2L5 |
| Dutch Scarlet | 1L10 |
| Dyer's Saffron | 1L11 |
| Fez | 5L4 |
| Fire Scarlet | 1L10 |
| Flaming Maple | 4L5 |
| Florentine Lake | 3K5 |
| Folly | 2J6 |
| French Scarlet | 1L12 |
| Geranium Lake | 2L10 |
| Geranium Petal | 1K12 |
| Gobelin Scarlet | 1L10 |
| grain, in grain | 1L5 |
| Granat | 1J12 |
| Granatflower | 1J12 |
| Grayn | 1L5 |
| Greyn | 1L5 |
| Hamburg Lake | 3K5 |
| Harrison Red | 2L11 |
| Hockey | 3K6 |
| Hyperic Red | 5L6 |
| Jack Rose | 3J6 |
| Kermes | 1L12 |
| Kermes Berries | 1L12 |
| Lake | 3K5 |
| Leaf Red | 1L11 |
| Lincoln Red | 1L11 |
| Munich Lake | 3K5 |
| Nacaral | 2L10 |
| Nacarine | 2L10 |
| Pimento | 2L11 |
| Poinsettia | 2L9 |
| Pomegranate Blossom | 1J12 |
| Ponceau | 1J12 |
| Poppy [Red] | 1J12 |
| Portuguese Red | 1L11 |
| Red Cross | 4L6 |
| Red in plates | 1L11 |
| Roman Lake | 3K5 |
| Rose Carthame | 1L11 |
| Rouge Vegetal | 1L11 |
| Safflor | 1L11 |
| Safflower Red | 1L11 |
| Saffor | 1L11 |
| Salvia | 3L6 |
| Scarlet | 1L12 |
| Scarlet in grain | 1L12 |
| Scarlet Red | 1L12 |

| | |
|------------------|------|
| Signal Red | 2L11 |
| Spanish Red | 1L11 |
| Spark | 2L10 |
| Vegetable Red | 1L11 |
| Vegetable Rouge | 1L11 |
| Venetian Lake | 3K5 |
| Venetian Scarlet | 1L12 |
| Vienna Lake | 3K5 |

Plochere

| | |
|---------------|------------|
| Crimson Glory | 385 Rp 1-a |
| Flame | 338 R 1-b |
| Spectra Red | 289 Ro 1-a |
| Tomato Red | 337 R 1-a |
| Torchlight | 290 Ro 1-b |

Ridgway

| | |
|--------------|--------|
| Carmine | 1 li |
| Rose Red | XII 71 |
| Scarlet-Red | 1 3 |
| Spectrum Red | 1 1 |

Taylor, Knoch, Granville

| | |
|---------------------|-------|
| American Beauty g | 8 pa |
| Bright Cherry Red g | 7 pa |
| Bright Red g | 7 pa |
| Cardinal g | 7½ pa |
| Cherry Red g | 7 na |
| Deep Red g | 7 pc |
| Flame g | 6½ na |
| Light Tomato Red g | 6½ na |
| Lobster Red g | 6½ na |
| Poppy Red g | 6½ pa |
| Rose Red g | 8 pa |
| Scarlet g | 7 pa |
| Tomato Red g | 6½ pa |

Textile Color Card Association

| | |
|---------------|-------|
| Apple Red | 70179 |
| Carmine | 70210 |
| Geranium | 70079 |
| Old Glory Red | 70180 |
| Pimento | 70042 |
| Scarlet | 70080 |

Other sources

| | |
|---------------------------|--------|
| Blood Red | H 820 |
| Bright Red | A |
| Bright Yellowish Red | A |
| Brown Red | S |
| Cardinal Red | H 822 |
| Carmine | H 21 |
| Carmine | S |
| Carmine Lake | S |
| Carmine Rose | S |
| Cherry | H 722 |
| Crimson | H 22 |
| Crimson | S |
| Current Red | H 821 |
| Dark Carmine | S |
| Fire Red (Y&D) | F 1105 |
| Geranium Lake | H 20 |
| Insignia Red (AN) | F 1105 |
| Orient Red | H 819 |
| Red | MUP 71 |
| Red | PSP 70 |
| Red (BuOrd) | F 2105 |
| Red (MA) | F 1105 |
| Red (USA) | F 1105 |
| Red-Orange | S |
| Red-Stripping (N) | F 1110 |
| Red Stripping (Vermilion) | (MA) |
| Rose Brown | S |
| Rose Red | H 724 |
| Ruber | B |
| Scarlet | H 19 |
| Scarlet | S |
| Signal Red | H 719 |
| Turkey Red | H 721 |
| Vermilion (PC) | F 1105 |
| Vermilion | H 18 |

12. STRONG RED

Maerz and Paul

| | |
|--------------|------|
| Animal Rouge | 3K5 |
| Ball Lake | 3K5 |
| Blood Red | 3L11 |
| Bonfire | 3L9 |

| | |
|-------------------|------|
| Brigand | 2J11 |
| Buccaneer | 4L12 |
| Buddha | 4L11 |
| Cadmium Carmine | 3L10 |
| Cadmium Vermilion | 3L11 |
| Camellia | 2J4 |
| Carmine | 3K5 |
| Carmine Lake | 3K5 |
| Carnival Red | 3L7 |
| Chinese Lake | 3K5 |
| Current [Red] | 3L10 |
| Devil's Red | 3L11 |
| Dewey Red | 3L11 |
| English Red | 2J11 |
| English Vermilion | 3L10 |
| Firefly | 1K10 |
| Flaming Maple | 4L5 |
| Flash | 3K11 |
| Florentine Lake | 3K5 |
| Folly | 2J6 |
| Geranium | 2K10 |
| Glaucolus | 2K5 |
| Golf [Red] | 3L11 |
| Goya | 3L10 |
| Hamburg Lake | 3K5 |
| Holly Berry | 4L10 |
| Kinema Red | 3L10 |
| Lake | 3K5 |
| Madder | 2J11 |
| Madder Lake | 1J4 |
| Madder Red | 2J11 |
| Munich Lake | 3K5 |
| Orient Red | 3L10 |
| Oriental Red | 3L10 |
| Para Red | 3L11 |
| Parma Red | 3L11 |
| Permanent Red | 3L11 |
| Perma Red | 3L11 |
| Pirate | 2K11 |
| Poinsettia | 2L9 |
| Portable Red | 4L12 |
| Red Cross | 4L6 |
| Redfeather | 4L11 |
| Roman Lake | 3K5 |
| Rose Neyron | 1J4 |
| Sanguine | 3L11 |
| Scarlet Lake | 3L11 |
| Spinel Red | 3H5 |
| Tommy Red | 3L9 |
| Troubadour Red | 3L8 |
| Venetian Lake | 3K5 |
| Vienna Lake | 3K5 |

Plochere

| | |
|------------|------------|
| Buccaneer | 345 R 2-a |
| Flame | 338 R 1-b |
| Flash | 297 Ro 2-a |
| Fuchsia | 386 Rp 1-b |
| Torchlight | 290 Ro 1-b |
| Toreador | 298 Ro 2-b |

Ridgway

| | |
|-----------|------|
| Nopal Red | 1 3i |
|-----------|------|

Taylor, Knoch, Granville

| | |
|---------------------|-------|
| Bright Cherry Red m | 7 pa |
| Bright Red gm | 7½ na |
| Bright Rose g | 8 na |
| Cardinal m | 7½ pa |
| Cherry g | 7 nc |
| Cherry Red m | 7 na |
| Flame m | 6½ na |
| Geranium Red gm | 7½ na |
| Geranium Rose g | 7½ la |
| Light Cherry Red gm | 7 la |
| Light Red g | 7½ la |
| Light Tomato Red m | 6½ na |
| Lobster Red m | 6½ na |
| Scarlet m | 7 pa |

Textile Color Card Association

| | |
|---------------|-------|
| Scarlet (USA) | 65006 |
|---------------|-------|

Other sources

| | |
|---------------|-------|
| Brown Carmine | S |
| Carmine | S |
| Carmine Lake | S |
| Carmine Rose | S |
| Claret Rose | H 021 |
| Crimson | S |
| Delft Rose | H 020 |

| | |
|------------|-------|
| Jasper Red | H 018 |
| Red | A |
| Red | S |
| Rose | S |
| Rose Dpal | H 022 |
| Ruber | B |
| Scarlet | S |
| Vermilion | S |

13. DEEP RED

Maerz and Paul

| | |
|----------------------|------|
| Antique Ruby | 6L6 |
| Apple-fallow | 5L10 |
| Barberry | 5L7 |
| Brickdust | 5L11 |
| Burnt Carmine | 5K6 |
| Burnt Crimson Lake | 5K6 |
| Burnt Lake | 5K6 |
| Cadmium Purple | 5L8 |
| Chianti | 6L6 |
| Chimney Red | 5L10 |
| Chrysanthemum | 5L12 |
| Flaming Maple | 4L5 |
| Garnet Red | 6K6 |
| Hollywood | 5K5 |
| Old Red | 5K6 |
| Oxheart | 6L5 |
| Peony Red | 6J6 |
| Purple Lake | 5K6 |
| Red Banana | 5L9 |
| Turkish Crescent Red | 5L12 |
| Venetian Rose | 5L1 |
| Wild Strawberry | 6K6 |

Plochere

| | |
|--------------|------------|
| Autumn Glory | 305 Ro 3-a |
|--------------|------------|

Ridgway

| | |
|--------------|------|
| Garnet Brown | 1 3k |
| Dx-blood Red | 1 1k |

Taylor, Knoche, Granville

| | |
|----------------|----------|
| Cardinal g. | 7 1/2 pc |
| Cherry Wine g. | 7 pe |
| Cranberry g. | 8 pc |
| Dark Red g. | 7 pe |
| Deep Red g. | 8 pc |
| Rose Red g. | 8 pc |
| Rose Wine g. | 8 nc |
| Ruby g. | 8 pc |
| Strawberry g. | 7 1/2 nc |
| Tomato Red g. | 6 1/2 pe |
| Wine Red g. | 7 pe |

Textile Color Card Association

| | |
|----------|-------|
| Cardinal | 70081 |
|----------|-------|

Other sources

| | |
|-----------------------|-------|
| Carmine | S |
| Chrysanthemum Crimson | H 824 |
| Claret Brown | S |
| Henna Brown | S |
| Indian Lake | H 826 |
| Pansy Purple | H 828 |
| Red | A |
| Reddish Brown | A |
| Rose | S |
| Rose Brown | S |
| Ruby Red | H 827 |
| Sanguineus | B |

14. VERY DEEP RED

Other sources

| | |
|---------------|--------|
| Brown Carmine | S |
| Maroon | MUP 75 |
| Red | A |
| Reddish Brown | A |
| Rose Brown | S |

15. MODERATE RED

Maerz and Paul

| | |
|----------------|------|
| Adrianople Red | 4L9 |
| Amayilis | 5I5 |
| Apple-fallow | 5L10 |

| | |
|---------------------|------|
| Aurora Red | 3G10 |
| Barberry | 5L7 |
| Barwood | 3K9 |
| Begonia Rose | 2K2 |
| Bellemonite | 4K4 |
| Blaze | 3J11 |
| Blood Red | 3L11 |
| Bordeaux [Red] | 3K4 |
| Brazilwood Red | 5K9 |
| Brigand | 2J11 |
| Bronze Red | 4K10 |
| Buccaneer | 4L12 |
| Buddha | 4L11 |
| Burnt Carmine | 5K6 |
| Burnt Crimson Lake | 5K6 |
| Burnt Lake | 5K6 |
| Cadmium Purple | 5L8 |
| Cadmium Vermilion | 3L11 |
| Calatruwood | 3K9 |
| Cambridge Red | 4K8 |
| Camellia | 2J4 |
| Camwood | 3K9 |
| Carnation [Red] | 4I4 |
| Cerise | 4J6 |
| Chatemuc | 4K6 |
| Cherry Blossom | 4J4 |
| Chimney Red | 5L10 |
| Claret [Red] | 3K4 |
| Confetti | 2J10 |
| Copper Rose | 5J5 |
| Coralbell | 3H10 |
| Crimson Lake | 4K6 |
| Devil's Red | 3L11 |
| Dewey Red | 3L11 |
| Dianthus | 5K3 |
| Doge | 4K9 |
| Dolly Pink | 2K3 |
| Ember | 5K10 |
| Emberglow | 3G10 |
| English Red | 2J11 |
| Eugenia Red | 3K2 |
| Fernambucowood | 5K9 |
| Firefly | 1K10 |
| Flaming Maple | 4L5 |
| Flash | 3K11 |
| Flirt | 2K9 |
| Fragonard | 4K3 |
| Golf [Red] | 3L11 |
| Gypsy Red | 5I6 |
| Harvard Crimson | 5J6 |
| Hebe | 4J4 |
| Holly Berry | 4L10 |
| Hollywood | 5K5 |
| Jacqueminot | 3K9 |
| Jasper Red | 3J10 |
| Jockey | 5J6 |
| Laurel Pink | 3J7 |
| Levant Red | 4L9 |
| Limawood | 5K9 |
| Madder | 2J11 |
| Madder Carmine | 4H6 |
| Madder Red | 2J11 |
| Mayflower | 3J3 |
| Mephisto | 3K10 |
| Monsoreau | 4K2 |
| Narrawood | 3K9 |
| Nicaraguawood | 5K9 |
| Old Coral | 3J10 |
| Old Red | 5K6 |
| Orchil (acid bath) | 4K9 |
| Para Red | 3L11 |
| Parma Red | 3L11 |
| Peachwood | 5K9 |
| Pepper Red | 4K10 |
| Permanent Red | 3L11 |
| Perma Red | 3L11 |
| Pernambucowood | 5K9 |
| Pomegranate Purple | 4I6 |
| Portable Red | 4L12 |
| Purple Lake | 5K6 |
| Purple Madder | 5K4 |
| Purple Rubiate | 5K4 |
| Raspberry Glacé | 4F4 |
| Raspberry Red | 3K9 |
| Red Banana | 5L9 |
| Redfeather | 4L11 |
| Redwood (soluble) | 5K9 |
| Redwood (insoluble) | 3K9 |
| Rose Dorée | 1K8 |
| Rose of Picardy | 5J5 |
| Rose of Sharon | 3K8 |

| | |
|---------------|------|
| Rosevale | 5K9 |
| Sandalwood | 3K9 |
| Sanderswood | 3K9 |
| Sanguine | 3L11 |
| Santalwood | 3K9 |
| Sappanwood | 5K9 |
| Scarlet Lake | 3L11 |
| Sheik | 3J11 |
| Sultan | 4K6 |
| Sunglow | 2J10 |
| Swiss Rose | 4K2 |
| Turkey Red | 4L9 |
| Turkish Red | 4L9 |
| Venetian Rose | 5L1 |
| Watermelon | 1K9 |
| Weigelia | 3I3 |
| Zinnia | 4L2 |

Plochere

| | |
|----------------|------------|
| Heart's Desire | 339 R 1-c |
| Old Coral | 299 Ro 2-c |
| Rapture | 347 R 2-c |
| Rust Rose | 354 R 3-b |
| Spitfire | 346 R 2-b |

Ridgway

| | |
|------------------|----------|
| Eugenia Red | XIII 1' |
| Jasper Red | XIII 3' |
| Light Jasper Red | XIII 3'b |
| Old Rose | XIII 1'b |
| Pompeian Red | XIII 3'i |

Taylor, Knoche, Granville

| | |
|-----------------|----------|
| Brick Red m. | 6 1/2 ne |
| Cardinal m. | 7 1/2 pc |
| Catchup m. | 6 1/2 nc |
| Cherry gm | 7 nc |
| Cherry Red m. | 7 pc |
| Cherry Rose g | 7 ia |
| Colonial Rose g | 7 ic |
| Coral gm | 6 1/2 lc |
| Coral Rose g | 6 1/2 ic |
| Cranberry m. | 8 pc |
| Deep Red m. | 7 pc |
| Geranium Rose m | 7 1/2 ia |
| Light Red m. | 7 1/2 ia |
| Rose g | 7 1/2 ic |
| Rose Red m | 8 pc |
| Rose Wine g. | 8 nc |
| Ruby m | 8 pc |
| Strawberry gm | 7 1/2 lc |
| Tomato Red m. | 6 1/2 pc |

Other Sources

| | |
|-------------------|--------|
| Badius | B |
| Brown Lake | S |
| Carmine | S |
| Carmine Lake | S |
| Carmine Rose | S |
| Corallinus | B |
| Dark Carmine | S |
| Dark Rose | S |
| Deep Rose | S |
| Dull Red | A |
| Insignia Red (AN) | F 3115 |
| Lake | S |
| Red | A |
| Red (USA) | F 3115 |
| Red | SC |
| Rhodinite Red | H 0022 |
| Rose | S |
| Rose Red | S |
| Roseus | B |
| Scarlet | S |
| Vermilion | S |

16. DARK RED

Maerz and Paul

| | |
|------------------|------|
| Alcazar | 6L11 |
| American Beauty | 6F6 |
| Aubusson | 7H5 |
| Autumn Glory | 5K12 |
| Burmese Ruby | 7H6 |
| Burnt Russet | 6L10 |
| Canyon | 7E6 |
| Cauldron | 6K11 |
| Chocolate Maroon | 7J3 |

| | |
|----------------------|-------|
| Chrysanthemum | 5L12 |
| Clove Pink | 6K5 |
| Cuba | 6L10 |
| Cuyhoga Red | 7J3 |
| Dark Cardinal | 6L8 |
| Dregs of Wine | 7L7 |
| Egyptian Red | 6L11 |
| Eureka Red | 7H4 |
| Flea | 7H4 |
| Garnet | 7J6 |
| Garnet Brown | 6L9 |
| Garnet Red | 6K6 |
| Grenat | 7J6 |
| Haematite Red | 7H3 |
| Malaga | 7L1 |
| Maroon | 7L7 |
| Mauverose | 7E5 |
| Moroccan | 5K11 |
| Morocco Red | 6K11 |
| Neutral Red | 6F5 |
| Old Amethyst | 7C5 |
| Old Roseleaf | 7J3 |
| Dporto | 55L12 |
| Peony | 7H6 |
| Peony Red | 6J6 |
| Pewke | 7H4 |
| Pigeon Blood | 7J6 |
| Plum Violet | 7E6 |
| Pomegranate | 6L3 |
| Puce | 7H4 |
| Puke | 7H4 |
| Purple Madder | 5K4 |
| Purple Rubiate | 5K4 |
| Rasberry | 6I5 |
| Redwood | 6K11 |
| Roselustre | 6L8 |
| Rubaiyat | 6J5 |
| Rubient | 55L8 |
| Ruby | 6G6 |
| Spanish Wine | 7J6 |
| Sultana | 7C5 |
| Tapestry Red | 7J5 |
| Turkish Crescent Red | 5L12 |
| Victoria Lake | 7H4 |
| Vineyard | 55L12 |
| Vin Rosé | 6C6 |
| Wallflower [Brown] | 6L10 |
| Wild Cherry | 6C6 |
| Wild Raspberry | 6E6 |
| Wild Strawberry | 6K6 |
| Wine Dregs | 7L7 |
| Wine Lees | 7L7 |

Plochere

| | |
|--------------|------------|
| Egyptian Red | 353 R 3-a |
| Garnet Rose | 393 Rp 2-a |
| Profound | 409 Rp 4-a |
| Tapestry Red | 401 Rp 3-a |

Ridgway

| | |
|---------------|------|
| Victoria Lake | 1 lm |
|---------------|------|

Taylor, Knoche, Granville

| | |
|--------------------|----------|
| Brick Red g. | 6 1/2 ne |
| Cardinal m. | 7 1/2 pc |
| Cherry Wine m | 7 pe |
| Claret Wine gm | 8 pg |
| Dark Red gm | 8 pe |
| Dark Wine m | 7 pi |
| Deep Red m | 7 1/2 pc |
| Garnet gm | 8 pg |
| Light Garnet gm | 8 pe |
| Light Wine g | 7 ne |
| Old Wine gm | 7 ng |
| Rose Wine g | 8 ne |
| Ruby Wine gm | 8 pe |
| Strawberry Wine gm | 7 1/2 pe |
| Wine gm | 7 pg |
| Wine Red gm | 8 pe |

Textile Color Card Association

| | |
|-----------------|-------|
| Brick Red (USA) | 65020 |
| Dark Cardinal | 70082 |
| Garnet | 70083 |
| Maroon | 70084 |

Other sources

| | |
|---------------|----|
| Brown Carmine | S |
| Claret Brown | S |
| Dark Red | SC |

| | |
|-------------------------|---------|
| Deep Claret..... | S |
| Dull Red..... | A |
| Dull Reddish Brown..... | A |
| Dusky Red..... | RC |
| Garnet Brown..... | H 00918 |
| Lake..... | S |
| Maroon..... | S |
| Orange Brown..... | S |
| Oxblood Red..... | H 00823 |
| Purple Madder..... | H 1028 |
| Red Brown..... | S |
| Reddish Brown..... | A |
| Rose Red..... | S |
| Sanguineous..... | B |
| Violet..... | S |
| Very Dark Red..... | RC |

17. VERY DARK RED

Maerz and Paul

| | |
|---------------------|-------|
| Catawba..... | 56J10 |
| Mulberry Fruit..... | 56H12 |
| Oporto..... | 55L12 |
| Port..... | 56E12 |
| Vineyard..... | 55L12 |

Ridgway

| | |
|--------------------|------|
| Victoria Lake..... | I 1m |
|--------------------|------|

Taylor, Knoche, Granville

| | |
|--------------------|------|
| Claret Wine g..... | 8 pg |
| Dark Wine g..... | 8 pi |
| Garnet g..... | 8 pg |
| Maroon g..... | 8 pi |
| Wine g..... | 8 pg |

Other sources

| | |
|-------------------------|--------|
| Dull Red..... | A |
| Dull Reddish Brown..... | A |
| Maroon..... | H 1030 |
| Sanguineous..... | B |

18. LIGHT GRAYISH RED

Maerz and Paul

| | |
|-----------------------|------|
| Colonial Rose..... | 418 |
| Corinthian Pink..... | 3G1 |
| Dauphine..... | 4C3 |
| Glaieul..... | 3F9 |
| Gloaming..... | 4H2 |
| Grecian Rose..... | 3F9 |
| Lilac..... | 3G7 |
| Lilaceous..... | 3G7 |
| Lilas..... | 3G7 |
| Livid Violet..... | 4G1 |
| Lotus..... | 3H8 |
| Marie Antoinette..... | 417 |
| Mauveglow..... | 53B2 |
| Mello-Mauve..... | 45F1 |
| Polignac..... | 4D9 |
| Rosebloom..... | 3E9 |
| Sappho..... | 44C1 |

Plochere

| | |
|-----------------------|------------|
| 18th Century Tan..... | 324 Ro 5-d |
| Rose Mist..... | 381 R 6-e |
| Rose Smoke..... | 380 R 6-d |
| Smokestain Rose..... | 372 R 5-d |

Ridgway

| | |
|--------------------------|------------|
| Brownish Vinaceous..... | XXXIX 5''b |
| Pale Vinaceous-Drab..... | XLV 5''d |
| Purplish Vinaceous..... | XXXIX 1''b |

Taylor, Knoche, Granville

| | |
|-----------------------|------|
| Ashes of Rose gm..... | 6 ge |
| Dusty Coral m..... | 6 ge |
| Rose Gray gm..... | 6 ge |

Other sources

| | |
|-----------------|----|
| Brown Red..... | S |
| Dull Rose..... | S |
| Lilac Rose..... | S |
| Pale Red..... | RC |
| Pale Red..... | SC |
| Pink..... | A |
| Red Brown..... | S |

| | |
|----------------------|---|
| Subvino-Griseus..... | B |
| Vermilion..... | S |
| Vinoso-Lividus..... | B |

19. GRAYISH RED

Maerz and Paul

| | |
|--------------------------|------|
| Amarylis..... | 515 |
| Appleblossom [Pink]..... | 413 |
| Athenia..... | 519 |
| Azalea..... | 413 |
| Berlin Brown..... | 7H8 |
| Blush Rose..... | 5G4 |
| Bois de Rose..... | 519 |
| Brazilwood..... | 5K9 |
| Bulgare..... | 517 |
| Cambridge Red..... | 4K8 |
| Cameo Brown..... | 6F9 |
| Cedarbark..... | 6110 |
| Chalet Red..... | 6K10 |
| Chevreuse..... | 6H10 |
| Cocobala..... | 7H8 |
| Colonial Rose..... | 418 |
| Corinthian Red..... | 512 |
| Crushed Berry..... | 6F4 |
| Damask..... | 4K1 |
| Devon [Brown]..... | 619 |
| Dianthus..... | 5K3 |
| Diavolo..... | 413 |
| Dragon's Blood..... | 4110 |
| Dry Rose..... | 5110 |
| Egyptian..... | 5D3 |
| Eifel..... | 6J10 |
| Faded Rose..... | 519 |
| Fernambucowood..... | 5K9 |
| Florence Brown..... | 6K4 |
| Fontainebleau..... | 54D1 |
| French Maroon..... | 614 |
| Haematite Red..... | 7H3 |
| Havana Rose..... | 6K9 |
| Hydrangea Red..... | 6K1 |
| Iron Minium..... | 7H8 |
| Japonica..... | 412 |
| Limewood..... | 5K9 |
| Livid Brown..... | 6D3 |
| Magnolia..... | 318 |
| Marie Antoinette..... | 417 |
| Marsh Rose..... | 419 |
| Meadowsweet..... | 418 |
| Mineral Red..... | 613 |
| Nectar..... | 5E3 |
| Nicaraguawood..... | 5K9 |
| Oakheart..... | 6H10 |
| Ocher Red..... | 519 |
| Old Rose..... | 412 |
| Old Wood..... | 514 |
| Onion-peel..... | 5K2 |
| Onion Red..... | 5K2 |
| Orchis..... | 52E1 |
| Peachwood..... | 5K9 |
| Pernambucowood..... | 5K9 |
| Pigeon's-breast..... | 5D4 |
| Pompeian Red..... | 4110 |
| Raspberry Glacé..... | 4F4 |
| Redwood (soluble)..... | 5K9 |
| Rose Ash..... | 619 |
| Rosedust..... | 6B2 |
| Rose Petal..... | 514 |
| Rosevale..... | 5K9 |
| Sappanwood..... | 5K9 |
| Saraband..... | 6K8 |
| Slate-Violet..... | 618 |
| Spanish Cedar..... | 6110 |
| Strawberry..... | 5H5 |
| Tango Pink..... | 318 |
| Vandyke Red..... | 6K4 |
| Vassar Rose..... | 312 |
| Withered Rose..... | 5110 |

Plochere

| | |
|--------------------|------------|
| Bagdad..... | 275 RO 5-c |
| China Rose..... | 355 R 3-c |
| Octoroon Rose..... | 276 RO 5-d |
| Orchid Night..... | 410 Rp 4-b |
| Rose Castor..... | 379 R 6-c |
| Rose Stain..... | 371 R 5-c |
| Slate Rose..... | 323 Ro 5-c |
| Sultana..... | 370 R 5-b |
| Swiss Rose..... | 394 Rp 2-b |
| Venetian Rose..... | 362 R 4-b |
| Withered Rose..... | 363 R 4-c |

Ridgway

| | |
|------------------------------|------------|
| Acajou Red..... | XIII 1'i |
| Corinthian Red..... | XXVII 3'' |
| Dark Grayish Brown..... | XLV 5''k |
| Dark Indian Red..... | XXVII 3''m |
| Dark Livid Brown..... | XXXIX 1''k |
| Dark Mineral Red..... | XXVII 1''m |
| Dark Vinaceous..... | XXVII 1'' |
| Dark Vinaceous-Brown..... | XXXIX 5''k |
| Dark Vinaceous-Drab..... | XLV 5''i |
| Deep Brownish Vinaceous..... | XXXIX 5'' |
| Deep Corinthian Red..... | XXVII 3''i |
| Deep Livid Brown..... | XXXIX 1''i |
| Etruscan Red..... | XXVII 5'' |
| Hay's Brown..... | XXXIX 9''k |
| Hydrangea Red..... | XXVII 1''i |
| Indian Red..... | XXVII 3''k |
| Light Vinaceous-Drab..... | XLV 5''b |
| Livid Brown..... | XXXIX 1'' |
| Madder Brown..... | XIII 3''k |
| Mineral Red..... | XXVII 1''k |
| Ocher Red..... | XXVII 5''i |
| Prussian Red..... | XXVII 5''k |
| Russet-Vinaceous..... | XXXIX 9'' |
| Vandyke Red..... | XIII 1''k |
| Vinaceous-Brown..... | XXXIX 5''i |
| Vinaceous-Drab..... | XLV 5'' |

Taylor, Knoche, Granville

| | |
|--------------------------|-------|
| Antique Rose gm..... | 7 le |
| Ash Rose gm..... | 6½ ie |
| Ashes of Rose g..... | 6 ge |
| Barn Red m..... | 6 pg |
| Brick Red m..... | 6 ng |
| Cedar gm..... | 6½ le |
| Cedar Rose gm..... | 6½ ie |
| Dark Lacquer Red m..... | 6 pe |
| Dark Redwood m..... | 6 lg |
| Dusty Cedar gm..... | 6 ie |
| Indian Red m..... | 6 ng |
| Light Rose Brown gm..... | 6½ lg |
| Light Wine m..... | 7 ne |
| Old Rose gm..... | 7 ie |
| Old Wine m..... | 7 ng |
| Redwood gm..... | 6 ie |
| Rose Brown m..... | 6½ ni |
| Rose Gray g..... | 6 ge |
| Rose Taupe gm..... | 6 ig |
| Rose Wine gm..... | 7 le |
| Taupe Brown m..... | 6 ni |

Textile Color Card Association

| | |
|-------------------|-------|
| Bois de Rose..... | 70125 |
|-------------------|-------|

Other sources

| | |
|-------------------------|----|
| Atrovinosus..... | B |
| Badius..... | B |
| Brick Red..... | S |
| Brown..... | S |
| Brown Lake..... | S |
| Brown Red..... | S |
| Brunneo-Vinosus..... | B |
| Carmine..... | S |
| Carmine Rose..... | S |
| Chocolate..... | S |
| Dull Red..... | A |
| Dull Reddish Brown..... | A |
| Fuscus..... | B |
| Grayish Red..... | RC |
| Lake..... | S |
| Moderate Red..... | RC |
| Red..... | S |
| Red..... | SC |
| Red Brown..... | S |
| Reddish Brown..... | A |
| Rose..... | S |
| Subvino-Griseus..... | B |
| Vermilion..... | S |
| Vinoso-Griseus..... | B |
| Vinoso-Lividus..... | B |
| Vinosus..... | B |
| Violet Brown..... | S |
| Weak Red..... | SC |

20. DARK GRAYISH RED

Maerz and Paul

| | |
|--------------------|------|
| Haematite Red..... | 7H3 |
| Paris Mud..... | 48H5 |

Ridgway

| | |
|--------------------------|------------|
| Dark Indian Red..... | XXVII 3''m |
| Dark Mineral Red..... | XXVII 1''m |
| Hay's Maroon..... | XIII 1''m |
| Warm Blackish Brown..... | XXXIX 1''m |

Taylor, Knoche, Granville

| | |
|-------------------------|-------|
| Burgundy m..... | 7½ pl |
| Cordovan m..... | 7½ pl |
| Dark Mauve Taupe g..... | 8 nl |
| Dark Rose Brown g..... | 7 nl |
| Dark Wine m..... | 7 pi |
| Deep Maroon m..... | 7½ pl |
| Light Rose Brown g..... | 7 lg |
| Maroon m..... | 8 pi |
| Mauve Wine g..... | 7½ ni |
| Rose Brown gm..... | 7 ni |

Textile Color Card Association

| | |
|-------------------|-------|
| Maroon (USA)..... | 65017 |
|-------------------|-------|

Other sources

| | |
|-------------------------|----|
| Atrovinosus..... | B |
| Badius..... | B |
| Blackish Red..... | RC |
| Brunneo-Vinosus..... | B |
| Dark Brown..... | S |
| Dull Reddish Brown..... | A |
| Violet Black..... | S |

21. BLACKISH RED

Maerz and Paul

| | |
|---------------------|-------|
| Catawba..... | 56J10 |
| Mulberry Fruit..... | 56H12 |

Plochere

| | |
|-------------------|-----------|
| Old Burgundy..... | 417 Rp 5- |
|-------------------|-----------|

Other sources

| | |
|-------------------------|---|
| Dull Reddish Brown..... | A |
|-------------------------|---|

22. REDDISH GRAY

Maerz and Paul

| | |
|------------------|------|
| Evenglow..... | 45C1 |
| Mist [Grey]..... | 53B1 |
| Opal Grey..... | 54B1 |
| Rose Castor..... | 54C2 |
| Shadow..... | 44B1 |
| Shadow..... | 46C1 |

Plochere

| | |
|------------------|-----------|
| Rose Castor..... | 379 R 6-c |
| Rose Smoke..... | 380 R 6-d |

Ridgway

| | |
|--------------------------|----------|
| Pale Vinaceous-Drab..... | XLV 5''d |
|--------------------------|----------|

Taylor, Knoche, Granville

| | |
|--------------------|------|
| Lead Gray m..... | 5 ih |
| Shadow Gray m..... | 5 ih |

Textile Color Card Association

| | |
|-------------|-------|
| Nickel..... | 70152 |
| Pigeon..... | 70170 |

Other sources

| | |
|----------------------|----|
| Chocolate..... | S |
| Dark Brown..... | S |
| Gray Lilac..... | S |
| Lilac Brown..... | S |
| Red Brown..... | S |
| Reddish Gray..... | A |
| Reddish Gray..... | SC |
| Subvino-Griseus..... | B |

23. DARK REDDISH GRAY

Maerz and Paul

| | |
|-------------------|------|
| Blue Fox..... | 47E1 |
| Copra..... | 7C8 |
| Mauve Castor..... | 55E2 |
| Mauve Dust..... | 46C2 |

| | |
|------------------|------|
| Mauve Taupe..... | 7C8 |
| Rosetta..... | 47C1 |
| Turtledove..... | 55C1 |

Plochere

| | |
|-----------------|------------|
| Flint..... | 426 Rp 6-b |
| Taupe Rose..... | 378 R 6-b |

Ridgway

| | |
|--------------------------|-------------|
| Blackish Brown (2)..... | XLV 5'''m |
| Dark Grayish Brown..... | XLV 5'''k |
| Dark Vinaceous-Drab..... | XLV 5'''j |
| Light Seal Brown..... | XXXIX 9'''m |
| Seal Brown..... | XXXIX 5'''m |
| Warm Blackish Brown..... | XXXIX 1'''m |

Taylor, Knoche, Granville

| | |
|-------------------------|------|
| Burgundy m..... | 8 pl |
| Chocolate m..... | 5 ml |
| Cordovan m..... | 8 pl |
| Dark Rose Brown m..... | 7 nl |
| Dark Rose Taupe gm..... | 6 li |
| Ebony Brown m..... | 8 pn |
| Rose Taupe g..... | 6 ig |

Other sources

| | |
|------------------------|----|
| Brown..... | S |
| Brunneo-Vinosus..... | B |
| Chocolate..... | S |
| Dark Brown..... | S |
| Dark Reddish Gray..... | SC |
| Fusco-Niger..... | B |
| Fuscus..... | B |
| Reddish Gray..... | A |
| Vinoso-Griseus..... | B |

24. REDDISH BLACK

Plochere

| | |
|-------------|------------|
| Sailor..... | 425 Rp 6-a |
|-------------|------------|

Taylor, Knoche, Granville

| | |
|--------------------|------|
| Ebony Brown g..... | 8 pn |
|--------------------|------|

Other sources

| | |
|--------------------|----|
| Reddish Black..... | A |
| Reddish Black..... | SC |

25. VIVID YELLOWISH PINK

Maerz and Paul

| | |
|----------------------|------|
| Capucine Red..... | 9E12 |
| Chinese Orange..... | 9D12 |
| Japanese Yellow..... | 9D12 |
| Tokyo..... | 9B11 |

Taylor, Knoche, Granville

| | |
|-------------------|------|
| Orange m..... | 5 la |
| Sun Orange m..... | 5 la |

Textile Color Card Association

| | |
|-----------------|-------|
| Melon Pink..... | 70028 |
|-----------------|-------|

Other sources

| | |
|---------------------|-------|
| Azalea Pink..... | H 618 |
| Orange..... | S |
| Red Orange..... | S |
| Rose..... | S |
| Yellowish Pink..... | A |

26. STRONG YELLOWISH PINK

Maerz and Paul

| | |
|-----------------------|-------|
| Aurora [Orange]..... | 1G10 |
| Baby Rose..... | 2G10 |
| Bittersweet Pink..... | 9A8 |
| Candy Pink..... | 2H10 |
| Capucine Lake..... | 10A11 |
| Cherry Bloom..... | 118 |
| Conch Shell..... | 1D10 |
| Coquette..... | 2C10 |
| Coral Blush..... | 1F10 |

| | |
|-----------------------------|-------|
| Crevette..... | 1E10 |
| Damonico..... | 10A11 |
| Du Barry..... | 9A8 |
| Flesh Ochre..... | 10A8 |
| Honeydew..... | 9B8 |
| Ibis Pink..... | 1B10 |
| Jasper Pink..... | 218 |
| Kyoto..... | 9B10 |
| Melon..... | 2D10 |
| Monicon..... | 10A11 |
| Morning Dawning Yellow..... | 1G10 |
| Orange Aurora..... | 1G10 |
| Peach Red..... | 2F10 |
| Pink Coral..... | 1H9 |
| Prawn [Pink]..... | 1E10 |
| Récamier..... | 1G8 |
| Rufous..... | 10A10 |
| Scarlet Madder..... | 1H8 |
| Shrimp [Pink]..... | 1E10 |
| Shrimp [Red]..... | 1E10 |
| Strawberry Pink..... | 1H10 |
| Tokyo..... | 9B11 |

Plochere

| | |
|---------------------|------------|
| Camellia Pink..... | 358 R 3-f |
| Coral Pink..... | 293 Ro 1-e |
| Golden Coral..... | 244 RO 1-d |
| Grecian Rose..... | 310 Ro 3-f |
| Light Old Rose..... | 357 R 3-e |
| Pink Jewel..... | 294 Ro 1-f |
| Queen Coral..... | 302 Ro 2-f |
| Radiant..... | 260 RO 3-d |
| Salmon Rose..... | 252 RO 2-d |
| Shrimp Pink..... | 301 Ro 2-e |

Ridgway

| | |
|-----------------------|-------------|
| Congo Pink..... | XXVIII 7''b |
| Coral Pink..... | XIII 5'd |
| Grenadine Pink..... | II 7d |
| Jasper Pink..... | XIII 3'd |
| Orange-Vinaceous..... | XXVII 5''b |
| Orient Pink..... | II 9f |
| Safrano Pink..... | II 7f |
| Venetian Pink..... | XIII 1'f |

Taylor, Knoche, Granville

| | |
|--------------------------|-------|
| Bright Peach m..... | 5 ia |
| Light Coral Rose gm..... | 6 ga |
| Peach gm..... | 5 ga |
| Salmon m..... | 5 ia |
| Salmon Pink gm..... | 5 ga |
| Shrimp Pink m..... | 6½ ga |

Textile Color Card Association

| | |
|------------------|-------|
| Salmon Pink..... | 70026 |
| Shell Pink..... | 70027 |
| Tea Rose..... | 70025 |

Other sources

| | |
|---------------------|-------|
| Chinese Coral..... | H 614 |
| Deep Orange..... | S |
| French Rose..... | H 520 |
| Incaratus..... | B |
| Orange..... | S |
| Persicinus..... | B |
| Pink..... | S |
| Red..... | S |
| Rose..... | S |
| Roseus..... | B |
| Salmon..... | S |
| Salmon Rose..... | S |
| Shell Pink..... | H 516 |
| Shrimp Red..... | H 616 |
| Testaceus..... | B |
| Vermilion..... | S |
| Vinosus..... | B |
| Yellowish Pink..... | A |

27. DEEP YELLOWISH PINK

Maerz and Paul

| | |
|----------------------|------|
| Aurora [Orange]..... | 1G10 |
| Aurora Red..... | 3G10 |
| Candy Pink..... | 2H10 |
| Coral Blush..... | 1F10 |
| Emberglow..... | 3G10 |

| | |
|-----------------------------|------|
| France Rose..... | 1F4 |
| Morning Dawning Yellow..... | 1G10 |
| Orange Aurora..... | 1G10 |
| Strawberry Pink..... | 1H10 |

Ridgway

| | |
|--------------------|----------|
| Begonia Rose..... | I 1b |
| Geranium Pink..... | I 3d |
| Jasper Pink..... | XIII 3'd |
| Rose Dorée..... | I 3b |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Shrimp Pink g..... | 6½ ia |
|--------------------|-------|

Textile Color Card Association

| | |
|------------------|-------|
| Shrimp Pink..... | 70178 |
| Tigerlily..... | 70029 |

Other sources

| | |
|---------------------|--------|
| Azalea Pink..... | H 618 |
| Begonia..... | H 619 |
| Carmine Rose..... | S |
| Coral Pink..... | H 0619 |
| Deep Rose..... | S |
| Incaratus..... | B |
| Light Red..... | SC |
| Porcelain Rose..... | H 620 |
| Red..... | S |
| Rose..... | S |
| Roseus..... | B |
| Vermilion..... | S |
| Yellowish Pink..... | A |

28. LIGHT YELLOWISH PINK

Maerz and Paul

| | |
|--------------------|------|
| Baby Pink..... | 1C8 |
| Chatenay Pink..... | 2E8 |
| Nectarine..... | 9A5 |
| Opera Pink..... | 1B8 |
| Peach..... | 9A5 |
| Seashell Pink..... | 10A4 |
| Tussore..... | 10A4 |

Plochere

| | |
|-------------------|------------|
| Coral Blush..... | 295 Ro 1-g |
| Coral Cloud..... | 311 Ro 3-g |
| Flesh Tint..... | 320 Ro 4-h |
| Opera Pink..... | 304 Ro 2-h |
| Peach Bud..... | 255 RO 2-g |
| Peach Pink..... | 312 Ro 3-h |
| Pink Dust..... | 319 Ro 4-g |
| Pinocchio..... | 246 RO 1-f |
| Queen Coral..... | 302 Ro 2-f |
| Rose Morn..... | 296 Ro 1-h |
| Salmon Flush..... | 263 RO 3-g |
| Salmon Pink..... | 262 RO 3-f |
| Shell Coral..... | 271 RO 4-g |
| Smiles..... | 247 RO 1-g |
| Sonata..... | 254 RO 2-f |
| Sundown..... | 222 Or 4-f |
| Victoria..... | 303 Ro 2-g |
| White Jade..... | 231 Or 5-g |
| White Mist..... | 232 Or 5-h |

Ridgway

| | |
|-----------------------------|-------------|
| Flesh Pink..... | XIII 5'f |
| Hydrangea Pink..... | XXVII 5''f |
| Light Congo Pink..... | XXVIII 7''d |
| Light Pinkish Cinnamon..... | XXIX 15''d |
| Ochraceous-Buff..... | XV 15'b |
| Pale Cinnamon-Pink..... | XXIX 13''f |
| Pale Congo Pink..... | XXVIII 7''f |
| Pale Flesh Color..... | XIV 7'f |
| Pale Ochraceous Buff..... | XV 15'f |
| Pale Yellow-Orange..... | III 15f |
| Pinkish Buff..... | XXIX 17''d |
| Shrimp Pink..... | I 5f |
| Vinaceous-Buff..... | XL 17''d |

Taylor, Knoche, Granville

| | |
|----------------------|------|
| Flesh Pink m..... | 5 ca |
| Light Apricot m..... | 4 ea |
| Light Salmon m..... | 5 ea |
| Peach Pink m..... | 5 ea |
| Pearl Pink g..... | 4 ca |

| | |
|-------------------|------|
| Petal Pink m..... | 6 ca |
| Pale Peach m..... | 5 ca |
| Pale Pink m..... | 6 ca |
| Shell Pink m..... | 5 ca |
| Tea rose m..... | 5 ea |

Other sources

| | |
|---------------------------|--------|
| Bubalinus..... | B |
| Buff..... | S |
| Cameo Rose (Eng)..... | F 3375 |
| Crocus..... | B |
| Incaratus..... | B |
| Moderate Orange Pink..... | RC |
| Ochraceous..... | B |
| Orange..... | S |
| Orient Pink..... | H 416 |
| Peach..... | H 512 |
| Persicinus..... | B |
| Pink..... | SC |
| Red..... | S |
| Rose..... | S |
| Roseo-Bubalinus..... | B |
| Roseo-Vinosus..... | B |
| Salmon..... | H 412 |
| Salmon..... | S |
| Salmon Rose..... | S |
| Vinoso-Bubalinus..... | B |
| Yellow..... | S |
| Yellowish Pink..... | A |

29. MODERATE YELLOWISH PINK

Maerz and Paul

| | |
|-----------------------|------|
| Anatta..... | 10A7 |
| Anatto..... | 10A7 |
| Anotto..... | 10A7 |
| Arnotto..... | 10A7 |
| Baby Pink..... | 1C8 |
| Blush..... | 11A6 |
| Chatenay Pink..... | 2E8 |
| Cherub..... | 9A6 |
| Coquette..... | 2C10 |
| Coral Pink..... | 2F9 |
| Coral Sands..... | 3B8 |
| Corial..... | 3B9 |
| Cupid Pink..... | 1E8 |
| Flesh Blond..... | 4A9 |
| Flesh Ochre..... | 10A8 |
| Ibis Pink..... | 1B10 |
| Japan Rose..... | 3A10 |
| Nectarine..... | 9A5 |
| Onion-skin Pink..... | 11A7 |
| Opera Pink..... | 1B8 |
| Orient Pink..... | 9A6 |
| Orlean..... | 10A7 |
| Pastel Parchment..... | 11A5 |
| Peach..... | 9A5 |
| Peachbeige..... | 11A6 |
| Peachbloom..... | 2B9 |
| Powder Pink..... | 3E7 |
| Rocou..... | 10A7 |
| Rose Caroline..... | 2C9 |
| Rose Cendré..... | 10A5 |
| Rose Dawn..... | 3B9 |
| Rose France..... | 2B9 |
| Rose Morn..... | 2B9 |
| Rose Nude..... | 11A5 |
| Roucou..... | 10A7 |
| Safrano Pink..... | 1B9 |
| Salmon [Pink]..... | 10A7 |
| Sandust..... | 3A9 |
| Sea Shell..... | 11A7 |
| Seashell Pink..... | 10A4 |
| Sunrise Yellow..... | 10C7 |
| Terra Orellana..... | 10A7 |
| Terra Orellano..... | 10A7 |
| Trianon..... | 9B7 |
| Tussore..... | 10A4 |
| Vanity..... | 3A9 |

Plochere

| | |
|-------------------|------------|
| Amber Coral..... | 309 Ro 3-e |
| Bisque..... | 230 Or 5-f |
| Bronze Pink..... | 261 RO 3-e |
| French Nude..... | 229 Or 5-e |
| Grecian Rose..... | 310 Ro 3-f |
| Honey Beige..... | 221 Or 4-e |

| | |
|-----------------|------------|
| Monticello Rose | 317 Ro 4-e |
| Peach Amber | 220 Or 4-d |
| Prairie Sunset | 245 RO 1-e |
| Rosario | 269 RO 4-e |
| Rose Caroline | 318 Ro 4-f |
| Salmon Buff | 270 RO 4-f |
| Sundown | 222 Or 4-f |

Ridgway

| | |
|------------------------|--------------|
| Buff-Pink | XXVIII 11''d |
| Chatenay Pink | XIII 3'f |
| Congo Pink | XXVIII 7''b |
| Flesh Pink | XIII 5'f |
| Hydrangea Pink | XXVII 5''f |
| Japan Rose | XXVIII 9''b |
| Light Congo Pink | XXVIII 7''d |
| Light Pinkish Cinnamon | XXIX 13''f |
| Ochraceous-Buff | XV 15'b |
| Onion-skin Pink | XXVIII 11''b |
| Pale Cinnamon-Pink | XXIX 13''f |
| Pale Congo Pink | XXVIII 7''f |
| Pale Flesh Color | XIV 7'f |
| Pinkish Buff | XXIX 17''d |
| Pinkish Vinaceous | XXVII 5''d |
| Salmon Color | XIV 9'd |
| Shrimp Pink | I 5f |
| Vinaceous-Buff | XL 17''d |
| Vinaceous-Cinnamon | XXIX 13''b |
| Vinaceous-Fawn | XL 13''b |

Taylor, Knoche, Granville

| | |
|----------------------|------|
| Bright Shell Pink gm | 6 ea |
| Coral Pink gm | 6 ea |
| Ousty Coral m | 6 gc |
| Ousty Peach g | 5 ec |
| Light Apricot g | 4 ea |
| Light Salmon gm | 5 ea |
| Nude Tan m | 4 gc |
| Pastel Pink gm | 6 ea |
| Peach Pink gm | 5 ea |
| Peach Tan m | 5 gc |
| Rose Beige m | 4 gc |
| Tearose gm | 5 ea |

Textile Color Card Association

| | |
|------------|-------|
| Dusty Pink | 70194 |
| Peach | 70148 |

Other sources

| | |
|----------------------|--------|
| Bistre Brown | S |
| Brown Orange | S |
| Buff | S |
| Cinnamomeus | B |
| Dull Orange | A |
| Fawn | S |
| Incarnatus | B |
| Moderate Orange Pink | RC |
| Ochraceous | B |
| Orange | S |
| Orange Buff | S |
| Orient Pink | H 416 |
| Peach | H 512 |
| Persicinus | B |
| Pink | MUP 24 |
| Pink | SC |
| Red | S |
| Rose | S |
| Roseo-Bubalinus | B |
| Roseo-Vinosus | B |
| Salmon | S |
| Salmonous | B |
| Salmon Rose | S |
| Testaceous | B |
| Vinoso-Bubalinus | B |
| Yellow | S |
| Yellow Buff | S |
| Yellowish Pink | A |

30. DARK YELLOWISH PINK

Maerz and Paul

| | |
|--------------|-----|
| Glaieul | 3F9 |
| Grecian Rose | 3F9 |
| Lotus | 3H8 |
| Magnolia | 3I8 |
| Rosebloom | 3E9 |

Taylor, Knoche, Granville

| | |
|---------------|-------|
| Dusty Coral g | 6½ gc |
|---------------|-------|

Textile Color Card Association

| | |
|--------------|-------|
| Grecian Rose | 70124 |
|--------------|-------|

Other sources

| | |
|----------------|----|
| Light Red | SC |
| Rose | S |
| Vermilion | S |
| Yellowish Pink | A |

31. PALE YELLOWISH PINK

Maerz and Paul

| | |
|----------------|------|
| Alabaster | 10A2 |
| Iris Mauve | 3B7 |
| Miniature Pink | 2B8 |
| Opera Pink | 1B8 |
| Reveree | 2B8 |
| Tilleul Buff | 10A2 |
| White Jade | 10A2 |

Plochere

| | |
|----------------|------------|
| Cinnamon Cream | 328 Ro 5-h |
| Copper Cream | 264 RO 3-h |
| Cerule Pink | 256 RO 2-h |
| Oryad Rose | 327 RO 5-g |
| Flesh Cream | 224 Or 4-h |
| Flesh Pink | 272 RO 4-h |
| Flesh Tint | 320 RO 4-h |
| Mission White | 184 O 5-h |
| Misty Rose | 287 RO 6-g |
| Moonlight | 288 RO 6-h |
| Peach Gray | 239 Or 6-g |
| Pink Dust | 319 RO 4-g |
| Rose Ash | 191 O 6-g |
| Rose Dust | 279 RO 5-g |
| Rose Morn | 296 RO 1-h |
| Rose Nude | 280 RO 5-h |
| Rose Pearl | 384 R 6-h |
| Rose Shadow | 383 R 6-g |
| Serene | 248 RO 1-h |
| Shell Coral | 271 RO 4-g |
| White Jade | 231 Or 5-g |
| White Mist | 232 Or 5-h |
| Winter White | 192 O 6-h |

Ridgway

| | |
|------------------------|--------------|
| Pale Cinnamon-Pink | XXIX 13''f |
| Pale Congo Pink | XXVIII 7''f |
| Pale Grayish Vinaceous | XXXIX 9''f |
| Pale Vinaceous-Fawn | XL 13''f |
| Pale Vinaceous-Pink | XXVIII 9''f |
| Seashell Pink | XIV 11'f |
| Shell Pink | XXVIII 11''f |
| Tilleul-Buff | XL 17''f |
| Vinaceous-Buff | XL 17''d |

Taylor, Knoche, Granville

| | |
|---------------|------|
| Cloud Pink m | 7 cb |
| Flesh Pink gm | 4 ca |
| Pale Peach gm | 5 ca |
| Pale Pink g | 6 ca |
| Petal Pink gm | 4 ca |
| Shell Pink gm | 4 ca |
| Tearose gm | 4 ca |

Textile Color Card Association

| | |
|------------|-------|
| Flesh Pink | 70013 |
|------------|-------|

Other sources

| | |
|------------------|----|
| Buff | S |
| Dull Buff | S |
| Olive Yellow | S |
| Pink | SC |
| Pinkish White | SC |
| Red Brown | S |
| Rose | S |
| Roseo-Bubalinus | B |
| Roseo-Vinosus | B |
| Salmonous | B |
| Subvinosus | B |
| Vinoso-Bubalinus | B |
| Yellowish Pink | A |

32. GRAYISH YELLOWISH PINK

Maerz and Paul

| | |
|------------------|------|
| Coral Sands | 3B8 |
| Flesh Blond | 4A9 |
| Iris Mauve | 3B7 |
| Miniature Pink | 2B8 |
| Opera Pink | 1B8 |
| Pastel Parchment | 11A5 |
| Reveree | 2B8 |
| Rose Nude | 11A5 |
| Sweet Pea | 51C2 |
| Toquet | 4B8 |

Plochere

| | |
|---------------|------------|
| Bisque | 230 Or 5-f |
| Fantasy Rose | 278 RO 5-f |
| Finesse | 326 RO 5-f |
| Rainbow Mist | 277 RO 5-e |
| Rose Mist | 381 R 6-e |
| Rose Muse | 325 RO 5-e |
| Silver Pink | 382 R 6-f |
| Silver Salmon | 286 RO 6-f |

Ridgway

| | |
|-------------------------|--------------|
| Light Grayish Vinaceous | XXXIX 9''d |
| Light Vinaceous-Fawn | XL 13''d |
| Pale Congo Pink | XXVIII 7''f |
| Pale Grayish Vinaceous | XXXIX 9''f |
| Pale Vinaceous-Fawn | XL 13''f |
| Pale Vinaceous-Pink | XXVIII 9''f |
| Shell Pink | XXVIII 11''f |
| Vinaceous-Fawn | XL 13''b |

Taylor, Knoche, Granville

| | |
|--------------------|------|
| Bisque m | 4 ec |
| Ousty Peach m | 5 ec |
| Light Rose Beige m | 4 ec |
| Powder Rose gm | 6 ec |

Other sources

| | |
|---------------------|----|
| Oull Buff | S |
| Grayish Orange Pink | RC |
| Light Brown | S |
| Pink | SC |
| Pinkish Gray | SC |
| Pinkish White | SC |
| Red Brown | S |
| Rose | S |
| Roseo-Bubalinus | B |
| Roseo-Vinosus | B |
| Subvinosus | B |
| Vinoso-Bubalinus | B |
| Yellowish Pink | A |

33. BROWNISH PINK

Maerz and Paul

| | |
|------------------|------|
| Atmosphere | 12A3 |
| Flesh Blond | 4A9 |
| Iris Mauve | 3B7 |
| Lilac Grey | 43B2 |
| Mauve Blush | 12A3 |
| Nude | 11A4 |
| Pastel Parchment | 11A5 |
| Pearl Blush | 12A5 |
| Rose Nude | 11A5 |
| Rosetan | 12A5 |
| Seasan | 11A4 |

Plochere

| | |
|--------------|-----------|
| Gravel | 189 O 6-e |
| Morning Mist | 190 O 6-f |

Ridgway

| | |
|----------------------|------------|
| Ecru-Orab | XLVI 13''d |
| Light Vinaceous-Fawn | XL 13''d |
| Pale Cinnamon-Pink | XXIX 13''f |
| Pale Vinaceous-Fawn | XL 13''f |
| Seashell Pink | XIV 11'f |
| Vinaceous-Buff | XL 17''d |

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Bisque gm | 4 ec |
| Light Rose Beige gm | 4 ec |

Other sources

| | |
|------|---|
| Buff | S |
|------|---|

| | |
|------------------|----|
| Dull Brown | A |
| Fumosus | B |
| Olive Yellow | S |
| Pink | SC |
| Pinkish Gray | SC |
| Pinkish White | SC |
| Purplish Bistre | S |
| Roseo-Bubalinus | B |
| Salmonous | B |
| Very Pale Brown | SC |
| Vinoso-Bubalinus | B |
| Yellow Brown | S |

34. VIVID REDDISH ORANGE

Maerz and Paul

| | |
|---------------------|-------|
| Cherry | 2L12 |
| Cherry Red | 2L12 |
| Chrome Orange | 10K12 |
| Coquelicot | 1J12 |
| Outch Vermilion | 2K12 |
| Fiery Red | 1I12 |
| Firecracker | 1H12 |
| Fire Red | 1F12 |
| Flame Orange | 1C12 |
| Flame [Scarlet] | 1C12 |
| Flammeous | 1D12 |
| Florentine | 1C12 |
| French Vermilion | 2J12 |
| Golden Poppy | 9L12 |
| Granat | 1J12 |
| Granatflower | 1J12 |
| Indian Orange | 1D12 |
| Mineral Orange | 1F12 |
| Minium | 1I12 |
| Orange Lead | 1F12 |
| Paprica | 2J12 |
| Paris Red | 1F12 |
| Persian Yellow | 9L12 |
| Phantom Red | 2L12 |
| Pomegranate Blossom | 1J12 |
| Ponceau | 1J12 |
| Poppy [Red] | 1J12 |
| Red Lead | 1I12 |
| Sandarach | 1I12 |
| Sandaracha | 1I12 |
| Sandix | 1F12 |
| Sandyx | 1F12 |
| Saturn Red | 1F12 |
| Saturnine Red | 1F12 |
| Scarlet Vermilion | 2I12 |
| Sungod | 2H12 |
| Toboggan | 1B12 |
| Toreador | 2K12 |

Plochere

| | |
|---------|------------|
| Scarlet | 241 RO 1-a |
|---------|------------|

Ridgway

| | |
|---------------|------|
| Flame Scarlet | II 9 |
| Grenadine Red | II 7 |

Taylor, Knoche, Granville

| | |
|---------------------|-------|
| Bright Coral Red gm | 6 pa |
| Flame g | 6½ na |
| Light Tomato Red g | 6½ na |
| Light Vermilion g | 6 na |
| Lobster Red g | 6½ na |
| Poppy Red g | 6½ pa |
| Tomato Red g | 6½ pa |
| Vermilion gm | 6 pa |

Textile Color Card Association

| | |
|---------------|-------|
| Golden Poppy | 70071 |
| Indian Orange | 70072 |
| Orange (USA) | 65004 |
| Paprica | 70041 |

Other sources

| | |
|----------------------------|--------|
| Bright Reddish Orange | A |
| Bright Yellowish Red | A |
| Capsicum Red | H 715 |
| Deep Rose | S |
| Outch Vermilion | H 717 |
| Fire Red | H 15 |
| Indian Orange | H 713 |
| International Orange (AN) | F 1205 |
| International Orange (USA) | F 1205 |
| International Orange (Y&O) | F 1205 |

| | |
|-----------------------|--------|
| Mandarin Red | H 17 |
| Marigold Orange | H 11 |
| Miniatius | B |
| Nasturtium Red | H 14 |
| Orange (USA) | F 1210 |
| Orange | H 12 |
| Orange | MUP 58 |
| Orange | S |
| Poppy Red | H 16 |
| Red Lead and Oil (MA) | F 1210 |
| Red Orange | S |
| Saturn Red | H 13 |
| Scarlet | S |
| Vermilion | H 18 |
| Vivid Orange (Y&D) | F 1210 |

35. STRONG REDDISH ORANGE

Maerz and Paul

| | |
|--------------------------|------|
| Brigand | 2J11 |
| Capucine Red | 9E12 |
| Chinese Orange | 9D12 |
| Chrome Scarlet | 2E12 |
| English Red | 2J11 |
| Field's Orange Vermilion | 2F12 |
| Japanese Yellow | 9D12 |
| Madder | 2J11 |
| Madder Red | 2J11 |
| Mandarin Red | 2F12 |
| Midnight Sun | 2E12 |
| Mikado | 2B12 |
| Orange Vermilion | 2G12 |
| Pirate | 2K11 |
| Russet Orange | 2E12 |
| Tigerlily | 1F11 |
| Toboggan | 1B12 |

Plochere

| | |
|--------------------|------------|
| Bittersweet Orange | 202 Or 2-b |
| Firecracker | 242 RO 1-b |
| Mandarin Orange | 194 Or 1-b |
| Sun God | 201 Or 2-a |
| Vermilion | 193 Or 1-a |

Ridgway

| | |
|---------------|--------|
| Carnelian Red | XIV 7' |
| Grenadine | II 7b |
| Scarlet | I 5 |

Taylor, Knoche, Granville

| | |
|---------------------|-------|
| Bright Coral Red m | 6 na |
| Bright Coral Rose g | 6 ia |
| Burnt Orange g | 5 nc |
| Light Coral Red gm | 6 la |
| Light Vermilion m | 6 na |
| Nasturtium Red gm | 6 la |
| Persimmon g | 5 nc |
| Poppy Red m | 6½ pa |
| Sunset Red gm | 6 la |
| Tomato Red m | 6½ pa |

Textile Color Card Association

| | |
|------------|-------|
| Crab Apple | 70149 |
| Flame Red | 70030 |
| Tangerine | 70040 |

Other sources

| | |
|------------------------------|--------|
| Brick Red | H 016 |
| Burnt Orange | H 014 |
| Corallinus | B |
| Dull Red | S |
| Miniatius | B |
| Orange (BuOrd) | F 2205 |
| Orange | S |
| Orange Red | S |
| Persicinus | B |
| Red | S |
| Red Lead, Mixed Pigment (MA) | F 2110 |
| Red Orange | S |
| Reddish Orange | A |
| Vermilion | S |
| Yellowish Red | A |

36. DEEP REDDISH ORANGE

Maerz and Paul

| | |
|-----------------|------|
| Bittersweet | 3J12 |
| Buccaneer | 4L12 |
| Chinese Red | 3J12 |
| Flash | 3K11 |
| Lobster | 3J12 |
| Portable Red | 4L12 |
| Post Office Red | 3L12 |

Taylor, Knoche, Granville

| | |
|---------------------|-------|
| Catchup g | 6½ nc |
| Chinese Red g | 6 pc |
| Coral Red g | 6 nc |
| Lacquer Red g | 6 pc |
| Light Lacquer Red g | 6 nc |
| Paprika g | 6 pc |
| Tomato Red g | 6½ pc |

Other sources

| | |
|------------------------|--------|
| Red | S |
| Red Lead Modified (MA) | F 1025 |
| Reddish Orange | A |
| Vermilion | S |
| Yellowish Red | A |

37. MODERATE REDDISH ORANGE

Maerz and Paul

| | |
|------------------------|-------|
| Antique Red | 4J11 |
| Arabesque | 2D11 |
| Aurora [Orange] | 1G10 |
| Aurora Red | 3G10 |
| Brigand | 2J11 |
| Burmese Gold | 3C11 |
| Burnt Ochre | 3G12 |
| Burnt Orange | 3E12 |
| Canna | 4J11 |
| Capucine Lake | 10A11 |
| Carnelian Red | 2E11 |
| Chaudron | 4J11 |
| Cherokee | 3D12 |
| Corallbell | 3H10 |
| Coral Blush | 1F10 |
| Crabapple | 2F11 |
| Damonic | 10A11 |
| Emberglow | 3G10 |
| English Red | 2J11 |
| Flamingo | 2I11 |
| Grenadine Red | 1D11 |
| Jaffa Orange | 11C10 |
| Light Red | 3G12 |
| Madder | 2J11 |
| Madder Red | 2J11 |
| Maintenon | 3D10 |
| Mars Orange | 3E12 |
| Monicon | 10A11 |
| Morning Dawning Yellow | 1G10 |
| Orange Aurora | 1G10 |
| Orange Tawny | 3E12 |
| Peruvian Yellow | 3F12 |
| Rembrandt's Madder | 4J11 |
| Satsuma | 3D11 |
| Tangerine | 2H11 |
| Tigerlily | 1F11 |
| Tile Red | 3D12 |

Plochere

| | |
|--------------------|------------|
| Aladdin's Lamp | 243 RO 1-c |
| Bittersweet Orange | 202 Or 2-b |
| Burnt Coral | 307 RO 3-c |
| Copper | 258 RO 3-b |
| Coral Gold | 308 RO 3-d |
| Enchantress | 251 RO 2-c |
| Peach Rust | 250 RO 2-b |
| Persian Melon | 259 RO 3-c |
| Radiant | 260 RO 3-d |

Ridgway

| | |
|--------------------|----------|
| Bittersweet Orange | II 9b |
| Carrot Red | XIV 7'b |
| Coral Red | XIII 5' |
| Ferruginous | XIV 9'i |
| Light Coral Red | XIII 5'b |
| Mars Orange | II 9i |
| Peach Red | I 5b |
| Rufous | XIV 9' |
| Strawberry Pink | I 5d |

Taylor, Knoche, Granville

| | |
|----------------------|------|
| Bright Coral Rose gm | 6 ia |
| Bright Peach g | 5 ia |
| Chili gm | 6 lc |
| Chinese Red m | 6 pc |
| Copper gm | 5 lc |
| Coral gm | 6 lc |
| Coral Red m | 6 nc |
| Coral Rose gm | 6 ic |
| Lacquer Red m | 6 pc |
| Light Lacquer Red m | 6 nc |
| Light Persimmon g | 5 ic |
| Paprika m | 6 pc |
| Persimmon gm | 5 lc |
| Salmon g | 5 ia |

Textile Color Card Association

| | |
|--------------|-------|
| Burnt Orange | 70160 |
| Salmon | 70039 |

Other sources

| | |
|------------------|-------|
| Armeniacus | B |
| Brown | S |
| Brown Orange | S |
| Chinese Coral | H 614 |
| Corallinus | B |
| Dull Vermilion | S |
| Ferrugineus | B |
| Light Red | SC |
| Mars Orange | H 013 |
| Miniatius | B |
| Orange | S |
| Orange Brown | S |
| Orange Red | S |
| Orange Vermilion | S |
| Persicinus | B |
| Red | S |
| Red | SC |
| Red Brown | S |
| Reddish Orange | A |
| Rose | S |
| Vermilion | S |
| Yellowish Red | A |

38. DARK REDDISH ORANGE

Maerz and Paul

| | |
|---------------------|------|
| Antique Red | 4J12 |
| Autumn Glory | 5K12 |
| Bittersweet | 3J12 |
| Blaze | 3J11 |
| Brazil [Red] | 4K12 |
| Buccaneer | 4L12 |
| Burnt Italian Earth | 5F12 |
| Burnt Italian Ochre | 5F12 |
| Burnt Sienna | 5F12 |
| Canna | 4J11 |
| Chaudron | 4J12 |
| Chinese Red | 3J12 |
| Chinook | 5H12 |
| Crawshay Red | 4H12 |
| Crowshay Red | 4H12 |
| English Red | 4H12 |
| Ferruginous | 5D12 |
| Flash | 3K11 |
| Flesh Ochre | 5E12 |
| Forest of Dean Red | 4H12 |
| Khiva | 3I12 |
| Korea | 5J11 |
| Lacquer Red | 4K11 |
| Lobster | 3J12 |
| Mars Red | 4I12 |
| Monterey | 5J12 |
| Moroccan | 5K11 |
| Nasturtium [Red] | 4I12 |
| Ochre Red | 5G12 |
| Portable Red | 4L12 |
| Post Office Red | 3L12 |
| Rembrandt's Madder | 4J11 |
| Rose Lake | 5I12 |
| Rose Pink | 5H12 |
| Roset | 4K12 |
| Ruben's Madder | 4K11 |
| Sheik | 3J11 |
| Somalis | 5I11 |
| Tomato [Red] | 3I12 |
| Totem | 4J12 |

Plochere

| | |
|--------------|------------|
| Autumn Glory | 305 RO 2-a |
| Brazil Red | 306 RO 3-b |
| Indian Red | 257 RO 3-a |
| Paprica | 249 RO 2-a |
| Sierra | 209 Or 3-a |

Ridgway

| | |
|--------------------|----------|
| Brazil Red | I 5i |
| Dragon's-Blood Red | XIII 5'i |
| English Red | II 7i |
| Ferruginous | XIV 9'i |
| Mars Orange | II 9i |
| Vinaceous-Rufous | XIV 7'i |

Taylor, Knoche, Granville

| | |
|---------------|-------|
| Catchup g | 6½ nc |
| Chinese Red m | 6 pc |
| Lacquer Red m | 6 pc |
| Paprika m | 6 pc |
| Redwood gm | 6 ne |
| Tomato Red m | 6½ pc |

Textile Color Card Association

| | |
|-------------|-------|
| Lacquer | 70150 |
| Terra Cotta | 70161 |

Other sources

| | |
|------------------------|----|
| Chestnut Brown | S |
| Ferrugineus | B |
| Miniatius | B |
| Moderate Reddish Brown | RC |
| Red | SC |
| Red Brown | S |
| Reddish Orange | A |
| Vermilion | S |
| Yellow Brown | S |
| Yellowish Red | A |

39. GRAYISH REDDISH ORANGE

Maerz and Paul

| | |
|--------------------|------|
| Antique Red | 4J12 |
| Araby | 4G10 |
| Attar of Roses | 4H10 |
| Canna | 4J11 |
| Carnelian | 4I11 |
| Chaudron | 4J12 |
| Congo Pink | 3C10 |
| Copper | 4I11 |
| Copper Red | 4I11 |
| Cornelian Red | 4I11 |
| Dragon's Blood | 4J10 |
| Etruscan Red | 4G11 |
| Hyacinth Red | 4F11 |
| Muskmelon | 11A8 |
| Persian Melon | 3B10 |
| Pompeian Red | 4J10 |
| Rembrandt's Madder | 4J11 |
| Rosebloom | 3E9 |
| Samurai | 4H11 |
| Wax Red | 4I11 |

Ridgway

| | |
|-----------------|-------------|
| Terra Cotta | XXVIII 7'' |
| Testaceous | XXVIII 9'' |
| Vinaceous-Pink | XXVIII 9''d |
| Vinaceous-Tawny | XXVIII 11'' |

Taylor, Knoche, Granville

| | |
|-------------------|------|
| Light Persimmon m | 5 ic |
| Peach Tan g | 5 gc |
| Rust Tan gm | 5 le |
| Tile Red m | 5 ne |

Other sources

| | |
|--------------------------|----|
| Brown Orange | S |
| Dull Reddish Orange | A |
| Dull Yellowish Red | A |
| Lake | S |
| Light Red | SC |
| Moderate Reddish C. ange | RC |
| Orange Brown | S |
| Red | SC |
| Roseo-Vinosus | B |
| Testaceous | B |

40. STRONG REDDISH BROWN

Maerz and Paul

| | |
|----------------|------|
| Agate | 6H12 |
| Alcanna | 6J12 |
| Alcazar | 6L11 |
| Cauldron | 6K11 |
| Chinese Red | 6L12 |
| Egyptian Red | 6L11 |
| Henna | 6J12 |
| Indian Red | 6L12 |
| Iron Oxide Red | 6G12 |
| Iron Red | 6L12 |
| Japanese Red | 6L12 |
| Kobe | 6K12 |
| Majolica Earth | 6L12 |
| Mineral Rouge | 6G12 |
| Morocco Red | 6K11 |
| Naples Red | 6L12 |
| Persian Earth | 6L12 |
| Persian Red | 6L12 |
| Prussian Red | 6L12 |
| Purple Ochre | 6L12 |
| Red Oxide | 6G12 |
| Redwood | 6K11 |
| Scarlet Ochre | 6L12 |
| Siena | 6L12 |
| Sierra | 6L12 |
| Spanish Brown | 6L12 |
| Spanish Red | 6G12 |
| Tarragona | 6G12 |
| Venetian Red | 6L12 |

Ridgway

| | |
|--------------|-------|
| Burnt Sienna | 11 9k |
|--------------|-------|

Taylor, Knoche, Granville

| | |
|--------------------|----------|
| Dark Lacquer Red g | 6 pe |
| Tomato Red g | 6 1/2 pc |

Textile Color Card Association

| | |
|-------------|-------|
| Terra Cotta | 70161 |
|-------------|-------|

Other sources

| | |
|---------------|----|
| Badius | B |
| Dark Red | SC |
| Orange Brown | S |
| Reddish Brown | A |

41. DEEP REDDISH BROWN

Maerz and Paul

| | |
|----------------|-----|
| Akbar | 7L4 |
| Algerian Red | 7L5 |
| Anatolia | 7L3 |
| Arabian Red | 7L6 |
| Burnt Rose | 7L2 |
| Crimson Maple | 7L5 |
| Dregs of Wine | 7L7 |
| India Red | 7L6 |
| Malaga | 7L1 |
| Maroon | 7L7 |
| Mars Violet | 7L6 |
| Mineral Purple | 7L6 |
| Pompei | 7L2 |
| Red Robbin | 7L6 |
| Wine Dregs | 7L7 |
| Wine Lees | 7L7 |

Taylor, Knoche, Granville

| | |
|------------------|----------|
| Barn Red g | 6 1/2 pg |
| Brown Mahogany g | 6 pi |
| Claret Wine g | 8 pg |
| Garnet g | 8 pg |
| Red Mahogany g | 6 1/2 pi |
| Venetian Red g | 6 pi |
| Wine g | 8 pg |

Other sources

| | |
|---------------------|--------|
| Brown Striping (N) | F 1015 |
| Chocolate | S |
| Dark Red | SC |
| Dull Red | A |
| Maroon (AN) | F 1010 |
| Maroon (USA) | F 1010 |
| Metallic Brown (MA) | F 2010 |
| Metallic Brown (PC) | F 1015 |
| Metallic Red (USA) | F 1020 |

| | |
|-------------------------|--------|
| Red | PSP 74 |
| Red Boottopping (light) | F 1020 |
| (MA) | |
| Red Boottopping (PC) | F 1020 |
| Red Deck (MA) | F 2010 |
| Red Deck (USA) | F 2010 |
| Red Oxide (MA) | F 1020 |
| Reddish Brown | A |

42. LIGHT REDDISH BROWN

Maerz and Paul

| | |
|----------------|------|
| Araby | 4G10 |
| Altar of Roses | 4H10 |
| Cameo Brown | 6F9 |
| Cinnamon Pink | 5C10 |
| Corial | 3B9 |
| Cream Beige | 13A6 |
| Doe-skin Brown | 5B9 |
| Dragon's Blood | 4J10 |
| Indian Pink | 309 |
| Maiden's Blush | 309 |
| Monkey Skin | 5B9 |
| Peach Bisque | 5D10 |
| Polignac | 409 |
| Pompeian Red | 4J10 |
| Rosebisque | 3C9 |
| Rosebloom | 3E9 |
| Rose Blush | 5C9 |
| Rose Dawn | 3B9 |
| Roseglow | 5D9 |
| Rose Hortensia | 3C9 |
| Sandstone | 13A6 |
| Tawny Birch | 13A6 |

Plocher

| | |
|---------------|------------|
| Grand Canyon | 268 RO 4-d |
| Peach Bisque | 267 RO 4-c |
| Roman Tan | 315 RO 4-c |
| Southern Rose | 316 RO 4-d |

Ridgway

| | |
|------------------------|-------------|
| Cacao Brown | XXVIII 9''i |
| Light Russet-Vinaceous | XXXIX 9''b |
| Russet-Vinaceous | XXXIX 9'' |
| Testaceous | XXVIII 9'' |
| Vinaceous-Pink | XXVIII 9''d |
| Vinaceous-Russet | XXVIII 9''i |

Taylor, Knoche, Granville

| | |
|-----------------|------|
| Copper Tan gm | 5 ie |
| Rosewood Tan gm | 5 ie |

Other sources

| | |
|---------------------|--------|
| Brown | S |
| Dull Reddish Brown | A |
| Light Red Brown | S |
| Light Reddish Brown | SC |
| Pale Red | SC |
| Pale Reddish Brown | RC |
| Red Brown | S |
| Reddish Brown | SC |
| Roseo-Vinosus | B |
| Terra Cotta (Y&D) | F 1730 |
| Testaceous | B |
| Vinoso-Lividus | B |
| Weak Red | SC |
| Yellow Brown | S |

43. MODERATE REDDISH BROWN

Maerz and Paul

| | |
|----------------|------|
| Acajou | 7J10 |
| Akbar | 7L4 |
| Ambrosia | 6G9 |
| Angel Red | 7L11 |
| Antique Red | 4J12 |
| Antwerp Red | 5F11 |
| Aragon | 6F10 |
| Armenian Bole | 5F11 |
| Beef's Blood | 7L9 |
| Berlin Red | 5F11 |
| Bismarck | 6I11 |
| Bole | 5F11 |
| Bole Armoniack | 5F11 |
| Bolus | 5F11 |
| Boreal | 7J11 |

| | |
|--------------------|------|
| Brown Madder | 7J9 |
| Brown Red | 5F11 |
| Burnt Rose | 7L2 |
| Burnt Russet | 6L10 |
| Caldera | 7L12 |
| Cameo Brown | 6F9 |
| Canna | 4J11 |
| Caput Mortuum | 7L11 |
| Casserole | 7H11 |
| Castellon | 7J11 |
| Castilian Brown | 7J9 |
| Cauldron | 6K11 |
| Cedarbark | 6I10 |
| Cedar Wood | 6G10 |
| Chaudron | 4J12 |
| Chevreuse | 6H10 |
| Chutney | 7J12 |
| Colcothar | 7L11 |
| Columbian Red | 7J9 |
| Copperleaf | 6J11 |
| Coptic | 7L9 |
| Cordova | 7J11 |
| Coromandel | 7L11 |
| Crocus Martis | 5F11 |
| Cuba | 6L10 |
| Domingo | 7J8 |
| Dry Rose | 5J10 |
| Eifel | 6J10 |
| English Red | 7L11 |
| Eskimo | 7H11 |
| Etruscan | 7H12 |
| Florence Earth | 7L11 |
| Fujiyama | 5E11 |
| Garnet Brown | 6L9 |
| Gingerspice | 7H11 |
| Indian Red | 5F11 |
| Iron Crocus | 5F11 |
| Iron Saffron | 5F11 |
| Kazak | 7L9 |
| Kettledrum | 7L10 |
| Korea | 5J11 |
| Laurel Oak | 7J10 |
| Lemnian Earth | 5F11 |
| Lemnian Ruddle | 5F11 |
| Lemnos | 5F11 |
| Madder Brown | 7J9 |
| Madder Indian Red | 7L8 |
| Mahogany | 7J10 |
| Mahogany Brown | 7J10 |
| Mahogany Red | 7J10 |
| Manzanita | 7L10 |
| Marsala | 6D10 |
| Mascara | 7L8 |
| Mauvewood | 7H10 |
| Mecca | 7H12 |
| Metal Brown | 7H10 |
| Mexico | 5D11 |
| Mohawk | 7H12 |
| Mordoré | 6C11 |
| Morocco Red | 6K11 |
| Moro Red | 7L10 |
| Mort d'ore | 6C11 |
| Naples Red | 5F11 |
| Nuremberg Red | 5F11 |
| Oakheart | 6H10 |
| Old Cedar | 7J9 |
| Oriental Bole | 5F11 |
| Oxblood [Red] | 7L9 |
| Oxide Brown | 7L12 |
| Oxide Purple | 7L12 |
| Penicilwood | 6C11 |
| Piccadilly | 7H10 |
| Piccolpasso Red | 7L9 |
| Plantation | 6D11 |
| Pompei | 7L2 |
| Prussian Red | 7L12 |
| Purple Brown | 7L12 |
| Purple Oxide | 7L12 |
| Raddle | 5F11 |
| Red Bole | 5F11 |
| Red Chalk | 5F11 |
| Redding | 5F11 |
| Reddle | 5F11 |
| Red Earth | 5F11 |
| Red Ochre | 5F11 |
| Redwood | 6K11 |
| Rembrandt's Madder | 4J11 |
| Roan | 7J7 |
| Rose Oak | 6E10 |
| Rosewood | 5H10 |
| Rouge de Fer | 5F11 |

| | |
|--------------------|------|
| Rubrica | 5F11 |
| Ruddle | 5F11 |
| Rustic Brown | 7H11 |
| Sang de Boeuf | 7L9 |
| Saona | 6F11 |
| Somalis | 5I11 |
| Spanish Cedar | 6J10 |
| Striegau Earth | 5F11 |
| Tanagra | 7J9 |
| Terra Lemnia | 5F11 |
| Terra Pozzuoli | 5F11 |
| Terra Rosa | 5F11 |
| Terra Sigillata | 5F11 |
| Tokay | 6G10 |
| Tuscan Brown | 7H12 |
| Tuscan Red | 7L8 |
| Tuscany | 7L11 |
| Venice Red | 5F11 |
| Wallflower [Brown] | 6L10 |
| Withered Rose | 5J10 |

Plocher

| | |
|--------------|------------|
| Bronzio | 314 Ro 4-b |
| Congo | 313 Ro 4-a |
| Mohawk | 265 RO 4-a |
| Plantation | 266 RO 4-b |
| Tuscanny Red | 361 R 4-a |

Ridgway

| | |
|------------------|-------------|
| Auburn | 11 11m |
| Bay | 11 7m |
| Brick Red | XIII 5'k |
| Cameo Brown | XXVIII 7''k |
| Chestnut | 11 9m |
| Chestnut-Brown | XIV 11'm |
| Claret Brown | 1 5m |
| Hay's Russet | XIV 7'k |
| Liver Brown | XIV 7'm |
| Mahogany Red | 11 7k |
| Morocco Red | 1 5k |
| Vinaceous-Russet | XXVIII 7''i |
| Walnut Brown | XXVIII 9''k |

Taylor, Knoche, Granville

| | |
|--------------------|----------|
| Barn Red gm | 6 pg |
| Brick Red gm | 6 ng |
| Brown Mahogany m | 6 pi |
| Cedar g | 6 ie |
| Cocoa Brown g | 5 lg |
| Copper Brown m | 5 pi |
| Dark Lacquer Red m | 6 pe |
| Henna m | 5 ng |
| Indian Red gm | 6 ng |
| Red Mahogany m | 6 1/2 pi |
| Redwood g | 6 ie |
| Rosewood Brown g | 5 ni |
| Rosewood Tan g | 5 lg |
| Russet Brown m | 5 pi |
| Russet Tan g | 5 lg |
| Rust Tan g | 5 ie |
| Venetian Red m | 6 pi |

Textile Color Card Association

| | |
|-------------|-------|
| Cocoa | 70192 |
| Henna | 70162 |
| Mahogany | 70126 |
| Terra Cotta | 70161 |

Other sources

| | |
|--------------------|--------|
| Badius | B |
| Brown | S |
| Castaneus | B |
| Dark Brown | S |
| Dark Red | SC |
| Dark Reddish Brown | RC |
| Dark Reddish Brown | SC |
| Deep Brown | S |
| Dull Red | A |
| Dull Red (AN) | F 3105 |
| Dull Red (USA) | F 3105 |
| Dull Reddish Brown | A |
| Dusky Red | SC |
| Fawn | S |
| Ferrugineus | B |
| Latericius | B |
| Red | SC |
| Red Brown | S |
| Reddish Brown | A |
| Reddish Brown | SC |

| | |
|-----------------|----|
| Testaceous..... | B |
| Umbrinus..... | B |
| Weak Red..... | SC |

44. DARK REDDISH BROWN

Maerz and Paul

| | |
|--------------------|------|
| Andorra..... | 8L4 |
| Oregs of Wine..... | 7L7 |
| Maroon..... | 7L7 |
| Old Burgundy..... | 56H9 |
| Wine Oregs..... | 7L7 |
| Wine Lees..... | 7L7 |

Plochere

| | |
|------------------|-----------|
| Padre Brown..... | 369 R 5-a |
|------------------|-----------|

Ridgway

| | |
|------------------|---------|
| Carob Brown..... | XIV 9'm |
| Maroon..... | 1 3m |

Taylor, Knoche, Granville

| | |
|----------------------------|-------|
| Burgundy g..... | 8 pl |
| Cordovan g..... | 8 pl |
| Oark Rose Brown g..... | 7 pn |
| Oark Wine g..... | 7 pi |
| Deep Brown Mahogany g..... | 6 pl |
| Deep Maroon g..... | 7½ pl |
| Deep Red Brown g..... | 6½ pl |
| Deep Red Mahogany g..... | 6½ pl |
| Maroon g..... | 8 pi |

Other sources

| | |
|------------------------------|--------|
| Castaneus..... | B |
| Oark Reddish Brown..... | SC |
| Deep Reddish Brown (QM)..... | F 1005 |
| Oull Reddish Brown..... | A |
| Reddish Black..... | SC |
| Sanguineus..... | B |
| Very Dusky Red..... | SC |

45. LIGHT GRAYISH REDDISH BROWN

Maerz and Paul

| | |
|---------------------|------|
| Alesan..... | 12A6 |
| Autumn Blonde..... | 14A7 |
| Buckskin..... | 14A6 |
| Café-au-lait..... | 12A6 |
| Oeauville Sand..... | 14A5 |
| Fawn..... | 14A7 |
| Fawn [Brown]..... | 14A7 |
| French Nude..... | 12A6 |
| Misty Morn..... | 5C7 |
| Ormond..... | 14A4 |
| Polignac..... | 409 |
| Rosestone..... | 6C9 |
| Sandalwood..... | 14A7 |
| Seaside..... | 14A4 |
| Siennese Orab..... | 14A6 |
| Sorghum Brown..... | 6B9 |
| Stucco..... | 14A5 |
| Wood Rose..... | 6B9 |

Plochere

| | |
|---------------------|------------|
| Caravan..... | 284 RO 6-d |
| Octoroon Rose..... | 276 RO 5-d |
| Sand Stucco..... | 285 RO 6-e |
| Tapestry Beige..... | 283 RO 6-c |

Ridgway

| | |
|--------------------------|---------------|
| Benzo Brown..... | XLVI 13'''i |
| Brownish Orab..... | XLV 9''' |
| Cinnamon-Orab..... | XLVI 13''' |
| Fawn Color..... | XL 13''' |
| Light Cinnamon-Orab..... | XLVI 13'''b |
| Rood's Brown..... | XXVIII 11'''k |

Taylor, Knoche, Granville

| | |
|-------------------|------|
| Rose Taupe m..... | 5 ig |
| Rosewood gm..... | 5 ge |

Other sources

| | |
|-------------------------|---|
| Brown..... | S |
| Oark Brown..... | S |
| Oull Reddish Brown..... | A |

| | |
|--------------------------|----|
| Gray Brown..... | S |
| Griseo-Septiceus..... | B |
| Hinnuleus..... | B |
| Latericius..... | B |
| Light Reddish Brown..... | SC |
| Pale Brown..... | RC |
| Pale Red..... | RC |
| Pale Red..... | SC |
| Pinkish Gray..... | SC |
| Reddish Brown..... | SC |
| Reddish Gray..... | SC |
| Vinoso-Griseus..... | B |
| Weak Red..... | SC |
| Yellow Brown..... | S |

46. GRAYISH REDDISH BROWN

Maerz and Paul

| | |
|----------------------|------|
| Autumn Oak..... | 7H9 |
| Berlin Brown..... | 7H8 |
| Cameo Brown..... | 6F9 |
| Cedar..... | 7H7 |
| Cocobala..... | 7H8 |
| Hampstead Brown..... | 7E9 |
| Iron Minium..... | 7H8 |
| Kaffa..... | 7E9 |
| Liver..... | 7H9 |
| Liver Brown..... | 7H9 |
| Liver Maroon..... | 7H9 |
| Mauvewood..... | 7H10 |
| Metal Brown..... | 7H10 |
| Piccadilly..... | 7H10 |
| Rosedust..... | 6B2 |

Plochere

| | |
|--------------------|------------|
| Kaffa..... | 274 RO 5-b |
| Mince Meat..... | 273 RO 5-a |
| Taupe Rose..... | 378 R 6-b |
| Tobacco Brown..... | 322 Ro 5-b |

Ridgway

| | |
|---------------------|-------------|
| Burnt Umber..... | XXVIII 9''m |
| Cameo Brown..... | XXVIII 7''k |
| Chestnut-Brown..... | XIV 11''m |
| Chocolate..... | XXVIII 7''m |
| Oiamine Brown..... | XIII 3''m |
| Haematite Red..... | XXVII 5''m |
| Hay's Brown..... | XXXIX 9''k |
| Hessian Brown..... | XIII 5''m |
| Seal Brown..... | XXXIX 5''m |
| Sorghum Brown..... | XXXIX 9''i |
| Walnut Brown..... | XXVIII 9''k |

Taylor, Knoche, Granville

| | |
|----------------------------|-------|
| Burgundy m..... | 7 pl |
| Cocoa Brown m..... | 5 lg |
| Oark Redwood gm..... | 6 lg |
| Oark Rose Taupe g..... | 5 li |
| Deep Brown m..... | 5 pl |
| Deep Brown Mahogany m..... | 6 pl |
| Deep Red Brown m..... | 6½ pl |
| Deep Red Mahogany m..... | 6½ pl |
| Rose Brown gm..... | 6½ m |
| Rose Taupe g..... | 5 ig |
| Rosewood Brown m..... | 5 ni |
| Rosewood Tan m..... | 5 lg |
| Russet Tan m..... | 5 lg |
| Taupe Brown gm..... | 6 ni |

Other sources

| | |
|-------------------------|--------|
| Atrovinosus..... | B |
| Badius..... | B |
| Brick Red..... | S |
| Brown..... | S |
| Brown Red..... | S |
| Brunneo-Vinosus..... | B |
| Castaneus..... | B |
| Chocolate..... | S |
| Oark Red Brown..... | S |
| Oark Reddish Brown..... | SC |
| Oull Reddish Brown..... | A |
| Ousky Red..... | SC |
| Grayish Red..... | RC |
| Latericius..... | B |
| Maroon (USA)..... | F 3015 |
| Reddish Brown..... | S |
| Reddish Brown..... | SC |
| Umbrinus..... | B |

| | |
|---------------------|----|
| Very Ousky Red..... | RC |
| Vinoso-Lividus..... | B |
| Weak Red..... | SC |

47. DARK GRAYISH REDDISH BROWN

Maerz and Paul

| | |
|---------------------|-------|
| Ambulance..... | 8C6 |
| Andorra..... | 8L4 |
| Armada..... | 8H6 |
| Brazil Brown..... | 8L8 |
| Carbuncle..... | 8L7 |
| Granada..... | 8H6 |
| Ibis Red..... | 8A6 |
| London Brown..... | 8L7 |
| Morro..... | 8H6 |
| Old Burgundy..... | 56H9 |
| Port Wine..... | 56J12 |
| Rose Ebony..... | 8E6 |
| Solitaire..... | 8H6 |
| Spanish Raisin..... | 48L3 |
| Zanzibar..... | 8L5 |
| Zulu..... | 8A6 |

Plochere

| | |
|--------------------|------------|
| African Night..... | 281 RO 6-a |
| Raisin..... | 321 Ro 5-a |
| Roman Rose..... | 377 R 6-a |

Ridgway

| | |
|--------------------|----------|
| Hessian Brown..... | XIII 5'm |
|--------------------|----------|

Taylor, Knoche, Granville

| | |
|------------------------|-------|
| Burgundy g..... | 7 pl |
| Chocolate Brown m..... | 5 po |
| Cordovan g..... | 8 pl |
| Oark Brown g..... | 6 ni |
| Deep Maroon g..... | 7½ pl |
| Ebony Brown g..... | 8 pn |

Other sources

| | |
|-------------------------|----|
| Castaneus..... | B |
| Oark Reddish Brown..... | SC |
| Oull Reddish Brown..... | A |
| Reddish Black..... | SC |
| Very Ousky Red..... | RC |
| Very Ousky Red..... | SC |

48. VIVID ORANGE

Maerz and Paul

| | |
|----------------------|-------|
| Big 4 Yellow..... | 10L12 |
| Chrome Orange..... | 10K12 |
| Navaho..... | 10C12 |
| Orpiment Orange..... | 10B12 |
| Toboggan..... | 1B12 |

Ridgway

| | |
|---------------------|--------|
| Cadmium Orange..... | III 13 |
| Orange Chrome..... | II 11 |

Taylor, Knoche, Granville

| | |
|----------------------|------|
| Bright Orange g..... | 4 pa |
| Flame Orange g..... | 5 na |
| Tangerine g..... | 5 pa |

Other sources

| | |
|-----------------------|-------|
| Aurantiacus..... | B |
| Bright Orange..... | A |
| Cadmium Orange..... | H 8 |
| Marigold Orange..... | H 11 |
| Orange..... | S |
| Orange Yellow..... | S |
| Orpiment Orange..... | H 10 |
| Persimmon Orange..... | H 710 |
| Tangerine Orange..... | H 9 |
| Yellow..... | S |

49. BRILLIANT ORANGE

Ridgway

| | |
|------------------|--------|
| Orange-Pink..... | II 11f |
|------------------|--------|

Other sources

| | |
|---------------------|-----|
| Cadmium Orange..... | H 8 |
| Orange..... | A |

| | |
|--------------------|---|
| Orange..... | S |
| Orange Yellow..... | S |
| Persicinus..... | B |
| Yellow..... | S |

50. STRONG ORANGE

Maerz and Paul

| | |
|--------------------------|-------|
| Aurora Yellow..... | 9L8 |
| Big 4 Yellow..... | 10L12 |
| Burnt Roman Ochre..... | 10L11 |
| Cadmium Orange..... | 9L10 |
| Cadmium Yellow..... | 9L8 |
| Capucine Lake..... | 10A11 |
| Carrot Red..... | 10C11 |
| Cowslip..... | 10J9 |
| Oaffodil Yellow..... | 9L8 |
| Oamonic..... | 10A11 |
| Oanae..... | 9L9 |
| Iron Yellow..... | 11L9 |
| Kyoto..... | 9B10 |
| Mandarin Orange..... | 11B12 |
| Marathon..... | 11H12 |
| Mars Yellow..... | 11L9 |
| Marigold [Yellow]..... | 9L10 |
| Marygold..... | 9L10 |
| Mikado..... | 2B12 |
| Monicon..... | 10A11 |
| Moorish Red..... | 10L9 |
| Moresco..... | 9E10 |
| Nasturtium [Yellow]..... | 9L8 |
| Navaho..... | 10C12 |
| Orange Madder..... | 9L11 |
| Orange Ochre..... | 10L11 |
| Orange-peel..... | 10L10 |
| Orange Rufous..... | 11L12 |
| Orient Yellow..... | 9L8 |
| Orpiment Orange..... | 10B12 |
| Ponce de Leon..... | 11L11 |
| Princeton Orange..... | 9K11 |
| Pumpkin..... | 10H11 |
| Radiant Yellow..... | 9L8 |
| Siderin Yellow..... | 11L9 |
| Souci..... | 9L10 |
| Spanish Ochre..... | 10L11 |
| Sunburst..... | 10K9 |
| Tangier..... | 10L11 |
| Tokyo..... | 9B11 |
| Zinc Orange..... | 10J9 |

Plochere

| | |
|-------------------------|------------|
| Bittersweet Orange..... | 202 Or 2-b |
| Burnt Orange..... | 153 O 2-a |
| Mandarin Orange..... | 194 Or 1-b |
| Orange..... | 145 O 1-a |

Ridgway

| | |
|---------------------|---------|
| Cadmium Orange..... | III 13 |
| Cadmium Yellow..... | III 17 |
| Mikado Orange..... | III 13b |
| Orange..... | III 15 |
| Salmon-Orange..... | II 11b |
| Zinc Orange..... | XV 13' |

Taylor, Knoche, Granville

| | |
|------------------------|------|
| Apricot g..... | 4 ia |
| Bright Orange m..... | 4 pa |
| Flame Orange m..... | 5 na |
| Light Orange g..... | 4 ia |
| Orange gm..... | 4 ia |
| Russett Orange gm..... | 4 pc |
| Sun Orange gm..... | 5 ia |
| Tangerine m..... | 5 pa |

Textile Color Card Association

| | |
|--------------------------|-------|
| Golden Orange (USA)..... | 65003 |
| Orange..... | 70069 |
| Princeton Orange..... | 70070 |

Other sources

| | |
|----------------------|-------|
| Aurantiacus..... | B |
| Brown Orange..... | S |
| Cadmium Orange..... | H 8 |
| Carrot Red..... | H 612 |
| Luteus..... | B |
| Mayolica Yellow..... | H 09 |
| Marigold Orange..... | H 11 |

| | |
|------------------------|--------|
| Nasturtium Orange..... | H 610 |
| Ochraceous..... | B |
| Orange..... | A |
| Orange (USA)..... | F 3205 |
| Orange..... | S |
| Orange Yellow..... | S |
| Orpiment Orange..... | H 10 |
| Persimmon Orange..... | H 710 |
| Red Orange..... | S |
| Spanish Orange..... | H 010 |
| Tangerine Orange..... | H 9 |
| Yellow..... | S |
| Yellow Orange..... | S |

51. DEEP ORANGE

Maerz and Paul

| | |
|-------------------------|-------|
| Algonquin..... | 4D12 |
| Autumn Leaf..... | 5A12 |
| Bittersweet Orange..... | 3B12 |
| Dead Leaf..... | 5A12 |
| Feuille Morte..... | 5A12 |
| Feulamort..... | 5A12 |
| Filemot..... | 5A12 |
| Fillemot..... | 5A12 |
| Foliage Brown..... | 5A12 |
| Folmort..... | 5A12 |
| Leather Lake..... | 5A12 |
| Neutral Orange..... | 3B12 |
| Oakleaf Brown..... | 5A12 |
| Philamot..... | 5A12 |
| Philimot..... | 5A12 |
| Philomot..... | 5A12 |
| Phyllamort..... | 5A12 |
| Phyllamort..... | 5A12 |
| Punjab..... | 12L12 |
| Terra Cotta..... | 4D12 |
| Withered Leaf..... | 5A12 |

Ridgway

| | |
|----------------------|---------|
| Orange-Rufous..... | II 11i |
| Xanthine Orange..... | III 13i |

Taylor, Knoche, Granville

| | |
|-----------------------|------|
| Bittersweet gm..... | 5 pc |
| Burnt Orange gm..... | 5 pc |
| Orange Rust g..... | 4 pe |
| Russell Orange g..... | 4 pc |

Other sources

| | |
|-----------------------|---|
| Brown Orange..... | S |
| Ochre..... | S |
| Orange..... | A |
| Orange..... | S |
| Orange Brown..... | S |
| Orange Vermilion..... | S |
| Red Brown..... | S |
| Senatus..... | B |

52. LIGHT ORANGE

Plochere

| | |
|---------------------|------------|
| Apricot..... | 205 Or 2-e |
| Cowslip..... | 196 Or 1-d |
| Golden Apricot..... | 204 Or 2-d |
| Prairie Sunset..... | 245 RO 1-e |
| Talisman..... | 253 RO 2-e |

Ridgway

| | |
|-------------------|---------|
| Orange-Pink..... | II 11f |
| Salmon Color..... | XIV 9'd |

Taylor, Knoche, Granville

| | |
|----------------|------|
| Apricot m..... | 4 ga |
|----------------|------|

Other sources

| | |
|---------------------|-------|
| Buff..... | S |
| Orange..... | A |
| Orange..... | S |
| Orange Yellow..... | S |
| Peach..... | H 512 |
| Persicinus..... | B |
| Reddish Yellow..... | SC |
| Salmon..... | H 412 |
| Salmoneus..... | B |
| Yellow..... | S |

53. MODERATE ORANGE

Maerz and Paul

| | |
|--------------------------|-------|
| Apricot..... | 10F7 |
| Aurora Yellow..... | 9L8 |
| Bronze Yellow..... | 11L8 |
| Brown Ochre..... | 11K9 |
| Cadmium Yellow..... | 9L8 |
| Capucine Lake..... | 10A11 |
| Capucine Madder..... | 10B9 |
| Capucine Orange..... | 9I8 |
| Capucine Yellow..... | 9K8 |
| Carrot Red..... | 10C11 |
| Ceres..... | 9C8 |
| Cowslip..... | 10J9 |
| Croceus..... | 10K8 |
| Crocreal..... | 10K8 |
| Crocus..... | 10K8 |
| Daffodil Yellow..... | 9L8 |
| Damonico..... | 10A11 |
| Danae..... | 9L9 |
| Doubloon..... | 11K9 |
| Flesh Ochre..... | 10A8 |
| Formosa..... | 12A8 |
| Genista..... | 9J8 |
| Golden Ochre..... | 11K9 |
| Gold Leaf..... | 11K8 |
| Gold Ochre..... | 11K9 |
| Honeydew..... | 9B8 |
| Iron Yellow..... | 11L9 |
| Jacinthe..... | 10I9 |
| Jaffa Orange..... | 11C10 |
| Japan Rose..... | 3A10 |
| Kyoto..... | 9B10 |
| Mars Yellow..... | 11L9 |
| Mikado Orange..... | 9J9 |
| Mirabelle..... | 10J7 |
| Monicon..... | 10A11 |
| Moresco..... | 9E10 |
| Muskmelon..... | 11A8 |
| Nasturtium [Yellow]..... | 9L8 |
| Nugget..... | 11L8 |
| Onion-skin Pink..... | 11A7 |
| Orient Yellow..... | 9L8 |
| Persian Orange..... | 10F10 |
| Pheasant..... | 4B11 |
| Radiant Yellow..... | 9L8 |
| Roman Earth..... | 11K9 |
| Roman Ochre..... | 11K9 |
| Rufous..... | 10A10 |
| Safaran..... | 10K8 |
| Saffron Yellow..... | 10K8 |
| Saratoga..... | 11J8 |
| Sea Shell..... | 11A7 |
| Seville Orange..... | 11C9 |
| Siderin Yellow..... | 11L9 |
| Sunburst..... | 10K9 |
| Sunkiss..... | 9K9 |
| Sunrise Yellow..... | 10C7 |
| Testaceous..... | 4B11 |
| Trianon..... | 9B7 |
| Zinc Orange..... | 10J9 |

Plochere

| | |
|---------------------|------------|
| Apricot Tan..... | 213 Or 3-e |
| Bronze Pink..... | 261 RO 3-e |
| Clivia..... | 195 Or 1-c |
| Golden Apricot..... | 204 Or 2-d |
| Golden Tan..... | 162 O 3-b |
| King's Ransom..... | 211 Or 3-c |
| Pumpkin..... | 203 Or 2-c |
| Talisman..... | 253 RO 2-e |
| Topaz Amber..... | 212 Or 3-d |

Ridgway

| | |
|--------------------------|--------------|
| Apricot Buff..... | XIV 11'b |
| Apricot Orange..... | XIV 11' |
| Bittersweet Pink..... | II 9d |
| Capucine Orange..... | III 13d |
| Flesh Ochre..... | XIV 9'b |
| Light Salmon-Orange..... | II 11d |
| Ochraceous-Salmon..... | XV 13'b |
| Onion-skin Pink..... | XXVIII 11''b |
| Orange-Cinnamon..... | XXIX 13'' |
| Salmon Color..... | XIV 9'd |
| Zinc Orange..... | XV 13' |

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Apricot m..... | 4 ia |
| Bright Peach m..... | 5 ia |

| | |
|-----------------------|------|
| Burnt Orange m..... | 5 nc |
| Copper m..... | 5 lc |
| Dusty Orange gm..... | 4 lc |
| Light Orange m..... | 4 ia |
| Pastel Orange gm..... | 4 ic |
| Persimmon m..... | 5 nc |
| Salmon m..... | 5 ia |
| Suntan gm..... | 4 ic |

Textile Color Card Association

| | |
|---------------|-------|
| Apricot..... | 70037 |
| Honeydew..... | 70038 |

Other sources

| | |
|----------------------|--------|
| Armeniacus..... | B |
| Brown Orange..... | S |
| Buff (TC)..... | F 2305 |
| Buff..... | S |
| Carrot Red..... | H 612 |
| Cinnamomeus..... | B |
| Croceus..... | B |
| Deep Orange..... | S |
| Light Red..... | SC |
| Majolica Yellow..... | H 09 |
| Ochraceous..... | B |
| Ochre..... | S |
| Orange..... | A |
| Orange..... | S |
| Orange Brown..... | S |
| Pale Brown..... | S |
| Persicinus..... | B |
| Red Brown..... | S |
| Reddish Yellow..... | SC |
| Salmoneus..... | B |
| Testaceous..... | B |
| Yellow..... | S |
| Yellow Brown..... | S |
| Yellow Buff..... | S |
| Yellow Orange..... | S |

54. BROWNISH ORANGE

Maerz and Paul

| | |
|---------------------|-------|
| Adust..... | 12L11 |
| Algonquin..... | 4D12 |
| Amber Brown..... | 13K12 |
| Amberglow..... | 12H10 |
| Autumn Leaf..... | 5A12 |
| Burma..... | 12J10 |
| Caramel..... | 12F10 |
| Cathay..... | 12L9 |
| Chinese Gold..... | 12K10 |
| Clay Bank..... | 12K9 |
| Creole..... | 13A9 |
| Dead Leaf..... | 5A12 |
| Eldorado..... | 12B12 |
| Feuille Morte..... | 5A12 |
| Feulamort..... | 5A12 |
| Filemot..... | 5A12 |
| Fillemot..... | 5A12 |
| Foliage Brown..... | 5A12 |
| Folmort..... | 5A12 |
| French Yellow..... | 12L9 |
| Giraffe..... | 13C9 |
| Gold Pheasant..... | 13L12 |
| Harvest..... | 12H9 |
| Indian..... | 12C12 |
| Italian Ochre..... | 13L10 |
| Leather..... | 12L11 |
| Leather Lake..... | 5A12 |
| Mango..... | 13D11 |
| Martinique..... | 13K11 |
| Mast Colour..... | 12L10 |
| Maya..... | 12A10 |
| Mexican..... | 12L9 |
| Mexican Red..... | 13L10 |
| Oakleaf Brown..... | 5A12 |
| Ochre de Ru..... | 12L9 |
| Oker de Luce..... | 12L9 |
| Oker de Luke..... | 12L9 |
| Oker de Rouse..... | 12L9 |
| Oriole..... | 12L11 |
| Paloma..... | 12A9 |
| Pekinese..... | 13G10 |
| Peruvian Brown..... | 13L11 |
| Philamot..... | 5A12 |
| Philimot..... | 5A12 |
| Philomot..... | 5A12 |

| | |
|-----------------------------|-------|
| Phyllamort..... | 5A12 |
| Phyllamort..... | 5A12 |
| Platina Yellow..... | 13L12 |
| Prairie Brown..... | 13D12 |
| Prussian Brown..... | 13L12 |
| Punjab..... | 12L12 |
| Raw Italian Earth..... | 13L10 |
| Raw Sienna..... | 13L10 |
| Rose Amber..... | 12B9 |
| Ru Ochre..... | 12L9 |
| Rut Ochre..... | 12L9 |
| Sanford's Brown..... | 13A12 |
| Sayal Brown..... | 13G9 |
| Sonora..... | 13A10 |
| Sorrel..... | 13J11 |
| Spa-Tan..... | 12D12 |
| Spice..... | 13B12 |
| Spruce Ochre..... | 12L9 |
| Sunstone..... | 12F12 |
| Talavera..... | 12A12 |
| Tan..... | 12L11 |
| Tawny..... | 13D10 |
| Terra Cotta..... | 4D12 |
| Terra Sienna..... | 13L10 |
| Titian..... | 13J12 |
| Titian Gold..... | 13A11 |
| Transparent Gold Ochre..... | 12L9 |
| Wild Honey..... | 13B9 |
| Windsor Tan..... | 13G12 |
| Withered Leaf..... | 5A12 |
| Yucatan..... | 12L9 |

Plochere

| | |
|--------------------|------------|
| Cinnamon..... | 161 O 3-a |
| Copper Bronze..... | 210 Or 3-b |
| Spice..... | 218 Or 4-b |

Ridgway

| | |
|----------------------|----------|
| Cinnamon-Rufous..... | XIV 11'i |
| Tawny..... | XV 13'i |

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Burnt Orange m..... | 5 nc |
| Copper g..... | 5 lc |
| Luggage Tan m..... | 4 ne |
| Orange Rust m..... | 4 pe |
| Persimmon m..... | 5 nc |
| Terra Cotta m..... | 5 pe |

Textile Color Card Association

| | |
|-----------------|-------|
| Gold Brown..... | 70118 |
|-----------------|-------|

Other sources

| | |
|-------------------|----|
| Brown..... | S |
| Brown Orange..... | S |
| Fulvus..... | B |
| Light Brown..... | RC |
| Orange..... | A |
| Orange Brown..... | S |
| Red..... | SC |
| Red Brown..... | S |
| Yellow Brown..... | S |
| Yellow Red..... | SC |

55. STRONG BROWN

Maerz and Paul

| | |
|-----------------------|-------|
| Agate..... | 6H12 |
| Alamo..... | 14A12 |
| Arab [Brown]..... | 14B12 |
| Arabian Brown..... | 14A11 |
| Armenian Red..... | 6C12 |
| Autumn Leaf..... | 5A12 |
| Bombay..... | 14H12 |
| Briar..... | 14L11 |
| Brick Red..... | 6B11 |
| Brown Bread..... | 14L12 |
| Cacao Brown..... | 5B11 |
| Caledonian Brown..... | 6B12 |
| Copper Brown..... | 6C12 |
| Copper Lustre..... | 5C12 |
| Crawshay Red..... | 4H12 |
| Crowshay Red..... | 4H12 |
| Dead Leaf..... | 5A12 |
| English Red..... | 4H12 |
| Ferruginous..... | 5D12 |
| Feuille Morte..... | 5A12 |
| Feulamorte..... | 5A12 |

| | |
|--------------------|-------|
| Fioulmort | 5A12 |
| Filemot | 5A12 |
| Fillmot | 5A12 |
| Foliage Brown | 5A12 |
| Folimort | 5A12 |
| Forest of Oean Red | 4H12 |
| Gingeline | 6012 |
| Gingeoline | 6012 |
| Ginger | 6012 |
| Gingerline | 6D12 |
| Gingioline | 6012 |
| Gold Brown | 14F12 |
| Golden Brown | 14F12 |
| Gypsy | 6B12 |
| Hathor | 43D12 |
| Hispano | 14012 |
| Iron Oxide Red | 6G12 |
| Jalapa | 5C11 |
| Kaiser Brown | 6D12 |
| Latericeous | 6B11 |
| Lateritious | 6B11 |
| Leather Lake | 5A12 |
| Mexico | 5011 |
| Mineral Rouge | 6G12 |
| Mosque | 4F12 |
| Oak [Brown] | 14L11 |
| Oakleaf Brown | 5A12 |
| Peach Blush | 5C11 |
| Pencilwood | 5C11 |
| Persimmon | 6E12 |
| Philamot | 5A12 |
| Philimot | 5A12 |
| Philomot | 5A12 |
| Phylamort | 5A12 |
| Phyllamort | 5A12 |
| Red Oxide | 6G12 |
| Rugby Tan | 14B12 |
| Russett Brown | 14I12 |
| Rust | 6A12 |
| Saravan | 6B11 |
| Sorolla Brown | 6A12 |
| Spanish Red | 6G12 |
| Sudan Brown | 14L12 |
| Tarragona | 6G12 |
| Tortoise | 14C12 |
| Vassar Tan | 6A11 |
| Withered Leaf | 5A12 |

Plochere

| | |
|-------------|------------|
| Congo Brown | 169 O 4-a |
| Gypsy | 217 Or 4-a |
| Sierra | 209 Or 3-a |

Ridgway

| | |
|-----------------|----------|
| Amber Brown | III 13k |
| Antique Brown | III 17k |
| Hazel | XIV 17'k |
| Kaiser Brown | XIV 9'k |
| Sanford's Brown | II 11k |
| Sudan Brown | III 15k |

Taylor, Knoche, Granville

| | |
|-----------------------|------|
| Brick Red g | 5 ng |
| Copper Brown g | 5 pi |
| Dark Luggage Tan gm | 4 pg |
| Henna gm | 5 pg |
| Light Brown g | 4 ng |
| Light Copper Brown gm | 5 pg |
| Luggage Tan g | 4 ne |
| Maple g | 4 ng |
| Oak Brown g | 4 pi |
| Russet gm | 5 pg |
| Russet Brown g | 4 pi |
| Rust Brown gm | 5 pg |
| Rust Tan g | 5 le |
| Saddle Tan g | 4 ng |
| Terra Cotta g | 5 pe |
| Tile Red g | 5 ne |

Textile Color Card Association

| | |
|------------|-------|
| Gold Brown | 70118 |
|------------|-------|

Other sources

| | |
|-------------|----|
| Brown | A |
| Brown | S |
| Oark Red | SC |
| Oeep Brown | S |
| Ferrugineus | B |

| | |
|--------------|----|
| Orange Brown | S |
| Red | SC |
| Strong Brown | SC |
| Umbrinus | B |
| Yellow Brown | S |
| Yellow Red | SC |

56. DEEP BROWN

Other sources

| | |
|---------------------|--------|
| Brown | A |
| Brown Striping (N) | F 1015 |
| Metallic Brown (PC) | F 1015 |

57. LIGHT BROWN

Maerz and Paul

| | |
|-------------------|-------|
| Alesan | 12A6 |
| Almond [Brown] | 13B6 |
| Aloma | 13C7 |
| Amberglow | 12H10 |
| Army Brown | 6A10 |
| Avellaneous | 13J9 |
| Biscuit | 13B6 |
| Blush | 12A7 |
| Bran | 12D7 |
| Café-au-Lait | 12A6 |
| Café Crème | 1408 |
| Caramel | 12F10 |
| Cinnamon | 12E7 |
| Cork | 12B7 |
| Cream Beige | 13A6 |
| Creole | 13A9 |
| Doe | 13B6 |
| Dogwood | 14E8 |
| Filbert [Brown] | 13J9 |
| Formosa | 12A8 |
| French Beige | 13A7 |
| French Nude | 12A6 |
| Giraffe | 13C9 |
| Harvest | 12H9 |
| Hazel | 13J9 |
| Hazelnut | 13J9 |
| Hopi | 13A7 |
| India Spice | 13B8 |
| Italian Ochre | 13L10 |
| Josephine | 12A7 |
| Lariat | 12C6 |
| Longchamps | 5A9 |
| Mango | 13011 |
| Martinique | 13K11 |
| Maya | 12A10 |
| Mayfair Tan | 13B7 |
| Merida | 13B7 |
| Mexican Red | 13L10 |
| Mindoro | 13A8 |
| Mosul | 14F8 |
| Muffin | 13J9 |
| Muscade | 4A10 |
| Noisette | 13J9 |
| Oakbuff | 13D7 |
| Old Pink | 4B10 |
| Onion-skin Pink | 11A7 |
| Pablo | 12G7 |
| Paloma | 12A9 |
| Papyrus | 12C7 |
| Pawnee | 13B6 |
| Pekinese | 13G10 |
| Peruvian Brown | 13L11 |
| Pheasant | 4B11 |
| Pigskin | 14E8 |
| Raw Italian Earth | 13L10 |
| Raw Sienna | 13L10 |
| Rosario | 6A10 |
| Rose Amber | 12B9 |
| Rose Beige 2 | 5A10 |
| Rose Blush 2 | 12A7 |
| Sandstone | 13A6 |
| Satinwood | 6B10 |
| Sauterne | 13C8 |
| Sayal Brown | 13G9 |
| Sea Shell | 11A7 |
| Sonora | 13A10 |
| Sorrel | 13J11 |
| Suede | 1408 |
| Sunburn | 13A7 |
| Suntan | 13B7 |
| Tansan | 12B6 |

| | |
|----------------|-------|
| Tawny | 13D10 |
| Tawny Birch | 13A6 |
| Terra Siena | 13L10 |
| Testaceous | 4B11 |
| Toast | 13F8 |
| Toasted Almond | 13B8 |
| Topaz | 12I8 |
| Tuscan Tan | 13C8 |
| Wild Honey | 13B9 |
| Woodland Rose | 4A10 |

Plochere

| | |
|---------------|------------|
| Caramel | 170 O 4-b |
| Cocoa Brown | 178 O 5-b |
| French Beige | 228 Or 5-d |
| French Yellow | 171 O 4-c |
| Grand Canyon | 268 RO 4-d |
| Paloma | 219 Or 4-c |
| Sandlewood | 227 Or 5-c |
| Spice | 218 Or 4-b |
| Walnut | 179 O 5-c |

Ridgway

| | |
|--------------|--------------|
| Cinnamon | XXIX 15'' |
| Fawn Color | XL 13''' |
| Mikado Brown | XXIX 13''i |
| Pecan Brown | XXVIII 11''i |
| Rood's Brown | XXVIII 11''k |
| Sudan Brown | III 15k |

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Cork Tan gm | 4 ie |
| Dark Luggage Tan m | 4 pg |
| Light Brown m | 4 ng |
| Light Spice Brown m | 4 lg |
| Maple gm | 4 le |
| Nude Tan g | 4 gc |
| Rose Beige g | 4 gc |
| Saddle Tan m | 4 ng |
| Sandalwood m | 4 lg |
| Toast Tan m | 4 lg |
| Turf Tan gm | 4 le |

Textile Color Card Association

| | |
|-----------------|-------|
| Burnished Straw | 70117 |
| Cork | 70092 |
| Rose Beige | 70191 |
| Sandalwood | 70093 |

Other sources

| | |
|---------------------|--------|
| Bistre | S |
| Bistre Brown | S |
| Brown | A |
| Brown | S |
| Brown | SC |
| Brown Orange | S |
| Cinnamomeus | B |
| Oesert Sand (USA) | F 3030 |
| Oull Orange | A |
| Hinnuleus | B |
| Latericius | B |
| Light Brown | RC |
| Light Brown | SC |
| Light Reddish Brown | SC |
| Ochre | S |
| Orange Brown | S |
| Pale Brown | S |
| Red Brown | S |
| Reddish Brown | SC |
| Testaceous | B |
| Umbrinus | B |
| Yellow | S |
| Yellow Brown | S |

58. MODERATE BROWN

Maerz and Paul

| | |
|---------------|-------|
| Algerian | 14B8 |
| Antique Brown | 14K11 |
| Apache | 7E12 |
| Arabian Brown | 14A11 |
| Argus Brown | 7A12 |
| Auburn | 7C11 |
| Autumn Blonde | 14A7 |
| Bay | 7E11 |
| Bombay | 14H12 |
| Briar | 14L11 |
| Brick Red | 6B11 |

| | |
|-------------------|-------|
| Brown Bread | 14L12 |
| Brown Sugar | 15H11 |
| Brussels Brown | 15E11 |
| Burel | 15C11 |
| Burnt Almond | 14C10 |
| Burnt Terra Verte | 7A11 |
| Burnt Umber | 15A12 |
| Butterscotch | 14F9 |
| Cacha | 7C11 |
| Cachou | 7C11 |
| Café Crème | 14D8 |
| California Color | 14H10 |
| Cappagh | 7C12 |
| Cappah Brown | 7C12 |
| Carabe | 15H11 |
| Carob Brown | 7C12 |
| Caroubier | 7C12 |
| Cartouche | 14B9 |
| Cashew | 7C11 |
| Cashew Lake | 7C11 |
| Cashoo | 7C11 |
| Cassel Brown | 7A11 |
| Cassel Earth | 7A11 |
| Cate | 7C11 |
| Catechu | 7C11 |
| Castile Earth | 7A11 |
| Cigarette | 14K11 |
| Cinnamon Brown | 14I10 |
| Circassian | 15A10 |
| Clove | 15C12 |
| Cochin | 7A12 |
| Cocoa | 7E12 |
| Cocoa Brown | 15C11 |
| Coconut Brown | 14C10 |
| Coffee | 15A11 |
| Cognac | 14J11 |
| Cologne Brown | 7A11 |
| Cologne Earth | 7A11 |
| Cookie | 14C11 |
| Cotch | 7C11 |
| Cowboy | 15E11 |
| Cullen Earth | 7A11 |
| Cutch | 7C11 |
| Dark Beaver | 15A9 |
| Oogwood | 14E8 |
| Ourango | 14B9 |
| English Oak | 15A10 |
| Etruscan | 7H12 |
| Faon | 14A7 |
| Fawn [Brown] | 14A7 |
| Feuille | 14B10 |
| Fudge | 7C12 |
| Gambia | 7C11 |
| Golden Chestnut | 14A9 |
| Gorevan | 7C11 |
| Grapenuts | 14B10 |
| India Tan | 7C12 |
| Japan Earth | 7C11 |
| Kis Kilim | 7C12 |
| Latericeous | 6B11 |
| Lateritious | 6B11 |
| Leather Brown | 14A10 |
| Malabar | 7E11 |
| Malay | 15C11 |
| Manchu | 15C12 |
| Manganese Brown | 15C12 |
| Marron Glacé | 14A8 |
| Mars Brown | 7A12 |
| Mecca | 7H12 |
| Mehal | 15C11 |
| Mesa | 14B9 |
| Mikado Brown | 14C9 |
| Mineral Bister | 15C12 |
| Moccasin | 7A12 |
| Mocha Bisque | 14C8 |
| Mohawk | 7H12 |
| Mordoré | 6C11 |
| Mort d'ore | 6C11 |
| Mosul | 14F8 |
| Mummy Brown | 7E11 |
| Muraille | 14B9 |
| Mustard Brown | 14O10 |
| New Bronze | 15E11 |
| Nutmeg | 15A9 |
| Oak [Brown] | 14L11 |
| Oakwood | 14B9 |
| Pecan Brown | 14A9 |
| Pencilwood | 6C11 |
| Pigskin | 14E8 |
| Praline | 15A9 |

| | |
|----------------|-------|
| Prout's Brown | 15H11 |
| Pueblo | 15C11 |
| Rangoon | 15C12 |
| Roman Sepia | 7A11 |
| Russet Brown | 14I12 |
| Russian Calf | 7C12 |
| Sahara | 7E12 |
| Sandalwood | 14A7 |
| Santos | 15A9 |
| Saravan | 6B11 |
| Seminole | 14E10 |
| Sherry [Brown] | 15C12 |
| Siam | 15H11 |
| Sienna Brown | 7E12 |
| Stroller Tan | 14C9 |
| Sudan Brown | 14L12 |
| Suede | 14D8 |
| Tanbark | 14B8 |
| Teak [Brown] | 7E12 |
| Terra Japonica | 7C11 |
| Terrapin | 14B10 |
| Tortoise Shell | 14G11 |
| Trotteur Tan | 7E11 |
| Tulip Wood | 7C11 |
| Turtle | 7E12 |
| Tuscan Brown | 7H12 |
| Vandyke Brown | 7A11 |
| Vassar Tan | 6A11 |
| Verona Brown | 7A11 |
| Wigwam | 14G10 |
| Witchwood | 14A8 |
| Zuni Brown | 7C11 |

Prochere

| | |
|--------------|------------|
| Burnt Almond | 226 Or 5-b |
| Congo Brown | 169 O 4-a |
| Earth Brown | 177 O 5-a |
| Sable | 225 Or 5-a |

Ridgway

| | |
|----------------|--------------|
| Antique Brown | III 17k |
| Argus Brown | III 13m |
| Army Brown | XL 13''i |
| Brussels Brown | III 15m |
| Cinnamon-Brown | XV 15'k |
| Mars Brown | XV 13'm |
| Prout's Brown | XV 15'm |
| Raw Umber | III 17m |
| Rood's Brown | XXVIII 11''k |
| Russet | XV 13'k |
| Vandyke Brown | XXVIII 11''m |
| Verona Brown | XXIX 13''k |

Taylor, Knoche, Granville

| | |
|----------------------|------|
| Chestnut Brown gm | 4 ni |
| Cocoa Brown g | 5 ni |
| Dark Spice Brown m | 4 pl |
| Deep Brown m | 4 pl |
| Light Brown gm | 4 ng |
| Light Spice Brown gm | 4 lg |
| Maple gm | 4 ng |
| Oak Brown m | 4 pi |
| Rosewood Brown g | 5 ni |
| Russet Brown m | 4 pi |
| Saddle Tan gm | 4 ng |
| Sandalwood gm | 4 lg |
| Spice Brown gm | 4 ni |
| Toast Tan gm | 4 lg |

Textile Color Card Association

| | |
|---------------|-------|
| Autumn Brown | 70107 |
| Brown (USA) | 65016 |
| Brown | 70119 |
| Caramel Brown | 70120 |
| Oakwood | 70094 |
| Spicebrown | 70141 |
| Toast Brown | 70140 |
| Tobacco | 70095 |

Other sources

| | |
|--------------------|--------|
| Brown | A |
| Brown | S |
| Brown | SC |
| Dark Brown | S |
| Dark Brown | SC |
| Dark Reddish Brown | SC |
| Deep Brown | S |
| Earth Red (USA) | F 3020 |
| Hinnuleus | B |

| | |
|------------------|--------|
| Latericius | B |
| Moderate Brown | RC |
| Olive Brown | S |
| Orange Brown | S |
| Red Brown | S |
| Reddish Brown | SC |
| Seal Brown (USA) | F 1710 |
| Sepiaceus | B |
| Umbrinus | B |

59. DARK BROWN

Maerz and Paul

| | |
|---------------|------|
| Argentina | 8L6 |
| Art Brown | 8L6 |
| Domingo Brown | 8L9 |
| Java | 8L10 |
| Kolinsky | 8L11 |
| Leaf Mold | 8L11 |
| Maracaibo | 8L9 |
| Mirador | 8L6 |
| Nomad Brown | 8L10 |
| Weathered Oak | 8L11 |

Taylor, Knoche, Granville

| | |
|-----------------------|------|
| Chocolate Brown g | 4 pn |
| Dark Brown g | 4 pn |
| Dark Brown Mahogany g | 6 pn |
| Dark Rose Brown g | 7 pn |
| Dark Spice Brown g | 4 pl |
| Deep Brown g | 4 pl |

Textile Color Card Association

| | |
|---------------|-------|
| Caramel Brown | 70120 |
|---------------|-------|

Other sources

| | |
|---------------------------|--------|
| Anti-Corrosive Brown (MA) | F2005 |
| Brown | A |
| Brown | PSP 54 |
| Dark Reddish Brown | SC |
| Very Dark Brown | SC |

60. LIGHT GRAYISH BROWN

Maerz and Paul

| | |
|----------------|------|
| Alesan | 12A6 |
| Almond [Brown] | 13B6 |
| Autumn Blonde | 14A7 |
| Biscuit | 13B6 |
| Buckskin | 14A6 |
| Burlwood | 13A5 |
| Café-au-lait | 12A6 |
| Cream Beige | 13A6 |
| Deauville Sand | 14A5 |
| Doe | 13B6 |
| Faon | 14A7 |
| Fawn [Brown] | 14A7 |
| French Nude | 12A6 |
| Longchamps | 5A9 |
| Manon | 6A9 |
| Misty Morn | 5C7 |
| Nougat | 13A5 |
| Ormond | 14A4 |
| Pawnee | 13B6 |
| Pearlblush | 12A5 |
| Rosetan | 12A5 |
| Sandalwood | 14A7 |
| Sandstone | 13A6 |
| Seaside | 14A4 |
| Siennese Drab | 14A6 |
| Sorghum Brown | 6B9 |
| Stucco | 14A5 |
| Tawny Birch | 13A6 |
| Wood Rose | 6B9 |

Ridgway

| | |
|---------------------|--------------|
| Benzo Brown | XLVI 13''''i |
| Brownish Drab | XLV 9'''' |
| Cinnamon-Drab | XLVI 13'''' |
| Fawn Color | XL 13'''' |
| Light Brownish Drab | XLV 9''''b |
| Light Cinnamon-Drab | XLVI 13''''b |

Taylor, Knoche, Granville

| | |
|---------------|------|
| Fawn m | 4 ig |
| Light Fawn gm | 4 ge |
| Rose Beige gm | 4 ge |

Textile Color Card Association

| | |
|--------|-------|
| Beige | 70104 |
| Bisque | 70201 |
| Putty | 70169 |

Other sources

| | |
|------------------|--------|
| Brown | S |
| Brown | SC |
| Desert Sand (QM) | F 1725 |
| Dull Brown | A |
| Griseo-Sepiaceus | B |
| Hinnuleus | B |
| Orange Brown | S |
| Pinkish Gray | SC |
| Reddish Gray | SC |
| Sand (AN) | F 3025 |
| Subvino-Griseus | B |
| Vino-Griseus | B |

61. GRAYISH BROWN

Maerz and Paul

| | |
|-----------------|-------|
| Ascot Tan | 7C10 |
| Autumn Blonde | 14A7 |
| Beach Tan | 15A8 |
| Beechnut | 15A7 |
| Bister | 15C9 |
| Bistre | 15C9 |
| Brown Bay | 7E10 |
| Brownstone | 7E10 |
| Brown Stone | 7C10 |
| Brown Sugar | 15H11 |
| Brushwood | 15A7 |
| Brussels Brown | 15E11 |
| Carabe | 15H11 |
| Cashew Nut | 15A8 |
| Castaneous | 7E10 |
| Chestnut | 7E10 |
| Chicle | 7C9 |
| Chukker Brown | 15C8 |
| Coconut | 7C10 |
| Cowboy | 15E11 |
| Dark Beaver | 15A9 |
| Faon | 14A7 |
| Fawn [Brown] | 14A7 |
| Friar | 8L12 |
| Gazelle [Brown] | 15C7 |
| Gold Bronze | 15H12 |
| Grouse | 15C7 |
| Kermanshah | 7C10 |
| Madrid | 15C10 |
| Mandalay | 8L12 |
| Marocain | 7C10 |
| Marone | 7E10 |
| Marron | 7E10 |
| Marrone | 7E10 |
| Mummy Brown | 15C8 |
| Natal Brown | 7A10 |
| New Bronze | 15E11 |
| New Cocoa | 7A10 |
| Nutmeg | 15A9 |
| Pilgrim Brown | 8L12 |
| Pinecone | 15C9 |
| Pony Brown | 15A7 |
| Praline | 15A9 |
| Prout's Brown | 15H11 |
| Racquet | 15C7 |
| Saddle | 15C10 |
| Sandalwood | 14A7 |
| Santos | 15A9 |
| Sarouk | 7C9 |
| Sedge | 15A8 |
| Siam | 15H11 |
| Soapstone | 15A7 |
| Soot Brown | 15C9 |
| Tamarack | 15C8 |
| Teakwood | 15C9 |
| Vienna Brown | 15H12 |
| Warm Sepia | 7C10 |
| Winter Leaf | 15A8 |

Plochere

| | |
|--------------|------------|
| Nubian Brown | 282 RO 6-b |
|--------------|------------|

Ridgway

| | |
|-------------|--------------|
| Army Brown | XL 13''i |
| Benzo Brown | XLVI 13''''i |
| Bone Brown | X L13''m |

| | |
|--------------------|--------------|
| Deep Brownish Drab | XLV 9''''i |
| Natal Brown | XL 13''k |
| Vandyke Brown | XXVIII 11''m |
| Warm Sepia | XXIX 13''m |

Taylor, Knoche, Granville

| | |
|--------------------|------|
| Beaver m | 4 li |
| Chocolate Brown m | 4 pn |
| Dark Brown m | 4 pn |
| Dark Rose Taupe g | 5 li |
| Dark Spice Brown m | 4 pl |
| Deep Brown m | 4 pl |
| Rose Taupe g | 5 ig |
| Taupe Brown g | 5 li |

Textile Color Card Association

| | |
|--------------|-------|
| Autumn Brown | 70107 |
| Beaver | 70106 |

Other sources

| | |
|--------------------|--------|
| Black Brown | S |
| Brown | S |
| Brown | SC |
| Brunneo-Vinosus | B |
| Canyon Brown (QM) | F 1715 |
| Dark Brown | S |
| Dark Brown | SC |
| Dark Reddish Brown | SC |
| Dark Reddish Gray | SC |
| Dull Brown | A |
| Earth Brown (USA) | F 3010 |
| Grayish Brown | RC |
| Griseo-Sepiaceus | B |
| Hinnuleus | B |
| Latericius | B |
| Sepiaceus | B |
| Umber Brown | S |
| Vinoso-Griseus | B |

62. DARK GRAYISH BROWN

Maerz and Paul

| | |
|-----------------|------|
| Afghan | 8H5 |
| African Brown | 8H5 |
| Amelie | 8H5 |
| Armada | 8H6 |
| Briarwood | 8J6 |
| Chippendale | 8H5 |
| Chocolate | 8H10 |
| Chocolate Brown | 8H9 |
| Falcon | 8J10 |
| Friar | 8L12 |
| Galleon | 8J9 |
| Granada | 8H6 |
| Hindu | 8J9 |
| Horsechestnut | 8J5 |
| Java Brown | 8J8 |
| Liberia | 8J7 |
| Mandalay | 8L12 |
| Montella | 8J11 |
| Morocco | 8J6 |
| Morro | 8H6 |
| Muskrat | 8J10 |
| Norfolk | 8H10 |
| Pilgrim Brown | 8L12 |
| Rembrandt | 8H9 |
| Solitaire | 8H6 |

Plochere

| | |
|-------------|------------|
| Charcoal | 329 Ro 6-a |
| Nomad Brown | 233 Or 6-a |

Ridgway

| | |
|--------------------|------------|
| Blackish Brown (3) | XLV 9''''m |
|--------------------|------------|

Taylor, Knoche, Granville

| | |
|-------------------|------|
| Chocolate g | 5 nl |
| Chocolate Brown g | 4 pn |
| Dark Brown g | 4 pn |

Textile Color Card Association

| | |
|---------------|-------|
| African Brown | 70096 |
| Seal | 70108 |

Other sources

| | |
|----------------|----|
| Black | SC |
| Black Brown | S |
| Brownish Black | RC |

| | |
|----------------------------|--------|
| Dark Reddish Brown | SC |
| Dull Brown | A |
| Dusky Brown | RC |
| Fusco-Niger | B |
| Red Boottopping, Dark (MA) | F 1705 |
| Reddish Black | SC |
| Very Dark Brown | SC |

63. LIGHT BROWNISH GRAY

Maerz and Paul

| | |
|-------------|------|
| Daytona | 14A3 |
| Ormond | 14A4 |
| Sandrift | 14A3 |
| Sandy-Beige | 14A3 |
| Seaside | 14A4 |

Plochere

| | |
|---------------|------------|
| Deep Twilight | 331 Ro 6-c |
| Gray Morn | 332 Ro 6-d |
| Peach Sand | 237 Or 6-e |
| Quail | 235 Or 6-c |
| Sandrift | 236 Or 6-d |

Ridgway

| | |
|------------------|------------|
| Light Mouse Gray | LI 15''''b |
| Mouse Gray | LI 15'''' |
| Pale Mouse Gray | LI 15''''d |

Taylor, Knoch, Granville

| | |
|----------------|------|
| Ashes gm | 5 fe |
| Silver Gray gm | 3 fe |

Textile Color Card Association

| | |
|-------|-------|
| Putty | 70169 |
|-------|-------|

Other sources

| | |
|---------------------|----|
| Bistre | S |
| Bistre Brown | S |
| Black Brown | S |
| Brown | S |
| Brownish Gray | A |
| Dark Brown | S |
| Gray | SC |
| Gray Black | S |
| Gray Brown | S |
| Gray Lilac | S |
| Light Brownish Gray | RC |
| Light Gray | SC |
| Light Olive Gray | RC |
| Lilac Brown | S |
| Olive Brown | S |
| Reddish Gray | SC |
| Sepia | S |
| Submurinus | B |

64. BROWNISH GRAY

Maerz and Paul

| | |
|----------------|------|
| Argali | 15A4 |
| Beaver | 15A6 |
| Bonito | 7C7 |
| Boulevard | 15C6 |
| Broccoli Brown | 15C5 |
| Bronze Brown | 16C9 |
| Camel | 15A6 |
| Castor | 16A8 |
| Clove Brown | 16A7 |
| Eagle | 16A7 |
| Elephant Skin | 7A2 |
| Fuscous | 7C7 |
| Goat | 15C5 |
| Grey 31 | 15C6 |
| Hair Brown | 15A4 |
| Limestone | 15A4 |
| Loam | 15C5 |
| Log Cabin | 15A5 |
| Mouse-dun | 15C6 |
| Mouse [Grey] | 15C6 |
| Murinus | 15C6 |
| Mushroom | 15A6 |
| Owl | 16A9 |
| Pampas | 15C4 |
| Pelt | 15C4 |
| Plover | 15C5 |
| Quail | 15A4 |
| Rabbit | 15C5 |

| | |
|----------------|------|
| Rose Grey | 7A8 |
| Sakkara | 15C6 |
| Sparrow | 15C6 |
| Starling | 15A6 |
| Taupe | 16A6 |
| Wild Dove Grey | 7C7 |
| Wild Pigeon | 7C7 |

Plochere

| | |
|-----------|------------|
| Falcon | 234 Or 6-b |
| Gun Metal | 330 Ro 6-b |

Ridgway

| | |
|---------------------|--------------|
| Blackish Brown (3) | XLV 9''''m |
| Blackish Mouse Gray | LI 15''''m |
| Bone Brown | XL 13''''m |
| Chaetura Drab | XLVI 17''''k |
| Dark Mouse Gray | LI 15''''k |
| Deep Mouse Gray | LI 15''''i |
| Ousky Orab | XLV 9''''k |
| Fuscous | XLVI 13''''k |
| Fuscous-Black | XLVI 13''''m |
| Hair Brown | XLVI 17''''i |

Taylor, Knoch, Granville

| | |
|-----------------------|------|
| Chocolate m | 4 nl |
| Chocolate Brown m | 5 pn |
| Dark Brown m | 4 nl |
| Dark Brown Mahogany m | 6 pn |
| Dark Rose Taupe gm | 5 li |
| Taupe Brown gm | 5 li |

Textile Color Card Association

| | |
|---------------|-------|
| African Brown | 70096 |
| Castor | 70137 |
| Taupe | 70138 |

Other sources

| | |
|-------------------|----|
| Atromurinus | B |
| Black Brown | S |
| Brown | S |
| Brown-Black | S |
| Brownish Gray | A |
| Brownish Gray | RC |
| Brunneo-Vinosus | B |
| Dark Brown | S |
| Dark Gray | SC |
| Dark Reddish Gray | SC |
| Fusco-Niger | B |
| Fuscous | B |
| Griseo-Sepiaceous | B |
| Murinus | B |
| Niger | B |
| Very Dark Gray | SC |

65. BROWNISH BLACK

Taylor, Knoch, Granville

| | |
|-------------------|------|
| Chocolate Brown g | 5 po |
|-------------------|------|

Other sources

| | |
|----------------|----|
| Black | SC |
| Brownish Black | A |
| Reddish Black | SC |

66. VIVID ORANGE YELLOW

Taylor, Knoch, Granville

| | |
|-------------------|------|
| Bright Marigold g | 3 pa |
| Bright Yellow g | 3 pa |
| Sunflower g | 3 pa |

Other sources

| | |
|----------------------------|--------|
| Bright Reddish Yellow | A |
| Bright Yellowish Orange | A |
| Chrome Yellow (PC) | F 1310 |
| National School Bus Chrome | F 1305 |
| Orange | S |
| Orange Yellow (AN) | F 1310 |
| Yellow (BuOrd) | F 2315 |
| Yellow (FS) | F 1310 |
| Yellow (MA) | F 1310 |
| Yellow Striping (N) | F 1310 |
| Yellow (PR) | F 1315 |
| Yellow (USA) | F 1310 |
| Yellow | S |

67. BRILLIANT ORANGE YELLOW

Plochere

| | |
|------------|-----------|
| Nasturtium | 147 O 1-c |
|------------|-----------|

Other sources

| | |
|------------------|-------|
| Bright Yellow | S |
| Indian Yellow | H 6 |
| Maize Yellow | H 607 |
| Ochre | S |
| Orange | S |
| Orange Yellow | S |
| Reddish Yellow | A |
| Yellow | S |
| Yellowish Orange | A |

68. STRONG ORANGE YELLOW

Maerz and Paul

| | |
|---------------------|------|
| Andrinople Berries | 10L6 |
| Aurora Yellow | 9L8 |
| Avignon Berries | 10L6 |
| Buckthorn Berries | 10L6 |
| Cadmium Yellow | 9L8 |
| Daffodil Yellow | 9L8 |
| Dutch Orange | 10L8 |
| Florida Gold | 10L8 |
| French Berries | 10L6 |
| Gild | 10L7 |
| Gilded | 10L7 |
| Gilt | 10L7 |
| Golden Yellow | 10L7 |
| Gold Yellow | 10L7 |
| Indian Yellow | 10K7 |
| Morea Berries | 10L6 |
| Nasturtium [Yellow] | 9L8 |
| Orient Yellow | 9L8 |
| Orpiment Red | 10L8 |
| Piuree | 10K7 |
| Piuri | 10K7 |
| Purree Arabica | 10K7 |
| Purree | 10K7 |
| Radiant Yellow | 9L8 |
| Realgar | 10L8 |
| Risigal | 10L8 |
| Rosalgar | 10L8 |
| Ruby of Arsenic | 10L8 |
| Sandarach | 10L8 |
| Sandaracha | 10L8 |
| Snowshoe | 10K7 |
| Spanish Yellow | 10L7 |
| Ta-Ming | 10L6 |
| Venice Berries | 10L6 |
| Yellow Berries | 10L6 |
| Yellow Carmine | 10L8 |

Plochere

| | |
|------------------|-----------|
| California Poppy | 146 O 1-b |
| Old Gold | 57 Yo 2-a |

Ridgway

| | |
|-------------------|---------|
| Cadmium Yellow | III 17 |
| Capucine Yellow | III 15b |
| Deep Chrome | III 17b |
| Ochraceous-Orange | XV 15' |

Taylor, Knoch, Granville

| | |
|-----------------------|------|
| Bright Maize gm | 3 la |
| Bright Marigold m | 3 pa |
| Bright Melon Yellow g | 3 ia |
| Bright Yellow gm | 3 na |
| Marigold gm | 3 na |
| Nasturtium Yellow gm | 3 la |
| Sunflower gm | 3 na |

Textile Color Card Association

| | |
|----------------|-------|
| Spanish Yellow | 70068 |
| Yellow (USA) | 65002 |

Other sources

| | |
|--------------------|--------|
| Apricot | H 609 |
| Aurantiacus | B |
| Bright Yellow | S |
| Brown Orange | S |
| Chrome Yellow (PC) | F 1310 |
| Luteus | B |
| Maize Yellow | H 607 |

| | |
|---------------------|--------|
| Majolica Yellow | H 09 |
| Ochraceous | B |
| Orange | S |
| Orange Yellow (AN) | F 1310 |
| Orange Yellow | S |
| Reddish Yellow | A |
| Saffron Yellow | H 7 |
| Yellow (BuOrd) | F 2315 |
| Yellow (FS) | F 1310 |
| Yellow (MA) | F 1310 |
| Yellow (USA) | F 1310 |
| Yellow Striping (N) | F 1310 |
| Yellow | S |
| Yellow Ochre | H 07 |
| Yellowish Orange | A |

69. DEEP ORANGE YELLOW

Ridgway

| | |
|-------------------|---------|
| Mars Yellow | III 15i |
| Ochraceous-Orange | XV 15' |

Taylor, Knoch, Granville

| | |
|----------|------|
| Amber gm | 3 pc |
|----------|------|

Other sources

| | |
|------------------|---|
| Ochraceous | B |
| Olive Bistre | S |
| Orange | S |
| Orange Yellow | S |
| Reddish Yellow | A |
| Senatus | B |
| Yellow | S |
| Yellowish Orange | A |

70. LIGHT ORANGE YELLOW

Maerz and Paul

| | |
|------------------|-----|
| Jonquil [Yellow] | 9J5 |
|------------------|-----|

Plochere

| | |
|-----------------|------------|
| Apricot Sherbet | 197 Or 1-e |
| Blush Yellow | 198 Or 1-f |
| Sunburst | 214 Or 3-f |
| Zinnia Gold | 156 O 2-d |

Ridgway

| | |
|--------------------|---------|
| Capucine Buff | III 13f |
| Pale Orange-Yellow | III 17f |

Taylor, Knoch, Granville

| | |
|----------------|------|
| Melon Yellow m | 3 ga |
|----------------|------|

Other sources

| | |
|------------------|-------|
| Bright Yellow | S |
| Croceus | B |
| Dull Buff | S |
| Oull Yellow | S |
| Egyptian Buff | H 407 |
| Indian Yellow | H 6 |
| Luteolus | B |
| Maize Yellow | H 607 |
| Orange | S |
| Orange Buff | H 507 |
| Orange Yellow | S |
| Reddish Yellow | A |
| Reddish Yellow | SC |
| Yellow | S |
| Yellow | SC |
| Yellowish Orange | A |

71. MODERATE ORANGE YELLOW

Maerz and Paul

| | |
|--------------------|------|
| Andrinople Berries | 10L6 |
| Antimony Yellow | 10J6 |
| Aurora Yellow | 9L8 |
| Auteuil | 11C7 |
| Avignon Berries | 10L6 |
| Buckthorn Berries | 10L6 |
| Buff | 11K7 |
| Cadmium Yellow | 9L8 |
| Cavalry | 9L7 |
| Chinese Yellow | 10K6 |
| Chinese Yellow | 11L7 |
| Croceus | 10K8 |

| | |
|---------------------|------------|
| Croceal | 10K8 |
| Crocus | 10K8 |
| Oaffodil [Yellow] | 10J6 |
| Daffodil Yellow | 9L8 |
| Deep Chrome Yellow | 9L7 |
| Di Palito | 11L7 |
| Dutch Orange | 10L8 |
| English Ochre | 11L7 |
| Florida Gold | 10L8 |
| Forsythia | 9K6 |
| French Berries | 10L6 |
| French Ochre | 11L7 |
| Gild | 10L7 |
| Gilded | 10L7 |
| Gilt | 10L7 |
| Gold Earth | 11L7 |
| Golden Corn | 9I6 |
| Golden Glow | 9L6 |
| Golden Wheat | 1107 |
| Golden Yellow | 10L7 |
| Gold Yellow | 10L7 |
| Imperial Yellow | 11L7 |
| Inca Gold | 11J7 |
| Indian Yellow | 10K7 |
| Italian Lake | 11L7 |
| Jonquil [Yellow] | 9J5 |
| Maise | 10G5 |
| Mellowglow | 10I6 |
| Mineral Yellow | 11L7 |
| Mirabelle | 10J7 |
| Morea Berries | 10L6 |
| Mountain Yellow | 11L7 |
| Nasturtium [Yellow] | 9L8 |
| Ochraceous | 11L7 |
| Ochre | 11L7 |
| Orient Yellow | 9L8 |
| Orpiment Red | 10L8 |
| Oxford Chrome | 11L7 |
| Oxford Ochre | 11L7 |
| Oxford Yellow | 11L7 |
| Oxide Yellow | 11L7 |
| Permanent Yellow | 11L7 |
| Piuree | 10K7 |
| Piuri | 10K7 |
| Pompeian Yellow | 11F7 |
| Purrea Arabica | 10K7 |
| Purree | 10K7 |
| Quercitron Lake | 11L7 |
| Radiant Yellow | 9L8 |
| Realgar | 10L8 |
| Risigal | 10L8 |
| Rosalgar | 10L8 |
| Ruby of Arsenic | 10L8 |
| Safaran | 10K8 |
| Saffron Yellow | 10K8 |
| Sandarach | 10L8 |
| Sandaracha | 10L8 |
| Sil | 11L7 |
| Snowshoe | 10K7 |
| Spanish Yellow | 10L7 |
| Sunray | 10J6 |
| Ta-Ming | 10L6 |
| Toltec | 11B7 |
| Venice Berries | 10L6 |
| Wheat | 10F5 |
| Yellow Berries | 10L6 |
| Yellow Carmine | 10L8 |
| Yellow Earth | 11L7 |
| Yellow Ochre | 11L7 |
| Yellow Sienna | 11L7 |
| Yellow Wash | 11L7 |
| Zedoary Wash | 10J6 |
| Plochere | |
| Apricot Tan | 213 Or 3-e |
| Burnt Yellow | 123 OY 4-c |
| California Gold | 114 OY 3-b |
| Chamois Yellow | 124 OY 4-d |
| Cheddar Cheese | 155 O 2-c |
| Gold Rush | 154 O 2-b |
| Golden Peach | 165 O 3-e |
| Nasturtium Buff | 163 O 3-c |
| Old Gold | 57 Yo 2-a |
| Spanish Gold | 164 O 3-d |
| Sunburst | 214 Or 3-f |
| Veiled Sun | 115 OY 3-c |
| Ridgway | |
| Antimony Yellow | XV 17'b |
| Capucine Buff | III 13f |
| Cinnamon-Buff | XXIX 17''b |

| | |
|-----------------------|------------|
| Light Ochraceous-Buff | V 15'd |
| Light Orange-Yellow | III 17d |
| Orange-Buff | III 15d |
| Pale Orange-Yellow | III 17f |
| Pinkish Cinnamon | XXIX 15''b |
| Salmon-Buff | XIV 11'd |
| Warm Buff | XV 17'd |

Taylor, Knoche, Granville

| | |
|-----------------------|------|
| Amber m | 3 nc |
| Bright Melon Yellow m | 3 ia |
| Butterscotch m | 3 ic |
| Light Amber m | 3 ic |
| Melon Yellow g | 3 ga |

Other sources

| | |
|----------------------------|--------|
| Bistre | S |
| Bright Yellow | S |
| Brown Orange | S |
| Bubalinus | B |
| Buff (Eng) | F 3335 |
| Buff | S |
| Cinnamomeus | B |
| Croceus | B |
| Oull Buff | S |
| Dull Yellow | S |
| Luteolus | B |
| Maize Yellow | H 607 |
| Majolica Yellow | H 09 |
| Melleus | B |
| Ochre | S |
| Orange | S |
| Orange Buff | H 507 |
| Orange Yellow | S |
| Red Zinc Yellow Primer (N) | F 3310 |
| Reddish Yellow | A |
| Reddish Yellow | SC |
| Salmonous | B |
| Yellow | S |
| Yellow | SC |
| Yellow Buff | S |
| Yellow Ochre | H 07 |
| Yellowish Orange | A |

72. DARK ORANGE YELLOW

Maerz and Paul

| | |
|---------------------|------|
| Antique Gold | 12L8 |
| Bronze Yellow | 11L8 |
| Bronze Pink | 12L8 |
| Buckthorn Brown | 13L8 |
| Burnished Gold | 12L7 |
| Chamoline | 13L8 |
| Cotrine | 12J8 |
| Golden Yellow | 12L8 |
| Gold Leaf | 11K8 |
| Nugget | 11L8 |
| Pinchbeck Brown | 12L7 |
| Spruce Yellow | 12K8 |
| Stil de Grain Brown | 12L8 |
| Sumac | 13L8 |
| Topaz | 12I8 |

Plochere

| | |
|-------------|------------|
| Autumn Gold | 122 OY 4-b |
| Golden West | 113 OY 3-a |

Ridgway

| | |
|------------------|-----------|
| Cinnamon | XXIX 15'' |
| Mars Yellow | III 15 i |
| Ochraceous-Tawny | XV 15'i |
| Raw Sienna | III 17i |
| Yellow Ocher | XV 17' |

Taylor, Knoche, Granville

| | |
|----------------|------|
| Amber m | 3 nc |
| Butterscotch m | 3 ne |
| Light Amber g | 3 ic |
| Topaz m | 3 pe |

Textile Color Card Association

| | |
|-------|-------|
| Topaz | 70116 |
|-------|-------|

Other sources

| | |
|-----------------|--------|
| Bistre | S |
| Brownish Yellow | SC |
| Buff (USA) | F 1735 |

| | |
|-----------------------|----|
| Cinnamomeus | B |
| Dark Yellowish Orange | RC |
| Fulvus | B |
| Ochraceous | B |
| Olive Bistre | S |
| Orange | S |
| Reddish Yellow | A |
| Reddish Yellow | SC |
| Senatus | B |
| Yellow | S |
| Yellow Brown | S |
| Yellowish Orange | A |

73. PALE ORANGE YELLOW

Maerz and Paul

| | |
|------------------|------|
| Bath Stone | 10B3 |
| Belleek | 11B3 |
| Bisque | 11A3 |
| Burnous | 9C4 |
| Caen Stone | 10B3 |
| Capucine Buff | 9E5 |
| Champagne | 11B3 |
| Cornhusk | 10E6 |
| Fakir | 10B5 |
| Flesh | 11A2 |
| Freestone | 10B3 |
| French Pink | 10F4 |
| Grain | 11B5 |
| Jonquil [Yellow] | 9J5 |
| Maise | 10G5 |
| Milwaukee Brick | 9E3 |
| Moonlight | 11A2 |
| Natural | 11A2 |
| Nude | 11A4 |
| Pâté Shell | 11B5 |
| Peach Blow | 10B5 |
| Polar Bear | 9B2 |
| Seasan | 11A4 |
| Sienna Yellow | 10F4 |
| Sugar Cane | 10B6 |
| Sunset | 10C4 |
| Tuscan | 10E5 |
| Veau d'or | 10E6 |
| Wheat | 10F5 |

Plochere

| | |
|---------------|------------|
| Almond Cream | 175 O 4-g |
| Angora | 200 Or 1-h |
| Apricot Cream | 207 Or 2-g |
| Apricot Ice | 206 Or 2-f |
| Bath Stone | 215 Or 3-g |
| Blush Yellow | 198 Or 1-f |
| Buckskin Tan | 173 O 4-e |
| Caen Stone | 216 Or 3-h |
| Caramel Cream | 174 O 4-f |
| Cream Blush | 199 Or 1-g |
| Desert Mist | 182 O 5-f |
| Dutch Cream | 208 Or 2-h |
| Egg Shell | 136 OY 5-h |
| Flesh Cream | 224 Or 4-h |
| Golden Fleece | 134 OY 5-f |
| Mellow Buff | 135 OY 5-g |
| Mission White | 184 O 5-h |
| Orange Blush | 167 O 3-g |
| Peach Cream | 223 Or 4-g |
| Spanish White | 168 O 3-h |
| Sunburst | 214 Or 3-f |
| Sundown | 222 Or 4-f |
| Walnut Cream | 183 O 5-g |
| White Fawn | 176 O 4-h |

Ridgway

| | |
|--------------------------|------------|
| Capucine Buff | III 13f |
| Light Buff | XV 17f |
| Light Ochraceous-Salmon | XV 13'd |
| Light Vinaceous-Cinnamon | XXIX 13''d |
| Pale Ochraceous-Salmon | XV 13'f |
| Pale Pinkish Buff | XXIX 17''f |
| Pale Pinkish Cinnamon | XXIX 15''f |
| Pale Salmon Color | XIV 9'f |
| Salmon-Buff | XIV 11'd |
| Seashell Pink | XIV 11'f |
| Warm Buff | XV 17'd |

Taylor, Knoche, Granville

| | |
|-----------------------|------|
| Light Melon Yellow gm | 3 ea |
| Pearl Pink gm | 3 ca |
| Shell gm | 3 ca |

Textile Color Card Association

| | |
|-----------|-------|
| Champagne | 70091 |
| Sunset | 70127 |

Other sources

| | |
|-----------------------|--------|
| Buff | S |
| Bubalinus | B |
| Cameo Rose (Eng) | F 2330 |
| Croceus | B |
| Dull Buff | S |
| Dull Reddish Yellow | A |
| Dull Yellowish Orange | A |
| Egyptian Buff | H 407 |
| Ochre | S |
| Olive Yellow | S |
| Orange | S |
| Pale Yellowish Orange | RC |
| Peach (Y&O) | F 3370 |
| Pink | SC |
| Roseo-Bubalinus | B |
| Salmonous | B |
| Very Pale Brown | SC |
| White | SC |
| Yellow | S |
| Yellow Buff | S |
| Yellow Tint (MA) | F 3345 |

74. STRONG YELLOWISH BROWN

Maerz and Paul

| | |
|------------------------|------|
| Antique Gold | 12L8 |
| Avellaneous | 13J9 |
| Aztec | 13I8 |
| Brown Pink | 12L8 |
| Buckthorn Brown | 13L8 |
| Bure | 13H8 |
| Burnished Gold | 12L7 |
| Cathay | 12L9 |
| Centennial Brown | 13K8 |
| Chamoline | 13L8 |
| Chipmunk | 13L9 |
| Clay | 13J8 |
| Filbert [Brown] | 13J9 |
| French Yellow | 12L9 |
| Golden Yellow | 12L8 |
| Hazel | 13J9 |
| Hazelnut | 13J9 |
| Indian Tan | 13I8 |
| Mexican | 12L9 |
| Muffin | 13J9 |
| Noisette | 13J9 |
| Ochre de Ru | 12L9 |
| Oker de Luce | 12L9 |
| Oker de Luke | 12L9 |
| Oker de Rouse | 12L9 |
| Pinchbeck Brown | 12L7 |
| Pygmalion | 13K8 |
| Ru Ochre | 12L9 |
| Rut Ochre | 12L9 |
| Sayal Brown | 13G9 |
| Spruce Ochre | 12L9 |
| Stil de Grain Brown | 12L8 |
| Sumac | 13L8 |
| Transparent Gold Ochre | 12L9 |
| Yucatan | 12L9 |

Plochere

| | |
|--------------|------------|
| Autumn Brown | 129 OY 5-a |
| Bay Leaf | 121 OY 4-a |

Ridgway

| | |
|------------------|------------|
| Buckthorn Brown | XV 17'i |
| Clay Color | XXIX 17'' |
| Ochraceous-Tawny | XV 15'i |
| Raw Sienna | III 17i |
| Sayal Brown | XXIX 15''i |
| Sudan Brown | III 15k |

Taylor, Knoche, Granville

| | |
|-----------------|------|
| Butterscotch g | 3 ne |
| Cinnamon g | 3 le |
| Golden Brown gm | 3 pg |
| Topaz gm | 3 pe |
| Yellow Maple g | 3 le |

Other sources

| | |
|----------------------|----|
| Bistre | S |
| Brown Olive | S |
| Cinnamomeus | B |
| Dark Yellowish Brown | SC |
| Fulvus | B |
| Melleus | B |
| Ochre | S |
| Olive Bistre | S |
| Red Brown | S |
| Senatus | B |
| Strong Brown | SC |
| Umbrinus | B |
| Yellow Brown | S |
| Yellowish Brown | A |
| Yellowish Brown | SC |

75. DEEP YELLOWISH BROWN

Taylor, Knoche, Granville

| | |
|-----------------|------|
| Golden Brown g | 3 pi |
| Tobacco Brown g | 3 pi |

Other sources

| | |
|-----------------|---|
| Yellowish Brown | A |
|-----------------|---|

76. LIGHT YELLOWISH BROWN

Maerz and Paul

| | |
|------------------|------|
| Almond [Brown] | 13B6 |
| Aloma | 13C7 |
| Arizona | 13E6 |
| Aztec | 13I8 |
| Bamboo | 13I7 |
| Beige Soirée | 11B4 |
| Biscuit | 13B6 |
| Blond | 13G6 |
| Bran | 12D7 |
| Buckthorn Brown | 13L8 |
| Bure | 13H8 |
| Burnished Gold | 12L7 |
| Centennial Brown | 13K8 |
| Chamoline | 13L8 |
| Cinnamon | 12E7 |
| Clay | 13J8 |
| Cornhusk | 10E6 |
| Citrine | 12J8 |
| Cracker | 13D6 |
| Cuir | 11C6 |
| Desert | 12I7 |
| Doe | 13B6 |
| Dorado | 11C6 |
| Fallow | 12B5 |
| Golden | 13G6 |
| Grain | 11B5 |
| Honey Beige | 11C6 |
| Honeysuckle | 12D6 |
| Indian Buff | 12E5 |
| Indian Tan | 13I8 |
| Iron Buff | 11D5 |
| Isabella | 13K7 |
| Khaki | 13J7 |
| Lariat | 12C6 |
| Lion | 13G7 |
| Lion Tawny | 13G7 |
| Long Beach | 12B4 |
| Macaroon | 12H7 |
| Malacca | 12C4 |
| Manila | 12C5 |
| Mayfair Tan | 13B7 |
| Merida | 13B7 |
| Mirage | 11B4 |
| Morocco Sand | 13C6 |
| Nude | 11A4 |
| Dakbuff | 13D7 |
| Pablo | 12G7 |
| Pâté Shell | 11B5 |
| Pawnee | 13B6 |
| Pinchbeck Brown | 12L7 |
| Polo Tan | 13C6 |
| Pongee | 11B4 |
| Prarie | 13F6 |
| Pygmalion | 13K8 |
| Raffia | 11E5 |
| Roe | 12H6 |
| Samovar | 12K7 |
| Seasan | 11A4 |
| Spruce Yellow | 12K8 |

| | |
|----------------|------|
| Sugar Cane | 10B6 |
| Sumac | 13L8 |
| Sundown | 11B6 |
| Suntan | 13B7 |
| Sweetmeat | 11C5 |
| Taffy | 12E6 |
| Tansan | 12B6 |
| Topaz | 12I8 |
| Veau d'or | 10E6 |
| Walnut [Brown] | 12E6 |
| Yellow Beige | 13H7 |
| Yosemite | 11B6 |

Plochere

| | |
|----------------|------------|
| Almond | 172 D 4-d |
| Amber Gold | 132 DY 5-d |
| Chamois Yellow | 124 DY 4-d |
| Desert Sand | 181 D 5-e |
| Light Dak | 131 DY 5-c |
| Sultan Sand | 180 D 5-d |

Ridgway

| | |
|--------------------|-------------|
| Avellaneus | XL 17'''b |
| Buffy Brown | XL 17'''i |
| Cinnamon-Buff | XXIX 17'''b |
| Drab | XLVI 17'''b |
| Pinkish Cinnamon | XXIX 15'''b |
| Vinaceous-Cinnamon | XXIX 13'''b |
| Wood Brown | XL 17'''b |

Taylor Knoche, Granville

| | |
|----------------|------|
| Camel m | 3 ie |
| Cinnamon m | 3 ie |
| Light Tan gm | 3 gc |
| Maple Sugar m | 3 ie |
| Tan m | 3 ie |
| Yellow Maple m | 3 ie |

Textile Color Card Association

| | |
|------------|-------|
| Amberlite | 70115 |
| Buff (USA) | 65015 |
| Tan | 70128 |

Other sources

| | |
|-----------------------|--------|
| Avellaneus | B |
| Bistre | S |
| Bistre Brown | S |
| Brown Bistre | S |
| Brown Drange | S |
| Brownish Yellow | SC |
| Buff (MA) | F 2310 |
| Buff | S |
| Cinnamomeus | B |
| Dull Yellowish Brown | A |
| Earth Yellow (USA) | F 3330 |
| Gray Bistre | S |
| Grayish Drange | RC |
| Griseo-Sepiaceus | B |
| Light Yellowish Brown | SC |
| Melleus | B |
| Drange | S |
| Pale Brown | SC |
| Pink | SC |
| Very Pale Brown | SC |
| Vinoso-Bubalinus | B |
| Yellow | S |
| Yellow Buff | S |

77. MODERATE YELLOWISH BROWN

Maerz and Paul

| | |
|-----------------|-------|
| Adobe | 14D7 |
| Airedale | 14F6 |
| Alderney | 14G7 |
| Aloma | 13C7 |
| Antique Bronze | 14L10 |
| Antique Drab | 14K8 |
| Aztec | 13I8 |
| Bamboo | 13I7 |
| Beeswax | 14L9 |
| Bismarck Brown | 14K9 |
| Bronze | 14L9 |
| Brown Sugar | 15H11 |
| Brussels Brown | 15E11 |
| Buckthorn Brown | 13L8 |
| Buffalo | 15L11 |
| Bunny | 14K9 |

| | |
|------------------------|-------|
| Bure | 13H8 |
| Butterscotch | 14F9 |
| Cacao | 14L10 |
| Café Crème | 14D8 |
| Calabash | 14J7 |
| Carabe | 15H11 |
| Centennial Brown | 13K8 |
| Chamoline | 13L8 |
| Cinnamon Brown | 14J10 |
| Clay | 13I8 |
| Clay Drab | 14I7 |
| Condor | 14K10 |
| Cowboy | 15E11 |
| Cyprus Earth | 15L12 |
| Cyprus Umber | 15L12 |
| Dogwood | 14E8 |
| Dresden Brown | 14K8 |
| Fox | 14K8 |
| Indian Tan | 13I8 |
| Isabella | 13K7 |
| Khaki | 13J7 |
| Linoleum Brown | 14L9 |
| Lion | 13G7 |
| Lion Tawny | 13G7 |
| Madura | 14I8 |
| Manganese Velvet Brown | 15L12 |
| Maple Sugar | 14J8 |
| Mayfair Tan | 13B7 |
| Medal Bronze | 14I7 |
| Merida | 13B7 |
| Mosul | 14F8 |
| Mummy | 14J9 |
| New Bronze | 15E11 |
| Dakbuff | 13D7 |
| Partridge | 15L12 |
| Pigskin | 14E8 |
| Prout's Brown | 15H11 |
| Pygmalion | 13K8 |
| Raw Umber | 15L12 |
| Roman Umber | 15L12 |
| Shagbark | 14C7 |
| Siam | 15H11 |
| Sicilian Umber | 15L12 |
| Stag | 14E7 |
| Suede | 14D8 |
| Sumac | 13L8 |
| Suntan | 13B7 |
| Terra Umber | 15L12 |
| Thrush | 14C7 |
| Tiffin | 14K10 |
| Turkey Umber | 15L12 |
| Tyrol | 15L11 |
| Velvet Brown | 15L12 |
| Wax Brown | 14L9 |
| Yellow Beige | 13H7 |

Plochere

| | |
|------------|------------|
| Autumn Tan | 130 DY 5-b |
|------------|------------|

Ridgway

| | |
|---------------|-------------|
| Buffy Brown | XL 17'''i |
| Clay Color | XXIX 17''' |
| Drab | XLVI 17''' |
| Dresden Brown | XV 17'k |
| Sayal Brown | XXIX 15'''k |
| Snuff Brown | XXIX 15'''k |
| Tawny-Olive | XXIX 17'''i |

Taylor, Knoche, Granville

| | |
|-------------------|------|
| Adobe Brown gm | 3 lg |
| Camel g | 3 ie |
| Cinnamon Brown gm | 3 lg |
| Clove Brown m | 3 ni |
| Deep Brown m | 3 pl |
| Golden Brown m | 3 pi |
| Light Brown gm | 3 lg |
| Maple Sugar g | 3 ie |
| Tan g | 3 ie |
| Tobacco Brown m | 3 pi |
| Yellow Maple m | 3 ng |

Textile Color Card Association

| | |
|-------------|-------|
| Maple Sugar | 70129 |
|-------------|-------|

Other sources

| | |
|--------------|----|
| Avellaneus | B |
| Bistre | S |
| Bistre Brown | S |
| Brown | SC |

| | |
|--------------------------|--------|
| Cinnamomeus | B |
| Dark Brown | SC |
| Dark Yellowish Brown | SC |
| Dull Yellowish Brown | A |
| Griseo-Sepiaceus | B |
| Isabellinus | B |
| Medium Tan (Y&D) | F 1720 |
| Melleus | B |
| Moderate Yellowish Brown | RC |
| Olive Bistre | S |
| Red Brown | S |
| Sepiaceus | B |
| Umbrinus | B |
| Yellowish Brown | SC |

78. DARK YELLOWISH BROWN

Maerz and Paul

| | |
|------------------------|-------|
| Cyprus Earth | 15L12 |
| Cyprus Umber | 15L12 |
| Manganese Velvet Brown | 15L12 |
| Partridge | 15L12 |
| Raw Umber | 15L12 |
| Roman Umber | 15L12 |
| Sicilian Umber | 15L12 |
| Terra Umber | 15L12 |
| Turkey Umber | 15L12 |
| Velvet Brown | 15L12 |

Ridgway

| | |
|-------------|---------|
| Mummy Brown | XV 17'm |
|-------------|---------|

Taylor, Knoche, Granville

| | |
|-------------------|------|
| Chocolate Brown g | 4 pn |
| Clove Brown gm | 3 pl |
| Coffee g | 3 pn |
| Dark Brown g | 3 pn |
| Deep Brown gm | 3 pl |
| Seal Brown g | 3 pn |
| Sepia Brown g | 3 pn |

Other sources

| | |
|----------------------|----|
| Dark Brown | SC |
| Dark Yellowish Brown | SC |
| Dull Yellowish Brown | A |
| Murinus | B |
| Olive Brown | S |
| Umbrinus | B |
| Very Dark Brown | SC |

79. LIGHT GRAYISH YELLOWISH BROWN

Maerz and Paul

| | |
|----------------|------|
| Almond [Brown] | 13B6 |
| Atmosphere | 12A3 |
| Belleek | 11B3 |
| Biarritz | 13B3 |
| Biscuit | 13B6 |
| Bronze Clair | 13D2 |
| Burlwood | 13A5 |
| Champagne | 11B3 |
| Cobweb | 5B7 |
| Cuban Sand | 13A3 |
| Doe | 13B6 |
| Elmwood | 13B3 |
| Folkstone | 13A3 |
| Grain | 13B5 |
| Gravel | 13A4 |
| Mauve Blush | 12A3 |
| Mavis | 13B5 |
| Meerschbaum | 13A4 |
| Miami Sand | 13B3 |
| Nougat | 13A5 |
| Nude | 11A4 |
| Pawnee | 13B6 |
| Pecan | 13B5 |
| Seasan | 11A4 |

Plochere

| | |
|--------|-----------|
| Gravel | 189 D 6-e |
| Smog | 188 O 6-d |

Ridgway

| | |
|------------|-------------|
| Avellaneus | XL 17'''b |
| Drab | XLVI 17'''b |

| | |
|------------------|-------------|
| Drab-Gray | XLVI 17'''d |
| Light Drab | XLVI 17'''b |
| Wood Brown | XL 17''' |

Taylor, Knoche, Granville

| | |
|----------------------|------|
| Beige m. | 3 ge |
| Bisque gm. | 3 ec |
| Camel m. | 3 ge |
| Light Beige gm. | 3 ec |

Textile Color Card Association

| | |
|------------|-------|
| Ecu. | 70103 |
| Nude | 70139 |

Other sources

| | |
|----------------------------|----|
| Avellaneus. | B |
| Bistre. | S |
| Brown. | S |
| Brown Bistre. | S |
| Buff. | S |
| Oull Yellowish Brown. | A |
| Fumous. | B |
| Gray Bistre. | S |
| Griseo-Sepiceus. | B |
| Light Brownish Gray. | SC |
| Light Gray. | SC |
| Orange Brown. | S |
| Pale Brown. | SC |
| Pale Yellowish Brown. | RC |
| Very Pale Brown. | SC |
| Vinoso-Bubalinus. | B |

80. GRAYISH YELLOWISH BROWN

Maerz and Paul

| | |
|-----------------------|-------|
| Acorn. | 15E7 |
| Airedale. | 14F6 |
| Bister. | 15C9 |
| Bistre. | 15C9 |
| Blondine. | 14B7 |
| Bobolink. | 14B6 |
| Brown Sugar. | 15H11 |
| Brussels Brown. | 15E11 |
| Camels Hair. | 14B6 |
| Carabe. | 15H11 |
| Caucasia. | 14C6 |
| Chukker Brown. | 15C8 |
| Collie. | 15E10 |
| Cowboy. | 15E11 |
| Oer. | 14B6 |
| Gazelle [Brown]. | 15C7 |
| Gold Bronze. | 15H12 |
| Grouse. | 15C7 |
| Madrid. | 15C10 |
| Meadowlark. | 15E7 |
| Mummy Brown. | 15C8 |
| Mustang. | 15E8 |
| New Bronze. | 15E11 |
| Olive Wood. | 15E10 |
| Pinecone. | 15C9 |
| Prout's Brown. | 15H11 |
| Racquet. | 15C7 |
| Rose Beige. | 14B7 |
| Sable. | 14B7 |
| Saddle. | 15C10 |
| Shagbark. | 14C7 |
| Siam. | 15H11 |
| Soot Brown. | 15C9 |
| Tamarack. | 15E8 |
| Teakwood. | 15C9 |
| Thrush. | 14C7 |
| Vienna Brown. | 15H12 |
| Woodbark. | 14B7 |

Plochere

| | |
|---------------|-----------|
| Sparrow. | 187 O 6-c |
|---------------|-----------|

Ridgway

| | |
|------------------------|-------------|
| Bister. | XXIX 15''m |
| Drab. | XLVI 17'''m |
| Olive-Brown. | XL 17'''k |
| Saccardo's Umber. | XXIX 17''k |
| Snuff Brown. | XXIX 15''k |

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Beaver m. | 3 li |
| Beige Brown m. | 3 ig |

| | |
|--------------------|------|
| Oark Brown m. | 3 nl |
| Fawn g. | 4 ig |
| Mist Brown m. | 3 ig |

Textile Color Card Association

| | |
|------------|-------|
| Fawn. | 70105 |
|------------|-------|

Other sources

| | |
|----------------------------|--------|
| Bistre. | S |
| Brown. | S |
| Brown. | SC |
| Oark Brown. | S |
| Oark Brown. | SC |
| Oark Earth (AN). | F 3005 |
| Dark Grayish Brown. | SC |
| Dark Yellowish Brown. | RC |
| Dull Yellowish Brown. | A |
| Field Drab (USA). | F 3005 |
| Grayish Brown. | SC |
| Griseo-Sepiceus. | B |
| Olivaceous. | B |
| Olive Brown. | S |
| Sepiceus. | B |

81. DARK GRAYISH YELLOWISH BROWN

Maerz and Paul

| | |
|-------------------------|-------|
| Antwerp Brown. | 8H11 |
| Asphaltum. | 8H11 |
| Autumn Brown. | 8E10 |
| Biskra. | 16A12 |
| Bison. | 16A10 |
| Bitumen. | 8H11 |
| Broncho. | 8E12 |
| Byron. | 8E3 |
| Café Noir. | 8H12 |
| Cattail. | 8H12 |
| Congo [Brown]. | 8H11 |
| Cordovan. | 8H8 |
| Date. | 16A12 |
| Egyptian Brown. | 8H11 |
| Elk. | 16A11 |
| Goose-Gray. | 16A11 |
| Indian Brown. | 8E12 |
| Iron. | 8E9 |
| Iron Brown. | 8E9 |
| Jacaranda Brown. | 16A12 |
| Jew's Pitch. | 8H11 |
| Lama. | 16A11 |
| Mineral Pitch. | 8H11 |
| Montella. | 8H11 |
| Mummy. | 8H11 |
| Musk. | 8H12 |
| Negro. | 8E9 |
| Old English Brown. | 8E12 |
| Otter [Brown]. | 8E11 |
| Perique. | 8E11 |
| Piccaninny. | 8E11 |
| St. Benoit. | 8E9 |
| Seal [Brown]. | 8E10 |
| Spalte. | 8H11 |
| Spaltum. | 8H11 |
| Woodland Brown. | 8H8 |

Plochere

| | |
|------------|-----------|
| Lava. | 185 O 6-a |
|------------|-----------|

Ridgway

| | |
|----------------------|-------------|
| Bister. | XXIX 15''m |
| Chaetura Black. | XLVI 17'''m |
| Clove Brown. | XL 17'''m |
| Sepia. | XXIX 17''m |

Taylor, Knoche, Granville

| | |
|-------------------------|------|
| Beaver g. | 4 li |
| Chocolate g. | 4 nl |
| Chocolate Brown g. | 4 pn |
| Coffee gm. | 3 pn |
| Oark Brown gm. | 3 nl |
| Seal Brown gm. | 3 pn |
| Sepia Brown gm. | 3 pn |

Other sources

| | |
|-----------------------------|----|
| Oull Yellowish Brown. | A |
| Dusky Yellowish Brown. | RC |
| Fusco-Niger. | B |
| Olivaceous. | B |

| | |
|-------------------------------|----|
| Olive Brown. | S |
| Sepiceus. | B |
| Very Dark Brown. | SC |
| Very Dark Grayish Brown. | SC |

82. VIVID YELLOW

Plochere

| | |
|----------------------------|------------|
| Bright Sun. | 50 Yo 1-b |
| Canary Bronze. | 105 OY 2-a |
| Canary Yellow. | 107 OY 2-c |
| Cheer. | 106 OY 2-b |
| Chrysanthemum Yellow. | 49 Yo 1-a |
| Empire Yellow. | 98 OY 1-b |
| Spectra Yellow. | 97 OY 1-a |

Ridgway

| | |
|---------------------|-------|
| Light Cadmium. | IV 19 |
|---------------------|-------|

Taylor, Knoche, Granville

| | |
|------------------------|-------|
| Bright Gold g. | 2 pc |
| Bright Yellow gm. | 2 pa |
| Buttercup gm. | 2 pa |
| Daffodil g. | 1½ la |
| Dandelion gm. | 1½ na |
| Gold g. | 1½ pc |
| Golden Yellow gm. | 2 ob |
| Goldenrod gm. | 1½ na |
| Jonquil g. | 1½ la |
| Maize g. | 2 la |
| Squash Yellow g. | 2 la |

Textile Color Card Association

| | |
|---------------------------|-------|
| Golden Yellow (USA). | 65001 |
|---------------------------|-------|

Other sources

| | |
|------------------------------|--------|
| Aureolin. | H 3 |
| Bright Reddish Yellow. | A |
| Bright Yellow. | A |
| Brilliant Yellow (Y&O). | F 1320 |
| Buttercup Yellow. | H 5 |
| Canary Yellow. | H 2 |
| Chrome Yellow (light). | H 605 |
| Empire Yellow. | H 603 |
| Lemon. | S |
| Lemon Yellow (USA). | F 1320 |
| Lemon Yellow. | H 4 |
| Light Yellow (AN). | F 1320 |
| Luteus. | B |
| Sulphur Yellow. | H 1 |
| Yellow. | MUP 37 |
| Yellow. | PSP 38 |
| Yellow. | S |

83. BRILLIANT YELLOW

Maerz and Paul

| | |
|-----------------------------|------|
| Aureolin. | 10L2 |
| Auripigmentum. | 10K3 |
| Balge Yellow. | 9L4 |
| Cassel Yellow. | 10K3 |
| Chinese Yellow. | 10K3 |
| Cobalt Yellow. | 10L2 |
| Dandelion. | 9L4 |
| Dutch Pink. | 10K2 |
| Empire Yellow. | 9K3 |
| English Pink. | 10K2 |
| Fustet. | 9L5 |
| General. | 10K3 |
| Golden Feather Yellow. | 11L2 |
| Italian Pink. | 10K2 |
| Jasmine. | 9K4 |
| Kasseler Yellow. | 10K3 |
| King's Yellow. | 10K3 |
| Lemon Chrome. | 9L2 |
| Lemon [Yellow]. | 10K3 |
| Mineral Yellow. | 10K3 |
| Montpellier Yellow. | 10K3 |
| Orpiment. | 10K3 |
| Orpin. | 10K3 |
| Patent Yellow. | 10K3 |
| Pyrethrum Yellow. | 11L2 |
| Royal Yellow. | 10K3 |
| Stil de Grain Yellow. | 10K2 |
| Sunflower [Yellow]. | 9L4 |
| Turner's Yellow. | 10K3 |
| Verona Yellow. | 10K3 |
| Veronese Yellow. | 10K3 |

| | |
|----------------------|------|
| Yellow Daisy. | 10K3 |
| Yellow Madder. | 10K2 |
| Yellow Realgar. | 10K3 |

Plochere

| | |
|-------------------------|------------|
| Bright Sun. | 50 Yo 1-b |
| Canary Yellow. | 107 OY 2-c |
| Cinderella. | 100 OY 1-d |
| Empire Yellow. | 98 OY 1-b |
| Gold Fantasy. | 116 OY 3-d |
| Golden Glow. | 59 Yo 2-c |
| Golden Rapture. | 148 O 1-d |
| Golden Ray. | 60 Yo 2-d |
| Golden Rod. | 9 Y 2-a |
| Pansy Yellow. | 99 OY 1-c |
| Plantation Yellow. | 10 Y 2-b |
| Radiance. | 58 Yo 2-b |
| Southern Sun. | 108 OY 2-d |
| Tulip Yellow. | 51 Yo 1-c |

Ridgway

| | |
|--------------------------|----------|
| Amber Yellow. | XVI 21'b |
| Empire Yellow. | IV 21b |
| Pale Orange-Yellow. | III 17f |
| Pinard Yellow. | IV 21d |

Taylor, Knoche, Granville

| | |
|--------------------------|-------|
| Bright Yellow m. | 2 la |
| Butter Yellow g. | 1½ ga |
| Colonial Yellow g. | 2 ga |
| Oaffodil gm. | 1½ ia |
| Forsythia gm. | 1½ ia |
| Jasmine Yellow g. | 1½ ga |
| Jonquil gm. | 1½ ia |
| Light Gold m. | 1½ kb |
| Maize gm. | 2 ia |
| Squash Yellow gm. | 2 ia |
| Sunlight Yellow gm. | 1½ ia |

Textile Color Card Association

| | |
|--------------------|-------|
| Lemon Yellow. | 70205 |
|--------------------|-------|

Other sources

| | |
|----------------------|-------|
| Amber Yellow. | H 505 |
| Barium Yellow. | H 503 |
| Bright Yellow. | S |
| Chinese Yellow. | H 606 |
| Electrinus. | B |
| Flavus. | B |
| Lemon. | S |
| Luteolus. | B |
| Maize Yellow. | H 607 |
| Naples Yellow. | H 403 |
| Ochre. | S |
| Orange. | S |
| Orange Buff. | H 507 |
| Reddish Yellow. | A |
| Straw Yellow. | H 604 |
| Yellow. | A |
| Yellow. | S |

84. STRONG YELLOW

Maerz and Paul

| | |
|-----------------------------|------|
| Aureolin. | 10L2 |
| Auripigmentum. | 10K3 |
| Cassel Yellow. | 10K3 |
| Chinese Yellow. | 10K3 |
| Cobalt Yellow. | 10L2 |
| Cologne Yellow. | 10L4 |
| Dutch Pink. | 10K2 |
| English Pink. | 10K2 |
| Fustet. | 9L5 |
| Gallstone. | 10L4 |
| Gambole. | 10K5 |
| General. | 10K3 |
| Golden Feather Yellow. | 11L2 |
| Golden Glow. | 9L6 |
| Golden Rod. | 10L5 |
| Italian Pink. | 10K2 |
| Kasseler Yellow. | 10K3 |
| King's Yellow. | 10K3 |
| Lemon [Yellow]. | 10K3 |
| Light Chrome Yellow. | 10L4 |
| Mineral Yellow. | 10K3 |
| Montpellier Yellow. | 10K3 |
| Narcissus. | 10K4 |
| Orpiment. | 10K3 |

| | |
|----------------------|------|
| Orpin | 10K3 |
| Oxgall | 10L4 |
| Paris Yellow | 10L4 |
| Patent Yellow | 10K3 |
| Primuline Yellow | 10L5 |
| Pyrethrum Yellow | 11L2 |
| Royal Yellow | 10K3 |
| Stil de Grain Yellow | 10K2 |
| Turner's Yellow | 10K3 |
| Ultramarine Yellow | 10L4 |
| Verona Yellow | 10K3 |
| Veronese Yellow | 10K3 |
| Vitelline Yellow | 10L5 |
| Vitellinous | 10L5 |
| Yellow Daisy | 10K3 |
| Yellow Madder | 10K2 |
| Yellow Realgar | 10K3 |
| Yolk Yellow | 10L5 |
| Zinc Yellow | 10L4 |

Plochere

| | |
|-------------|------------|
| Bronze Gold | 67 Yo 3-c |
| Old Gold | 57 Yo 2-a |
| Veiled Sun | 115 OY 3-c |

Ridgway

| | |
|---------------------|----------|
| Amber Yellow | XVI 21'b |
| Apricot Yellow | IV 19b |
| Lemon Chrome | IV 21 |
| Light Orange-Yellow | III 17d |
| Mustard Yellow | XVI 19'b |
| Pale Orange-Yellow | III 17f |
| Primuline Yellow | XVI 19' |
| Wax Yellow | XVI 21' |

Taylor, Knoche, Granville

| | |
|------------------|-------|
| Bright Gold m | 1½ ob |
| Gold gm | 2 lc |
| Golden Yellow gm | 2 kb |
| Light Gold gm | 1½ kb |
| Maize g | 2 ia |
| Nugget Gold m | 2 nc |
| Pastel Yellow g | 1½ hb |
| Squash Yellow g | 2 ia |

Other sources

| | |
|----------------|-------|
| Bright Yellow | S |
| Electrinus | B |
| Flavus | B |
| Lemon | S |
| Luteolus | B |
| Luteus | B |
| Maize Yellow | H 607 |
| Ochre | S |
| Orange | S |
| Orange Buff | H 507 |
| Reddish Yellow | A |
| Yellow | A |
| Yellow | S |

85. DEEP YELLOW

Ridgway

| | |
|----------------|--------|
| Aniline Yellow | IV 19i |
|----------------|--------|

Taylor, Knoche, Granville

| | |
|-----------------|-------|
| Antique Gold g | 1½ pe |
| Bright Gold g | 2 nc |
| Mustard Gold gm | 2 pe |
| Nugget Gold g | 2 nc |
| Old Gold g | 2 ne |

Textile Color Card Association

| | |
|-------------|-------|
| Nugget Gold | 70215 |
|-------------|-------|

Other sources

| | |
|-------------------|---|
| Bistre | S |
| Lemon | S |
| Lemon Yellow | S |
| Olivaceo-Citrinus | B |
| Olive Bistre | S |
| Reddish Yellow | A |
| Yellow | A |
| Yellow | S |

86. LIGHT YELLOW

Maerz and Paul

| | |
|-----------------------|------|
| Amber [Yellow] | 10J3 |
| Apricot Yellow | 9K5 |
| Auripigmentum | 10K3 |
| Cassel Yellow | 10K3 |
| Chinese Yellow | 10K3 |
| Chrome Citron | 9K2 |
| Chrome Lemon | 9K2 |
| Citron [Yellow] | 10J2 |
| Cockatoo | 10H2 |
| Colonial Buff | 10G2 |
| Cornsilk | 10G3 |
| Cupreous | 10J2 |
| Curcuma | 10J2 |
| Dutch Pink | 10K2 |
| Empire Yellow | 9K3 |
| English Pink | 10K2 |
| Gaude Lake | 10J2 |
| General | 10K3 |
| Gialloini | 10F3 |
| Gialloino | 10F3 |
| Golden Feather Yellow | 11L2 |
| Indian Saffron | 10J2 |
| Italian Pink | 10K2 |
| Jasmine | 9K4 |
| Jonquil [Yellow] | 9J5 |

| | |
|----------------------|------|
| Kasseler Yellow | 10K3 |
| King's Yellow | 10K3 |
| Lemon [Yellow] | 10K3 |
| Malmaison | 11I2 |
| Mimosa | 10J2 |
| Mineral Yellow | 10K3 |
| Montpellier Yellow | 10K3 |
| Nankeen [Yellow] | 10F3 |
| Naples Yellow | 10F3 |
| Neapolitan Yellow | 10F3 |
| Orpiment | 10K3 |
| Orpin | 10K3 |
| Patent Yellow | 10K3 |
| Pinard Yellow | 9J2 |
| Pineapple | 11J2 |
| Pond Lily | 10I4 |
| Popcorn | 9J3 |
| Primrose Yellow | 10J4 |
| Pyrethrum Yellow | 11L2 |
| Queen's Yellow | 10J2 |
| Quercitron | 10J2 |
| Royal Yellow | 10K3 |
| Snapdragon | 10J4 |
| Stil de Grain Yellow | 10K2 |
| Sunni | 10I4 |
| Terra Merita | 10J2 |
| Turbid Mineral | 10J2 |
| Turmeric | 10J2 |
| Turner's Yellow | 10K3 |
| Venetian Yellow | 10J3 |
| Verona Yellow | 10K3 |
| Veronese Yellow | 10K3 |
| Yellow Daisy | 10K3 |
| Yellow Madder | 10K2 |
| Yellow Realgar | 10K3 |

Plochere

| | |
|-------------------|------------|
| Aurora Yellow | 101 OY 1-e |
| Banana | 69 Yo 3-e |
| Boquet Yellow | 109 OY 2-e |
| Celestial Yellow | 62 Yo 2-f |
| Ceres | 117 OY 3-e |
| Citron Yellow | 20 Y 3-d |
| Cream Gold | 118 OY 3-f |
| Dried Leaf | 77 Yo 4-e |
| Easter Egg Yellow | 150 O 1-f |
| Fall Leaf | 19 Y 3-c |
| Fall Yellow | 28 Y 4-d |
| Glint O'Gold | 125 OY 4-e |
| Golden Buff | 126 OY 4-f |
| Golden Cream | 61 Yo 2-e |
| Golden Dawn | 157 O 2-e |
| Golden Gem | 158 O 2-f |
| Golden Ray | 60 Yo 2-d |
| Golden Yellow | 149 O 1-e |
| Harvest Gold | 68 Yo 3-d |
| Mellow Yellow | 30 Y 4-f |
| Mustard Cream | 78 Yo 4-f |
| Muted Yellow | 29 Y 4-e |
| Pom Pom | 11 Y 2-c |
| Southern Sun | 108 OY 2-d |
| Sun Glow | 110 OY 2-f |

| | |
|-----------------|-----------|
| Vanilla Custard | 70 Yo 3-f |
| Zinnia Gold | 156 O 2-d |

Ridgway

| | |
|--------------------|----------|
| Amber Yellow | XVI 21'b |
| Baryta Yellow | IV 21f |
| Buff-Yellow | IV 19d |
| Colonial Buff | XXX 21'd |
| Cream-Buff | XXX 19'd |
| Cream Color | XVI 19'f |
| Maize Yellow | IV 19f |
| Massicot Yellow | XVI 21'f |
| Naples Yellow | XVI 19'd |
| Pale Orange-Yellow | III 17f |
| Pinard Yellow | IV 21d |
| Straw Yellow | XVI 21'd |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Butter Yellow m | 1½ ga |
| Colonial Yellow m | 2 ga |
| Jasmine Yellow m | 1½ ga |
| Light Maize gm | 2 ea |
| Light Wheat gm | 2 ea |
| Light Yellow gm | 1½ ea |
| Maize m | 2 ga |
| Pastel Yellow gm | 1½ ea |
| Sunlight Yellow gm | 1½ ea |

Textile Color Card Association

| | |
|---------|-------|
| Jasmine | 70067 |
| Maize | 70006 |

Other sources

| | |
|----------------------|--------|
| Amber Yellow | H 505 |
| Bright Yellow | S |
| Bubalinus | B |
| Canary Yellow (Eng) | F 2325 |
| Canary Yellow (Eng) | F 3355 |
| Cream Stripping (PO) | F 1325 |
| Electrinus | B |
| Flavus | B |
| Ivory (USA) | F 1330 |
| Light Yellow (Eng) | F 3350 |
| Light Yellow (USA) | F 2320 |
| Luteolus | B |
| Naples Yellow | H 403 |
| Ochre | S |
| Orange Buff | H 507 |
| Olive Yellow | S |
| Orange | S |
| Reddish Yellow | A |
| Soft Yellow (Y&D) | F 2325 |
| Stramineus | B |
| Yellow | A |
| Yellow | S |
| Yellow | SC |

87. MODERATE YELLOW

Maerz and Paul

| | |
|-----------------------|------|
| Amber [Yellow] | 10J3 |
| Apricot Yellow | 9K5 |
| Auripigmentum | 10K3 |
| Brass | 11L6 |
| Brazen Yellow | 11L6 |
| Canary [Yellow] | 11L3 |
| Capucine | 11L3 |
| Cassel Yellow | 10K3 |
| Chinese Yellow | 10K3 |
| Colonial Yellow | 11K3 |
| Copper Yellow | 11L3 |
| Corn | 10J5 |
| Dutch Pink | 10K2 |
| English Pink | 10K2 |
| French Pink | 10F4 |
| Fustic | 11L5 |
| General | 10K3 |
| Gialloini | 10F3 |
| Gialloino | 10F3 |
| Glint O'Gold | 11K4 |
| Golden Feather Yellow | 11L2 |
| Honey-sweet | 11J6 |
| Italian Pink | 10K2 |
| Jonquil [Yellow] | 9J5 |
| Kasseler Yellow | 10K3 |
| King's Yellow | 10K3 |
| Latoun | 11L6 |
| Latten | 11L6 |

| | |
|----------------------|------|
| Lemon [Yellow] | 10K3 |
| Lime [Yellow] | 11L5 |
| Maise | 10G5 |
| Malmaison | 11I2 |
| Meline | 11L3 |
| Mineral Yellow | 10K3 |
| Montpellier Yellow | 10K3 |
| Mustard [Yellow] | 11J4 |
| Nankeen [Yellow] | 10F3 |
| Naples Yellow | 10F3 |
| Narcissus | 10K4 |
| Neapolitan Yellow | 10F3 |
| Orpiment | 10K3 |
| Orpin | 10K3 |
| Patent Yellow | 10K3 |
| Pineapple | 11J2 |
| Pond Lily | 10I4 |
| Primrose Yellow | 10J4 |
| Pyrethrum Yellow | 11I2 |
| Quince Yellow | 11L3 |
| Rattan | 11K6 |
| Royal Yellow | 10K3 |
| Sauterne | 10J5 |
| Sienna Yellow | 10F4 |
| Snapdragon | 10J4 |
| Stil de Grain Yellow | 10K2 |
| Sunni | 10I4 |
| Sunlight | 10H4 |
| Turner's Yellow | 10K3 |
| Venetian Yellow | 10J3 |
| Verona Yellow | 10K3 |
| Veronese Yellow | 10K3 |
| Wax Yellow | 11L4 |
| Yellow Brazil Wood | 11L5 |
| Yellow Daisy | 10K3 |
| Yellow Madder | 10K2 |
| Yellow Realgar | 10K3 |
| Yellow Wood | 11L5 |

Plochere

| | |
|-----------------|------------|
| Absinthe Yellow | 75 Yo 4-c |
| Antique Yellow | 27 Y 4-c |
| Bronze Gold | 67 Yo 3-c |
| Citron Yellow | 20 Y 3-d |
| Cuban Sand | 17 Y 3-a |
| Fall Leaf | 19 Y 3-c |
| Fall Yellow | 28 Y 4-d |
| Glint O'Gold | 125 OY 4-e |
| Misted Yellow | 76 Yo 4-d |
| Russet Yellow | 18 Y 3-b |
| Yellow Smoke | 26 Y 4-b |

Ridgway

| | |
|--------------------|----------|
| Amber Yellow | XVI 21'b |
| Buff-Yellow | IV 19d |
| Chamois | XXX 19'b |
| Cinnamon-Buff | XXX 17'd |
| Cream-Buff | XXX 19'd |
| Deep Colonial Buff | XXX 21'b |
| Honey Yellow | XXX 19' |
| Olive-Ocher | XXX 21' |
| Pale Orange-Yellow | III 17f |
| Warm Buff | XV 17'd |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Bamboo g | 2 fb |
| Buff g | 2 fb |
| Gold m | 1½ lc |
| Honey Gold gm | 2 ic |
| Light Antique Gold gm | 1½ ic |
| Light Gold gm | 2 ic |
| Maize gm | 2 hb |
| Pastel Yellow g | 1½ fb |
| Straw g | 2 fb |
| Wheat g | 2 fb |

Textile Color Card Association

| | |
|----------------|-------|
| Chamois | 70196 |
| Old Gold (USA) | 65021 |
| Popcorn | 70203 |

Other sources

| | |
|---------------|---|
| Bistre | S |
| Brown Bistre | S |
| Brown Orange | S |
| Bright Yellow | S |
| Bubalinus | B |
| Electrinus | B |
| Luteolus | B |

| | |
|------------------------|--------|
| Melleus | B |
| Moderate Yellow | RC |
| Ochre | S |
| Olive Bistre | S |
| Orange | S |
| Orange Buff | H 507 |
| Reddish Yellow | A |
| Straw | S |
| Yellow | A |
| Yellow | S |
| Yellow | SC |
| Zinc Yellow Primer (N) | F 3315 |

88. DARK YELLOW

Maerz and Paul

| | |
|-------------------|------|
| Bistre Green | 13L5 |
| Buckthorn Brown | 13L8 |
| Burnished Gold | 12L7 |
| Canary-bird Green | 12L3 |
| Canary Green | 12L3 |
| Chamoline | 13L8 |
| Deep Stone | 13L7 |
| Orient [Yellow] | 13L6 |
| Pinchbeck Brown | 12L7 |
| Pyrite Yellow | 12L3 |
| Sulphine Yellow | 12L4 |
| Sumac | 13L8 |
| Tennis | 12L6 |
| Tinsel | 13L7 |
| Venus | 12L5 |

Plochere

| | |
|---------------|-----------|
| Antique Brass | 73 Yo 4-a |
| Brass | 65 Yo 3-a |
| Cuban Sand | 17 Y 3-a |
| Fall Bronze | 25 Y 4-a |
| Gold Coast | 74 Yo 4-b |
| Mustard | 66 Yo 3-b |
| Yellow Smoke | 26 Y 4-b |

Ridgway

| | |
|-----------------|-----------|
| Ecu-Olive | XXX 21''i |
| Honey Yellow | XXX 19'' |
| Old Gold | XVI 19'i |
| Olive-Ocher | XXX 21'' |
| Sulphine Yellow | IV 21i |

Taylor, Knoche, Granville

| | |
|-----------------|-------|
| Antique Gold gm | 1½ ne |
| Mustard gm | 2 le |
| Mustard Gold m | 2 ne |
| Old Gold gm | 2 le |

Textile Color Card Association

| | |
|----------|-------|
| Gold | 70158 |
| Old Gold | 70157 |

Other sources

| | |
|-----------------|----|
| Bistre | S |
| Melleus | B |
| Olivaceo-Citrus | B |
| Olivaceus | B |
| Olive Bistre | S |
| Olive Green | S |
| Olive Yellow | SC |
| Reddish Yellow | A |
| Yellow | A |
| Yellow | S |

89. PALE YELLOW

Maerz and Paul

| | |
|------------------|------|
| Amber White | 11C1 |
| Beige | 11C2 |
| Cameo Yellow | 10E2 |
| Carnation [Red] | 11B2 |
| Cartridge Buff | 11B2 |
| Colonial Buff | 10G2 |
| Cream | 9D2 |
| Cream Buff | 10E3 |
| Cuisse de Nymphe | 10B2 |
| Eburnean | 10B2 |
| Ecu | 11C2 |
| Giallolini | 10F3 |
| Giallofino | 10F3 |
| Italian Straw | 11D2 |
| Ivory White | 10B2 |

| | |
|-------------------|------|
| Ivory [Yellow] | 10B2 |
| Lead Ochre | 10D2 |
| Leghorn | 10D3 |
| Lint-white | 11C2 |
| Massicot [Yellow] | 10D2 |
| Milwaukee Brick | 9E3 |
| Nankeen [Yellow] | 10F3 |
| Naples Yellow | 10F3 |
| Neapolitan Yellow | 10F3 |
| New Silver | 11B1 |
| Putty | 11B2 |
| Rose de Nymphe | 10B2 |
| Seed Pearl | 11B2 |
| Spanish Flesh | 11B2 |
| Straw [Yellow] | 10F2 |
| Vanilla | 10C3 |
| Wine Yellow | 11E2 |

Plochere

| | |
|--------------------|--------------|
| Apricot Cream | 207 Or 2-g |
| Celestial Yellow | 62 Yo 2-f |
| Champagne | 127 OY 4-g |
| Champagne Buff | 86 Yo 5-f |
| Cheerful Yellow | 1215 YYG 2-g |
| Cloud Cream | 64 Yo 2-h |
| Colonial Cream | 120 OY 3-h |
| Cream Tone | 23 Y 3-g |
| Cream Yellow | 112 OY 2-h |
| Desert Dust | 143 OY 6-g |
| Ecu | 38 Y 5-f |
| Ecu Cream | 39 Y 5-g |
| Egg Shell | 136 OY 5-h |
| Fantasy Yellow | 102 OY 1-f |
| Golden Fleece | 134 OY 5-f |
| Golden Sheaf | 159 O 2-g |
| Ivory | 160 O 2-h |
| Ivory White | 128 OY 4-h |
| Jersey Cream | 71 Yo 3-g |
| Kitten's Ear | 79 Yo 4-g |
| Mellow Buff | 135 OY 5-g |
| Mellow Yellow | 30 Y 4-f |
| Misty Cream | 87 Yo 5-g |
| Murmur | 46 Y 6-f |
| Mushroom | 144 OY 6-h |
| Mustard Cream | 78 Yo 4-f |
| Neutral | 47 Y 6-g |
| Orange Cream | 166 O 3-f |
| Spring Yellow | 111 OY 2-g |
| Straw Yellow | 119 OY 3-g |
| Sun Glow | 110 OY 2-f |
| Transparent Yellow | 103 OY 1-g |
| Tumbleweed | 142 OY 6-f |
| Twilight Sun | 7 Y 1-g |
| Vanilla Custard | 70 Yo 3-f |
| Winter Yellow | 37 Y 5-e |
| Yellow Cream | 63 Yo 2-g |
| Yellow Gem | 151 O 1-g |

Ridgway

| | |
|------------------------|-----------|
| Cartridge Buff | XXX 19''f |
| Ivory Yellow | XXX 21''f |
| Light Buff | XV 17''f |
| Marguerite Yellow | XXX 23''f |
| Massicot Yellow | XVI 21''f |
| Olive-Buff | XL 21''d |
| Pale Ochraceous-Salmon | XV 13''f |
| Pale Olive-Buff | XL 21''f |

Taylor, Knoche, Granville

| | |
|----------------|-------|
| Bamboo m | 2 fb |
| Buff m | 2 fb |
| Cream gm | 1½ ca |
| Eggshell gm | 2 ca |
| Ivory gm | 2 db |
| Light Ivory gm | 2 ca |
| Parchment gm | 1½ db |
| Straw m | 2 fb |
| Wheat m | 2 fb |

Textile Color Card Association

| | |
|----------|-------|
| Eggshell | 70004 |
| Leghorn | 70005 |

Other sources

| | |
|---------------------|---|
| Bistre | S |
| Bubalinus | B |
| Buff | S |
| Dull Reddish Yellow | A |
| Dull Yellow | A |

| | |
|--------------------|--------|
| Eggshell (Eng) | F 2705 |
| Flat Cream (PC) | F 3360 |
| Ivory Cream (Eng) | F 1335 |
| Light Gray (Eng) | F 2660 |
| Light Ivory (Y&D) | F 3360 |
| Olivaceo-Bubalinus | B |
| Olive Bistre | S |
| Olive Green | S |
| Olive Yellow | S |
| Orange | S |
| Pale Yellow | SC |
| Primulinus | B |
| Salmonous | B |
| Stramineus | B |
| Sun Tan (Y&D) | F 1335 |
| Yellow | PSP 34 |
| Yellow | S |
| Yellow Buff | S |
| White | MUP 03 |

90. GRAYISH YELLOW

Maerz and Paul

| | |
|--------------------|------|
| Amber White | 11C1 |
| Banana | 11K5 |
| Beige | 11C2 |
| Belleek | 11B3 |
| Buttercup [Yellow] | 11J5 |
| Carnation | 11B2 |
| Cartridge Buff | 11B2 |
| Chamois | 11I5 |
| Chamois Skin | 11I5 |
| Champagne | 11B3 |
| Cloudy Amber | 12K3 |
| Crash | 12D3 |
| Cream Buff | 10E3 |
| Ecu | 11C2 |
| Eucalyptus [Green] | 20C1 |
| Flax | 12B2 |
| Flaxen | 12B2 |
| Fustic | 11L5 |
| Giallolini | 10F3 |
| Giallofino | 10F3 |
| Golden Green | 12K3 |
| Honeysweet | 11J6 |
| Iron Buff | 11D5 |
| Italian Straw | 11D2 |
| Lark | 12B3 |
| Leghorn | 10D3 |
| Light Stone | 12J5 |
| Lime [Yellow] | 11L5 |
| Lint-white | 11C2 |
| Malacca | 12C4 |
| Maple | 11E4 |
| Moth [Grey] | 11C3 |
| Nankeen [Yellow] | 10F3 |
| Naples Yellow | 10F3 |
| Neapolitan Yellow | 10F3 |
| New Silver | 11B1 |
| Old Ivory | 12C3 |
| Parchment | 12B3 |
| Pastel Grey | 11D3 |
| Peanut | 12B2 |
| Pebble | 12B2 |
| Putty | 11B2 |
| Raffia | 11E5 |
| Seed Pearl | 11B2 |
| Sheepskin | 11C3 |
| Sombrero | 11D4 |
| Spanish Flesh | 11B2 |
| Sunbeam | 11K5 |
| Tanaura | 12D4 |
| Vanilla | 10C3 |
| Wine Yellow | 11E2 |
| Yellow Brazil Wood | 11L5 |
| Yellow Wood | 11L5 |

Plochere

| | |
|---------------------|------------|
| Amber Gold | 132 OY 5-d |
| Buff Citron | 85 Yo 5-e |
| 18th Century Yellow | 36 Y 5-d |
| Golden Fleece | 134 OY 5-f |
| Gray Sand | 141 OY 6-e |
| Hemp | 84 Yo 5-d |
| Mood Beige | 45 Y 6-e |
| Rio Grande | 133 OY 5-e |
| Siam Sand | 93 Yo 6-e |
| Winter Yellow | 37 Y 5-e |

Ridgway

| | |
|-----------------|------------|
| Deep Olive-Buff | XL 21''b |
| Olive-Buff | XL 21''d |
| Smoke Gray | XLVI 21''d |

Taylor, Knoche, Granville

| | |
|---------------|-------|
| Bamboo gm | 2 gc |
| Biscuit gm | 2 ec |
| Bisque g | 3 ec |
| Chamois gm | 2 gc |
| Ecu gm | 2 ec |
| Ivory g | 2 db |
| Light Beige g | 3 ec |
| Oatmeal gm | 2 ec |
| Putty gm | 1½ ec |
| Sand gm | 2 ec |

Textile Color Card Association

| | |
|----------|-------|
| Flax | 70187 |
| Goldmist | 70183 |

Other sources

| | |
|----------------------|--------|
| Aircraft Cream (AN) | F 1745 |
| Bistre | S |
| Buff (PC) | F 1745 |
| Cream (Eng) | F 3340 |
| Cream (MA) | F 1740 |
| Cream (USA) | F 1745 |
| Dull Reddish Yellow | A |
| Dull Yellow | A |
| Fumosus | B |
| Gray (PBS) | F 1660 |
| Gray Tint (MA) | F 3040 |
| Grayish Yellow | RC |
| Highlight Buff (Y&D) | F 1750 |
| Light Gray (Eng) | F 3040 |
| Light Gray (USA) | F 2655 |
| Light Gray | SC |
| Olivaceo-Bubalinus | B |
| Olive Bistre | S |
| Olive Green | S |
| Pale Yellow | SC |
| Pearl Gray (PC) | F 1665 |
| Sand (USA) | F 3325 |
| Warm Gray (Eng) | F 3650 |
| Warm Gray (USA) | F 1750 |
| Yellow | MUP 32 |
| Yellow | S |
| Yellow Buff | S |

91. DARK GRAYISH YELLOW

Maerz and Paul

| | |
|------------------|------|
| Bistre Green | 13L5 |
| Blond | 13G6 |
| Buckthorn Brown | 13L8 |
| Burnt | 12K6 |
| California Green | 13H4 |
| Chamoline | 13L8 |
| Cloudy Amber | 12K3 |
| Crash | 12D3 |
| Deep Stone | 13L7 |
| Golden | 13G6 |
| Golden Green | 12K3 |
| Honey [Yellow] | 12J6 |
| Isabella | 13K7 |
| Lark | 12B3 |
| Light Stone | 12J5 |
| Middle Stone | 12J6 |
| Old Ivory | 12C3 |
| Olivesheen | 13K3 |
| Orient [Yellow] | 13L6 |
| Parchment | 12B3 |
| Powdered Gold | 12I6 |
| Roe | 12H6 |
| Sudan | 13E4 |
| Sumac | 13L8 |
| Tennis | 12L6 |
| Tinsel | 13L7 |
| Venus | 12L5 |
| Yellowstone | 12K6 |

Plochere

| | |
|-------------|------------|
| Amber Gold | 132 OY 5-d |
| Fog Yellow | 35 Y 5-c |
| Russet Leaf | 83 Yo 5-c |

| | |
|-----------------|-----------|
| Ridgway | |
| Oark Olive-Beff | XL 21'' |
| Ecru-Olive | XXX 21''i |
| Isabella Color | XXX 19''i |
| Olive Lake | XVI 21'i |

| | |
|----------------------------------|------|
| Taylor, Knoche, Granville | |
| Light Mustard Tan gm | 2 ie |

| | |
|-----------------------|--------|
| Other sources | |
| Bistre | S |
| Oull Reddish Yellow | A |
| Dull Yellow | A |
| Ousky Yellow | RC |
| Isabellinus | B |
| Light Yellowish Brown | SC |
| Olivaceous | B |
| Olive Bistre | S |
| Olive Green | S |
| Pale Olive | SC |
| Sand (USA) | F 3325 |
| Viridi-Olivaceous | B |

92. YELLOWISH WHITE

| | |
|-----------------------|-----|
| Maerz and Paul | |
| Milk White | 9B1 |
| Polar Bear | 9B2 |

| | |
|--------------------|--------------|
| Plochere | |
| Angora | 200 Or 1-h |
| Cheerful Yellow | 1215 Yyg 2-g |
| Cloud Cream | 64 Yo 2-h |
| Conclude | 1248 Yyg 6-h |
| Cream | 32 Y 4-h |
| Cream Oream | 56 Yo 1-h |
| Cream Cheese | 152 O 1-h |
| Cream Pearl | 96 Yo 6-h |
| Cream Tone | 23 Y 3-g |
| Cream White | 80 Yo 4-h |
| Oesert Oust | 143 OY 6-g |
| Outch Cream | 208 Or 2-h |
| Ecru Cream | 39 Y 5-g |
| Froth | 16 Y 2-h |
| Gray Oream | 1200 Yg 6-h |
| Green Breath | 1184 Yg 4-h |
| Green Ice | 1144 Ygg 5-h |
| Heavenly Charm | 8 Y 1-h |
| Lamb's Wool | 1160 Yg 1-h |
| Misty Cream | 87 Yo 5-g |
| Misty Morn | 1152 Ygg 6-h |
| Mushroom | 144 OY 6-h |
| Neutral | 47 Y 6-g |
| Peace | 72 Yo 3-h |
| Pearly Gates | 95 Yo 6-g |
| Promise | 1168 Yg 2-h |
| Sea Foam | 1136 Ygg 4-h |
| Smile | 1176 Yg 3-h |
| String | 88 Yo 5-h |
| Suet | 104 OY 1-h |
| Sunset Cream | 1208 Yyg 1-h |
| Transparent Yellow | 103 OY 1-g |
| White Clover | 1216 Yyg 2-h |

| | |
|-----------------|-------------|
| Ridgway | |
| Pale Olive-Gray | LI 23'''''f |

| | |
|----------------------------------|------|
| Taylor, Knoche, Granville | |
| Ivory Tint m | 2 cb |
| Pearl gm | 2 ba |
| Shell Tint gm | 2 ba |
| Yellow Tint m | 1 ba |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Cream | 70003 |
| Ivory | 70002 |
| White (USA) | 65005 |
| White | 70001 |

| | |
|----------------------|--------|
| Other sources | |
| Brownish White | A |
| Buff | S |
| Eggshell (Eng) | F 3720 |
| Subolivaceo-Griseus | B |
| White | SC |
| Yellow | S |

93. YELLOWISH GRAY

| | |
|-----------------------|------|
| Maerz and Paul | |
| Alabaster | 10A2 |
| Atmosphere | 12A3 |
| Belleek | 11B3 |
| Bisque | 11A3 |
| Champagne | 11B3 |
| Flesh | 11A2 |
| Lilac Grey | 43B2 |
| Mauve Blush | 12A3 |
| Moonlight | 11A2 |
| Moonmist | 12A2 |
| Natural | 11A2 |
| New Silver | 11B1 |
| Paper White | 11A1 |
| Pearl Gray | 44A1 |
| Plaza Grey | 44A1 |
| Shell Grey | 44A1 |
| Tilleul-Beff | 10A2 |
| White Jade | 10A2 |
| Woodash | 27A1 |

| | |
|-----------------|--------------|
| Plochere | |
| Beige Gray | 94 Yo 6-f |
| Gravel | 189 O 6-e |
| Gray Dream | 1200 Yg 6-h |
| Gray Sand | 141 OY 6-e |
| Moth | 1247 Yyg 6-g |
| Murmur | 46 Y 6-f |
| Scotch Mist | 1199 Yg 6-g |
| Silver Lining | 334 Ro 6-f |
| Tumbleweed | 142 OY 6-f |

| | |
|------------------|---------------|
| Ridgway | |
| Drab-Gray | XLVI 17'''''d |
| Light Olive-Gray | LI 23'''''d |
| Pale Mouse Gray | LI 15'''''d |
| Pale Olive-Gray | LI 23'''''f |
| Pale Smoke Gray | XLVI 21'''''f |
| Smoke Gray | XLVI 21'''''d |

| | |
|----------------------------------|-------|
| Taylor, Knoche, Granville | |
| Ivory Tint gm | 2 cb |
| Natural gm | 2 dc |
| Putty m | 1½ ec |
| String gm | 2 dc |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Natural | 70199 |
| Pearl Grey | 70193 |
| Sand | 70136 |
| White (USA) | 65005 |

| | |
|----------------------|--------|
| Other sources | |
| Bistre | S |
| Brownish Gray | A |
| Buff | S |
| Dark Brown | S |
| Fumosus | B |
| Gray (PC) | F 1655 |
| Gray (PBS) | F 3640 |
| Gray | S |
| Light Gray | SC |
| Olive Bistre | S |
| Olive Green | S |
| Olive Yellow | S |
| Submurinus | B |
| Subolivaceo-Griseus | B |
| Very Pale Orange | RC |
| White | MUP 02 |
| White | SC |
| Yellowish Gray | RC |

94. LIGHT OLIVE BROWN

| | |
|-----------------------|------|
| Maerz and Paul | |
| Antelope | 14B4 |
| Antique | 14L8 |
| Antique Drab | 14K8 |
| Arrowwood | 13C4 |
| Aurum | 14K7 |
| Biarritz | 13B3 |
| Buckthorn Brown | 13L8 |
| Burnished Gold | 12L7 |
| Calabash | 14J7 |
| Chamoline | 13L8 |

| | |
|-----------------|------|
| Clay Drab | 14I7 |
| Crash | 12O3 |
| Deep Stone | 13L7 |
| Orab | 14B5 |
| Dresden Brown | 14K8 |
| Oust | 14B4 |
| Elmwood | 13B3 |
| Fox | 14K8 |
| Gold | 14K7 |
| Golden | 14K7 |
| Imperial Stone | 14K7 |
| Hamadan | 13C4 |
| Isabella | 13K7 |
| Lark | 12B3 |
| Lido | 13C3 |
| Mastic | 13E5 |
| Medal Bronze | 14J7 |
| Miami Sand | 13B3 |
| Mode Beige | 14B5 |
| Old Bronze | 14L7 |
| Old Ivory | 12C3 |
| Parchment | 12B3 |
| Pepita | 13O5 |
| Pinchbeck Brown | 12L7 |
| Rustic Drab | 14B5 |
| Sand Oune | 14B5 |
| Seaside | 13B4 |
| Sponge | 14C5 |
| Sudan | 13E4 |
| Sumac | 13L8 |
| Syrup | 14L8 |
| Tea Time | 13B4 |
| Tinsel | 13L7 |
| Tourterelle | 13B4 |
| Travertine | 14C4 |

| | |
|-----------------|------------|
| Plochere | |
| Citron Gray | 91 Yo 6-c |
| Shadow Beige | 44 Y 6-d |
| Taupe Sand | 43 Y 6-c |
| Tuscan Sand | 139 OY 6-c |
| Yellow Mist | 140 OY 6-d |

| | |
|----------------------|------------|
| Ridgway | |
| Buff Citrine | XVI 19'k |
| Clay Color | XXIX 17'' |
| Light Brownish Olive | XXX 19''k |
| Old Gold | XVI 19'i |
| Orange-Citrine | IV 19k |
| Saccardo's Olive | XVI 19'm |
| Tawny-Olive | XXIX 17''i |

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Beige g | 3 ge |
| Camel g | 3 ge |
| Covert Tan m | 2 ge |
| Oull Gold m | 2 ng |
| Greige m | 2 ge |
| Light Mustard Tan g | 2 ie |
| Mustard g | 2 ie |
| Mustard Gold gm | 2 pg |
| Mustard Tan m | 2 lg |
| Old Gold g | 2 ne |
| Silver Gray g | 3 fe |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Khaki | 70188 |

| | |
|----------------------|--------|
| Other sources | |
| Bistre | S |
| Bistre Brown | S |
| Brown Bistre | S |
| Brown Olive | S |
| Brownish Olive | A |
| Dark Ochre | S |
| Deep Bistre | S |
| Gray Bistre | S |
| Gray Brown | S |
| Grayish Brown | SC |
| Isabellinus | B |
| Light Olive Brown | SC |
| Melleus | B |
| Middle Stone (AN) | F 3320 |
| Middlestone (USA) | F 3320 |
| Olivaceo-Citrinus | B |
| Olivaceous | B |
| Olive Bistre | S |

95. MODERATE OLIVE BROWN

| | |
|-----------------------|-------|
| Maerz and Paul | |
| Acanthe | 15L9 |
| Antique | 14L8 |
| Antique Orab | 14K8 |
| Bone Brown | 8C12 |
| Bracken | 8C12 |
| Broncho | 8E12 |
| Bronze Nude | 15H7 |
| Butternut | 15L9 |
| Cocher | 15L10 |
| Oresden Brown | 14K8 |
| Fox | 14K8 |
| Indian Brown | 8E12 |
| Ivory Brown | 8C12 |
| Loutre | 8C12 |
| Old English Brown | 8E12 |
| Old Olive | 15H7 |
| Olive Brown | 15H7 |
| Rubber | 15H8 |
| Siberian Brown | 15L9 |
| Syrup | 14L8 |
| Whippet | 15L10 |

| | |
|-----------------|------------|
| Plochere | |
| Autumn Brown | 129 OY 5-a |
| Bison | 186 O 6-b |
| Citron Bronze | 138 OY 6-b |
| Deep Ravine | 42 Y 6-b |
| Hawk Brown | 89 Yo 6-a |
| Oriental Bronze | 90 Yo 6-b |

| | |
|------------------|------------|
| Ridgway | |
| Brownish Olive | XXX 19''m |
| Medal Bronze | IV 19m |
| Saccardo's Olive | XVI 19'm |
| Saccardo's Umber | XXIX 17''k |
| Sepia | XXIX 17''m |

Taylor, Knoche, Granville

| | |
|------------------|------|
| Beaver g | 3 li |
| Beige Brown g | 3 ig |
| Clove Brown g | 3 ni |
| Covert Brown m | 2 nl |
| Oark Brown m | 2 pn |
| Deep Brown g | 3 pl |
| Mist Brown g | 3 ig |
| Mustard Brown gm | 2 pi |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Bronze | 70159 |
| Light Olive Orab | 70184 |

| | |
|-------------------------|--------|
| Other sources | |
| Bistre | S |
| Brownish Olive | A |
| Oark Earth (AN) | F 3005 |
| Oark Grayish Brown | SC |
| Field Drab (USA) | F 3005 |
| Olivaceo-Citrinus | B |
| Olivaceous | B |
| Olive | S |
| Olive Brown | S |
| Olive Brown | SC |
| Red Brown | S |
| Sepiaceus | B |
| Very Oark Grayish Brown | SC |

96. DARK OLIVE BROWN

| | |
|-----------------------|------|
| Maerz and Paul | |
| Bark | 8C11 |
| Bone Brown | 8C12 |
| Bracken | 8C12 |
| Broncho | 8E12 |
| Indian Brown | 8E12 |
| Ivory Brown | 8C12 |
| Loutre | 8C12 |
| Mocha | 8C11 |
| Old English Brown | 8E12 |
| Sepia | 8A10 |

| | |
|-----------------|-----------|
| Plochere | |
| Lava | 185 O 6-a |

| | |
|----------------------------------|------|
| Taylor, Knoche, Granville | |
| Beaver Gray g | 3 ml |
| Coffee g | 3 pn |

| | |
|--------------------|------|
| Dark Brown g..... | 3 nl |
| Sepia Brown g..... | 3 pn |
| Seal Brown g..... | 3 pn |

Other sources

| | |
|--------------------------|--------|
| Black..... | SC |
| Dull Brownish Olive..... | A |
| Marine Green..... | F 1405 |
| Olive Brown..... | SC |
| Olive Drab (AN)..... | F 1405 |
| Olive Drab (PC)..... | F 1405 |
| Olive Drab (USA)..... | F 1405 |

97. VIVID GREENISH YELLOW

Maerz and Paul

| | |
|--------------------|-----|
| Cadmium Lemon..... | 9L1 |
| Mutrie Yellow..... | 9L1 |

Taylor, Knoche, Granville

| | |
|---------------------------------|------|
| Bright Chartreuse Yellow g..... | 1 ob |
| Bright Lemon Yellow gm..... | 1 pa |
| Lemon Yellow g..... | 1 la |
| Mimosa Yellow g..... | 1 la |

Other sources

| | |
|-----------------------------|-------|
| Bright Greenish Yellow..... | A |
| Lemon..... | S |
| Primrose Yellow..... | H 601 |
| Sulphur Yellow..... | H 1 |

98. BRILLIANT GREENISH YELLOW

Maerz and Paul

| | |
|-----------------------|------|
| Cadmium Lemon..... | 9L1 |
| Chartreuse..... | 11L1 |
| Chrome Primrose..... | 9K1 |
| Citronelle..... | 18L2 |
| Endive..... | 17L3 |
| Eve Green..... | 18L1 |
| Mutrie Yellow..... | 9L1 |
| Strontium Yellow..... | 10L1 |

Plochere

| | |
|------------------------|--------------|
| Butterfly Yellow..... | 1211 YYg 2-c |
| Chartreuse Yellow..... | 1202 YYg 1-b |
| Gay Yellow..... | 1204 YYg 1-d |
| Grapefruit Green..... | 1210 YYg 2-b |
| Lime Yellow..... | 1201 YYg 1-a |
| Primrose Yellow..... | 1 Y 1-a |
| Spring Flower..... | 1203 YYg 1-c |
| Summer Sun..... | 2 Y 1-b |
| Sun Yellow..... | 3 Y 1-c |
| Yellow Bright..... | 52 Yo 1-d |

Ridgway

| | |
|----------------------------|----------|
| Citron Yellow..... | XVI 23'b |
| Green-Yellow..... | V 27b |
| Lemon Yellow..... | IV 23 |
| Light Greenish Yellow..... | V 25b |
| Pale Lemon Yellow..... | IV 23b |
| Picric Yellow..... | IV 23d |

Taylor, Knoche, Granville

| | |
|---------------------------------|------|
| Bright Chartreuse Yellow m..... | 1 ob |
| Lemon Yellow gm..... | 1 ia |
| Light Chartreuse Yellow m..... | 1 kb |
| Light Citron Yellow m..... | 1 kb |
| Light Lemon Yellow g..... | 1 ga |
| Light Yellow g..... | 1 ga |
| Mimosa Yellow gm..... | 1 ia |
| Sulphur Yellow gm..... | 1 ia |

Other sources

| | |
|----------------------|-------|
| Dresden Yellow..... | H 64 |
| Flavus..... | B |
| Greenish Yellow..... | A |
| Mimosa Yellow..... | H 602 |
| Sulphureus..... | B |
| Viridi-Flavus..... | B |

99. STRONG GREENISH YELLOW

Maerz and Paul

| | |
|-----------------|------|
| Chartreuse..... | 11L1 |
| Citronelle..... | 18L2 |

Plochere

| | |
|-----------------------|--------------|
| Arcadia..... | 1209 YYg 2-a |
| Grapefruit Green..... | 1210 YYg 2-b |
| Lime Yellow..... | 1201 YYg 1-a |

Ridgway

| | |
|----------------------------|----------|
| Citron Yellow..... | XVI 23'b |
| Greenish Yellow..... | V 25 |
| Lemon Yellow..... | IV 23 |
| Light Greenish Yellow..... | V 25b |
| Strontium Yellow..... | XVI 23' |
| Viridine Yellow..... | V 29b |

Taylor, Knoche, Granville

| | |
|--------------------------------|------|
| Bright Chartreuse Yellow..... | 1 mb |
| gm..... | |
| Chartreuse Yellow gm..... | 1 pc |
| Citron Yellow g..... | 1 lc |
| Light Chartreuse Yellow g..... | 1 kb |
| Light Citron Yellow g..... | 1 kb |

Textile Color Card Association

| | |
|-----------------|-------|
| Chartreuse..... | 70208 |
|-----------------|-------|

Other sources

| | |
|----------------------|-------|
| Citron Green..... | H 763 |
| Flavo-Virens..... | B |
| Flavus..... | B |
| Greenish Yellow..... | A |
| Viridi-Flavus..... | B |

100. DEEP GREENISH YELLOW

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Olive Yellow g..... | 1 pe |
|---------------------|------|

Other sources

| | |
|----------------------|---|
| Greenish Yellow..... | A |
| Lemon Yellow..... | S |
| Olive Green..... | S |

101. LIGHT GREENISH YELLOW

Maerz and Paul

| | |
|-------------------------|------|
| Acacia..... | 11K1 |
| Brimstone [Yellow]..... | 10J1 |
| Chalcedony Yellow..... | 18J1 |
| Chartreuse..... | 11L1 |
| Chartreuse Yellow..... | 11I1 |
| Chrome Primrose..... | 9K1 |
| Citronelle..... | 18L2 |
| Citrus..... | 10J1 |
| Dyer's Broom..... | 11J1 |
| Dyer's Greenwood..... | 11J1 |
| Endive..... | 17L3 |
| Gaude..... | 11K1 |
| Genestrole..... | 11J1 |
| Genet..... | 11J1 |
| Liqueur Green..... | 18K2 |
| Luteous..... | 11K1 |
| Martius Yellow..... | 9I1 |
| Dide..... | 11K1 |
| Dold..... | 11K1 |
| Reed Yellow..... | 10I1 |
| Sulphur..... | 10J1 |
| Sulphur [Yellow]..... | 10J1 |
| Trentanel..... | 11J1 |
| Wald..... | 11K1 |
| Wau..... | 11K1 |
| Weld..... | 11K1 |
| Wield..... | 11K1 |
| Woald..... | 11K1 |
| Wod..... | 11K1 |
| Wold..... | 11K1 |

Plochere

| | |
|-----------------------|--------------|
| Butterfly Yellow..... | 1211 YYg 2-c |
| Chelsea Yellow..... | 21 Y 3-e |

| | |
|-----------------------|--------------|
| Citron Yellow..... | 20 Y 3-d |
| Debutante Yellow..... | 1213 YYg 2-e |
| Fairy Gold..... | 1205 YYg 1-e |
| Gay Yellow..... | 1204 YYg 1-d |
| Gleam..... | 13 Y 2-e |
| Gold Glow..... | 1222 YYg 3-f |
| Golden Sulphur..... | 1221 YYg 3-e |
| Grapefruit Green..... | 1210 YYg 2-b |
| Green Charm..... | 1165 Yg 2-e |
| Love Light..... | 1158 Yg 1-f |
| Lustrous Yellow..... | 53 Yo 1-e |
| Mellow Green..... | 1220 YYg 3-d |
| Mellow Yellow..... | 30 Y 4-f |
| Misty Jade..... | 1173 Yg 3-e |
| Muted Yellow..... | 29 Y 4-e |
| Pale Star..... | 31 Y 4-g |
| Poet's Yellow..... | 54 Yo 1-f |
| Pom Pom..... | 11 Y 2-c |
| Shining Yellow..... | 4 Y 1-d |
| Spring Dream..... | 1166 Yg 2-f |
| Spring Eve..... | 1157 Yg 1-e |
| Sulphur..... | 5 Y 1-e |
| Sun Yellow..... | 3 Y 1-c |
| Sunshine..... | 12 Y 2-d |
| Winter Sun..... | 14 Y 2-f |
| Yellow Bright..... | 52 Yo 1-d |
| Yellow Rose..... | 1212 YYg 2-d |
| Youth Yellow..... | 1206 YYg 1-f |

Ridgway

| | |
|------------------------------|-----------|
| Barium Yellow..... | XVI 23'd |
| Chalcedony Yellow..... | XVII 25'b |
| Chartreuse Yellow..... | XXXI 25'd |
| Citron Yellow..... | XVI 23'b |
| Light Chalcedony Yellow..... | XVII 25'd |
| Light Green-Yellow..... | V 27d |
| Light Viridine Yellow..... | V 29d |
| Martius Yellow..... | IV 23f |
| Naphthalene Yellow..... | XVI 23'f |
| Pale Green-Yellow..... | V 27f |
| Pale Greenish Yellow..... | V 25d |
| Pale Viridine Yellow..... | V 29f |
| Primrose Yellow..... | XXX 23'd |
| Sea-foam Yellow..... | XXXI 25'f |
| Sulphur Yellow..... | V 25f |

Taylor, Knoche, Granville

| | |
|--------------------------------|------|
| Canary Yellow gm..... | 1 ea |
| Light Chartreuse Yellow m..... | 1 hb |
| Light Citron Yellow m..... | 1 hb |
| Light Lemon Yellow m..... | 1 ga |
| Light Yellow gm..... | 1 ea |
| Mimosa Yellow m..... | 1 ga |
| Pale Lemon Yellow gm..... | 1 ea |
| Pastel Yellow g..... | 1 fb |
| Primrose Yellow gm..... | 1 ea |
| Sulphur Yellow m..... | 1 ga |

Other sources

| | |
|-----------------------|---|
| Flavo-Virens..... | B |
| Greenish Yellow..... | A |
| Griseo-Chlorinus..... | B |
| Primulinus..... | B |
| Stramineus..... | B |
| Sulphureus..... | B |
| Viridi-Flavus..... | B |

102. MODERATE GREENISH YELLOW

Maerz and Paul

| | |
|-------------------------|------|
| Acacia..... | 11K1 |
| Butterfly..... | 19I1 |
| Chartreuse..... | 11L1 |
| Chartreuse Yellow..... | 11I1 |
| Chrysolite Green..... | 19K3 |
| Citronelle..... | 18L2 |
| Citron Green..... | 19K2 |
| Dyer's Broom..... | 11J1 |
| Dyer's Greenwood..... | 11J1 |
| Eau-de-Javel Green..... | 19L2 |
| Gaude..... | 11K1 |
| Genestrole..... | 11J1 |
| Genet..... | 11J1 |
| Grapefruit..... | 19L1 |
| Javel Green..... | 19L2 |
| Linden Green..... | 19J1 |
| Linden Yellow..... | 19J1 |

| | |
|--------------------|------|
| Liqueur Green..... | 18K2 |
| Luteous..... | 11K1 |
| Dil Yellow..... | 12L1 |
| Dide..... | 11K1 |
| Dold..... | 11K1 |
| Russet Green..... | 20K1 |
| Trentanel..... | 11J1 |
| Wald..... | 11K1 |
| Wau..... | 11K1 |
| Weld..... | 11K1 |
| Wield..... | 11K1 |
| Woald..... | 11K1 |
| Wod..... | 11K1 |
| Wold..... | 11K1 |

Plochere

| | |
|-----------------------|--------------|
| Arcadia..... | 1209 YYg 2-a |
| Citron Yellow..... | 20 Y 3-d |
| Grapefruit Green..... | 1210 YYg 2-b |
| Green Banana..... | 1228 YYg 4-d |
| Green Sulphur..... | 1219 YYg 3-c |
| Martinique..... | 1218 YYg 3-b |

Ridgway

| | |
|---------------------------|-----------|
| Barium Yellow..... | XVI 23'd |
| Citron Green..... | XXXI 25'b |
| Citron Yellow..... | XVI 23'b |
| Javel Green..... | V 27i |
| Lime Green..... | XXXI 25' |
| Olive-Yellow..... | XXX 23' |
| Pale Greenish Yellow..... | V 25d |
| Reed Yellow..... | XXX 23'b |
| Viridine Yellow..... | V 29b |

Taylor, Knoche, Granville

| | |
|--------------------------------|-------|
| Chartreuse Yellow gm..... | 1 ic |
| Citron Yellow gm..... | 1 ic |
| Dusty Yellow g..... | 1½ gc |
| Light Chartreuse Yellow g..... | 1 hb |
| Light Citron Yellow g..... | 1 hb |
| Pastel Yellow g..... | 1 fb |

Other sources

| | |
|-----------------------|-------|
| Bistre..... | S |
| Citrino-Viridis..... | B |
| Citron Green..... | H 763 |
| Flavo-Virens..... | B |
| Greenish Yellow..... | A |
| Griseo-Chlorinus..... | B |
| Herbaceus..... | B |
| Primulinus..... | B |
| Stramineus..... | B |
| Sulphureus..... | B |
| Viridi-Flavus..... | B |

103. DARK GREENISH YELLOW

Maerz and Paul

| | |
|-----------------------|------|
| Certosa..... | 20L3 |
| Chartreuse Green..... | 12L2 |
| Courge Green..... | 21L3 |
| Olive Yellow..... | 12L2 |
| Russet Green..... | 20K1 |

Plochere

| | |
|------------------|--------------|
| Green Dasis..... | 1217 YYg 3-a |
|------------------|--------------|

Ridgway

| | |
|----------------------------|-----------|
| Light Yellowish Olive..... | XXX 23'z |
| Lime Green..... | XXXI 25'' |
| Dil Yellow..... | V 25i |
| Pyrite Yellow..... | IV 23i |
| Yellowish Citrine..... | XVI 23'z |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Antique Gold gm..... | 1½ te |
| Olive Yellow gm..... | 1 ne |

Other sources

| | |
|---------------------------|----|
| Citrino-Viridis..... | B |
| Dark Greenish Yellow..... | RC |
| Greenish Yellow..... | A |
| Herbaceus..... | B |
| Divaceo-Citrusus..... | B |
| Divaceus..... | B |

104. PALE GREENISH YELLOW

Maerz and Paul

| | |
|----------------------|------|
| Amber White..... | 11C1 |
| Primrose Green..... | 10F1 |
| Reed Yellow..... | 10I1 |
| Tilleul [Green]..... | 18E1 |
| Wax Color..... | 11D1 |
| Waxen..... | 11D1 |
| Wax White..... | 11D1 |

Plochere

| | | |
|-----------------------|------|---------|
| Best Effort..... | 1224 | YYg 3-h |
| Blossom..... | 6 | Y 1-f |
| Breath of Spring..... | 1183 | Yg 4-g |
| Chelsea Yellow..... | 21 | Y 3-e |
| Cream Chant..... | 1223 | YYg 3-g |
| Cream Delight..... | 1175 | Yg 3-g |
| Gold Glow..... | 1222 | YYg 3-f |
| Happy Day..... | 1159 | Yg 1-g |
| Heavenly Day..... | 1167 | Yg 2-g |
| Jade Cream..... | 1174 | Yg 3-f |
| Light Hearted..... | 15 | Y 2-g |
| Mellow Yellow..... | 30 | Y 4-f |
| Misty Jade..... | 1173 | Yg 3-e |
| Nymph Green..... | 1182 | Yg 4-f |
| Olive Glow..... | 1230 | YYg 4-f |
| Olive Hint..... | 1231 | YYg 4-g |
| Pale Star..... | 31 | Y 4-g |
| Shine..... | 1207 | YYg 1-g |
| Spring Dream..... | 1166 | Yg 2-f |
| Sun Green..... | 1214 | YYg 2-f |
| Unique..... | 22 | Y 3-f |
| Yellow Essence..... | 55 | Yo 1-g |

Ridgway

| | | |
|-----------------------------|------|------|
| Naphthalene Yellow..... | XVI | 23'f |
| Pale Chalcidony Yellow..... | XVII | 25'f |
| Pale Green-Yellow..... | V | 27f |
| Pale Viridine Yellow..... | V | 29f |
| Sea-foam Green..... | XXXI | 27'f |
| Sea-foam Yellow..... | XXXI | 25'f |
| Sulphur Yellow..... | V | 25f |

Taylor, Knoche, Granville

| | | |
|----------------------|---|----|
| Pale Yellow g..... | 1 | ca |
| Pastel Yellow m..... | 1 | fb |

Other sources

| | |
|---------------------------|---|
| Dull Greenish Yellow..... | A |
| Flavo-Virens..... | B |
| Griseo-Chlorinus..... | B |
| Stramineus..... | B |
| Sulphureus..... | B |
| Viridi-Flavus..... | B |

105. GRAYISH GREENISH YELLOW

Maerz and Paul

| | |
|-----------------------|------|
| Absinthe Yellow..... | 12J2 |
| Amber White..... | 11C1 |
| Chrysolite Green..... | 19K3 |
| Citron Green..... | 19K2 |
| Hay..... | 12I2 |
| Lime Green..... | 20J1 |
| Russet Green..... | 20K1 |
| Sallow..... | 12E2 |
| Siskin Green..... | 19J2 |
| Water Green..... | 19C2 |
| Wax Color..... | 11D1 |
| Waxen..... | 11D1 |
| Wax White..... | 11D1 |
| Yellow Stone..... | 12G2 |

Plochere

| | | |
|-------------------|------|---------|
| Golden Mist..... | 1238 | YYg 5-f |
| Green Banana..... | 1228 | YYg 4-d |
| Lily Green..... | 1181 | Yg 4-e |
| Shadow Olive..... | 1229 | YYg 4-e |

Ridgway

| | | |
|-------------------|------|------|
| Citron Green..... | XXXI | 25'f |
|-------------------|------|------|

Taylor, Knoche, Granville

| | | |
|----------------------|----|----|
| Citron gm..... | 1 | gc |
| Dusty Yellow gm..... | 1½ | gc |

Other sources

| | |
|-------------------------------|--------|
| Dull Greenish Yellow..... | A |
| Green (PC)..... | F 3463 |
| Griseo-Chlorinus..... | B |
| Light Green (USA)..... | F 1470 |
| Moderate Greenish Yellow..... | RC |

106. LIGHT OLIVE

Maerz and Paul

| | |
|-------------------------|------|
| Antique Brass..... | 14J4 |
| Aucuba Green..... | 22L1 |
| Bladder Green..... | 22K1 |
| Certosa..... | 20L3 |
| Citrine..... | 14L6 |
| Courge Green..... | 21L3 |
| Green Finch..... | 14L5 |
| Grape Green..... | 21J1 |
| Laurel Green..... | 22L1 |
| Leek Green..... | 22K1 |
| Lime Green..... | 20J1 |
| Mignonette [Green]..... | 22K1 |
| Moss [Green]..... | 21L2 |
| Mousse..... | 21L2 |
| Oak [Green]..... | 22L1 |
| Oasis..... | 20L2 |
| Old Bronze..... | 14L7 |
| Old Gold..... | 14K5 |
| Old Moss [Green]..... | 14L2 |
| Olive Terra Verde..... | 22L1 |
| Olive Yellow..... | 14L2 |
| Palmleaf..... | 14L1 |
| Reseda [Green]..... | 22K1 |
| Rhubarb..... | 14L6 |
| Romantic Green..... | 14L3 |
| Russet Green..... | 20K1 |
| Sap Green..... | 22K1 |
| Sea Moss (a)..... | 22L1 |
| Serpentine Green..... | 14K3 |
| Silver Fern..... | 14J2 |
| Verde Vessie..... | 22K1 |
| Warbler Green..... | 14L3 |
| Willow Green..... | 22K1 |

Plochere

| | | |
|-------------------|----|--------|
| Bronze Mist..... | 34 | Y 5-b |
| Cocoa Bronze..... | 82 | Yo 5-b |

Ridgway

| | | |
|--------------------------|------|------|
| Buffy Olive..... | XXX | 21'k |
| Citrine..... | IV | 21k |
| Citrine-Drab..... | XL | 21'f |
| Dull Citrine..... | XVI | 21'k |
| Kronberg's Green..... | XXXI | 25'k |
| Lime Green..... | XXXI | 25' |
| Mignonette Green..... | XXXI | 25'i |
| Olive Lake..... | XVI | 21'i |
| Serpentine Green..... | XVI | 23'k |
| Warbler Green..... | IV | 23k |
| Yellowish Oil Green..... | V | 25k |
| Yellowish Olive..... | XXX | 23'k |

Taylor, Knoche, Granville

| | | |
|---------------------------|-----|----|
| Bright Olive Green g..... | 24½ | pg |
| Dull Gold m..... | 2 | ng |
| Dusty Olive gm..... | 1 | pg |
| Golden Olive gm..... | 1½ | pg |
| Light Moss Green gm..... | 1 | ie |
| Light Mustard Tan g..... | 2 | ie |
| Light Olive gm..... | 1½ | ie |
| Olive m..... | 1 | pi |

Other sources

| | |
|---------------------------|----|
| Atroherbaceus..... | B |
| Bistre Brown..... | S |
| Citrino-Viridis..... | B |
| Dull Greenish Yellow..... | A |
| Herbaceus..... | B |
| Light Olive..... | RC |
| Light Olive Brown..... | RC |
| Light Olive Green..... | S |
| Olivaceo-Citrinus..... | B |
| Olivaceus..... | B |
| Olive..... | A |
| Olive..... | SC |
| Olive Bistre..... | S |
| Olive Green..... | S |
| Viridi-Olivaceus..... | B |
| Yellow Brown..... | S |

107. MODERATE OLIVE

Maerz and Paul

| | |
|---------------------|-------|
| Ivy [Green]..... | 16L9 |
| Kentucky Green..... | 22H12 |
| Lierre..... | 16L9 |
| Metallic Green..... | 15L6 |
| Olivaceous..... | 15L4 |
| Olive [Green]..... | 15L4 |
| Roman Green..... | 15L5 |
| Willow..... | 15L7 |

Plochere

| | | |
|----------------------|----|--------|
| Antique Bronze..... | 81 | Yo 5-a |
| Midnight Bronze..... | 33 | Y 5-a |

Ridgway

| | | |
|--------------------------|------|------|
| Calla Green..... | V | 25m |
| Citrine..... | IV | 21k |
| Dark Citrine..... | IV | 21m |
| Dark Greenish Olive..... | XXX | 23'm |
| Deep Olive..... | XL | 21'k |
| Dull Citrine..... | XVI | 21'k |
| Ivy Green..... | XXXI | 25'm |
| Kronberg's Green..... | XXXI | 25'k |
| Olive..... | XXX | 21'm |
| Olive-Citrine..... | XVI | 21'm |
| Olive-Green..... | IV | 23m |
| Roman Green..... | XVI | 23'm |
| Yellowish Olive..... | XXX | 23'k |

Taylor, Knoche, Granville

| | | |
|---------------------------|-----|----|
| Bright Olive Green g..... | 24½ | pg |
| Dark Olive Green gm..... | 24½ | pl |
| Dull Gold g..... | 2 | ng |
| Golden Olive g..... | 1½ | lg |
| Mustard Brown g..... | 2 | ni |
| Mustard Tan g..... | 2 | lg |
| Olive gm..... | 1 | pi |
| Olive Green g..... | 24½ | pi |

Other sources

| | |
|---------------------------|----|
| Atroherbaceus..... | B |
| Dark Olive..... | SC |
| Herbaceus..... | B |
| Moderate Olive Brown..... | RC |
| Obscuro-Virens..... | B |
| Olivaceo-Citrinus..... | B |
| Olivaceus..... | B |
| Olive..... | A |
| Olive..... | SC |
| Olive Gray..... | S |
| Olive Green..... | S |
| Olive Yellow..... | S |

108. DARK OLIVE

Taylor, Knoche, Granville

| | | |
|--------------------|---|----|
| Black Olive g..... | 1 | po |
| Dark Brown g..... | 2 | pn |
| Ebony g..... | 1 | po |
| Teak g..... | 1 | po |

Other sources

| | |
|--------------------------------|--------|
| Anti-Corrosive Green (MA)..... | F 2430 |
| Dark Olive..... | SC |
| Green (PO)..... | F 1410 |
| Olive..... | A |
| Olive Drab (USA)..... | F 2430 |
| Olive Green (USA)..... | F 1410 |
| Pullman Green (PC)..... | F 2430 |

109. LIGHT GRAYISH OLIVE

Maerz and Paul

| | |
|--------------------|------|
| Acier..... | 21B1 |
| Anamite..... | 14B3 |
| Antique Brass..... | 14J4 |
| Beach..... | 13B2 |
| Chip..... | 13B2 |
| Crash..... | 12D3 |
| Dune..... | 14B3 |
| Dusty Green..... | 22C1 |
| Grey Drab..... | 21B1 |
| Hemp..... | 14H4 |
| Lead Grey..... | 13C1 |
| Lint..... | 13C2 |

| | |
|--------------------|------|
| Moss Grey..... | 14F2 |
| Quaker Grey..... | 21B1 |
| Sage Grey..... | 13C2 |
| Sand..... | 13B2 |
| Silver Fern..... | 14J2 |
| Sirocco..... | 14B2 |
| Smoke Yellow..... | 13B2 |
| Sudan..... | 13E4 |
| Twine..... | 14B3 |
| Vetiver Green..... | 22G1 |

Plochere

| | | |
|--------------------|----|--------|
| Citron Gray..... | 91 | Yo 6-c |
| Oriental Sand..... | 92 | Yo 6-d |

Ridgway

| | | |
|--------------------------|------|------|
| Grayish Olive..... | XLVI | 21'f |
| Light Grayish Olive..... | XLVI | 21'f |
| Olive-Gray..... | LI | 23'f |

Taylor, Knoche, Granville

| | | |
|--------------------------|----|----|
| Citron Gray gm..... | 1 | ge |
| Covert Tan gm..... | 2 | ge |
| Greige gm..... | 2 | ge |
| Light Olive Gray gm..... | 1½ | ge |
| Olive Gray gm..... | 1 | ig |

Other sources

| | |
|--------------------------|--------|
| Bistre..... | S |
| Gray (PC)..... | F 1635 |
| Griseo-Olivaceus..... | B |
| Light Olive (BuOrd)..... | F 2445 |
| Light Olive Gray..... | SC |
| Medium Gray (Eng)..... | F 2645 |
| Olive..... | A |
| Olive..... | SC |
| Olive Gray..... | SC |
| Olive Green..... | S |
| Pale Olive..... | RC |
| Pale Olive..... | SC |
| Slate Green..... | S |
| Subolivaceo-Griseus..... | B |

110. GRAYISH OLIVE

Maerz and Paul

| | |
|--------------------|-------|
| Autumn..... | 8A12 |
| Beech..... | 15E4 |
| Bronze Lustre..... | 16E12 |
| Bronzesheen..... | 16H12 |
| Cod Grey..... | 16C7 |
| Drabolve..... | 15J5 |
| Fish Grey..... | 16C7 |
| Ivy [Green]..... | 16L9 |
| Lierre..... | 16L9 |
| Olive Drab..... | 15J5 |

Plochere

| | | |
|-------------------|-----|--------|
| Bronze Sheen..... | 41 | Y 6-a |
| Desert Palm..... | 137 | OY 6-a |

Ridgway

| | | |
|--------------------------|------|------|
| Dark Greenish Olive..... | XXX | 23'm |
| Dark Olive..... | XL | 21'f |
| Dark Olive-Gray..... | LI | 23'f |
| Deep Olive..... | XL | 21'f |
| Ivy Green..... | XXXI | 25'm |
| Olive..... | XXX | 21'm |

Taylor, Knoche, Granville

| | | |
|--------------------------|---|----|
| Covert Brown gm..... | 2 | li |
| Dark Olive gm..... | 1 | nl |
| Dark Olive Gray g..... | 1 | ml |
| Light Olive Drab gm..... | 1 | li |
| Olive m..... | 1 | pl |
| Olive Drab gm..... | 1 | nl |
| Olive Gray g..... | 1 | ig |
| Slate Tan g..... | 2 | ig |

Other sources

| | |
|-----------------------|----|
| Black Brown..... | S |
| Dark Olive..... | S |
| Dark Olive Gray..... | SC |
| Grayish Olive..... | RC |
| Obscuro-Virens..... | B |
| Olivaceo-Griseus..... | B |
| Olivaceus..... | B |

| | |
|-------------------------|--------|
| Olive..... | A |
| Olive..... | S |
| Olive..... | SC |
| Olive Black..... | S |
| Olive Brown..... | S |
| Olive Drab (AN)..... | F 3412 |
| Olive Drab (USA)..... | F 3412 |
| Olive Gray..... | SC |
| Olive Green..... | S |
| Pullman Green (PC)..... | F 3412 |

111. DARK GRAYISH OLIVE

Maerz and Paul

| | |
|-------------|------|
| Autumn..... | 8A12 |
| Moose..... | 8C10 |
| Wren..... | 8A11 |

Taylor, Knoche, Granville

| | |
|-------------------|------|
| Dark Olive g..... | 1 pn |
|-------------------|------|

Other sources

| | |
|------------------|----|
| Black..... | SC |
| Dark Olive..... | SC |
| Olive..... | A |
| Olive Black..... | RC |

112. LIGHT OLIVE GRAY

Maerz and Paul

| | |
|---------------------|------|
| Beach..... | 13B2 |
| Céruse..... | 6A1 |
| Chip..... | 13B2 |
| Cookie..... | 14C3 |
| Grey Stone..... | 13A2 |
| Kasha-Beige..... | 14A2 |
| Light Grège..... | 13A2 |
| Oriental Pearl..... | 14A2 |
| Piping Rock..... | 13A2 |
| Russian Grey..... | 14A2 |
| Sand..... | 13B2 |
| Slate-Grey..... | 14A2 |
| Smoke Yellow..... | 13B2 |
| Water Grey..... | 14B1 |

Ridgway

| | |
|--------------------------|--------------|
| Deep Olive-Gray..... | LI 23'''' |
| Light Grayish Olive..... | XLVI 21''''b |
| Olive-Gray..... | LI 23''''b |

Taylor, Knoche, Granville

| | |
|-------------------------|------|
| Citron Gray m..... | 1 fe |
| Covert Gray gm..... | 2 fe |
| Dark Covert Gray m..... | 2 ih |
| Greige m..... | 1 fe |
| Olive Gray m..... | 1 ih |
| Slate Tan m..... | 2 ig |

Other sources

| | |
|----------------------------|--------|
| Bistre..... | S |
| Gray (PC)..... | F 1635 |
| Gray..... | S |
| Gray..... | SC |
| Gray Black..... | S |
| Gray Brown..... | S |
| Gray Green..... | S |
| Greenish Gray..... | A |
| Griseo-Olivaceous..... | B |
| Light Gray..... | SC |
| Light Olive Gray..... | RC |
| Light Olive Gray..... | RC |
| Medium Gray (USA)..... | F 3625 |
| Olivaceous-Griseus..... | B |
| Olive Bistre..... | S |
| Olive Gray..... | S |
| Olive Gray..... | SC |
| Olive Green..... | S |
| Slate Green..... | S |
| Subolivaceous-Griseus..... | B |

113. OLIVE GRAY

Maerz and Paul

| | |
|-----------------|------|
| Beaverpelt..... | 15A3 |
| Beech..... | 15E4 |

| | |
|---------------------------|------|
| Chickadee Gray..... | 47A1 |
| Cod Grey..... | 16C7 |
| Crag..... | 15C2 |
| Crystal Palace Green..... | 31A2 |
| Cub..... | 15C1 |
| English Grey..... | 15C2 |
| Fish Grey..... | 16C7 |
| Grège..... | 15A3 |
| Jaffi..... | 47A1 |
| Kangaroo..... | 16C6 |
| Métallique..... | 15C3 |
| Nutria..... | 15A3 |
| Rat..... | 16C5 |
| Sea Hawk..... | 47A1 |
| Stone Grey..... | 31A2 |
| Wren..... | 8A11 |

Ridgway

| | |
|---------------------------|--------------|
| Dark Grayish Olive..... | XLVI 21''''k |
| Dark Olive-Gray..... | LI 23''''i |
| Deep Grayish Olive..... | XLVI 21''''i |
| Iron Gray..... | LI 23''''k |
| Olivaceous Black (1)..... | XLVI 21''''m |
| Olivaceous Black (3)..... | LI 23''''m |

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| | |
|-------------------------|----------|
| Beige Gray g..... | 3 ih |
| Black Olive m..... | 1 po |
| Dark Covert Gray g..... | 2 ih |
| Dark Olive m..... | 1 1/2 nl |
| Dark Olive Gray m..... | 1 ml |
| Ebony m..... | 1 po |
| Light Olive Drab m..... | 1 1/2 li |
| Mouse g..... | 3 ih |
| Olive Drab m..... | 1 1/2 nl |
| Olive Gray g..... | 1 ih |
| Teak m..... | 1 po |

Other sources

| | |
|-------------------------|--------|
| Black..... | S |
| Black Brown..... | S |
| Dark Gray..... | SC |
| Dark Olive..... | S |
| Dark Putty (Eng)..... | F 1605 |
| Ferro-Griseus..... | B |
| Gray Black..... | S |
| Greenish Gray..... | A |
| Griseo-Olivaceous..... | B |
| Loam (Eng)..... | F 3403 |
| Niger..... | B |
| Olivaceous-Griseus..... | B |
| Olivaceous-Niger..... | B |
| Olive Black..... | RC |
| Olive Black..... | S |
| Olive Brown..... | S |
| Olive Gray..... | RC |
| Olive Gray..... | S |
| Olive Green..... | S |
| Very Dark Gray..... | SC |

114. OLIVE BLACK

Other sources

| | |
|---------------------|----|
| Black..... | SC |
| Greenish Black..... | A |

115. VIVID YELLOW GREEN

Plochere

| | |
|-----------------------|-------------|
| Chartreuse Green..... | 1154 Yg 1-b |
| Greenery..... | 1161 Yg 2-a |
| Verdant..... | 1153 Yg 1-a |

Ridgway

| | |
|--------------------------|-------|
| Bright Green-Yellow..... | V 27 |
| Night Green..... | VI 33 |

Taylor, Knoche, Granville

| | |
|---------------------------|-----------|
| Bright Chartreuse gm..... | 24 1/2 na |
| Bright Lime Green gm..... | 24 pa |
| Vivid Chartreuse gm..... | 24 1/2 pa |

Other sources

| | |
|-----------------------------|---|
| Apple Green..... | S |
| Bright Yellowish Green..... | A |

| | |
|---------------------|------|
| Sap Green..... | H 62 |
| Viridi-Flaveus..... | B |
| Viridis..... | B |

116. BRILLIANT YELLOW GREEN

Plochere

| | |
|-----------------------|--------------|
| Chartreuse Green..... | 1154 Yg 1-b |
| Glory Green..... | 1162 Yg 2-b |
| Growth Green..... | 1116 Ygg 2-d |
| Jade Lime..... | 1155 Yg 1-c |
| June Bud..... | 1108 Ygg 1-d |
| Lime Yellow..... | 1201 Yyg 1-a |
| Love Bird..... | 1163 Yg 2-c |
| Montrose Yellow..... | 1156 Yg 1-d |
| Pistachio Cream..... | 1109 Ygg 1-e |
| Spring Eve..... | 1157 Yg 1-e |
| Verdugo..... | 1171 Yg 3-c |

Ridgway

| | |
|-------------------------------|-----------|
| Bright Chalcedony Yellow..... | XVII 25' |
| Clear Dull Green-Yellow..... | XVII 27'b |
| Clear Yellow-Green..... | VI 31b |
| Light Yellow-Green..... | VI 31d |
| Neva Green..... | V 29 |
| Vanderpool's Green..... | VI 33b |
| Viridine Green..... | VI 33d |
| Yellow Green..... | VI 31 |

Taylor, Knoche, Granville

| | |
|---------------------------|-----------|
| Bright Chartreuse gm..... | 24 1/2 ia |
| Bright Lime Green m..... | 24 na |
| Lettuce Green gm..... | 24 1/2 ga |
| Light Chartreuse gm..... | 24 1/2 ga |
| Light Lime Green gm..... | 24 ga |

Other sources

| | |
|------------------------|-------|
| Chartreuse Green..... | H 663 |
| Flavo-Virens..... | B |
| Pale Yellow Green..... | S |
| Pea Green..... | H 61 |
| Sap Green..... | H 62 |
| Subviridis..... | B |
| Uranium Green..... | H 63 |
| Veronese Green..... | H 660 |
| Viridi-Flavus..... | B |
| Viridis..... | B |
| Yellowish Green..... | A |

117. STRONG YELLOW GREEN

Maerz and Paul

| | |
|----------------------|------|
| Calliste Green..... | 19L6 |
| English Green..... | 19L8 |
| Love Bird..... | 18L6 |
| Neva Green..... | 17L8 |
| Scheele's Green..... | 19L8 |
| Swedish Green..... | 19L8 |
| Viridine Yellow..... | 17L7 |

Plochere

| | |
|--------------------|--------------|
| Foliage..... | 1170 Yg 3-b |
| Green Oasis..... | 1217 Yyg 3-a |
| Green Spring..... | 1115 Ygg 2-c |
| Greenery..... | 1161 Yg 2-a |
| Lettuce Green..... | 1169 Yg 3-a |

Ridgway

| | |
|------------------------------|-----------|
| Apple Green..... | XVII 29' |
| Calliste Green..... | VI 31i |
| Clear Dull Green-Yellow..... | XVII 27'b |
| Cosce Green..... | V 29i |
| Dull Green-Yellow..... | XVII 27' |
| Mineral Green..... | XVIII 31' |
| Scheele's Green..... | VI 33i |
| Vanderpool's Green..... | VI 33b |

Taylor, Knoche, Granville

| | |
|---------------------------|-----------|
| Bright Chartreuse gm..... | 24 1/2 nc |
| Bright Lime Green gm..... | 24 pc |
| Chartreuse gm..... | 24 1/2 lc |
| Lettuce Green g..... | 24 ic |
| Light Lime Green g..... | 24 ia |
| Lime Green gm..... | 24 nc |
| Lime Peel gm..... | 24 pe |
| Parrot Green gm..... | 24 lc |

| | |
|----------------------|-----------|
| Pea Green gm..... | 24 ne |
| Sap Green gm..... | 24 pe |
| Spring Green g..... | 24 ic |
| Willow Green gm..... | 24 1/2 pe |

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| | |
|-------------------|-------|
| Spring Green..... | 70061 |
|-------------------|-------|

Other sources

| | |
|------------------------|--------|
| Agathia Green..... | H 60 |
| Apple Green..... | S |
| Atroviridis..... | B |
| Deep Green..... | S |
| Fern Green..... | H 0862 |
| Flavo-Virens..... | B |
| Green..... | S |
| Herbaceous..... | B |
| Lettuce Green..... | H 861 |
| Light Olive Green..... | S |
| Olive Green..... | S |
| Scheele's Green..... | H 860 |
| Viridi-Flavus..... | B |
| Viridis..... | B |
| Yellow Green..... | S |
| Yellowish Green..... | A |

118. DEEP YELLOW GREEN

Taylor, Knoche, Granville

| | |
|------------------|-------|
| Lime Peel g..... | 24 pg |
|------------------|-------|

Other sources

| | |
|----------------------|---|
| Yellowish Green..... | A |
|----------------------|---|

119. LIGHT YELLOW GREEN

Maerz and Paul

| | |
|---------------------|------|
| Glass Green..... | 18F3 |
| Lumiere Green..... | 1815 |
| Reed Green..... | 19D2 |
| Rhone..... | 18B3 |
| Sky Green..... | 1815 |
| Viridine Green..... | 1716 |
| Vitreous..... | 18F3 |
| Water Green..... | 19C2 |

Plochere

| | |
|-----------------------|--------------|
| Breath of Spring..... | 1183 Yg 4-g |
| Corydalis..... | 1134 Ygg 4-f |
| Ethelial Green..... | 1127 Ygg 3-g |
| Flowerlet..... | 1110 Ygg 1-f |
| Golden Mist..... | 1238 Yyg 5-f |
| Green Charm..... | 1165 Yg 2-e |
| Green Pride..... | 1164 Yg 2-d |
| Gumdrop Green..... | 1125 Ygg 3-e |
| Heavenly Green..... | 1126 Ygg 3-f |
| June Green..... | 1117 Ygg 2-e |
| Lily Green..... | 1181 Yg 4-e |
| Lime Cream..... | 1119 Ygg 2-g |
| Misty Jade..... | 1173 Yg 3-e |
| Muse..... | 1111 Ygg 1-g |
| Nymph Green..... | 1182 Yg 4-f |
| Shadow Lime..... | 1172 Yg 3-d |
| Spring Bud..... | 1118 Ygg 2-f |
| Spring Eve..... | 1157 Yg 1-e |
| Verdugo..... | 1171 Yg 3-c |

Ridgway

| | |
|-------------------------------|-------------|
| Bright Chalcedony Yellow..... | XVII 25' |
| Clear Dull Green-Yellow..... | XVII 27'b |
| Corydalis Green..... | XLI 29''d |
| Deep Sea-foam Green..... | XXXI 27'd |
| Glass Green..... | XXXI 29'd |
| Light Dull Green-Yellow..... | XVII 27'd |
| Light Fluorite Green..... | XXXII 33'd |
| Light Lumiere Green..... | XVII 29'd |
| Light Turtle Green..... | XXXII 31''d |
| Light Viridine Green..... | VI 33f |
| Light Yellow-Green..... | VI 31d |
| Lumiere Green..... | XVII 29'b |
| Opaline Green..... | VII 37f |
| Pale Cendre Green..... | VI 35f |
| Pale Dull Green-Yellow..... | XVII 27'f |
| Pale Glass Green..... | XXXI 29'f |
| Pale Lumiere Green..... | XVII 29'f |
| Pale Tiber Green..... | XVIII 33'f |
| Pale Turtle Green..... | XXXII 31'f |

| | |
|--------------------------|------------|
| Pale Veronese Green..... | XVIII 31'f |
| Pale Yellow-Green..... | VI 31f |
| Rivage Green..... | XVIII 31'b |
| Veronese Green..... | XVIII 31'd |

Taylor, Knoche, Granville

| | |
|--------------------------|-----------------------------------|
| Lettuce Green m..... | 24 ¹ / ₂ hb |
| Light Chartreuse gm..... | 24 ¹ / ₂ ea |
| Light Green gm..... | 24 ea |
| Mist Green g..... | 24 ¹ / ₂ db |
| Pale Chartreuse gm..... | 24 ¹ / ₂ ca |
| Pale Green g..... | 24 ca |

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| | |
|-----------|-------|
| Nile..... | 70031 |
|-----------|-------|

Other sources

| | |
|------------------------|--------|
| Flavo-Virens..... | B |
| Griseo-Chlorinus..... | B |
| Light Green (Eng)..... | F 3448 |
| Light Olive Green..... | S |
| Pale Green..... | S |
| Pale Yellow Green..... | S |
| Prasinus..... | B |
| Subviridis..... | B |
| Viridi-Flavus..... | B |
| Viridi-Glaucus..... | B |
| Yellowish Green..... | A |

120. MODERATE YELLOW GREEN

Maerz and Paul

| | |
|-----------------------|------|
| Absinthe [Green]..... | 2015 |
| Apple Green..... | 1916 |
| Art Green..... | 2217 |
| Asphodel Green..... | 2115 |
| Autumn Green..... | 22K7 |
| Biscay Green..... | 21K5 |
| Boa..... | 1985 |
| Bourgeon..... | 2014 |
| Box Green..... | 2213 |
| Calla Green..... | 2214 |
| Calliste Green..... | 1916 |
| Cerro Green..... | 2215 |
| Certosa..... | 2013 |
| Chromium Green..... | 21K7 |
| Chrysolite Green..... | 19K3 |
| Cosse Green..... | 1915 |
| Courge Green..... | 2113 |
| Cress Green..... | 22K6 |
| Cresson..... | 22K6 |
| Eau-de-Nile..... | 1985 |
| Epsom..... | 2016 |
| Fern..... | 2117 |
| Fern Green..... | 21F5 |
| Foliage Green..... | 2015 |
| Gaudy Green..... | 22K7 |
| Gay Green..... | 2116 |
| Grass Green..... | 2115 |
| Grasshopper..... | 20F6 |
| Kildare Green..... | 1915 |
| Lawn Green..... | 2115 |
| Leek [Green]..... | 2215 |
| Lettuce Green..... | 2015 |
| Liberty Green..... | 1914 |
| Lily Green..... | 19H5 |
| Mignon Green..... | 2116 |
| Morillon..... | 2212 |
| Moss [Green]..... | 2112 |
| Mousse..... | 2112 |
| Mytho Green..... | 20B5 |
| Nile [Green]..... | 1985 |
| Oasis..... | 2012 |
| Palm..... | 2212 |
| Park Green..... | 2117 |
| Porraceous..... | 2215 |
| Parrakeet..... | 2116 |
| Parroquet Green..... | 2116 |
| Parrot Green..... | 2116 |
| Pea Green..... | 2066 |
| Peridot..... | 2216 |
| Perruche..... | 2116 |
| Piquant Green..... | 20K6 |
| Pistache..... | 19C6 |
| Pistachio Green..... | 19C6 |
| Pomona Green..... | 1916 |
| Popinjay Green..... | 2116 |

| | |
|----------------------|------|
| Porret..... | 2215 |
| Rainette Green..... | 21K4 |
| Rivage Green..... | 1717 |
| Sage [Green]..... | 2215 |
| Sea Green..... | 19K6 |
| Sea-water Green..... | 19K6 |
| Saered Green..... | 20K3 |
| Shadow Green..... | 2013 |
| Spinach Green..... | 22K7 |
| Spring Green..... | 1817 |
| Tapis Vert..... | 2115 |
| Tarragon..... | 21B7 |
| Terrasse Green..... | 2115 |
| Turtle Green..... | 19G5 |
| Verdant Green..... | 20K5 |
| Verd Gay..... | 2116 |
| Water Cress..... | 22K6 |
| Woodbine Green..... | 22L6 |

Plochere

| | |
|--------------------------|--------------|
| Apple Green..... | 1180 Yg 4-d |
| Cedar..... | 1130 Ygg 4-b |
| Cedar Bough..... | 1186 Yg 5-b |
| Chrysolite Green..... | 1179 Yg 4-c |
| Drab Olive..... | 1188 Yg 5-d |
| Dusky Citron..... | 1237 Yg 5-e |
| Dusty Green..... | 1189 Yg 5-e |
| 18th Century Citron..... | 1236 Yg 5-d |
| Fern Green..... | 1131 Ygg 4-c |
| Fir Green..... | 1234 Yg 5-b |
| Green Grass..... | 1178 Yg 4-b |
| Green Moss..... | 1122 Ygg 3-b |
| Green Olive..... | 1225 Yg 4-a |
| Green Tee..... | 1177 Yg 4-a |
| Mignonette..... | 1226 Yg 4-b |
| Mistletoe..... | 1139 Ygg 5-c |
| Pea Green..... | 1132 Ygg 4-d |
| Piquant Green..... | 1123 Ygg 3-c |
| Queen Anne..... | 1133 Ygg 4-e |
| Sage..... | 1187 Yg 5-c |
| Seville..... | 1124 Ygg 3-d |
| Slate Citron..... | 1235 Yg 5-c |
| Winter Pear..... | 1227 Yg 4-c |

Ridgway

| | |
|---------------------------------|-------------|
| Absinthe Green..... | XXXI 29'' |
| Asphodel Green..... | XLI 29'' |
| Bice Green..... | XVII 29'k |
| Biscay Green..... | XVII 27'i |
| Cedar Green..... | VI 31m |
| Chromium Green..... | XXXII 31'i |
| Chrysolite Green..... | XXXI 27''b |
| Clear Dull Green-Yellow..... | XVII 27'b |
| Courge Green..... | XVII 25'i |
| Cress Green..... | XXXI 29''k |
| Deep Chrysolite Green..... | XXXI 27'' |
| Deep Dull Yellow-Green (l)..... | XXXII 31''k |
| Deep Grape Green..... | XLI 25''i |
| Forest Green..... | XVII 29'm |
| Grape Green..... | XLI 25'' |
| Grass Green..... | VI 33k |
| Hellebore Green..... | XVII 25'm |
| Kildare Green..... | XXXI 29''b |
| Lettuce Green..... | V 29k |
| Light Bice Green..... | XVII 29'i |
| Light Cress Green..... | XXXI 29''i |
| Light Elm Green..... | XVII 27'k |
| Light Grape Green..... | XLI 25''b |
| Light Hellebore Green..... | XVII 25'k |
| Lumiere Green..... | XVII 29'b |
| Mytho Green..... | XLI 29''b |
| Oil Green..... | V 27k |
| Parrot Green..... | VI 31k |
| Peacock Green..... | VI 35i |
| Rainette Green..... | XXXI 27''i |
| Rinnemann's Green..... | XVIII 31'i |
| Rivage Green..... | XVIII 31'b |
| Scheele's Green..... | VI 33i |
| Spinach Green..... | V 29m |
| Turtle Green..... | XXXII 31''b |
| Veronese Green..... | XVIII 31'd |
| Vetiver Green..... | XLVII 25'' |

Taylor, Knoche, Granville

| | |
|----------------------------|-----------------------------------|
| Bright Olive Green gm..... | 24 ¹ / ₂ pg |
| Chartreuse m..... | 24 ¹ / ₂ ic |
| Fern Green gm..... | 24 ie |
| Leaf Green gm..... | 24 le |
| Lettuce Green m..... | 24 ic |

| | |
|---------------------------|-----------------------------------|
| Light Leaf Green gm..... | 24 gc |
| Light Olive Green gm..... | 24 ¹ / ₂ lg |
| Light Pea Green gm..... | 24 gc |
| Lime Peel gm..... | 24 pg |
| Moss Green gm..... | 24 lg |
| Pastel Green g..... | 24 ¹ / ₂ ec |
| Pea Green gm..... | 24 le |
| Sage Green gm..... | 24 lg |
| Spring Green gm..... | 24 le |
| Willow Green gm..... | 24 ¹ / ₂ le |
| Wedgwood Green g..... | 24 ¹ / ₂ ec |

Textile Color Card Association

| | |
|---------------------|-------|
| Limepeel..... | 70154 |
| Mosstone..... | 70155 |
| Mosstone (USA)..... | 65022 |
| Nile..... | 70031 |

Other sources

| | |
|-----------------------------------|----------|
| Atroherbaceus..... | B |
| Atroviridis..... | B |
| Chlorinus..... | B |
| Deep Green..... | S |
| Exterior Green (PC)..... | F 1455 |
| Flavo-Virens..... | B |
| Gray Green..... | S |
| Green..... | S |
| Green Zinc Yellow Primer (N)..... | F 3436 |
| Griseo-Chlorinus..... | B |
| Herbaceus..... | B |
| Light Green (USA)..... | F 3433 |
| Moderate Yellow Green..... | RC |
| Olive Green..... | S |
| Pale Green..... | S |
| Pale Olive Green..... | S |
| Pistaceus..... | B |
| Pod Green..... | H 061 |
| Viridi-Flavus..... | B |
| Viridi-Griseus..... | B |
| Viridi-Olivaceus..... | B |
| Willow Green..... | H 000862 |
| Yellow Green..... | S |
| Yellowish Green..... | A |
| Zinc Chromate (MA)..... | F 3436 |

121. PALE YELLOW GREEN

Maerz and Paul

| | |
|-------------------------|------|
| Amber White..... | 11C1 |
| Asparagus Green..... | 19C3 |
| Chicory Blue..... | 28A2 |
| Glaucus..... | 19B3 |
| Ingenue..... | 19A3 |
| Light Blue l..... | 26A2 |
| Marguerite Yellow..... | 10C1 |
| New Silver..... | 11B1 |
| Oyster Grey..... | 19A2 |
| Oyster [White]..... | 10B1 |
| Rhone..... | 18B3 |
| Seafoam Green..... | 18D2 |
| Seafoam Yellow..... | 17C2 |
| Silurian Grey..... | 19B2 |
| Skimmed-Milk White..... | 26A2 |
| Smoke Grey..... | 28A2 |
| Succory Blue..... | 28A2 |
| Water Green..... | 19C2 |

Plochere

| | |
|---------------------|--------------|
| Best Effort..... | 1224 Yg 3-h |
| Blend..... | 1240 Yg 5-h |
| Corydalis..... | 1134 Ygg 4-f |
| Desert Pride..... | 1192 Yg 5-h |
| Dream Cream..... | 1232 Yg 4-h |
| Ethelial Green..... | 1127 Ygg 3-g |
| Golden Mist..... | 1238 Yg 5-f |
| Green Stone..... | 1190 Yg 5-f |
| Happy Day..... | 1159 Yg 1-g |
| Moth..... | 1247 Yg 6-g |
| Olive Glow..... | 1230 Yg 4-f |
| Olive Hint..... | 1231 Yg 4-g |
| Reed..... | 1239 Yg 5-g |
| Scotch Mist..... | 1199 Yg 6-g |
| Sea Mist..... | 1142 Yg 5-f |
| Silver Green..... | 1143 Yg 5-g |
| Sylvan..... | 1135 Ygg 4-g |
| Twilight Sun..... | 7 Y 1-g |
| Water Green..... | 1191 Yg 5-g |

Ridgway

| | |
|--------------------------|------------|
| Corydalis Green..... | XLI 29''d |
| Glaucus..... | XLI 29''f |
| Opaline Green..... | VII 37f |
| Pale Cendree Green..... | VI 35f |
| Pale Glass Green..... | XXXI 29''f |
| Pale Turtle Green..... | XXXII 31'' |
| Pale Veronese Green..... | XVIII 31'f |
| Water Green..... | XLI 25''d |
| Yellowish Glaucus..... | XLI 25''f |

Taylor, Knoche, Granville

| | |
|--------------------------|-----------------------------------|
| Chartreuse Tint gm..... | 24 ¹ / ₂ ba |
| Green Tint gm..... | 24 ba |
| Greige m..... | 1 dc |
| Light Citron Gray m..... | 1 ec |
| Mist Green m..... | 24 ¹ / ₂ db |
| Pale Chartreuse m..... | 24 ¹ / ₂ ca |
| Pale Green m..... | 24 ca |
| Pale Yellow m..... | 1 ca |
| Parchment gm..... | 1 cb |
| Pastel Green m..... | 24 ¹ / ₂ ec |
| Pastel Yellow m..... | 1 db |
| Putty m..... | 1 ec |
| Wedgwood Green m..... | 24 ¹ / ₂ ec |
| Yellow Tint gm..... | 1 ba |

Other sources

| | |
|---------------------------|--------|
| Dull Yellowish Green..... | A |
| Flavo-Virens..... | B |
| Green Tint (MA)..... | F 3451 |
| Griseo-Chlorinus..... | B |
| Pale Gray Green..... | S |
| Pale Greenish Yellow..... | RC |
| Subviridis..... | B |
| Viridi-Glaucus..... | B |

122. GRAYISH YELLOW GREEN

Maerz and Paul

| | |
|-------------------------|------|
| Artichoke Green..... | 20B2 |
| Boa..... | 19B5 |
| Celadon Green..... | 21B4 |
| Corydalis Green..... | 19B4 |
| Eau-de-Nile..... | 19B5 |
| Eucalyptus [Green]..... | 20C1 |
| Fern Green..... | 21F5 |
| Gage Green..... | 22E6 |
| Green Stone..... | 20D2 |
| Ingenue..... | 19A3 |
| Mermaid..... | 21B2 |
| Mistletoe..... | 22B5 |
| Mytho Green..... | 20B5 |
| Nile [Green]..... | 19B5 |
| Olive Grey..... | 21A2 |
| Palmetto..... | 22B6 |
| Peridot..... | 22L6 |
| Pois Green..... | 22G5 |
| Queen Anne Green..... | 21C2 |
| Scotch Grey..... | 21A2 |
| Seaspray..... | 20B6 |
| Seaweed Green..... | 21B5 |
| Seladon Green..... | 21B4 |
| Silver Green..... | 21F3 |
| Surrey Green..... | 20A4 |
| Tarragon..... | 21B7 |
| Tea..... | 19A4 |
| Tea Green..... | 21C2 |
| Woodbine Green..... | 22L6 |

Plochere

| | |
|-------------------------|--------------|
| Bog..... | 1198 Yg 6-f |
| Dusky Green..... | 1148 Ygg 6-d |
| Dusty Green..... | 1189 Yg 5-e |
| 18th Century Green..... | 1140 Ygg 5-d |
| Elm..... | 1243 Ygg 6-c |
| Eucalyptus Green..... | 1196 Yg 6-d |
| Green Fog..... | 1245 Ygg 6-e |
| Green Haze..... | 1246 Ygg 6-f |
| Green Mist..... | 1197 Yg 6-e |
| Mistletoe..... | 1139 Ygg 5-c |
| Misty Green..... | 1141 Ygg 5-e |
| Repose..... | 1244 Ygg 6-d |
| Smoke Pine..... | 1150 Ygg 6-f |
| Sung Green..... | 1149 Ygg 6-e |
| Temple..... | 1195 Yg 6-c |
| Vista Green..... | 1147 Ygg 6-c |

| | |
|-----------------------|--------------|
| Ridgway | |
| Andover Green | XLVII 25'''i |
| Deep Grape Green | XLI 25'''i |
| Hellebore Green | XVII 25'm |
| Light Hellebore Green | XVII 25'k |
| Mineral Gray | XLVII 25'''d |
| Mytho Green | XLI 25'''b |
| Pois Green | XLI 29'''i |
| Tea Green | XLVII 25'''b |
| Velvet Green | XLVII 25''' |

Taylor, Knoche, Granville

| | |
|--------------------------|--------|
| Celadon Gray g | 24 fe |
| Celadon Green gm | 24½ ge |
| Citron Gray g | 1 fe |
| Dusty Green g | 24 ge |
| Greige g | 1 dc |
| Light Citron Gray g | 1 ec |
| Light Mistletoe Gray gm | 24½ fe |
| Light Mistletoe Green gm | 24½ ge |
| Light Reseda Green g | 24 ge |
| Light Sage Green g | 24 ge |
| Mistletoe Gray m | 24½ ih |
| Mistletoe Green gm | 24½ ih |
| Pastel Green g | 24½ ec |
| Putty g | 1 ec |
| Reseda Green g | 24 ge |
| Sage Green g | 24 ig |
| Wedgwood Green g | 24½ ec |

Other sources

| | |
|-----------------------------|----------|
| Dull Yellowish Green | A |
| Dusky Yellow Green | RC |
| Glauc-Griseus | B |
| Government Wall Green (PBS) | F 3457 |
| Gray Green | S |
| Grayish Yellow Green | RC |
| Herbaceous | B |
| Lavender Green | H 000761 |
| Olive | S |
| Olive Bistre | S |
| Olive Gray | S |
| Olive Green | S |
| Pistaceous | B |
| Sky (AN) | F 3454 |
| Spring Green (Eng) | F 3457 |
| Viridi-Griseus | B |
| Viridi-Olivaceous | B |
| Willow Green | H 000862 |

123. STRONG OLIVE GREEN

Other sources

| | |
|--------------|---|
| Bluish Olive | A |
| Olive Green | S |
| Slate Green | S |

124. DEEP OLIVE GREEN

Other sources

| | |
|--------------|---|
| Bluish Olive | A |
|--------------|---|

125. MODERATE OLIVE GREEN

Maerz and Paul

| | |
|--------------------|------|
| Art Green | 22L7 |
| Autumn Green | 22K7 |
| Brewster Green | 24L1 |
| Cedar Green | 23L5 |
| Cedre | 23L5 |
| Cypress [Green] | 23L6 |
| Elm Green | 23J5 |
| Forest Green | 23L6 |
| Garland Green | 22H7 |
| Gaudy Green | 22K7 |
| Hellebore Green | 23L3 |
| Holly Green | 23L1 |
| Kronberg's Green | 22K2 |
| Lincoln Green | 23J4 |
| Mount Vernon Green | 23J8 |
| Peridot | 22L6 |
| Polo Green | 23J9 |
| Quaker Green | 23L4 |
| Spinach Green | 22K7 |
| Velvet Green | 22L8 |

| | |
|----------------|------|
| Woodbine Green | 22L6 |
| Woodland Green | 23L6 |
| Yew Green | 24L1 |

Plochere

| | |
|-------------|--------------|
| Chive | 1121 Ygg 3-a |
| Life Green | 1185 Yg 5-a |
| Violet Leaf | 1129 Ygg 4-a |
| Yuletide | 1233 YG 5-a |

Ridgway

| | |
|----------------------------|-------------|
| Cedar Green | VI 31m |
| Cerro Green | V 27m |
| Cossack Green | VI 33m |
| Cress Green | XXXI 29''k |
| Dark Cress Green | XXXI 29''m |
| Dark Dull Yellow-Green | XXXII 31''m |
| Deep Dull Yellow-Green (1) | XXXII 31''k |
| Elm Green | XVII 27''m |
| Forest Green | XVII 29''m |
| Hellebore Green | XVII 25''m |
| Jade Green | XXXI 27''k |
| Yew Green | XXXI 27''m |

Taylor, Knoche, Granville

| | |
|----------------------|--------|
| Bright Olive Green g | 24½ pg |
| Dark Green g | 24 pl |
| Dark Leaf Green gm | 24 pi |
| Dark Olive Green gm | 24½ pl |
| Lime Peel g | 24 pg |
| Moss Green gm | 24 pi |
| Olive Green gm | 24½ pi |
| Parsley Green gm | 24 pi |
| Sage Green gm | 24 ni |

Textile Color Card Association

| | |
|-------|-------|
| Olive | 70156 |
|-------|-------|

Other sources

| | |
|---------------------|----------|
| Atroherbaceous | B |
| Atroviridis | B |
| Bluish Olive | A |
| Dark Olive Green | S |
| Deep Olive Green | S |
| Herbaceous | B |
| Interior Green (AN) | F 3430 |
| Leek Green | H 000858 |
| Obscuro-Virens | B |
| Olive | S |
| Olive Green | S |
| Parsley Green | H 00962 |
| Sage Green | H 000861 |
| Slate Green | S |
| Spinach Green | H 0960 |
| Yellowish Green | A |

126. DARK OLIVE GREEN

Taylor, Knoche, Granville

| | |
|--------------------|--------|
| Dark Ivy g | 24 po |
| Dark Olive Green g | 24½ pn |

Other sources

| | |
|---------------------|--------|
| Bluish Olive | A |
| Exterior Green (PC) | F 1415 |
| Forest Green (USA) | F 1415 |
| Green (MC) | F 1415 |
| Pullman Green (PC) | F 1415 |

127. GRAYISH OLIVE GREEN

Maerz and Paul

| | |
|----------------|------|
| Andover Green | 23E2 |
| Beetle | 16J6 |
| Bronze Green | 16L7 |
| Lichen | 23H3 |
| New Hay | 24J3 |
| Peridot | 22L6 |
| Privet | 24C2 |
| Sage Drab | 23E5 |
| Woodbine Green | 22L6 |

Plochere

| | |
|--------------|--------------|
| Black Forest | 1193 Yg 6-a |
| Conifer | 1242 YG 6-b |
| Green Slate | 1194 Yg 6-b |
| Iris Leaf | 1138 Ygg 5-b |

| | |
|------------------|--------------|
| Mountain Top | 1145 Ygg 6-a |
| Oak Leaf | 1137 Ygg 5-a |
| Old Master Green | 1146 Ygg 6-b |
| Yew Green | 1241 YG 6-a |

Ridgway

| | |
|------------------------|--------------|
| Cossack Green | VI 33m |
| Dark Dull Yellow-Green | XXXII 31''m |
| Dark Ivy Green | XLVII 25'''k |
| Dusky Olive-Green | XLI 25'''m |
| Dusky Yellowish-Green | XLI 29'''m |
| Elm Green | XVII 27''m |
| Hellebore Green | XVII 25''m |
| Jade Green | XXXI 27''k |
| Leaf Green | XLI 29''k |
| Lincoln Green | XLI 25''k |
| Olivaceous Black (2) | XLVII 25'''m |

Taylor, Knoche, Granville

| | |
|---------------------|--------|
| Dark Green m | 24 pl |
| Dark Olive m | 1 pn |
| Dark Olive Gray g | 1 ml |
| Dark Olive Green m | 24½ nl |
| Dark Reseda Green g | 24 li |
| Ivy Green gm | 24 nl |
| Mistletoe Gray g | 24½ ih |
| Moss Green m | 24 ni |
| Mistletoe Green gm | 24½ li |
| Olive Gray g | 1 ih |
| Sage Gray g | 24 ih |
| Sage Green m | 24 ni |

Other sources

| | |
|-------------------------|----------|
| Atroherbaceous | B |
| Atroviridis | B |
| Bluish Olive | A |
| Dark Olive | S |
| Dark Zinc Yellow Primer | F 3415 |
| (N) | |
| Dull Green | S |
| Grayish Olive Green | RC |
| Herbaceous | B |
| Leek Green | H 000858 |
| Obscuro-Virens | B |
| Olivaceous-Niger | B |
| Olive Green | S |
| Sage Green | H 000861 |
| Spruce Green (Y&D) | F 1450 |

128. DARK GRAYISH OLIVE GREEN

Maerz and Paul

| | |
|---------------|------|
| Rifle [Green] | 32A2 |
|---------------|------|

Plochere

| | |
|--------------|--------------|
| Mountain Top | 1145 Ygg 6-a |
|--------------|--------------|

Ridgway

| | |
|----------------------|--------------|
| Olivaceous Black (2) | XLVII 25'''m |
|----------------------|--------------|

Taylor, Knoche, Granville

| | |
|--------------|-------|
| Dark Green g | 24 pn |
| Ivy Green g | 24 pn |

Other sources

| | |
|------------------|-----------|
| Bluish Olive | A |
| Greenish Black | RC |
| Ivy Green | H 0001060 |
| Olivaceous-Niger | B |

129. VIVID YELLOWISH GREEN

Maerz and Paul

| | |
|------------------|-------|
| Shamrock [Green] | 19L12 |
|------------------|-------|

Plochere

| | |
|----------------|--------------|
| Bouquet Green | 1107 Ygg 1-c |
| Festive Green | 1059 GY 1-c |
| Hanging Garden | 1105 Ygg 1-a |
| Irish Isle | 1058 GY 1-b |
| Leaf Green | 1106 Ygg 1-b |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Bright Kelly Green g | 22 pa |
| Brilliant Green g | 23 na |

| | |
|----------------|-------|
| Paris Green gm | 23 pa |
| Vivid Green gm | 23 pa |

Other sources

| | |
|------------------------|--------|
| Bright Green | S |
| Bright Yellowish Green | A |
| Deep Green | S |
| Emerald | S |
| Green | PSP 16 |
| Green | S |
| Yellow Green | S |

130. BRILLIANT YELLOWISH GREEN

Maerz and Paul

| | |
|------------|------|
| Eve Green | 18L8 |
| Neva Green | 17L8 |

Plochere

| | |
|----------------|--------------|
| Bouquet Green | 1107 Ygg 1-c |
| Eve Green | 1114 Ygg 2-b |
| Festive Green | 1059 GY 1-c |
| Fountain Green | 1062 GY 1-f |
| June Bud | 1108 Ygg 1-d |
| Spring | 1061 GY 1-e |
| Vibrant Green | 1060 GY 1-d |

Ridgway

| | |
|--------------------|--------|
| Cendre Green | VI 35b |
| Emerald Green | VI 35 |
| Light Cendre Green | VI 35d |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Bright Lime Green m | 24 la |
| Bright Nile Green gm | 23 ga |
| Brilliant Green m | 23 na |
| Light Lime Green m | 24 ia |
| Light Paris Green gm | 23 ia |
| Paris Green m | 23 na |

Other sources

| | |
|-------------------|-------|
| Cyprus Green | H 59 |
| Deep Green | S |
| Emerald | S |
| Green | S |
| Pale Yellow Green | S |
| Subviridis | B |
| Veronese Green | H 660 |
| Viridis | B |
| Yellow Green | S |
| Yellowish Green | A |

131. STRONG YELLOWISH GREEN

Maerz and Paul

| | |
|----------------------|-------|
| Bud Green | 19K10 |
| Cyprus Green | 18K9 |
| Eden Green | 20L9 |
| English Green | 19L8 |
| Eve Green | 18L8 |
| Harlequin | 17K11 |
| Hooker's Green No. 1 | 20L10 |
| Oriental Green | 19F10 |
| Peppermint | 17J10 |
| Scheele's Green | 19L8 |
| Shamrock | 19L12 |
| Swedish Green | 19L8 |

Plochere

| | |
|------------|--------------|
| Eve Green | 1114 Ygg 2-b |
| Shamrock | 1113 Ygg 2-a |
| Turf Green | 1066 GY 2-b |

Ridgway

| | |
|-------------------|------------|
| Deep Turtle Green | XXXII 31'' |
| Motmot Green | XVIII 35' |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Bright Green gm | 22 na |
| Bright Kelly Green gm | 22 pa |
| Brilliant Green gm | 23 pc |
| Grass Green gm | 23 pe |
| Kelly Green gm | 22 nc |
| Light Grass Green gm | 23 lc |
| Vivid Green gm | 22 pa |

Textile Color Card Association

| | |
|----------|-------|
| Emerald | 70063 |
| Mintleaf | 70062 |

Other sources

| | |
|--------------------|--------|
| Agathia Green | H 60 |
| Apple Green | S |
| Chlorinus | B |
| Deep Green | S |
| Emerald | S |
| Emerald Green | H 758 |
| Green | S |
| Griseo-Viridis | B |
| Light Green (AN) | F 1460 |
| Light Green | S |
| Paris Green | H 58 |
| Willow Green (USA) | F 1460 |
| Yellow Green | S |
| Yellowish Green | A |

132. DEEP YELLOWISH GREEN**Taylor, Knoche, Granville**

| | |
|--------------------|-------|
| Bright Green gm | 22 pe |
| Deep Grass Green g | 23 pg |
| Holly Green g | 22 pg |
| Kelly Green gm | 22 pe |
| Mint Leaf g | 22 ne |
| Pepper Green g | 22 ne |

Other sources

| | |
|--------------------|--------|
| Dark Green | S |
| Deep Green | S |
| Emerald | S |
| Green | S |
| Medium Green (USA) | F 1445 |
| Yellow Green | S |
| Yellowish Green | A |

133. VERY DEEP YELLOWISH GREEN**Other sources**

| | |
|-----------------|---|
| Deep Green | S |
| Yellowish Green | A |

134. VERY LIGHT YELLOWISH GREEN**Plochere**

| | |
|----------------|-------------|
| Ambrosia | 1071 GY 2-g |
| Emerald Green | 1063 GY 1-g |
| Fountain Green | 1062 GY 1-f |
| Paradise Green | 1070 GY 2-f |

Ridgway

| | |
|-------------|------------|
| Oural Green | XVIII 35'f |
|-------------|------------|

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Light Green m | 23 ea |
| Light Nile Green m | 23 ea |
| Pale Green gm | 23 ca |
| Pale Nile Green gm | 23 ca |

Other sources

| | |
|-----------------|---|
| Prasinus | B |
| Yellow Green | S |
| Yellowish Green | A |

135. LIGHT YELLOWISH GREEN**Maerz and Paul**

| | |
|-----------------|------|
| Aquagreen | 1887 |
| Arcadian Green | 17G8 |
| Boa | 19B5 |
| Cameo Green | 27B6 |
| Chinese Green | 18A8 |
| Eau-de-Nile | 19B5 |
| Hazy Blue | 27B6 |
| Lo-kao | 18A8 |
| Mist Blue | 27B6 |
| Misty Blue | 27B6 |
| Neuvidier Green | 17B8 |

| | |
|-----------------|------|
| Neuwieder Green | 17B8 |
| Nile [Green] | 19B5 |
| Ocean Green | 18B5 |
| Olivine | 18C6 |
| Dural Green | 18A5 |
| Patina Green | 19B7 |
| Pistache | 19C6 |
| Pistachio Green | 19C6 |
| Psyche | 18B8 |
| Rivage Green | 1717 |
| Seacrest | 19A6 |
| Spring Green | 18J7 |
| Tiber Green | 18E5 |
| Water Sprite | 1718 |

Plochere

| | |
|----------------|-------------|
| Green Ash | 1077 GY 3-e |
| Hemlock | 1055 GY 4-e |
| Joy | 1068 GY 2-d |
| Mint Lime | 1078 GY 3-f |
| Paradise Green | 1070 GY 2-f |
| Trellis | 1069 GY 2-e |

Ridgway

| | |
|-----------------------|--------------|
| Chrysonraise Green | VII 37b |
| Clear Fluorite Green | XXXII 33''b |
| Dark Greenish Glauous | XLI 33''b |
| Deep Lichen Green | XXXIII 37''d |
| Light Cendre Green | VI 35d |
| Light Oriental Green | XVIII 33'b |
| Light Paris Green | XVIII 35'd |
| Malachite Green | XXXII 35''b |
| Neuvidier Green | VII 37d |
| Olivine | XXXII 35''d |
| Dural Green | XVIII 35'f |
| Paris Green | XVIII 35'b |
| Rejane Green | XXXIII 37''b |
| Tiber Green | XVIII 33'd |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Apple Green m | 23 ic |
| Bright Nile Green m | 23 ga |
| Light Almond Green gm | 23 gc |
| Light Green g | 23 ca |
| Light Nile Green g | 23 ea |
| Mist Green gm | 24 ec |
| Pastel Green gm | 24 ec |
| Pistachio Green gm | 24 ec |

Textile Color Card Association

| | |
|--------------|-------|
| Crayon Green | 70197 |
| Pistache | 70032 |

Other sources

| | |
|------------------|--------|
| Aerugineus | B |
| Blue Green (CAA) | F 3442 |
| Blue Green (USA) | F 1485 |
| Deep Green | S |
| Dull Green | S |
| Glauous | B |
| Green | S |
| Griseo-Viridis | B |
| Light Green | S |
| Malachiteus | B |
| Pistaceus | B |
| Prasinus | B |
| Subviridis | B |
| Viridis | B |
| Yellow Green | S |
| Yellowish Green | A |

136. MODERATE YELLOWISH GREEN**Maerz and Paul**

| | |
|---------------------|-------|
| American Green | 22A7 |
| Andorre | 21A7 |
| Bremen Green | 28A9 |
| Chromium Oxide | 21B8 |
| Chrysocollo | 28A9 |
| Cobalt Green | 20D9 |
| Copper Green | 28A9 |
| Crystals of Venus | 28B7 |
| Distilled Green | 28B7 |
| Eden Green | 20L9 |
| Emerald Green (gem) | 20J10 |
| Emeraude | 20J10 |
| Erlau Green | 28A9 |

| | |
|-------------------|-------|
| Fairy [Green] | 20A7 |
| Fluorite Green | 19D9 |
| French Green | 29D8 |
| Gooseberry Green | 21A8 |
| Gretna Green | 29E8 |
| Hungarian Green | 28A9 |
| Imperial Green | 18B9 |
| Iris Green | 28A9 |
| Jadesheen | 22A7 |
| Killarney [Green] | 20A9 |
| Malachite Green | 28A9 |
| Mineral Green | 28A9 |
| Montpellier Green | 28B7 |
| Motmot Green | 27B10 |
| Mountain Green | 28A9 |
| Oil Green | 28A9 |
| Olympian Green | 28A9 |
| Dpaq | 21B8 |
| Oriental Green | 19F10 |
| Paris Green | 18B9 |
| Patina Green | 19B7 |
| Peacock Green | 20C9 |
| Rejane Green | 28A7 |
| Rinnemann's Green | 20D9 |
| Russian Green | 30D7 |
| Saxony Green | 20D9 |
| Seaspray | 20B6 |
| Shale Green | 28A9 |
| Small Green | 20D9 |
| Source | 28B6 |
| Spanish Green | 28B7 |
| Surf Green | 20C7 |
| Tarragon | 21B7 |
| Tyrolese Green | 28A9 |
| Verdet | 28B7 |
| Verdigris [Green] | 28B7 |
| Verditer Green | 28A9 |
| Vert Russe | 30D7 |
| Winter Green | 21E9 |
| Zinc Green | 20D9 |

Plochere

| | |
|--------------|-------------|
| Arbor Green | 1067 GY 2-c |
| Cypress | 1084 GY 4-d |
| Forest Shade | 1083 GY 4-c |
| Green Eyes | 1076 GY 3-d |
| Green Tea | 1075 GY 3-c |
| Norway Pine | 1074 GY 3-b |
| Turf Green | 1066 GY 2-b |

Ridgway

| | |
|-----------------------|--------------|
| American Green | XLI 33''i |
| Civette Green | XVIII 31'k |
| Dark Greenish Glauous | XLI 33''b |
| Deep Malachite Green | XXXII 35'' |
| Deep Turtle Green | XXXII 31'' |
| Fluorite Green | XXXII 33'' |
| Hay's Green | XVIII 33'k |
| Killarney Green | XVIII 35'i |
| Meadow Green | VI 35k |
| Motmot Green | XVIII 35' |
| Oriental Green | XVIII 33' |
| Pistachio Green | XLI 33'' |
| Rejane Green | XXXIII 37''b |
| Shamrock Green | XXXII 33''i |
| Stone Green | XLI 37'' |
| Winter Green | XVIII 33'i |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Almond Green m | 23 lg |
| Apple Green g | 23 ic |
| Celadon Green gm | 24 ge |
| Deep Grass Green m | 23 pg |
| Dusty Green gm | 24 ge |
| Grass Green m | 23 ne |
| Light Almond Green gm | 23 ie |
| Light Reseda Green gm | 24 ge |
| Light Sage Green gm | 24 ge |
| Medium Green gm | 23 ie |
| Palm Green m | 23 lg |

Textile Color Card Association

| | |
|------------|-------|
| Jade Green | 70166 |
| Tarragon | 70033 |

Other sources

| | |
|-------------|---|
| Aerugineus | B |
| Atroviridis | B |
| Chlorinus | B |

| | |
|--------------------------|--------|
| Gray Green | S |
| Green | S |
| Griseo-Viridis | B |
| Herbaceus | B |
| Hospital Ship Green (N) | F 1465 |
| Light Green (MA) | F 2410 |
| Light Green (PC) | F 1480 |
| Malachiteus | B |
| Moderate Yellowish Green | RC |
| Pea Green (USA) | F 2410 |
| Pistaceus | B |
| Yellow Green | S |
| Yellowish Green | A |

137. DARK YELLOWISH GREEN**Maerz and Paul**

| | |
|------------------------|-------|
| Ackermann's Green | 21A9 |
| Alfalfa | 22C12 |
| American Green | 22A7 |
| Australian Pine | 22K12 |
| Cactus | 22C7 |
| Civette Green | 22E8 |
| Cossack Green | 23J11 |
| Danube Green | 31A10 |
| Deep Chrome Green | 24H12 |
| Empire Green | 23E9 |
| English Ivy | 23A12 |
| Evergreen | 24E12 |
| Fir [Green] | 24E7 |
| Flower de Luce Green | 22D8 |
| Garland Green | 22H7 |
| Golf Green | 21B12 |
| Hibernian Green | 22L11 |
| Imperial Jade | 21L12 |
| Iris Green | 22D8 |
| Jadesheen | 22A7 |
| Kashmir | 30E8 |
| Light Brunswick Green | 22L10 |
| Light Chrome Green | 22L12 |
| Meadowgrass | 23H9 |
| Meadow [Green] | 30D10 |
| Medium Chrome Green | 23H12 |
| Middle Brunswick Green | 23C12 |
| Monticello Green | 23E11 |
| Palm Green | 23L12 |
| Pancy Green | 22D8 |
| Paradise Green | 22L11 |
| Paucy Green | 22D8 |
| Polo Green | 23J9 |
| Russian Green | 30D7 |
| Ski | 29D12 |
| Verdure | 22A12 |
| Vert Russe | 30D7 |
| Windsor Green | 22L12 |
| Wintergreen | 23A12 |

Plochere

| | |
|------------------|--------------|
| Chive | 1121 Ygg 3-a |
| Ferndell | 1082 GY 4-b |
| Four-leaf Clover | 1065 GY 2-a |
| Monticello Green | 1073 GY 3-a |

Ridgway

| | |
|----------------------------|-------------|
| Dark American Green | XLI 33''k |
| Dark Green | XVIII 35'm |
| Dark Yellowish Green | XVIII 33'm |
| Deep Dull Yellow-Green (2) | XXXII 33''k |
| Hay's Green | XVIII 33'k |
| Varley's Green | XVIII 31'm |

Taylor, Knoche, Granville

| | |
|---------------------|-------|
| Almond Green g | 23 lg |
| Dark Grass Green gm | 23 pi |
| Dark Green gm | 22 pi |
| Dark Laurel Green g | 22 nl |
| Dark Leaf Green m | 24 ni |
| Dark Palm Green gm | 23 ni |
| Dark Pine Green g | 22 nl |
| Grass Green g | 23 ng |
| Holly Green m | 22 pg |
| Hunter Green gm | 22 pi |
| Mint Leaf m | 22 pg |
| Moss Green m | 24 pi |
| Myrtle Green gm | 22 pi |
| Palm Green g | 23 lg |
| Parsley Green m | 24 pi |

Textile Color Card Association

| | |
|-------------|-------|
| Evergreen | 70036 |
| Green (USA) | 65007 |
| Hunter | 70064 |

Other sources

| | |
|------------------------|--------|
| Atroherbaceus | B |
| Atroviridis | B |
| Dark Green (USA) | F 1440 |
| Dark Green | S |
| Dark Yellowish Green | RC |
| Dull Green | S |
| Dusky Yellowish Green | RC |
| Forest Green (Y&D) | F 1440 |
| Green (Agr) | F 1440 |
| Green (BuOrd) | F 2405 |
| Green (MA) | F 1440 |
| Green Stripping (N) | F 1440 |
| Green Boottopping (PC) | F 1440 |
| Herbaceus | B |
| Spinach Green | H 0960 |
| Yellow Green | S |
| Yellowish Green | A |

138. VERY DARK YELLOWISH GREEN

Maerz and Paul

| | |
|----------------|-------|
| Chasseur | 24C11 |
| Elephant Green | 24C11 |
| Fir [Green] | 24E7 |
| Hunter [Green] | 24C11 |
| Hunter's Green | 24C11 |

Taylor, Knoche, Granville

| | |
|---------------------|-------|
| Bottle Green g | 22 pl |
| Cypress Green g | 23 pn |
| Dark Bottle Green g | 22 pn |
| Dark Green g | 22 pl |
| Dark Hunter Green g | 22 pl |
| Forest Green g | 22 pl |
| Wintergreen g | 22 pl |

Textile Color Card Association

| | |
|-----------|-------|
| Evergreen | 70036 |
|-----------|-------|

Other sources

| | |
|-------------------|--------|
| Chrome Green (PC) | F 1430 |
| Yellowish Green | A |

139. VIVID GREEN

Maerz and Paul

| | |
|-----------|-------|
| Spearmint | 25L12 |
|-----------|-------|

Plochere

| | |
|-----------------|--------------|
| Blarney | 1009 Gyy 1-a |
| Emerald Isle | 1010 Gyy 1-b |
| Killarney Green | 1057 GY 1-a |
| Merry Green | 1011 Gyy 1-c |

Other sources

| | |
|-------------------|---|
| Bright Blue-Green | S |
| Bright Green | A |
| Bright Green | S |
| Emerald | S |
| Green | S |
| Yellow Green | S |

140. BRILLIANT GREEN

Maerz and Paul

| | |
|-------------------------|-------|
| Chrysoprase [Green] | 17A10 |
| Emerald Green (pigment) | 26C11 |
| Emperor Green | 26C11 |
| Imperial Green | 26C11 |
| Kirchberger Green | 26C11 |
| Mitis Green | 26C11 |
| Parrakeet | 25J10 |
| Paris Green | 26C11 |
| Paul Veronese Green | 26C11 |
| Schweinfurt Green | 26C11 |
| Seafoam | 17A9 |
| Vienna Green | 26C11 |

Plochere

| | |
|---------------|--------------|
| Festival | 964 Gy 1-d |
| Festoon | 1012 Gyy 1-d |
| Lush Green | 1013 Gyy 1-e |
| Meadow Green | 1020 Gyy 2-d |
| Parrakeet | 1019 Gyy 2-c |
| Promised Land | 963 Gy 1-c |
| Salome Green | 1021 Gyy 2-e |
| Summer Green | 1014 Gyy 1-f |

Ridgway

| | |
|------------------|---------|
| Light Blue-Green | VII 39d |
| Viridian Green | VII 37i |
| Vivid Green | VII 37 |

Taylor, Knoche, Granville

| | |
|------------------------|-------|
| Bright Emerald Green g | 21 ia |
| Bright Green gm | 22 ia |
| Bright Kelly Green m | 22 na |
| Bright Mint Green gm | 22 ia |
| Light Emerald Green g | 21 ia |
| Mint Leaf m | 22 ic |

Textile Color Card Association

| | |
|--------------|-------|
| Scarab Green | 70214 |
|--------------|-------|

Other sources

| | |
|-------------------|------|
| Atroviridis | B |
| Blue-Green | S |
| Bright Blue-Green | S |
| Chrysocolla Green | H 56 |
| Emerald | S |
| Green | A |
| Green | S |
| Light Green | S |
| Nickel Green | H 57 |
| Viridian Green | H 55 |
| Viridi-Caeruleus | B |
| Viridis | B |
| Yellow Green | S |

141. STRONG GREEN

Maerz and Paul

| | |
|----------------------------|-------|
| Arsenate | 25K11 |
| Cadmium Green | 20B12 |
| Chrome Green | 28K11 |
| Emeraude | 28K11 |
| Empire | 20B12 |
| [French] Veronese Green | 28K11 |
| Ming Green | 28J11 |
| Transparent Chromium Oxide | 28K11 |
| Viridian | 28K11 |

Plochere

| | |
|---------------|--------------|
| Blarney | 1009 Gyy 1-a |
| Ming | 1018 Gyy 2-b |
| Promised Land | 963 Gy 1-c |

Ridgway

| | |
|----------------|---------|
| Viridian Green | VII 37i |
|----------------|---------|

Taylor, Knoche, Granville

| | |
|------------------------|-------|
| Bright Emerald Green g | 21 na |
| Bright Green m | 22 nc |
| Bright Jade Green gm | 21 nc |
| Bright Kelly Green g | 22 na |
| Emerald Green gm | 21 pc |
| Kelly Green m | 22 nc |
| Mint Leaf g | 22 ic |
| Pepper Green g | 22 ne |

Textile Color Card Association

| | |
|-----------------|-------|
| Primitive Green | 70167 |
|-----------------|-------|

Other sources

| | |
|-------------------|------|
| Atroviridis | B |
| Blue-Green | S |
| Bright Blue-Green | S |
| Bright Green | S |
| Chrysocolla Green | H 56 |
| Dark Blue-Green | S |
| Dark Green | S |
| Deep Green | S |
| Green | A |

| | |
|----------------|------|
| Green | S |
| Viridian Green | H 55 |
| Yellow Green | S |

142. DEEP GREEN

Maerz and Paul

| | |
|---------------|-------|
| Amarna | 30K11 |
| Service Corps | 30K12 |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Dark Emerald Green g | 21 pg |
| Dark Green g | 21 pg |
| Deep Emerald Green g | 21 pe |
| Deep Green g | 21 pe |

Textile Color Card Association

| | |
|-------------|-------|
| Irish Green | 70168 |
|-------------|-------|

Other sources

| | |
|--------------|---|
| Bright Green | S |
| Dark Green | S |
| Deep Green | S |
| Green | A |
| Green | S |

143. VERY LIGHT GREEN

Maerz and Paul

| | |
|---------------|------|
| Opaline Green | 17A6 |
|---------------|------|

Plochere

| | |
|--------------|--------------|
| Icy Morn | 1031 Gyy 3-g |
| Island Green | 1023 Gyy 2-g |
| Jealousy | 1022 Gyy 2-f |
| La Mer | 1015 Gyy 1-g |
| Pale Water | 1038 Gyy 4-f |
| Pine Frost | 1030 Gyy 3-f |
| Salome Green | 1021 Gyy 2-e |
| Summer Green | 1014 Gyy 1-f |

Ridgway

| | |
|-----------------------|-----------|
| Deep Greenish Glauous | XLI 33''d |
| Variscite Green | XIX 37'd |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Ice Green g | 21 ea |
| Light Green gm | 22 ea |
| Light Mint Green gm | 22 ga |
| Pale Emerald Green g | 21 ea |
| Pale Green g | 22 ca |
| Pale Mint Green g | 22 ca |

Other sources

| | |
|------------------|--------|
| Blue-Green | S |
| Green | A |
| Green | S |
| Light Blue (Eng) | F 2525 |
| Pale Green | S |
| Prasinus | B |
| Viridi-Glaucus | B |
| Yellow Green | S |

144. LIGHT GREEN

Maerz and Paul

| | |
|---------------------|-------|
| Aden | 2718 |
| Bouquet Green | 27H7 |
| Cabaret | 2716 |
| Cameo Green | 27B6 |
| Chantilly | 26F7 |
| Chinese Green | 18A8 |
| Chrysoprase [Green] | 17A10 |
| Corsage Green | 28G6 |
| Elf | 27E6 |
| Elfin Green | 27F7 |
| Feldspar | 2719 |
| Lo-kao | 18A8 |
| Mist Blue | 27B6 |
| Misty Blue | 27B6 |
| Motmot Green | 27B10 |
| Naiad | 27B7 |
| Neptune [Green] | 27J8 |
| Neuvier Green | 17B8 |
| Neuwieder Green | 17B8 |

| | |
|-----------------|------|
| Seafoam | 17A9 |
| Serpentine | 2619 |
| Source | 28B6 |
| Variscite Green | 25B7 |
| Veridine Green | 26C9 |
| Victoria Green | 27G5 |

Plochere

| | |
|-----------------|--------------|
| Aden | 1028 Gyy 3-d |
| Chantilly | 1029 Gyy 3-e |
| Lovely | 1037 Gyy 4-e |
| Meadow Green | 1020 Gyy 2-d |
| Porcelain Green | 1036 Gyy 4-d |

Ridgway

| | |
|---------------------|--------------|
| Cobalt Green | XIX 37'b |
| Dark Bluish Glauous | XLI 37''b |
| Deep Glauous-Green | XXXIII 39''b |
| Light Blue-Green | VII 39 d |
| Montpellier Green | XXXIII 37'' |
| Verdigris Green | XIX 37' |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Light Emerald Green g | 21 ga |
| Light Mint Green g | 22 ga |
| Mint Green gm | 22 ic |
| Surf Green m | 22 ie |

Other sources

| | |
|------------------|--------|
| Aerugineus | B |
| Blue-Green | S |
| Brilliant Green | RC |
| Dull Green | S |
| Emerald | S |
| Gray Green | S |
| Green | A |
| Green | MUP 12 |
| Green | S |
| Griseo-Viridis | B |
| Light Green | RC |
| Pistaceus | B |
| Verdigris | H 655 |
| Viridi-Caeruleus | B |
| Yellow Green | S |

145. MODERATE GREEN

Maerz and Paul

| | |
|----------------------------|-------|
| Amazon | 29J10 |
| Blue Spruce | 30H7 |
| Chrome Green | 28K11 |
| Egyptian Green | 2810 |
| Emeraude | 28K11 |
| Erin | 29F12 |
| French Green | 29D8 |
| [French] Veronese Green | 28K11 |
| Gobelin Green | 30H9 |
| Gretna Green | 29E8 |
| Hazy Blue | 27B6 |
| Hooker's Green No. 2 | 29J11 |
| Jasper Green | 29H7 |
| Kashmir | 30E8 |
| Killarney [Green] | 20A9 |
| Lizard [Green] | 28F7 |
| Locarno Green | 20A11 |
| Neptune [Green] | 27J8 |
| Pigeon's Throat | 30J7 |
| Pi Yu | 29K10 |
| Runnymede | 29K9 |
| Scarab | 28K9 |
| Ski | 29D12 |
| Transparent Chromium Oxide | 29K11 |
| Viridian | 28K11 |

Plochere

| | |
|-------------------------|--------------|
| Blue Spruce | 1035 Gyy 4-c |
| Bottle Green | 1034 Gyy 4-b |
| Colonial Exterior Green | 1026 Gyy 3-b |
| Primeval | 1027 Gyy 3-c |

Ridgway

| | |
|---------------------|-------------|
| Ackermann's Green | XVIII 35'k |
| Danube Green | XXXII 35''m |
| Dark Viridian Green | VII 37k |
| Dark Zinc Green | XIX 37'k |
| Diamine Green | VII 37m |
| French Green | XXXII 35''i |

| | |
|-------------------------|--------------|
| Jasper Green..... | XXXIII 37''i |
| Light Danube Green..... | XXXII 35''k |
| Montpellier Green..... | XXXIII 37'' |
| Nickel Green..... | XXXIII 37''k |
| Zinc Green..... | XIX 37''i |

Taylor, Knoche, Granville

| | |
|---------------------------|-------|
| Deep Green m..... | 21 pe |
| Dark Green m..... | 22 pi |
| Deep Emerald Green m..... | 21 pe |
| Emerald Green m..... | 21 ne |
| Hunter Green m..... | 22 pi |
| Jade Green g..... | 21 le |
| Laurel Green m..... | 22 ni |
| Medium Green gm..... | 22 le |
| Mint Leaf m..... | 22 ne |
| Myrtle Green gm..... | 22 ng |
| Pepper Green m..... | 22 ne |
| Pine Green m..... | 22 ni |
| Sea Green gm..... | 22 lg |
| Spruce Green gm..... | 22 lg |
| Surf Green g..... | 22 ie |

Textile Color Card Association

| | |
|------------------|-------|
| Blue Spruce..... | 70131 |
|------------------|-------|

Other sources

| | |
|-------------------------|--------|
| Aerugineus..... | B |
| Atroherbaceus..... | B |
| Atrovenetus..... | B |
| Atroviridis..... | B |
| Blue-Green..... | S |
| Bright Green (Y&D)..... | F 1475 |
| Dark Green..... | S |
| Deep Green..... | S |
| Dull Green..... | S |
| Gray Green..... | S |
| Green..... | A |
| Green (USA)..... | F 3421 |
| Green..... | S |
| Herbaceus..... | B |
| Malachiteus..... | B |
| Moderate Green..... | RC |
| Obscuro-Virens..... | B |
| Slate Green..... | S |
| Yellow Green..... | S |

146. DARK GREEN

Maerz and Paul

| | |
|---------------------------|-------|
| Amarna..... | 30K11 |
| Bakst Green..... | 31H12 |
| Billiard..... | 29L1 |
| Carrara Green..... | 31J11 |
| Chinese Green..... | 29L10 |
| Deep Brunswick Green..... | 24A12 |
| English Green..... | 24A12 |
| Marine Green..... | 31H10 |
| Medium Chrome Green..... | 23H12 |
| Mint..... | 29L10 |
| Pineneedle..... | 31H9 |
| Robinhood Green..... | 31L10 |
| Tiber..... | 30J11 |
| Triton..... | 31L11 |
| Yu Chi..... | 29K12 |

Plochere

| | |
|------------------|--------------|
| Fernery..... | 1017 Gyy 2-a |
| Trail Green..... | 1033 Gyy 4-a |

Ridgway

| | |
|--------------------|-------------|
| Bottle Green..... | XIX 37''m |
| Danube Green..... | XXXII 35''m |
| Diamine Green..... | VII 37m |

Taylor, Knoche, Granville

| | |
|--------------------------|-------|
| Bottle Green m..... | 22 pl |
| Dark Green m..... | 22 pl |
| Dark Hunter Green m..... | 22 pl |
| Dark Jade Green g..... | 21 ng |
| Dark Laurel Green g..... | 22 nl |
| Dark Pine Green g..... | 22 nl |
| Forest Green m..... | 22 pl |
| Hunter Green m..... | 22 pi |
| Laurel Green g..... | 22 ni |
| Myrtle Green m..... | 22 pi |
| Pine Green g..... | 22 ni |
| Wintergreen m..... | 22 pl |

Textile Color Card Association

| | |
|-------------------|-------|
| Bottle Green..... | 70066 |
| Myrtle..... | 70065 |

Other sources

| | |
|-----------------------|--------|
| Atrovenetus..... | B |
| Atroviridis..... | B |
| Cab Green (PC)..... | F 1435 |
| Dark Blue-Green..... | S |
| Dark Green..... | S |
| Dark Slate Green..... | S |
| Dusky Green..... | RC |
| Green..... | A |
| Obscuro-Virens..... | B |

147. VERY DARK GREEN

Maerz and Paul

| | |
|-------------------|-------|
| Jungle Green..... | 32L12 |
|-------------------|-------|

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Dark Green g..... | 21 pn |
| Hemlock Green g..... | 21 pn |

Other sources

| | |
|-----------------------|--------|
| Dark Blue-Green..... | S |
| Dark Slate Green..... | S |
| Green..... | A |
| Green (FS)..... | F 1425 |

148. VERY PALE GREEN

Maerz and Paul

| | |
|-----------------------|------|
| Court Grey..... | 27B2 |
| Etain Blue..... | 26F1 |
| Glaucous-Green..... | 27B5 |
| Light Blue 2..... | 34D1 |
| Light Blue 3..... | 34E1 |
| Light Blue 5..... | 25D2 |
| Microcline Green..... | 25C4 |
| Oural Green..... | 18A5 |

Plochere

| | |
|-----------------------|--------------|
| Blue Waltz..... | 951 G 5-g |
| Cabbage..... | 928 G 2-h |
| Cleopatira..... | 1007 Gy 6-g |
| Cloister..... | 872 Gb 1-h |
| Desirable..... | 1032 Gyy 3-h |
| Fairy Land..... | 999 Gy 5-g |
| Fancy Free..... | 944 G 4-h |
| Fantasia..... | 920 G 1-h |
| Fern Lane..... | 1086 Gy 4-f |
| Garden Pool..... | 1000 Gy 5-h |
| Gracious Green..... | 1064 Gy 1-h |
| Green Glow..... | 1079 Gy 3-g |
| Green Lily..... | 992 Gy 4-h |
| Ice Flow..... | 1040 Gyy 4-h |
| Icy Morn..... | 1031 Gyy 3-g |
| Inspiration..... | 1016 Gyy 1-h |
| Marine Glow..... | 991 Gy 4-g |
| Market Green..... | 1039 Gyy 4-g |
| Mint Lime..... | 1078 Gy 3-f |
| Promise Green..... | 984 Gy 3-h |
| Sky Lane..... | 952 G 5-h |
| Snow Green..... | 1008 Gy 6-h |
| Summer Shower..... | 1047 Gyy 5-g |
| Tourmaline Green..... | 943 G 4-g |
| Zephyr Green..... | 1024 Gyy 2-h |

Ridgway

| | |
|--------------------------|--------------|
| Bluish Glaucous..... | XLII 37''f |
| Court Gray..... | XLVII 29''mf |
| Dull Opaline Green..... | XIX 37f |
| Etain Blue..... | XX 43f |
| Gnaphalium Green..... | XLVII 29''md |
| Greenish Glaucous..... | XL1 33''f |
| Lichen Green..... | XXXIII 37''f |
| Pale Blue-Green..... | VII 39f |
| Pale Fluorite Green..... | XXXII 33''f |
| Pale Glaucous-Green..... | XXXIII 39''f |
| Pale Niagara Green..... | XXXIII 41''f |
| Pale Olivine..... | XXXII 35''f |

Taylor, Knoche, Granville

| | |
|-------------------------|-------|
| Aqua Green Tint gm..... | 19 ba |
| Celadon m..... | 24 dc |
| Celadon Tint gm..... | 24 cb |
| Emerald Tint gm..... | 21 ca |

| | |
|-------------------------|-------|
| Green Tint m..... | 24 ba |
| Ice Cream gm..... | 20 ca |
| Ice Tint gm..... | 22 ba |
| Mist Green m..... | 23 ec |
| Pale Aqua g..... | 18 ca |
| Pale Aqua Green gm..... | 19 ca |
| Pale Green m..... | 22 ca |
| Pale Jade Green gm..... | 21 ca |
| Pale Mint Green m..... | 22 ca |
| Pale Nile Green m..... | 23 ca |
| Pastel Green m..... | 23 ec |

Textile Color Card Association

| | |
|-----------------|-------|
| Tourmaline..... | 70019 |
|-----------------|-------|

Other sources

| | |
|------------------------|--------|
| Blue Tint (MA)..... | F 3460 |
| Caeruleo-Glaucus..... | B |
| Caeruleus..... | B |
| Dull Bluish Green..... | A |
| Dull Green..... | A |
| Glauc-Griseus..... | B |
| Glaucus..... | B |
| Green..... | S |
| Light Blue (Eng)..... | F 3550 |
| Light Blue (USA)..... | F 2425 |
| Prasinus..... | B |
| Sky Grey..... | H 449 |
| Very Pale Green..... | RC |
| Viridi-Caeruleus..... | B |
| Viridi-Glaucus..... | B |

149. PALE GREEN

Maerz and Paul

| | |
|-----------------------|------|
| Aloes [Green]..... | 20A5 |
| Bird's-egg-green..... | 27H3 |
| Cameo Green..... | 27B6 |
| Clair de lune..... | 36E2 |
| Eggshell Blue..... | 27H3 |
| Eggshell Green..... | 27H3 |
| Elf..... | 27E6 |
| Etang..... | 28B2 |
| Gnaphalium Green..... | 28A4 |
| Hazy Blue..... | 27B6 |
| Mésange..... | 36F1 |
| Mist Blue..... | 27B6 |
| Misty Blue..... | 27B6 |
| Morning Blue..... | 35E1 |
| Normandy Blue..... | 36G1 |
| Dndine..... | 28B3 |
| Pacific..... | 36J1 |
| Pine Frost..... | 28B4 |
| Robin's Egg Blue..... | 27H3 |
| Seaspray..... | 20B6 |
| Serpent..... | 29D5 |
| Source..... | 28B6 |
| Surrey Green..... | 20A4 |
| Tea..... | 19A4 |
| Titmouse Blue..... | 36F1 |
| Victoria Green..... | 27G5 |

Plochere

| | |
|--------------------|--------------|
| Abyss..... | 1092 GY 5-d |
| Aqua Gray..... | 1005 Gy 6-e |
| Cool Eve..... | 958 G 6-f |
| Elf Green..... | 998 Gy 5-f |
| Favorite..... | 1046 Gyy 5-f |
| Fog Green..... | 1045 Gyy 5-e |
| Granite Green..... | 1093 Gy 5-e |
| Iceberg Green..... | 957 G 6-e |
| Meadow Mist..... | 1006 Gy 6-f |
| Sleepy Hollow..... | 910 Gb 6-f |
| Venice..... | 997 Gy 5-e |

Ridgway

| | |
|---------------------------|--------------|
| Bluish Gray-Green..... | XLII 41'' |
| Celandine Green..... | XLVII 33''mb |
| Dark Bluish Glaucous..... | XLII 37''b |
| Glaucous-Green..... | XXXIII 39''d |
| Gnaphalium Green..... | XLVII 29''md |
| Niagara Green..... | XXXIII 41''b |
| Sage Green..... | XLVII 29'' |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Aqua Gray g..... | 19 dc |
| Bayberry Gray gm..... | 22 fe |
| Celadon gm..... | 24 dc |

| | |
|----------------------------|-------|
| Celadon Gray gm..... | 24 fe |
| Celadon Green m..... | 24 ge |
| Dusty Green gm..... | 22 ge |
| Dusty Aqua Green gm..... | 19 ge |
| Dusty Jade Green gm..... | 21 ec |
| Jade Gray gm..... | 21 ge |
| Light Almond Green gm..... | 23 ge |
| Light Aqua g..... | 18 ec |
| Light Aqua Green gm..... | 19 ec |
| Light Bayberry gm..... | 22 ge |
| Light Blue Spruce gm..... | 20 ge |
| Light Reseda Green gm..... | 24 ge |
| Light Sage Green m..... | 24 ge |
| Mist Green gm..... | 22 ec |
| Pastel Green gm..... | 22 ec |
| Spray Green gm..... | 22 ec |

Textile Color Card Association

| | |
|-----------------|-------|
| Spraygreen..... | 70200 |
|-----------------|-------|

Other sources

| | |
|---------------------------|----|
| Aerugineus..... | B |
| Dull Bluish Green..... | A |
| Dull Green..... | A |
| Glauc-Griseus..... | B |
| Glauc-Venetus..... | B |
| Glaucus..... | B |
| Gray..... | S |
| Green..... | S |
| Greenish Black..... | S |
| Greenish Gray..... | RC |
| Pale Blue Green..... | RC |
| Pale Green..... | RC |
| Pale Yellowish Green..... | RC |
| Pistaceus..... | B |
| Slate..... | S |
| Viridi-Griseus..... | B |

150. GRAYISH GREEN

Maerz and Paul

| | |
|----------------------|------|
| Almond Green..... | 30E6 |
| American Green..... | 22A7 |
| Andorre..... | 21A7 |
| Aspen Green..... | 31C6 |
| Blue Ochre..... | 38J4 |
| Blue Spruce..... | 30H7 |
| Celandine Green..... | 29B4 |
| Cossack..... | 38K2 |
| Dewkiss..... | 29C3 |
| Dryad..... | 28H4 |
| Green Slate..... | 31C5 |
| Immessee..... | 37H2 |
| Jadesheen..... | 22A7 |
| Japanese Blue..... | 30J2 |
| Japanese Green..... | 30J2 |
| Kashmir..... | 30E8 |
| Posy Green..... | 29E6 |
| Ripple Green..... | 29K2 |
| Russian Green..... | 30D7 |
| Silverpine..... | 30E5 |
| Slate-Green..... | 31C5 |
| Vert Russe..... | 30D7 |
| Yucca..... | 22A6 |

Plochere

| | |
|-------------------|--------------|
| Acacia..... | 1091 GY 5-c |
| Banshee..... | 938 G 4-b |
| Bottle Green..... | 1034 Gyy 4-b |
| Gray Green..... | 955 G 6-c |
| Green Ravine..... | 947 G 5-c |
| Juniper..... | 1042 Gyy 5-b |
| Myrtle Green..... | 946 G 5-b |
| North Green..... | 948 G 5-d |
| Pan..... | 986 Gy 4-b |
| Persian Gulf..... | 996 Gy 5-d |
| Remote..... | 956 G 6-d |
| Shadow Aqua..... | 1004 Gy 6-d |
| Shadow Green..... | 1090 Gy 5-b |
| Silent Night..... | 1003 Gy 6-c |
| Silver Pine..... | 1044 Gyy 5-d |
| Slate Green..... | 1043 Gyy 5-c |

Ridgway

| | |
|-----------------------------|---------------|
| Antique Green..... | VI 35m |
| Bluish Gray-Green..... | XLII 41'' |
| Danube Green..... | XXXII 35''m |
| Dark American Green..... | XLI 33''k |
| Dark Bluish Gray-Green..... | XLII 41''k |
| Dark Glaucous-Gray..... | XLVIII 37''mb |

| | |
|------------------------------|--------------|
| Dark Green..... | XVIII 35''m |
| Dark Porcelain Green..... | XXXIII 39''k |
| Dark Russian Green..... | XLII 37''k |
| Dark Terre Verte..... | XXXIII 41''k |
| Deep Bluish Gray-Green..... | XLII 41''i |
| Deep Grayish Blue-Green..... | XLVIII 37''i |
| Dusky Green..... | XXXIII 37''m |
| Empire Green..... | XXXII 33''m |
| Grayish Blue-Green..... | XLVII 37''m |
| Nickel Green..... | XXXIII 37''k |
| Russian Green..... | XLII 37''i |
| Terre Verte..... | XXXIII 41''i |

Taylor, Knoche, Granville

| | |
|----------------------------|-------|
| Almond Green gm..... | 23 ig |
| Bayberry gm..... | 22 ig |
| Blue Spruce gm..... | 20 li |
| Dark Jade Gray gm..... | 21 li |
| Dark Laurel Green m..... | 22 nl |
| Dark Pine Green m..... | 22 nl |
| Dark Reseda Green m..... | 24 li |
| Dark Teal Green m..... | 19 ni |
| Evergreen m..... | 23 nl |
| Jade Gray gm..... | 21 ig |
| Laurel Green m..... | 22 li |
| Medium Blue Spruce gm..... | 20 ig |
| Moss Gray gm..... | 22 ih |
| Pine Green m..... | 22 li |
| Reseda Green gm..... | 24 ig |
| Sage Gray gm..... | 24 ih |
| Sage Green gm..... | 24 ig |
| Slate Green gm..... | 23 li |
| Spruce m..... | 20 nl |

Textile Color Card Association

| | |
|-------------------|-------|
| Almond Green..... | 70130 |
| Palmetto..... | 70034 |
| Reseda..... | 70035 |

Other sources

| | |
|----------------------------|--------|
| Aerugineus..... | B |
| Atroherbaceus..... | B |
| Atrovenetus..... | B |
| Atroviridis..... | B |
| Dark Green..... | S |
| Dark Greenish Gray..... | RC |
| Deep Green (Y&D)..... | F 1620 |
| Dull Bluish Green..... | A |
| Dull Green..... | A |
| Glauco-Venetus..... | B |
| Grayish Blue Green..... | RC |
| Grayish Green..... | RC |
| Green..... | S |
| Herbaceus..... | B |
| Machinery Green (PBS)..... | F 2440 |
| Machinery Green (QM)..... | F 2435 |
| Medium Green (Y&D)..... | F 3540 |
| Obscuro-Virens..... | B |
| Olive Green..... | S |
| Pistaceus..... | B |
| Viridi-Griseus..... | B |

151. DARK GRAYISH GREEN

Maerz and Paul

| | |
|---------------------|-------|
| Alhambra..... | 31L8 |
| Alpine Green..... | 31C9 |
| Antique Green..... | 31E8 |
| Baltic..... | 31L1 |
| Banshee..... | 31L5 |
| Bayou..... | 31L3 |
| Bosphorus..... | 31L7 |
| Bottle Green..... | 31J7 |
| Cendrillon..... | 39H2 |
| Danube Green..... | 31A10 |
| Empire Green..... | 23E9 |
| Epinauche..... | 31H4 |
| Fir [Green]..... | 24E7 |
| Forest..... | 24A11 |
| Frosty Green..... | 31E7 |
| Gardenia Green..... | 31H6 |
| Juniper..... | 31H4 |
| Kabistan..... | 31H5 |
| Marine Green..... | 31H10 |
| Maris..... | 39L1 |
| Meadnbrook..... | 31J7 |
| Meadowgrass..... | 23H9 |
| Mountain Green..... | 24A11 |
| Myrtle [Green]..... | 31L1 |

| | |
|--------------------|-------|
| Narva..... | 31L5 |
| Nickle Green..... | 31E7 |
| Pan..... | 31J3 |
| Persian Green..... | 31H7 |
| Pinegrove..... | 31H5 |
| Pineneedle..... | 31H9 |
| Pitchpine..... | 31E6 |
| Poplar..... | 31C8 |
| Rigi Blue..... | 39J2 |
| Romarin..... | 24A10 |
| Sea Moss (b)..... | 31H7 |
| Shirvan..... | 24C10 |
| Siberien..... | 31J5 |
| Spruce..... | 32H6 |
| Swamp..... | 24A9 |
| Tartan Green..... | 24E11 |
| Thyme..... | 31E6 |

Plochere

| | |
|----------------------|--------------|
| Balsam Green..... | 1041 Gyy 5-a |
| Banshee..... | 938 G 4-b |
| Christmas Green..... | 1025 Gyy 3-a |
| Dark Forest..... | 1081 GY 4-a |
| Depth Green..... | 1002 GY 6-b |
| Green Black..... | 1049 Gyy 6-a |
| Highland..... | 977 GY 3-a |
| Jasper..... | 1097 GY 6-a |
| Jungle..... | 929 G 3-b |
| Juniper..... | 1042 Gyy 5-b |
| Marble..... | 985 GY 4-a |
| Mohawk Trail..... | 1089 GY 5-a |
| Nabob..... | 881 Gb 3-a |
| Noel..... | 994 GY 5-b |
| Shadow Green..... | 1090 GY 5-b |
| Trail Green..... | 1033 Gyy 4-a |
| Tranquil Green..... | 1001 GY 6-a |

Ridgway

| | |
|------------------------------|--------------|
| Antique Green..... | VI 35m |
| Danube Green..... | XXXII 35''m |
| Dark American Green..... | XLI 33''k |
| Dark Bluish Gray-Green..... | XLII 41''k |
| Dark Green..... | XVIII 35''m |
| Dark Russian Green..... | XLII 37''k |
| Duck Green..... | XIX 39''m |
| Dull Blackish Green..... | XLI 33''m |
| Dusky Blue-Green..... | XXXIII 39''m |
| Dusky Dull Bluish Green..... | XLII 41''m |
| Dusky Dull Green..... | XLII 37''m |
| Dusky Green..... | XXXIII 37''m |
| Empire Green..... | XXXII 33''m |
| Greenish Slate-Black..... | XLVIII 37''m |
| Invisible Green..... | XIX 41''m |

Taylor, Knoche, Granville

| | |
|--------------------------|-------|
| Blue Spruce g..... | 20 li |
| Cypress Green m..... | 23 pn |
| Dark Bottle Green m..... | 22 pn |
| Dark Green m..... | 21 pn |
| Dark Jade Gray gm..... | 21 nl |
| Dark Laurel Green m..... | 22 nl |
| Dark Pine Green m..... | 22 nl |
| Dark Spruce m..... | 20 pn |
| Evergreen g..... | 23 nl |
| Hemlock Green m..... | 21 pn |
| Ivy g..... | 24 ml |
| Laurel g..... | 22 ml |
| Spruce gm..... | 20 nl |

Textile Color Card Association

| | |
|-------------|-------|
| Reseda..... | 70035 |
|-------------|-------|

Other sources

| | |
|----------------------------|--------|
| Atroardesiacus..... | B |
| Atrovenetus..... | B |
| Atroviridis..... | B |
| Dark Blue-Green..... | S |
| Dark Green (USA)..... | F 3406 |
| Dark Green Deck (N)..... | F 3409 |
| Dark Green..... | S |
| Dark Slate Green..... | S |
| Dull Bluish Green..... | A |
| Dull Green..... | A |
| Dull Green..... | S |
| Dusky Blue Green..... | RC |
| Dusky Yellowish Green..... | RC |
| Greenish Black..... | RC |
| Herbaceus..... | B |
| Medium Green (AN)..... | F 3406 |

| | |
|---------------------|---|
| Obscuro-Virens..... | B |
| Olive Green..... | S |
| Slate..... | S |
| Slate Green..... | S |

152. BLACKISH GREEN

Maerz and Paul

| | |
|----------------------|-------|
| Cannon..... | 32A5 |
| Fairway..... | 32J12 |
| Hemlock..... | 32H12 |
| Invisible Green..... | 32C12 |
| Jasper..... | 32H9 |
| Jungle Green..... | 32L12 |
| Tyrolia..... | 32A12 |

Plochere

| | |
|------------------|------------|
| Night Watch..... | 993 Gy 5-a |
|------------------|------------|

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Dark Laurel g..... | 22 po |
|--------------------|-------|

Other sources

| | |
|---------------------------|--------|
| Dark Blue-Green..... | S |
| Dark Slate Green..... | S |
| Dull Bluish Green..... | A |
| Dull Green..... | A |
| Greenish Black..... | RC |
| Vineyard Green (SCS)..... | F 1420 |

153. GREENISH WHITE

Maerz and Paul

| | |
|---------------------|------|
| Horizon [Blue]..... | 25A4 |
|---------------------|------|

Plochere

| | |
|--------------------|--------------|
| Birch..... | 1112 Ygg 1-h |
| Blonde Green..... | 1128 Ygg 3-h |
| Green Ice..... | 1144 Ygg 5-h |
| Lullaby..... | 1096 GY 5-h |
| Memory Lane..... | 1048 Gyy 5-h |
| Milky Green..... | 1120 Ygg 2-h |
| Misty Morn..... | 1152 Ygg 6-h |
| Naive..... | 1088 GY 4-h |
| Peace-maker..... | 1080 GY 3-h |
| Phantom Green..... | 1072 GY 2-h |
| Quiet..... | 1087 GY 4-g |
| Sea Foam..... | 1136 Ygg 4-h |
| Solitary..... | 1104 GY 6-h |
| Surf Spray..... | 976 Gy 2-h |

Other sources

| | |
|---------------------|---|
| Greenish White..... | A |
|---------------------|---|

154. LIGHT GREENISH GRAY

Maerz and Paul

| | |
|---------------------------|------|
| Ash [Grey]..... | 27A2 |
| Etang..... | 28B2 |
| French Grey..... | 28C1 |
| Grey Ultramarine Ash..... | 28B1 |
| Lichen Green..... | 26A4 |
| Mineral Grey..... | 20A2 |
| Morning Blue..... | 35E1 |

Plochere

| | |
|-----------------------|--------------|
| Agean Mist..... | 1151 Ygg 6-g |
| Dewkist..... | 1055 Gyy 6-g |
| Drizzle..... | 1103 GY 6-g |
| Gorge..... | 1054 Gyy 6-f |
| Green River Mist..... | 1094 GY 5-f |
| Lullaby..... | 1096 GY 5-h |
| Modest..... | 1095 GY 5-g |
| Room Green..... | 1102 GY 6-f |
| Scotch Mist..... | 1101 GY 6-e |
| Smoke Pine..... | 1150 Ygg 6-f |
| Solitary..... | 1104 GY 6-h |

Ridgway

| | |
|----------------------------|-------------|
| Hathi Gray..... | LII 35''m |
| Light Celandine Green..... | XLVII 33''d |
| Light Mineral Gray..... | XLVII 25''f |

Textile Color Card Association

| | |
|----------------|-------|
| Pale Blue..... | 70007 |
|----------------|-------|

Other sources

| | |
|----------------|---|
| Blue Gray..... | S |
|----------------|---|

| | |
|--------------------------|----------|
| Glauco-Griseus..... | B |
| Gray..... | S |
| Green..... | S |
| Greenish Gray..... | A |
| Light Green (Y&D)..... | F 3555 |
| Light Greenish Gray..... | RC |
| Sung Green..... | H 000658 |
| Viridi-Griseus..... | B |

155. GREENISH GRAY

Maerz and Paul

| | |
|----------------------|------|
| Artemesia Green..... | 30F2 |
| Cabbage Green..... | 30G1 |
| Colewort Green..... | 30G1 |
| Esthetic Grey..... | 30C1 |
| Hathi Grey..... | 37C1 |
| Olive Grey..... | 21A2 |
| Scotch Grey..... | 21A2 |
| Storm Grey..... | 30C2 |

Plochere

| | |
|-----------------------|--------------|
| Acacia Gray..... | 1099 GY 6-c |
| Acacia Green..... | 1100 GY 6-d |
| Avon..... | 1051 Gyy 6-c |
| California Green..... | 1052 Gyy 6-d |
| English Mist..... | 1053 Gyy 6-e |

Ridgway

| | |
|----------------------------|-------------|
| Artemisia Green..... | XLVII 33''m |
| Castor Gray..... | LII 35''m |
| Hathi Gray..... | LII 35''m |
| Light Celandine Green..... | XLVII 33''d |
| Lily Green..... | XLVII 33''i |
| Pea Green..... | XLVII 29''b |
| Slate-Olive..... | XLVII 29''i |
| Storm Gray..... | LII 35''m |

Other sources

| | |
|----------------------|---------|
| Carnation Green..... | H 00058 |
| Dark Green..... | S |
| Deep Green..... | S |
| Glauco-Griseus..... | B |
| Gray..... | S |
| Gray Black..... | S |
| Greenish Gray..... | A |
| Greenish Gray..... | RC |
| Olive Gray..... | S |
| Olive Green..... | S |
| Slate..... | S |
| Slate Green..... | S |
| Viridi-Griseus..... | B |

156. DARK GREENISH GRAY

Maerz and Paul

| | |
|----------------------|------|
| Castor Grey..... | 31C2 |
| Green Slate..... | 31C5 |
| Lily Green..... | 31H2 |
| Muscovite..... | 31E3 |
| Sagebrush Green..... | 16E5 |
| Saul..... | 39H1 |
| Slate-Green..... | 31C5 |
| Slate-Olive..... | 23A3 |

Plochere

| | |
|------------------|--------------|
| Far Horizon..... | 1098 GY 6-b |
| Green Black..... | 1049 Gyy 6-a |
| Seclusion..... | 1050 Gyy 6-b |

Ridgway

| | |
|------------------------------|--------------|
| Dark Grayish Blue-Green..... | XLVIII 37''m |
| Deep Slate-Green..... | XLVII 33''k |
| Deep Slate-Olive..... | XLVII 29''k |
| Dull Greenish Black (1)..... | XLVII 29''m |
| Dull Greenish Black (2)..... | XLVII 33''m |
| Dusky Bluish Green..... | XXXIII 41''m |
| Dusky Dull Green..... | XLII 37''m |
| Greenish Slate-Black..... | XLVIII 37''m |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Dark Ivy m..... | 24 po |
| Dark Laurel m..... | 22 po |
| Ivy m..... | 24 ml |
| Laurel gm..... | 22 ml |

Other sources

| | |
|-------------------------|--------|
| Atrodesiacus..... | B |
| Atrovenetus..... | B |
| Atroviridis..... | B |
| Blue Drab (USA)..... | F 3515 |
| Dark Greenish Gray..... | RC |
| Gray..... | S |
| Greenish Black..... | RC |
| Greenish Gray..... | A |
| Olivaceo-Niger..... | B |
| Olive Gray..... | S |
| Olive Green..... | S |
| Slate..... | S |

157. GREENISH BLACK

Maerz and Paul

| | |
|------------------------|-------|
| Highland Green..... | 32L5 |
| Marble Green..... | 32L7 |
| Spruce..... | 32H6 |
| Tzarine..... | 32C11 |
| Ultramarine Green..... | 32C10 |

Other sources

| | |
|---------------------|----|
| Greenish Black..... | A |
| Greenish Black..... | RC |

158. VIVID BLuish GREEN

Other sources

| | |
|--------------------------|---|
| Blue-Green..... | S |
| Bright Bluish Green..... | A |
| Turquoise Green..... | S |

159. BRILLIANT BLuish GREEN

Maerz and Paul

| | |
|-------------|------|
| Sprite..... | 25K6 |
|-------------|------|

Plochere

| | |
|---------------------|------------|
| Bewitch..... | 868 Gb 1-d |
| Chill..... | 965 Gy 1-e |
| Crest..... | 869 Gb 1-e |
| Du Barry Blue..... | 876 Gb 2-d |
| Festival..... | 964 Gy 1-d |
| Ice Boat..... | 966 Gy 1-f |
| Lilting Green..... | 916 G 1-d |
| Naid..... | 926 G 2-f |
| Persian Green..... | 925 G 2-e |
| Picturesque..... | 870 Gb 1-f |
| Pool Green..... | 917 G 1-e |
| Promised Land..... | 963 Gy 1-c |
| Salome Blue..... | 877 Gb 2-e |
| Song of Norway..... | 924 G 2-d |
| Sulfate Green..... | 972 Gy 2-d |

Ridgway

| | |
|-------------------|----------|
| Beryl Green..... | XIX 41'b |
| Venice Green..... | VII 41b |

Taylor, Knoche, Granville

| | |
|--------------------------------|-------|
| Bright Aqua g..... | 18 ia |
| Bright Aqua Green gm..... | 19 ia |
| Bright Emerald Green gm..... | 21 ia |
| Bright Green m..... | 21 ia |
| Bright Jade Green m..... | 21 ia |
| Bright Turquoise gm..... | 18 ia |
| Bright Turquoise Green gm..... | 19 ia |
| Light Emerald Green gm..... | 21 ia |
| Turquoise g..... | 18 ia |

Other sources

| | |
|----------------------|---|
| Blue-Green..... | S |
| Bluish Green..... | A |
| Green..... | S |
| Turquoise Green..... | S |
| Venetus..... | B |

160. STRONG BLuish GREEN

Maerz and Paul

| | |
|-------------------|------|
| Guinea Green..... | 27L9 |
| Monte Carlo..... | 35L1 |
| Olympia..... | 35L1 |

| | |
|----------------------|------|
| Skobeloff Green..... | 25K9 |
| Wall Green..... | 28L8 |

Plochere

| | |
|----------------------|------------|
| Dynasty Green..... | 962 Gy 1-b |
| Green Glory..... | 923 G 2-c |
| Plenty Bright..... | 915 G 1-c |
| Promised Land..... | 963 Gy 1-c |
| Vivid Turquoise..... | 867 Gb 1-c |

Ridgway

| | |
|----------------------|---------|
| Benzol Green..... | VII 41 |
| Ethyl Green..... | VII 41i |
| Guinea Green..... | VII 39i |
| Methyl Green..... | XIX 41' |
| Skobeloff Green..... | VII 39 |

Taylor, Knoche, Granville

| | |
|--------------------------------|-------|
| Bright Emerald Green gm..... | 21 na |
| Bright Green gm..... | 21 na |
| Bright Jade Green m..... | 21 nc |
| Bright Teal Green g..... | 19 pc |
| Bright Turquoise gm..... | 18 na |
| Bright Turquoise Blue g..... | 17 na |
| Bright Turquoise Green gm..... | 19 na |
| Emerald Green m..... | 21 pc |
| Turquoise g..... | 18 nc |
| Turquoise Green gm..... | 20 nc |
| Vivid Emerald Green gm..... | 21 pa |
| Vivid Green gm..... | 21 pa |
| Vivid Turquoise gm..... | 18 pa |
| Vivid Turquoise Blue g..... | 17 pa |
| Vivid Turquoise Green gm..... | 19 pa |

Other sources

| | |
|----------------------|------|
| Atrovenetus..... | B |
| Blue-Green..... | S |
| Bluish Green..... | A |
| Bright Blue..... | S |
| Capri Blue..... | H 52 |
| Dark Blue-Green..... | S |
| Deep Green..... | S |
| Jade Green..... | H 54 |
| Langite Green..... | H 53 |
| Prussian Green..... | S |
| Venetus..... | B |

161. DEEP BLuish GREEN

Plochere

| | |
|---------------|------------|
| Billiard..... | 961 Gy 1-a |
|---------------|------------|

Taylor, Knoche, Granville

| | |
|-----------------------------|-------|
| Bright Teal g..... | 18 pc |
| Bright Teal Green g..... | 19 pc |
| Deep Turquoise Green g..... | 20 pe |

Other sources

| | |
|---------------------|---|
| Bluish Green..... | A |
| Prussian Green..... | S |

162. VERY LIGHT BLuish GREEN

Maerz and Paul

| | |
|------------|------|
| Spray..... | 25D3 |
|------------|------|

Plochere

| | |
|--------------------|------------|
| April Sky..... | 871 Gb 1-g |
| Aqua Queen..... | 936 G 3-h |
| Blanch..... | 880 Gb 2-h |
| Blue Waltz..... | 951 G 5-g |
| Brook Green..... | 974 Gy 2-f |
| Electra..... | 878 Gb 2-f |
| Fairy Land..... | 999 Gy 5-g |
| Green Dream..... | 967 Gy 1-g |
| Holiday..... | 975 Gy 2-g |
| Moonlight Bay..... | 887 Gb 3-g |
| Naid..... | 926 G 2-f |
| Picturesque..... | 870 Gb 1-f |
| Piquant..... | 879 Gb 2-g |
| Plume..... | 968 Gy 1-h |
| Robin Egg..... | 942 G 4-f |
| Sky Green..... | 919 G 1-g |
| Spray..... | 935 G 3-g |
| Spring Stream..... | 983 Gy 3-g |
| Streamlet..... | 918 G 1-f |

| | |
|-----------------------|------------|
| Streamline..... | 927 G 2-g |
| Suggestion..... | 888 Gb 3-h |
| Tourmaline Green..... | 943 G 4-g |
| Venice Blue..... | 886 Gb 3-f |

Ridgway

| | |
|---------------------------|-------------|
| Bluish Glaucous..... | XLII 37'''f |
| Deep Bluish Glaucous..... | XLII 37'''d |
| Etain Blue..... | XX 43'f |
| Microcline Green..... | XIX 39'f |
| Pale Nile Blue..... | XIX 41'f |
| Pale Turquoise Green..... | XII 41f |

Taylor, Knoche, Granville

| | |
|-------------------------------|-------|
| Bright Aqua Green m..... | 19 ga |
| Ice Green gm..... | 20 ea |
| Light Aqua Green gm..... | 19 ea |
| Light Emerald Green m..... | 21 ga |
| Light Turquoise Green m..... | 19 ga |
| Pale Aqua Green g..... | 19 ca |
| Pale Emerald Green gm..... | 21 ea |
| Pastel Turquoise Green m..... | 20 ec |

Other sources

| | |
|-----------------------|---|
| Bluish Green..... | A |
| Caeruleo-Glaucus..... | B |
| Caeruleus..... | B |
| Griseo-Venetus..... | B |
| Light Blue..... | S |
| Viridi-Caeruleus..... | B |

163. LIGHT BLuish GREEN

Maerz and Paul

| | |
|-----------------------|------|
| Aphrodite..... | 25J8 |
| Beryl Green..... | 25J5 |
| Bird's-egg-green..... | 27H3 |
| Blue Turquoise..... | 25K2 |
| Cambridge Blue..... | 35J1 |
| Cameo Blue..... | 26F3 |
| Cascade..... | 25J3 |
| Corsage Green..... | 28G6 |
| Eggshell Blue..... | 27H3 |
| Eggshell Green..... | 27H3 |
| Eton Blue..... | 35J1 |
| Fox Trot..... | 27K1 |
| Lagoon..... | 26K2 |
| Lumiere Blue..... | 26I1 |
| Niagara Green..... | 27H4 |
| Nile Blue..... | 26J2 |
| Pacific..... | 36I1 |
| Robin's Egg Blue..... | 27H3 |
| Sprite..... | 25K6 |
| Sulphate Green..... | 26J8 |
| Tourmaline..... | 26H2 |
| Turquoise [Blue]..... | 25J2 |
| Turquoise Green..... | 25I5 |
| Tyrolite Green..... | 25I8 |
| Venet..... | 27K2 |
| Venice [Blue]..... | 27K2 |
| Venice Green..... | 25I6 |
| Victoria Green..... | 27G5 |
| Water-color..... | 27K2 |
| Yama..... | 25I7 |

Plochere

| | |
|-------------------------|------------|
| Aqua Sky..... | 933 G 3-e |
| Beryl Green..... | 934 G 3-f |
| Dryad..... | 949 G 5-e |
| Elf Green..... | 998 Gy 5-f |
| Empirical Blue..... | 893 Gb 4-e |
| Enduring..... | 894 Gb 4-f |
| Huron..... | 989 Gy 4-e |
| Icy Green..... | 941 G 4-e |
| Monaco..... | 981 Gy 3-e |
| Naid..... | 926 G 2-f |
| Ocean Wave..... | 950 G 5-f |
| Prudence..... | 911 Gb 6-g |
| Rill..... | 982 Gy 3-f |
| Santa Anita Green..... | 884 Gb 3-d |
| Sulfate Green..... | 972 Gy 2-d |
| Turquoise Blue..... | 885 Gb 3-e |
| Venetian Turquoise..... | 990 Gy 4-f |
| Yama..... | 973 Gy 2-e |

Ridgway

| | |
|-----------------------------|---------------|
| Greenish Glaucous-Blue..... | XLII 41'''b |
| Light Niagara Green..... | XXXIII 41'''d |
| Light Porcelain Green..... | XXXIII 39'' |
| Light Sulphate Green..... | XIX 39'b |
| Lumiere Blue..... | XX 43'd |
| Niagara Green..... | XXXIII 41'''b |
| Nile Blue..... | XIX 41'd |
| Pale Sulphate Green..... | XIX 39'd |
| Sulphate Green..... | XIX 39' |
| Turquoise Green..... | VII 41d |
| Tyrolite Green..... | VII 39b |

Taylor, Knoche, Granville

| | |
|--------------------------------|-------|
| Aqua g..... | 18 ic |
| Aqua Green gm..... | 19 ic |
| Bright Aqua m..... | 18 ia |
| Bright Aqua Green m..... | 19 ia |
| Bright Turquoise Green m..... | 19 ia |
| Dark Jade Green g..... | 21 ng |
| Dusty Turquoise Green m..... | 20 ie |
| Jade Green m..... | 21 ie |
| Light Jade Green gm..... | 21 ic |
| Light Emerald Green g..... | 21 ga |
| Light Turquoise g..... | 18 ga |
| Light Turquoise Green g..... | 19 ga |
| Pastel Turquoise Green gm..... | 20 ec |
| Turquoise m..... | 18 ia |
| Turquoise Green gm..... | 19 ic |

Textile Color Card Association

| | |
|----------------|-------|
| Aqua..... | 70145 |
| Turquoise..... | 70020 |

Other sources

| | |
|-----------------------|--------|
| Aerugineus..... | B |
| Blue..... | S |
| Blue-Green..... | S |
| Bluish Green..... | A |
| Caeruleus..... | B |
| Dark Blue-Green..... | S |
| Deep Green..... | S |
| Dull Green..... | S |
| Glaucio-Venetus..... | B |
| Glaucus..... | B |
| Gray Green..... | S |
| Green..... | MUP 18 |
| Green..... | S |
| Griseo-Venetus..... | B |
| Light Blue..... | S |
| Light Blue Green..... | RC |
| Venetus..... | B |
| Viridi-Caeruleus..... | B |

164. MODERATE BLuish GREEN

Maerz and Paul

| | |
|-----------------------|------|
| Adriatic..... | 26L2 |
| Bleu Louise..... | 36K2 |
| Bremen Blue..... | 36K1 |
| Canton Jade..... | 30L6 |
| Chemic Green..... | 36K1 |
| Colibri..... | 28L7 |
| Cyan Blue..... | 36J2 |
| Email..... | 36K2 |
| Gendarme [Blue]..... | 37K2 |
| Hummingbird..... | 28L7 |
| Huron..... | 28J2 |
| Indian Turquoise..... | 28L2 |
| Jouvence Blue..... | 37L2 |
| Kara..... | 38L1 |
| Lake Blue..... | 37J2 |
| Lapis..... | 26K5 |
| Marmora..... | 29J6 |
| Matrix..... | 28L6 |
| Mediterranean..... | 27L4 |
| Monaco..... | 27K4 |
| Monte Carlo..... | 35L1 |
| Neuwied Blue..... | 36K1 |
| Neuwieder Blue..... | 36K1 |
| Olympia..... | 35L1 |
| Opal..... | 28K5 |
| Pelagot's Blue..... | 36K1 |
| Porcelain Green..... | 29J5 |
| Riga..... | 37K1 |
| Ripple Green..... | 29K2 |

| | |
|----------------|------|
| Samara | 30L6 |
| Saxon Green | 36K1 |
| Sorrento Green | 29L3 |
| Sulphate Green | 26J8 |
| Venezia | 36K6 |
| Water Blue | 36K1 |
| Waterfall | 28K1 |

Plochere

| | |
|------------------|------------|
| Amulet | 979 Gy 3-c |
| Aquamarine Green | 940 G 4-d |
| Banshee | 938 G 4-b |
| Beautiful | 970 Gy 2-b |
| Blue Idol | 883 Gb 3-c |
| Canton | 922 G 2-b |
| Deep Sea | 987 Gy 4-c |
| Erie | 939 G 4-c |
| Glory Green-Blue | 866 Gb 1-b |
| Green Glory | 923 G 2-c |
| Guinea Green | 914 G 1-b |
| Hiawatha Green | 995 Gy 5-c |
| Jewel Green | 988 Gy 4-d |
| Lagoon | 978 Gy 3-b |
| Lush Gray | 892 Gb 4-d |
| North Green | 948 G 5-d |
| Opal Green | 980 Gy 3-d |
| Pan | 986 Gy 4-b |
| Persian Gulf | 996 Gy 5-d |
| River Nile | 932 G 3-d |
| Scarab | 971 Gy 2-c |
| Sorrento | 931 G 3-c |
| Spanish Blue | 875 Gb 2-c |
| Suez Green | 882 Gb 3-b |
| Superior | 930 G 3-b |
| Vagabond | 874 Gb 2-b |

Ridgway

| | |
|------------------------|--------------|
| Anthracene Green | VII 39m |
| Dark Bluish Gray-Green | XLII 41'''k |
| Dark Cinnabar Green | XIX 39'k |
| Dark Sulphate Green | XIX 39'i |
| Deep Bluish Gray-Green | XLII 41'''j |
| Ethyl Green | VII 41i |
| Jouvence Blue | XX 43'k |
| Light Porcelain Green | XXXIII 39'' |
| Light Terre Verte | XXXIII 41'' |
| Methyl Green | XIX 41' |
| Porcelain Green | XXXIII 39''i |
| Sea Green | XIX 41'i |
| Sorrento Green | VII 41k |
| Sulphate Green | XIX 39' |
| Wall Green | VII 39k |

Taylor, Knoche, Granville

| | |
|--------------------------|-------|
| Bright Teal m | 18 pc |
| Bright Teal Green m | 19 pc |
| Bright Turquoise Green m | 20 pc |
| Dark Emerald Green m | 21 pg |
| Dark Green m | 21 pg |
| Dark Jade Green m | 21 ng |
| Deep Emerald Green m | 21 pe |
| Deep Green m | 21 pe |
| Deep Teal m | 18 pe |
| Deep Teal Green m | 19 pe |
| Deep Turquoise Green m | 20 pe |
| Dusty Turquoise Green g | 19 ie |
| Emerald Green m | 21 ne |
| Jade Green gm | 21 le |
| Medium Green gm | 21 le |
| Medium Teal Green g | 19 lg |
| Teal gm | 18 ne |
| Teal Green gm | 19 ne |
| Turquoise m | 18 nc |
| Turquoise Green gm | 19 le |

Textile Color Card Association

| | |
|-------------|-------|
| Parrot Blue | 70207 |
|-------------|-------|

Other sources

| | |
|-----------------|---|
| Aerugineus | B |
| Atrocyanus | B |
| Atrovenetus | B |
| Atroviridis | B |
| Blue | S |
| Blue-Green | S |
| Bluish Green | A |
| Dark Blue-Green | S |
| Dark Green | S |
| Deep Green | S |

| | |
|---------------------|--------|
| Glauco-Venetus | B |
| Grayish Blue Green | RC |
| Grayish Green | RC |
| Green | S |
| Greenish Blue | S |
| Light Blue (BuOrd) | F 2520 |
| Light Blue (USA) | F 1535 |
| Light Blue | S |
| Moderate Blue Green | RC |
| Myrtle Green | S |
| Prussian Green | S |
| Slate Blue | S |
| Venetus | B |

165. DARK BLuish GREEN

Maerz and Paul

| | |
|-----------------|-------|
| Alhambra | 31L8 |
| Amulet | 30L7 |
| Baltic | 31L1 |
| Blue Grass | 31L6 |
| Bottle Green | 31J7 |
| Canard | 38L3 |
| Chinese Green | 29L10 |
| Duck Green | 31L6 |
| Guignet's Green | 29L9 |
| Invisible Green | 31L2 |
| Kremlin | 29L6 |
| Maris | 39L1 |
| Meadowbrook | 31J7 |
| Michigan | 30L2 |
| Mint | 29L10 |
| Mittler's Green | 29L9 |
| Myrtle [Green] | 31L1 |
| Paddock | 29L7 |
| Pine Tree | 31L6 |
| Sea Blue | 29L4 |
| Superior | 30L3 |
| Vagabond Green | 31L6 |

Plochere

| | |
|---------------|------------|
| Banshee | 938 G 4-b |
| Basic | 921 G 2-a |
| Billiard | 961 Gy 1-a |
| Green Matrix | 865 Gb 1-a |
| Native Blue | 873 Gb 2-a |
| Spectra Green | 913 G 1-a |
| Yule Tree | 969 Gy 2-a |

Ridgway

| | |
|------------------------|-------------|
| Anthracene Green | VII 39m |
| Dark Bluish Gray-Green | XLII 41'''k |
| Dusky Green-Blue (1) | XX 43'm |
| Invisible Green | XIX 41'm |
| Myrtle Green | VII 41m |
| Prussian Green | XIX 41'k |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Bright Teal Blue g | 17 pc |
| Dark Green m | 21 pi |
| Dark Jade Gray g | 21 nl |
| Dark Jade Green g | 21 ni |
| Dark Teal gm | 18 pg |
| Dark Teal Green gm | 19 pg |
| Deep Teal g | 18 pe |
| Deep Teal Blue g | 17 pe |
| Deep Teal Green g | 19 pe |
| Teal g | 18 ng |
| Teal Green g | 19 ng |

Textile Color Card Association

| | |
|--------------|-------|
| Jungle Green | 70132 |
|--------------|-------|

Other sources

| | |
|--------------|---|
| Atrocyanus | B |
| Atrovenetus | B |
| Atroviridis | B |
| Bluish Green | A |
| Deep Green | S |
| Myrtle Green | S |

166. VERY DARK BLuish GREEN

Taylor, Knoche, Granville

| | |
|---------------|-------|
| Dark Green g | 21 pn |
| Dark Spruce g | 20 pn |

| | |
|-----------------|-------|
| Dark Teal g | 18 pi |
| Hemlock Green g | 21 pn |

Other sources

| | |
|--------------|---|
| Bluish Green | A |
|--------------|---|

167. VIVID GREENISH BLUE

Maerz and Paul

| | |
|---------------|------|
| Caeruleum | 33L9 |
| Cerulean Blue | 33L9 |
| Coeruleum | 33L9 |
| Italian Blue | 33L4 |
| Oxide Blue | 34L8 |

Other sources

| | |
|----------------------|---|
| Bright Greenish Blue | A |
|----------------------|---|

168. BRILLIANT GREENISH BLUE

Maerz and Paul

| | |
|------------|------|
| Honey Bird | 33L2 |
|------------|------|

Plochere

| | |
|----------------|-------------|
| Blithe | 773 BG 1-e |
| Blue Turquoise | 820 Gbb 1-d |
| Crystal Blue | 774 BG 1-f |
| Delectable | 781 BG 2-e |
| Neon Blue | 772 BG 1-d |
| Niagara | 821 Gbb 1-e |
| Paramount | 828 Gbb 2-d |
| Singing Blue | 782 BG 2-f |

Ridgway

| | |
|-------------|----------|
| Cendre Blue | VIII 43b |
|-------------|----------|

Taylor, Knoche, Granville

| | |
|--------------------------|-------|
| Bright Blue gm | 16 la |
| Bright Peacock Blue gm | 16 la |
| Bright Turquoise Blue gm | 17 la |
| Horizon Blue g | 15 ia |
| Light Cerulean Blue gm | 15 la |

Other sources

| | |
|---------------|-------|
| Blue | S |
| Caeruleus | B |
| Faience Blue | H 649 |
| Greenish Blue | A |
| Light Blue | S |

169. STRONG GREENISH BLUE

Maerz and Paul

| | |
|--------------------|------|
| Beaucaire | 35L4 |
| Blue Jewel | 34L4 |
| Capri | 35L7 |
| Cobalt Blue | 34L7 |
| Cobalt Ultramarine | 34L7 |
| Duck Blue | 36L7 |
| Faience | 35L5 |
| Grotto [Blue] | 34L2 |
| Indico Carmine | 36L7 |
| Indigo Carmine | 36L7 |
| Indigo Extract | 36L7 |
| Italian Blue | 33L4 |
| Kashan | 36L4 |
| Leithner's Blue | 34L7 |
| Leyden Blue | 34L7 |
| Motmot Blue | 35L2 |
| Olympic Blue | 34L7 |
| Saxon Blue | 36L7 |
| Saxony Blue | 36L7 |
| Thenard's Blue | 34L7 |
| Venetian Blue | 34L7 |
| Vienna Blue | 34L7 |

Plochere

| | |
|--------------|-------------|
| Blue Danube | 819 Gbb 1-c |
| Classic Blue | 770 BG 1-b |
| Dazzle Blue | 771 BG 1-c |
| Fanfare | 780 BG 2-d |
| North Blue | 779 BG 2-c |

Ridgway

| | |
|--------------|----------|
| Italian Blue | VIII 43 |
| Peacock Blue | VIII 43i |

Taylor, Knoche, Granville

| | |
|---------------------------|-------|
| Bright Blue g | 16 la |
| Bright Cerulean Blue gm | 15 na |
| Bright Peacock Blue g | 16 la |
| Bright Turquoise Blue gm | 17 na |
| Brilliant Blue gm | 16 na |
| Brilliant Peacock Blue gm | 16 na |
| Cerulean Blue gm | 15 pa |
| Light Cerulean Blue g | 15 la |
| Peacock Blue gm | 16 nc |
| Turquoise Blue g | 17 nc |
| Vivid Blue gm | 15 pa |
| Vivid Cerulean Blue gm | 15 pa |
| Vivid Peacock Blue gm | 16 pa |
| Vivid Turquoise Blue gm | 17 pa |

Textile Color Card Association

| | |
|-------------|-------|
| Grotto Blue | 70022 |
|-------------|-------|

Other sources

| | |
|-----------------|------|
| Blue | S |
| Bright Blue | S |
| Capri Blue | H 52 |
| Cyanus | B |
| Greenish Blue | A |
| Greenish Blue | S |
| Indian Blue | H 51 |
| Kingfisher Blue | H 50 |
| Peacock Blue | S |
| Porcelain Blue | H 49 |

170. DEEP GREENISH BLUE

Maerz and Paul

| | |
|--------------|------|
| Antwerp Blue | 36L8 |
| Harlem Blue | 36L8 |
| Mineral Blue | 36L8 |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Deep Cerulean Blue g | 15 pc |
|----------------------|-------|

Other sources

| | |
|----------------|---|
| Blue | S |
| Dark Blue | S |
| Deep Blue | S |
| Greenish Blue | A |
| Prussian Blue | S |
| Prussian Green | S |

171. VERY LIGHT GREENISH BLUE

Plochere

| | |
|----------------|-------------|
| Blue Prose | 846 Gbb 4-f |
| Blue Tease | 792 BG 3-h |
| Charm | 840 Gbb 3-h |
| Crisp Blue | 775 BG 1-g |
| Crystal Blue | 774 BG 1-f |
| Cupid Blue | 783 BG 2-g |
| Debutante Blue | 896 Gb 4-h |
| Delusion | 824 Gbb 1-h |
| Ideal | 895 Gb 4-g |
| Paloma | 791 BG 3-g |
| Phantom Blue | 776 BG 1-h |
| Reflection | 832 Gbb 2-h |
| Sleigh Bells | 784 BG 2-h |
| Sparkle | 839 Gbb 3-g |
| Tete-a-tete | 823 Gbb 1-g |

Ridgway

| | |
|------------------------|-------------|
| Beryl Blue | VIII 43f |
| Calamine Blue | VIII 43d |
| Etain Blue | XX 43'f |
| Light Glaucous-Blue | XXXIV 43''d |
| Pale Blue (Ethyl Blue) | VIII 45f |
| Pale Glaucous-Blue | XXXIV 43''f |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Aqua Blue m | 16 ga |
| Baby Blue g | 15 ea |
| Bright Aqua m | 18 ga |
| Light Aqua gm | 18 ea |
| Light Aqua Blue gm | 16 ea |
| Light Blue gm | 16 ea |
| Light Horizon Blue g | 15 ea |
| Light Sky Blue g | 15 ea |

| | |
|-----------------------------|-------|
| Light Turquoise m..... | 18 ga |
| Light Turquoise Blue m..... | 17 ga |

Other sources

| | |
|--------------------|---|
| Blue..... | S |
| Caeruleus..... | B |
| Glaucus..... | B |
| Greenish Blue..... | A |

172. LIGHT GREENISH BLUE

Maerz and Paul

| | |
|---------------------|------|
| Aquamarine..... | 3513 |
| Beryl..... | 33K2 |
| Beryl Blue..... | 33H2 |
| Blue Turquoise..... | 25K2 |
| Calamine Blue..... | 33J2 |
| Ether..... | 35K2 |
| Firmament Blue..... | 35H4 |
| Love-in-a-mist..... | 34K1 |
| Niagara..... | 25K1 |
| Sistine..... | 35H5 |
| Twinkle Blue..... | 3415 |
| Versailles..... | 35J3 |

Plochere

| | |
|--------------------|-------------|
| Asthetic Blue..... | 788 BG 3-d |
| Blue Grotto..... | 836 Gbb 3-d |
| Blue Mist..... | 853 Gbb 5-e |
| Blue Swirl..... | 797 BG 4-e |
| Chateau..... | 822 Gbb 1-f |
| China Sea..... | 838 Gbb 3-f |
| Delectable..... | 781 BG 2-e |
| Enduring..... | 894 Gb 4-f |
| Ice Cap..... | 798 BG 4-f |
| Italian Blue..... | 837 Gbb 3-e |
| Jewel Blue..... | 830 Gbb 2-f |
| Magic Moon..... | 854 Gbb 5-f |
| Paramount..... | 828 Gbb 2-d |
| Paramour..... | 829 Gbb 2-e |
| Polar Blue..... | 845 Gbb 4-e |
| Rivulet Blue..... | 790 BG 3-f |
| Singing Blue..... | 782 BG 2-f |
| Steel Blue..... | 901 Gb 5-e |
| Watteau..... | 789 BG 3-e |
| Winsome Blue..... | 831 Gbb 2-g |

Ridgway

| | |
|-------------------------------|-------------|
| Bremen Blue..... | XX 43'b |
| Calamine Blue..... | VIII 43d |
| Glaucous-Blue..... | XXXIV 43''b |
| Light Dull Glaucous-Blue..... | XLII 41''d |
| Lumiere Blue..... | XX 43'd |
| Porcelain Blue..... | XXXIV 43''f |

Taylor, Knoche, Granville

| | |
|------------------------------|-------|
| Aqua gm..... | 18 ic |
| Aqua Blue gm..... | 17 ic |
| Aqua Green m..... | 19 gc |
| Bright Aqua m..... | 18 ia |
| Bright Aqua Blue gm..... | 17 ia |
| Bright Blue gm..... | 16 ia |
| Dusty Turquoise Blue gm..... | 17 gc |
| Dusty Turquoise Green m..... | 19 ie |
| Horizon Blue g..... | 15 ga |
| Light Clear Blue g..... | 15 ga |
| Light Sky Blue g..... | 15 ga |
| Light Turquoise g..... | 18 ga |
| Light Turquoise Blue g..... | 17 ga |
| Pastel Blue gm..... | 16 gc |
| Robin's Egg Blue gm..... | 16 ic |
| Sky Blue g..... | 15 ic |
| Turquoise gm..... | 18 ic |
| Turquoise Blue gm..... | 17 ia |
| Turquoise Green m..... | 19 gc |

Textile Color Card Association

| | |
|---------------------|-------|
| Blue Turquoise..... | 70021 |
|---------------------|-------|

Other sources

| | |
|-----------------------|-------|
| Blue..... | S |
| Caeruleo-Glaucus..... | B |
| Caeruleus..... | B |
| Caesius..... | B |
| Ethyl Blue..... | H 548 |
| Greenish Blue..... | A |
| Light Blue..... | RC |
| Light Blue..... | S |

| | |
|---------------------|----|
| Milky Blue..... | S |
| Pale Blue..... | RC |
| Turquoise Blue..... | S |

173. MODERATE GREENISH BLUE

Maerz and Paul

| | |
|----------------------|------|
| Academy Blue..... | 36L3 |
| Arno Blue..... | 37J6 |
| Beaucaire..... | 35L4 |
| Bleu Louise..... | 36K2 |
| Blue Sapphire..... | 35L6 |
| Brittany..... | 35J6 |
| Como..... | 37K4 |
| Cyan Blue..... | 36J2 |
| Email..... | 36K2 |
| Faience..... | 35L5 |
| Gendarme [Blue]..... | 37K2 |
| Jouvence Blue..... | 37L2 |
| Larkspur..... | 35K5 |
| Sistine..... | 35H5 |
| Tile Blue..... | 36J6 |

Plochere

| | |
|-----------------------------|-------------|
| Algiers Blue..... | 795 BG 4-c |
| Arno Blue..... | 755 Bgg 5-c |
| Azurite Blue..... | 787 BG 3-c |
| Biscay Bay..... | 851 Gbb 5-c |
| Blue Hour..... | 852 Gbb 5-d |
| Blue Shadow..... | 844 Gbb 4-d |
| Ceramic..... | 747 Bgg 4-c |
| Cruise Blue..... | 748 Bgg 4-d |
| Cyan Blue..... | 835 Gbb 3-c |
| Delta..... | 796 BG 4-d |
| 18th Century Turquoise..... | 900 Gb 5-d |
| Lyre Blue..... | 827 Gbb 2-c |
| Marco Polo..... | 891 Gb 4-c |
| Marine Blue..... | 834 Gbb 3-b |
| Priscilla Blue..... | 764 Bgg 6-d |
| Saxe Blue..... | 756 Bgg 5-d |
| Slate Turquoise..... | 899 Gb 5-c |
| Teal Blue..... | 843 Gbb 4-c |
| Water Fall..... | 818 Gbb 1-b |

Ridgway

| | |
|-------------------------|-------------|
| Capri Blue..... | XX 43'i |
| Chessylite Blue..... | XX 45'k |
| Dark Gobelins Blue..... | XXXIV 43''k |
| Gobelins Blue..... | XXXIV 43''i |
| Jouvence Blue..... | XX 43'k |
| Motmot Blue..... | XX 43' |

Taylor, Knoche, Granville

| | |
|-------------------------------|-------|
| Bright Blue gm..... | 16 ic |
| Bright Teal Blue gm..... | 17 ne |
| Colonial Blue gm..... | 15 ie |
| Deep Cerulean Blue m..... | 15 pc |
| Deep Peacock Blue m..... | 16 pc |
| Deep Teal Blue m..... | 17 pe |
| Dusty Turquoise gm..... | 18 ie |
| Dusty Turquoise Blue gm..... | 17 ie |
| Medium Blue gm..... | 15 le |
| Medium Teal g..... | 18 lg |
| Medium Teal Blue g..... | 17 lg |
| Medium Turquoise Blue gm..... | 17 ie |
| Peacock Blue gm..... | 16 ne |
| Shadow Blue gm..... | 15 ie |
| Teal m..... | 13 ie |
| Teal Blue m..... | 17 ng |
| Turquoise gm..... | 18 ic |
| Turquoise Blue gm..... | 17 ic |
| Vivid Turquoise Blue m..... | 17 pa |

Textile Color Card Association

| | |
|-----------------------|-------|
| Brittany Blue..... | 70142 |
| Electric..... | 70176 |
| Light Blue (USA)..... | 65014 |
| Parrot Blue..... | 70207 |
| Peacock..... | 70023 |
| River Blue..... | 70146 |

Other sources

| | |
|------------------|---|
| Atrocyanus..... | B |
| Atrovenetus..... | B |
| Blue..... | S |
| Blue-Green..... | S |
| Caesius..... | B |

| | |
|-------------------------|--------|
| Clear Blue (Y&D)..... | F 1530 |
| Cyanus..... | B |
| Dark Blue..... | S |
| Dark Blue-Green..... | S |
| Deep Blue..... | S |
| Greenish Blue..... | A |
| Greenish Blue..... | S |
| Light Blue (BuOrd)..... | F 2520 |
| Light Blue (USA)..... | F 3530 |
| Light Blue..... | S |
| Moderate Blue..... | RC |

174. DARK GREENISH BLUE

Maerz and Paul

| | |
|-------------------------|------|
| Arno Blue..... | 37J6 |
| Atlantis..... | 39L8 |
| Bruges..... | 39J7 |
| Canard..... | 38L3 |
| Ceylon Blue..... | 38L6 |
| Chemic Blue..... | 37J7 |
| Dragonfly..... | 36L6 |
| Drake..... | 37L5 |
| Drake's-neck Green..... | 37L5 |
| Duckling..... | 39L6 |
| Mallard..... | 38L7 |
| Merle..... | 37L5 |
| Napoli..... | 37K7 |
| Newport..... | 37L7 |
| Pagoda [Blue]..... | 39L8 |
| Paon..... | 37L6 |
| Pavonine..... | 37L6 |
| Peacock [Blue]..... | 37L6 |
| Saxon Blue..... | 37J7 |
| Saxony Blue..... | 37J7 |
| Skating..... | 37L7 |
| Teal Blue..... | 39L6 |
| Teal Duck..... | 39L7 |
| Whirlpool..... | 37L7 |

Plochere

| | |
|-------------------|-------------|
| Marine Blue..... | 834 Gbb 3-b |
| Night Blue..... | 817 Gbb 1-a |
| Peacock Blue..... | 826 Gbb 2-b |

Ridgway

| | |
|---------------------------|----------|
| Blackish Green-Blue..... | VIII 43m |
| Chessylite Blue..... | XX 45'k |
| Dark Chessylite Blue..... | XX 45'm |
| Dusky Green-Blue (1)..... | XX 43'm |
| Patent Blue..... | VIII 43k |

Taylor, Knoche, Granville

| | |
|---------------------------|-------|
| Bright Teal Blue g..... | 17 pc |
| Dark Cerulean Blue g..... | 15 pg |
| Dark Peacock Blue gm..... | 16 pg |
| Dark Teal Blue gm..... | 17 pg |
| Deep Cerulean Blue g..... | 15 pe |
| Deep Peacock Blue gm..... | 16 pe |
| Deep Teal Blue g..... | 17 pe |
| Medium Blue g..... | 15 ng |
| Shadow Blue g..... | 15 ni |
| Teal Blue g..... | 17 ng |

Textile Color Card Association

| | |
|---------------|-------|
| Duckling..... | 70024 |
| Teal..... | 70147 |

Other sources

| | |
|--------------------|---|
| Atrocyanus..... | B |
| Blue..... | S |
| Dark Blue..... | S |
| Greenish Blue..... | A |
| Prussian Blue..... | S |

175. VERY DARK GREENISH BLUE

Other sources

| | |
|--------------------|---|
| Greenish Blue..... | A |
|--------------------|---|

176. VIVID BLUE

Maerz and Paul

| | |
|----------------------|-------|
| Alexandria Blue..... | 35L8 |
| Armenian Blue..... | 35G12 |
| Bonnie Blue..... | 43A12 |

| | |
|---------------------------------|-------|
| Caeruleum..... | 33L9 |
| Cerulean Blue..... | 33L9 |
| Coeruleum..... | 33L9 |
| Ch'ing..... | 36F12 |
| Cleopatra..... | 35J12 |
| Cloisonné..... | 34D12 |
| Cyanine Blue..... | 34L10 |
| Directoire Blue..... | 43A11 |
| Egyptian Blue..... | 35L8 |
| Genuine Ultramarine [Blue]..... | 35G12 |
| Hathor..... | 43D12 |
| Leitch's Blue..... | 34L10 |

Plochere

| | |
|------------------|-------------|
| Bonnie Blue..... | 674 Bg 1-b |
| Sevres..... | 723 Bgg 1-c |

Ridgway

| | |
|-----------------------|---------|
| Bradley's Blue..... | IX 51 |
| Methyl Blue..... | VIII 47 |
| Rood's Blue..... | IX 49k |
| Spectrum Blue..... | IX 49 |
| Ultramarine Blue..... | IX 49i |

Taylor, Knoche, Granville

| | |
|----------------------|--------|
| Bright Blue g..... | 13½ na |
| Deep Blue g..... | 13 pc |
| Royal Blue gm..... | 13 pa |
| Sapphire Blue g..... | 13 pc |
| Ultramarine gm..... | 13 pa |

Textile Color Card Association

| | |
|-----------------------------|-------|
| Ultramarine Blue (USA)..... | 65010 |
|-----------------------------|-------|

Other sources

| | |
|-------------------------|------|
| Atrolazulinus..... | B |
| Bright Blue..... | A |
| Bright Ultramarine..... | S |
| Cobalt Blue..... | H 44 |
| Deep Blue..... | S |
| Deep Ultramarine..... | S |
| Enamel Blue..... | H 48 |
| Lazulinus..... | B |
| Oriental Blue..... | H 47 |
| Spectrum Blue..... | H 45 |
| Ultramarine..... | S |

177. BRILLIANT BLUE

Plochere

| | |
|----------------------|-------------|
| Blue Heaven..... | 677 Bg 1-e |
| Celestial Blue..... | 629 B 1-e |
| Heavenly Flower..... | 725 Bgg 1-e |
| Norse Blue..... | 635 B 2-c |
| Supreme..... | 676 Bg 1-d |

Ridgway

| | |
|-------------------------|------------|
| Clear Cadet Blue..... | XXI 49' |
| Deep Aniline Lilac..... | XXXV 53''b |
| Light Amparo Blue..... | IX 51d |
| Light Cadet Blue..... | XXI 49'b |
| Light Methyl Blue..... | VIII 47b |
| Mazarine Blue..... | IX 49d |
| Pale Violet-Blue..... | IX 53d |

Taylor, Knoche, Granville

| | |
|---------------------------|--------|
| Bright Blue gm..... | 14 ia |
| Bright Copen Blue gm..... | 14 ia |
| Delphinium Blue m..... | 13½ ia |

Other sources

| | |
|---------------------|--------|
| Blue..... | A |
| Blue..... | PSP 44 |
| Blue..... | S |
| Butterfly Blue..... | H 645 |
| Griseo-Lineus..... | B |
| Lazulinus..... | B |
| Lineus..... | B |
| Sublazulinus..... | B |
| Ultramarine..... | S |

178. STRONG BLUE

Maerz and Paul

| | |
|----------------------|-------|
| Alexandria Blue..... | 35L8 |
| Amparo Blue..... | 33A10 |
| Armenian Blue..... | 35G12 |

| | |
|----------------------------|-------|
| Artificial Ultramarine | 41F12 |
| Bleu d'Orient | 36I11 |
| Columbia | 43B12 |
| Directoire Blue | 43A11 |
| Diva Blue | 43B10 |
| Egypt | 34H11 |
| Egyptian Blue | 35L8 |
| French Blue | 41F12 |
| French Ultramarine | 41F12 |
| Genuine Ultramarine [Blue] | 35G12 |
| Gmelin's Blue | 41F12 |
| Guimet's Blue | 41F12 |
| Liberty | 43C12 |
| Limoges | 36K9 |
| Lyons Blue | 42C12 |
| New Blue | 41F12 |
| Oriental Blue | 41F12 |
| Orient [Blue] | 36D11 |
| Permanent Blue | 41F12 |
| Regatta | 43C12 |
| Riviera | 35K10 |
| Salvia Blue | 33D10 |
| Sevres [Blue] | 34K9 |
| Victoria Blue | 36I11 |
| Yacht | 35J11 |

Plochere

| | |
|----------------|-------------|
| Blue Lighting | 675 Bg 1-c |
| Castilian Blue | 722 Bgg 1-b |
| Lake Blue | 724 Bgg 1-d |
| Palace Blue | 683 Bg 2-c |
| Sevres | 723 Bgg 1-c |

Ridgway

| | |
|-------------------|----------|
| Cadet Blue | XXI 49'i |
| Cerulean Blue | VIII 45 |
| Clear Cadet Blue | XXI 49' |
| Leitch's Blue | VIII 47i |
| Light Methyl Blue | VIII 47b |
| Lyons Blue | IX 51i |
| Mathews' Blue | XX 45' |
| Olympic Blue | XX 47' |
| Oxide Blue | VIII 45i |
| Paris Blue | VIII 47k |
| Prussian Blue | IX 49m |
| Ultramarine Ash | XXII 49* |
| Vanderpoel's Blue | XX 47'i |
| Venetian Blue | XXII 47* |

Taylor, Knoche, Granville

| | |
|----------------------|-----------|
| Bright Copen Blue gm | 13 1/2 la |
| Bright Dutch Blue gm | 13 la |
| Bright Blue gm | 14 na |
| Copen Blue gm | 13 1/2 lc |
| Deep Blue m | 13 pc |
| Delphinium Blue g | 13 1/2 ia |
| Royal Blue m | 13 pc |
| Sapphire Blue m | 13 pc |
| Strong Blue gm | 14 nc |
| Vivid Blue gm | 14 pa |

Textile Color Card Association

| | |
|---------------|-------|
| Oriental Blue | 70209 |
|---------------|-------|

Other sources

| | |
|--------------------|--------|
| Atrolazulinus | B |
| Blue | A |
| Blue Striped (N) | F 1525 |
| Blue | MUP 42 |
| Blue | PSP 42 |
| Blue | S |
| Bright Blue (USA) | F 1525 |
| Bright Blue | S |
| Bright Ultramarine | S |
| Butterfly Blue | H 645 |
| Cerulean Blue | H 46 |
| Cyaneus | B |
| Dark Blue | S |
| Deep Blue | S |
| Dull Blue | S |
| Lazulinus | B |
| Light Blue | S |
| Persian Blue | H 647 |
| Sublazulinus | B |
| Ultramarine | S |

179. DEEP BLUE

Maerz and Paul

| | |
|---------------|-------|
| Asmalte | 43D11 |
| Bleu de Lyons | 44B11 |

| | |
|-----------------|-------|
| Bluejay | 38L12 |
| Cairo | 37E12 |
| Cobalt Glass | 43D11 |
| Colonial | 39C12 |
| Dumont's Blue | 43D11 |
| Dutch Azure | 43D11 |
| Enamel Blue | 43D11 |
| Eschel Blue | 43D11 |
| Helvetia Blue | 44C12 |
| Imperial Blue | 37C12 |
| King's Blue | 43D11 |
| Laundry Blue | 43D11 |
| Matelot | 45B12 |
| Napoleon Blue | 44C12 |
| National [Blue] | 44B11 |
| Olympian Blue | 45B12 |
| Powder Blue | 43D11 |
| Rameses | 44D12 |
| Royal Blue | 43D11 |
| Royal Blue | 44D12 |
| Saxony Blue | 43D11 |
| Small | 43D11 |
| Smaltino | 43D11 |
| Starch Blue | 43D11 |
| Yale Blue | 44D12 |
| Zaffre Blue | 43D11 |

Ridgway

| | |
|---------------------|----------|
| Dusky Greenish Blue | XX 47'm |
| Paris Blue | VIII 47k |

Taylor, Knoche, Granville

| | |
|----------------------|-----------|
| Bright Navy g | 13 1/2 pg |
| Dark Blue g | 13 1/2 pg |
| Deep Blue g | 13 pe |
| Deep Royal Blue g | 13 pe |
| Deep Sapphire Blue g | 13 pe |
| Lapis Lazuli Blue g | 13 ne |
| Royal Blue g | 13 nc |
| Strong Blue g | 13 1/2 ne |

Textile Color Card Association

| | |
|------------|-------|
| Royal Blue | 70087 |
|------------|-------|

Other sources

| | |
|---------------|-------|
| Atrolazulinus | B |
| Blue | A |
| Blue | S |
| Dark Blue | S |
| Deep Blue | S |
| Dull Blue | S |
| Indigo | S |
| Princess Blue | H 745 |
| Royal Blue | S |
| Ultramarine | S |

180. VERY LIGHT BLUE

Plochere

| | |
|----------------|-------------|
| Baby Blue | 727 Bgg 1-g |
| Baby Blue Eyes | 637 B 2-e |
| Blue Appeal | 743 Bgg 3-g |
| Blue Heaven | 677 Bg 1-e |
| Blue Ridge | 630 B 1-f |
| Dream Blue | 678 Bg 1-f |
| Romantic Blue | 726 Bgg 1-f |

Ridgway

| | |
|--------------------|-------------|
| Burn Blue | XXXIV 47''f |
| Pale Aniline Lilac | XXXV 53''f |
| Pale Cerulean Blue | VIII 45d |
| Pallid Methyl Blue | VIII 47i |
| Wedgewood Blue | XXI 51'f |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Horizon Blue m | 15 ga |
| Light Clear Blue m | 15 ga |
| Light Sky Blue m | 15 ga |

Other sources

| | |
|------------------|---|
| Blue | A |
| Caeruleus | B |
| Griseo-Caeruleus | B |
| Griseo-Lineus | B |
| Lineus | B |
| Sublazulinus | B |

181. LIGHT BLUE

Maerz and Paul

| | |
|---------------|------|
| Airway | 3316 |
| Blue Lotus | 34F7 |
| Cerulean | 33E6 |
| Diana | 3416 |
| Ethereal Blue | 33E6 |
| King's Blue | 34G7 |
| Lupine | 34D7 |
| Sky | 33E6 |
| Sky Blue | 33E6 |
| Sky Colour | 33E6 |
| Squill Blue | 3416 |
| Watteau | 34J6 |

Plochere

| | |
|-----------------|-------------|
| Allure | 750 Bgg 4-f |
| Baronet | 734 Bgg 2-f |
| Bewitching Blue | 741 Bgg 3-e |
| Blue Heaven | 677 Bg 1-e |
| Bounding Main | 749 Bgg 4-e |
| Delectable | 781 BG 2-e |
| Divine Blue | 684 Bg 2-d |
| Good Omen | 733 Bgg 2-e |
| King Neptune | 742 Bgg 3-f |
| Larkspur Blue | 636 B 2-d |
| Romantic Blue | 726 Bgg 1-f |
| Sovereign Blue | 692 Bg 3-d |

Ridgway

| | |
|---------------------------|-------------|
| Burn Blue | XXXIV 47''f |
| Columbia Blue | XXXIV 47''b |
| King's Blue | XXII 47*b |
| Light Alice Blue | XXXIV 45''d |
| Light Cerulean Blue | VIII 45b |
| Light Columbia Blue | XXXIV 47''d |
| Light Forget-me-not Blue | XXI 51'd |
| Light Grayish Blue-Violet | XXXV 51''d |
| Light Squill Blue | XX 45'd |
| Mazarine Blue | IX 49d |
| Nerpalin Blue | XXII 49*b |
| Pale Aniline Lilac | XXXV 53''f |
| Pale Cadet Blue | XXI 49'd |
| Pale Cerulean Blue | VIII 45d |
| Pale Methyl Blue | VIII 47d |
| Pale Windsor Blue | XXXV 49''d |
| Sky Blue | XX 47'd |
| Squill Blue | XX 45'b |
| Wedgewood Blue | XXI 51'f |
| Yale Blue | XX 47'b |

Taylor, Knoche, Granville

| | |
|-----------------------|-----------|
| Cerulean Blue m | 15 lc |
| Copen Blue m | 14 ic |
| Della Robbia Blue gm | 13 1/2 ga |
| Delphinium Blue gm | 13 1/2 ga |
| Forget-me-not Blue gm | 14 ga |
| Horizon Blue m | 15 ia |
| Light Cerulean Blue m | 15 ia |
| Light Copen Blue gm | 14 ga |
| Light Dutch Blue gm | 13 ga |
| Sky Blue gm | 14 ga |

Textile Color Card Association

| | |
|---------------|-------|
| Forget-me-not | 70012 |
|---------------|-------|

Other sources

| | |
|------------------|--------|
| Blue | A |
| Blue | MUP 43 |
| Blue | S |
| Caeruleus | B |
| Caesius | B |
| Deep Blue | S |
| Dull Blue | S |
| Griseo-Caeruleus | B |
| Griseo-Lineus | B |
| Light Blue | S |
| Lineus | B |
| Sublazulinus | B |
| Ultramarine | S |

182. MODERATE BLUE

Maerz and Paul

| | |
|----------------|------|
| Air Blue | 36K7 |
| Antwerp Blue | 36L8 |
| Armenian Stone | 36K7 |

| | |
|----------------------|-------|
| Asmalte | 43D11 |
| Bleu de Lyons | 44B11 |
| Blue Ashes | 36K7 |
| Blue Aster | 44A8 |
| Bluebell | 37J10 |
| Blue Bice | 36K7 |
| Blue Bird | 36J9 |
| Bluet | 34F8 |
| Blue Ultramarine Ash | 35B9 |
| Blue Verditer | 36K7 |
| Brittany | 35J6 |
| Cadet Blue | 35A9 |
| Cathedral Blue | 43C10 |
| Celestial | 35I8 |
| Centre Blue | 36K7 |
| Ceramic | 36K7 |
| Chessylite Blue | 36K7 |
| China Blue | 36J7 |
| Cobalt Glass | 43D11 |
| Commelina Blue | 42B10 |
| Copper Blue | 36K8 |
| Daphne | 33H8 |
| Diva Blue | 43B10 |
| Dresden Blue | 34I7 |
| Dumont's Blue | 43D11 |
| Dutch Azure | 43D11 |
| Empire Blue | 36J8 |
| Enamel Blue | 43D11 |
| English Blue | 36K7 |
| Eschel Blue | 43D11 |
| Flaxflower Blue | 42A8 |
| Gentian | 35C8 |
| Harlem Blue | 36L8 |
| Hungarian Blue | 36K7 |
| Infanta | 35J9 |
| Jay [Blue] | 36G8 |
| King's Blue | 43D11 |
| King's Blue | 45A10 |
| Lambert's Blue | 36K7 |
| Laundry Blue | 43D11 |
| Lime Blue | 36K7 |
| Limoges | 36K9 |
| Madonna | 37J9 |
| Mineral Blue | 36K7 |
| Mineral Blue | 36L8 |
| Mosaic Blue | 37A10 |
| Mountain Blue | 36K7 |
| Muri lo | 36K8 |
| National [Blue] | 44B11 |
| Nikko | 36J7 |
| Orient Blue | 36G7 |
| Pilot Blue | 35I9 |
| Pompadour [Green] | 35J8 |
| Porcelain | 34J7 |
| Powder Blue | 43D11 |
| Queen Blue | 36B8 |
| Queen's Blue | 36B8 |
| Raphael | 37K10 |
| Rapids | 36L2 |
| Resolute | 35G9 |
| Royal Blue | 43D11 |
| Sander's Blue | 36K7 |
| Saunders's Blue | 36K7 |
| Saxony Blue | 43D11 |
| Small | 43D11 |
| Smaltino | 43D11 |
| Starch Blue | 43D11 |
| Stone Blue | 36K7 |
| Triumph Blue | 37H11 |
| Tuileries | 35I7 |
| Virgin | 35K7 |
| Wireless | 35I7 |
| Zaffre Blue | 43D11 |

Plochere

| | |
|------------------|-------------|
| Bohemian Blue | 738 Bgg 3-b |
| Ceramic | 747 Bgg 4-c |
| Classic Blue | 770 BG 1-b |
| Coronet Blue | 739 Bgg 3-c |
| Cosmic Blue | 778 BG 2-l |
| Cruise Blue | 748 Bgg 4-d |
| Deep Water | 730 Bgg 2-b |
| Lake Como | 732 Bgg 2-d |
| Lake Louise | 642 B 3-b |
| Neapolitan Night | 682 Bg 2-b |
| Palace Blue | 683 Bg 2-c |
| Queen Blue | 690 Bg 3-b |
| Riviera | 731 Bgg 2-c |
| Theatrical Blue | 740 Bgg 3-d |

| | |
|----------------------|-------------|
| Ridgway | |
| Alizarine Blue | XXI 51' m |
| Antwerp Blue | VIII 45k |
| Blanc's Blue | XX 47'k |
| Cadet Blue | XXI 49'i |
| Chapman's Blue | XXII 49'i |
| Chessylite Blue | XX 45'k |
| China Blue | XX 45'i |
| Columbia Blue | XXXIV 47''b |
| Dark Cadet Blue | XXI 49'm |
| Dark Chessylite Blue | XX 45'm |
| Deep Cadet Blue | XXI 49'k |
| Dusky Greenish Blue | XX 47'm |
| Eton Blue | XXII 49'k |
| Gendarme Blue | XXII 47'k |
| Hortense Blue | XXII 47'm |
| Jay Blue | XXII 47'i |
| Marine Blue | VIII 45m |
| Orient Blue | XXXIV 45'' |
| Oxide Blue | VIII 45i |
| Prussian Blue | IX 49m |
| Vanderpoel's Blue | XX 47'i |

Taylor, Knoche, Granville

| | |
|------------------------|--------|
| Bright Cerulean Blue m | 15 na |
| Bright Navy m | 13½ pg |
| Cerulean Blue m | 15 nc |
| Copen Blue gm | 14 lc |
| Dark Blue m | 13½ pg |
| Deep Blue m | 14 pc |
| Deep Cerulean Blue m | 15 pc |
| Delft Blue gm | 13 lc |
| Della Robbia Blue gm | 13½ ic |
| Dutch Blue gm | 13 lc |
| Lapis Lazuli Blue m | 13 ne |
| Medium Blue gm | 13 lc |
| Sky Blue g | 14 ic |
| Strong Blue gm | 14 ne |

Textile Color Card Association

| | |
|----------------|-------|
| Bluebird | 70211 |
| Hydrangea Blue | 70123 |
| Lustre Blue | 70085 |
| Majolica Blue | 70177 |
| Old China | 70143 |
| Peking Blue | 70047 |

Other sources

| | |
|-------------------|--------|
| Atrocyanus | B |
| Atrolazulinus | B |
| Blue | A |
| Blue (MA) | F 1520 |
| Blue | S |
| Bright Blue | S |
| Caesius | B |
| Cyanus | B |
| Dark Blue | S |
| Deep Blue | S |
| Deep Ultramarine | S |
| Dull Blue | S |
| Gray Blue | S |
| Lazulinus | B |
| Light Blue (AN) | F 1520 |
| Medium Blue (USA) | F 1520 |
| Ultramarine | S |

183. DARK BLUE

Maerz and Paul

| | |
|---------------------|-------|
| Bagdad | 40L7 |
| Bluebell | 37J10 |
| Bluejay | 38L12 |
| Canton [Blue] | 39E11 |
| Chiswick | 38J12 |
| Colonial | 39C12 |
| Comet | 37F8 |
| Corsair | 40L12 |
| Crystal Palace Blue | 38A12 |
| Dagestan | 40L11 |
| Dozer | 39J10 |
| Du Gueslin | 39H11 |
| Ensign | 40J12 |
| France | 38B12 |
| Freedom | 46A12 |
| Ghent | 40J9 |
| Hankow | 40J11 |
| Holland Blue | 39E11 |

| | |
|-----------------|-------|
| Japan Blue | 39E12 |
| Kingfisher | 39L10 |
| Labrador | 40J8 |
| Legion Blue | 46B11 |
| Majolica | 38K9 |
| Majolica Blue | 39H11 |
| Marine [Blue] | 46G12 |
| Middy | 38D12 |
| Musketeer | 40H12 |
| Nippon | 40L10 |
| Normandy | 40J11 |
| Orion | 39E11 |
| Peasant Blue | 39H11 |
| Peking Blue | 38J10 |
| Purple Navy | 46G12 |
| Radio | 38J9 |
| Raphael | 37K10 |
| Sapphire [Blue] | 37L8 |
| Tapestry | 39H11 |
| Triumph Blue | 37H11 |
| Trooper | 40L9 |

Plochere

| | |
|------------------|-------------|
| Atlantis | 777 BG 2-a |
| Bavarian Blue | 769 BG 1-a |
| Colonial Blue | 689 BG 3-a |
| Geneva Blue | 641 B 3-a |
| Ink Blue | 649 B 4-a |
| Ionian Blue | 737 Bgg 3-a |
| Majolica | 746 Bgg 4-b |
| Marine Corp Blue | 697 BG 4-a |
| Midnight | 657 B 5-a |
| Monastrial Blue | 721 Bgg 1-a |
| Opera Blue | 681 BG 2-a |
| Peasant Blue | 705 BG 5-a |
| Uniform Blue | 729 Bgg 2-a |

Ridgway

| | |
|-----------------------|--------------|
| Antwerp Blue | VIII 45k |
| Berlin Blue | VIII 47m |
| Bluish Slate-Black | XLVIII 45''m |
| Dark Chessylite Blue | XX 45'm |
| Dark Delft Blue | XLII 45''m |
| Dark Green-Blue Slate | XLVIII 45''k |
| Dusky Greenish Blue | XX 47'm |
| Indigo Blue | XXXIV 47''m |

Taylor, Knoche, Granville

| | |
|----------------------|--------|
| Bright Navy gm | 13 pg |
| Dark Blue gm | 13 pg |
| Dark Navy g | 13½ pn |
| Deep Blue m | 13 pe |
| Deep Royal Blue m | 13 pe |
| Deep Sapphire Blue m | 13 pe |
| Delft Blue g | 13 ng |
| Flag Blue g | 13 pl |
| Indigo g | 13 pl |
| Light Navy gm | 13½ pi |
| Medium Blue g | 13 ng |
| Midnight Blue g | 13½ pn |
| Navy g | 13 pl |
| Shadow Blue g | 13½ ni |

Textile Color Card Association

| | |
|-------------------|-------|
| Cobalt Blue (USA) | 65011 |
| Marine Corps | 70048 |
| Navy 1 | 70088 |
| Navy 2 | 70089 |
| Peking Blue | 70047 |
| Sky Blue (USA) | 65019 |

Other sources

| | |
|------------------------|--------|
| Atroadesiacus | B |
| Atrocyanus | B |
| Atrolazulinus | B |
| Blue | A |
| Blue | S |
| Dark Blue | S |
| Greenish Navy | A |
| Lazulino-Ardesiacus | B |
| Light Blue Enamel (PC) | F 1515 |
| Navy | A |
| Royal Blue (TC) | F 2510 |

184. VERY PALE BLUE

Maerz and Paul

| | |
|------------|------|
| Burn Blue | 34B4 |
| Etain Blue | 26F1 |

| | |
|--------------|------|
| Light Blue 2 | 34D1 |
| Light Blue 3 | 34E1 |
| Light Blue 4 | 34F1 |

Plochere

| | |
|--------------------|-------------|
| Abstract Blue | 768 Bgg 6-h |
| Air Castle Blue | 759 Bgg 5-g |
| Angel Blue | 760 Bgg 5-h |
| Balmy Air | 848 Gbb 4-h |
| Bean Blue | 744 Bgg 3-h |
| Billow | 847 Gbb 4-g |
| Blue Appeal | 743 Bgg 3-g |
| Blue Chill | 663 B 5-g |
| Blue Glow | 855 Gbb 5-g |
| Blue Light | 752 Bgg 4-h |
| Cloister | 872 Gb 1-h |
| Cloudy Blue | 662 B 5-f |
| Cuddle Blue | 767 Bgg 6-g |
| Debutante Blue | 896 Gb 4-h |
| Demure Blue | 856 Gbb 5-h |
| Easter Bonnet | 736 Bgg 2-h |
| Erie Blue | 807 BG 5-g |
| Firmament Gray | 671 B 6-g |
| Frozen Dew | 808 BG 5-h |
| Ghostly Blue | 639 B 2-g |
| Gray Drift | 959 G 6-g |
| Harbor Blue | 751 Bgg 4-g |
| Harem Blue | 735 Bgg 2-g |
| Iceland Blue | 903 Gb 5-g |
| Illusion | 912 Gb 6-h |
| Lover's Note | 728 Bgg 1-h |
| Moonlight Blue | 670 B 6-f |
| Mountain Peak Blue | 679 Bg 1-g |
| Mystic Blue | 703 BG 4-g |
| Northern Skies | 702 BG 4-f |
| Phantom Blue | 776 BG 1-h |
| Plumbago Blue | 646 B 3-f |
| Restrained Blue | 800 BG 4-h |
| Sentimental Mood | 647 B 3-g |
| Silver Blue | 654 B 4-f |
| Silver Cloud | 719 BG 6-g |
| Sleigh Bells | 784 BG 2-h |
| Snow Green | 1008 Gy 6-h |
| Spiritual Blue | 799 BG 4-g |
| Starch White | 640 B 2-h |
| Sweet Blue | 655 B 4-g |
| Twilight Mood | 711 BG 5-g |
| Twinkle | 686 BG 2-f |
| Venus Blue | 904 Gb 5-h |
| White Light | 696 BG 3-h |
| White Swan | 632 B 1-h |
| Winter Sky | 687 BG 2-g |
| Zephyr Blue | 710 BG 5-f |

Ridgway

| | |
|-------------------------|-------------|
| Etain Blue | XX 43'f |
| Light King's Blue | XXII 47*d |
| Pale Amparo Blue | IX 51f |
| Pale Blue (Ethyl Blue) | VIII 45f |
| Pale Dull Glaucous-Blue | XLII 41''f |
| Pale Glaucous-Blue | XXXIV 43''f |
| Pale Grayish Blue | XXI 49'f |
| Pale Mazarine Blue | IX 49f |
| Pale Neropalin Blue | XXII 49'f |
| Pale Russian Blue | XLII 45''f |
| Persian Blue | XX 45'f |
| Russian Blue | XLII 45''d |
| Sky Gray | XXXIV 45''f |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Alabaster Tint m | 13 ba |
| Baby Blue m | 15 ea |
| Blue Tint m | 15 ba |
| Cloud Blue m | 15 cb |
| Forget-me-not Blue gm | 14 ea |
| Light Blue gm | 14 ea |
| Light Horizon Blue m | 15 ea |
| Light Sky Blue gm | 14 ea |
| Pale Aqua m | 18 ca |
| Pale Aqua Blue gm | 16 ca |
| Pale Blue gm | 14 ca |
| Pale Sky Blue gm | 14 ca |
| Pearl Gray m | 13 cb |

Textile Color Card Association

| | |
|-------------|-------|
| Baby Blue | 70009 |
| Pastel Blue | 70008 |

Other sources

| | |
|--------------------|----|
| Blue | S |
| Caeruleo-Glaucus | B |
| Caeruleo-Griseus | B |
| Caeruleus | B |
| Dull Blue | A |
| Dull Greenish Blue | A |
| Dull Reddish Blue | A |
| Glaucus | B |
| Griseo-Caeruleus | B |
| Light Blue | S |
| Lineus | B |
| Sublazinus | B |
| Very Pale Blue | RC |

185. PALE BLUE

Maerz and Paul

| | |
|----------------------|------|
| Alice Blue | 35G5 |
| Aquamarine | 35I3 |
| Baby Blue | 35E2 |
| Bambino | 36G2 |
| Bleu Passé | 36F3 |
| Burn Blue | 34B4 |
| Celestial Blue | 35D3 |
| Columbia Blue | 35D6 |
| Endive Blue | 43B5 |
| Forget-me-not [Blue] | 36C4 |
| Iris | 43B5 |
| Light Blue 6 | 34F2 |
| Lucky Stone | 34G6 |
| Myosotis Blue | 36G4 |
| Old Blue | 36F3 |
| Persian Blue | 33C4 |
| Pompeian Blue | 36E4 |
| Poudre | 36H2 |
| Poudre Blue | 36H2 |
| Powder Blue | 36H2 |
| Russian Blue | 35D4 |
| Sistine | 35H5 |
| Starlight | 34E6 |

Plochere

| | |
|------------------|-------------|
| Blue Horizon | 766 Bgg 6-f |
| Blue Mist | 853 Gbb 5-e |
| Cuddle Blue | 767 Bgg 6-g |
| Debonair | 902 Gb 5-f |
| Dreamy Blue | 909 Gb 6-e |
| Dusky Blue | 709 BG 5-e |
| Fall Blue | 660 B 5-d |
| Gray Mist | 669 B 6-e |
| Holland Blue | 758 Bgg 5-f |
| Horizon | 861 Gbb 6-e |
| Iceberg Green | 957 G 6-e |
| Magic Moon | 854 Gbb 5-f |
| Melodious | 661 B 5-e |
| Moonlit Water | 701 BG 4-e |
| Platonic | 765 Bgg 6-e |
| Prudence | 911 Gb 6-g |
| Retreat | 668 B 6-d |
| Rio Blue | 757 Bgg 5-e |
| Russian Blue | 813 BG 6-e |
| Saga Blue | 708 BG 5-d |
| Shadow Blue | 862 Gbb 6-f |
| Sleepy Hollow | 910 Gb 6-f |
| Smoke | 716 BG 6-d |
| Smoke Ring | 717 BG 6-e |
| Static | 806 BG 5-f |
| Sterling Blue | 718 BG 6-f |
| Sublime | 652 B 4-d |
| Thames River | 814 BG 6-f |
| Translucent Blue | 805 BG 5-e |
| Zephyr Blue | 710 BG 5-f |

Ridgway

| | |
|--------------------------|--------------|
| Alice Blue | XXXIV 45''b |
| Cadet Gray | XLII 45''b |
| Clear Green-Blue Gray | XLVIII 45''d |
| Dutch Blue | XLIII 49''b |
| French Gray | LII 49''f |
| Light Alice Blue | XXXIV 45''d |
| Light Dull Glaucous-Blue | XLII 41''d |
| Light King's Blue | XXII 47'd |
| Light Neropalin Blue | XXII 49'd |
| Light Payne's Gray | XLIX 49''d |
| Light Sky Blue | XX 47'f |

| | |
|------------------------------|---------------|
| Light Violet-Plumbeous..... | XLIX 53'''d |
| Pale Amparo Blue..... | IX 51f |
| Pale Cadet Blue..... | XXI 49'd |
| Pale Dull Glaucous-Blue..... | XLII 41'''f |
| Pale Forget-me-not Blue..... | XXII 51''f |
| Pale Green-Blue Gray..... | XLVIII 45'''f |
| Pale Mazarine Blue..... | IX 49f |
| Pale Medici Blue..... | XLVIII 41'''f |
| Pale Payne's Gray..... | XLIX 49'''f |
| Pale Violet-Plumbeous..... | XLIX 53'''f |
| Parula Blue..... | XLII 45''' |
| Persian Blue..... | XX 45'f |
| Plumbeous..... | LII 49'''b |
| Russian Blue..... | XLII 45'''d |

Taylor, Knoche, Granville

| | |
|-------------------------|-------|
| Aqua Gray gm..... | 19 fe |
| Cadet Gray m..... | 13 ge |
| Chalk Blue gm..... | 16 ec |
| Dawn Blue gm..... | 15 dc |
| Dusk m..... | 13 fe |
| Dusty Aqua gm..... | 18 ge |
| Dusty Aqua Blue gm..... | 17 ge |
| Dusty Blue gm..... | 15 ge |
| Haze Blue g..... | 13 ec |
| Horizon Blue gm..... | 15 gc |
| Light Aqua gm..... | 18 ec |
| Light Aqua Blue gm..... | 16 ec |
| Light Gray Blue gm..... | 15 ge |
| Mist Blue gm..... | 15 ge |
| Pastel Blue gm..... | 14 gc |
| Pearl Gray gm..... | 13 dc |
| Pewter m..... | 13 fe |
| Powder Blue gm..... | 14 ec |
| Sky Blue gm..... | 15 gc |
| Smoke m..... | 13 fe |
| Wedgwood Blue gm..... | 14 gc |

Textile Color Card Association

| | |
|------------------|-------|
| Blue Flower..... | 70011 |
| Dustblu..... | 70195 |
| Old Blue..... | 70109 |
| Sistne..... | 70043 |
| Sky Blue..... | 70010 |

Other sources

| | |
|---------------------------------|--------|
| Caesius..... | B |
| Caeruleo-Glaucus..... | B |
| Caeruleo-Griseus..... | B |
| Caeruleus..... | B |
| Chalky Blue..... | S |
| Dull Blue..... | A |
| Dull Greenish Blue..... | A |
| Dull Reddish Blue..... | A |
| Glauco-Griseus..... | B |
| Gray Blue..... | S |
| Griseo-Caeruleus..... | B |
| Griseo-Lazulinus..... | B |
| Hull Gray (Light Gray)(MA)..... | F 2640 |
| Lavendulo-Griseus..... | B |
| Lineus..... | B |
| Pale Blue..... | RC |
| Plumbeus..... | B |
| Sublazulinus..... | B |
| Ultramarine..... | S |

186. GRAYISH BLUE

Maerz and Paul

| | |
|------------------------|-------|
| Aero..... | 36H6 |
| Alpine..... | 38G7 |
| Arctic Blue..... | 36D6 |
| Ardoise..... | 46C7 |
| Azulín..... | 36I8 |
| Blue Ochre..... | 38J4 |
| Blue Orchid..... | 45A7 |
| Bleu Passé..... | 36F3 |
| Brittany..... | 35J6 |
| Cadet..... | 46A6 |
| Celest..... | 36B7 |
| China Blue..... | 36J7 |
| Chin-Chin Blue..... | 36I8 |
| Cloud..... | 36G5 |
| Copenhagen [Blue]..... | 37E7 |
| Crayon Blue..... | 36C5 |
| Danaë..... | 47A10 |
| Delphinium..... | 36F6 |
| Denmark..... | 38J8 |
| Dutch Blue..... | 44A6 |

| | |
|----------------------------|-------|
| Electric [Blue]..... | 37I7 |
| Electric Green..... | 37I7 |
| Escadre..... | 37G10 |
| Firmament..... | 36D7 |
| Flaxflower Blossom..... | 36F7 |
| Forget-me-not [Blue]..... | 36G4 |
| Genoa Blue..... | 37K6 |
| Glacier Blue..... | 39H7 |
| Glaucous-Blue..... | 36I3 |
| Gobelin Blue..... | 37I5 |
| Heron..... | 46B8 |
| Hussar..... | 38D9 |
| Hydrangea Blue..... | 35B7 |
| Hydro..... | 37H8 |
| Iceberg..... | 36H4 |
| Indo..... | 38I8 |
| Infantry..... | 36I4 |
| International..... | 38I9 |
| Light Wedgwood [Blue]..... | 37A7 |
| Louvain..... | 38I6 |
| Madonna..... | 37J9 |
| Milano Blue..... | 36E7 |
| Moonlight Blue..... | 36I4 |
| Myosotis Blue..... | 36G4 |
| Nice..... | 36I7 |
| Nikko..... | 46J7 |
| Oad..... | 47A10 |
| Old Blue..... | 36F3 |
| Old China..... | 37C7 |
| Opal Blue..... | 36E6 |
| Oriental..... | 36F5 |
| Orient Blue..... | 36G7 |
| Parula Blue..... | 36C6 |
| Pastel..... | 47A10 |
| Pastel Blue..... | 47A10 |
| Payne's Grey..... | 47A9 |
| Peasant Blue..... | 37I8 |
| Porcelain Blue..... | 36J3 |
| Quimper..... | 36I7 |
| Radio..... | 38J9 |
| Rigi Blue..... | 39J2 |
| Saxe Blue..... | 36I6 |
| Serapi..... | 37F5 |
| Sistine..... | 35H5 |
| Slate Blue..... | 46A7 |
| Slate-Blue..... | 46B8 |
| Stardew..... | 35F7 |
| Swiss Blue..... | 46A7 |
| Torino Blue..... | 38C8 |
| Trublu..... | 35G6 |
| Twilight [Blue]..... | 36G6 |
| Tyrian Blue..... | 37C8 |
| Wad..... | 47A10 |
| Wood..... | 47A10 |
| Wode..... | 47A10 |

Plochere

| | |
|-----------------------------|-------------|
| Arctic..... | 898 Gb 5-b |
| Azurite Blue..... | 787 BG 3-c |
| Biscay Bay..... | 851 Gbb 5-c |
| Blase Blue..... | 794 BG 4-b |
| Blue Dash..... | 763 Bgg 6-c |
| Blue Fog..... | 812 BG 6-d |
| Ceylon Blue..... | 786 BG 3-b |
| Congo Blue..... | 706 Bg 5-b |
| Duckling Blue..... | 842 Gbb 4-b |
| 18th Century Turquoise..... | 900 Gb 5-d |
| Flemish Blue..... | 658 B 5-b |
| Granite Blue..... | 859 Gbb 6-c |
| Gray Night..... | 715 Bg 6-c |
| Harmonious Blue..... | 908 Gb 6-d |
| Milano Blue..... | 651 B 4-c |
| Myth Blue..... | 907 Bg 6-c |
| Profound Blue..... | 659 B 5-c |
| Puritan..... | 666 B 6-b |
| Rigi Blue..... | 860 Gbb 6-d |
| River Mist..... | 811 BG 6-c |
| Saxe Blue..... | 756 Bgg 5-d |
| Shore Line..... | 890 Gb 4-b |
| Slate Blue..... | 714 Bg 6-b |
| Slate Turquoise..... | 899 Gb 5-c |
| Solitary Blue..... | 803 BG 5-c |
| Somber Blue..... | 802 BG 5-b |
| Storm..... | 667 B 6-c |
| Stratosphere..... | 610 Bp 5-b |
| Style Gray..... | 810 BG 6-b |
| Tabu..... | 804 BG 5-d |
| Trade Winds..... | 707 Bg 5-c |
| Tyrian Blue..... | 698 Bg 4-b |

Ridgway

| | |
|-----------------------------|---------------|
| Antwerp Blue..... | VIII 45k |
| Chessylite Blue..... | XX 45'k |
| Clear Payne's Gray..... | XLIX 49'''b |
| Dark Chessylite Blue..... | XX 45'm |
| Dark Gobelin Blue..... | XXXIV 43''k |
| Dark Green-Blue Gray..... | XLVIII 45''' |
| Dark Madder Blue..... | XLIII 53''k |
| Dark Orient Blue..... | XXXIV 45''k |
| Dark Tyrian Blue..... | XXXIV 47''k |
| Dark Violet-Slate..... | XLIX 53'''k |
| Deep Delft Blue..... | XLII 45'''k |
| Deep Dutch Blue..... | XLIII 49''' |
| Deep Green-Blue Gray..... | XLVIII 45'''b |
| Deep Orient Blue..... | XXXIV 45''i |
| Deep Payne's Gray..... | XLIX 49'''i |
| Deep Plumbeous..... | LII 49''' |
| Deep Slate-Blue..... | XLIII 49'''k |
| Delft Blue..... | XLII 45'''i |
| Dusky Green-Blue (1)..... | XX 43'm |
| Dusky Green-Blue (2)..... | XXXIV 43''m |
| Dusky Orient Blue..... | XXXIV 45''m |
| Gobelin Blue..... | XXXIV 43''i |
| Green-Blue Slate..... | XLVIII 45'''i |
| Indigo Blue..... | XXXIV 47''m |
| Light Medici Blue..... | XLVIII 41'''d |
| Light Tyrian Blue..... | XXXIV 47'' |
| Light Violet-Plumbeous..... | XLIX 53'''d |
| Orient Blue..... | XXXIV 45'' |
| Payne's Gray..... | XLIX 49''' |
| Parula Blue..... | XLII 45''' |
| Tyrian Blue..... | XXXIV 47''i |
| Violet-Slate..... | XLIX 53'''i |

Taylor, Knoche, Granville

| | |
|---------------------------|--------|
| Aqua Gray g..... | 19 fe |
| Cadet Blue gm..... | 14 ie |
| Cadet Gray g..... | 13 ge |
| Colonial Blue m..... | 15 ie |
| Dark Cerulean Blue m..... | 15 pg |
| Dark Blue m..... | 14 pg |
| Dark Gray Blue gm..... | 14 li |
| Dark Navy m..... | 13½ pn |
| Dark Steel Blue gm..... | 14 li |
| Dark Teal m..... | 18 pi |
| Dark Teal Blue m..... | 17 pi |
| Dusk g..... | 13 fe |
| Dusty Blue g..... | 14 ge |
| Fog Blue gm..... | 13 ig |
| Graphite m..... | 13 nl |
| Light Gray Blue g..... | 14 ge |
| Medium Blue m..... | 14 ng |
| Medium Gray Blue gm..... | 14 ig |
| Medium Teal m..... | 18 lg |
| Medium Teal Blue m..... | 17 lg |
| Medium Teal Green m..... | 19 lg |
| Midnight Blue m..... | 13½ pn |
| Mist Blue g..... | 14 ge |
| Night Blue m..... | 13½ nl |
| Pewter g..... | 13 fe |
| Shadow Blue gm..... | 14 ie |
| Slate Blue gm..... | 13 ig |
| Smoke g..... | 13 fe |
| Steel Blue gm..... | 14 ig |
| Stone Blue gm..... | 13 li |
| Storm Blue gm..... | 13 li |

Textile Color Card Association

| | |
|-----------------------|-------|
| Bluesteel..... | 70112 |
| Copenhagen..... | 70044 |
| Flemish Blue..... | 70046 |
| Light Blue (USA)..... | 65014 |
| Mistiblu..... | 70110 |
| Peasant Blue..... | 70144 |
| River Blue..... | 70146 |
| Robin's Egg..... | 70204 |
| Saxe Blue..... | 70175 |
| Stone Blue..... | 70113 |
| Tile Blue..... | 70045 |
| West Point..... | 70111 |

Other sources

| | |
|-----------------------|---|
| Atroardesiacus..... | B |
| Atrocyanus..... | B |
| Atrolazulinus..... | B |
| Atrovetius..... | B |
| Blue..... | S |
| Caeruleo-Griseus..... | B |
| Caesius..... | B |

| | |
|------------------------------|--------|
| Dark Blue..... | S |
| Deep Blue..... | S |
| Dull Blue..... | A |
| Dull Blue..... | S |
| Dull Greenish Blue..... | A |
| Dull Reddish Blue..... | A |
| Dusky Blue..... | RC |
| Glauco-Griseus..... | B |
| Grayish Blue..... | RC |
| Griseo-Lazulinus..... | B |
| Intermediate Blue (AN)..... | F 3525 |
| Intermediate Blue (USA)..... | F 3525 |
| Lazulino-Ardesiacus..... | B |
| Medium Blue (BuOrd)..... | F 2515 |
| Ocean Gray (BuOrd)..... | F 2620 |
| Pale Blue..... | S |
| Plumbeus..... | B |
| Slate Blue..... | S |
| Ultramarine..... | S |
| Violaceo-Griseus..... | B |

187. DARK GRAYISH BLUE

Maerz and Paul

| | |
|--------------------|-------|
| Arona..... | 39J6 |
| Atlantic..... | 40L1 |
| Atlantis..... | 39L8 |
| Bagdad..... | 40L7 |
| Balsam..... | 40L4 |
| Bruges..... | 39J7 |
| Duckling..... | 39L6 |
| Flemish Blue..... | 39E10 |
| Glacier..... | 39J8 |
| Ink Blue..... | 47A11 |
| Ionian Blue..... | 40L6 |
| Isphahan..... | 40L3 |
| Kurdistan..... | 48A10 |
| Labrador..... | 40J8 |
| Mascot..... | 40E12 |
| Navy 1..... | 47C11 |
| Navy 3..... | 40A10 |
| Olympic..... | 39L5 |
| Pagoda [Blue]..... | 39L8 |
| Payne's Grey..... | 47A9 |
| Radio Blue..... | 40J7 |
| Romany..... | 40E12 |
| Sinbad..... | 48A12 |
| Teal Blue..... | 39L6 |
| Trooper..... | 40L9 |
| Tunis..... | 40C12 |
| Veteran..... | 47A11 |

Plochere

| | |
|----------------------|-------------|
| African Green..... | 937 G 4-a |
| Arctic..... | 898 Gb 5-b |
| Baltic..... | 841 Gbb 4-a |
| Bayou..... | 945 G 5-a |
| Black Knight..... | 609 Bp 5-a |
| Black Water..... | 801 BG 5-a |
| Blase Blue..... | 794 BG 4-h |
| Corsair..... | 713 Bg 6-a |
| Duckling Blue..... | 842 Gbb 4-b |
| Ink Blue..... | 649 B 4-a |
| Ionian Blue..... | 737 Bgg 3-a |
| Iron Mask..... | 905 Gb 6-a |
| Midnight..... | 657 B 5-a |
| Nabob..... | 881 Gb 3-a |
| Ombre..... | 761 Bgg 6-a |
| Peasant Blue..... | 705 Bg 5-a |
| Purple Night..... | 601 Bp 4-a |
| Rhapsody Blue..... | 793 BG 4-a |
| Sorcerer..... | 897 Gb 5-a |
| Stormy Night..... | 833 Gbb 3-a |
| Suez Blue..... | 825 Gbb 2-a |
| Television Blue..... | 753 Bgg 5-a |
| Tranquil Green..... | 1001 Gy 6-a |
| Universal..... | 785 BG 3-a |
| Valor Green..... | 889 Gb 4-a |
| Viking..... | 665 B 6-a |

Ridgway

| | |
|----------------------------|---------------|
| Bluish Black..... | XLIX 49'''m |
| Bluish Slate-Black..... | XLVIII 45'''m |
| Dark Aniline Blue..... | X 55m |
| Dark Delft Blue..... | XLII 45'''m |
| Dark Green-Blue Slate..... | XLVIII 45'''k |
| Dark Payne's Gray..... | XLIX 49'''k |
| Dull Blue-Green Black..... | XLVIII 41'''m |
| Dull Violet-Black (2)..... | XLIX 53'''m |

| | |
|----------------------------|-------------|
| Dusky Green-Blue (2)..... | XXXIV 43''m |
| Dusky Slate-Blue..... | XLIII 49''m |
| Dusky Violet-Blue (2)..... | XLIII 53''m |
| Indigo Blue..... | XXXIV 47''m |
| Plumbeous-Black..... | LII 49''m |

Taylor, Knoche, Granville

| | |
|-----------------------|--------|
| Charcoal g..... | 10 ml |
| Dark Blue m..... | 13 pl |
| Dark Navy m..... | 13 pn |
| Dark Teal m..... | 18 pi |
| Dark Teal Blue m..... | 17 pi |
| Flag Blue m..... | 13 pl |
| Graphite g..... | 13 nl |
| Indigo m..... | 13 pl |
| Midnight Blue m..... | 13 pn |
| Navy m..... | 13 pl |
| Night Blue g..... | 13½ nl |
| Shadow Blue g..... | 14 ni |

Textile Color Card Association

| | |
|--------------------|-------|
| Graphite Blue..... | 70114 |
|--------------------|-------|

Other sources

| | |
|--------------------------|--------|
| Atroardesiacus..... | B |
| Atrolazulinus..... | B |
| Atrovenetus..... | B |
| Atroviolaceus..... | B |
| Dark Blue..... | S |
| Dull Blue..... | A |
| Dull Greenish Blue..... | A |
| Dull Reddish Blue..... | A |
| Dusky Blue..... | RC |
| Insignia Blue (AN)..... | F 3505 |
| Insignia Blue (USA)..... | F 3505 |
| Lazulino-Ardesiacus..... | B |
| Niger..... | B |
| Slate..... | S |

188. BLACKISH BLUE

Maerz and Paul

| | |
|------------------|-------|
| Bagdad..... | 40L7 |
| Ensign..... | 40J12 |
| Ionian Blue..... | 40L6 |
| Mascot..... | 40E12 |
| Navy 3..... | 40A10 |
| Romany..... | 40E12 |
| Trooper..... | 40L9 |
| Tunis..... | 40C12 |

Plochere

| | |
|-------------------------|-------------|
| Sorcerer..... | 897 Gb 5-a |
| Transatlantic Blue..... | 745 Bgg 4-a |

Ridgway

| | |
|----------------------------|--------------|
| Bluish Black..... | XLIX 49''m |
| Dull Blue-Green Black..... | XLVIII 41''m |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Dark Blue g..... | 13 pn |
| Dark Navy g..... | 13 pn |
| Indigo g..... | 13 pn |
| Midnight Blue g..... | 13 pn |

Textile Color Card Association

| | |
|--------------------|-------|
| Graphite Blue..... | 70114 |
| Homage Blue..... | 70078 |
| Midnight..... | 70090 |

Other sources

| | |
|---------------------------------|--------|
| Atroardesiacus..... | B |
| Dark Blue..... | S |
| Dull Blue..... | A |
| Dull Greenish Blue..... | A |
| Dull Reddish Blue..... | A |
| Greenish Navy..... | A |
| Navy..... | A |
| Sea Blue, Glossy (AN)..... | F 1505 |
| Sea Blue, Semi-Glossy (AN)..... | F 2505 |
| Sea Blue (USA)..... | F 2505 |
| Slate..... | S |

189. BLuish WHITE

Plochere

| | |
|---------------------|------------|
| Blue Wash..... | 664 B 5-h |
| Fairy Princess..... | 704 Bg 4-h |
| Firmament Gray..... | 671 B 6-g |

| | |
|-------------------|------------|
| Frosty Night..... | 712 Bg 5-h |
| Mystic White..... | 672 B 6-h |
| New Blue..... | 688 Bg 2-h |
| Night Cloud..... | 680 Bg 1-h |
| Steam Blue..... | 656 B 4-h |
| Vapor Blue..... | 648 B 3-h |
| Venus Blue..... | 904 Gb 5-h |
| Wan Blue..... | 720 Bg 6-h |

Taylor, Knoche, Granville

| | |
|------------------------|-------|
| Alabaster Tint gm..... | 13 ba |
| Blue Tint gm..... | 15 ba |

Other sources

| | |
|-------------------|----|
| Bluish White..... | A |
| Bluish White..... | RC |
| Gray..... | S |

190. LIGHT BLuish GRAY

Maerz and Paul

| | |
|--------------------|------|
| Baby Blue..... | 35E2 |
| Blonket..... | 34B2 |
| Blunket..... | 34B2 |
| Glass Gray..... | 34B2 |
| Glaucous-Gray..... | 35B2 |
| Plumbet..... | 34B2 |
| Plunket..... | 34B2 |
| Sky Gray..... | 34B2 |
| White Blue..... | 34B2 |

Plochere

| | |
|---------------------|-------------|
| Gray Blue..... | 815 BG 6-g |
| Gray Drift..... | 959 G 6-g |
| Gray Lady..... | 864 Gbb 6-h |
| Gray Mist..... | 669 B 6-e |
| Illusion..... | 912 Gb 6-h |
| Moonlight Blue..... | 670 B 6-f |
| Poudre..... | 863 Gbb 6-g |
| Silver Cloud..... | 719 Bg 6-g |
| Sky Cloud..... | 816 BG 6-h |
| Snow Green..... | 1008 Gy 6-h |
| Sterling Blue..... | 718 Bg 6-f |
| Thames River..... | 814 BG 6-f |
| White Smoke..... | 960 G 6-h |

Ridgway

| | |
|-----------------------|--------------|
| Cinereous..... | LII 49''m |
| Dawn Gray..... | LII 35''m |
| French Gray..... | LII 49''m |
| Glaucous-Gray..... | XLVIII 37''m |
| Pale Medici Blue..... | XLVIII 41''m |

Taylor, Knoche, Granville

| | |
|-------------------|-------|
| Aqua Gray m..... | 19 dc |
| Cloud Blue g..... | 15 cb |
| Dawn Blue g..... | 15 dc |
| Pearl Gray g..... | 13 cb |

Other sources

| | |
|------------------------|----|
| Bluish Gray..... | A |
| Glaucous-Griseus..... | B |
| Gray Blue..... | S |
| Lavendulo-Griseus..... | B |
| Light Bluish Gray..... | RC |
| Subviridi-Griseus..... | B |

191. BLuish GRAY

Maerz and Paul

| | |
|-------------------|------|
| Baby Blue..... | 35E2 |
| Bleu Passé..... | 36F3 |
| Cadet Grey..... | 36C4 |
| Luciole..... | 37B6 |
| Medici Blue..... | 37E3 |
| Old Blue..... | 36F3 |
| Poilu..... | 37C5 |
| Poudre..... | 36H2 |
| Poudre Blue..... | 36H2 |
| Powder Blue..... | 36H2 |
| Puritan Grey..... | 36B2 |
| Russian Blue..... | 35D4 |

Plochere

| | |
|-------------------|------------|
| Blue Fog..... | 812 BG 6-d |
| Retreat..... | 668 B 6-d |
| Russian Blue..... | 813 BG 6-e |

Ridgway

| | |
|----------------------------|--------------|
| Cinereous..... | LII 49''m |
| Clear Green-Blue Gray..... | XLVIII 45''m |
| Clear Payne's Gray..... | XLIX 49''m |
| Deep Glaucous-Gray..... | XLVIII 37''m |
| Deep Medici Blue..... | XLVIII 41''m |
| Deep Plumbeous..... | LII 49''m |
| Light Payne's Gray..... | XLIX 49''m |
| Medici Blue..... | XLVIII 41''m |
| Pale Medici Blue..... | XLVIII 41''m |
| Plumbeous..... | LII 49''m |
| Puritan Gray..... | XLVII 33''m |

Taylor, Knoche, Granville

| | |
|------------------|-------|
| Aqua Gray g..... | 19 fe |
| Dusk g..... | 13 fe |
| Pewter g..... | 13 fe |
| Slate m..... | 13 ih |
| Smoke g..... | 13 fe |

Other sources

| | |
|-------------------------|----|
| Blue Black..... | S |
| Blue Gray..... | S |
| Bluish Gray..... | A |
| Caeruleo-Griseus..... | B |
| Glaucous-Griseus..... | B |
| Lavendulo-Griseus..... | B |
| Medium Bluish Gray..... | RC |
| Plumbeous..... | B |
| Slate..... | S |
| Viridi-Griseus..... | B |

192. DARK BLuish GRAY

Maerz and Paul

| | |
|-------------------|------|
| Atramentous..... | 40C7 |
| Cendrillon..... | 39H2 |
| Harbor Blue..... | 38H6 |
| Ink Black..... | 40C7 |
| Logwood Blue..... | 40C8 |
| Louvain..... | 3816 |
| Slate..... | 39A7 |
| Smoke Blue..... | 47A6 |
| West Point..... | 38A6 |

Plochere

| | |
|--------------------|-------------|
| Black Knight..... | 609 BP 5-a |
| Bruges..... | 754 Bgg 5-b |
| Demon Blue..... | 762 Bgg 6-b |
| Gale Cloud..... | 906 Gb 6-b |
| Gale Winds..... | 850 Gbb 5-b |
| Myth Blue..... | 907 Gb 6-c |
| Nabob..... | 881 Gb 3-a |
| Night Fighter..... | 617 Bp 6-a |
| North Sea..... | 954 G 6-b |
| Puritan..... | 666 B 6-b |
| Slate Blue..... | 714 Bg 6-b |
| Stratosphere..... | 610 Bp 5-b |
| Tempest Blue..... | 858 Gbb 6-b |

Ridgway

| | |
|----------------------------|--------------|
| Blackish Plumbeous..... | LII 49''m |
| Dark Medici Blue..... | XLVIII 41''m |
| Dark Payne's Gray..... | XLIX 49''m |
| Dark Plumbeous..... | LII 49''m |
| Dull Violet-Black (2)..... | XLIX 53''m |
| Saccardo's Slate..... | XLVIII 41''m |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Dark Blue m..... | 13 pn |
| Dark Navy m..... | 13 pn |
| Indigo m..... | 13 pn |
| Midnight Blue m..... | 13 pn |
| Slate gm..... | 13 ih |
| Teal Gray g..... | 19 ih |

Other sources

| | |
|---------------------|---|
| Atroardesiacus..... | B |
| Blue Black..... | S |
| Bluish Gray..... | A |
| Dark Gray..... | S |
| Dull Blue..... | S |
| Gray..... | S |

| | |
|----------------------------------|--------|
| Plumbeo-Niger..... | B |
| Plumbeus..... | B |
| Sea Blue, Non-Specular (AN)..... | F 3510 |
| Sea Blue (USA)..... | F 3510 |
| Slate..... | S |
| Viridi-Griseus..... | B |

193. BLuish BLACK

Maerz and Paul

| | |
|----------------|-------|
| Kurdistan..... | 48A10 |
| Sinbad..... | 48A12 |

Plochere

| | |
|--------------------|-------------|
| Night Horizon..... | 849 Gbb 5-a |
| Sorcerer..... | 897 Gb 5-a |

Ridgway

| | |
|----------------------------|--------------|
| Dull Blue-Green Black..... | XLVIII 41''m |
|----------------------------|--------------|

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Dark Navy g..... | 13 po |
| Midnight Blue g..... | 13 po |

Other sources

| | |
|---------------------|---|
| Atroardesiacus..... | B |
| Bluish Black..... | A |

194. VIVID PURPLISH BLUE

Maerz and Paul

| | |
|---------------------------|-------|
| Cloisonné..... | 34D12 |
| Commodore..... | 43F12 |
| Horace Vernet's Blue..... | 42E12 |
| Oil Blue..... | 42E12 |
| Westminster..... | 41I12 |

Plochere

| | |
|-------------------|------------|
| Bonnie Blue..... | 674 Bg 1-b |
| Diva Blue..... | 627 B 1-c |
| Lyons Blue..... | 626 B 1-b |
| Spectra Blue..... | 625 B 1-a |

Ridgway

| | |
|------------------------|---------|
| Blue-Violet..... | X 55 |
| Bluish Violet..... | X 57 |
| Commelinea Blue..... | XXI 51' |
| Cornflower Blue..... | XXI 53' |
| Deep Blue-Violet..... | X 55i |
| Light Blue-Violet..... | X 55b |
| Phenyl Blue..... | IX 53 |
| Salvia Blue..... | IX 49b |
| Smalt Blue..... | IX 53i |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Deep Blue g..... | 13 pc |
| Royal Blue m..... | 13 pa |
| Sapphire Blue g..... | 13 pc |
| Ultramarine m..... | 13 pa |

Textile Color Card Association

| | |
|-----------------------------|-------|
| Ultramarine Blue (USA)..... | 65010 |
|-----------------------------|-------|

Other sources

| | |
|--------------------------|--------|
| Blue..... | PSP 46 |
| Bright Reddish Blue..... | A |
| Bright Ultramarine..... | S |
| Cornflower Blue..... | H 742 |
| Deep Ultramarine..... | S |
| French Blue..... | H 43 |
| Gentian Blue..... | H 42 |
| Lazulinus..... | B |
| Sublazulinus..... | B |
| Subviolaceus..... | B |
| Ultramarine..... | S |
| Violaceus..... | B |

195. BRILLIANT PURPLISH BLUE

Maerz and Paul

| | |
|------------------|-------|
| Amparo Blue..... | 33A10 |
|------------------|-------|

| | |
|-----------------------|-----------|
| Plochere | |
| Celestial Blue..... | 629 B 1-e |
| Diva Blue..... | 627 B 1-c |
| Flax Flower Blue..... | 628 B 1-d |
| Norse Blue..... | 635 B 2-c |

| | |
|--------------------------------|------------|
| Ridgway | |
| Amparo Blue..... | IX 51b |
| Campanula Blue..... | XXIV 55*b |
| Deep Lavender-Blue..... | XXI 53*b |
| Deep Wedgewood Blue..... | XXI 51'd |
| Diva Blue..... | XXI 51'i |
| Flax-flower Blue..... | XXI 51'b |
| Forget-me-not Blue..... | XXII 51*b |
| Lavender-Blue..... | XXI 53'd |
| Light Bluish Violet..... | X 57b |
| Light Campanula Blue..... | XXIV 55*d |
| Light Grayish Violet-Blue..... | XXIV 53*b |
| Light Soft Blue-Violet..... | XXIII 55*b |
| Light Violet..... | X 59b |
| Pale Blue-Violet..... | X 55d |
| Pale Bluish Violet..... | X 57d |
| Wistaria Blue..... | XXIII 57'b |

| | |
|----------------------------------|-------|
| Taylor, Knoche, Granville | |
| Bright Dutch Blue gm..... | 13 ia |

| | |
|----------------------|-------|
| Other sources | |
| Flax Blue..... | H 642 |
| Lavendulus..... | B |
| Lazulinus..... | B |
| Lineus..... | B |
| Reddish Blue..... | A |
| Sublazulinus..... | B |
| Subviolaceus..... | B |
| Ultramarine..... | S |

196. STRONG PURPLISH BLUE

| | |
|-----------------------------|-------|
| Maerz and Paul | |
| Artificial Ultramarine..... | 41F12 |
| Della Robbia..... | 43C11 |
| French Blue..... | 41F12 |
| French Ultramarine..... | 41F12 |
| Gmelin's Blue..... | 41F12 |
| Guimet's Blue..... | 41F12 |
| Liberty..... | 43C12 |
| Luxor..... | 43B11 |
| New Blue..... | 41F12 |
| Oriental Blue..... | 41F12 |
| Permanent Blue..... | 41F12 |
| Regatta..... | 43C12 |
| Steeplechase..... | 43F11 |

| | |
|---------------------|-----------|
| Plochere | |
| Firmament Blue..... | 634 B 2-b |
| Lyons Blue..... | 626 B 1-b |
| Yale Blue..... | 633 B 2-a |

| | |
|------------------------------|-----------|
| Ridgway | |
| Dark Diva Blue..... | XXI 51'k |
| Diva Blue..... | XXI 51'i |
| Dull Blue-Violet (1)..... | XXIV 55* |
| Dull Violaceous Blue..... | XXII 51* |
| Dull Violet-Blue..... | XXIV 53* |
| Gentian Blue..... | XXI 53'i |
| Grayish Blue-Violet (1)..... | XXIV 55'i |
| Hay's Blue..... | IX 53k |
| Helvetia Blue..... | IX 51k |
| Light Bluish Violet..... | X 57b |
| Light Violet-Blue..... | IX 53b |
| Sailor Blue..... | XXI 53'k |
| Violet Ultramarine..... | X 57i |

| | |
|----------------------------------|--------|
| Taylor, Knoche, Granville | |
| Bright Dutch Blue gm..... | 13 la |
| Cornflower Blue gm..... | 12½ la |
| Deep Blue m..... | 13 pc |
| Royal Blue gm..... | 12½ na |
| Sapphire Blue m..... | 13 pc |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Cornflower Blue..... | 70074 |

| | |
|-------------------------|-------|
| Other sources | |
| Atrolazulinus..... | B |
| Bluebird Blue..... | H 042 |
| Bright Ultramarine..... | S |

| | |
|-------------------|-------|
| Flax Blue..... | H 642 |
| Lazulinus..... | B |
| Reddish Blue..... | A |
| Sea Blue..... | H 043 |
| Sublazulinus..... | B |
| Subviolaceus..... | B |
| Ultramarine..... | S |
| Violaceus..... | B |
| Violet Blue..... | S |

197. DEEP PURPLISH BLUE

| | |
|-----------------------|-------|
| Maerz and Paul | |
| Bellflower..... | 44I12 |
| Colonial..... | 39C12 |
| Glory..... | 44G12 |
| Hyacinth Blue..... | 44H12 |
| Mazarine Blue..... | 44I12 |
| Monet Blue..... | 44C11 |
| Regal..... | 44F12 |
| Roslyn Blue..... | 44I12 |

| | |
|-----------------|------------|
| Plochere | |
| Napoleon..... | 673 Bg 1-a |
| Yale Blue..... | 633 B 2-a |

| | |
|--------------------|-------|
| Ridgway | |
| Hyacinth Blue..... | X 55k |
| Roslyn Blue..... | X 57k |

| | |
|----------------------------------|--------|
| Taylor, Knoche, Granville | |
| Deep Blue g..... | 12½ pe |
| Deep Royal Blue g..... | 12½ pe |
| Royal Blue g..... | 12½ pa |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Sapphire Blue..... | 70216 |
| Yale Blue..... | 70086 |

| | |
|----------------------|---|
| Other sources | |
| Atroviolaceus..... | B |
| Dark Blue..... | S |
| Purple..... | S |
| Reddish Blue..... | A |

198. VERY LIGHT PURPLISH BLUE

| | |
|---------------------|-----------|
| Plochere | |
| Alpine Blue..... | 638 B 2-f |
| Baby Blue Eyes..... | 637 B 2-e |
| Blue Ridge..... | 630 B 1-f |
| Panama Blue..... | 645 B 3-e |
| Princely Blue..... | 631 B 1-g |

| | |
|------------------------------|-------------|
| Ridgway | |
| Burn Blue..... | XXXIV 47''f |
| Pale Campanula Blue..... | XXIV 55*f |
| Pallid Blue-Violet..... | X 55f |
| Pallid Bluish Violet..... | X 57f |
| Pallid Soft Blue-Violet..... | XXIII 55'f |
| Pallid Violet..... | X 59f |
| Pallid Violet-Blue..... | IX 53f |
| Wedgewood Blue..... | XXI 51'f |

| | |
|----------------------|---|
| Other sources | |
| Blue..... | A |
| Griseo-Ceruleus..... | B |
| Lavendulus..... | B |
| Lineus..... | B |
| Reddish Blue..... | A |
| Sublazulinus..... | B |
| Subviolaceus..... | B |
| Ultramarine..... | S |

199. LIGHT PURPLISH BLUE

| | |
|-----------------------|------|
| Maerz and Paul | |
| Campanula Blue..... | 42B8 |
| Cerulean..... | 33E6 |
| Ethereal Blue..... | 33E6 |
| Flaxflower Blue..... | 42A8 |
| Gentian..... | 35C8 |
| Louis Philippe..... | 34K7 |
| Lucerne Blue..... | 35B8 |
| Lupine..... | 34D7 |
| Nattier..... | 35K6 |

| | |
|--------------------|------|
| Sky..... | 33E6 |
| Sky Blue..... | 33E6 |
| Sky Colour..... | 33E6 |
| Wistaria Blue..... | 42C8 |
| Zenith [Blue]..... | 34A7 |

| | |
|---------------------|------------|
| Plochere | |
| Ballad Blue..... | 685 Bg 2-e |
| Blue Bell..... | 644 B 3-d |
| French Blue..... | 691 Bg 3-c |
| Lucerne Blue..... | 643 B 3-c |
| Sovereign Blue..... | 692 Bg 3-d |

| | |
|---------------------------------|-------------|
| Ridgway | |
| Burn Blue..... | XXXIV 47''f |
| Chicory Blue..... | XXIV 57*d |
| Clear Windsor Blue..... | XXXV 49'' |
| Endive Blue..... | XLIII 49''d |
| Grayish Blue-Violet (2)..... | XXXV 51''b |
| Grayish Violaceous Blue..... | XXII 51'i |
| Jay Blue..... | XXII 47'i |
| Lavender-Blue..... | XXI 53'd |
| Light Grayish Blue-Violet..... | XXXV 51''d |
| Light Lavender-Blue..... | XXI 53'f |
| Light Windsor Blue..... | XXXV 49''b |
| Light Wistaria Blue..... | XXIII 57'd |
| Pale Cadet Blue..... | XXI 49'd |
| Pale Campanula Blue..... | XXIV 55'f |
| Pale Grayish Violet-Blue..... | XXIV 53'd |
| Pale Soft Blue-Violet..... | XXIII 55'd |
| Pale Violet..... | X 59d |
| Pale Windsor Blue..... | XXXV 49''d |
| Pallid Blue-Violet..... | X 55f |
| Pallid Bluish Violet..... | X 57f |
| Pallid Grayish Violet-Blue..... | XXIV 53'f |
| Pallid Soft Blue-Violet..... | XXIII 55'f |
| Pallid Violet..... | X 59f |
| Pallid Violet-Blue..... | IX 53f |
| Wedgewood Blue..... | XXI 51'f |

| | |
|----------------------------------|--------|
| Taylor, Knoche, Granville | |
| Bright Periwinkle Blue gm..... | 12½ ic |
| Dusty Copen Blue gm..... | 13½ gc |
| Dutch Blue gm..... | 13 ic |
| Light Cornflower Blue gm..... | 12½ ia |
| Light Dutch Blue gm..... | 13 ga |
| Light Periwinkle Blue gm..... | 13 ea |
| Light Sky Blue g..... | 13½ ea |
| Periwinkle Blue gm..... | 13 gc |
| Twilight Blue gm..... | 13 gc |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Lupine..... | 70122 |
| Periwinkle..... | 70073 |

| | |
|------------------------|--------|
| Other sources | |
| Azure Blue (AN)..... | F 3535 |
| Azure Blue (USA)..... | F 3535 |
| Blue..... | A |
| Blue Violet..... | S |
| Caesius..... | B |
| Dark Blue..... | S |
| Griseo-Ceruleus..... | B |
| Griseo-Lavendulus..... | B |
| Griseo-Lineus..... | B |
| Lavendulus..... | B |
| Lineus..... | B |
| Reddish Blue..... | A |
| Sublazulinus..... | B |
| Subviolaceus..... | B |
| Ultramarine..... | S |

200. MODERATE PURPLISH BLUE

| | |
|----------------------------|-------|
| Maerz and Paul | |
| Cathedral Blue..... | 43C10 |
| Clochette..... | 43D9 |
| Colonial..... | 39C12 |
| Coolie..... | 45D12 |
| Cornflower [Blue]..... | 42C10 |
| Corsican Blue..... | 45H12 |
| Columbine [Blue]..... | 42G10 |
| Cyanine Blue..... | 45E12 |
| Dark Wedgewood [Blue]..... | 45G11 |
| Flame Blue..... | 45G11 |
| Gentian Blue..... | 43D10 |
| Intense Blue..... | 45F12 |

| | |
|--------------------|-------|
| Liberty Blue..... | 44B10 |
| Marine [Blue]..... | 46G12 |
| Monet Blue..... | 44C11 |
| Pharoah..... | 45C12 |
| Purple Navy..... | 46G12 |
| Ragged Sailor..... | 42C10 |
| Sailor Blue..... | 44D10 |

| | |
|-----------------------|-------------|
| Plochere | |
| Monastrial Blue..... | 721 Bgg 1-a |
| Neopolitan Night..... | 682 Bg 2-b |
| Opera Blue..... | 681 Bg 2-a |
| Yale Blue..... | 633 B 2-a |

| | |
|--------------------------------|------------|
| Ridgway | |
| Azurite Blue..... | IX 53m |
| Cyanine Blue..... | IX 51m |
| Dark Diva Blue..... | XXI 51'k |
| Dark Soft Blue-Violet..... | XXIII 55'k |
| Deep Dull Violaceous Blue..... | XXII 51*k |
| Deep Soft Blue-Violet..... | XXIII 55'i |
| Grayish Blue-Violet (1)..... | XXIV 55'i |
| Navy Blue..... | XXI 53'm |
| Roslyn Blue..... | X 57k |
| Windsor Blue..... | XXXV 49''i |

| | |
|----------------------------------|--------|
| Taylor, Knoche, Granville | |
| Bright Navy m..... | 13 pg |
| Dark Blue m..... | 13 pg |
| Deep Blue m..... | 13 pe |
| Deep Royal Blue m..... | 13 pe |
| Deep Sapphire Blue m..... | 13 pe |
| Light Cornflower Blue g..... | 12½ ia |
| Royal Blue m..... | 12½ pa |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Old Glory Blue..... | 70075 |

| | |
|----------------------|-------|
| Other sources | |
| Atrolazulinus..... | B |
| Atroviolaceus..... | B |
| Bluebird Blue..... | H 042 |
| Caesius..... | B |
| Purple..... | S |
| Reddish Blue..... | A |
| Ultramarine..... | S |
| Violaceus..... | B |
| Violet..... | S |

201. DARK PURPLISH BLUE

| | |
|-----------------------|-------|
| Maerz and Paul | |
| Coolie..... | 45D12 |
| Corsican Blue..... | 45H12 |
| Cyanine Blue..... | 45E12 |
| Du Gueslin..... | 39H11 |
| Hankow..... | 40J11 |
| Homage Blue..... | 47E12 |
| Infernal Blue..... | 47E12 |
| Intense Blue..... | 45F12 |
| Majolica Blue..... | 39H11 |
| Marine [Blue]..... | 46G12 |
| Mascot..... | 40E12 |
| Musketeer..... | 40H12 |
| Navy Blue..... | 40E11 |
| Normandy..... | 40J11 |
| Peasant..... | 40H11 |
| Peasant Blue..... | 39H11 |
| Pharoah..... | 45C12 |
| Purple Navy..... | 46G12 |
| Romany..... | 40E12 |
| Scotch Blue..... | 47E12 |
| Tapestry..... | 39H11 |

| | |
|----------------------------------|--------|
| Taylor, Knoche, Granville | |
| Dark Blue g..... | 12½ pg |
| Dark Navy g..... | 13½ pn |
| Light Navy g..... | 12½ pi |
| Midnight Blue g..... | 13½ pn |
| Navy g..... | 12½ pl |

| | |
|---------------------------------------|-------|
| Textile Color Card Association | |
| Graphite Blue..... | 70114 |
| Homage Blue..... | 70078 |
| Independence..... | 70076 |
| National Flag Blue..... | 70077 |

Other sources

| | |
|-------------------------|--------|
| Atroviolaceus..... | B |
| Blue..... | A |
| Dark Blue (USA)..... | F 1510 |
| Insignia Blue (AN)..... | F 1510 |
| Navy..... | A |
| Reddish Blue..... | A |
| Slate..... | S |

202. VERY PALE PURPLISH BLUE

Maerz and Paul

| | |
|-----------------------|------------|
| Burn Blue..... | 34B4 |
| Plochere | |
| Alpine Blue..... | 638 B 2-f |
| Blue Day..... | 695 Bg 3-g |
| Fidelity..... | 693 Bg 3-e |
| Fountain Blue..... | 694 Bg 3-f |
| Ghostly Blue..... | 639 B 2-g |
| Plumbago Blue..... | 646 B 3-f |
| Princely Blue..... | 631 B 1-g |
| Sentimental Mood..... | 647 B 3-g |
| Silver Blue..... | 654 B 4-f |
| White Swan..... | 632 B 1-h |

Ridgway

| | |
|-------------------------------|-------------|
| Lavender Gray..... | XLIII 49''f |
| Pale Grayish Blue..... | XXI 49'f |
| Pale Grayish Blue-Violet..... | XXXV 51''f |
| Pale Mazarine Blue..... | IX 49f |
| Pallid Violet..... | X 59f |
| Pearl Blue..... | XXXV 49''f |

Taylor, Knoche, Granville

| | |
|------------------------------|--------|
| Light Sky Blue m..... | 13½ ea |
| Pale Blue gm..... | 13½ ca |
| Pale Periwinkle Blue gm..... | 13 ca |

Other sources

| | |
|------------------------|---|
| Dull Blue..... | A |
| Dull Reddish Blue..... | A |
| Griseo-Ceruleus..... | B |
| Griseo-Lavendulus..... | B |
| Griseo-Lineus..... | B |
| Lineus..... | B |
| Sublazinulus..... | B |
| Subviolaceus..... | B |
| Ultramarine..... | S |

203. PALE PURPLISH BLUE

Maerz and Paul

| | |
|---------------------|------|
| Blue Lavender..... | 43B7 |
| Burn Blue..... | 34B4 |
| Celest..... | 36B7 |
| Chicory..... | 42B7 |
| Chicory Blue..... | 42B7 |
| Hydrangea Blue..... | 35B7 |
| Ontario Violet..... | 43B7 |
| Periwinkle..... | 43B8 |
| Zenith [Blue]..... | 34A7 |

Plochere

| | |
|--------------------|------------|
| Fall Blue..... | 660 B 5-d |
| Fog Blue..... | 653 B 4-e |
| Milano blue..... | 651 B 4-c |
| Moonlit Water..... | 701 Bg 4-e |
| Profound Blue..... | 659 B 5-c |
| Smoke Blue..... | 700 Bg 4-d |
| Sublime..... | 652 B 4-d |
| Swiss Blue..... | 699 Bg 4-c |

Ridgway

| | |
|----------------------------------|-------------|
| Deep Dull Bluish Violet (2)..... | XXXV 51''i |
| Deep Dutch Blue..... | XLIII 49'' |
| Dutch Blue..... | XLIII 49''b |
| Endive Blue..... | XLIII 49''d |
| Lavender Gray..... | XLIII 49''f |
| Light Tyrian Blue..... | XXXIV 47'' |
| Light Violet-Plumbeous..... | XLIX 53''d |
| Pale Cadet Blue..... | XXI 49'd |
| Pale Forget-me-not Blue..... | XXII 51'f |
| Pale Mazarine Blue..... | IX 49f |
| Pale Violet-Plumbeous..... | XLIX 53''f |

| | |
|---------------------------------|------------|
| Pallid Grayish Violet-Blue..... | XXIV 53*f |
| Pallid Violet..... | X 59f |
| Pearl Blue..... | XXXV 49''f |
| Violet-Plumbeous..... | XLIX 53''b |

Taylor, Knoche, Granville

| | |
|------------------------|--------|
| Dark Blue g..... | 13 pi |
| Delft Blue m..... | 13 ie |
| Dusk Blue m..... | 12½ ie |
| Haze Blue gm..... | 13 ec |
| Light Navy g..... | 13 pi |
| Moonstone Blue gm..... | 13½ ec |
| Powder Blue gm..... | 13½ ec |
| Shadow Blue gm..... | 13½ ie |

Textile Color Card Association

| | |
|---------------------|-------|
| Lupine..... | 70122 |
| Starlight Blue..... | 70121 |

Other sources

| | |
|------------------------|----|
| Caeruleo-Griseus..... | B |
| Caesius..... | B |
| Dull Blue..... | A |
| Dull Reddish Blue..... | A |
| Gray Blue..... | S |
| Grayish Blue..... | RC |
| Griseo-Ceruleus..... | B |
| Griseo-Lavendulus..... | B |
| Griseo-Lazulinus..... | B |
| Griseo-Violaceus..... | B |
| Lineus..... | B |
| Sublazinulus..... | B |
| Subviolaceus..... | B |
| Ultramarine..... | S |

204. GRAYISH PURPLISH BLUE

Maerz and Paul

| | |
|---------------------------|-------|
| Banner..... | 46H12 |
| Blue Devil..... | 39C11 |
| Copenhagen [Blue]..... | 37E7 |
| Dark Wedgwood [Blue]..... | 45G11 |
| Delft Blue..... | 38A8 |
| Duck-Wing..... | 47E11 |
| Du Gueslin..... | 39H11 |
| Dutch Ware Blue..... | 38A8 |
| Flame Blue..... | 45G11 |
| Garter Blue..... | 46B10 |
| Geneva Blue..... | 47C12 |
| Hankow..... | 40J11 |
| Madeline Blue..... | 46E12 |
| Majolica Blue..... | 39H11 |
| Marine Corps..... | 39A11 |
| Mascot..... | 40E12 |
| Musketeer..... | 40H12 |
| Navy Blue..... | 40E11 |
| Neapolitan Blue..... | 46F12 |
| Normandy..... | 40J11 |
| Old China..... | 37C7 |
| Oriental Blue..... | 38A8 |
| Peasant..... | 40H11 |
| Peasant Blue..... | 39H11 |
| Periwinkle..... | 43B8 |
| Persian Blue..... | 47C10 |
| Pervenche..... | 45B9 |
| Regimental..... | 47C10 |
| Roma Blue..... | 46G11 |
| Romany..... | 40E12 |
| Seaman Blue..... | 47E11 |
| Tapestry..... | 39H11 |
| Turkey Blue..... | 37A9 |
| Turkish Blue..... | 37A9 |
| Tyrian Blue..... | 37C8 |
| Waterloo..... | 47A12 |
| Windsor Blue..... | 44B8 |

Plochere

| | |
|------------------|-----------|
| Geneva Blue..... | 641 B 3-a |
| Hussar..... | 650 B 4-b |

Ridgway

| | |
|----------------------------------|-------------|
| Acetin Blue..... | XXXV 49''k |
| Dark Cadet Blue..... | XXI 49'm |
| Dark Dull Violet-Blue..... | XXIV 53''k |
| Dark Madder Blue..... | XLIII 53''k |
| Dark Tyrian Blue..... | XXXIV 47''k |
| Deep Dull Bluish Violet (2)..... | XXXV 51''i |
| Deep Madder Blue..... | XLIII 53''i |

| | |
|----------------------------|-------------|
| Deep Violet-Plumbeous..... | XLIX 53'' |
| Dusky Blue..... | XXII 49''m |
| Dusky Violet-Blue (1)..... | XXIII 55''m |
| Indigo Blue..... | XXXIV 47''m |
| Indulin Blue..... | XXII 51''m |
| Light Tyrian Blue..... | XXXIV 47'' |
| Navy Blue..... | XXI 53''m |
| Nigrosin Blue..... | XXXV 49''m |
| Slate-Blue..... | XLIII 49''i |
| Tyrian Blue..... | XXXIV 47''i |

Taylor, Knoche, Granville

| | |
|---------------------|--------|
| Dark Blue m..... | 13 pi |
| Delft Blue gm..... | 13 lg |
| Dusk Blue g..... | 12½ ie |
| Light Navy m..... | 13 pi |
| Medium Blue m..... | 13 ng |
| Shadow Blue gm..... | 13 lg |

Textile Color Card Association

| | |
|--------------------|-------|
| Graphite Blue..... | 70114 |
| Independence..... | 70076 |

Other sources

| | |
|---------------------------|---|
| Atrolazulinus..... | B |
| Atroviolaceus..... | B |
| Caesius..... | B |
| Dull Blue..... | A |
| Dull Blue..... | S |
| Dull Reddish Blue..... | A |
| Griseo-Lazulinus..... | B |
| Griseo-Violaceus..... | B |
| Indigo..... | S |
| Lazulinio-Ardesiacus..... | B |
| Slate..... | S |
| Ultramarine..... | S |
| Violaceo-Griseus..... | B |

205. VIVID VIOLET

Maerz and Paul

| | |
|------------------|-------|
| Basketball..... | 41J12 |
| Perilla..... | 42K12 |
| Westminster..... | 41I12 |

Ridgway

| | |
|-----------------------|-------|
| Blue-Violet..... | X 55 |
| Bluish Violet..... | X 57 |
| Deep Blue-Violet..... | X 55i |

Other sources

| | |
|---------------------------|-------|
| Aster Violet..... | H 38 |
| Bright Bluish Violet..... | A |
| Bright Violet..... | S |
| Campanula Violet..... | H 37 |
| Hyacinth Blue..... | H 40 |
| Lobelia Blue..... | H 41 |
| Magenta..... | S |
| Methyl Violet..... | H 39 |
| Moorish Blue..... | H 739 |
| Violaceus..... | B |
| Violet..... | H 36 |

206. BRILLIANT VIOLET

Plochere

| | |
|--------------|------------|
| Fortune..... | 579 Bp 1-c |
|--------------|------------|

Ridgway

| | |
|-----------------------------|-------------|
| Bradley's Violet..... | XXIII 59' |
| Campanula Blue..... | XXIV 55''b |
| Deep Chicory Blue..... | XXIV 57''b |
| Dull Blue-Violet (1)..... | XXIV 55'' |
| Dull Bluish Violet (1)..... | XXIV 57'' |
| Lavender-Violet..... | XXV 61''b |
| Light Bluish Violet..... | X 57b |
| Light Soft Blue-Violet..... | XXIII 55''b |
| Light Violet..... | X 59b |
| Mauve..... | XXV 63''b |
| Pleroma Violet..... | XXV 61' |
| Soft Blue-Violet..... | XXIII 55'' |
| Wistaria Blue..... | XXIII 57''b |
| Wistaria Violet..... | XXIII 59''b |

Other sources

| | |
|--------------------|---|
| Bluish Violet..... | A |
| Deep Violet..... | S |

| | |
|--------------------------|-------|
| Flax Blue..... | H 642 |
| Heliotrope..... | H 636 |
| Lavendulus..... | B |
| Lilacinus..... | B |
| Sea Lavender Violet..... | H 637 |
| Subviolaceus..... | B |
| Veronica Violet..... | H 639 |
| Violaceus..... | B |
| Violet..... | S |
| Wisteria Blue..... | H 640 |

207. STRONG VIOLET

Maerz and Paul

| | |
|---------------------|-------|
| Abbey..... | 41F10 |
| Campanula..... | 42J10 |
| Canterbury..... | 43K12 |
| Clematis..... | 42K11 |
| Foxglove..... | 42H9 |
| Lobelia [Blue]..... | 42J12 |
| Pansy..... | 41K12 |
| Pensee..... | 41K12 |
| Perilla..... | 42K12 |
| Regal Purple..... | 43K11 |
| Royal Purple..... | 43K11 |
| Violette..... | 42I10 |

Plochere

| | |
|----------------------|------------|
| Larkspur Purple..... | 578 Bp 1-b |
| Prism Violet..... | 577 Bp 1-a |

Ridgway

| | |
|----------------------------------|-------------|
| Bradley's Violet..... | XXIII 59' |
| Deep Dull Bluish Violet (1)..... | XXIV 57''i |
| Deep Soft Bluish Violet..... | XXIII 57''i |
| Dull Blue-Violet (1)..... | XXIV 55'' |
| Dull Bluish Violet (1)..... | XXIV 57'' |
| Dull Bluish Violet (3)..... | XXXVI 57'' |
| Grayish Blue-Violet (1)..... | XXIV 55''i |
| Pleroma Violet..... | XXV 61' |
| Soft Bluish Violet..... | XXIII 57' |
| Spectrum Violet..... | X 59 |
| Violet Ultramarine..... | X 57i |

Textile Color Card Association

| | |
|-------------------|-------|
| Pansy (USA)..... | 65009 |
| Parma Violet..... | 70212 |
| Violet..... | 70058 |

Other sources

| | |
|-----------------------|-------|
| Bluebird Blue..... | H 042 |
| Bluish Violet..... | A |
| Livido-Violaceus..... | B |
| Purple..... | S |
| Violaceus..... | B |

208. DEEP VIOLET

Maerz and Paul

| | |
|---------------------|-------|
| Adelaide..... | 44K11 |
| Glory..... | 44G12 |
| Prunella..... | 44K11 |
| Russian Violet..... | 44K11 |
| Seville..... | 42L12 |

Taylor, Knoche, Granville

| | |
|---------------|-------|
| Violet g..... | 12 pc |
|---------------|-------|

Textile Color Card Association

| | |
|------------|-------|
| Pansy..... | 70059 |
|------------|-------|

Other sources

| | |
|----------------------|-------|
| Bluish Violet..... | A |
| Victoria Violet..... | H 738 |

209. VERY LIGHT VIOLET

Plochere

| | |
|----------------|------------|
| Ballerina..... | 582 Bp 1-f |
|----------------|------------|

Ridgway

| | |
|--------------------------|-------------|
| Lavender..... | XXXVI 59''f |
| Pale Verbena Violet..... | XXXVI 55''f |

| | |
|-------------------------|------------|
| Pale Wistaria Blue | XXIII 57'f |
| Pallid Bluish Violet | X 57f |
| Pallid Soft Blue-Violet | XXIII 55'f |
| Pallid Violet | X 59f |

Other sources

| | |
|---------------|---|
| Bluish Violet | A |
| Lavendulus | B |
| Lilac | S |
| Subviolaceus | B |

210. LIGHT VIOLET

Maerz and Paul

| | |
|-------------------|------|
| Daybreak | 42E6 |
| Hyacinth | 42F7 |
| Minuet | 41C8 |
| Wistaria [Blue] | 41E8 |
| Wistaria [Violet] | 41E8 |

Plochere

| | |
|--------------|------------|
| Chalk Violet | 596 Bp 3-d |
| Good Omen | 588 Bp 2-d |
| Mogul | 580 Bp 1-d |
| Princess | 581 Bp 1-e |
| Quality | 587 Bp 2-c |
| Sweet Lady | 589 Bp 2-e |
| Wistaria | 595 Bp 3-c |

Ridgway

| | |
|--------------------------|-------------|
| Aniline Lilac | XXXV 53'd |
| Bluish Lavender | XXXVI 57'd |
| Bradley's Violet | XXIII 59' |
| Chicory Blue | XXIV 57'd |
| Deep Lavender | XXXVI 59''d |
| Dull Bluish Violet (2) | XXXV 51'' |
| Grayish Violet-Blue | XXIV 53'i |
| Light Chicory Blue | XXIV 57'f |
| Light Dull Bluish Violet | XXXVI 57''b |
| Light Hyssop Violet | XXXVI 59''b |
| Light Lavender-Violet | XXV 61'd |
| Light Mauve | XXV 63'd |
| Light Wistaria Blue | XXIII 57'd |
| Light Wistaria Violet | XXIII 59'd |
| Ontario Violet | XXXVI 55'b |
| Pale Soft Blue-Violet | XXIII 55'd |
| Pale Violet | X 59d |
| Pale Wistaria Blue | XXIII 57'f |
| Pale Wistaria Violet | XXIII 59'f |
| Pallid Bluish Violet | X 57f |
| Pallid Soft Blue-Violet | XXIII 55'f |
| Pallid Violet | X 59f |
| Vanderpoel's Violet | XXXVI 55'' |

Taylor, Knoche, Granville

| | |
|---------------------------|---------------------|
| Bright Violet m | 12 ia |
| Bright Lavender gm | 12 ic |
| Bright Periwinkle Blue gm | 12 $\frac{1}{2}$ ga |
| Heliotrope m | 12 ia |
| Light Cornflower Blue g | 12 $\frac{1}{2}$ ia |
| Light Periwinkle Blue gm | 12 $\frac{1}{2}$ ea |
| Periwinkle Blue gm | 12 $\frac{1}{2}$ gc |
| Twilight Blue gm | 12 $\frac{1}{2}$ gc |

Other sources

| | |
|------------------|-------|
| Bluish Violet | A |
| Griseo-Lineus | B |
| Lavendulus | B |
| Lilac | S |
| Lilacinus | B |
| Livido-Violaceus | B |
| Mauvette | H 537 |
| Subviolaceus | B |
| Ultramarine | S |
| Violaceus | B |
| Violet | S |

211. MODERATE VIOLET

Maerz and Paul

| | |
|------------------|-------|
| Bishop | 44H10 |
| Campanula | 42J10 |
| Clochette | 43D9 |
| Columbine [Blue] | 42G10 |
| Damascen | 45J11 |
| Damson | 45J11 |
| Foxglove | 42H9 |
| Parma | 44G9 |

| | |
|--------------|-------|
| Prelate | 44J11 |
| Roman Purple | 44K10 |
| Veronica | 43H9 |
| Violine | 42I10 |

Plochere

| | |
|-------------|------------|
| Bellflower | 585 Bp 2-a |
| Bishop | 586 Bp 2-b |
| Deep Violet | 529 Pb 1-a |
| King Lear | 594 Bp 3-h |

Ridgway

| | |
|-----------------------------|-------------|
| Anthracene Violet | XXV 61'k |
| Blackish Violet | X 59m |
| Bradley's Violet | XXIII 59' |
| Dark Bluish Violet | X 57m |
| Dark Dull Bluish Violet (1) | XXIV 57'k |
| Dark Soft Blue-Violet | XXIII 55'k |
| Dark Soft Bluish Violet | XXIII 57'k |
| Dark Violet | X 59k |
| Dauphin's Violet | XXIII 59'i |
| Deep Dull Bluish Violet (1) | XXIV 57'i |
| Deep Dull Bluish Violet (3) | XXXVI 57''i |
| Deep Dull Violet-Blue | XXXV 53'i |
| Deep Soft Blue-Violet | XXIII 55'i |
| Dull Blue-Violet (2) | XXXVI 55''i |
| Dull Bluish Violet (2) | XXXV 51'' |
| Dull Bluish Violet (3) | XXXVI 57'' |
| Dull Violet-Blue | XXXV 53'' |
| Grayish Blue-Violet (1) | XXIV 55'i |
| Grayish Violet-Blue | XXIV 53'i |
| Hyacinth Blue | X 55k |
| Roslyn Blue | X 57k |
| Royal Purple | X 59i |

Taylor, Knoche, Granville

| | |
|-------------------------|---------------------|
| Bright Lavender g | 12 ic |
| Bright Violet gm | 12 la |
| Heliotrope gm | 12 la |
| Light Cornflower Blue g | 12 $\frac{1}{2}$ ia |
| Violet gm | 12 pa |

Other sources

| | |
|------------------|-------|
| Atroviolaceus | B |
| Bluebird Blue | H 042 |
| Bluish Violet | A |
| Bright Violet | S |
| Dauphin's Violet | H 039 |
| Dull Lilac | S |
| Griseo-Violaceus | B |
| Livido-Violaceus | B |
| Purple | S |
| Violaceus | B |
| Violet | S |

212. DARK VIOLET

Maerz and Paul

| | |
|---------------|-------|
| Bramble | 46K12 |
| Cathedral | 47J12 |
| Concord | 45K12 |
| Corsican Blue | 45H12 |
| Damascen | 45J11 |
| Damson | 45J11 |
| Derby Blue | 45J12 |
| Elderberry | 45J12 |
| Flag | 46I12 |
| Grape | 47J12 |
| Grape Blue | 46I12 |
| Huckleberry | 47J11 |
| Independence | 47H12 |
| Jean Bart | 47H12 |
| Nightshade | 47H11 |
| Plum [Purple] | 47J12 |
| Prunella | 45K11 |
| Toga | 45K11 |
| Urania Blue | 47H12 |

Plochere

| | |
|--------------|------------|
| Deep Violet | 529 Pb 1-a |
| Grape | 553 Pb 4-a |
| Independence | 545 Pb 3-a |
| Royal Robe | 537 Pb 2-a |

Ridgway

| | |
|--------------------|-------|
| Blackish Violet | X 59m |
| Dark Bluish Violet | X 57m |

| | |
|-----------------------|-----------|
| Dusky Blue-Violet (2) | XXIV 55'm |
| Plum Purple | XXIV 57'm |
| Urania Blue | XXIV 53'm |

Taylor, Knoche, Granville

| | |
|---------------|-------|
| Blue Plum g | 12 pg |
| Dark Violet g | 12 pg |
| Violet g | 12 pe |

Textile Color Card Association

| | |
|--------|-------|
| Purple | 70060 |
|--------|-------|

Other sources

| | |
|----------------|-------|
| Aconite Violet | H 937 |
| Atroviolaceus | B |
| Bluish Violet | A |
| Reddish Navy | A |

213. VERY PALE VIOLET

Plochere

| | |
|------------------|------------|
| Languid Lavender | 583 Bp 1-g |
| Souvenir | 590 Bp 2-f |
| Swank | 606 Bp 4-f |
| Sweet Lavender | 598 Bp 3-f |

Ridgway

| | |
|----------------------|-------------|
| Lavender | XXXVI 59''f |
| Lavender Gray | XLIII 49''f |
| Pale Bluish Lavender | XXXVI 57''f |
| Pale King's Blue | XXII 47'f |
| Pallid Violet | X 59f |

Taylor, Knoche, Granville

| | |
|-------------------------|---------------------|
| Light Periwinkle Blue m | 12 $\frac{1}{2}$ ca |
|-------------------------|---------------------|

Other sources

| | |
|--------------------|---|
| Dull Bluish Violet | A |
| Griseo-Lavendulus | B |
| Lavendulus | B |
| Subviolaceus | B |

214. PALE VIOLET

Maerz and Paul

| | |
|------------------|------|
| Afterglow | 42B5 |
| Eventide | 42C6 |
| Madder Blue | 44C7 |
| Perseche | 43E7 |
| Verbena [Violet] | 42B6 |
| Vervain | 42B6 |

Plochere

| | |
|----------------|------------|
| Chalk Violet | 596 Bp 3-d |
| Cold Morn | 613 Bp 5-e |
| Day Dream | 605 Bp 4-e |
| Lilac Lavender | 597 Bp 3-e |
| Purple Ode | 604 Bp 4-d |
| Romance | 603 Bp 4-c |

Ridgway

| | |
|-----------------------------|-------------|
| Dark Grayish Lavender | XLIII 57''b |
| Dark Plumbago Blue | XLIII 53''b |
| Deep Dull Bluish Violet (2) | XXXV 51''i |
| Deep Grayish Lavender | XLIII 57''d |
| Lavender Gray | XLIII 49''f |
| Madder Blue | XLIII 53'' |
| Pale Varley's Gray | XLIX 57''d |
| Pale Wistaria Violet | XXIII 59'f |
| Pallid Violet | X 59f |
| Plumbago Blue | XLIII 53''f |
| Ramier Blue | XLIII 57'' |
| Verbena Violet | XXXVI 55''d |

Taylor, Knoche, Granville

| | |
|--------------------------|---------------------|
| Dusk Blue m | 12 $\frac{1}{2}$ ie |
| Dusty Lavender m | 12 ie |
| Dusty Periwinkle Blue gm | 12 $\frac{1}{2}$ ec |
| Old Lavender gm | 12 ge |
| Twilight Blue gm | 12 $\frac{1}{2}$ ge |

Other sources

| | |
|--------------------|---|
| Dull Bluish Violet | A |
| Gray Blue | S |
| Griseo-Lavendulus | B |
| Griseo-Violaceus | B |

| | |
|--------------|-------|
| Lavendulus | B |
| Mauvette | H 537 |
| Subviolaceus | B |
| Violet | S |

215. GRAYISH VIOLET

Maerz and Paul

| | |
|-----------------|-------|
| Imperial Purple | 45G10 |
| Madder Blue | 44C7 |
| Monkshood | 46I10 |
| Pimlico | 45H10 |
| Roma Blue | 46G11 |

Plochere

| | |
|-------------|------------|
| Scotch Blue | 593 Bp 3-a |
| Sorcerer | 602 Bp 4-b |

Ridgway

| | |
|-----------------------------|-------------|
| Blackish Violet | X 59 m |
| Blanc's Violet | XXIII 59'k |
| Dark Bluish Violet | X 57m |
| Dark Dull Bluish Violet (1) | XXIV 57'k |
| Dark Dull Bluish Violet (2) | XXXV 51''k |
| Dark Dull Violet-Blue | XXIV 53'k |
| Dark Dull Violet-Blue | XXXV 53''k |
| Dark Grayish Blue-Violet | XXIV 55'k |
| Deep Dull Bluish Violet (2) | XXXV 51''i |
| Diamin-Azo Blue | XXXV 51''m |
| Dusky Blue-Violet (1) | XXIII 57'm |
| Dusky Dull Violet-Blue | XXXV 53''m |
| Dusky Violet-Blue (1) | XXIII 55'm |
| Ramier Blue | XLIII 57''m |
| Urania Blue | XXIV 53'm |
| Yvette Violet | XXXVI 55''k |

Taylor, Knoche, Granville

| | |
|------------------|---------------------|
| Blue Plum m | 12 pg |
| Dark Violet m | 12 pg |
| Dusk Blue g | 12 $\frac{1}{2}$ ie |
| Dusty Lavender g | 12 ie |
| Violet m | 12 pe |

Other sources

| | |
|--------------------|---|
| Atroviolaceus | B |
| Dull Bluish Violet | A |
| Griseo-Lavendulus | B |
| Griseo-Violaceus | B |
| Purple | S |

216. VIVID PURPLE

Ridgway

| | |
|-----------------|-------|
| Amethyst Violet | XI 61 |
| Violet-Purple | XI 63 |

Other sources

| | |
|-------------------|------|
| Amethyst Violet | H 35 |
| Bishop's Violet | H 34 |
| Bright Red-Violet | S |
| Bright Violet | A |
| Bright Violet | S |
| Petunia Purple | H 32 |
| Purple | S |
| Purpureus | B |
| Red-Violet | S |
| Violaceus | B |

217. BRILLIANT PURPLE

Ridgway

| | |
|-----------------------|-----------|
| Amparo Purple | XI 63b |
| Hortense Violet | XI 61b |
| Light Amparo Purple | XI 63d |
| Light Hortense Violet | XI 61d |
| Rose-Purple | XXVI 67'd |

Other sources

| | |
|--------------|-------|
| Lilacinus | B |
| Malvaceus | B |
| Mauve | H 633 |
| Subviolaceus | B |
| Violet | A |
| Violet | S |

218. STRONG PURPLE

Maerz and Paul

| | |
|-----------------------|------|
| Burgundy Violet..... | 4218 |
| Manganese Violet..... | 4218 |
| Meadow Violet..... | 51A9 |
| Mineral Violet..... | 4218 |
| Monsignor..... | 41K8 |
| Nuremberg Violet..... | 4218 |
| Permanent Violet..... | 4218 |

Ridgway

| | |
|------------------------|-------------|
| Amparo Purple..... | XI 63b |
| Litho Purple..... | XXV 63'i |
| Manganese Violet..... | XXV 63' |
| Mathews' Purple..... | XXV 65' |
| Pansy Violet..... | XI 63i |
| Saccardo's Violet..... | XXXVII 61'' |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Heliotrope gm..... | 11 la |
|--------------------|-------|

Textile Color Card Association

| | |
|------------|-------|
| Mauve..... | 70057 |
|------------|-------|

Other sources

| | |
|------------------------|-------|
| Bright Red-Violet..... | S |
| Bright Violet..... | S |
| Cobalt Violet..... | H 634 |
| Deep Violet..... | S |
| Imperial Purple..... | H 33 |
| Livido-Violaceus..... | B |
| Magenta..... | S |
| Malvaceus..... | B |
| Mauve..... | H 633 |
| Mineral Violet..... | H 635 |
| Purple..... | S |
| Purpureus..... | B |
| Red-Violet..... | S |
| Violet..... | A |
| Violet..... | S |

219. DEEP PURPLE

Maerz and Paul

| | |
|-----------------------|-------|
| Cotinga Purple..... | 45L10 |
| Fireweed..... | 44L10 |
| Gloxinia..... | 43L10 |
| Grapejuice..... | 44L10 |
| Hyacinth Violet..... | 43K9 |
| Imperial..... | 45L10 |
| Monsignor..... | 41K8 |
| Patriarch..... | 43L9 |
| Petunia [Violet]..... | 43K8 |
| Pontiff [Purple]..... | 41K10 |
| Wild Aster..... | 44L9 |
| Wood Violet..... | 42K10 |

Ridgway

| | |
|----------------------|----------|
| Cotinga Purple..... | XI 63k |
| Hyacinth Violet..... | XI 61i |
| Litho Purple..... | XXV 63'i |
| Mulberry Purple..... | XI 61k |
| Petunia Violet..... | XXV 65'i |

Taylor, Knoche, Granville

| | |
|---------------|-------|
| Purple g..... | 11 pa |
| Violet g..... | 12 na |

Textile Color Card Association

| | |
|----------------------|-------|
| Dahlia Purple..... | 70173 |
| Imperial Purple..... | 70174 |

Other sources

| | |
|---------------------|-------|
| Atropurpureus..... | B |
| Atrioviolaceus..... | B |
| Purpureus..... | B |
| Red Violet..... | S |
| Royal Purple..... | H 834 |
| Violaceus..... | B |
| Violet..... | A |

220. VERY DEEP PURPLE

Other sources

| | |
|----------------------|-------|
| Spectrum Violet..... | H 735 |
| Violet..... | A |

221. VERY LIGHT PURPLE

Plochere

| | |
|----------------------|------------|
| Bouquet Orchid..... | 551 Pb 3-g |
| Cosmos Pink..... | 550 Pb 3-f |
| Desire..... | 534 Pb 1-f |
| Maid of Orleans..... | 535 Pb 1-g |
| Orchid Lane..... | 543 Pb 2-g |

Ridgway

| | |
|---------------------------|--------|
| Pale Hortense Violet..... | XI 61f |
|---------------------------|--------|

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Light Lilac m..... | 11 ea |
|--------------------|-------|

Other sources

| | |
|-------------------|---|
| Lilac..... | S |
| Subviolaceus..... | B |
| Violet..... | A |

222. LIGHT PURPLE

Maerz and Paul

| | |
|------------------|------|
| Daybreak..... | 42E6 |
| Orchid..... | 41F5 |
| Rose-Purple..... | 41G5 |

Plochere

| | |
|-------------------------|------------|
| Amethyst Orchid..... | 532 Pb 1-d |
| Desert Glass..... | 549 Pb 3-e |
| Lilac..... | 548 Pb 3-d |
| Misty Lilac..... | 557 Pb 4-e |
| Regal Orchid..... | 533 Pb 1-e |
| Sophisticated Lady..... | 540 Pb 2-d |
| Surrender..... | 541 Pb 2-e |
| Viola..... | 542 Pb 2-f |
| Whimsical..... | 556 Pb 4-d |

Ridgway

| | |
|---------------------------|--------------|
| Dark Lavender..... | XLIV 61''b |
| Hay's Lilac..... | XXXVII 63''d |
| Light Lobelia Violet..... | XXXVII 61''d |
| Lilac..... | XXV 65'd |
| Lobelia Violet..... | XXXVII 61''b |
| Pale Amparo Purple..... | XI 63f |
| Pale Hortense Violet..... | XI 61f |
| Pale Lavender-Violet..... | XXV 61'f |
| Pale Rose-Purple..... | XXVI 67'f |
| Phlox Pink..... | XI 65f |

Taylor, Knoche, Granville

| | |
|-------------------------|-------|
| Bright Lavender gm..... | 12 ga |
| Lavender gm..... | 12 gc |
| Light Lavender gm..... | 12 ea |
| Light Lilac gm..... | 11 ea |
| Light Violet gm..... | 12 ga |
| Lilac gm..... | 11 ga |

Textile Color Card Association

| | |
|-------------|-------|
| Orchid..... | 70133 |
|-------------|-------|

Other sources

| | |
|------------------------|-------|
| Bright Violet..... | S |
| Griseo-Lavendulus..... | B |
| Lilacinus..... | B |
| Malvaceus..... | B |
| Red Violet..... | S |
| Rose Purple..... | H 533 |
| Subviolaceus..... | B |
| Violet..... | A |
| Violet..... | S |

223. MODERATE PURPLE

Maerz and Paul

| | |
|------------------------|------|
| Aconite Violet..... | 4417 |
| Amethyst [Violet]..... | 4518 |
| Amparo Purple..... | 4117 |
| Antique Fuchsia..... | 43K7 |
| Bougainville..... | 4416 |
| Cattleya..... | 42H6 |
| Chinese Violet..... | 4217 |
| Cobalt Violet..... | 4217 |
| Dahlia..... | 4316 |
| Datura..... | 4417 |
| Fleur-de-Lys..... | 42H7 |

| | |
|----------------------|------|
| French Lilac..... | 44H7 |
| Gigas..... | 43J7 |
| Hepatica..... | 42K8 |
| Hortense Violet..... | 4118 |
| Hyacinth..... | 42F7 |
| Lilium..... | 43K7 |
| Litho Purple..... | 4418 |
| Mignon..... | 43G7 |
| Nuncio..... | 41H7 |
| Nymphaea..... | 43H6 |
| Pleroma Violet..... | 4318 |
| Purple Aster..... | 43J7 |
| Purple Heather..... | 4218 |
| Thistle..... | 42J7 |
| Viola..... | 42G7 |

Plochere

| | |
|---------------------|------------|
| Belladonna..... | 547 Pb 3-c |
| Light Violet..... | 530 Pb 1-b |
| Mood Lilac..... | 555 Pb 4-c |
| Petunia..... | 546 Pb 3-b |
| Pomp and Power..... | 538 Pb 2-b |
| Purple Heather..... | 531 Pb 1-c |
| Royal Lilac..... | 539 Pb 2-c |

Ridgway

| | |
|----------------------------|--------------|
| Aconite Violet..... | XXXVII 63'' |
| Ageratum Violet..... | XXXVII 63''b |
| Chinese Violet..... | XXV 65'b |
| Cotinga Purple..... | XI 63k |
| Deep Hyssop Violet..... | XXXVI 59'i |
| Dusky Dull Violet (2)..... | XXXVI 59''m |
| Haematoxylin Violet..... | XXV 61'i |
| Hyssop Violet..... | XXXVI 59'' |
| Litho Purple..... | XXV 63'i |
| Livid Violet..... | XXXVII 61''i |
| Mathews' Purple..... | XXV 65' |
| Saccardo's Violet..... | XXXVII 61'' |

Taylor, Knoche, Granville

| | |
|------------------------|-------|
| Amethyst gm..... | 11 lc |
| Bright Lavender g..... | 12 ic |
| Bright Violet gm..... | 12 ia |
| Heliotrope gm..... | 11 ia |
| Lavender g..... | 12 gc |
| Light Amethyst gm..... | 11 ic |
| Lilac gm..... | 11 ia |
| Purple m..... | 11 pa |

Textile Color Card Association

| | |
|---------------|-------|
| Amethyst..... | 70134 |
| Lilac..... | 70056 |

Other sources

| | |
|-----------------------|--------|
| Atrolividus..... | B |
| Atropurpureus..... | B |
| Bright Violet..... | S |
| Deep Violet..... | S |
| Lilacinus..... | B |
| Livido-Purpureus..... | B |
| Livido-Violaceus..... | B |
| Purple (BuOrd)..... | F 2715 |
| Purple (USA)..... | F 3730 |
| Purple..... | S |
| Purpureus..... | B |
| Red Violet..... | S |
| Violaceus..... | B |
| Violet..... | A |
| Violet..... | S |

224. DARK PURPLE

Maerz and Paul

| | |
|------------------------|-------|
| Adamia..... | 45L11 |
| Amethyst [Violet]..... | 4518 |
| Belladonna..... | 4417 |
| Cam  rier..... | 45K10 |
| Cotinga Purple..... | 45L10 |
| Eminence..... | 45L11 |
| English Violet..... | 44K9 |
| Eveque..... | 45J9 |
| Fluorite Violet..... | 46L12 |
| Hortensia..... | 47L12 |
| Imperial..... | 45L10 |
| Litho Purple..... | 4418 |
| Loganberry..... | 46L11 |
| Madder Violet..... | 45J9 |
| Mulberry Purple..... | 45K10 |

| | |
|--------------------|-------|
| Old Helio..... | 45J9 |
| Petunia..... | 46K11 |
| Plum [Purple]..... | 47J9 |
| Prune Purple..... | 46L11 |
| Vatican..... | 45L12 |
| Victoria..... | 46J9 |
| Windsor..... | 47J10 |

Plochere

| | |
|-------------------|------------|
| Hortensia..... | 497 P 3-a |
| Independence..... | 545 Pb 3-a |
| Lilac Shadow..... | 554 Pb 4-b |

Ridgway

| | |
|----------------------------------|-------------|
| Dark Anthracene Violet..... | XXV 61'm |
| Dark Dull Bluish Violet (3)..... | XXXVI 57''k |
| Dark Hyssop Violet..... | XXXVI 59''k |
| Dark Madder Violet..... | XXV 63'm |
| Dark Nigrosin Violet..... | XXV 65'm |
| Dusky Dull Violet (1)..... | XXXVI 57''m |
| Fluorite Violet..... | XI 61m |
| Madder Violet..... | XXV 63'k |
| Mulberry Purple..... | XI 61k |
| Nigrosin Violet..... | XXV 65'k |
| Prune Purple..... | XI 63m |
| Dusky Dull Violet (2)..... | XXXVI 59''m |

Taylor, Knoche, Granville

| | |
|---------------------|-------|
| Dark Purple gm..... | 11 ng |
| Deep Purple gm..... | 11 ne |
| Mulberry gm..... | 11 ne |
| Plum m..... | 11 pg |
| Purple m..... | 11 pc |
| Purple Wine g..... | 11 ni |

Textile Color Card Association

| | |
|------------|-------|
| Plum..... | 70135 |
| Prune..... | 70164 |

Other sources

| | |
|------------------------|----|
| Atrolividus..... | B |
| Atropurpureus..... | B |
| Atrioviolaceus..... | B |
| Dark Violet..... | S |
| Very Dusky Purple..... | RC |
| Violet..... | A |

225. VERY DARK PURPLE

Maerz and Paul

| | |
|----------------------|-------|
| Fluorite Violet..... | 46L12 |
| Hortensia..... | 47L12 |
| Vatican..... | 45L12 |

Plochere

| | |
|----------------|------------|
| Cathedral..... | 569 Pb 6-a |
|----------------|------------|

Taylor, Knoche, Granville

| | |
|-------------------------|-------|
| Dark Purple g..... | 11 pg |
| Deep Purple g..... | 11 pe |
| Deep Purple Wine g..... | 11 pl |
| Plum g..... | 11 pg |
| Prune g..... | 11 pi |

Textile Color Card Association

| | |
|------------|-------|
| Prune..... | 70164 |
|------------|-------|

Other sources

| | |
|------------------|-------|
| Plum Purple..... | H 934 |
| Violet..... | A |

226. VERY PALE PURPLE

Plochere

| | |
|-----------------------|------------|
| Bouquet Orchid..... | 551 Pb 3-g |
| Caprice..... | 568 Pb 5-h |
| Cloud Gray..... | 614 Bp 5-f |
| Cosmos Pink..... | 550 Pb 3-f |
| Dawn Glow..... | 544 Pb 2-h |
| Delight..... | 560 Pb 4-h |
| Illusive..... | 567 Pb 5-g |
| Languid Lavender..... | 583 Bp 1-g |
| Lilac Hint..... | 559 Pb 4-g |
| Maid of Orleans..... | 535 Pb 1-g |
| Midseason..... | 536 Pb 1-h |

| | |
|---------------------|------------|
| Myth..... | 592 Bp 2-h |
| Old Lavender..... | 591 Bp 2-g |
| Orchid Leaf..... | 558 Pb 4-f |
| Radiant Orchid..... | 552 Pb 3-h |
| Sea Fog..... | 622 Bp 6-f |
| Swank..... | 606 Bp 4-f |
| Temptation..... | 599 Bp 3-g |
| Winsome..... | 607 Bp 4-g |

Ridgway

| | |
|---------------------------|--------------|
| Pale Bluish Lavender..... | XXXVI 57''f |
| Pale Lobelia Violet..... | XXXVII 61''f |
| Pale Mauve..... | XXV 63''f |

Taylor, Knoche, Granville

| | |
|------------------------------|--------|
| Orchid Mist m..... | 10 cb |
| Orchid Tint m..... | 10 ba |
| Pale Lavender gm..... | 12 ca |
| Pale Lilac m..... | 11 ca |
| Pale Periwinkle Blue gm..... | 12½ ca |

Other sources

| | |
|-------------------------|-------|
| Dull Bluish Violet..... | A |
| Dull Violet..... | A |
| Gray Lilac..... | S |
| Lavendulus..... | B |
| Lilac..... | S |
| Lilacinus..... | B |
| Pastel Lavender..... | H 440 |
| Pastel Lilac..... | H 437 |
| Violet..... | S |

227. PALE PURPLE

Maerz and Paul

| | |
|------------------------|------|
| Ageratum Blue..... | 43C3 |
| Diadem..... | 43E5 |
| Endive Blue..... | 43B5 |
| Floss Flower Blue..... | 43C3 |
| Heliotrope Grey..... | 44C3 |
| Iris..... | 43B5 |
| Lavender..... | 43C5 |
| Lilac..... | 41C4 |
| Mauvette..... | 41C4 |
| Orchid..... | 41F5 |
| Phlox Pink..... | 41E4 |
| Plumbago Blue..... | 43B4 |
| Plumbago Grey..... | 44B4 |
| Rose Quartz..... | 53B3 |
| Verbena [Violet]..... | 42B6 |
| Vervain..... | 42B6 |

Plochere

| | |
|----------------------|------------|
| Atonement..... | 566 Pb 5-f |
| Cold Morn..... | 613 Bp 5-e |
| Daybreak..... | 525 P 6-e |
| Flirtation..... | 574 Pb 6-f |
| Heliotrope Gray..... | 477 Pr 6-e |
| Mellow Mood..... | 565 Pb 5-e |
| Misty Lilac..... | 557 Pb 4-e |
| Night Magic..... | 573 Pb 6-e |
| Silver Night..... | 612 Bp 5-d |

Ridgway

| | |
|----------------------------|--------------|
| Dark Plumbago Blue..... | XLIII 53''b |
| Deep Dull Lavender..... | XLIV 61''d |
| Deep Grayish Lavender..... | XLIII 57''d |
| Deep Plumbago Blue..... | XLIII 53''d |
| Grayish Lavender..... | XLIII 57''f |
| Heliotrope Gray..... | L 65''f |
| Light Heliotrope Gray..... | L 65''f |
| Light Varley's Gray..... | XLIX 57''b |
| Light Vinaceous-Gray..... | L 69''f |
| Lilac..... | XXV 65''d |
| Pale Lavender-Violet..... | XXV 61''f |
| Pale Lobelia Violet..... | XXXVII 61''f |
| Pale Varley's Gray..... | XLIX 57''d |
| Plumbago Blue..... | XLIII 53''f |
| Rood's Lavender..... | XLIX 57''f |
| Vinaceous-Gray..... | L 69''d |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Dusty Mauve m..... | 8 ge |
| Dusty Orchid m..... | 10 ge |
| Lavender Mist gm..... | 12 ec |
| Orchid Haze m..... | 10 dc |
| Orchid Mist m..... | 10 ec |
| Wistaria gm..... | 11 ec |

Textile Color Card Association

| | |
|---------------|-------|
| Lavender..... | 70055 |
|---------------|-------|

Other sources

| | |
|--------------------------|----|
| Dark Violet..... | S |
| Dull Bluish Violet..... | A |
| Dull Lilac..... | S |
| Dull Reddish Violet..... | A |
| Dull Violet..... | A |
| Griseo-Lavendulus..... | B |
| Lilac..... | S |
| Lilacinus..... | B |
| Pale Purple..... | RC |
| Pale Red Purple..... | RC |
| Rose..... | S |
| Subvino-Griseus..... | B |
| Violet..... | S |

228. GRAYISH PURPLE

Maerz and Paul

| | |
|------------------------|------|
| Ageratum Violet..... | 43F6 |
| Amethyst [Violet]..... | 45J8 |
| Ardoise..... | 46C7 |
| Aster..... | 44F7 |
| Catalpa..... | 44D3 |
| Crushed Violets..... | 45G5 |
| Del Monte..... | 46E7 |
| Digitalis..... | 45G8 |
| Eugenie..... | 44F5 |
| French Lilac..... | 44H7 |
| Heliotrope Grey..... | 44C3 |
| Hyssop Violet..... | 44G7 |
| Judee..... | 44E6 |
| La Vallière..... | 54A6 |
| Litho Purple..... | 44I8 |
| Lobelia Violet..... | 43E6 |
| Old Lilac..... | 45H6 |
| Palestine..... | 44E2 |
| Ramier Blue..... | 45E7 |
| Scabiosa..... | 45G7 |
| Shark..... | 47C3 |
| Telegraph Blue..... | 45B7 |
| Vanda..... | 43E4 |
| Varley's Grey..... | 45D6 |
| Vestal..... | 44F4 |
| Yvette Violet..... | 46I8 |

Plochere

| | |
|--------------------|------------|
| Del Monte..... | 523 P 6-c |
| Lilac Gray..... | 572 Pb 6-d |
| Lilac Shadow..... | 554 Pb 4-b |
| Mood Violet..... | 570 Pb 6-b |
| Mulberry..... | 506 P 4-b |
| Romance..... | 603 Bp 4-c |
| Secret..... | 571 Pb 6-c |
| Shadow Lilac..... | 564 Pb 5-d |
| Shadow Mauve..... | 524 P 6-d |
| Slate Orchid..... | 475 Pr 6-c |
| Slate Violet..... | 563 Pb 5-c |
| Sorcerer..... | 602 Bp 4-b |
| Wineberry..... | 418 Rp 5-b |
| Wistaria Gray..... | 611 Bp 5-c |
| Wistaria Mist..... | 476 Pr 6-d |

Ridgway

| | |
|----------------------------|--------------|
| Blanc's Violet..... | XXIII 59''k |
| Dark Heliotrope Gray..... | L 65''m |
| Dark Hyssop Violet..... | XXXVI 59''k |
| Dark Plumbago Gray..... | L 61''m |
| Dark Purple-Drab..... | XLV 1''m |
| Dark Slate-Violet (2)..... | XLIV 61''k |
| Dark Vinaceous-Gray..... | L 69''m |
| Deep Heliotrope Gray..... | L 65''b |
| Deep Slate-Violet..... | XLIV 61''i |
| Deep Varley's Gray..... | XLIX 57''i |
| Deep Vinaceous-Gray..... | L 69''b |
| Dusky Dull Violet (2)..... | XXXVI 59''m |
| Heliotrope-Gray..... | L 65''d |
| Heliotrope-Slate..... | L 65''i |
| Light Purple-Drab..... | XLV 1''b |
| Livid Violet..... | XXXVII 61''i |
| Madder Blue..... | XLIII 53''m |
| Purple-Drab..... | XLV 1''m |
| Purplish Gray..... | LIII 67''m |
| Ramier Blue..... | XLIII 57''m |
| Slate Purple..... | XLIV 65''i |

| | |
|-----------------------|------------|
| Slate-Violet (2)..... | XLIV 61''m |
| Varley's Gray..... | XLIX 57''m |
| Vinaceous-Gray..... | L 69''d |
| Vinaceous-Slate..... | L 69''i |

Taylor, Knoche, Granville

| | |
|-----------------------|--------|
| Dusty Lavender g..... | 12 ie |
| Dusty Lilac gm..... | 11 ie |
| Dusty Mauve g..... | 8 ge |
| Dusty Orchid g..... | 10 ge |
| Fog Blue gm..... | 12½ ig |
| Heather m..... | 10 ie |
| Mauve Gray gm..... | 8 ig |
| Old Lavender g..... | 12 ge |
| Orchid Gray gm..... | 9 ig |
| Orchid Taupe m..... | 9 li |
| Rose Mauve m..... | 8 lg |
| Rose Taupe m..... | 7 lg |

Other sources

| | |
|--------------------------|----|
| Atrolividus..... | B |
| Atroviolaceous..... | B |
| Brown Purple..... | S |
| Claret Brown..... | S |
| Dark Violet..... | S |
| Dull Bluish Violet..... | A |
| Dull Bordeaux..... | A |
| Dull Reddish Violet..... | A |
| Dull Violet..... | A |
| Dull Violet..... | S |
| Grayish Purple..... | RC |
| Grayish Red Purple..... | RC |
| Griseo-Lavendulus..... | B |
| Lilac..... | S |
| Livid-Violaceous..... | B |
| Purple Brown..... | S |
| Purpureo-Ardesiacus..... | B |
| Purpureo-Griseus..... | B |
| Subvino-Griseus..... | B |
| Vino-Griseus..... | B |
| Violaceo-Ardesiacus..... | B |
| Violaceo-Griseus..... | B |
| Violet..... | S |
| Violet Brown..... | S |

229. DARK GRAYISH PURPLE

Maerz and Paul

| | |
|-----------------------|-------|
| Burgundy..... | 56E8 |
| Continental Blue..... | 48C11 |
| Dante..... | 47L10 |
| English Inde..... | 47E10 |
| Goura..... | 47E9 |
| Graphite..... | 48C7 |
| Inde Blue..... | 47E10 |
| Indebaudias..... | 47E10 |
| Indian Blue..... | 47E10 |
| Indico..... | 47E10 |
| Indigo..... | 47E10 |
| Hortensia..... | 47L12 |
| Kurdistan..... | 48A10 |
| Midnight..... | 40A8 |
| Nightshade..... | 47H11 |
| Old Mauve..... | 46I5 |
| Sinbad..... | 48A12 |
| Slate-Purple..... | 46I6 |

Plochere

| | |
|-------------------|------------|
| Admiral..... | 521 P 6-a |
| Deep Purple..... | 513 P 5-a |
| Egg Plant..... | 505 P 4-a |
| Grape..... | 553 Pb 4-a |
| Huckleberry..... | 562 Pb 5-b |
| Independence..... | 545 Pb 3-a |
| Nightshade..... | 522 P 6-b |
| Roman Purple..... | 473 Pr 6-a |
| Tempest..... | 514 P 5-b |
| Violet Pansy..... | 465 Pr 5-a |
| Wineberry..... | 418 Pr 5-b |

Ridgway

| | |
|-----------------------------|--------------|
| Aniline Black..... | L 69''m |
| Anthracene Purple..... | XLIV 69''k |
| Blanc's Violet..... | XXIII 59''k |
| Dark Aniline Blue..... | X 55m |
| Dark Anthracene Violet..... | XXV 61''m |
| Dark Heliotrope-Slate..... | L 65''k |
| Dark Livid Purple..... | XXXVII 63''m |

| | |
|------------------------------|---------------|
| Dark Madder Violet..... | XXV 63''m |
| Dark Naphthalene Violet..... | XXXVII 61''m |
| Dark Yvette Violet..... | XXXVI 55''m |
| Deep Slaty Brown..... | L 69''k |
| Diamin-Azo Blue..... | XXXV 51''m |
| Dull Dusky Purple..... | XXVI 67''m |
| Dull Violet-Black..... | L 61''m |
| Dusky Blue-Violet (2)..... | XXIV 55''m |
| Dusky Brown..... | XLV 1''k |
| Dusky Dull Violet-Blue..... | XXXV 53''m |
| Dusky Purplish Gray..... | LIII 67''m |
| Dusky Slate-Violet..... | XLIII 57''m |
| Dusky Violet..... | XXIII 59''m |
| Indian Purple..... | XXXVIII 67''m |
| Mars Violet..... | XXXVIII 71''m |
| Raisin Black..... | XLIV 65''m |
| Slate-Violet (1)..... | XLIII 57''i |
| Taupe Brown..... | XLIV 69''m |
| Urania Blue..... | XXIV 53''m |

Taylor, Knoche, Granville

| | |
|--------------------------|--------|
| Black Plum m..... | 10 po |
| Blackberry Wine m..... | 9 pi |
| Blue Plum m..... | 12 pi |
| Charcoal g..... | 10 ml |
| Dark Orchid Taupe g..... | 9 nl |
| Dark Prune m..... | 11 pn |
| Dark Purple Wine m..... | 11 pn |
| Deep Eggplant m..... | 9 pl |
| Deep Plum m..... | 10 pl |
| Deep Purple Wine m..... | 11 pl |
| Eggplant m..... | 9 ni |
| Grape Wine m..... | 10 pi |
| Mauve Taupe g..... | 8 li |
| Mauve Wine gm..... | 8 ni |
| Navy m..... | 12½ pl |
| Orchid Taupe g..... | 9 li |
| Plum m..... | 10 pi |
| Prune m..... | 11 pi |
| Purple Wine m..... | 11 ni |
| Red Plum m..... | 9 pi |
| Rose Mauve g..... | 7½ lg |
| Storm Blue g..... | 12½ li |

Other sources

| | |
|----------------------------|----|
| Atrolividus..... | B |
| Atropurpureus..... | B |
| Atrovino-Griseus..... | B |
| Atroviolaceous..... | B |
| Black Violet..... | S |
| Brunneo-Vinosus..... | B |
| Dark Violet Brown..... | S |
| Dull Bluish Violet..... | A |
| Dull Bordeaux..... | A |
| Dull Reddish Violet..... | A |
| Dull Violet..... | A |
| Fusco-Niger..... | B |
| Fuscus..... | B |
| Niger..... | B |
| Purpureo-Ardesiacus..... | B |
| Very Dusky Purple..... | RC |
| Very Dusky Red Purple..... | RC |
| Violaceo-Ardesiacus..... | B |
| Violaceo-Niger..... | B |
| Violet..... | S |

230. BLACKISH PURPLE

Maerz and Paul

| | |
|------------------|-------|
| Admiral..... | 48E12 |
| Aubergine..... | 48H12 |
| Burgundy..... | 56E8 |
| Eggplant..... | 48H12 |
| Hortensia..... | 47L12 |
| Logwood..... | 48E12 |
| Navy 2..... | 40A12 |
| Oxford Blue..... | 40A12 |
| Sailor..... | 48C9 |

Plochere

| | |
|------------------|------------|
| Cathedral..... | 569 Pb 6-a |
| Deep Purple..... | 513 P 5-a |
| Egg Plant..... | 505 P 4-a |

Taylor, Knoche, Granville

| | |
|----------------------|--------|
| Dark Blue g..... | 12½ pn |
| Dark Eggplant g..... | 9 pn |
| Dark Navy g..... | 12½ pn |

| | |
|-------------------------|--------|
| Dark Plum g..... | 10 pn |
| Dark Prune g..... | 11 pn |
| Dark Purple Wine g..... | 11 pn |
| Midnight Blue g..... | 12½ pn |

Textile Color Card Association

| | |
|---------------|-------|
| Eggplant..... | 70165 |
|---------------|-------|

Other sources

| | |
|----------------------------|----|
| Black Violet..... | S |
| Dark Violet Brown..... | S |
| Dull Bluish Violet..... | A |
| Dull Bordeaux..... | A |
| Dull Reddish Violet..... | A |
| Dull Violet..... | A |
| Very Dusky Purple..... | RC |
| Very Dusky Red Purple..... | RC |

231. PURPLISH WHITE

Plochere

| | |
|------------------------|------------|
| Caprice Lavender..... | 600 Bp 3-h |
| Dream Fluff..... | 432 Rp 6-h |
| Fable..... | 584 Bp 1-h |
| Magical..... | 624 Bp 6-h |
| Placid..... | 608 Bp 4-h |
| Silver Sky..... | 615 Bp 5-g |
| Virginia Lavender..... | 616 Bp 5-h |
| Wafted Feather..... | 623 Bp 6-g |
| Wan Blue..... | 720 Bg 6-h |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Orchid Tint g..... | 10 ba |
|--------------------|-------|

Other sources

| | |
|--------------------|---|
| Lilac..... | S |
| Reddish White..... | A |

232. LIGHT PURPLISH GRAY

Maerz and Paul

| | |
|-------------------|------|
| French White..... | 42B2 |
|-------------------|------|

Plochere

| | |
|---------------------|------------|
| Dove Gray..... | 430 Rp 6-f |
| Moonbeam..... | 431 Rp 6-g |
| Nocturne..... | 621 Bp 6-e |
| Sea Fog..... | 622 Bp 6-f |
| Silver Sky..... | 615 Bp 5-g |
| Silver Wing..... | 429 Rp 6-e |
| Wafted Feather..... | 623 Bp 6-g |

Ridgway

| | |
|----------------------------|--------------|
| Light Vinaceous-Gray..... | L 69''''f |
| Lilac Gray..... | LII 59''''f |
| Pale Quaker Drab..... | LI 1''''d |
| Pallid Purple-Drab..... | XLV 1''''f |
| Pallid Purplish Gray..... | LIII 67''''f |
| Pallid Quaker Drab..... | LI 1''''f |
| Pallid Vinaceous-Drab..... | XLV 5''''f |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Orchid Haze g..... | 10 dc |
| Orchid Mist g..... | 10 cb |

Other sources

| | |
|--------------------------|---|
| Gray..... | S |
| Gray Blue..... | S |
| Gray Lilac..... | S |
| Lavendulo-Griseus..... | B |
| Lilac..... | S |
| Lilac Gray..... | S |
| Purplish Blue..... | S |
| Reddish Gray..... | A |
| Subpurpureo-Griseus..... | B |
| Subvino-Griseus..... | B |

233. PURPLISH GRAY

Maerz and Paul

| | |
|--------------------|------|
| Art Grey..... | 45B3 |
| Cinder (Grey)..... | 53A2 |
| Cloud Grey..... | 45B2 |
| Crane..... | 54A2 |
| Crystal Grey..... | 53A2 |

| | |
|----------------------|------|
| Dove Grey..... | 45B1 |
| Granite..... | 46B1 |
| Grey Dawn..... | 45B2 |
| Gull Grey..... | 36A3 |
| Heliotrope Grey..... | 44C3 |
| Irisglow..... | 44B3 |
| Metallic Grey..... | 46B1 |
| Plumbago Blue..... | 43B4 |
| Plumbago Grey..... | 44B4 |
| Prince Grey..... | 54A2 |
| Quaker..... | 45B3 |
| Sea Mist..... | 45B3 |
| Silver Wing..... | 53A2 |
| Tapestry..... | 45B4 |
| Wild Iris..... | 44B5 |
| Zinc..... | 45B2 |

Plochere

| | |
|------------------|------------|
| Gull Gray..... | 428 Rp 6-d |
| London Fog..... | 620 Bp 6-d |
| Quaker..... | 619 Bp 6-c |
| Silver Wing..... | 429 Rp 6-e |

Ridgway

| | |
|---------------------------|--------------|
| Dark Plumbago Gray..... | L 61'''' |
| Deep Plumbago Gray..... | L 61''''b |
| Deep Violet-Gray..... | LII 59''''i |
| Light Plumbago Gray..... | L 61''''f |
| Light Purplish Gray..... | LIII 67''''b |
| Light Quaker Drab..... | LI 1''''b |
| Light Vinaceous-Gray..... | L 69''''f |
| Light Violet-Gray..... | LII 59''''b |
| Pale Purplish Gray..... | LIII 67''''d |
| Pale Quaker Drab..... | LI 1''''d |
| Pale Violet Gray..... | LII 59''''d |
| Plumbago Gray..... | L 61''''d |
| Quaker Drab..... | LI 1'''' |
| Violet-Gray..... | LII 59'''' |

Taylor, Knoche, Granville

| | |
|-------------------|-------|
| Dusk gm..... | 10 fe |
| Slate m..... | 10 ih |
| Taupe Gray m..... | 7 ih |

Textile Color Card Association

| | |
|------------|-------|
| Steel..... | 70153 |
|------------|-------|

Other sources

| | |
|--------------------------|---|
| Dark Violet..... | S |
| Gray Violet..... | S |
| Griseo-Lavendulus..... | B |
| Lavendulo-Griseus..... | B |
| Lilac..... | S |
| Purpureo-Griseus..... | B |
| Reddish Gray..... | A |
| Subpurpureo-Griseus..... | B |
| Subvino-Griseus..... | B |
| Violaceo-Griseus..... | B |

234. DARK PURPLISH GRAY

Maerz and Paul

| | |
|---------------------|------|
| Dusk..... | 47C6 |
| Grebe..... | 55A2 |
| Lead..... | 55A2 |
| Leadville..... | 47C5 |
| Livid..... | 55A2 |
| Pigeon..... | 55A3 |
| Plumbaceous..... | 55A2 |
| Plumbago Slate..... | 46D6 |
| Shark..... | 47C3 |
| Slate [Color]..... | 47C6 |
| Squirrel..... | 55A2 |

Plochere

| | |
|-----------------------|------------|
| Continental Blue..... | 561 Pb 5-a |
| Deep Reverie..... | 474 Pr 6-b |
| Gray Mood..... | 427 Rp 6-c |
| Night Fighter..... | 617 Bp 6-a |
| Nightshade..... | 522 P 6-b |
| Roman Purple..... | 473 Pr 6-a |
| Slate..... | 618 Bp 6-b |

Ridgway

| | |
|---------------------------|--------------|
| Aniline Black..... | L 69''''m |
| Blackish Violet-Gray..... | LII 59''''m |
| Blue-Violet Black..... | XLIX 57''''m |

| | |
|----------------------------|---------------|
| Dark Heliotrope-Slate..... | L 65''''k |
| Dark Plumbago Gray..... | L 61'''' |
| Dark Plumbago-Slate..... | L 61''''k |
| Dark Purplish Gray..... | LIII 67''''k |
| Dark Quaker Drab..... | LI 1''''k |
| Dark Slate-Violet (1)..... | XLIII 57''''k |
| Dark Varley's Gray..... | XLIX 57''''k |
| Dark Violet-Gray..... | LII 59''''k |
| Deep Purplish Gray..... | LIII 67''''i |
| Deep Quaker Drab..... | LI 1''''i |
| Deep Varley's Gray..... | XLIX 57''''i |
| Deep Violet-Gray..... | LII 59''''i |
| Dull Purplish Black..... | L 65''''m |
| Dull Violet-Black (1)..... | XLIV 61''''m |
| Dull Violet-Black (3)..... | L 61''''m |
| Dusky Brown..... | XLV 1''''k |
| Dusky Purplish Gray..... | LIII 67''''m |
| Dusky Slate-Violet..... | XLIII 57''''m |
| Plumbago-Slate..... | L 61''''i |
| Purplish Gray..... | LIII 67''''i |
| Slate-Violet (1)..... | XLIII 57''''i |

Taylor, Knoche, Granville

| | |
|--------------------------|--------|
| Black Plum m..... | 10 po |
| Charcoal m..... | 10 ml |
| Dark Blue m..... | 12½ pn |
| Dark Eggplant m..... | 9 pn |
| Dark Mauve Taupe m..... | 8 nl |
| Dark Navy m..... | 12½ pn |
| Dark Orchid Taupe m..... | 9 nl |
| Dark Plum m..... | 10 pn |
| Dark Prune m..... | 11 pn |
| Dark Purple Wine m..... | 11 pn |
| Eggplant m..... | 10 nl |
| Mauve Taupe gm..... | 8 li |
| Midnight Blue m..... | 12½ pn |
| Slate m..... | 10 ih |
| Taupe Gray gm..... | 7 ih |

Other sources

| | |
|--------------------------|---|
| Atroadesiacus..... | B |
| Fusco-Niger..... | B |
| Fuscus..... | B |
| Niger..... | B |
| Purpureo-Griseus..... | B |
| Reddish Gray..... | A |
| Violaceo-Ardesiacus..... | B |
| Violaceo-Griseus..... | B |
| Violaceo-Niger..... | B |
| Violet Black..... | S |

235. PURPLISH BLACK

Maerz and Paul

| | |
|-----------------------|-------|
| Admiral..... | 48E12 |
| Aubergine..... | 48H12 |
| Continental Blue..... | 48C11 |
| Eggplant..... | 48H12 |
| Kurdistan..... | 48A10 |
| Logwood..... | 48E12 |
| Morello..... | 48E9 |
| Mulberry..... | 48E9 |
| Murrey..... | 48E9 |
| Old Lavender..... | 56A7 |
| Raisin Black..... | 56A9 |
| Sailor..... | 48C9 |
| Sinbad..... | 48A12 |

Plochere

| | |
|------------------|-----------|
| Deep Purple..... | 513 P 5-a |
|------------------|-----------|

Ridgway

| | |
|-------------------|-------|
| Black Plum g..... | 10 po |
|-------------------|-------|

Other sources

| | |
|--------------------|---|
| Reddish Black..... | A |
|--------------------|---|

236. VIVID REDDISH PURPLE

Maerz and Paul

| | |
|-------------------|-------|
| Caprice..... | 51G11 |
| Cellini..... | 51I11 |
| Ecclesiastic..... | 52A12 |
| Fuchsia..... | 50I12 |

Ridgway

| | |
|--------------------|---------|
| Mallow Purple..... | X:I 67b |
| Purple (True)..... | XI 65 |

Other sources

| | |
|----------------------------|-------|
| Bright Red-Violet..... | S |
| Bright Reddish Violet..... | A |
| Cyclamen Purple..... | H 30 |
| Mallow Purple..... | H 630 |
| Orchid Purple..... | H 31 |
| Persian Rose..... | H 628 |
| Petunia Purple..... | H 32 |
| Phlox Purple..... | H 632 |
| Plum..... | S |
| Purpureus..... | B |
| Roseine Purple..... | H 629 |

237. STRONG REDDISH PURPLE

Maerz and Paul

| | |
|---------------------|-------|
| Ecclesiastic..... | 52A12 |
| Liseran Purple..... | 50B9 |
| Meadow Violet..... | 51A9 |
| Patricia..... | 42K7 |
| Phlox Purple..... | 51A11 |
| Thistle Bloom..... | 51D10 |

Plochere

| | |
|-------------------|------------|
| Dark Fuchsia..... | 482 P 1-b |
| Monsignor..... | 483 P 1-c |
| Pink Rapture..... | 444 Pr 2-d |

Ridgway

| | |
|--------------------------|--------------|
| Dull Dark Purple..... | XXVI 67'k |
| Dull Magenta Purple..... | XXVI 67'i |
| Liseran Purple..... | XXVI 67'b |
| Magenta..... | XXVI 67' |
| Phlox Purple..... | XI 65b |
| Tourmaline Pink..... | XXXVIII 67'b |
| Tyrian Pink..... | XII 69b |

Taylor, Knoche, Granville

| | |
|------------------------------|-------|
| Bright Fuchsia Purple m..... | 10 na |
| Fuchsia Purple m..... | 10 pa |
| Light Fuchsia Purple gm..... | 10 la |
| Orchid g..... | 10 ia |

Textile Color Card Association

| | |
|--------------------|-------|
| Purple Orchid..... | 70172 |
|--------------------|-------|

Other sources

| | |
|------------------------|---|
| Atropurpureus..... | B |
| Bright Red-Violet..... | S |
| Lilac Rose..... | S |
| Lilacinus..... | B |
| Magenta..... | S |
| Malvaceus..... | B |
| Purpureus..... | B |
| Red Violet..... | S |
| Reddish Violet..... | A |
| Rose Lilac..... | S |
| Roseus..... | B |

238. DEEP REDDISH PURPLE

Maerz and Paul

| | |
|-----------------------|-------|
| Amaranth..... | 44L8 |
| Amaranthine..... | 44L8 |
| Auricula Purple..... | 54F12 |
| Botticelli..... | 44L7 |
| Byzantium..... | 44K7 |
| Cotinga Purple..... | 45L10 |
| Imperial..... | 45L10 |
| Oriental Fuchsia..... | 53E12 |
| Phlox..... | 54H12 |
| Raisin Purple..... | 54B12 |
| Thistle tuft..... | 54A12 |
| Wild Aster..... | 44L9 |

Plochere

| | |
|-----------------|-----------|
| Heliotrope..... | 490 P 2-b |
|-----------------|-----------|

Ridgway

| | |
|-----------------------|-----------|
| Dull Dark Purple..... | XXVI 67'k |
| Rood's Violet..... | XI 65i |

Taylor, Knoche, Granville

| | |
|------------------------------|-------|
| Bright Fuchsia Purple g..... | 10 na |
| Fuchsia Purple gm..... | 10 pc |

Other sources

| | |
|----------------|-------|
| Atropurpureus | B |
| Deep Violet | S |
| Doge Purple | H 732 |
| Plum | S |
| Purpureus | B |
| Red Purple | S |
| Red Violet | S |
| Reddish Violet | A |
| Rose Violet | S |
| Violet | S |
| Violet Purple | H 733 |

239. VERY DEEP REDDISH PURPLE

Other sources

| | |
|----------------|---|
| Reddish Violet | A |
|----------------|---|

240. LIGHT REDDISH PURPLE

Maerz and Paul

| | |
|-------------|------|
| Opera Mauve | 42H5 |
| Orchadee | 42H4 |
| Rose-Purple | 41G5 |

Plochere

| | |
|--------------|------------|
| Cuban Orchid | 501 P 3-e |
| First Lady | 453 Pr 3-e |
| Opera Mauve | 493 P 2-e |
| Wild Orchid | 500 P 3-d |

Ridgway

| | |
|-----------------------|---------------|
| Eupatorium Purple | XXXVIII 67'' |
| Laelia Pink | XXXVIII 67''d |
| Light Vinaceous-Lilac | XLIV 69'''d |
| Liseran Purple | XXVI 67'b |
| Purplish Lilac | XXXVII 65''d |

Taylor, Knoche, Granville

| | |
|-----------|-------|
| Orchid gm | 10 gc |
|-----------|-------|

Textile Color Card Association

| | |
|--------|-------|
| Crocus | 70202 |
|--------|-------|

Other sources

| | |
|------------------|---|
| Lilacinus | B |
| Livido-Purpureus | B |
| Red Violet | S |
| Reddish Violet | A |
| Rose Lilac | S |
| Violet | S |

241. MODERATE REDDISH PURPLE

Maerz and Paul

| | |
|-------------------|------|
| Antique Fuchsia | 43K7 |
| Bishop's Purple | 44J6 |
| Bishop's Violet | 44J6 |
| Bougainville | 44I6 |
| Claver | 51C7 |
| Clover | 51C7 |
| Dahlia Mauve | 53D9 |
| Eupatorium Purple | 43J4 |
| Geisha | 43I3 |
| Lilium | 43K7 |
| Melilot | 51C7 |
| Ophelia | 52F8 |
| Verbena | 52A8 |

Plochere

| | |
|------------------|------------|
| Antique Fuchsia | 491 P 2-c |
| Caprice Pink | 452 Pr 3-d |
| Mystic Purple | 492 P 2-d |
| Pansy Purple | 498 P 3-b |
| Purple Aster | 499 P 3-c |
| Verbena Lavender | 460 Pr 4-d |

Ridgway

| | |
|----------------------|--------------|
| Argyle Purple | XXXVII 65''b |
| Bishop's Purple | XXXVII 65'' |
| Dull Dark Purple | XXVI 67'k |
| Eupatorium Purple | XXXVIII 67'' |
| Light Perilla Purple | XXXVII 65''i |
| Liseran Purple | XXVI 67'b |
| Livid Purple | XXXVII 63''i |

Taylor, Knoche, Granville

| | |
|------------------|-------|
| Fuchsia Purple m | 10 nc |
| Orchid gm | 10 ic |

Textile Color Card Association

| | |
|------------|-------|
| Heliotrope | 70163 |
|------------|-------|

Other sources

| | |
|------------------|-------|
| Atropurpureus | B |
| Lilac | S |
| Lilacinus | B |
| Livido-Purpureus | B |
| Mauve | S |
| Pansy Violet | H 033 |
| Purple | S |
| Red Violet | S |
| Reddish Violet | A |
| Rose Violet | S |

242. DARK REDDISH PURPLE

Maerz and Paul

| | |
|----------------|-------|
| Byzantium | 44K7 |
| Coronation | 46L8 |
| Cotinga Purple | 45L10 |
| Dante | 47L10 |
| Heliotrope | 54C10 |
| Imperial | 45L10 |
| Pansy Violet | 44K8 |
| Prune | 47J8 |
| Roman Violet | 44K8 |
| Romanesque | 46L10 |
| Slate-Purple | 46I6 |
| Titania | 54F11 |
| Violet Carmine | 46L9 |

Ptochere

| | |
|--------------|-----------|
| Heliotrope | 490 P 2-b |
| Hortensia | 497 P 3-a |
| Pansy Purple | 498 P 3-b |

Ridgway

| | |
|-------------------------|--------------|
| Blackish Purple | XI 65m |
| Burnt Lake | XII 71m |
| Dark Maroon Purple | XXVI 71'm |
| Dark Naphthalene Violet | XXXVII 61''m |
| Dark Slate-Purple | XLIV 65''k |
| Dull Dusky Purple | XXVI 67'm |
| Dusky Auricula Purple | XXVI 69'm |
| Naphthalene Violet | XXXVII 61''k |
| Raisin Purple | XI 65k |

Taylor, Knoche, Granville

| | |
|------------------|-------|
| Eggplant g | 10 ni |
| Fuchsia Purple m | 10 pc |
| Grape Wine m | 10 pg |
| Plum Wine m | 10 pe |
| Royal Purple m | 10 pg |

Other sources

| | |
|---------------------|---|
| Atrolividus | B |
| Atropurpureus | B |
| Magenta | S |
| Purple | S |
| Purpureo-Ardesiacus | B |
| Reddish Violet | A |
| Sanguineus | B |

243. VERY DARK REDDISH PURPLE

Maerz and Paul

| | |
|----------|------|
| Cyclamen | 47L9 |
|----------|------|

Ridgway

| | |
|-----------------|--------|
| Blackish Purple | XI 65m |
|-----------------|--------|

Taylor, Knoche, Granville

| | |
|-----------------|-------|
| Deep Eggplant g | 10 pl |
| Deep Plum g | 10 pl |
| Grape Wine g | 10 pi |
| Plum g | 10 pi |

Other sources

| | |
|----------------|---|
| Atropurpureus | B |
| Reddish Violet | A |

244. PALE REDDISH PURPLE

Maerz and Paul

| | |
|---------------|------|
| Anemone | 43F3 |
| Argyle Purple | 43G4 |
| Crocus | 43F4 |
| Morning Glory | 42F4 |

Plochere

| | |
|-----------------|------------|
| Charm School | 468 Pr 5-d |
| Diadem | 509 P 4-e |
| Heliotrope Gray | 477 Pr 6-e |
| Vanda | 517 P 5-e |

Ridgway

| | |
|-------------------------|-------------|
| Deep Vinaceous-Lavender | XLIV 65'''d |
| Light Vinaceous-Lilac | XLIV 69'''d |

Taylor, Knoche, Granville

| | |
|----------------|------|
| Dusty Orchid m | 9 ge |
|----------------|------|

Other sources

| | |
|---------------------|---|
| Dull Reddish Violet | A |
| Griseo-Lilacinus | B |
| Lilac | S |
| Lilacinus | B |
| Violet | S |

245. GRAYISH REDDISH PURPLE

Maerz and Paul

| | |
|------------------|------|
| Argyle Purple | 43G4 |
| Campanula Purple | 44G5 |
| Campanula Violet | 44G5 |
| Crocus | 43F4 |
| Livid Purple | 45I6 |
| Old Lilac | 45H6 |
| Ophelia | 52F8 |
| Ophelia | 53A7 |
| Rosemary | 44H4 |
| Vanda | 43E4 |
| Vestal | 44F4 |
| Wild Orchid | 52A7 |

Plochere

| | |
|---------------------|-----------|
| Amethyst | 507 P 4-c |
| 18th Century Violet | 516 P 5-d |
| French Lilac | 508 P 4-d |
| Tropic Night | 515 P 5-c |

Ridgway

| | |
|------------------------|--------------|
| Light Perilla Purple | XXXVII 65''i |
| Light Vinaceous-Purple | XLIV 65'''b |
| Slate-Purple | XLIV 65'''i |
| Vinaceous-Purple (2) | XLIV 65''' |

Taylor, Knoche, Granville

| | |
|----------------|-------|
| Dusty Orchid g | 9 ge |
| Heather gm | 10 ie |
| Rose Plum m | 9 ie |

Other sources

| | |
|---------------------|---|
| Dull Reddish Violet | A |
| Dull Violet | S |
| Livido-Purpureus | B |
| Purple | S |
| Purpureo-Ardesiacus | B |
| Vinoso-Purpureus | B |
| Violet | S |

246. BRILLIANT PURPLISH PINK

Ptochere

| | |
|-----------------|------------|
| Beauty Pink | 439 Pr 1-g |
| Pink Carnation | 391 Rp 1-g |
| Pink Powder | 447 Pr 2-g |
| Sussanqua Pink | 390 Rp 1-f |
| Tourmaline Pink | 486 P 1-f |

Ridgway

| | |
|---------------|-----------|
| Cameo Pink | XXVI 71'f |
| Rosolane Pink | XXVI 69'f |

Other sources

| | |
|-------------|---|
| Bluish Pink | A |
|-------------|---|

| | |
|--------|---|
| Pink | S |
| Roseus | B |

247. STRONG PURPLISH PINK

Maerz and Paul

| | |
|---------|-----|
| Arbutus | 1B4 |
|---------|-----|

Ptochere

| | |
|-----------------|------------|
| Aurora Pink | 398 Rp 2-f |
| Charm Pink | 438 Pr 1-f |
| Fuchsia Pink | 339 RP 1-e |
| Iris Orchid | 485 P 1-e |
| Quality Pink | 454 Pr 3-f |
| Ruffled Petunia | 446 Pr 2-f |
| Sussanqua Pink | 390 Rp 1-f |

Ridgway

| | |
|--------------------|-----------|
| Deep Rose Pink | XII 71d |
| Mallow Pink | XII 67f |
| Pale Amaranth Pink | XII 69f |
| Thulite Pink | XXVI 71'd |

Other sources

| | |
|----------------|-------|
| Amaranth Rose | H 530 |
| Bluish Pink | A |
| Pink | S |
| Rhodamine Pink | H 527 |
| Rose | S |
| Roseus | B |

248. DEEP PURPLISH PINK

Maerz and Paul

| | |
|---------------|------|
| Amaranth Pink | 49D8 |
| Arbutus | 1B4 |
| Rosebud | 41H1 |
| Sweet Briar | 1C4 |
| Thulite Pink | 50I1 |
| Valencia | 49H5 |

Plochere

| | |
|---------------|------------|
| China Pink | 388 RP 1-d |
| First Lady | 453 Pr 3-e |
| Fuchsia Pink | 389 Rp 1-e |
| Iris Orchid | 485 P 1-e |
| Mayflower | 396 Rp 2-d |
| Morning Glory | 484 P 1-d |
| Phlox Pink | 445 Pr 2-e |
| Rose Garden | 437 Pr 1-e |
| Rose Marie | 397 Rp 2-e |

Ridgway

| | |
|-----------------------|---------------|
| Amaranth Pink | XII 69d |
| Daphne Pink | XXXVIII 69''b |
| Laelia Pink | XXXVIII 67''d |
| Light Mallow Purple | XII 67d |
| Light Phlox Purple | XI 65d |
| Light Rosolane Purple | XXVI 69'b |
| Liseran Purple | XXVI 67'b |
| Mallow Purple | XII 67b |
| Pale Rosolane Purple | XXVI 69'd |
| Rocellin Purple | XXXVIII 71''b |
| Rose Color | XII 71b |
| Tourmaline Pink | XXXVIII 67''b |

Taylor, Knoche, Granville

| | |
|---------------------|-------|
| Fuchsia Pink g | 9 ga |
| Light Orchid Rose g | 9 ga |
| Orchid m | 10 ia |
| Orchid Rose m | 9 ia |

Other sources

| | |
|--------------------|-------|
| Bluish Pink | A |
| Bright Rose | S |
| Bright Rose Violet | S |
| Carmine Rose | S |
| Fuchsine Pink | H 627 |
| Griseo-Roseus | B |
| Lilac Rose | S |
| Lilacinus | B |
| Malvaceus | B |
| Neyron Rose | H 623 |
| Phlox Pink | H 625 |
| Pink | S |
| Rose | S |
| Roseus | B |

249. LIGHT PURPLISH PINK

Plochere

| | |
|----------------------|------------|
| Angel Wing..... | 392 Rp 1-h |
| Bridesmaid Pink..... | 400 Rp 2-h |
| Cameo Pink..... | 407 RP 3-g |
| Charm..... | 408 Rp 3-h |
| Clementine..... | 487 P 1-g |
| Crocus Rose..... | 503 P 3-g |
| Dawn Pink..... | 440 Pr 1-h |
| Dignity..... | 423 Rp 5-g |
| Dream Stuff..... | 495 P 2-g |
| Lover's Knot..... | 448 Pr 2-h |
| Pink Icing..... | 456 Pr 3-h |
| Pouf du Vent..... | 464 Pr 4-h |
| Prism Pink..... | 463 Pr 4-g |
| Rosea..... | 455 Pr 3-g |
| Stellar..... | 504 P 3-h |
| Teen Age Pink..... | 399 Rp 2-g |
| Tourmaline Pink..... | 486 P 1-f |
| Vamp..... | 496 P 2-h |

Ridgway

| | |
|---------------------------|---------------|
| Cameo Pink..... | XXVI 71'f |
| Light Pinkish Lilac..... | XXXVII 65''f |
| Mauvette..... | XXV 65'f |
| Pale Laelia Pink..... | XXXVIII 67''f |
| Pale Rhodinite Pink..... | XXXVIII 71''f |
| Pale Vinaceous-Lilac..... | XLIV 69''f |
| Rose Pink..... | XII 71f |
| Rosolane Pink..... | XXVI 69'f |

Taylor, Knoche, Granville

| | |
|----------------------|-------|
| Geranium Pink m..... | 7½ ea |
| Light Orchid m..... | 10 ea |
| Orchid Pink m..... | 9 ea |
| Pink m..... | 7½ ea |
| Rose Pink m..... | 8 ea |

Other sources

| | |
|--------------------|-------|
| Bluish Pink..... | A |
| Gray Lilac..... | S |
| Griseo-Roseus..... | B |
| Lilac Rose..... | S |
| Lilacinus..... | B |
| Red Violet..... | S |
| Rose..... | S |
| Rose Pink..... | H 427 |
| Roseus..... | B |

250. MODERATE PURPLISH PINK

Maerz and Paul

| | |
|------------------|------|
| Mallow Pink..... | 49A7 |
|------------------|------|

Plochere

| | |
|-----------------------|------------|
| Aurora Pink..... | 398 Rp 2-f |
| Blackberry Cream..... | 502 P 3-f |
| Candida..... | 462 Pr 4-f |
| Cuban Orchid..... | 501 P 3-e |
| Light Mauve..... | 414 Rp 4-f |
| Nymph Pink..... | 406 Rp 3-f |
| Quality Pink..... | 454 Pr 3-f |
| Serenity..... | 494 P 2-f |

Ridgway

| | |
|----------------------------|---------------|
| Light Vinaceous-Lilac..... | XLIV 69''d |
| Pale Laelia Pink..... | XXXVIII 67''f |
| Pale Persian Lilac..... | XXXVIII 69''f |
| Purplish Lilac..... | XXXVII 65''d |

Taylor, Knoche, Granville

| | |
|--------------------------|-------|
| Fuchsia Pink m..... | 9 ga |
| Geranium Pink m..... | 7½ ea |
| Light Orchid g..... | 10 ea |
| Light Orchid Rose m..... | 9 ga |
| Light Rose m..... | 8 ga |
| Orchid m..... | 10 ga |
| Orchid Pink gm..... | 9 ea |
| Pink m..... | 7½ ea |
| Rose Pink m..... | 7½ ea |

Textile Color Card Association

| | |
|------------------|-------|
| Vassar Rose..... | 70097 |
|------------------|-------|

Other sources

| | |
|--------------------|---|
| Bluish Pink..... | A |
| Dull Rose..... | S |
| Griseo-Roseus..... | B |
| Lilacinus..... | B |
| Red Violet..... | S |
| Rose Lilac..... | S |
| Violet..... | S |

251. DARK PURPLISH PINK

Maerz and Paul

| | |
|---------------------|------|
| Cosmos..... | 50D6 |
| Laelia Pink..... | 43G2 |
| Persian Lilac..... | 51H1 |
| Rhodinite Pink..... | 43G1 |
| Rosebud..... | 41H1 |
| Starflower..... | 43G3 |

Plochere

| | |
|---------------------|------------|
| Ashes of Roses..... | 413 Rp 4-e |
| Clover..... | 461 Pr 4-e |
| Daphne Pink..... | 404 Rp 3-d |
| Mayflower..... | 396 Rp 2-d |
| Orchid Mauve..... | 412 Rp 4-d |
| Vivid..... | 405 Rp 3-e |

Ridgway

| | |
|----------------------|---------------|
| Daphne Pink..... | XXXVIII 69''b |
| Persian Lilac..... | XXXVIII 69''d |
| Rhodinite Pink..... | XXXVIII 71''d |
| Rocellin Purple..... | XXXVIII 71''b |
| Vinaceous-Lilac..... | XLIV 69''b |

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Clover Pink gm..... | 9 gc |
| Dusty Rose gm..... | 8 gc |
| Rose m..... | 8 ic |

Other sources

| | |
|---------------------|---|
| Bluish Pink..... | A |
| Claret..... | S |
| Deep Rose..... | S |
| Griseo-Roseus..... | B |
| Rose..... | S |
| Rose Lilac..... | S |
| Vinoso-Lividus..... | B |

252. PALE PURPLISH PINK

Maerz and Paul

| | |
|-------------------|------|
| French White..... | 42B2 |
|-------------------|------|

Plochere

| | |
|----------------------|------------|
| After Glow..... | 527 P 6-g |
| Coquette..... | 575 Pb 6-g |
| Corsage Pink..... | 512 P 4-h |
| Dawn Glow..... | 544 Pb 2-h |
| Dignity..... | 423 Rp 5-g |
| Heavenly Orchid..... | 519 P 5-g |
| Mauvette..... | 511 P 4-g |
| Personal..... | 480 Pr 6-h |
| Pink Lavender..... | 479 Pr 6-g |
| Pink Mist..... | 576 Pb 6-h |
| Pink Orchid..... | 471 Pr 5-g |
| Pouf du Vent..... | 464 Pr 4-h |
| Queen Pink..... | 472 Pr 5-h |
| Romance..... | 520 P 5-h |
| Sance..... | 528 P 6-h |
| Thistle Down..... | 488 P 1-h |

Ridgway

| | |
|----------------------------|--------------|
| Pale Lilac..... | XXXVII 63''f |
| Pale Vinaceous-Lilac..... | XLIV 69''f |
| Pallid Vinaceous-Drab..... | XLV 5''f |

Taylor, Knoche, Granville

| | |
|---------------------------|-------|
| Baby Pink m..... | 8 ca |
| Light Orchid Pink gm..... | 9 ca |
| Mauve Pink gm..... | 9 ca |
| Pale Lilac g..... | 11 ca |
| Pale Orchid gm..... | 10 ca |
| Pale Pink m..... | 8 ca |

Other sources

| | |
|----------------------|-------|
| Bluish Pink..... | A |
| Lilac..... | S |
| Lilacinus..... | B |
| Pale Lilac..... | S |
| Pale Pink..... | RC |
| Pastel Mauve..... | H 433 |
| Subvino-Griseus..... | B |
| Violet..... | S |

253. GRAYISH PURPLISH PINK

Maerz and Paul

| | |
|-----------------|------|
| Cameo Pink..... | 50C2 |
|-----------------|------|

Plochere

| | |
|----------------------|------------|
| Ageratum..... | 518 P 5-f |
| Dove Gray..... | 430 Rp 6-f |
| Eventide..... | 526 P 6-f |
| Heliotrope Gray..... | 477 Pr 6-e |
| Mauve Mist..... | 470 Pr 5-f |
| Orchid..... | 510 P 4-f |
| Orchid Smoke..... | 478 Pr 6-f |

Ridgway

| | |
|------------------------------|------------|
| Deep Vinaceous-Lavender..... | XLIV 65''d |
| Dull Lavender..... | XLIV 61''f |
| Light Vinaceous-Gray..... | L 69''f |
| Light Vinaceous-Lilac..... | XLIV 69''d |
| Pale Purple-Drab..... | XLV 1''d |
| Pallid Purple-Drab..... | XLV 1''f |

Taylor, Knoche, Granville

| | |
|---------------------|------|
| Dawn Pink gm..... | 7 dc |
| Orchid Mist gm..... | 9 ec |
| Rose Mist gm..... | 8 ec |

Other sources

| | |
|------------------------|---|
| Bluish Pink..... | A |
| Griseo-Lavendulus..... | B |
| Griseo-Lilacinus..... | B |
| Lilac..... | S |
| Lilacinus..... | B |
| Red Violet..... | S |
| Subvino-Griseus..... | B |
| Violet..... | S |

254. VIVID PURPLISH RED

Maerz and Paul

| | |
|-----------------------|-------|
| Byzantine..... | 51K8 |
| Cellini..... | 51I11 |
| Cineraria..... | 52L8 |
| Cobalt Red..... | 42K2 |
| Eglantine..... | 3C6 |
| Fandango..... | 52L10 |
| Indiana..... | 49L7 |
| Malmaison Rose..... | 2H6 |
| Persian Rose..... | 50K7 |
| Renaissance..... | 52L9 |
| Rubellite..... | 51L8 |
| Spring Beauty..... | 50J5 |
| Tyrian Pink..... | 50J6 |
| Venetian Fuchsia..... | 51K11 |

Plochere

| | |
|-------------------|------------|
| Fuchsia Rose..... | 434 Pr 1-b |
| Persian Rose..... | 435 Pr 1-c |
| Spectra Rose..... | 435 Pr 1-a |

Ridgway

| | |
|-----------------------|---------|
| Rhodamine Purple..... | XII 67 |
| Rose Color..... | XII 71b |
| Tyrian Rose..... | XII 69 |

Textile Color Card Association

| | |
|--------------|-------|
| Fuchsia..... | 70213 |
|--------------|-------|

Other sources

| | |
|------------------------|-------|
| Bright Bluish Red..... | A |
| Bright Rose..... | S |
| Carmine..... | S |
| Cerise..... | S |
| Crimson..... | H 22 |
| Deep Magenta..... | S |
| Dianthus Purple..... | H 730 |

| | |
|-----------------------|-------|
| Fuchsia Purple..... | H 28 |
| Magenta..... | H 27 |
| Peony Purple..... | H 729 |
| Persian Rose..... | H 628 |
| Rhodamine Purple..... | H 29 |
| Rose..... | S |
| Rose Bengal..... | H 25 |
| Rose Carmine..... | S |
| Rose Madder..... | H 23 |
| Rose Pink..... | S |
| Roseus..... | B |
| Ruber..... | B |
| Solferino Purple..... | H 26 |
| Spiraea Red..... | H 025 |
| Tyrian Purple..... | H 727 |
| Tyrian Rose..... | H 24 |

255. STRONG PURPLISH RED

Maerz and Paul

| | |
|-----------------------|------|
| Casino Pink..... | 114 |
| Cobalt Red..... | 42K2 |
| Madder Lake..... | 1J4 |
| Madder Pink..... | 114 |
| Malmaison Rose..... | 2H6 |
| Pomegranate..... | 1E6 |
| Rose de Provence..... | 53J9 |
| Rose Madder..... | 114 |
| Rose Neyron..... | 1J4 |
| Spinel Red..... | 3H5 |
| Spring Beauty..... | 50J5 |

Plochere

| | |
|-------------------|------------|
| Cerise Pink..... | 387 Rp 1-c |
| China Pink..... | 388 Rp 1-d |
| Fuchsia..... | 386 Rp 1-b |
| Fuchsia Rose..... | 434 Pr 1-b |
| Irresistible..... | 443 Pr 2-c |
| Persian Rose..... | 435 Pr 1-c |
| Pink Shock..... | 436 Pr 1-d |

Ridgway

| | |
|----------------------|-----------|
| Rosolane Purple..... | XXVI 69' |
| Spinel Pink..... | XXVI 71'b |
| Spinel Red..... | XXVI 71' |

Taylor, Knoche, Granville

| | |
|-----------------------|------|
| Bright Rose gm..... | 8 na |
| Fuchsia Rose g..... | 9 la |
| Raspberry Rose g..... | 9 la |

Textile Color Card Association

| | |
|-------------|-------|
| Cherry..... | 70049 |
|-------------|-------|

Other sources

| | |
|-------------------|--------|
| Bluish Red..... | A |
| Carmine..... | S |
| Carmine Lake..... | S |
| Carmine Rose..... | S |
| China Rose..... | H 024 |
| Magenta..... | S |
| Magenta Rose..... | H 027 |
| Purpureus..... | B |
| Rose..... | S |
| Rose Carmine..... | S |
| Roseus..... | B |
| Spinel Red..... | H 0023 |

256. DEEP PURPLISH RED

Maerz and Paul

| | |
|--------------------------|-------|
| Amaranth Purple..... | 53L3 |
| Aster Purple..... | 53K10 |
| Hollyhock..... | 53L11 |
| Magenta..... | 52K12 |
| Magenta Rose..... | 53J11 |
| Schoenfeld's Purple..... | 53J9 |

Ridgway

| | |
|--------------------------|-----------|
| Amaranth Purple..... | XII 69i |
| Aster Purple..... | XII 67i |
| Schoenfeld's Purple..... | XXVI 69'i |

Taylor, Knoche, Granville

| | |
|------------------------------|-------|
| Bright Fuchsia Purple g..... | 10 na |
| Fuchsia Purple g..... | 10 pa |
| Fuchsia Red g..... | 9 pc |
| Magenta g..... | 9 pa |
| Raspberry g..... | 9 nc |

Textile Color Card Association

| | |
|----------------------|-------|
| Crimson (USA)..... | 65013 |
| Harvard Crimson..... | 70050 |
| Magenta..... | 70053 |
| Ruby..... | 70051 |

Other sources

| | |
|----------------------|-------|
| Beetroot Purple..... | H 830 |
| Bluish Red..... | A |
| Carmine..... | S |
| Cerise..... | S |
| Garnet Lake..... | H 828 |
| Pansy Purple..... | H 928 |
| Plum..... | S |
| Purpureus..... | B |
| Rose Brown..... | S |
| Rose Violet..... | S |
| Ruber..... | B |

257. VERY DEEP PURPLISH RED

Other sources

| | |
|----------------------|-------|
| Beetroot Purple..... | H 830 |
| Bluish Red..... | A |
| Rose Brown..... | S |

258. MODERATE PURPLISH RED

Maerz and Paul

| | |
|---------------------------|------|
| Archel..... | 53K5 |
| Archil..... | 53K5 |
| Bacchus..... | 53J4 |
| China Rose..... | 5A6 |
| Corcir..... | 53K5 |
| Cork..... | 53K5 |
| Corker..... | 53K5 |
| Corkur..... | 53K5 |
| Crotil..... | 53K5 |
| Crotal..... | 53K5 |
| Crotle..... | 53K5 |
| Cudbear..... | 53K5 |
| Daphne Red..... | 4A5 |
| Dead Carnations..... | 4B5 |
| French Purple..... | 53K5 |
| Geisha..... | 4313 |
| Gridelin..... | 53K5 |
| Gris-de-lin..... | 53K5 |
| Hellebore Red..... | 4C5 |
| Indian Lake..... | 53K6 |
| Kork..... | 53K5 |
| Korkir..... | 53K5 |
| Lac Lake..... | 53K6 |
| Madder Carmine..... | 4H6 |
| Mallow [Purple]..... | 5113 |
| Mallow Red..... | 5113 |
| Meadowpink..... | 5A5 |
| Orchall..... | 53K5 |
| Orchil (alkali bath)..... | 53K5 |
| Orseille..... | 53K5 |
| Persian Pink..... | 3H4 |
| Persio..... | 53K5 |
| Persis..... | 53K5 |
| Pomegranate Purple..... | 4I6 |
| Rambler Rose..... | 3D4 |
| Raspberry Glacé..... | 4F4 |
| Schoenfeld's Purple..... | 5319 |
| Solferino..... | 4E5 |
| Spinel Pink..... | 51K1 |
| Tyrian..... | 44K5 |
| Vandyke Madder..... | 3I4 |

Plochere

| | |
|--------------------|------------|
| Azalea..... | 395 Rp 2-c |
| Caprice Pink..... | 452 Pr 3-d |
| Magenta..... | 442 Pr 2-b |
| Thistle Bloom..... | 451 Pr 3-c |

Ridgway

| | |
|---------------------------|---------------|
| Daphne Red..... | XXXVIII 69'' |
| Hellebore Red..... | XXXVIII 71'' |
| Indian Lake..... | XXVI 71'i |
| Pomegranate Purple..... | XII 71i |
| Vinaceous-Purple (1)..... | XXXVIII 69''i |

Taylor, Knoche, Granville

| | |
|-----------------------------|------|
| American Beauty m..... | 8 pa |
| Bright Fuchsia Rose gm..... | 9 na |
| Bright Rose g..... | 8 ia |
| Dark Rose gm..... | 8 lc |
| Fuchsia Red m..... | 9 pa |
| Fuchsia Rose m..... | 9 la |
| Magenta m..... | 9 pa |
| Magenta Rose gm..... | 9 na |
| Orchid Rose g..... | 9 ia |
| Raspberry m..... | 9 pc |
| Raspberry Rose gm..... | 9 lc |
| Rose gm..... | 8 ic |
| Rose Red m..... | 8 pa |
| Rose Wine m..... | 8 nc |

Textile Color Card Association

| | |
|--------------------|-------|
| Peach Blossom..... | 70098 |
| Raspberry..... | 70100 |
| Strawberry..... | 70099 |
| Violine Pink..... | 70198 |

Other sources

| | |
|-----------------------|--------|
| Bluish Red..... | A |
| Carmine..... | S |
| Carmine Lake..... | S |
| Carmine Rose..... | S |
| Deep Plum..... | S |
| Deep Rose..... | S |
| Dull Bluish-Red..... | A |
| Erythrite Red..... | H 0027 |
| Lake..... | S |
| Lilac Purple..... | H 031 |
| Lilac Rose..... | S |
| Livido-Purpureus..... | B |
| Livido-Ruber..... | B |
| Magenta..... | S |
| Magnolia Purple..... | H 030 |
| Pink..... | S |
| Purpureus..... | B |
| Red Lilac..... | S |
| Rose..... | S |
| Rose Carmine..... | S |
| Rose Lilac..... | S |
| Rose Violet..... | S |
| Ruber..... | B |

259. DARK PURPLISH RED

Maerz and Paul

| | |
|------------------------|-------|
| Bokhara..... | 47L2 |
| Canyon..... | 7E6 |
| Chardon..... | 55E10 |
| Charles X..... | 54J8 |
| Claret Lees..... | 47J6 |
| Columbine [Red]..... | 47L4 |
| Corinthian Purple..... | 6C5 |
| Coronation..... | 46L8 |
| Cygnat..... | 45L7 |
| Dahlia Carmine..... | 46L3 |
| Dahlia Purple..... | 55J12 |
| Dante..... | 47L10 |
| De'Medici..... | 54L12 |
| Dove..... | 47L4 |
| Gooseberry..... | 55H9 |
| Indian Purple..... | 47J2 |
| Neutral Red..... | 6F5 |
| Old Amethyst..... | 7C5 |
| Old Mauve..... | 46I5 |
| Pansy-Maroon..... | 7A6 |
| Pansy Purple..... | 54L8 |
| Perilla Purple..... | 47J3 |
| Phlox..... | 54H12 |
| Plum Violet..... | 7E6 |
| Raisin..... | 55J8 |
| Rhododendron..... | 54J6 |
| Sultana..... | 7C5 |
| Titania..... | 54F11 |
| Velasquez..... | 54K10 |
| Vin Rosé..... | 6C6 |
| Wild Cherry..... | 6C6 |
| Wild Raspberry..... | 6E6 |
| Wineberry..... | 55H4 |

Plochere

| | |
|-------------------|------------|
| Amaranth..... | 458 Pr 4-b |
| Magenta Rose..... | 441 Pr 2-a |
| Purple Lake..... | 457 Pr 4-a |

| | |
|-------------------|------------|
| Royal Violet..... | 481 P 1-a |
| Ruby Lake..... | 449 Pr 3-a |
| Vatican..... | 489 P 2-a |

Ridgway

| | |
|-----------------------------|---------------|
| Anthracene Purple..... | XLIV 69''k |
| Auricula Purple..... | XXVI 69''k |
| Blackish Red-Purple..... | XII 67m |
| Bordeaux..... | XII 71k |
| Corinthian Purple..... | XXXVIII 69''k |
| Dahlia Carmine..... | XXVI 71''k |
| Dahlia Purple..... | XII 67k |
| Dark Corinthian Purple..... | XXXVIII 69''m |
| Dark Livid Purple..... | XXXVII 63''m |
| Dark Perilla Purple..... | XXXVII 65''m |
| Dark Vinaceous-Purple..... | XXXVIII 67''k |
| Deep Livid Purple..... | XXXVII 63''k |
| Indian Purple..... | XXXVIII 67''m |
| Neutral Red..... | XXXVIII 71''k |
| Pansy Purple..... | XII 69k |
| Perilla Purple..... | XXXVII 65''k |
| Violet Carmine..... | XII 69m |

Taylor, Knoche, Granville

| | |
|-----------------------|-------|
| Claret Wine m..... | 8 pg |
| Eggplant g..... | 9 ni |
| Garnet m..... | 8 pg |
| Mauve Wine g..... | 8 ni |
| Old Wine m..... | 8 ng |
| Plum Wine g..... | 10 pe |
| Raspberry gm..... | 9 pc |
| Raspberry Wine m..... | 9 pg |
| Red Plum gm..... | 9 ng |
| Rose Mauve g..... | 8 lg |
| Rose Plum g..... | 9 lg |
| Wine m..... | 8 pg |

Textile Color Card Association

| | |
|----------------------|-------|
| American Beauty..... | 70052 |
| Burgundy..... | 70102 |
| Catawba..... | 70190 |
| Claret..... | 70101 |
| Magenta..... | 70053 |
| Maroon..... | 70084 |
| Raspberry..... | 70100 |
| Redgrape..... | 70054 |

Other sources

| | |
|----------------------------|-------|
| Atrolividus..... | B |
| Atropurpureus..... | B |
| Atrovinosus..... | B |
| Black Violet..... | S |
| Bordeaux..... | A |
| Brown Violet..... | A |
| Brunneo-Vinosus..... | B |
| Dahlia Purple..... | H 931 |
| Dark Violet Brown..... | S |
| Deep Lake..... | S |
| Dull Bluish Red..... | A |
| Dull Bordeaux..... | A |
| Dull Violet..... | S |
| Magenta..... | S |
| Maroon..... | S |
| Red Purple..... | S |
| Rose Lake..... | S |
| Sanguineus..... | B |
| Very Dusky Red Purple..... | RC |
| Violet Brown..... | S |

260. VERY DARK PURPLISH RED

Maerz and Paul

| | |
|--------------------|-------|
| Dahlia Purple..... | 55J12 |
|--------------------|-------|

Ridgway

| | |
|-------------------------|------------|
| Blackish Brown (1)..... | XLV 1''''m |
|-------------------------|------------|

Taylor, Knoche, Granville

| | |
|------------------------|-------|
| Blackberry Wine g..... | 9 pi |
| Deep Eggplant g..... | 9 pl |
| Grape Wine g..... | 10 pg |
| Plum g..... | 10 pi |
| Raspberry Wine g..... | 9 pg |
| Red Plum g..... | 9 pg |
| Royal Purple g..... | 10 pg |

Textile Color Card Association

| | |
|---------------|-------|
| Burgundy..... | 70102 |
|---------------|-------|

Other sources

| | |
|----------------------------|-------|
| Black Violet..... | S |
| Bordeaux..... | A |
| Dahlia Purple..... | H 931 |
| Dark Violet Brown..... | S |
| Dull Bluish Red..... | A |
| Dull Bordeaux..... | A |
| Fusco-Niger..... | B |
| Very Dusky Red Purple..... | RC |

261. LIGHT GRAYISH PURPLISH RED

Maerz and Paul

| | |
|------------------|------|
| Candida..... | 51C5 |
| Laelia Pink..... | 43G2 |

Plochere

| | |
|--------------------|------------|
| Charm School..... | 468 Pr 5-d |
| Intimate Mood..... | 469 Pr 5-e |
| Mauve Orchid..... | 421 Rp 5-e |

Other sources

| | |
|------------------|---|
| Bluish Pink..... | A |
| Dull Violet..... | S |
| Lilac..... | S |
| Pink..... | A |
| Violet..... | S |

262. GRAYISH PURPLISH RED

Maerz and Paul

| | |
|---------------------------|------|
| Artificial Vermilion..... | 4A4 |
| Ashes of Rose..... | 4A4 |
| Aztec Maroon..... | 6B5 |
| Claret Cup..... | 6B4 |
| Corinth..... | 46J2 |
| Corinthian Purple..... | 6C5 |
| Daphne Pink..... | 5211 |
| Daphne Red..... | 4A5 |
| Geisha..... | 4313 |
| Heather..... | 45K1 |
| Meadowpink..... | 5A5 |
| Moss Pink..... | 4B4 |
| Ophelia..... | 52F8 |
| Palestine..... | 44E2 |
| Raspberry Glacé..... | 4F4 |
| Rose d'Alma..... | 53F2 |
| Sorbier..... | 53H3 |
| Tourmaline Pink..... | 4312 |
| Veronica Purple..... | 6A5 |
| Windflower..... | 53F6 |

Plochere

| | |
|-----------------------|------------|
| Amaranth..... | 458 Pr 4-b |
| Blush Rose..... | 402 Rp 3-b |
| Cineraria..... | 450 Pr 3-b |
| Distinction..... | 459 Pr 4-c |
| Lady Orchid..... | 466 Pr 5-b |
| Mauve Decade..... | 467 Pr 5-c |
| Mauve Taupe..... | 419 Rp 5-c |
| Mellow Mauve..... | 420 Rp 5-d |
| Orchid Night..... | 410 Rp 4-b |
| Raspberry Glacé..... | 403 Rp 3-c |
| Sweet Pea Pink..... | 422 Rp 5-f |
| Verbena Lavender..... | 460 Pr 4-d |
| Windflower..... | 411 Rp 4-c |

Ridgway

| | |
|------------------------------|---------------|
| Deep Hellebore Red..... | XXXVIII 71''i |
| Deep Purplish Vinaceous..... | XLIV 69''m |
| Dull Indian Purple..... | XLIV 69''i |
| Indian Lake..... | XXVI 71'i |
| Neutral Red..... | XXXVIII 71''k |
| Pomegranate Purple..... | XII 71i |
| Vernonia Purple..... | XXXVIII 69''i |
| Vinaceous-Lilac..... | XLIV 69''b |
| Vinaceous-Purple (1)..... | XXXVIII 67''i |

Taylor, Knoche, Granville

| | |
|--------------------|-------|
| Ash Rose gm..... | 7½ ie |
| Dusty Rose gm..... | 8 ie |
| Light Wine m..... | 8 ne |
| Raspberry gm..... | 9 nc |
| Rose Plum gm..... | 9 ie |
| Rose Wine gm..... | 8 ie |

Textile Color Card Association

Ashes of Rose..... 70189

Other sources

Atrorivinus..... B
Bordeaux..... A
Bright Rose..... S
Brown Violet..... S
Claret..... S
Dark Violet..... S
Dull Lilac..... S
Dull Violet..... S
Lilac..... S
Livido-Purpureus..... B
Livido-Ruber..... B
Magenta..... S
Purpureus..... B
Red Lilac..... S
Red Violet..... S
Rose..... S
Rose Lake..... S
Rose Lilac..... S
Ruber..... B
Vinoso-Lividus..... B

263. WHITE

Plocher

Airy Cream..... 48 Y 6-h
Ancestral..... 1056 Gyy 6-h
Chaste..... 24 Y 3-h
Lullaby..... 1096 GY 5-h
Misty Morn..... 1152 Ygg 6-h
Nil..... 40 Y 5-h
Solitary..... 1104 GY 6-h

Ridgway

Pale Drab-Gray..... XLVI 17''''f
White..... LIII NGo

Taylor, Knoche, Granville

Dyster White m..... b
White gm..... a

Textile Color Card Association

White..... 70001

Other sources

Fumosus..... B
Insignia White (AN)..... F 1755
White..... A
White..... MUP 00
White..... PSP 00
White..... RC
White..... SC

264. LIGHT GRAY

Maerz and Paul

Agate Grey..... 43A1
Aluminum..... 45A1
Cinereous..... 35A3
Fog..... 35A2
French Grey..... 28C1
Glaucous-Grey..... 35B2
Granite Blue..... 44A2
Metal..... 44A2
Moonbeam..... 44A2
Pearl..... 44A2
Pearl Blue..... 44A2
Pearl White..... 44A2
Priscilla..... 35A2

Plocher

Ancestral..... 1056 Gyy 6-h
Dewkist..... 1055 Gyy 6-g
Gorge..... 1054 Gyy 6-f
Gray Light..... 335 Ro 6-g
Lullaby..... 1096 GY 5-h
Silver Lining..... 334 Ro 6-f
Solitary..... 1104 GY 6-h

Ridgway

Dawn Gray..... LII 35''''d
Hathi Gray..... LII 35''''b
Gray (Light Gull Gray)..... LIII CGf *9

Pale Drab-Gray..... XLVI 17''''f
Gray (Pale Gull Gray)..... LIII CGo *10
Pallid Mouse Gray..... LI 15''''f
Pallid Neutral Gray..... LIII NGf
Pearl Gray..... LII 35''''f

Taylor, Knoche, Granville

Light Gray gm..... c
Dyster White g..... b

Textile Color Card Association

Pale Blue..... 70007
Pearl Grey..... 70193

Other sources

Aircraft Gray (AN)..... F 1645
Black..... S
Fumosus..... B
Gray..... A
Gray..... S
Light Gray (AN)..... F 1635
Light Gray (N)..... F 1650
Light Gray..... RC
Light Gray..... SC
Light Gull Gray (AN)..... F 1635
Olive Bistre..... S
Dyster Gray (MA)..... F 1635
Pearl Gray (Y&D)..... F 1635
Submurinus..... B
Subviridi-Griseus..... B
Very Light Gray..... RC
Viridi-Griseus..... B
White..... SC

265. MEDIUM GRAY

Maerz and Paul

Aluminum..... 45A1
Argent..... 37A2
Art Grey..... 45B3
Battleship Grey..... 45A4
Cement..... 46A1
Chateau Grey..... 46A2
Chinchilla..... 37A3
Cloud Grey..... 45B2
Dawn Grey..... 37A2
Denver..... 45A4
Flint Grey..... 14A1
Frost Grey..... 46A2
Grey Dawn..... 45B2
Gull..... 53A1
Kasha-Beige..... 14A2
National Grey..... 46A1
New Silver..... 37A2
Nickel..... 36A2
Nimbus..... 36A2
Old Silver..... 38A1
Opal Grey..... 54B1
Oriental Pearl..... 14A1
Penguin..... 38A2
Platinum..... 45A3
Puritan Grey..... 36B2
Quaker..... 45B3
Quaker Drab..... 46B2
Russian Grey..... 14A2
Sea Mist..... 45B3
Slate-Grey..... 45B2
Zinc..... 45B2

Ridgway

Castor Gray..... LII 35''''i
Gray (Deep Gull Gray)..... LIII CGb *7
Deep Mouse Gray..... LI 15''''i
Deep Violet-Gray..... LII 59''''i
Gray (Gull Gray)..... LIII CGd *8
Hathi Gray..... LII 35''''b
Light Neutral Gray..... LIII NGb
Light Purplish Gray..... LIII 67''''b
Light Violet-Gray..... LII 59''''b
Neutral Gray..... LIII NG
Pale Neutral Gray..... LIII NGd
Pale Violet-Gray..... LII 59''''d
Quaker Drab..... LI 1''''

Taylor, Knoche, Granville

Beige Gray m..... 3 ih
Gray gm..... g
Mouse m..... 3 ih

Textile Color Card Association

Nickel..... 70152
Silver..... 70151
Silver Gray (USA)..... 65008

Other sources

Battleship Gray (PC)..... F 1640
Black..... S
Blue Gray (BuDr)..... F 2630
Blue Gray (USA)..... F 3615
Dark Gull Gray (AN)..... F 3615
Engine Gray (MA)..... F 2625
Gray..... A
Gray Wood (MA)..... F 3520
Gray Deck (N 20-L)..... F 3615
Gray (PBS)..... F 1640
Gray..... MUP 69
Gray..... S
Gray..... SC
Gray Black..... S
Haze-Gray (N)..... F 2635
Lavendulo-Griseus..... B
Light Gray (MA)..... F 1630
Light Gray Boottopping (PC)..... F 1630
Light Gray (USA)..... F 1640
Light Gray..... SC
Light Navy Gray (Y&D)..... F 2635
Medium Gray (N)..... F 1630
Medium Gray (USA)..... F 1625
Medium Gray..... RC
Medium Light Gray..... RC
Medium Navy Gray (Y&D)..... F 1615
Munus..... B
Ocean Gray (N)..... F 2615
Ocean Gray (USA)..... F 2615
Purpureo-Griseus..... B
Rod and Tire Gray (PC)..... F 1615
Violaceo-Griseus..... B
Viridi-Griseus..... B

266. DARK GRAY

Maerz and Paul

Annapolis..... 40C6
Argali..... 15A4
Asphalt..... 16A2
Bat..... 24A2
Bear..... 16A5
Bear's Hair..... 16A5
Bearskin [Grey]..... 16A5
Blue Haze..... 38C3
Chaetura Drab..... 16A5
Charcoal Gray..... 47A2
Cobblestone..... 48C4
Cruiser..... 48A1
Davy's Grey..... 47A4
Dove..... 47A2
Dover Grey..... 39A3
Fashion Gray..... 48A1
Gargoyle..... 16C1
Grebe..... 55A2
Griffin..... 47A3
Guinea Hen..... 16C4
Gunmetal..... 48C2
Hair Brown..... 15A4
Hudson Seal..... 8A9
India Ink..... 16A2
Iron Blue..... 47A4
Iron Grey..... 24A2
Jack Rabbit..... 39A2
Lead..... 55A2
Light Gunmetal..... 47A2
Limestone..... 15A4
Livid..... 55A2
Pelican..... 47A2
Pewter..... 48A3
Phantom..... 16A3
Pigeon's Neck..... 47A4
Pilgrim..... 48A1
Plumbaceous..... 55A2
Plymouth..... 48A1
Poil d'ours..... 16A5
Quail..... 15A4
Rail..... 39A4
Rodent..... 16C3
Rose Taupe..... 16A4
Seabird..... 15A2
Slag..... 48A4

Smoke Brown..... 16A2
Smoked Pearl..... 46B3
Squirrel..... 55A2
Steel..... 47A4
Steel Grey..... 47A4
Traprock..... 15A2
Turtledove..... 55C1
Vienna Smoke..... 16A2
Wrought Iron..... 48C1

Plocher

Green Black..... 1049 Gyy 6-a
Night Fighter..... 617 Bp 6-a
Slate..... 618 Bp 6-b

Ridgway

Blackish Mouse Gray..... LI 15''''m
Blackish Slate..... LIII CGm *3
Blackish Violet-Gray..... LII 59''''m
Blue-Violet Black..... XLIX 57''''m
Dark Grayish Blue-Green..... XLVIII 37''''k
Gray (Dark Gull Gray)..... LIII CG *6
Dark Mouse Gray..... LI 15''''k
Dark Neutral Gray..... LIII NGk
Dark Purplish Gray..... LIII 67''''k
Dark Violet-Gray..... LII 59''''k
Deep Mouse Gray..... LI 15''''i
Deep Neutral Gray..... LIII MGf
Deep Violet-Gray..... LII 59''''i
Dull Greenish Black (1)..... XLVII 29''''m
Dull Greenish Black (2)..... XLVII 33''''m
Dull Violet-Black..... L 61''''m
Dusky Green-Gray..... LII 35''''k
Dusky Neutral Gray..... LIII NGm
Dusky Purplish Gray..... LIII 67''''m
Fuscous-Black..... XLVI 13''''m
Greenish Slate-Black..... XLVIII 37''''m
Olivaceous Black (3)..... LI 23''''m
Slate Color..... LIII CGk *4
Slate-Gray..... LIII CGi *5
Sooty Black..... LI 1''''m

Taylor, Knoche, Granville

Beaver Gray m..... 3 ml
Charcoal Gray m..... n
Chocolate m..... 5 ml
Dark Brown m..... 6 nl
Ebony m..... 3 po
Ebony Brown m..... 8 pn
Gray gm..... i
Lead Gray g..... 5 ih
Mole gm..... l
Oxford Gray gm..... l
Shadow Gray g..... 5 ih
Teak m..... 3 po
Teal Gray m..... 19 ih

Textile Color Card Association

Grebe..... 70186
Smoke..... 70171

Other sources

Atroardesiacus..... B
Atromurinus..... B
Black..... S
Dark Gray (MA)..... F 1610
Dark Gray (USA)..... F 1610
Dark Gray..... RC
Dark Gray..... SC
Deep Navy Gray (Y&D)..... F 1610
Engine Gray (AN)..... F 1610
Fusco-Niger..... B
Gray..... A
Gray Deck (MA)..... F 2610
Medium Dark Gray..... RC
Munus..... B
Navy Gray (N)..... F 3605
Niger..... B
Olivaceous-Niger..... B
Sea Gray (AN)..... F 3610
Sea Gray (USA)..... F 3610
Slate..... S
Slate (BuDr)..... F 2605
Very Dark Gray..... SC
Violaceo-Griseus..... B
Violaceo-Niger..... B
Viridi-Niger..... B

267. BLACK

Maerz and Paul

| | |
|----------------|------|
| African | 8E8 |
| Arctic | 32L2 |
| Balsam Green | 32H5 |
| Chaetura Black | 8C8 |
| Cordovan | 8H8 |
| Everglade | 32L4 |
| Flint | 56C1 |
| Graphite | 48C7 |
| Hudson Seal | 8A9 |
| Iron | 8E9 |
| Iron Brown | 8E9 |
| Kaia Dagb | 56A2 |
| Lava | 8E7 |
| Lonoun Smoke | 8C9 |
| Negro | 8E9 |
| Neutral Tint | 48C8 |
| Nubian | 8C9 |

| | |
|----------------|------|
| Quaker Blue | 40E5 |
| Rameau | 32L6 |
| Rifle [Green] | 32A2 |
| St. Benoit | 8E9 |
| Slate Black | 48C6 |
| Sooty Black | 48C5 |
| Woodland Brown | 8H8 |

Plochere

| | |
|---------------|--------------|
| Baltic | 841 Gbb 4-a |
| Bayou | 945 G 5-a |
| Black Water | 801 BG 5-a |
| Charcoal | 329 Ro 6-a |
| Everglade | 953 G 6-a |
| Green Black | 1049 Gyy 6-a |
| Iron Mask | 905 Gb 6-a |
| Jasper | 1097 GY 6-a |
| Night Horizon | 849 Gbb 5-a |
| Ombre | 761 Bgg 6-a |
| Raven | 809 BG 6-a |
| Stoic | 857 Gbb 6-a |

Ridgway

| | |
|----------------------|----------------|
| Black | LIII NG00 *1 |
| Blackish Green-Gray | LII 35''''m |
| Dull Violet-Black | L 61''''m |
| Dusky Purplish Gray | LIII 67''''m |
| Greenish Slate-Black | XLVIII 37''''m |
| Plumbeous-Black | LII 49''''m |
| Slate-Black | LIII CG00 *2 |

Taylor, Knoche, Granville

| | |
|-------------------|-------|
| Black Plum g. | 10 po |
| Charcoal Gray g. | n |
| Dark Navy gm. | 13 po |
| Lamp Black gm. | p |
| Midnight Blue gm. | 13 po |

Textile Color Card Association

| | |
|-----------------|-------|
| Black (USA) | 65018 |
| Dark Blue (USA) | 65012 |

Other sources

| | |
|------------------------|--------|
| Atroardesiacus | B |
| Black | A |
| Black (AN) | F 3725 |
| Black (N) | F 1775 |
| Black Deck (N) | F 2710 |
| Black Boottopping (PC) | F 1775 |
| Black (USA) | F 1775 |
| Black | MUP 60 |
| Black | PSP 60 |
| Black | RC |
| Black | S |
| Black | SC |
| Gloss Black (AN) | F 1775 |
| Grayish Black | RC |
| Hull Black (MA) | F 2710 |
| Jet (AN) | F 1770 |
| Jet Black (PO) | F 1770 |
| Instrument Black (AN) | F 2710 |
| Niger | B |
| Violaceo-Niger | B |

15. Dictionary of Color Names

Pages 85 to 158.

How To Use the Dictionary of Color Names

Meaning of a color name. Look up the name in section 15. It will be followed by the ISCC-NBS designation in abbreviated form:

| | | |
|------------------|-------------|-------------|
| B=blue | gy.=grayish | pk=pinkish |
| b=bluish | l.=light | R=red |
| br=brown | m.=moderate | r=reddish |
| br=brownish | med.=medium | s.=strong |
| brill.=brilliant | O=orange | v.=very or |
| d.=dark | Ol=olive | vivid |
| G=green | p.=pale | V=violet |
| g=greenish | P=purple | Y=yellow |
| Gy=gray | p=purplish | y=yellowish |
| | Pk=pink | |

See the color-name charts (section 13) for the color range of the designation in Munsell terms.

EXAMPLE. Continental Blue (P). Section 15 shows the ISCC-NBS designation to be dark purplish gray (d.pGy). The color-name charts (section 13) show that its Munsell notation must lie between 9PB and 1R in hue, between 2.5 and 4.5 in value, and between 0.5 and 1.5 in chroma.

Source of a color name. Look up the name in section 15 and note the code letter following it (M, R, P, and so on). The sources and uses of the color names are as follows:

| Code letter | Source | Field |
|-------------|---|--------------------------|
| M | Maerz and Paul, Dictionary of Color, 1st ed. | General. |
| P | Plochere Color System | Interior decorating. |
| R | Ridgway, Color Standards and Color Nomenclature. | Biology, botany. |
| T | Taylor, Knoche, Granville, Descriptive Color Names Dictionary. | Mass market. |
| TC | Textile Color Card Association, Standard Color Card of America and U. S. Army Color Card. | Textile sales promotion. |
| A | American Association of Textile Chemists and Colorists and Society of Dyers and Colourists. | Dyes. |
| B | Colour Terminology in Biology, H. A. Dade. | Biology. |
| F | Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints. | Paint. |
| H | Horticultural Colour Charts, R. F. Wilson. | Horticulture. |
| MUP | Commercial Standard CS147-47, Colors for Molded Urea Plastics. | Plastics. |
| PSP | Commercial Standard CS156-49, Colors for Polystyrene Plastics. | Plastics. |
| RC | National Research Council, Rock-Color Chart. | Rock colors. |
| S | Postage-Stamp Color Names, William H. Beck. | Philately. |
| SC | U. S. Department of Agriculture Soil Color Charts. | Soil colors. |

Color range of name. Look up the name in section 15 and note the code letter following it (M, R, P, and so on) denoting its source. If the letter is F, H, M, MUP, P, PSP, R, or TC, the color name is defined by a single color chip and is intended to "pin point" that color. If the letter is A, B, RC, S, SC, or T, the name is defined by two or more color chips, and is intended to denote a range of colors of greater or lesser extent. To find the color range, note all of the ISCC-NBS designations given for the color name in section 15.

EXAMPLE 1. Madonna. Section 15 shows the source code letter M and the ISCC-NBS abbreviations m.B and gy.B. This is a "pin-pointing" name for a color on the border between grayish blue and moderate blue; see the color-name charts.

EXAMPLE 2. Yellow (S). Section 15 shows abbreviations for 27 ISCC-NBS designations including l.Br, l.yPk, v.Y, and v.O. Yellow is used in philately to refer to postage-stamp colors ranging from light brown and light yellowish pink on the one hand, to vivid yellow and vivid orange on the other.

Color-name families. Look up the generic name in section 15. Immediately following the definitions of the name from various sources will be found listed the specific names formed by a preceding adjective or adjectives in the form of cross-index references. These will be followed by all of the color names formed by use of the generic name as an adjective.

EXAMPLE. Blue. Section 15 shows five definitions of the generic name Blue. Then it lists 540 kinds of blue from Blue, Abstract to Blue, Zephyr. Following these are 115 names commencing with blue from Blue Appeal to Bluish White.

Exact synonyms of a color name. Look up the color name in section 15. If it is the key name for the color with less well-known synonyms defined by the same color chip, the synonyms will be found listed immediately after and indented under the key name. If it is a less well-known exact synonym of a key color name, section 15 will show in parentheses the key name preceded by "same as".

EXAMPLE 1. Acacia. Section 15 shows eleven exact synonyms following Acacia, such as Gaude, Luteous, Olde and so on.

EXAMPLE 2. Wod. Section 15 shows "Wod (same as Acacia)".

Near synonyms of a color name. Look up the color name in section 15 and note the key number following the abbreviation for the ISCC-NBS designation. Look up the key number in section 14 (pages 37 to 82). There, classified as to source, will be found all of the color names corresponding to this ISCC-NBS designation.

EXAMPLE. Tabu. Section 15 shows the abbreviated ISCC-NBS designation to be gy.B with the key number 186. Under this key number section 14 shows 75 near synonyms from Maerz and Paul, 32 from Plochere, 32 from Ridgway, 32 from Taylor, Knoche, Granville, 12 from the Standard Color Card, and 27 from the other five sources.

The following abbreviations designate the branch of the U. S. Government using the color name:

| | |
|---------|--|
| (Agr) | Department of Agriculture |
| (AN) | Army-Navy (See Army-Navy Aircraft Standard Colors and Army-Navy Aircraft Camouflage Standard Colors) |
| (BuOrd) | Bureau of Ordnance, Navy Department |
| (CAA) | Civil Aeronautics Administration, Department of Commerce |
| (Eng) | U. S. Engineers, U. S. Army |
| (FS) | Forest Service, Department of Agriculture |
| (MC) | U. S. Marine Corps, Navy Department |
| (MA) | Maritime Administration, Department of Commerce |
| (N) | Navy Department |
| (PC) | The Panama Canal |
| (PO) | Post Office Department |
| (PBS) | Public Buildings Service, General Services Administration |
| (PR) | Bureau of Public Roads, Department of Commerce |
| (QM) | Quartermaster Corps, U. S. Army |
| (SCS) | Soil Conservation Service, Department of Agriculture |
| (TC) | Transportation Corps, U. S. Army |
| (Y&D) | Bureau of Yards and Docks, Navy Department |
| (USA) | U. S. Army (See Supplement to U. S. Army Specification, 3-1, 1943; also U. S. Army Color Card published by the Textile Color Card Association) |

Dictionary of Color Names

| Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
|---|--------|---|--|--------|--|--------------------------------------|--------|--|
| Abbey | M | s.V 207 | Aircraft Cream (AN 507)... | F | gy.Y 90 | Amber, Cloudy (see Cloudy Amber) | M | |
| Absinthe [Green] | M | m.YG 120 | Buff (PC), Cream (USA 127) | | | Light Amber | T | m.OY 71, d.OY 72 |
| Foliage Green | | | Aircraft Gray (AN 512)... | F | I.Gy 264 | Amber, Peach (see Peach Amber) | P | |
| Absinthe Green | R | m.YG 120 | Airedale | M | m.yBr 77, gy.yBr 80 | Amber, Rose (see Rose Amber) | M | |
| Absinthe Yellow | M | gy.Gy 105 | Airway | M | I.B 181 | Amber, Topaz (see Topaz Amber) | P | |
| Absinthe Yellow | P | m.Y 87 | Airy Cream | P | White 263 | Amber Brown | M | brO 54 |
| Abstract Blue | P | v.p.B 184 | Akbar | M | deep rBr 41, m.rBr 43 | Amber Brown | R | s.Br 55 |
| Abyss | P | p.G 149 | Alabaster (same as White Jade) | M | p.yPk 31, yGy 93 | Amber Coral | P | m.yPk 29 |
| Acacia | M | I.gY 101, m.gY 102 | Alabaster Tint | T | v.p.B 184, b.White 189 | Amberglow | M | brO 54, I.Br 57 |
| Gaude, Luteous, Olde, Oold, Wald, Wau, Weld, Wild, Woold, Wod, Wold | | | Aladdin's Lamp | P | m.rO 37 | Amber Gold | P | I.yBr 76, gy.Y 90, d.gY 91 |
| Acacia | P | gy.G 150 | Alamo | M | s.Br 55 | Amberlite | TC | I.yBr 76 |
| Acacia Gray | P | gGy 155 | Alanna (same as Henna) | M | s.Br 40 | Amber White | M | p.Y 89, gy.Y 90, p.gY 104, gy.GY 105, p.YG 121 |
| Acacia Green | P | gGy 155 | Alcazar (same as Egyptian Red) | M | d.R 16, s.rBr 40 | Amber Yellow | H | brill.Y 83, I.Y 86 |
| Academy Blue | M | m.gB 173 | Alderney | M | m.yBr 77 | Amber [Yellow] | M | I.Y 86, m.Y 87 |
| Acajou (same as Laurel Oak) | M | m.rBr 43 | Alesan (same as French Nude) | M | I.gy.Br 60 | Venetian Yellow | | |
| Acajou Red | R | gy.R 19 | Alexandria Blue | M | v.B 176, s.B 178 | Amber Yellow | R | brill.Y 83, s.Y 84, I.Y 86, m.Y 87 |
| Acanthe | M | m.OlBr 95 | Alfalfa | M | d.yG 137 | Ambrosia | M | m.rBr 43 |
| Butternut, Siberian Brown | | | Algerian (same as Tanbark) | M | m.Br 58 | Ambrosia | P | v.I.yG 134 |
| Acetin Blue | R | gy.pB 204 | Algerian Red | M | deep rBr 41 | Ambulance | M | d.gy.rBr 47 |
| Acier (same as Grey Drab) | M | I.gy.Ol 109 | Crimson Maple | | | Amelie (same as Chippendale) | M | d.gy.Br 62 |
| Ackermann's Green | M | d.yG 137 | Algiers Blue | P | m.gB 173 | American Beauty | M | d.R 16 |
| Ackermann's Green | R | m.G 145 | Algonquin (same as Terra Cotta) | M | deep O 51, brO 54 | American Beauty | T | v.R 11, m.pR 258 |
| Aconite Violet | H | d.V 212 | Alhambra | M | d.gy.G 151, d.bG 165 | American Beauty | TC | d.pR 259 |
| Aconite Violet | M | m.P 223 | Alice Blue | M | p.B 185 | American Green (same as Jadesheen) | M | m.yG 136, d.yG 137, gy.G 150 |
| Datura | | | Alice Blue | R | p.B 185 | American Green | R | m.yG 136 |
| Aconite Violet | R | m.P 223 | Light Alice Blue | R | I.B 181, p.B 185 | Dark American Green | R | d.yG 137, gy.G 150, d.gy.G 151 |
| Acorn | M | gy.yBr 80 | Alizarine Blue | R | m.B 182 | Amethyst | P | gy.rP 245 |
| Meadowlark | | | Alizarine Pink | R | s.Pk 2, deep Pk 3 | Amethyst | T | m.P 223 |
| Adamia (same as Eminence) | M | d.P 224 | Alkermes (same as Scarlet) | M | v.R 11 | Amethyst | TC | m.P 223 |
| Adelaide (same as Prunella) | M | deep V 208 | Allure | P | I.B 181 | Light Amethyst | T | m.P 223 |
| Aden | M | I.G 144 | Almond | M, P | I.yBr 76 | Amethyst, Old (see Old Amethyst) | M | |
| Aden | P | I.G 144 | Almond, Burnt (see Burnt Almond) | | | Amethyst Orchid | P | I.P 222 |
| Admiral | M | blackish P 230, pBlack 235 | Almond, Toasted (see Toasted Almond) | M | | Amethyst Violet | H | v.P 216 |
| Logwood | | | Almond Blossom (same as Almond [Pink]) | M | I.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8 | Amethyst [Violet] | M | m.P 223, d.P 224, gy.P 228 |
| Admiral | P | d.gy.P 229 | Almond [Brown] | M | I.Br 57, I.gy.Br 60, I.yBr 76, I.gy.Yr 79 | Amethyst Violet | R | v.P 216 |
| Adobe | M | m.yBr 77 | Biscuit, Doe, Pawnee | | | Amparo Blue | M | s.B 178, brill.pB 195 |
| Adobe Brown | T | m.yBr 77 | Almond Cream | P | p.OY 73 | Amparo Blue | R | brill.pB 195 |
| Cinnamon Brown | | | Almond Green | M | gy.G 150 | Light Amparo Blue | R | brill.B 177 |
| Adrianople Red | M | m.R 15 | Almond Green | T | m.yG 136, d.yG 137, gy.G 150 | Pale Amparo Blue | R | v.p.B 184, p.B 185 |
| Levant Red, Turkey Red, Turkish Red | | | Light Almond Green | TC | I.yG 135, m.yG 136, p.G 149 | Amparo Purple | M | m.P 223 |
| Adriatic | M | m.bG 164 | Almond [Pink] | M | I.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8 | Amparo Purple | R | brill.P 217, s.P 218 |
| Adust (same as Tan) | M | brO 54 | Aloes [Green] | M | p.G 149 | Light Amparo Purple | R | brill.P 217 |
| Aero | M | gy.B 186 | Aloma | M | I.Br 57, I.yBr 76, m.yBr 77 | Pale Amparo Purple | R | I.P 222 |
| Aerugineus | B | I.yG 135, m.yG 136, I.G 144, m.G 145, p.G 149, gy.G 150, I.bG 163, m.bG 164 | Alpine | M | gy.B 186 | Amulet | M | d.bG 165 |
| Afghan (same as Chippendale) | M | d.gy.Br 62 | Alpine Blue | P | v.I.pB 198, v.p.pB 202 | Anamite (same as Twine) | M | I.gy.Ol 109 |
| Afghan Red | M | v.R 11 | Alpine Green | M | d.Gy 151 | Anatolia | M | deep rBr 41 |
| Checkerberry, Hypermic Red | | | Aluminum | M | I.Gy 264, med.Gy 265 | Anatta (same as Salmon [Pink]) | M | m.yPk 29 |
| African | M | Black 267 | Amaranth | M | deep rP 238 | Ancestral | P | White 263, I.Gy 264 |
| African Brown (same as Chippendale) | M | d.gy.Br 62 | Amaranthine | | | Andorra | M | d.rBr 44, d.gy.rBr 47 |
| African Brown | TC | d.gy.Br 62, brGy 64 | Amaranthine (same as Amaranth) | M | d.pR 259, gy.pR 262, deep rP 238 | Andorra | M | m.yG 136, gy.G 150 |
| African Green | P | d.gy.B 187 | Amaranth Pink | M | deep pPk 248 | Andover Green | R | gy.OIG 127 |
| African Night | P | d.gy.rBr 47 | Amaranth Pink | R | deep pPk 248 | Andover Green | M | gy.YG 122 |
| Afterglow | M | p.V 214 | Pale Amaranth Pink | R | s.pPk 247 | Andrinople Berries (same as Ta-Ming) | M | s.OY 68, m.OY 71 |
| After Glow | P | p.pPk 252 | Amaranth Purple | M | deep pR 256 | Anemone | M | p.rP 244 |
| Agate | M | s.rBr 40, s.Br 55 | Amaranth Purple | R | deep pR 256 | Angel Blue | P | v.p.B 184 |
| Agate Grey | M | I.Gy 264 | Amaranth Rose | H | s.pPk 247 | Angel Red (same as Coromandel) | M | m.rBr 43 |
| Agathia Green | H | s.YG 117, s.yG 131 | Amarna | M | deep G 142, d.G 146 | Angel Wing | P | I.pPk 249 |
| Agean Mist | P | I.gGy 154 | Amarylus | M | m.R 15, gy.R 19 | Angora | P | p.OY 73, yWhite 92 |
| Ageratum | P | gy.pPk 253 | Amazon | M | m.G 145 | Animal Rouge (same as Carmine) | M | v.R 11, s.R 12 |
| Ageratum Blue | M | p.P 227 | Amber | T | deep OY 69, m.OY 71, d.OY 72 | Aniline Black | R | d.gy.P 229, d.pGy 234 |
| Floss Flower Blue | | | | | | Aniline Lilac | R | d.gy.B 187, d.gy.P 229, I.V 210 |
| Ageratum Violet | M | gy.P 228 | | | | | | |
| Ageratum Violet | R | m.P 223 | | | | | | |
| Air Blue (same as Ceramic) | M | m.B 182 | | | | | | |
| Air Castle Blue | P | v.p.B 184 | | | | | | |

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| Deep Aniline Lilac | R | brill.B 177 | Apricot Ice | P | p.OY 73 | Armenian Bole (same as Bole) | M | m.rBr 43 |
| Pale Aniline Lilac | R | v.l.B 180, l.B 181 | Apricot Orange | R | m.O 53 | Armenian Red (same as Copper Brown) | M | s.Br 55 |
| Aniline Yellow | R | deep Y 85 | Apricot Sherbet | P | l.OY 70 | Armenian Stone (same as Ceramic) | M | m.B 182 |
| Annapolis | M | d.Gy 266 | Apricot Tan | P | m.O 53, m.OY 71 | Army Brown | M | l.Br 57 |
| Anatto (same as Salmon [Pink]) | M | m.yPk 29 | Apricot Yellow | M | l.Y 86, m.Y 87 | Rosario | | |
| Anatto (same as Salmon [Pink]) | M | m.yPk 29 | Apricot Yellow | R | s.Y 84 | Army Brown | R | m.Br 58, gy.Br 61 |
| Antelope (same as Dust) | M | l.OlBr 94 | April Sky | P | v.l.BG 162 | Arno Blue | M | m.gB 173, d.gB 174 |
| Anthracene Green | R | m.bG 164, d.bG 165 | Aqua | T | l.BG 163, l.gB 172 | Arno Blue | P | m.gB 173 |
| Anthracene Purple | R | d.gy.P 229, d.pR 259 | Aqua | TC | l.BG 163 | Arnotto (same as Salmon [Pink]) | M | m.yPk 29 |
| Anthracene Violet | R | m.V 211 | Bright Aqua | T | brill.bG 159, l.BG 163, v.l.gB i71, l.gB 172 | Arona | M | d.gy.B 187 |
| Dark Anthracene Violet | R | d.P 224, d.gy.P 229 | Aqua, Dusty (see Dusty Aqua) | T | | Arrowwood (same as Hamadan) | M | l.OlBr 94 |
| Anti-Corrosive Brown (MA) | F | d.Br 59 | Light Aqua | T | p.G 149, v.l.gB 171, p.B 185 | Arsenate | M | s.G 141 |
| Anti-Corrosive Green (MA) | F | d.Ol 108 | Pale Aqua | T | v.p.G 148, v.p.B 184 | Art Brown | M | d.Br 59 |
| (same as Olive Drab (USA 2023)) | | | Aqua, Shadow (see Shadow Aqua) | P | | Argentina, Mirador | M | gGy 155 |
| Antimony Yellow (same as Daffodil [Yellow]) | M | m.OY 71 | Aqua Blue | T | v.l.gB 171, l.gB 172 | Artemesia Green | M | gGy 155 |
| Antimony Yellow | R | m.OY 71 | Bright Aqua Blue | T | l.gB 172 | Artemesia Green | R | |
| Antique (same as Syrup) | M | l.OlBr 94, m.OlBr 95 | Aqua Blue, Dusty (see Dusty Aqua Blue) | T | | Art Green | M | m.YG 120, m.OIG 125 |
| Antique Brass | M | l.Ol 106, l.gy.Ol 109 | Light Aqua Blue | T | v.l.gB 171, p.B 185 | Art Grey (same as Quaker) | M | pGy 233, med.Gy 265 |
| Antique Brass | P | d.Y 88 | Pale Aqua Blue | T | v.p.B 184 | Artichoke Green | M | gy.YG 122 |
| Antique Bronze | M | m.yBr 77 | Aqua Gray | P | p.G 149 | Artillery | M | v.R 11 |
| Cacao | | | Aqua Gray | T | p.G 149, p.B 185, gy.B 186, l.bGy 190, bGy 191 | B a s t a r d Saffron, | | |
| Antique Bronze | P | m.Ol 107 | Aquagreen | M | l.yG 135 | Carthamus Red, | | |
| Antique Brown (same as Cigarette) | M | m.Br 58 | Aqua Green | T | l.BG 163, l.gB 172 | Carthamus Rose, | | |
| Antique Brown | R | s.Br 55, m.Br 58 | Bright Aqua Green | T | brill.bG 159, v.l.BG 162, l.BG 163 | Chinese Rouge, | | |
| Antique Drab (same as Fox) | M | m.yBr 77, l.OlBr 94, m.OlBr 95 | Aqua Green, Dusty (see Dusty Aqua Green) | T | | Dyer's Saffron, Leaf | | |
| Antique Fuchsia | M | m.P 223, m.rP 241 | Light Aqua Green | T | p.G 149, v.l.BG 162 | Red, Lincoln Red, | | |
| Lilium | | | Pale Aqua Green | T | v.p.G 148, v.l.BG 162 | Portuguese Red, Red | | |
| Antique Fuchsia | P | m.rP 241 | Aqua Green Tint | T | v.p.G 148 | in plates, Rose | | |
| Antique Gold | M | d.OY 72, s.yBr 74 | Aquamarine | M | l.gB 172, p.B 185 | Carthame, Rouge | | |
| Brown Pink, Golden Yellow, Stil de Grain Brown | | | Aquamarine Green | P | m.bG 164 | Vegetal, Safflor, | | |
| Antique Gold | T | deep Y 85, d.Y 88, d.gY 103 | Aqua Queen | P | v.l.BG 162 | Safflower Red, Saffor, | | |
| Light Antique Gold | T | m.Y 87 | Aqua Sky | P | l.BG 163 | Spanish Red, Vegetable Red, Vegetable Rouge | | |
| Antique Green | M | d.gy.G 151 | Arab [Brown] | M | s.Br 55 | Ascot Tan (same as Coconut) | M | gy.Br 61 |
| Antique Green | R | gy.G 150, d.gy.G 151 | Rugby Tan | | | Ash, Green (see Green Ash) | P | |
| Antique Red (same as Canna) | M | m.rO 37, d.rO 38, gy.rO 39, m.rBr 43 | Arabesque | M | m.rO 37 | Ash, Rose (see Rose Ash) | M,P | |
| Antique Rose | T | gy.R 19 | Arabian Brown | M | s.Br 55, m.Br 58 | Ash, Ultramarine (see Ultramarine Ash) | R | |
| Antique Ruby (same as Chianti) | M | deep R 13 | Oak | | | Ashes | T | l.brGy 63 |
| Antique Yellow | P | m.Y 87 | Arabian Red (same as India Red) | M | deep rBr 41 | Ashes, Blue (see Blue Ashes) | M | |
| Antwerp Blue | M | deep gB 170, m.B 182 | Araby | M | gy.rO 39, l.rBr 42 | Ashes of Rose | M | gy.pR 262 |
| Harlem Blue, Mineral Blue | | | Aragon | M | m.r.Br 43 | Artificial Vermilion | | |
| Antwerp Blue | R | m.B 182, d.B 183, gy.B 186 | Arbor Green | P | m.yG 136 | Ashes of Rose | T | l.gy.R 18, gy.R 19 |
| Antwerp Brown (same as Congo [Brown]) | M | d.gy.yBr 81 | Arbutus | M | s.Pk 2, deep Pk 3, s.pPk 247, deep pPk 248 | Ashes of Rose | TC | gy.pR 262 |
| Antwerp Red (same as Bole) | M | m.rBr 43 | Arbutus Pink | TC | m.Pk 5 | Ashes of Roses | P | d.Pk 6, d.pPk 251 |
| Apache (same as Cocoa) | M | m.Br 58 | Arcadia | P | s.gY 99, m.gY 102 | Ash [Grey] | M | l.gY 154 |
| Aphrodite | M | l.BG 163 | Arcadian Green | M | l.yG 135 | Ash Rose | T | gy.R 19, gy.pR 262 |
| Tyrolite Green | | | Archel (same as Orchil) | M | m.mR 258 | Asmalte (same as Small) | M | deep B 179, m.B 182 |
| Apple, Crab (see Crab Apple) | TC | | Archil (same as Orchil) | M | m.pR 258 | Asparagus Green | M | p.YG 121 |
| Appleblossom [Pink] | M | gy.R 19 | Arctic | M | Black 267 | Aspen Green | M | gy.G 150 |
| Apple-fallow (same as Chimney Red) | M | deep R 13, m.R 15 | Arctic | P | gy.B 186, d.gy.B 187 | Asphalt (same as Smoke Brown) | M | d.Gy 266 |
| Apple Green | M | m.YG 120 | Arctic Blue | M | gy.B 186 | Asphaltum (same as Congo [Brown]) | M | d.gy.yBr 31 |
| Pomona Green | | | Ardoise | M | gy.B 186, gy.P 228 | Asphodel Green | M | m.YG 120 |
| Apple Green | P | m.YG 120 | Argali (same as Hair Brown) | M | brGy 64, d.Gy 266 | Asphodel Green | R | m.YG 120 |
| Apple Green | R | s.YG 117 | Argent (same as New Silver) | M | med. Gy 265 | Aster | M | gy.P 228 |
| Apple Green | S | v.YG 115, s.YG 117, s.YG 131 | Argentina (same as Art Brown) | M | d.Br 59 | Aster, Blue (see Blue Aster) | M | |
| Apple Green | T | l.yG 135, m.yG 136 | Argus Brown (same as Cochin) | M | m.Br 58 | Aster, Purple (see Purple Aster) | M, P | |
| Apple Red | TC | v.R 11 | Argus Brown | R | m.Br 58 | Aster, Wild (see Wild Aster) | M | |
| Apricot | H | s.OY 68 | Argyle Purple | M | p.rP 244, gy.rP 245 | Aster Purple | M | deep pR 256 |
| Apricot | M | m.O 53 | Argyle Purple | M | m.rP 241 | Aster Purple | R | deep pR 256 |
| Apricot | P | l.O 52 | Arizona | R | l.yBr 76 | Aster Violet | H | v.V 205 |
| Apricot | T | s.O50, l.O 52, m.O 53 | Armada (same as Granada) | M | d.gy.rBr 47, d.gy.Br 62 | Asthetic Blue | P | l.gB 172 |
| Apricot | TC | m.O 53 | Armeniacus | B | m.rO 37, n.O 53 | Athenia | M | gy.R 19 |
| Apricot, Golden (see Golden Apricot) | P | | Armenian Blue (same as Genuine Ultramarine [Blue]) | M | v.B 176, s.B 178 | Faded Rose, Ocher Red | | |
| Light Apricot | T | l.yPk 28, m.yPk 29 | | | | Atlantic | M | d.gy.B 187 |
| Apricot Buff | R | m.O 53 | | | | Atlantis (same as Pagoda [Blue]) | M | d.gB 174, d.gy.B 187 |
| Apricot Cream | P | p.OY 73, p.Y 89 | | | | Atlantis | P | d.B 183 |

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| Atmosphere..... | M | brPk 33, l.g.y.Br 79, y.Gy 93 | Auburn..... | M | m.Br 58 | Azurite Blue..... | R | m.pB 200 |
| Mauve Blush..... | P | p.P 227 | Cacha, Cachou, Cashew, Cashew Lake, Cashoo, Cate, Catechu, Cotch; Cutch, Gambia, Gor-e-van, Japan Earth, Terra Japonica, Tulip Wood, Zuni Brown | M | | Baby Blue..... | M | p.B 185, l.bGy 190, bGy 191 |
| Atramentous (same as Ink Black) | M | d.bGy 192 | Auburn..... | R | m.r.Br 43 | Baby Blue..... | P | v.l.B 180 |
| Atroardesiacus..... | B | d.gy.G 151, d.gGy 156, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, bBlack 193, d.pGy 234, d.Gy 266, Black 267 | Auburn..... | M | d.R 16 | Baby Blue..... | T | v.l.GB 171, v.p.B 184 |
| Atrocyanus..... | B | m.bG 164, d.bG 165, m.gB 173, d.gB 174, m.B 182, d.B 183, gy.B 186 | Auburn..... | M | I.OI 106 | Light Horizon Blue | TC | v.p.B 184 |
| Atroherbaceus..... | B | I.OI 106, m.OI 107, m.YG 120, m.OIG 125, gy.OIG 127, d.yG 137, m.G 145, gy.G 150 | Auburn..... | M | v.O 48, s.O 50, s.OY 68 | Baby Blue Eyes..... | P | v.l.B 180, v.l.pB 198 |
| Atrolazulinus..... | B | v.B 176, s.B 178, deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, s.pB 196, m.pB 200, gy.pB 204 | Auburn..... | M | v.Y 82 | Baby Pink..... | M | l.yPk 28, m.yPk 29 |
| Atrolivicus..... | B | m.P 223, d.P 224, gy.P 228, d.gy.P 229, d.rP 242, d.pR 259 | Auburn..... | M | brill.Y 83, s.Y 84 | Baby Pink..... | T | l.Pk 4, m.Pk 5, p.pPk 252 |
| Atromurinus..... | B | brGy 64, d.Gy 266 | Aureolin..... | H | | Baby Pink..... | TC | l.Pk 4 |
| Atropurpureus..... | B | deep P 219, m.P 223, d.P 224, d.gy.P 229, s.rP 237, deep rP 238, m.rP 241, d.rP 242, v.d.rP 243, d.pR 259 | Aureolin..... | M | | Baby Rose..... | M | s.yPk 26 |
| Atrovenetus..... | B | m.G 145, d.G 146, gy.G 150, d.gy.G 151, d.gGy 156, s.bG 160, m.bG 164, d.bG 165, m.gB 173, gy.B 186, d.gy.B 187 | Aureolin..... | M | | Bacchus..... | M | m.pR 258 |
| Atrovinosus..... | B | gy.R 19, d.gy.R 20, gy.rBr 46, d.gy.P 229, d.pR 259, gy.pR 262 | Auricula Purple..... | M | | Bachelor Button..... | M | deep Pk 3 |
| Atroviolaceus..... | B | d.gy.B 187, deep pB 197, m.pB 200, d.pB 201, gy.pB 204, m.V 211, d.V 212, gy.V 215, deep P 219, d.P 224, gy.P 228, d.gy.P 229 | Auricula Purple..... | R | | Badius..... | B | m.R 15, gy.R 19, d.gy.R 20, s.rBr 40, m.rBr 43, gy.rBr 46 |
| Atroviridis..... | B | s.YG 117, m.YG 120, m.OIG 125, gy.OIG 127, m.yG 136, d.yG 137, brill.G 140, s.G 141, m.G 145, d.G 146, gy.G 150, d.gy.G 151, d.gGy 156, m.bG 164, d.bG 165 | Dusky Auricula Purple..... | R | | Bagdad..... | M | d.B 183, d.gy.B 187, blackish B 188 |
| Attar of Roses..... | M | gy.rO 39, l.rBr 42 | Auripigmentum (same as Lemon [Yellow]) | M | | Bagdad..... | P | gy.R 19 |
| Auhergine (same as Egg-plant) | M | blackish P 230, pBlack 235 | Aurora [Orange]..... | M | | Bakst Green..... | M | d.G 146 |
| | | | Morning Dawning Yellow, Orange Aurora | M | | Balge Yellow (same as Sunflower [Yellow]) | M | brill.Y 83 |
| | | | Aurora Pink..... | P | | Ballad Blue..... | P | l.pB 199 |
| | | | Aurora Red (same as Emberglow) | M | | Ballerina..... | P | v.l.V 209 |
| | | | Aurora Yellow (same as Cadmium Yellow) | M | | Ball Lake (same as Carmine) | M | v.R 11, s.R 12 |
| | | | Aurora Yellow..... | P | | Balmy Air..... | P | v.p.B 184 |
| | | | Aurore (same as Hydrangea Pink) | M | | Balsam..... | M | d.gy.B 187 |
| | | | Aurum (same as Gold)..... | M | | Balsam Green..... | M | Black 267 |
| | | | Australian Pine..... | M | | Balsam Green..... | P | d.gy.G 151 |
| | | | Auteuil..... | M | | Baltic (same as Myrtle [Green]) | M | d.gy.G 151, d.bG 165 |
| | | | Autumn..... | M | | Baltic..... | P | d.gy.B 187, Black 267 |
| | | | Autumn Blonde (same as Fawn [Brown]) | M | | Bambino..... | M | p.B 185 |
| | | | Autumn Brown (same as Seal [Brown]) | M | | Bamboo..... | M | l.yBr 76, m.yBr 77 |
| | | | Autumn Brown..... | P | | Bamboo..... | T | m.Y 87, p.Y 89, gy.Y 90 |
| | | | Autumn Brown..... | TC | | Banana..... | M | gy.Y 90 |
| | | | Autumn Glory..... | M | | Sunbeam..... | P | l.Y 86 |
| | | | Autumn Glory..... | P | | Banana, Green (see Green Banana) | P | |
| | | | Autumn Gold..... | P | | Banana, Red (see Red Banana) | M | |
| | | | Autumn Green (same as Spanish Green) | M | | Banner..... | M | gy.pB 204 |
| | | | Autumn Leaf (same as Feuille Morte) | M | | Banshee..... | M | d.gy.G 151 |
| | | | Autumn Oak (same as Liver Brown) | M | | Narva..... | P | gy.G 150, d.gy.G 151, m.bG 164, d.bG 165 |
| | | | Autumn Tan..... | P | | Banshee..... | M | deep R 13, m.R 15 |
| | | | Avellaneous (same as Hazel) | M | | Barberry..... | H | brill.Y 83 |
| | | | Avellaneous..... | R | | Barium Yellow..... | R | l.gY 101, m.gY 102 |
| | | | Avellaneous..... | B | | Bark..... | M | d.OIBr 96 |
| | | | Avignon Berries (same as Ta-Ming) | M | | Mocha..... | T | gy.R 19, deep rBr 41, m.rBr 43 |
| | | | Avon..... | P | | Barn Red..... | P | l.B 181 |
| | | | Azalea..... | M | | Baronet..... | M | m.R 15 |
| | | | Azalea..... | P | | Barwood (same as Raspberry Red) | R | l.Y 86 |
| | | | Azalea Pink..... | H | | Baryta Yellow..... | P | d.bG 165 |
| | | | Aztec..... | M | | Basic..... | M | v.V 205 |
| | | | Indian Tan..... | M | | Bastard Saffron (same as Artillery) | M | v.R 11 |
| | | | Aztec Maroon..... | M | | Bath Stone (same as Caen Stone) | M | p.OY 73 |
| | | | Azulín (same as Chin-Chin Blue) | M | | Bath Stone..... | P | p.OY 73 |
| | | | Azure, Dutch (see Dutch Azure) | M | | Bat..... | M | d.Gy 266 |
| | | | Azure Blue (AN 609) (same as Azure Blue (USA 308)) | F | | Iron Grey..... | F | med.Gy 265 |
| | | | Azure Blue (USA 308)..... | F | | Battleship Gray (PC) (same as Light Gray (USA 124)) | M | med.Gy 265 |
| | | | Azure Blue (AN 609)..... | P | | Battleship Gray..... | P | d.B 183 |
| | | | Azurite Blue..... | P | | Bay (same as Trotteur Tan) | M | m.Br 58 |
| | | | | | | Bay..... | R | m.rBr 43 |
| | | | | | | Bay, Biscay (see Biscay Bay) | P | |

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| Bay, Brown (see Brown Bay) | M | | Beige Gray | P | yGy 93 | Bistre | S | I.Br 57, I.brGy 63, m.OY 71, d.OY 72, s.yBr 74, I.yBr 76, m.yBr 77, I.gy.yBr 79, gy.yBr 80, deep Y 85, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, d.gy.Y 91, yGy 93, I.OlBr 94, m.OlBr 95, m.gY 102, I.gy.Ol 109, I.OlGy 112 |
| Bayberry | T | gy.G 150 | Beige Gray | T | OIGy 113, med.Gy 265 | | | |
| Light Bayberry | T | p.G 149 | Mouse | | | | | |
| Bayberry Gray | T | p.G 149 | Beige Soirée | M | I.yBr 76 | | | |
| Bay Leaf | P | s.yBr 74 | Mirage, Pongee | | | | | |
| Bayou | M | d.gy.G 151 | Belladonna | M | d.P 224 | | | |
| Bayou | P | d.gy.B 187, Black 267 | Belladonna | P | m.P 223 | | | |
| Beach (same as Sand) | M | I.gy.Ol 109, I.OlGy 112 | Belleek (same as Champagne) | M | p.OY 73, I.gy.yBr 79, gy.Y 90, yGy 93 | | | |
| | | | Bellemonte | M | m.R 15 | | | |
| Beach, Long (see Long Beach) | M | | Bellflower | M | deep pB 197 | | | |
| Beach Tan (same as Winter Leaf) | M | gy.Br 61 | Mazarine Blue, Roslyn Blue | | | | | |
| Bear | M | d.Gy 266 | Bellflower | P | m.V 211 | Bistre, Brown (see Brown Bistre) | S | |
| Bear's Hair, Bearskin [Grey], Chaetura Drab, Poil d'ours | | | Benzo Brown | R | I.gy.rBr 45, I.gy.Br 60, gy.Br 61 | Deep Bistre | S | I.OlBr 94 |
| Bear, Polar (see Polar Bear) | M | | Benzol Green | R | s.bG 160 | Bistre, Olive (see Olive Bistre) | S | |
| Bear's Hair (same as Bear) | M | d.Gy 266 | Berlin Blue | R | d.B 183 | | | |
| Bearskin [Grey] (same as Bear) | M | d.Gy 266 | Berlin Brown | M | gy.R 19, gy.rBr 46 | Bistre Brown | S | m.yPk 29, I.Br 57, I.brGy 63, I.yBr 76, m.yBr 77, I.OlBr 94, I.Ol 106 |
| Beau Blue | P | v.p.B 184 | Cocobala, Iron Minium | M | m.rBr 43 | | | d.Y 88, d.gy.Y 91 |
| Beaucaire | M | s.gB 169, m.gB 173 | Berlin Red (same as Bole) | M | deep Pk 3 | | | deep rO 36, d.rO 38 |
| Beautiful | P | m.bG 164 | Bermuda (same as Germanium Pink) | | | | | |
| Beauty Pink | P | brill.pPk 246 | Beryl | M | I.gB 172 | Bistre Green | M | |
| Beaver | M | brGy 64 | Beryl Blue | M | I.gB 172 | Bittersweet | M | |
| Camel, Mushroom, Starling | | | Beryl Blue | R | v.I.gB 171 | Chinese Red, Lobster | | |
| Beaver | T | gy.Br 61, gy.yBr 80, d.gy.yBr 81, m.OlBr 95 | Beryl Green | M | I.bG 163 | Bittersweet (same as Paprika) | P | d.rO 38 |
| | | | Beryl Green | P | I.bG 163 | Bittersweet | T | deep O 51 |
| | | | Beryl Green | R | brill.bG 159 | Bittersweet Orange | M | deep O 51 |
| | | | Best Effort | P | p.gY 104, p.YG 121 | Neutral Orange | | |
| | | | Bewitch | P | brill.bG 159 | Bittersweet Orange | P | s.rO 35, s.O 50 |
| | | | Bewitching Blue | P | I.B 181 | | | m.rO 37 |
| | | | Biarritz | M | I.gy.yBr 79, I.OlBr 94 | Bittersweet Orange | R | m.rO 37 |
| Beaver | TC | gy.Br 61 | Elmwood, Miami Sand | | | Bittersweet Pink | M | s.yPk 26 |
| Dark Beaver | M | m.Br 58, gy.Br 61 | Bice, Blue (see Blue Bice) | M | | Du Barry | R | m.O 53 |
| Nutmeg, Praline, Santos | T | d.OlBr 96, d.Gy 266 | Bice Green | R | m.YG 120 | Bittersweet Pink | R | d.gy.yBr 81 |
| Beaver Gray | T | OIGy 113 | Light Bice Green | R | m.YG 120 | Bitumen (same as Congo [Brown]) | M | |
| Beaverpelt | M | | Big 4 Yellow | M | v.O 48, s.O 50 | Black | A | Black 267 |
| Grège, Nutria | M | gy.Ol 110, OIGy 113 | Billiard | M | d.G 146 | Black (AN 604) | F | Black 267 |
| Beech | M | gy.Br 61 | Billiard | P | deep bG 161, d.bG 165 | Black (N38) (same as Gloss Black (AN 515)) | F | Black 267 |
| Beechnut | M | | Billow | P | p.B 184 | Black (USA 101) (same as Gloss Black (AN 515)) | F | Black 267 |
| Brushwood, Pony Brown, Soapstone | | | Birch | P | gWhite 153 | Black | | |
| Beef's Blood (same as Kazak) | M | m.rBr 43 | Bird s-egg-green (same as Robin's Egg Blue) | M | p.G 149, I.bG 163 | Black | MUP | Black 267 |
| Beeswax (same as Bronze) | M | m.yBr 77 | Biscay Bay | P | m.gB 173, gy.B 186 | Black | PSP | Black 267 |
| Beetle | M | gy.OIG 127 | Biscay Green | M | m.YG 120 | Black | R | Black 267 |
| Beetroot Purple | H | deep pR 256, v.deep pR 257 | Biscay Green | R | m.YG 120 | Black | RC | Black 267 |
| Begonia | H | deep yPk 27 | Biscuit (same as Almond [Brown]) | M | I.Br 57, I.gy.Br 60, I.yBr 76, I.gy.yBr 79 | Black | S | OIGy 113, I.Gy 264, med.Gy 265, d.Gy 266, Black 267 |
| Begonia | M | deep Pk 3 | Biscuit | T | gy.Y 90 | | | |
| Gaiety | | | Eccru, Oatmeal | | | | | |
| Begonia Rose | M | m.R 15 | Bishop | P | m.V 211 | Black | SC | d.gy.Br 62, brBlack 65, d.OlBr 96, d.gy.Ol 111, OlBlack 114, Black 267 |
| Begonia Rose | R | deep yPk 27 | Bishop | P | m.V 211 | | | |
| Beige | M | p.Y 89, gy.Y 90 | Bishop's Purple (same as Bishop's Violet) | M | m.rP 241 | | | |
| Eccru, Lint-white | | | Bishop's Purple | R | m.rP 241 | | | |
| Beige | T | I.gy.yBr 79, I.OlBr 94 | Bishop's Violet | H | v.P 216 | | | |
| Beige | TC | I.gy.Br 60 | Bishop's Violet | M | m.rP 241 | Black (USA) | TC | Black 267 |
| Beige, Cream (see Cream Beige) | M | | Bishop's Purple | | | Black, Aniline (see Aniline Black) | R | |
| Beige, French (see French Beige) | M,P | | Biskra | M | d.gy.yBr 81 | Black, Blue (see Blue Black) | S | |
| Beige, Honey (see Honey Beige) | M,P | | Date, Jacaranda Brown | M | m.rBr 43 | Black, Blue-Violet (see Blue-Violet Black) | R | |
| Light Beige | T | I.gy.yBr 79, gy.Y 90 | Bismarck | M | m.yBr 77 | Black, Chaetura (see Chaetura Black) | M, R | |
| Beige, Light Rosa (see Light Rose Beige) | T | | Bismarck Brown (same as Bunny) | M | | Black, Dull Blue-Green (see Dull Blue-Green Black) | R | |
| Beige, Mode (see Mode Beige) | M | | Bison | M | d.gy.yBr 81 | Black, Dull Greenish (1) (see Dull Greenish Black (1)) | R | |
| Beige, Mood (see Mood Beige) | P | | Bison | P | m.OlBr 95 | Black, Dull Greenish (2) (see Dull Greenish Black (2)) | R | |
| Beige, Rose (see Rose Beige) | M,T,TC | | Bisque | M | p.OY 73, yGy 93 | Black, Dull Purplish (see Dull Purplish Black) | R | |
| Beige, Rose 2 (see Rose Beige 2) | M | | Bisque | P | m.yPk 29, gy.yPk 32 | Black, Gloss (see Gloss Black) | F | |
| Beige, Shadow (see Shadow Beige) | P | | Bisque | T | gy.yPk 32, brPk 33, I.gy.yBr 79, gy.Y 90 | Black, Gray (see Gray Black) | S | |
| Beige, Tapestry (see Tapestry Beige) | P | | Bisque | TC | I.gy.Br 60 | Black, Grayish (see Grayish Black) | RC | |
| Beige, Yellow (see Yellow Beige) | M | | Bisque, Mocha (see Mocha Bisque) | M | | | | |
| Beige Brown | T | gy.yBr 80, m.OlBr 95 | Bisque, Peach (see Peach Bisque) | M, P | | | | |
| Mist Brown | | | Bister (same as Teakwood) | M | gy.Br 61, gy.yBr 80 | | | |
| | | | Bister | R | gy.yBr 80, d.gy.yBr 81 | | | |
| | | | Bister, Mineral (see Mineral Bister) | M | | | | |
| | | | Bistre (same as Teakwood) | M | gy.Br 61, gy.yBr 80 | | | |

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|---|--------|---|--|--------|--|--|-------------|--|
| Black, Green (see Green Black) | P | | Blond | M | 1yBr 76, d.gy.Y 91 | Blue, Angel (see Angel Blue) | P | |
| Black, Hull (see Hull Black) | F | | Golden | | | Blue, Antwerp (see Antwerp Blue) | M,R | |
| Black, Ink (see Ink Black) | M | | Blond, Flesh (see Flesh Blond) | M | | Blue, Aqua (see Aqua Blue) | T | |
| Black, International (see International Black) | F | | Blonde Green | P | gWhite 153 | Blue, Arctic (see Arctic Blue) | M | |
| Black, Jet (see Jet Black) | F | | Blondine | M | gy.yBr 80 | Blue, Armenian (see Armenian Blue) | M | |
| Black, Lamp (see Lamp Black) | T | | Rose Beige, Sable, Woodbark | | | Blue, Arno (see Arno Blue) | M,P | |
| Black, Olivaceous (1) (see Olivaceous Black (1)) | R | | Blonket (same as Sky Grey) | M | 1.bGy 190 | Blue, Asthetic (see Asthetic Blue) | P | |
| Black, Olivaceous (2) (see Olivaceous Black (2)) | R | | Blood, Beef's (see Beef's Blood) | M | | Blue, Azure (see Azure Blue) | F | |
| Black, Olivaceous (3) (see Olivaceous Black (3)) | R | | Blood, Oragon's (see Dragon's Blood) | M | | Blue, Azurite (see Azurite Blue) | P,R | |
| Black, Raisin (see Raisin Black) | M, R | | Blood, Pigeon (see Pigeon Blood) | M | | Blue, Baby (see Baby Blue) | M, P, T, TC | |
| Black, Slate (see Slate Black) | M | | Blood Red | H | v.R 11 | Blue, Ballard (see Ballard Blue) | P | |
| Black, Sooty (see Sooty Black) | M, R | | Blood Red | M | s.R 12, m.R 15 | Blue, Bavarian (see Bavarian Blue) | P | |
| Black, Violet (see Violet Black) | S | | Cadmium Vermilion, Devil's Red, Oewey Red, Golf [Red], Para Red, Parma Red, Permanent Red, Perma Red, Sanguine, Scarlet Lake | | | Blue, Beau (see Beau Blue) | P | |
| Blackberry Cream | P | m.pPk 250 | Blossom | M | m.Pk 5 | Blue, Berlin (see Berlin Blue) | R | |
| Blackberry Wine | T | d.gy.P 229, v.d.pR 260 | Venetian Pink | P | p.gY 104 | Blue, Beryl (see Beryl Blue) | M, R | |
| Black Boottopping (PC) (same as Gloss Black (AN 515)) | F | Black 267 | Blossom | M | | Blue, Bewitching (see Bewitching Blue) | P | |
| Black Brown | S | gy.Br 61, d.gy.Br 62, l.brGy 63, brGy 64, gy.OI 110, OIGy 113 | Blossom, Cherry (see Cherry Blossom) | M | | Blue, Blanc's (see Blanc's Blue) | R | |
| Black Oeck (N 24) | F | Black 267 | Blossom, Flaxflower (see Flaxflower Blossom) | M | | Blue, Blase (see Blase Blue) | P | |
| Hull Black (MA), Instrument Black (AN 514) | | | Blossom, Peach (see Peach Blossom) | M,TC | | Blue, Bluebird (see Bluebird Blue) | H | |
| Black Forest | P | gy.OIG 127 | Blossom Pink | T | m.Pk 5 | Blue, Bohemian (see Bohemian Blue) | P | |
| Blackish Brown (1) | R | v.d.pR 260 | Cherry Pink | A | brill.B 177, s.B 178, deep B 179, v.l.B 180, l.B 181, m.B 182, d.B 183, v.l.pB 198, l.pB 199, d.pB 201 | Blue, Bonnie (see Bonnie Blue) | M, P | |
| Blackish Brown (2) | R | d.rGy 23 | Blue | | m.B 182 | Blue, Bradley's (see Bradley's Blue) | R | |
| Blackish Brown (3) | R | d.gy.Br 62, brGy 64 | Blue (MA) (same as Medium Blue (USA 115)) | F | | Blue, Bremen (see Bremen Blue) | M, R | |
| Blackish Brown, Warm (see Warm Blackish Brown) | R | | Blue | MUP-42 | s.B 178 | Bright Blue | A | v.B 176 |
| Oull Blackish Green | R | d.gy.G 151 | Blue | MUP-43 | l.B 181 | Bright Blue (USA 117) | F | s.B 178 |
| Blackish Green-Blue | R | d.gB 174 | Blue | PSP-42 | s.B 178 | Blue Stripping (N 43) | S | s.bG 160, s.gB 169, s.B 178, m.B 182 |
| Blackish Green-Gray | R | Black 267 | Blue | PSP-44 | brill.B 177 | Bright Blue | T | brill.B 172, m.gB 169, l.gB 172, m.gB 173, v.B 176, brill.B 177, s.B 178 |
| Blackish Mouse Gray | R | brGy 64, d.Gy 266 | Blue | PSP-45 | v.pB 194 | Blue, Bright Aqua (see Bright Aqua Blue) | T | |
| Blackish Plumbeous | R | d.bGy 192 | Blue | S | l.bG 163, m.bG 164, brill.G 168, s.gB 169, deep gB 170, v.l.gB 171, l.gB 172, m.gB 173, d.gB 174, brill.B 177, s.B 178, deep B 179, l.B 181, m.B 182, d.B 183, v.p.B 184, gy.B 186 | Blue, Bright Cerulean (see Bright Cerulean Blue) | T | |
| Blackish Purple | R | d.rP 242, v.d.rP 243 | Blue | | | Blue, Bright Copen (see Bright Copen Blue) | T | |
| Blackish Red | RC | d.gy.R 20 | Blue | | | Blue, Bright Outch (see Bright Outch Blue) | T | |
| Blackish Red-Purple | R | d.pR 259 | Blue | | | Blue, Bright Peacock (see Bright Peacock Blue) | T | |
| Blackish Slate | R | d.Gy 266 | Blue | | | Blue, Bright Periwinkle (see Bright Periwinkle Blue) | T | |
| Blackish Violet | R | m.V 211, d.V 212, gy.V 215 | Blue | | | Blue, Bright Reddish (see Bright Reddish Blue) | A | |
| Blackish Violet-Gray | R | d.pGy 234, d.Gy 266 | Blue, Abstract, (see Abstract Blue) | P | | Blue, Bright Teal (see Bright Teal Blue) | T | |
| Black Knight | P | d.gy.B 187, d.bGy 192 | Blue, Academy (see Academy Blue) | M | | Blue, Bright Turquoise (see Bright Turquoise Blue) | T | |
| Black Olive | T | d.OI 108, OIGy 113 | Blue, Acetin (see Acetin Blue) | R | | Brilliant Blue | T | s.gB 169 |
| Black Plum | T | d.gy.P 229, d.pGy 234, pBlack 235, Black 267 | Blue, Ageratum (see Ageratum Blue) | M | | Blue, Brilliant Peacock (see Brilliant Peacock Blue) | T | |
| Black Violet | S | d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260 | Blue, Air (see Air Blue) | M | | Blue, Brittany (see Brittany Blue) | TC | |
| Black Water | P | d.gy.B 187, Black 267 | Blue, Air Castle (see Air Castle Blue) | P | | Blue, Burn (see Burn Blue) | M, R | |
| Bladder Green (same as Reseda [Green]) | M | l.OI 106 | Blue, Alexandria (see Alexandria Blue) | M | | | | |
| Blanch | P | v.l.bG 162 | Blue, Algiers (see Algiers Blue) | P | | | | |
| Blanc's Blue | R | m.B 182 | Blue, Alice (see Alice Blue) | M,R | | | | |
| Blanc's Violet | R | gy.V 215, gy.P 228, d.gy.P 229 | Blue, Alizarine (see Alizarine Blue) | R | | | | |
| Blarney | P | v.G 139, s.G 141 | Blue, Alpine (see Alpine Blue) | P | | | | |
| Blase Blue | P | gy.B 186, d.gy.B 187 | Blue, Amparo (see Amparo Blue) | M,R | | | | |
| Blaze | M | m.R 15, d.rO 38 | | | | | | |
| Sheik | | | | | | | | |
| Blend | P | p.YG 121 | | | | | | |
| Bleu de Lyons (same as National [Blue]) | M | deep B 179, m.B 182 | | | | | | |
| Bleu d'Orient (same as Victoria Blue) | M | s.B 178 | | | | | | |
| Bleu Louise (same as Email) | M | m.bG 164, m.gB 173 | | | | | | |
| Bleu Passé | M | p.B 185, gy.B 186, bGy 191 | | | | | | |
| Old Blue | | | | | | | | |
| Blithe | P | brill.gB 168 | | | | | | |

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|--|-------------|--|--|--------|---|--|---------|---|
| Blue, Butterfly (see Butterfly Blue) | H | | [Blue], Cornflower (see Cornflower [Blue]) | M | | [Blue], Dark Wedgwood (see Dark Wedgwood [Blue]) | M | |
| Blue, Cadet (see Cadet Blue) | M, R, T | | Blue, Coronet (see Coronet Blue) | P | | Blue, Dawn (see Dawn Blue) | T | |
| Blue, Calamine (see Calamine Blue) | M, R | | Blue, Corsican (see Corsican Blue) | M | | Blue, Dazzle (see Dazzle Blue) | P | |
| Blue, Cambridge (see Cambridge Blue) | M | | Blue, Cosmic (see Cosmic Blue) | P | | Blue, Debutante (see Debutante Blue) | P | |
| Blue, Cameo (see Cameo Blue) | M | | Blue, Crayon (see Crayon Blue) | M | | Deep Blue | S | deep gB 170, m.gB 173, v.B 176, s.B 178, |
| Blue, Campanula (see Campanula Blue) | M, R | | Blue, Crisp (see Crisp Blue) | P | | | | deep B 179, l.B 181, m.B 182, gy.B 186 |
| Blue, Canton (see Canton Blue) | M | | Blue, Cruise (see Cruise Blue) | P | | | | v.B 176, s.B 178, deep B 179, m.B 182, d.B 183, v.pB 194, s.pB 196, deep pB 197, m.pB 200 |
| Blue, Capri (see Capri Blue) | H, R | | Blue, Crystal (see Crystal Blue) | P | | Deep Blue | T | |
| Blue, Castilian (see Castilian Blue) | P | | Blue, Crystal Palace (see Crystal Palace Blue) | M | | | | |
| Blue, Cathedral (see Cathedral Blue) | M | | Blue, Cuddle (see Cuddle Blue) | P | | | | |
| Blue, Celestial (see Celestial Blue) | M, P | | Blue, Cupid (see Cupid Blue) | P | | Blue, Deep Cadet (see Deep Cadet Blue) | R | |
| Blue, Cendre (see Cendre Blue) | R | | Blue, Cyan (see Cyan Blue) | M, P | | Blue, Deep Cerulean (see Deep Cerulean Blue) | T | |
| Blue, Centre (see Centre Blue) | M | | Blue, Cyanine (see Cyanine Blue) | M, R | | Blue, Deep Chicory (see Deep Chicory Blue) | R | |
| Blue, Cerulean (see Cerulean Blue) | M, R, T | | Dark Blue (USA 115) (same as Insignia Blue (AN 502)) | F | d.pB 201 | Blue, Deep Delft (see Deep Delft Blue) | R | |
| Blue, Cerulein (see Cerulein Blue) | H | | Dark Blue | S | deep gB 170, m.gB 173, d.gB 174, s.B 178, deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, deep pB 197, l.pB 199 | Blue, Deep Dull Violaceous (see Deep Dull Violaceous Blue) | R | |
| Blue, Ceylon (see Ceylon Blue) | M, P | | | | deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, m.pB 200, d.pB 201, p.pB 203, gy.pB 204, blackish P 230, d.pGy 234 | Blue, Deep Dutch (see Deep Dutch Blue) | R | |
| Blue, Chalk (see Chalk Blue) | T | | | | Black 267 | Blue, Deep Madder (see Deep Madder Blue) | R | |
| Blue, Chalky (see Chalky Blue) | S | | | | | Blue, Deep Medici (see Deep Medici Blue) | R | |
| Blue, Chapman's (see Chapman's Blue) | R | | | | | Blue, Deep Orient (see Deep Orient Blue) | R | |
| Blue, Chemic (see Chemic Blue) | M | | Dark Blue | T | | Blue, Deep Peacock (see Deep Peacock Blue) | T | |
| Blue, Chessylite (see Chessylite Blue) | M, R | | | | | Blue, Deep Plumbago (see Deep Plumbago Blue) | R | |
| Blue, Chicory (see Chicory Blue) | M, R | | | | | Blue, Deep Royal (see Deep Royal Blue) | T | |
| Blue, China (see China Blue) | M, R | | | | | Blue, Deep Sapphire (see Deep Sapphire Blue) | T | |
| Blue, Chin-Chin (see Chin-Chin Blue) | M | | | | | Blue, Deep Teal (see Deep Teal Blue) | T | |
| Blue, Classic (see Classic Blue) | P | | | | | Blue, Deep Wedgwood (see Deep Wedgwood Blue) | R | |
| Blue, Clear (see Clear Blue) | F | | Dark Blue (USA) | TC | | Blue, Delft (see Delft Blue) | M, R, T | |
| Blue, Clear Cadet (see Clear Cadet Blue) | R | | Blue, Dark Aniline (see Dark Aniline Blue) | R | | Blue, Della Robbia (see Della Robbia Blue) | T | |
| Blue, Clear Windsor (see Clear Windsor Blue) | R | | Blue, Dark Cadet (see Dark Cadet Blue) | R | | Blue, Delphinium (see Delphinium Blue) | T | |
| Blue, Cloud (see Cloud Blue) | T | | Blue, Dark Cerulean (see Dark Cerulean Blue) | T | | Blue, Demon (see Demon Blue) | P | |
| Blue, Cloudy (see Cloudy Blue) | P | | Blue, Dark Chessylite (see Dark Chessylite Blue) | R | | Blue, Demure (see Demure Blue) | P | |
| Blue, Cobalt (see Cobalt Blue) | H, M, TC | | Blue, Dark Delft (see Dark Delft Blue) | R | | Blue, Derby (see Derby Blue) | M | |
| Blue, Colonial (see Colonial Blue) | P, T | | Blue, Dark Diva (see Dark Diva Blue) | R | | Blue, Diamin-Azo (see Diamin-Azo Blue) | R | |
| Blue, Columbia (see Columbia Blue) | M, R | | Blue, Dark Gobelin (see Dark Gobelin Blue) | R | | Blue, Directoire (see Directoire Blue) | M | |
| Blue, Columbine (see Columbine Blue) | M | | Blue, Dark Gray (see Dark Gray Blue) | T | | Blue, Diva (see Diva Blue) | M, P, R | |
| Blue, Commelina (see Commelina Blue) | M, R | | Blue, Dark Madder (see Dark Madder Blue) | R | | Blue, Divine (see Divine Blue) | P | |
| Blue, Commelina (see Commelina Blue) | M, R | | Blue, Dark Medici (see Dark Medici Blue) | R | | Blue, Dream (see Dream Blue) | P | |
| Blue, Congo (see Congo Blue) | P | | Blue, Dark Orient (see Dark Orient Blue) | R | | Blue, Dreamy (see Dreamy Blue) | P | |
| Blue, Continental (see Continental Blue) | M, P | | Blue, Dark Peacock (see Dark Peacock Blue) | T | | Blue, Dresden (see Dresden Blue) | M | |
| Blue, Copen (see Copen Blue) | T | | Blue, Dark Plumbago (see Dark Plumbago Blue) | R | | Blue, Du Barry (see Du Barry Blue) | P | |
| [Blue], Copenhagen (see Copenhagen [Blue]) | M | | Blue, Dark Steel (see Dark Steel Blue) | T | | Blue, Duck (see Duck Blue) | M | |
| Blue, Copper (see Copper Blue) | M | | Blue, Dark Teal (see Dark Teal Blue) | T | | Blue, Duckling (see Duckling Blue) | P | |
| Blue, Cornflower (see Cornflower Blue) | H, R, T, TC | | Blue, Dark Tyrian (see Dark Tyrian Blue) | R | | | | |

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|--|---------|---|--|----------|--|---|---------|---|
| Dull Blue..... | A | v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188, v.p.pB 202, p.pB 203, gy.pB 204 | Blue, Flemish (see Flemish Blue) | M, P, TC | | Blue, Hydrangea (see Hydrangea Blue) | M, TC | |
| Dull Blue..... | S | s.B 178, deep B 179, I.B 181, m.B 182, gy.B 186, d.bGy 192, gy.pB 204 | Blue, Floss Flower (see Floss Flower Blue) | M | | Blue, Iceland (see Iceland Blue) | P | |
| Blue, Dull Violaceous (see Dull Violaceous Blue) | R | | Blue, Fog (see Fog Blue) | P, T | | Blue, Imperial (see Imperial Blue) | M | |
| Blue, Dumont's (see Dumont's Blue) | M | | [Blue], Forget-me-not (see Forget-me-not [Blue]) | M | | Blue, Inde (see Inde Blue) | M | |
| Blue, Dusk (see Dusk Blue) | T | | Blue, Forget-me-not (see Forget-me-not Blue) | R, T | | Blue, Indian (see Indian Blue) | H, M | |
| Dusky Blue..... | P | p.B 185 | Blue, Fountain (see Fountain Blue) | P | | Blue, Indigo (see Indigo Blue) | R | |
| Dusky Blue..... | R | gy.pB 204 | Blue, French (see French Blue) | H, M, P | | Blue, Indulin (see Indulin Blue) | R | |
| Dusky Blue..... | RC | gy.B 186, d.gy.B 187 | Blue, Garter (see Garter Blue) | M | | Blue, Infernal (see Infernal Blue) | M | |
| Blue, Dusky Orient (see Dusky Orient Blue) | R | | [Blue], Gendarme (see Gendarme [Blue]) | M | | Blue, Ink (see Ink Blue) | M, P | |
| Blue, Dusty (see Dusty Blue) | T | | Blue, Gendarme (see Gendarme Blue) | R | | Blue, Insignia (see Insignia Blue) | F | |
| Blue, Dusty Aqua (see Dusty Aqua Blue) | T | | Blue, Geneva (see Geneva Blue) | M, P | | Blue, Intense (see Intense Blue) | M | |
| Blue, Dusty Copen (see Dusty Copen Blue) | T | | Blue, Genoa (see Genoa Blue) | M | | Blue, Intermediate (see Intermediate Blue) | F | |
| Blue, Dusty Periwinkle (see Dusty Periwinkle Blue) | T | | Blue, Gentian (see Gentian Blue) | H, M, R | | Blue, Ionia (see Ionia Blue) | M, P | |
| Blue, Dusty Turquoise (see Dusty Turquoise Blue) | T | | [Blue], Genuine Ultramarine (see Genuine Ultramarine [Blue]) | M | | Blue, Iron (see Iron Blue) | M | |
| Blue, Dutch (see Dutch Blue) | M, R, T | | Blue, Ghostly (see Ghostly Blue) | P | | Blue, Italian (see Italian Blue) | M, P, R | |
| Blue, Dutch Ware (see Dutch Ware Blue) | M | | Blue, Glacier (see Glacier Blue) | M | | Blue, Japan (see Japan Blue) | M | |
| Blue, Eerie (see Eerie Blue) | P | | Blue, Gmelin's (see Gmelin's Blue) | M | | Blue, Japanese (see Japanese Blue) | M | |
| Blue, Eggshell (see Eggshell Blue) | M | | Blue, Gobelin (see Gobelin Blue) | M, R | | [Blue], Jay (see Jay [Blue]) | M | |
| Blue, Egyptian (see Egyptian Blue) | M | | Blue, Granite (see Granite Blue) | M, P | | Blue, Jay (see Jay Blue) | R | |
| [Blue], Electric (see Electric [Blue]) | M | | Blue, Grape (see Grape Blue) | M | | Blue, Jewel (see Jewel Blue) | P | |
| Blue, Empire (see Empire Blue) | M | | Blue, Graphite (see Graphite Blue) | TC | | Blue, Jouvence (see Jouvence Blue) | M, R | |
| Blue, Empirical (see Empirical Blue) | P | | Blue, Gray (see Gray Blue) | P, S | | Blue, Kingfisher (see Kingfisher Blue) | H | |
| Blue, Enamel (see Enamel Blue) | H, M | | Blue, Grayish Violaceous (see Grayish Violaceous Blue) | R | | Blue, King's (see King's Blue) | M, R | |
| Blue, Endive (see Endive Blue) | M, R | | [Blue], Grotto (see Grotto [Blue]) | M | | Blue, Lake (see Lake Blue) | M, P | |
| Blue, English (see English Blue) | M | | Blue, Grotto (see Grotto Blue) | TC | | Blue, Lambert's (see Lambert's Blue) | M | |
| Blue, Eschel (see Eschel Blue) | M | | Blue, Guimet's (see Guimet's Blue) | M | | Blue, Lapis Lazuli (see Lapis Lazuli Blue) | T | |
| Blue, Etain (see Etain Blue) | M, R | | Blue, Harbor (see Harbor Blue) | M, P | | Blue, Larkspur (see Larkspur Blue) | P | |
| Blue, Ethereal (see Ethereal Blue) | M | | Blue, Harlem (see Harlem Blue) | M, P | | Blue, Laundry (see Laundry Blue) | M | |
| Blue, Ethyl (see Ethyl Blue) | H | | Blue, Harmonious (see Harmonious Blue) | P | | Blue, Legion (see Legion Blue) | M | |
| Blue, Eton (see Eton Blue) | M, R | | Blue, Hays (see Hays Blue) | R | | Blue, Leitch's (see Leitch's Blue) | M, R | |
| Blue, Faience (see Faience Blue) | H | | Blue, Haze (see Haze Blue) | T | | Blue, Leithner's (see Leithner's Blue) | M | |
| Blue, Fall (see Fall Blue) | P | | Blue, Hazy (see Hazy Blue) | M | | Blue, Leyden (see Leyden Blue) | M | |
| Blue, Firmament (see Firmament Blue) | M, P | | Blue, Helvetia (see Helvetia Blue) | M, R | | Blue, Liberty (see Liberty Blue) | M | |
| Blue, Flag (see Flag Blue) | T | | Blue, Holland (see Holland Blue) | M, P | | Light Blue (AN 501) (same as Medium Blue (USA 116)) | F | m.B 182 |
| Blue, Flame (see Flame Blue) | M | | Blue, Homage (see Homage Blue) | M, TC | | Light Blue (BuOrd)..... | F | m.bG 164, m.gB 173 |
| Blue, Flax (see Flax Blue) | H | | Blue, Horace Vernet's (see Horace Vernet's Blue) | M | | Light Blue (Eng)..... | F 2525 | v.l.G 143 |
| Blue, Flaxflower (see Flaxflower Blue) | M | | [Blue], Horizon (see Horizon [Blue]) | M | | Light Blue (Eng)..... | F 3550 | v.p.G 148 |
| Blue, Flax Flower (see Flax Flower Blue) | P | | Blue, Horizon (see Horizon Blue) | T | | Light Blue (USA 118)..... | F 1535 | m.bG 164 |
| Blue, Flax-flower (see Flax-flower Blue) | R | | Blue, Hortense (see Hortense Blue) | R | | Light Blue (USA 209)..... | F 2425 | v.p.G 148 |
| | | | Blue, Hungarian (see Hungarian Blue) | M | | Light Blue (USA 307)..... | F 3530 | m.gB 173 |
| | | | Blue, Hyacinth (see Hyacinth Blue) | H, M, R | | Light Blue..... | RC | I.gB 172 |
| | | | | | | Light Blue..... | S | v.l.bG 162, I.bG 163, m.bG 164, brill.gB 168, I.gB 172, m.gB 173, s.B 178, I.B 181, v.p.B 184 |
| | | | | | | Light Blue (BuOrd)..... | F | v.l.G 171, v.p.B 184 |
| | | | | | | Light Blue (Eng)..... | F 2525 | m.gB 173, gy.B 186 |
| | | | | | | Light Blue (Eng)..... | F 3550 | p.YG 121 |
| | | | | | | Light Blue (USA 118)..... | F 1535 | |
| | | | | | | Light Blue (USA 209)..... | F 2425 | |
| | | | | | | Light Blue (USA 307)..... | F 3530 | |
| | | | | | | Light Blue..... | RC | |
| | | | | | | Light Blue..... | S | |
| | | | | | | Light Blue (BuOrd)..... | F | |
| | | | | | | Light Blue (Eng)..... | F 2525 | |
| | | | | | | Light Blue (Eng)..... | F 3550 | |
| | | | | | | Light Blue (USA 118)..... | F 1535 | |
| | | | | | | Light Blue (USA 209)..... | F 2425 | |
| | | | | | | Light Blue (USA 307)..... | F 3530 | |
| | | | | | | Light Blue..... | RC | |
| | | | | | | Light Blue..... | S | |
| | | | | | | Light Blue (BuOrd)..... | F | |
| | | | | | | Light Blue (Eng)..... | F 2525 | |
| | | | | | | Light Blue (Eng)..... | F 3550 | |
| | | | | | | Light Blue (USA 118)..... | F 1535 | |
| | | | | | | Light Blue (USA 209)..... | F 2425 | |
| | | | | | | Light Blue (USA 307)..... | F 3530 | |
| | | | | | | Light Blue..... | RC | |
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| | | | | | | Light Blue (BuOrd)..... | F | |
| | | | | | | Light Blue (Eng)..... | F 2525 | |
| | | | | | | Light Blue (Eng)..... | F 3550 | |
| | | | | | | Light Blue (USA 118)..... | F 1535 | |
| | | | | | | Light Blue (USA 209)..... | F 2425 | |
| | | | | | | Light Blue (USA 307)..... | F 3530 | |
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| | | | | | | Light Blue (USA 307)..... | F 3530 | |
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| | | | | | | Light Blue (USA 118)..... | F 1535 | |
| | | | | | | Light Blue (USA 209)..... | F 2425 | |
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| | | | | | | Light Blue..... | RC | |
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| | | | | | | Light Blue (Eng)..... | F 2525 | |
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| | | | | | | Light Blue (USA 118)..... | F 1535 | |
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| | | | | | | Light Blue (Eng)..... | F 2525 | |
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| | | | | | | Light Blue (USA 118)..... | F 1535 | |
| | | | | | | Light Blue (USA 209)..... | F 2425 | |
| | | | | | | Light Blue (USA 307)..... | F 3530 | |
| | | | | | | Light Blue..... | RC | |
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| | | | | | | Light Blue (Eng)..... | F 2525 | |
| | | | | | | Light Blue (Eng)..... | F 3550 | |
| | | | | | | Light Blue (USA 118)..... | F 1535 | |
| | | | | | | Light Blue (USA 209)..... | F 2425 | |
| | | | | | | Light Blue (USA 307)..... | F 3530 | |
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| | | | | | | Light Blue..... | S | |
| | | | | | | Light Blue (BuOrd)..... | F | |
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| Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
|--|---------|--|--|--------|--|--|--------|--|
| Light Blue 5----- | M | v.p.G 148 p.B 185 | [Blue], Marine (see Marine [Blue]) | M | | Blue, Neropalín (see Neropalín Blue) | R | |
| Light Blue 6----- | M | | Blue, Marine (see Marine Blue) | P, R | | Blue, Neuwieder (see Neuwieder Blue) | M | |
| Blue, Light Alice (see Light Alice Blue) | R | | Blue, Marine Corp (see Marine Corp Blue) | P | | Blue, New (see New Blue) | M, P | P, T |
| Blue, Light Amparo (see Light Amparo Blue) | R | | Blue, Mathew's (see Mathew's Blue) | R | | Blue, Night (see Night Blue) | R | |
| Blue, Light Aqua (see Light Aqua Blue) | T | | Blue, Mazarine (see Mazarine Blue) | M, R | | Blue, Nigrosin (see Nigrosin Blue) | M, R | M |
| Blue, Light Cadet (see Light Cadet Blue) | R | | Blue, Medici (see Medici Blue) | M, R | | Blue, Nile (see Nile Blue) | M | |
| Blue, Light Campanula (see Light Campanula Blue) | R | | Moderate Blue----- | RC | m.g.B 173 m.g.B 173, d.g.B 174, m.B 182, d.B 183, gy.B 186, gy.p.B 204 | Blue, Normandy (see Normandy Blue) | P | |
| Blue, Light Cerulean (see Light Cerulean Blue) | R, T | | Medium Blue----- | T | | Blue, Norse (see Norse Blue) | P | |
| Blue, Light Chicory (see Light Chicory Blue) | R | l.g.B 172, v.l.B 180 | Medium Blue (BuOrd)--- | F | gy.B 186 m.B 182 | Blue, North (see North Blue) | P | |
| Light Clear Blue----- | T | | Medium Blue (USA 116) | F | | Blue, Oil (see Oil Blue)--- | M | M, TC |
| Blue, Light Columbia (see Light Columbia Blue) | R | | Blue (MA), Light Blue (AN 501) | T | | Blue, Old (see Old Blue) | TC | |
| Blue, Light Copen (see Light Copen Blue) | T | | Blue, Medium Gray (see Medium Gray Blue) | T | | Blue, Old Glory (see Old Glory Blue) | M | TC |
| Blue, Light Cornflower (see Light Cornflower Blue) | T | | Blue, Medium Teal (see Medium Teal Blue) | T | | Blue, Olympian (see Olympian Blue) | M, R | |
| Blue, Light Dutch (see Light Dutch Blue) | T | | Blue, Medium Turquoise (see Medium Turquoise Blue) | T | | Blue, Olympic (see Olympic Blue) | M | M |
| Blue, Light Forget-me-not (see Light Forget-me-not Blue) | R | | Blue, Methyl (see Methyl Blue) | R | | Blue, Opal (see Opal Blue) | P | |
| Blue, Light Gray (see Light Gray Blue) | T | | Blue, Midnight (see Midnight Blue) | T | | Blue, Opera (see Opera Blue) | M | P |
| Blue, Light Horizon (see Light Horizon Blue) | T | | Blue, Milano (see Milano Blue) | M, P | | [Blue], Orient (see Orient [Blue]) | M | |
| Blue, Light King's (see Light King's Blue) | R | | Blue, Milky (see Milky Blue) | S | | Blue, Orient (see Orient Blue) | M, R | H, M, TC |
| Blue, Light Medici (see Light Medici Blue) | R | | Blue, Mineral (see Mineral Blue) | M | | Blue, Oriental (see Oriental Blue) | M | |
| Blue, Light Methyl (see Light Methyl Blue) | R | | Blue, Mist (see Mist Blue) | M, T | | Blue, Oxford (see Oxford Blue) | M, R | M |
| Blue, Light Neropalín (see Light Neropalín Blue) | R | | Blue, Misty (see Misty Blue) | M | | Blue, Oxide (see Oxide Blue) | M | |
| Blue, Light Periwinkle (see Light Periwinkle Blue) | T | | Blue, Monastral (see Monastral Blue) | P | | [Blue], Pagoda (see Pagoda [Blue]) | P | M |
| Blue, Light Sky (see Light Sky Blue) | R, T | | Blue, Monet (see Monet Blue) | M | | Blue, Palace (see Palace Blue) | R | |
| Blue, Light Squill (see Light Squill Blue) | R | | Blue, Moonlight (see Moonlight Blue) | M, P | | Pale Blue (Ethyl Blue)--- | RC | v.l.g.B 171, v.p.B 184 l.g.B 172, p.B 185 gy.B 186, l.p.Gy 232 v.p.B 184, v.p.p.B 202 l.g.Gy 154, l.Gy 264 |
| Blue, Light Turquoise (see Light Turquoise Blue) | T | | Blue, Moonlit (see Moonlit Blue) | P | | Pale Blue----- | S | |
| Blue, Light Tyrian (see Light Tyrian Blue) | R | | Blue, Moonstone (see Moonstone Blue) | T | | Pale Blue----- | T | TC |
| [Blue], Light Wedgwood (see Light Wedgwood [Blue]) | M | | Blue, Moorish (see Moorish Blue) | H | | Pale Blue----- | R | |
| Blue, Light Windsor (see Light Windsor Blue) | R | | Blue, Morning (see Morning Blue) | M | | Blue, Pale Amparo (see Pale Amparo Blue) | T | R |
| Blue, Light Wistaria (see Light Wistaria Blue) | R | | Blue, Mosaic (see Mosaic Blue) | M | | Blue, Pale Aqua (see Pale Aqua Blue) | R | |
| Blue, Lime (see Lime Blue) | M | | Blue, Motmot (see Motmot Blue) | M, R | | Blue, Pale Cadet (see Pale Cadet Blue) | R | R |
| Blue, Lobelia (see Lobelia Blue) | H | | Blue, Mountain (see Mountain Blue) | M | | Blue, Pale Campanula (see Pale Campanula Blue) | R | |
| [Blue], Lobelia (see Lobelia [Blue]) | M | | Blue, Mountain Peak (see Mountain Peak Blue) | P | | Blue, Pale Cerulean (see Pale Cerulean Blue) | R | R |
| Blue, Logwood (see Logwood Blue) | M | | Blue, Myosotis (see Myosotis Blue) | M | | Blue, Pale Forget-me-not (see Pale Forget-me-not Blue) | R | |
| Blue, Lucerne (see Lucerne Blue) | M, P | | Blue, Mystic (see Mystic Blue) | P | | Blue, Pale Grayish (see Pale Grayish Blue) | R | R |
| Blue, Lumiere (see Lumiere Blue) | M, R | | Blue, Myth (see Myth Blue) | P | | Blue, Pale King's (see Pale King's Blue) | R | |
| Blue, Lustre (see Lustre Blue) | TC | | Blue, Napoleon (see Napoleon Blue) | M | | Blue, Pale Mazarine (see Pale Mazarine Blue) | R | R |
| Blue, Lyons (see Lyons Blue) | M, P, R | | [Blue], National (see National [Blue]) | M | | Blue, Pale Medici (see Pale Medici Blue) | R | |
| Blue, Lyre (see Lyre Blue) | P | | Blue, National Flag (see National Flag Blue) | TC | | Blue, Pale Methyl (see Pale Methyl Blue) | R | R |
| Blue, Madder (see Madder Blue) | M, R | | Blue, Native (see Native Blue) | P | | Blue, Pale Neropalín (see Pale Neropalín Blue) | R | |
| Blue, Madeline (see Madeline Blue) | M | | Blue, Navy (see Navy Blue) | M, R | | Blue, Pale Nile (see Pale Nile Blue) | T | T |
| Blue, Majolica (see Majolica Blue) | M, TC | | Blue, Neapolitan (see Neapolitan Blue) | M | | Blue, Pale Periwinkle (see Pale Periwinkle Blue) | R | |
| | | | Blue, Neon (see Neon Blue) | P | | Blue, Pale Russian (see Pale Russian Blue) | T | R |
| | | | | | | Blue, Pale Sky (see Pale Sky Blue) | R | |
| | | | | | | Blue, Pale Windsor (see Pale Windsor Blue) | | |

| Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
|--|------------|--|--|----------------|--|--|----------|--|
| Blue, Pale Wistaria (see Pale Wistaria Blue) | R | | Blue, Robin's Egg (see Robin's Egg Blue) | M, T | | Blue, Steam (see Steam Blue) | P | |
| Blue, Pallid Methyl (see Pallid Methyl Blue) | R | | Blue, Roma (see Roma Blue) | M | | Blue, Steel (see Steel Blue) | P, T | |
| Blue, Panama (see Panama Blue) | P | | Blue, Romantic (see Romantic Blue) | P | | Blue, Sterling (see Sterling Blue) | P | |
| Blue, Paris (see Paris Blue) | R | | Blue, Rood's (see Rood's Blue) | R | | Blue, Stone (see Stone Blue) | M, T, TC | |
| Blue, Parrot (see Parrot Blue) | TC | | Blue, Roslyn (see Roslyn Blue) | M, R | | Blue, Storm (see Storm Blue) | T | |
| Blue, Parula (see Parula Blue) | M, R | | Blue, Royal (see Royal Blue) | F, M, S, T, TC | | Strong Blue..... | T | s.B 178, deep B 179, m.B 182 |
| Blue, Pastel (see Pastel Blue) | M, T, TC | | Blue, Russian (see Russian Blue) | M, P, R | | Blue, Succory (see Succory Blue) | M | |
| Blue, Patent (see Patent Blue) | R | | Blue, Saga (see Saga Blue) | P | | Blue, Suez (see Suez Blue) | P | |
| Blue, Peacock (see Peacock Blue) | M | | Blue, Sailor (see Sailor Blue) | M, R | | Blue, Sweet (see Sweet Blue) | P | |
| Blue, Peacock (see Peacock Blue) | P, R, S, T | | Blue, Salome (see Salome Blue) | P | | Blue, Swiss (see Swiss Blue) | M, P | |
| Blue, Pearl (see Pearl Blue) | M, R | | Blue, Salvia (see Salvia Blue) | M, R | | Blue, Teal (see Teal Blue) | M, P, T | |
| Blue, Peasant (see Peasant Blue) | M, P, TC | | Blue, Sander's (see Sander's Blue) | M | | Blue, Telegraph (see Telegraph Blue) | M | |
| Blue, Peking (see Peking Blue) | M, TC | | [Blue], Sapphire (see Sapphire Blue) | M | | Blue, Television (see Television Blue) | P | |
| Blue, Peligot's (see Peligot's Blue) | M | | Blue, Sapphire (see Sapphire Blue) | T, TC | | Blue, Tempest (see Tempest Blue) | P | |
| Blue, Periwinkle (see Periwinkle Blue) | T | | Blue, Saunder's (see Saunder's Blue) | M | | Blue, Theatrical (see Theatrical Blue) | P | |
| Blue, Permanent (see Permanent Blue) | M | | Blue, Saxe (see Saxe Blue) | M, P, TC | | Blue, Thenard's (see Thenard's Blue) | M | |
| Blue, Persian (see Persian Blue) | H, M, R | | Blue, Saxony (see Saxony Blue) | M | | Blue, Tile (see Tile Blue) | M, TC | |
| Blue, Phantom (see Phantom Blue) | P | | Blue, Scotch (see Scotch Blue) | M, P | | Blue, Titmouse (see Titmouse Blue) | M | |
| Blue, Phenyl (see Phenyl Blue) | R | | Blue, Sea (see Sea Blue) | F, H, M | | Blue, Torino (see Torino Blue) | M | |
| Blue, Pilot (see Pilot Blue) | M | | Blue, Sea, Glossy (see Sea Blue, Glossy) | F | | Blue, Transatlantic (see Transatlantic Blue) | P | |
| Blue, Plumbago (see Plumbago Blue) | P, R | | Blue, Sea, Non-Specular (see Sea Blue, Non-Specular) | F | | Blue, Translucent (see Translucent Blue) | P | |
| Blue, Polar (see Polar Blue) | P | | Blue, Sea, Semi-Glossy (see Sea Blue, Semi-Glossy) | F | | Blue, Triumph (see Triumph Blue) | M | |
| Blue, Pompeian (see Pompeian Blue) | M | | Blue, Seaman (see Seaman Blue) | M | | Blue, Turkey (see Turkey Blue) | M | |
| Blue, Porcelain (see Porcelain Blue) | H, M, R | | [Blue], Sevres (see Sevres Blue) | M | | Blue, Turkish (see Turkish Blue) | M | |
| Blue, Poudre (see Poudre Blue) | M | | Blue, Shadow (see Shadow Blue) | P, T | | [Blue], Turquoise (see Turquoise Blue) | M | |
| Blue, Powder (see Powder Blue) | M, T | | Blue, Silver (see Silver Blue) | P | | Blue, Turquoise (see Turquoise Blue) | P, S, T | |
| Blue, Princely (see Princely Blue) | P | | Blue, Singing (see Singing Blue) | P | | [Blue], Twilight (see Twilight Blue) | M | |
| Blue, Princess (see Princess Blue) | H | | Blue, Sky (see Sky Blue) | M, R, T, TC | | Blue, Twilight (see Twilight Blue) | T | |
| Blue, Priscilla (see Priscilla Blue) | P | | Blue, Slate (see Slate Blue) | M, P, S, T | | Blue, Twinkle (see Twinkle Blue) | M | |
| Blue, Profound (see Profound Blue) | P | | Blue, Smalt (see Smalt Blue) | R | | Blue, Tyrian (see Tyrian Blue) | M, P, R | |
| Blue, Prussian (see Prussian Blue) | R, S | | Blue, Smoke (see Smoke Blue) | M, P | | Blue, Ultramarine (see Ultramarine Blue) | R, TC | |
| Blue, Quaker (see Quaker Blue) | M | | Blue, Solitary (see Solitary Blue) | P | | [Blue], Genuine Ultramarine (see Genuine Ultramarine Blue) | M | |
| Blue, Queen (see Queen Blue) | M, P | | Blue, Sombre (see Sombre Blue) | P | | Blue, Uniform (see Uniform Blue) | P | |
| Blue, Queen's (see Queen's Blue) | M | | Blue, Sovereign (see Sovereign Blue) | P | | Blue, Urania (see Urania Blue) | M, R | |
| Blue, Radio (see Radio Blue) | M | | Blue, Spanish (see Spanish Blue) | P | | Blue, Vanderpoel's (see Vanderpoel's Blue) | R | |
| Blue, Ramier (see Ramier Blue) | M, R | | Blue, Spectra (see Spectra Blue) | P | | Blue, Vapor (see Vapor Blue) | P | |
| Blue, Reddish (see Reddish Blue) | A | | Blue, Spectrum (see Spectrum Blue) | H, R | | Blue, Venetian (see Venetian Blue) | M, R | |
| Blue, Restrained (see Restrained Blue) | P | | Blue, Spiritual (see Spiritual Blue) | P | | [Blue], Venice (see Venice Blue) | M | |
| Blue, Rhapsody (see Rhapsody Blue) | P | | Blue, Squill (see Squill Blue) | M, R | | Blue, Venice (see Venice Blue) | P | |
| Blue, Rigi (see Rigi Blue) | M, P | | Blue, Starch (see Starch Blue) | M | | Blue, Venus (see Venus Blue) | P | |
| Blue, Reo (see Reo Blue) | TC | | Blue, Starlight (see Starlight Blue) | TC | | Very Pale Blue..... | RC | v.p.B 184 |
| Blue, River (see River Blue) | P | | | | | Blue, Victoria (see Victoria Blue) | M | |
| Blue, Rivulet (see Rivulet Blue) | P | | | | | Blue, Vienna (see Vienna Blue) | M | |
| | | | | | | Vivid Blue..... | T | s.g.B 169, s.B 178 |

| Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
|--|-------------|---|--|--------|---|--|--------|---|
| Blue, Vivid Cerulean (see Vivid Cerulean Blue) | T | | Dark Blue Green | S | s.G 141, d.G 146, v.d.G 147, d.gy.G 151, blackish G 152, s.b.G 160, l.b.G 163, m.b.G 164, m.g.B 173 | Dusky Blue-Violet (2) Blue-Violet, Grayish (1) (see Grayish Blue-Violet (1)) | R | d.V 212, d.gy.P 229 |
| Blue, Vivid Peacock (see Vivid Peacock Blue) | T | | | | | Blue-Violet, Grayish (2) (see Grayish Blue-Violet (2)) | R | |
| Blue, Vivid Turquoise (see Vivid Turquoise Blue) | T | | Blue-Green, Dark Grayish (see Dark Grayish Blue-Green) | R | | Light Blue-Violet | R | v.p.B 194 |
| Blue, Wan (see Wan Blue). | P | | Blue-Green, Deep Grayish (see Deep Grayish Blue-Green) | R | | Blue-Violet, Light Grayish (see Light Grayish Blue-Violet) | R | |
| Blue, Water (see Water Blue) | M | | Dusky Blue-Green | R | d.gy.G 151 | Light Soft Blue-Violet | R | brill.p.B 195, brill.V 206 |
| Blue, Wedgewood (see Wedgewood Blue) | R | | Dusky Blue Green | RC | d.gy.G 151 | Pale Blue-Violet | R | brill.p.B 195 |
| Blue, Wedgwood (see Wedgwood Blue) | T | | Blue-Green, Grayish (see Grayish Blue-Green) | R | | Blue-Violet, Pale Grayish (see Pale Grayish Blue-Violet) | R | |
| [Blue], Dark Wedgwood (see Dark Wedgwood [Blue]) | M | | Blue Green, Grayish (see Grayish Blue Green) | RC | | Pale Soft Blue-Violet | R | l.p.B 199, l.V 210 |
| [Blue], Light Wedgwood (see Light Wedgwood [Blue]) | M | | Light Blue-Green | R | brill.G 140, l.G 144 | Pallid Blue-Violet | R | v.l.p.B 198, l.p.B 199 |
| Blue, White (see White Blue) | M | | Light Blue Green | RC | l.b.G 163 | Pallid Soft Blue-Violet | R | v.l.p.B 198, l.p.B 199, v.l.V 209, l.V 210 |
| Blue, Windsor (see Windsor Blue) | M, R | | Moderate Blue Green | RC | m.b.G 164 | Soft Blue-Violet | R | brill.V 206 |
| Blue, Winsome (see Winsome Blue) | P | | Pale Blue-Green | R | v.p.G 148 | Blue-Violet Black | R | d.p.Gy 234, d.gy 266 |
| [Blue], Wistaria (see Wistaria [Blue]) | M | | Pale Blue Green | RC | p.G 149 | Blue Waltz | P | v.p.G 148, v.l.b.G 162 |
| Blue, Wistaria (see Wistaria Blue) | M, R | | Dull Blue-Green Black | R | d.gy.B 187, blackish B 188, bBlack 193 | Blue Wash | P | bWhite 189 |
| Blue, Wisteria (see Wisteria Blue) | H | | | | | Bluish Black | A | bBlack 193 |
| Blue, Yale (see Yale Blue). | M, P, R, TC | | Blue Grotto | P | l.b.G 172 | Bluish Black | R | d.gy.B 187, blackish B 188 |
| Blue, Zaffre (see Zaffre Blue) | M | | Blue Haze | M | d.Gy 266 | Bluish Glaucous | R | v.p.G 148, v.l.b.G 162 |
| [Blue], Zenith (see Zenith [Blue]) | M | | Blue Heaven | M | brill.B 177, v.l.B 180, l.B 181 | Dark Bluish Glaucous | R | l.G 144, p.G 149 |
| Blue, Zephyr (see Zephyr Blue) | P | | Blue Horizon | P | p.B 185 | Deep Bluish Glaucous | R | v.l.b.G 162 |
| Blue Appeal | P | v.l.B 180, v.p.B 184 | Blue Hour | P | m.g.B 173 | Bluish Gray | A | l.b.Gy 190, med.b.Gy 191, d.b.Gy 192 |
| Blue Ashes (same as Ceramic) | M | m.B 182 | Blue Idol | P | m.b.G 164 | Light Bluish Gray | RC | l.b.Gy 190 |
| Blue Aster | M | m.B 182 | Bluejay | M | deep B 179, d.B 183 | Medium Bluish Gray | RC | b.Gy 191 |
| Bluebell | M | m.B 182, d.B 183 | Blue Jewel | M | s.g.B 169 | Bluish Gray-Green | R | p.G 149, gy.G 150 |
| Blue Bell | P | l.p.B 199 | Blue Lavender (same as Ontario Violet) | M | p.p.B 203 | Dark Bluish Gray-Green | R | gy.G 150, d.gy.G 151, m.b.G 164, d.b.G 165 |
| Blue Bice (same as Ceramic) | M | m.B 182 | Blue Light | P | v.p.B 184 | Deep Bluish Gray-Green | R | gy.G 150, m.b.G 164 |
| Blue Bird | M | m.B 182 | Blue Lightning | P | s.B 178 | Bluish Green | A | brill.b.G 159, s.b.G 160, deep b.G 161, v.l.b.G 162, l.b.G 163, m.b.G 164, d.b.G 165, v.d.b.G 166 |
| Bluebird | TC | m.B 182 | Blue Lotus | M | l.B 181 | Bright Bluish Green | A | v.b.G 158 |
| Bluebird Blue | H | s.p.B 196, m.p.B 200, s.V 207, m.V 211 | Blue Mist | P | l.b.G 172, p.B 185 | Dull Bluish Green | A | v.p.G 148, p.G 149, gy.G 150, d.gy.G 151, blackish G 152 |
| Blue Black | S | b.Gy 191, d.b.Gy 192 | Blue Ochre | M | gy.G 150, gy.B 186 | Dusky Bluish Green | R | d.g.Gy 156 |
| Blue Chill | P | v.p.B 184 | Blue Drchid | M | gy.B 186 | Dusky Dull Bluish Green | R | d.gy.G 151 |
| Blue Danube | P | s.g.B 169 | Blue Plum | T | d.V 212, gy.V 215, d.gy.P 229 | Bluish Lavender | R | l.V 210 |
| Blue Dash | P | gy.B 186 | Blue Prose | P | v.l.b.G 171 | Pale Bluish Lavender | R | v.p.V 213, v.p.P 226 |
| Blue Day | P | v.p.p.B 202 | Blue Ridge | P | v.l.B 180, v.l.p.B 198 | Bluish Olive | A | s.OIG 123, deep OIG 124, m.OIG 125, d.OIG 126, gy.OIG 127, d.gy.OIG 128 |
| Blue Devil | M | gy.p.B 204 | Blue Sapphire | M | m.g.B 173 | | | |
| Blue Drab (USA 328) | F | d.g.Gy 156 | Blue Shadow | P | m.g.B 173 | | | |
| Light Blue Enamel (PC) | F | d.B 183 | Blue Spruce | M | m.G 145, gy.G 150 | | | |
| Blue Eyes, Baby (see Baby Blue Eyes) | P | | Blue Spruce | P | m.G 145 | | | |
| Blue Flower | TC | p.B 185 | Blue Spruce | T | gy.G 150, d.gy.G 151 | | | |
| Blue Fog | P | gy.B 186, b.Gy 191 | Blue Spruce | TC | m.G 145 | | | |
| Blue Fox | M | d.r.Gy 23 | Light Blue Spruce | T | p.G 149 | | | |
| Blue Glow | P | v.p.B 184 | Medium Blue Spruce | T | gy.G 150 | | | |
| Blue Grass (same as Pine Tree) | M | d.b.G 165 | Bluesteel | TC | gy.B 186 | | | |
| Blue Gray | S | l.Gy 154, b.Gy 191 | Blue Striping (N) (same as Bright Blue (USA 117)) | F | s.B 178 | | | |
| Blue Gray (BuOrd) | F | med.Gy 265 | Blue Swirl | P | l.b.G 172 | | | |
| Blue Gray (USA 331) | F | med.Gy 265 | Bluet | M | m.B 182 | Bluish Pink | A | brill.p.Pk 246, s.p.Pk 247, deep p.Pk 248, l.p.Pk 249, m.p.Pk 250, d.p.Pk 251, p.p.Pk 252, gy.p.Pk 253, l.gy.p.Pk 261 |
| Dark Gull Gray (AN 621), Gray Deck (N) | F | | Blue Tease | P | v.l.B 171 | | | |
| Blue Green (CAA) | F | l.y.G 135 | Blue Tint | T | v.p.B 184, bWhite 189 | | | |
| Blue Green (USA 119) | F | l.y.G 135 | Blue Tint (MA) | F | v.p.G 148 | | | |
| Blue Green | S | brill.G 140, s.G 141, v.l.G 143, l.G 144, m.G 145, v.b.G 158, brill.b.G 159, s.b.G 160, l.b.G 163, m.b.G 164, m.g.B 173 | Blue Turquoise | M | l.b.G 163, l.b.G 172 | | | |
| | | | Blue Turquoise | P | brill.g.B 168 | | | |
| | | | Blue Turquoise | TC | l.b.G 172 | | | |
| | | | Blue Ultramarine Ash | M | m.B 182 | | | |
| | | | Blue Verditer (same as Ceramic) | M | m.B 182 | Bluish Red | A | s.p.R 255, deep p.R 256, v.deep p.R 257, m.p.R 258 |
| | | | Blue-Violet | R | v.p.B 194, v.V 205 | | | |
| | | | Blue Violet | S | l.p.B 199 | Bright Bluish Red | A | v.p.R 254 |
| | | | Blue-Violet, Dark Grayish (see Dark Grayish Blue-Violet) | R | | Dull Bluish Red | A | m.p.R 258, d.p.R 259, v.d.p.R 260 |
| | | | Dark Soft Blue-Violet | R | m.p.B 200, m.V 211 | Bluish Slate-Black | R | d.B 183, d.gy.B 187 |
| | | | Deep Blue-Violet | R | v.p.B 194, v.V 205 | Bluish Violet | A | brill.V 206, s.V 207, deep V 208, v.l.V 209, l.V 210, m.V 211, d.V 212 |
| | | | Deep Soft Blue-Violet | R | m.p.B 200, m.V 211 | | | |
| | | | Dull Blue-Violet (1) | R | s.p.B 196, brill.V 206, s.V 207 | | | |
| | | | | | | | | |
| | | | Dull Blue-Violet (2) | R | m.V 211 | Bluish Violet | R | v.p.B 194, v.V 205 |
| | | | Dusky Blue-Violet (1) | R | gy.V 215 | Bright Bluish Violet | A | v.V 205 |

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| Dark Bluish Violet | R | m.V 211, d.V 212, gy.V 215 | Bole, Armenian (see Armenian Bole) | M | | Bremen Green (same as Malachite Green) | M | m.yG 136 |
| Dark Dull Bluish Violet (1) | R | m.V 211, gy.V 215 | Bole, Red (see Red Bole) | M | | Brewster Green (same as Yew Green) | M | m.OIG 125 |
| Dark Dull Bluish Violet (2) | R | gy.V 215 | Bole Armoniack (same as Bole) | M | m.rBr 43 | Briar (same as Oak [Brown]) | M | s.Br 55, m.Br 58 |
| Dark Dull Bluish Violet (3) | R | d.P 224 | Bolus (same as Bole) | M | m.rBr 43 | Briarwood | M | d.gy.Br 62 |
| Dark Soft Bluish Violet | R | m.V 211 | Bombay | M | s.Br 55, m.Br 58 | Morocco | | |
| Deep Dull Bluish Violet (1) | R | s.V 207, m.V 211 | Bone Brown (same as Bracken) | M | m.OlBr 95, d.OlBr 96 | Brick, Milwaukee (see Milwaukee Brick) | M | |
| Deep Dull Bluish Violet (2) | R | p.pB 203, gy.pB 204, p.V 214, gy.V 215 | Bone Brown | R | gy.Br 61, brGy 64 | Brickdust | M | deep R 13 |
| Deep Dull Bluish Violet (3) | R | m.V 211 | Bonfire (same as Tommy Red) | M | s.R 12 | Brick Red | H | s.rO 35 |
| Dull Bluish Violet | A | v.p.V 213, p.V 214, gy.V 215, v.p.P 226, p.P 227, gy.P 228, d.gy.P 229, blackish P 230 | Bonito | M | brGy 64 | Brick Red | M | s.Br 55, m.Br 58 |
| Dull Bluish Violet (1) | R | brill.V 206, s.V 207 | Fuscous, Wild Dove Grey, Wild Pigeon | | | Lateritious, Lateritious, Saravan | | |
| Dull Bluish Violet (2) | R | I.V 210, m.V 211 | Bonnie Blue | M | v.B 176 | Brick Red | R | m.rBr 43 |
| Dull Bluish Violet (3) | R | s.V 207, m.V 211 | Bonnie Blue | P | v.B 176, v.pB 194 | Brick Red | S | gy.R 19, gy.rBr 46 |
| Light Bluish Violet | R | brill.pB 195, s.pB 196, brill.V 206 | Bordeaux | A | d.pR 259, v.d.pR 260, gy.pR 262 | Brick Red | T | m.R 15, d.R 16, gy.R 19, m.rBr 43, s.Br 55 |
| Light Dull Bluish Violet | R | I.V 210 | Bordeaux | R | d.pR 259 | Brick Red (USA) | TC | d.R 16 |
| Pale Bluish Violet | R | brill.pB 195 | Dull Bordeaux | A | gy.P 228, d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260 | Bridal Rose | M | d.Pk 6 |
| Pallid Bluish Violet | R | v.l.pB 198, l.pB 199, v.l.V 209, I.V 210 | Bordeaux [Red] (same as Claret [Red]) | M | m.R 15 | Bridesmaid Pink | P | l.pPk 249 |
| Soft Bluish Violet | R | s.V 207 | Boreal (same as Cordova) | M | m.rBr 43 | Brigand | M | s.R 12, m.R 15, s.rO 35, m.rO 37 |
| Bluish White | A | bWhite 189 | Bosphorus | M | d.gy.G 151 | Bright Sun | P | v.Y 82, brill.Y 83 |
| Bluish White | RC | bWhite 189 | Botticelli | M | deep rP 238 | Brimstone [Yellow] (same as Sulphur [Yellow]) | M | I.gY 101 |
| Blunket (same as Sky Grey) | M | l.bGy 190 | Bottle Green | M | d.gy.G 151, d.bG 165 | Brittany | M | m.gB 173, m.B 182, gy.B 186 |
| Blush | M | m.yPk 29 | Meadowbrook | | | Brittany Blue | TC | m.gB 173 |
| Peachbeige | | | Bottle Green | P | m.G 145, gy.G 150 | Broccoli Brown (same as Goat) | M | brGy 64 |
| Blush | M | l.Br 57 | Bottle Green | R | d.G 146 | Broncho | M | d.gy.yBr 81, m.OlBr 95, d.OlBr 96 |
| Josephine, Rose Blush 2 | | | Dark Hunter Green, Forest Green, Wintergreen | | | Indian Brown, Old English Brown | | |
| Blush, Coral (see Coral Blush) | M, P | | Bottle Green | TC | d.G 146 | Bronze | M | m.yBr 77 |
| Blush, Cream (see Cream Blush) | P | | Dark Bottle Green | T | v.d.yG 138, d.gy.G 151 | Beeswax, Linoleum Brown, Wax Brown | | |
| Blush, Maiden's (see Maiden's Blush) | M | | Bougainville | M | m.P 223, m.rP 241 | Brown, Antique (see Antique Bronze) | TC | m.OlBr 95 |
| Blush, Mauve (see Mauve Blush) | M | | Bougainvillea (same as Spectra Rose) | P | v.pR 254 | Bronze, Antique (see Antique Bronze) | M, P | |
| Blush, Orange (see Orange Blush) | P | | Boulevard (same as Grey 31) | M | brGy 64 | Bronze, Canary (see Canary Bronze) | P | |
| Blush, Peach (see Peach Blush) | M | | Bounding Main | P | I.B 181 | Bronze, Citron (see Citron Bronze) | P | |
| Blush, Rose (see Rose Blush) | M | | Bouquet Green | M | I.G 144 | Bronze, Cocoa (see Cocoa Bronze) | P | |
| Blush Rose | M | | Bouquet Green | P | v.yG 129, brill.yG 130 | Bronze, Copper (see Copper Bronze) | P | |
| Blush Rose | P | | Bouquet Orchid | P | v.l.P 221, v.p.P 226 | Bronze, Fall (see Fall Bronze) | P | |
| Blush Yellow | P | | Bouquet Yellow | P | I.Y 86 | Bronze, Gold (see Gold Bronze) | M | |
| Boa (same as Nile [Green]) | M | gy.R 19, gy.pR 262, I.OY 70, p.OY 73, m.YG 120, gy.YG 121, I.yG 135 | Bourgeon | M | m.YG 120 | Bronze, Medal (see Medal Bronze) | M, R | |
| Bobolink (same as Deer) | M | gy.yBr 80 | Box Green | M | m.YG 120 | Bronze, Midnight (see Midnight Bronze) | P | |
| Bog | P | gy.YG 122 | Bracken | M | m.OlBr 95, d.OlBr 96 | Bronze, New (see New Bronze) | M | |
| Bohemian Blue | P | m.B 182 | Bone Brown, Ivory Brown, Loutre | | | Bronze, Old (see Old Bronze) | M | |
| Bois de Rose | M | gy.R 19 | Bradley's Blue | R | v.B 176 | Bronze, Oriental (see Oriental Bronze) | P | |
| Rosewood | | | Bradley's Violet | R | brill.V 206, s.V 207, I.V 210, m.V 211 | Bronze Brown | M | brGy 64 |
| Bois de Rose | TC | gy.R 19 | Bramble | M | d.V 212 | Bronze Clair | M | I.gy.yBr 79 |
| Bokhara | M | d.pR 259 | Brass | M | l.Br 57, I.yBr 76 | Bronze Gold | P | s.Y 84, m.Y 87 |
| Bole | M | m.rBr 43 | Brazen Yellow, Latoun, Latten | | | Bronze Green | M | gy.OIG 127 |
| Antwerp Red, Armenian Bole, Berlin Red, Bole Armoniack, Bolus, Brown Red, Crocus Martis, Indian Red, Iron Crocus, Iron Saffron, Lemnian Earth, Lemnian Ruddle, Lemnos, Naples Red, Nuremberg Red, Oriental Bole, Ruddle, Red Bole, Red Chalk, Redding, Reddle, Red Earth, Red Ochre, Rouge de Fer, Rubrica, Ruddle, Striegau Earth, Terra Lemnia, Terra Pozzuoli, Terra Rosa, Terra Sigillata, Venice Red | | | Brass | P | d.Y 88 | Bronze Lustre | M | gy.OI 110 |
| | | | Brass, Antique (see Antique Brass) | M, P | | Bronze Mist | P | I.OI 106 |
| | | | Brazen Yellow (same as Brass) | M | m.Y 87 | Bronze Nude (same as Olive Brown) | M | m.OlBr 95 |
| | | | Brazil Brown | M | d.gy.rBr 47 | Bronze Pink | P | m.yPk 29, m.O 53 |
| | | | Brazil [Red] | M | d.rO 38 | Bronze Red (same as Pepper Red) | M | m.R 15 |
| | | | Roset | | | Bronzesheen | M | gy.OI 110 |
| | | | Brazil Red | P | d.rO 38 | Bronze Sheen | P | gy.OI 110 |
| | | | Brazil Red | R | d.rO 38 | Bronze Yellow | M | m.O 53, d.OY 72 |
| | | | Brazilwood (same as Rosevale) | M | m.R 15, gy.R 19 | Nugget | P | m.rBr 43 |
| | | | Brazil Wood, Yellow (see Yellow Brazil Wood) | M | | Bronzio | P | v.l.bG 162 |
| | | | Breath of Spring | P | p.gY 104, I.YG 119 | Brook Green | P | |
| | | | Bremen Blue | M | m.bG 164 | | | |
| | | | Chemic Green, Neuwied Blue, Neuwieder Blue, Peligot's Blue, Saxon Green, Water Blue | | | | | |
| | | | Bremen Blue | R | I.gB 172 | | | |

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|--|----------|--|--|---------|---|--|---------|--|
| Brown | A | s.Br 55, deep Br 56, l.Br 57, m.Br 58, d.Br 59 | Brown, Cameo (see Cameo Brown) | M, R | | Brown, Doe-skin (see Doe-skin Brown) | M | |
| Brown | PSP | d.Br 59 | Brown, Canyon (see Canyon Brown) | F | | Brown, Domingo (see Domingo Brown) | M | |
| Brown | S | pkGy 10, gy.R 19, d.rGy 23, m.rO 37, l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46, brO 54, s.Br 55, l.Br 57, m.Br 58, l.gy.Br 60, gy.Br 61, l.brGy 63, brGy 64, l.gy.yBr 79, gy.yBr 80 | Brown, Cappah (see Cappah Brown) | M | | Brown, Dresden (see Dresden Brown) | M, R | |
| Brown | SC | l.Br 57, m.Br 58, l.gy.Br 60, gy.Br 61, m.yBr 77, gy.yBr 80 | Brown, Carob (see Carob Brown) | M, R | | Brown, Diamine (see Diamine Brown) | R | |
| Brown | TC | m.Br 58 | Brown, Caramel (see Caramel Brown) | TC | | Dull Red | A | brPk 33, l.gy.Br 60, gy.Br 61, d.gy.Br 62, d.gy.P 229, d.pGy 234, d.gy.Br 62 |
| Brown (USA) | TC | m.Br 58 | Brown, Cassel (see Cassel Brown) | M | | Dusky Brown | RC | |
| Brown, Adobe (see Adobe Brown) | T | | Brown, Castilian (see Castilian Brown) | M | | Dusky Brown | F, P | |
| Brown, African (see African Brown) | M, TC | | Brown, Centennial (see Centennial Brown) | M | | Brown, Earth (see Earth Brown) | F, P | |
| [Brown], Almond (see Almond [Brown]) | M | | Brown, Chestnut (see Chestnut Brown) | S, T | | Brown, Ebony (see Ebony Brown) | T | |
| Brown, Amber (see Amber Brown) | M, R | | Brown, Chocolate (see Chocolate Brown) | M, T | | Brown, Egyptian (see Egyptian Brown) | M | |
| Brown, Anti-Corrosive (see Anti-Corrosive Brown) | F | | Brown, Chukker (see Chukker Brown) | M | | [Brown], Fawn (see Fawn [Brown]) | M | |
| Brown, Antique (see Antique Brown) | M, R | | Brown, Cinnamon (see Cinnamon Brown) | M, T | | [Brown], Filbert (see Filbert [Brown]) | M | |
| Brown, Antwerp (see Antwerp Brown) | M | | Brown, Claret (see Claret Brown) | R, S | | Brown, Florence (see Florence Brown) | M | |
| [Brown], Arab (see Arab [Brown]) | M | | Brown, Clove (see Clove Brown) | M, R, T | | Brown, Foliage (see Foliage Brown) | M | |
| Brown, Arabian (see Arabian Brown) | M | | Brown, Cocoa (see Cocoa Brown) | M, P, T | | Brown, Garnet (see Garnet Brown) | H, M, R | |
| Brown, Argus (see Argus Brown) | M, R | | Brown, Coconut (see Coconut Brown) | M | | [Brown], Gazelle (see Gazelle [Brown]) | M | |
| Brown, Army (see Army Brown) | M, R | | Brown, Cologne (see Cologne Brown) | M | | Brown, Gold (see Gold Brown) | M, TC | |
| Brown, Art (see Art Brown) | M | | [Brown], Congo (see Congo [Brown]) | M | | Brown, Golden (see Golden Brown) | M, P, T | |
| Brown, Autumn (see Autumn Brown) | M, P, TC | | Brown, Congo (see Congo Brown) | P | | Brown, Gray (see Gray Brown) | S | |
| Brown, Beige (see Beige Brown) | T | | Brown, Copper (see Copper Brown) | M, T | | Brown, Hair (see Hair Brown) | M, R | |
| Brown, Benzo (see Benzo Brown) | R | | Brown, Covert (see Covert Brown) | T | | Brown, Hampstead (see Hampstead Brown) | M | |
| Brown, Berlin (see Berlin Brown) | M | | Dark Brown | S | d.gy.R 20, rGy 22, d.rGy 23, m.rBr 43, l.gy.rBr 45, m.Br 58, gy.Br 61, l.brGy 63, brGy 64, gy.yBr 80, yGy 93 | Brown, Hawk (see Hawk Brown) | P | |
| Brown, Bismarck (see Bismarck Brown) | M | | Dark Brown | SC | m.Br 58, gy.Br 61, m.yBr 77, d.yBr 78, gy.yBr 80 | Brown, Hay's (see Hay's Brown) | R | |
| Brown, Bistre (see Bistre Brown) | S | | Dark Brown | T | d.gy.rBr 47, d.Br 59, gy.Br 61, d.gy.Br 62, brGy 64, d.yBr 78, gy.yBr 80, d.gy.yBr 81, m.OlBr 95, d.OlBr 96, d.Ol 108, d.Gy 266 | Brown, Henna (see Henna Brown) | S | |
| Brown, Black (see Black Brown) | S | | Brown, Dark Livid (see Dark Livid Brown) | R | | Brown, Hessian (see Hessian Brown) | R | |
| Brown, Blackish (1) (see Blackish Brown (1)) | R | | Brown, Dark Rose (see Dark Rose Brown) | T | | Brown, Indian (see Indian Brown) | M | |
| Brown, Blackish (2) (see Blackish Brown (2)) | R | | Brown, Dark Spice (see Dark Spice Brown) | T | | Brown, Iron (see Iron Brown) | M | |
| Brown, Blackish (3) (see Blackish Brown (3)) | R | | Brown, Dark Violet (see Dark Violet Brown) | S | | Brown, Ivory (see Ivory Brown) | M | |
| Brown, Bone (see Bone Brown) | M, R | | Deep Brown | S | m.rBr 43, s.Br 55, m.Br 58 | Brown, Jacaranda (see Jacaranda Brown) | M | |
| Brown, Brazil (see Brazil Brown) | M | | Deep Brown | T | gy.rBr 46, m.Br 58, d.Br 59, gy.Br 61, m.yBr 77, d.yBr 78, m.OlBr 95 | Brown, Java (see Java Brown) | M | |
| Brown, Broccoli (see Broccoli Brown) | M | | Brown, Deep Livid (see Deep Livid Brown) | R | | Brown, Kaiser (see Kaiser Brown) | M, R | |
| Brown, Bronze (see Bronze Brown) | M | | Brown, Deep Red (see Deep Red Brown) | T | | Brown, Leather (see Leather Brown) | M | |
| Brown, Brussels (see Brussels Brown) | M, R | | Brown, Deep Slaty (see Deep Slaty Brown) | R | | Light Brown | RC | brO 54, l.Br 57 |
| Brown, Buckthorn (see Buckthorn Brown) | M, R | | Brown, Desert (see Desert Brown) | P | | Light Brown | S | gy.yPk 32 |
| Brown, Buffy (see Buffy Brown) | R | | [Brown], Devon (see Devon [Brown]) | M | | Light Brown | SC | l.Br 57 |
| Brown, Cacao (see Cacao Brown) | M, R | | | | | Light Brown | T | s.Br 55, l.Br 57, m.Br 58, m.yBr 77 |
| Brown, Caledonian (see Caledonian Brown) | M | | | | | Brown, Light Copper (see Light Copper Brown) | T | |
| | | | | | | Brown, Light Red (see Light Red Brown) | S | |
| | | | | | | Brown, Light Rose (see Light Rose Brown) | T | |
| | | | | | | Brown, Light Seal (see Light Seal Brown) | R | |
| | | | | | | Brown, Light Spice (see Light Spice Brown) | T | |
| | | | | | | Brown, Lilac (see Lilac Brown) | S | |
| | | | | | | Brown, Linoleum (see Linoleum Brown) | M | |
| | | | | | | Brown, Liver (see Liver Brown) | M, R | |

| Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
|--|--------|--|--|--------|--|--|--------|--|
| Brushwood (same as Beechnut) | M | gy.Br 61 | Buff, Warm (see Warm Buff) | R | | Burnt Terre Verte (same as Vandyke Brown) | M | m.Br 58 |
| Brussels Brown (same as New Bronze) | M | m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80 | Buff, Yellow (see Yellow Buff) | S | | Burnt Umber | M | m.Br 58 |
| Brussels Brown | R | m.Br 58 | Buffalo Tyrol | M | m.yBr 77 | Burnt Umber | R | gy.rBr 46 |
| Bubalinus | B | l.yPk 28, m.OY 71, p.OY 73, l.Y 86, m.Y 87, p.Y 89 | Buff Citron | P | gy.Y 90 | Burnt Yellow | P | m.OY 71 |
| Buccaneer | M | s.R 12, m.R 15, deep rO 36, d.rO 38 | Buff-Pink | R | m.yPk 29 | Buttercup | T | v.Y 82 |
| Buccaneer Portable Red | P | s.R 12 | Buffly Brown | R | l.yBr 76, m.yBr 77 | Buttercup Yellow | H | v.Y 82 |
| Buckskin | M | l.g.yrBr 45, .gy.Br 60 | Buffly Citrine | R | l.OiBr 94 | Buttercup [Yellow] | M | gy.Y 90 |
| Siennese Drab | P | p.OY 73 | Buff-Yellow | R | l.Y 86, m.Y 87 | Butterfly | M | m.gY 102 |
| Buckskin Tan | P | s.OY 68, m.OY 71 | Buffly Olive | R | l.Oi 106 | Butterfly Blue | H | brill.B 177, s.B 178 |
| Buckthorn Berries (same as Ta-Ming) | M | d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.g.Y 91 | Bulgare | M | gy.R 19 | Butterfly Yellow | P | brill.gY 98, l.gY 101 |
| Buckthorn Brown | R | s.yBr 74 | Bunny | M | m.yBr 77 | Butternut (same as Acanthe) | M | m.OiBr 95 |
| Buddha (same as Red-feather) | M | s.R 12, m.R 15 | Bismarck Brown | | | Butterscotch | M | m.Br 58, m.yBr 77 |
| Bud Green | M | s.yG 131 | Bure | M | s.yBr 74, l.yBr 76, m.yBr 77 | Butterscotch | T | m.OY 71, d.OY 72, s.yBr 74 |
| Buff (Eng 126) | F | m.OY 71 | Burel (same as Cocoa Brown) | M | m.Br 58 | Butter Yellow | T | brill.Y 83, l.Y 86 |
| Buff (MA) | F | l.yBr 76 | Burgundy | M | d.g.P 299, blackish P 230 | Jasmine Yellow | | |
| Buff (PC) (same as Aircraft Cream (AN 507)) | F | gy.Y 90 | Burgundy | T | d.g.Y 20, d.rG 23, d.rBr 44, gy.rBr 46, d.g.yrBr 47 | Byron | M | d.g.yBr 81 |
| Buff (TC) | F | m.O 53 | Burgundy | TC | d.pR 259, v.d.pR 260 | Byzantine | M | v.pR 254 |
| Buff (USA 126) | F | d.OY 72 | Burgundy, Old (see Old Burgundy) | M,P | | Byzantium | M | deep rP 238, d.rP 242 |
| Buff | M | m.OY 71 | Burgundy Violet (same as Manganese Violet) | M | s.P 218 | Cabaret | M | l.G 144 |
| Buff | S | l.yPk 28, m.yPk 29, p.yPk 31, brPk 33, l.O 52, m.O 53, m.OY 71, p.OY 73, l.yBr 76, l.g.yBr 79, p.Y 89, yWhite 92, yGy 93 | Burlwood (same as Nougat) | M | l.g.Yr 60, l.g.yBr 79 | Cabbage | P | v.p.G 148 |
| Buff | T | m.Y 87, p.Y 89 | Burma | M | brO 54 | Cabbage Green | M | gGY 155 |
| Buff, Straw, Wheat | TC | l.yBr 76 | Burmese Gold | M | m.rO 37 | Colewort Green | | |
| Buff (USA) | R | | Burmese Ruby (same as Peony) | M | d.R 16 | Cab Green (PC) | F | d.G 146 |
| Buff, Apricot (see Apricot Buff) | M, R | | Burn Blue | M | v.p.B 184, p.B 185, v.p.pB 202, p.pB 203 | Cacao (same as Antique Bronze) | M | m.yBr 77 |
| Buff, Capucine (see Capucine Buff) | M, R | | Burn Blue | R | v.l.B 180, l.B 181, v.l.pB 198, l.pB 199 | Cacao Brown | M | s.Br 55 |
| Buff, Cartridge (see Cartridge Buff) | M, R | | Burnished Gold | M | d.OY 72, s.yBr 74, l.yBr 76, d.Y 88, l.OiBr 94 | Cacao Brown | R | l.rBr 42 |
| Buff, Champagne (see Champagne Buff) | P | | Pinchbeck Brown | TC | l.Br 57 | Cacha (same as Auburn) | M | m.Br 58 |
| Buff, Colonial (see Colonial Buff) | M, R | | Burnished Straw | M | p.OY 73 | Cachou (same as Auburn) | M | m.Br 58 |
| Buff, Cream (see Cream Buff) | M | | Burnous | M | d.g.Y 91 | Cactus | M | d.yG 137 |
| Buff, Deep Colonial (see Deep Colonial Buff) | R | | Burnt (same as Yellowstone) | M | | Cadet | M | gy.B 186 |
| Dull Buff | S | p.yPk 31, gy.yPk 32, l.OY 70, m.OY 71, p.OY 73 | Burnt Almond | M | m.Br 58 | Cadet Blue | M | m.B 182 |
| Buff, Egyptian (see Egyptian Buff) | H | | Coconut Brown | P | m.Br 58 | Cadet Blue | R | s.B 178, m.B 182 |
| Buff, Golden (see Golden Buff) | P | | Burnt Almond | M | deep R 13, m.R 15 | Cadet Blue | T | gy.B 186 |
| Buff, Highlight (see Highlight Buff) | F | | Burnt Carmine (same as Old Red) | P | m.rO 37 | Clear Cadet Blue | R | brill.B 177, s.B 178 |
| Buff, Indian (see Indian Buff) | M | | Burnt Crimson Lake (same as Old Red) | M | deep R 13, m.R 15 | Dark Cadet Blue | R | m.B 182, gy.pB 204 |
| Buff, Iron (see Iron Buff) | M | | Burnt Italian Earth (same as Burnt Sienna) | M | d.rO 38 | Deep Cadet Blue | R | m.B 182 |
| Light Buff | R | p.OY 73, p.Y 89 | Burnt Lake (same as Old Red) | M | d.rO 38 | Light Cadet Blue | R | brill.B 177 |
| Buff, Mellow (see Mellow Buff) | P | | Burnt Lake | R | d.rP 242 | Pale Cadet Blue | R | l.B 181, p.B 185, l.pB 199, p.pB 203 |
| Buff, Nasturtium (see Nasturtium Buff) | P | | Burnt Ochre | M | m.rO 37 | Cadet Gray | R | p.B 185 |
| Buff, Orange (see Orange Buff) | H, S | | Light Red | R | d.rP 242 | Cadet Gray | T | p.B 185, gy.B 186 |
| Buff, Pale Pinkish (see Pale Pinkish Buff) | R | | Burnt Orange | H | s.rO 35 | Cadet Grey | M | bGY 191 |
| Buff, Pinkish (see Pinkish Buff) | R | | Burnt Orange | M | m.rO 37 | Light Cadmium | R | v.Y 82 |
| Buff, Salmon (see Salmon Buff) | P | | Mars Orange, Orange Tawney | | | Cadmium Carmine (same as Goya) | M | s.R 12 |
| | | | Burnt Orange | P | s.O 50 | Cadmium Green (same as Empire) | M | s.G 141 |
| | | | Burnt Orange | T | s.rO 35, deep O 51, m.O 53, brO 54 | Cadmium Lemon | M | v.gY 97, brill.gY 98 |
| | | | Burnt Orange | TC | m.rO 37 | Mutrie Yellow | | |
| | | | Burnt Roman Ochre (same as Tanger) | M | s.O 50 | Cadmium Orange | H | v.O 48, brill.O 49, s.O 50 |
| | | | Burnt Rose (same as Pompeii) | M | deep rBr 41, m.rBr 43 | Cadmium Orange | M | s.O 50 |
| | | | Burnt Russet (same as Cuba) | M | d.R 16, m.rBr 43 | Marigold [Yellow], Marygold, Souci | | |
| | | | Burnt Sienna | M | d.rO 38 | Cadmium Orange | R | v.O 48, s.O 50 |
| | | | Burnt Italian Earth, Burnt Italian Ochre | R | s.rBr 40 | Cadmium Purple | M | deep R 13, m.R 15 |
| | | | | | | Cadmium Vermilion (same as Blood Red) | M | s.R 12, m.R 15 |
| | | | | | | Cadmium Yellow | M | s.O 50, m.O 53, s.OY 68, m.OY 71 |
| | | | | | | Aurora Yellow, Daffodil Yellow, Nasturtium [Yellow], Orient Yellow, Radiant Yellow | | |
| | | | | | | Cadmium Yellow | R | s.O 50, s.OY 68 |
| | | | | | | Caen Stone | M | p.OY 73 |
| | | | | | | Bath Stone, Freestone | | |
| | | | | | | Caen Stone | P | p.OY 73 |
| | | | | | | Caeruleo-Glaucus | B | v.p.G 148, v.l.B 162, l.G 172, v.p.B 184, p.B 185 |
| | | | | | | Caeruleo-Griseus | B | v.p.B 184, p.B 185, gy.B 186, bGY 191, p.pB 203 |
| | | | | | | Caeruleum | M | v.G 167, v.B 176 |
| | | | | | | Cerulean Blue, Coeruleum | | |

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| Caeruleus..... | B | v.p.G 148, v.l.BG 162, l.BG 163, brill.GB 168, v.l.GB 171, l.GB 172, v.l.B 180, l.B 181, v.p.B 184, p.B 185 | Campanula Violet..... | M | gy.rP 245 | Dark Cardinal..... | M | d.R 16 |
| Caesius..... | B | l.GB 172, m.GB 173, l.B 181, m.B 182, p.B 185, gy.B 186, l.pB 199, m.pB 200, p.pB 203, gy.pB 204 | Campanula Purple..... | M | m.R 15 | Roselustre..... | | |
| Café-au-lait (same as French Nude)..... | M | l.gy.Br 45, l.Br 57, l.gy.Br 60 | Camwood (same as Raspberry Red)..... | M | m.R 15 | Dark Cardinal..... | TC | d.R 16 |
| Café Crème..... | M | l.Br 57, m.Br 58, m.yBr 77 | Canard..... | M | d.BG 165, d.GB 174 | Cardinal Red..... | H | v.R 11 |
| Café Noir (same as Cat-tail)..... | M | d.gy.yBr 81 | Canary-bird Green (same as Pyrite Yellow)..... | M | d.Y 88 | Cardinal [Red]..... | M | v.R 11 |
| Cairo..... | M | deep B 179 | Canary Bronze..... | P | v.Y 82 | Carmine..... | H | v.R 11 |
| Calabash..... | M | m.yBr 77, l.OlBr 94 | Canary Green (same as Pyrite Yellow)..... | M | d.Y 88 | Carmine..... | M | v.R 11, s.R 12 |
| Medal Bronze..... | | | Canary Yellow..... | H | v.Y 82 | Animal Rouge, Ball Lake, Carmine Lake, Chinese Lake, Flor-entine Lake, Ham-burg Lake, Lake, Munich Lake, Roman Lake, Venetian Lake, Vienna Lake..... | | |
| Calamine Blue..... | R | l.GB 172 | Canary Yellow [Yellow]..... | M | m.Y 87 | Carmine..... | R | v.R 11 |
| Calamine Blue..... | M | v.l.GB 171, l.GB 172 | Capucine, Copper Yellow, Meline, Quince Yellow..... | | | Carmine..... | S | v.Pk 1, s.Pk 2, deep Pk 3, d.Pk 6, v.R 11, s.R 12, deep R 13, m.R 15, gy.R 19, v.pR 254, s.pR 255, deep pR 256, m.pR 258 |
| Caldera..... | M | m.Br 43 | Canary Yellow (Eng)..... | F 2325 | l.Y 86 | Carmine..... | | |
| Oxide Brown, Oxide Purple, Prussian Red, Purple Brown, Purple Oxide..... | | | Soft Yellow (Y&D 4)..... | F 3355 | l.Y 86 | Carmine, Brown (see Brown Carmine)..... | TC | v.R 11 |
| Caledonian Brown (same as Gypsy)..... | M | s.Br 55 | Canary Yellow (Eng) (USA 128)..... | | | Carmine, Burnt (see Burnt Carmine)..... | S | |
| Calisturwood (same as Raspberry Red)..... | M | m.R 15 | Candida..... | M | l.gy.pR 261 | Carmine, Cadmium (see Cadmium Carmine)..... | M | |
| California Color..... | M | m.Br 58 | Candida..... | P | m.pPk 250 | Carmine, Dahlia (see Dahlia Carmine)..... | M, R | |
| California Gold..... | P | m.OY 71 | Candy Pink..... | M | deep Pk 3, s.yPk 26, deep yPk 27 | Dark Carmine..... | S | v.R 11, m.R 15 |
| California Green..... | M | d.gy.Y 91 | Canna..... | M | m.rO 37, d.rO 38, gy.rO 39, m.Br 43 | Carmine, Indico (see Indico Carmine)..... | M | |
| California Green..... | P | gGy 155 | Cannon..... | M | blackish G 152 | Carmine, Madder (see Madder Carmine)..... | M | |
| California Poppy..... | P | s.OY 68 | Canterbury..... | M | s.V 207 | Carmine, Rose (see Rose Carmine)..... | S | |
| Calla Green..... | M | m.YG 120 | Canton..... | P | m.bG 164 | Carmine, Violet (see Violet Carmine)..... | R | |
| Calla Green..... | R | m.Ol 107 | Canton [Blue]..... | M | d.B 183 | Carmine, Yellow (see Yellow Carmine)..... | M | |
| Calliste Green..... | M | s.YG 117, m.YG 120 | Canton Jade..... | M | m.bG 164 | Carmine Lake (same as Carmine)..... | M | v.R 11, s.R 12 |
| Calliste Green..... | R | s.YG 117 | Samara..... | | | Carmine Lake..... | S | v.R 11, s.R 12, m.R 15, s.pR 255, m.pR 258 |
| Cambridge Blue..... | M | l.BG 163 | Canyon..... | M | d.R 16, d.pR 259 | Carmine Rose..... | H | v.Pk 1, deep Pk 3 |
| Eton Blue..... | | | Plum Violet..... | | | Carmine Rose..... | S | v.Pk 1, s.Pk 2, deep Pk 3, v.R 11, s.R 12, m.R 15, gy.R 19, deep yPk 27, deep pPk 248, s.pR 255, m.pR 258 |
| Cambridge Red..... | M | m.R 15, gy.R 19 | Canyon, Grand (see Grand Canyon)..... | P | | Carnation (same as Putty)..... | M | p.Y 89, gy.Y 90 |
| Camel (same as Beaver)..... | M | m.Br 64 | Cappagh (same as Russian Calf)..... | F | gy.Br 61 | Carnation, Pink (see Pink Carnation)..... | P | |
| Camel..... | T | l.yBr 76, m.yBr 77, l.gy.yBr 79, l.OlBr 94 | Cappah Brown (same as Russian Calf)..... | M | m.Br 58 | Carnation Green..... | H | gGy 155 |
| Camellia..... | M | s.R 12, m.R 15 | Capri..... | M | s.GB 169 | Carnation [Red]..... | M | m.R 15 |
| Camellia Pink..... | P | s.Pk 2, s.yPk 26 | Capri Blue..... | H | s.GB 160, s.GB 169 | Carnation Rose..... | M | s.Pk 2 |
| Camellia Rose..... | H | deep Pk 3 | Capri Blue..... | R | m.GB 173 | Carnelian (same as Cop-per)..... | M | gy.rO 39 |
| Camellia Rose..... | P | s.Pk 2 | Caprice..... | M | v.rP 236 | Carnelian Red..... | M | m.rO 37 |
| Camel Hair (same as Deer)..... | M | gy.yBr 80 | Caprice..... | P | p.White 231 | Carnelian Red..... | R | s.R 35 |
| Cameo..... | P | l.Pk 4 | Caprice Lavender..... | P | m.rP 241, m.pR 258 | Carnival Red..... | M | v.R 11 |
| Cameo Blue..... | M | l.BG 163 | Caprice Pink..... | P | v.rO 34 | Carnival Red (same as Tomato Red)..... | | |
| Cameo Brown..... | M | gy.R 19, l.rBr 42, m.rBr 43, gy.rBr 46 | Capucine (same as Canary [Yellow])..... | M | m.Y 87 | Carob Brown (same as Russian Calf)..... | M | m.Br 58 |
| Cameo Brown..... | R | m.rBr 43, gy.rBr 46 | Capucine Buff..... | M | p.OY 73 | Carob Brown..... | R | d.rBr 44 |
| Cameo Green..... | M | l.YG 135, l.G 144, p.G 149 | Capucine Buff..... | R | l.OY 70, m.OY 71, p.OY 73 | Caroubier (same as Russian Calf)..... | M | m.Br 58 |
| Hazy Blue, Mist Blue, Misty Blue..... | | | Capucine Lake..... | M | s.yPk 26, m.rO 37, s.O 50, m.O 53 | Carrara Green..... | M | d.G 146 |
| Cameo Pink..... | M | gy.pPk 253 | Damonic, Monicon..... | | | Carrot Red..... | H | s.O 50, m.O 53 |
| Cameo Pink..... | P | s.Pk 2, l.pPk 249 | Capucine Madder..... | M | m.O 53 | Carrot Red..... | M | s.O 50, m.O 53 |
| Cameo Pink..... | R | brill.pPk 246, l.pPk 249 | Capucine Orange..... | M | m.O 53 | Carrot Red..... | R | m.R 37 |
| Cameo Rose (Eng)..... | F 2330 | p.OY 73 | Capucine Orange..... | R | m.O 53 | Carthamus Red (same as Artillery)..... | M | v.R 11 |
| Cameo Rose (Eng)..... | F 3375 | l.YPk 28 | Capucine Red..... | M | v.yPk 25, s.rO 35 | Carthamus Rose (same as Artillery)..... | M | v.R 11 |
| Cameo Yellow..... | M | p.Y 89 | Capucine Yellow..... | M | m.O 53 | | | |
| Camérier (same as Mul-berry Purple)..... | M | d.P 224 | Capucine Yellow..... | R | s.OY 68 | | | |
| Campanula..... | M | s.V 207, m.V 211 | Caput Mortuum (same as Coromandel)..... | M | m.Br 43 | | | |
| Campanula Blue..... | M | l.pB 199 | Carabe (same as Brown Sugar)..... | M | m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80 | | | |
| Campanula Blue..... | R | brill.pB 195, brill.V 206 | Caramel..... | M | brO 54, l.Br 57 | | | |
| Light Campanula Blue..... | R | brill.pB 195 | Caramel..... | P | l.Br 57 | | | |
| Pale Campanula Blue..... | R | v.l.pB 198, l.pB 199 | Caramel Brown..... | TC | m.Br 58, d.Br 59 | | | |
| Campanula Purple (same as Campanula Violet)..... | M | gy.rP 245 | Caramel Cream..... | P | p.OY 73 | | | |
| Campanula Violet..... | H | v.V 205 | Caravan..... | P | l.gy.rBr 45 | | | |
| | | | Carbuncle..... | M | d.gy.rBr 47 | | | |
| | | | London Brown..... | | | | | |
| | | | Cardinal..... | T | v.R 11, s.R 12, deep R 13, m.R 15, d.R 16 | | | |
| | | | Cardinal..... | TC | deep R 13 | | | |

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| Cartouche (same as Oak-wood) | M | m.Br 58 | Cedar Green | M | m.OIG 125 | Chaetura Drab (same as Bear) | M | d.Gy 266 |
| Cartridge Buff (same as Putty) | M | p.Y 89, gy.Y 90 | Cedre | R | m.YG 120, m.OIG 125 | Chaetura Drab | R | brGy 64 |
| Cartridge Buff | R | p.Y 89 | Cedar Green | T | gy.R 19 | Chalcedony Yellow | M | l.gY 101 |
| Cascade | M | l.bG 163 | Cedar Rose | M | m.rBr 43 | Chalcedony Yellow | R | l.gY 101 |
| Cashew (same as Auburn) | M | m.Br 58 | Cedar Wood | M | m.OIG 125 | Bright Chalcedony Yellow | R | brill.YG 116, l.YG 119 |
| Cashew Lake (same as Auburn) | M | m.Br 58 | Cedre (same as Cedar Green) | M | m.OIG 125 | Light Chalcedony Yellow | R | l.gY 101 |
| Cashew Nut (same as Winter Leaf) | M | gy.Br 61 | Celadon | T | v.p.G 148, p.G 149 | Pale Chalcedony Yellow | R | p.gY 104 |
| Cashoo (same as Auburn) | M | m.Br 58 | Celadon Gray | T | gy.YG 122, p.G 149 | Chalet Red | M | gy.R 19 |
| Casino Pink | M | s.pR 255 | Celadon Green | M | gy.YG 122 | Chalk Blue | T | p.B 185 |
| Madder Pink, Rose Madder | | | Seladon Green | | | Chalk Pink | TC | m.Pk 5 |
| Cassel Brown (same as Vandyke Brown) | M | m.Br 58 | Celadon Green | T | gy.YG 122, m.yG 136, p.G 149 | Chalk Violet | P | l.V 210, p.V 214 |
| Cassel Earth (same as Vandyke Brown) | M | m.Br 58 | Celadon Tint | T | v.p.G 148 | Chalky Blue | S | p.B 185 |
| Cassel Yellow (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Celandine Green | M | gy.G 150 | Chamois | M | gy.Y 90 |
| Casserole (same as Rustic Brown) | M | m.rBr 43 | Celandine Green | R | p.G 149 | Chamois Skin | | |
| Castaneous (same as Chestnut) | M | gy.Br 61 | Light Celandine Green | R | l.gY 154, gY 155 | Chamois | R | m.Y 87 |
| Castaneous | B | m.rBr 43, d.rBr 44, gy.rBr 46, d.gY.rBr 47 | Celest | M | gy.B 186, p.pB 203 | Chamois | T | gy.Y 90 |
| Castellon (same as Cordova) | M | m.Br 43 | Celestial | M | m.B 182 | Chamois Skin (same as Chamois) | TC | m.Y 87 |
| Castile Earth (same as Vandyke Brown) | M | m.Br 58 | Celestial Blue | M | p.B 185 | Chamois Yellow | M | gy.Y 90 |
| Castilian Brown | M | m.rBr 43 | Celestial Blue | P | brill.B 177, brill.pB 195 | Chamois Yellow | P | m.OY 71, l.yBr 76 |
| Brown Madder, Columbian Red, Madder Brown, Old Cedar, Tanagra | | | Celestial Yellow | P | l.Y 86, p.Y 89 | Chamoline (same as Buckthorn Brown) | M | d.OY 72, s.yBr 74, l.yBr 76, m.YBr 77, d.Y 88, d.gY 91, l.OlBr 94 |
| Castilian Red | M | v.R 11 | Cellini | M | v.rP 236, v.pR 254 | | | |
| Cochineal, Dutch Scarlet, Fire Scarlet, Goblin Scarlet | | | Cement | M | med.Gy 265 | Champagne | M | p.OY 73, l.gY.yBr 79, gy.Y 90, yGy 93 |
| Castilian Blue | P | s.B 178 | National Grey | | | Belleek | P | p.Y 89 |
| Castor | M | brGy 64 | Cendre Blue | R | brill.gB 168 | Champagne | TC | p.OY 73 |
| Castor | TC | brGy 64 | Cendre Green | R | brill.YG 130 | Champagne | P | p.Y 89 |
| Castor, Mauve (see Mauve Castor) | M | | Light Cendre Green | R | brill.YG 130, l.YG 135 | Champagne Buff | P | p.Y 89 |
| Castor, Rose (see Rose Castor) | M, P | | Pale Cendre Green | R | l.YG 119, p.YG 121 | Chantilly | M | l.G 144 |
| Castor Gray | R | gGy 155, med.Gy 265 | Cendrillon | M | d.gY.G 151, d.bGy 192 | Chantilly | P | l.G 144 |
| Castor Grey | M | d.gGy 156 | Centennial Brown | M | s.yBr 74, l.yBr 76 | Chapman's Blue | R | m.B 182 |
| Catalpa | M | gy.P 228 | Pygmalion | M | m.yBr 77 | Charcoal | P | d.gY.Br 62, Black 267 |
| Catawba | M | v.d.R 17, blackish R 21 | Centre Blue (same as Ceramic) | M | m.B 182 | Charcoal | T | d.gY.B 187, d.gY.P 229, d.pGy 234 |
| Catawba | TC | d.pR 259 | Ceramic | M | m.B 182 | Charcoal Gray | T | d.Gy 266, Black 267 |
| Catchup | T | m.R 15, deep rO 36, d.rO 38 | Air Blue, Armenian Stone, Blue Ashes, Blue Bice, Blue Verditer, Centre Blue, Chessylite Blue, English Blue, Hungarian Blue, Lambert's Blue, Lime Blue, Mineral Blue, Mountain Blue, Sander's Blue, Sauder's Blue, Stone Blue | | | Charcoal Grey (same as Pelican) | M | d.Gy 266 |
| Cate (same as Auburn) | M | m.Br 58 | Ceramic | P | m.gB 173, m.B 182 | Chardon | M | d.pR 259 |
| Catechu (same as Auburn) | M | m.Br 58 | Ceres | M | m.O 53 | Charles X | M | d.pR 259 |
| Cathay (same as Yucatan) | M | brO 54, s.yBr 74 | Ceres | P | l.Y 86 | Charm | P 408 | s.Pk 2, l.Pk 4, l.pPk 249 |
| Cathedral (same as Grape) | M | d.V 212 | Cerise | M | m.R 15 | Charm | P 840 | v.l.gB 171 |
| Cathedral | P | v.d.P 225, blackish P 230 | Cerise | S | v.pR 254, deep pR 256 | Charm Pink | P | s.pPk 247 |
| Cathedral Blue | M | m.B 182, m.pB 200 | Cerise Pink | P | s.pR 255 | Charm School | P | p.rP 244, l.gY.p 261 |
| Cattail | M | d.gY.yBr 81 | Cerise Rose | P | deep Pk 3 | Chartreuse | M | brill.gY 98, s.gY 99, l.gY 101, m.gY 102 |
| Café Noir, Musk | | | Cerro Green | M | m.YG 120 | Chartreuse | T | s.YG 117, m.YG 120 |
| Cattlea | M | m.P 223 | Cerro Green | R | m.OIG 125 | Chartreuse | TC | s.gY 99 |
| Caucasia | M | gy.yBr 80 | Certosa | M | d.gY 103, l.OI 106, m.YG 120 | Bright Chartreuse | T | v.YG 115, brill.YG 116, s.YG 117 |
| Cauldron | M | d.R 16, s.rBr 40, m.rBr 43 | Cerulean (same as Sky Blue) | M | l.B 181, l.pB 199 | Light Chartreuse | T | brill.YG 116, l.YG 119 |
| Morocco Red, Redwood | | | Cerulean Blue (same as Caeruleum) | M | v.gB 167, v.B 176 | Pale Chartreuse | T | l.YG 119, p.YG 121 |
| Cavalry (same as Deep Chrome Yellow) | M | m.OY 71 | Cerulean Blue | R | s.B 178 | Vivid Chartreuse | T | v.YG 115 |
| Cedar | M | gy.rBr 46 | Cerulean Blue | T | s.gB 169, l.B 181, m.B 182 | Chartreuse Green | H | brill.YG 116 |
| Cedar | P | m.YG 120 | Bright Cerulean Blue | T | s.gB 169, m.B 182 | Chartreuse Green | M | d.gY 103 |
| Cedar | T | gy.R 19, m.rBr 43 | Dark Cerulean Blue | T | d.gB 174, gy.B 186 | Olive Yellow | | |
| Cedar, Dusty (see Dusty Cedar) | T | | Deep Cerulean Blue | T | deep gB 170, m.gB 173, d.gB 174, m.B 182 | Chartreuse Green | P | v.YG 115, brill.YG 116 |
| Cedar, Old (see Old Cedar) | M | | Light Cerulean Blue | R | l.B 181 | Chartreuse Tint | T | p.YG 121 |
| Cedar, Spanish (see Spanish Cedar) | M | | Light Cerulean Blue | T | brill.gB 168, s.gB 169, l.B 181 | Chartreuse Yellow | M | l.gY 101, m.gY 102 |
| Cedarbark | M | gy.R 19, m.rBr 43 | Pale Cerulean Blue | R | v.l.B 180, l.B 181 | Chartreuse Yellow | P | brill.gY 98 |
| Cedar Bough | P | m.YG 120 | Vivid Cerulean Blue | T | s.gB 169 | Chartreuse Yellow | R | l.gY 101 |
| | | | Cerulein Blue | H | s.B 178 | Chartreuse Yellow | T | s.gY 99, m.gY 102 |
| | | | Céruse | M | l.OIG 112 | Bright Chartreuse Yellow | T | v.gY 97, brill.gY 98, s.gY 99 |
| | | | Ceylon Blue | M | d.gB 174 | Light Chartreuse Yellow | T | brill.gY 98, s.gY 99, l.gY 101, m.gY 102 |
| | | | Ceylon Blue | P | gy.B 186 | Chasseur (same as Hunter [Green]) | M | v.d.yG 138 |
| | | | Chaetura Black | M | Black 267 | Chaste | P | White 263 |
| | | | Chaetura Black | R | d.gY.yBr 81 | Chateau | P | l.gB 172 |
| | | | | | | Chateau Grey (same as Frost Grey) | M | med.Gy 265 |
| | | | | | | Chatemuc (same as Sultan) | M | m.R 15 |

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| Chatenay Pink..... | M | 1yPk 28, m.yPk 29 | China Rose..... | H | s.pR 255 | Chrome Citron (same as Chrome Lemon) | M | 1.Y 86 |
| Chatenay Pink..... | R | m.Pk 5, m.yPk 29 | China Rose..... | M | m.pR 258 | Chrome Green (PC)..... | F | v.d.yG 138 |
| Chaudron (same as Canna) | M | m.rO 37, d.rO 38, gy.rO 39, m.rBr 43 | China Rose..... | P | gy.R 19 | Chrome Green (same as Transparent Chromium Oxide) | M | s.G 141, m.G 145 |
| Checkerberry (same as Afghan Red) | M | v.R 11 | China Sea..... | P | l.gB 172 | Deep Chrome Green..... | M | d.yG 137 |
| Cheddar Cheese..... | P | m.OY 71 | Chinchilla..... | M | med.Gy 265 | Light Chrome Green..... | M | d.yG 137 |
| Cheer..... | P | v.Y 82 | Chin-Chin Blue..... | M | gy.B 186 | Windsor Green..... | M | d.yG 137, d.G 146 |
| Cheerful Yellow..... | P | p.Y 89, yWhite 92 | Azulín..... | M | | Chrome Lemon..... | M | 1.Y 86 |
| Chelsea Yellow..... | P | l.gY 101, p.gY 104 | Chinese Coral..... | H | s.yPk 26, m.rO 37 | Chrome Citron..... | M | v.rO 34, v.O 48 |
| Chemic Blue..... | M | d.gB 174 | Chinese Gold..... | M | brO 54 | Chrome Orange..... | M | brill.gY 98, l.gY 101 |
| Saxon..... | M | m.bG 164 | Chinese Green..... | M (18A8) | 1.yG 135, 1.G 144 | Chrome Primrose..... | M | s.rO 35 |
| Chemic Green (same as Bremen Blue) | M | m.bG 164 | Lo-kao..... | M | d.G 146, d.bG 165 | Chrome Scarlet (same as Midnight Sun) | F | v.OY 66, s.OY 68 |
| Cherokee (same as Tile Red) | M | m.rO 37 | Chinese Green (same as Mint) | M (29L10) | v.R 11, s.R 12 | Chrome Yellow (PC) (same as Orange Yellow (AN 506)) | F | v.OY 66, s.OY 68 |
| Cherry..... | H | v.R 11 | Chinese Lake (same as Carmine) | M | v.R 11, s.R 12 | Deep Chrome Yellow..... | M | m.OY 71 |
| Cherry..... | M | v.rO 34 | Chinese Orange..... | M | v.yPk 25, s.rO 35 | Cavalry..... | H | v.Y 82 |
| Cherry Red, Phantom Red | P | v.R 11 | Japanese Yellow..... | M (3J12) | deep rO 36, d.rO 38 | Light Chrome Yellow..... | M | s.Y 84 |
| Cherry (same as Spectra Red) | T | s.R 12, m.R 15 | Chinese Red (same as Bittersweet) | M (6L12) | s.rBr 40 | Cologne Yellow, Gallstone, Oxgall, Paris Yellow, Ultramarine Yellow, Zinc Yellow | M | m.YG 120 |
| Cherry..... | TC | s.pR 255 | Chinese Red (same as Indian Red) | T | deep rO 36, m.rO 37, d.rO 38 | Chromium Green..... | R | m.YG 120 |
| Cherry, Wild (see Wild Cherry) | M | s.pR 255 | Chinese Red..... | M | v.R 11 | Chromium Green..... | M | m.YG 136 |
| Cherry Bloom..... | M | s.yPk 26 | Lacquer Red, Paprica | M | v.R 11 | Chromium Oxide (Opaque) | M | s.G 141, m.G 145 |
| Cherry Blossom..... | M | m.R 15 | Chinese Rouge (same as Artillery) | M | v.R 11 | Opag..... | M | s.G 141, m.G 145 |
| Hebe..... | T | m.Pk 5 | Chinese Vermilion (same as Pimento) | M | v.R 11 | Transparent Chromium Oxide | M | s.G 141, m.G 145 |
| Cherry Pink..... | M | v.rO 34 | Chinese Violet..... | M | m.P 223 | Chrome Green, Emerald, [French] Veronese Green, Viridian | M | deep R 13, d.R 16 |
| Cherry Red (same as Cherry) | T | v.R 11, s.R 12, m.R 15 | Chinese Violet..... | R | m.P 223 | Chrysanthemum..... | H | deep R 13 |
| Bright Cherry Red (same as Scarlet) | T | v.R 11, s.R 12 | Chinese Yellow..... | H | brill.Y 83 | Turkish Crescent Red | P | v.Y 82 |
| Light Cherry Red..... | T | s.R 12 | Chinese Yellow (same as Lemon [Yellow]) | M (10K3) | brill.Y 83, s.Y 84, 1.Y 86, m.Y 87 | Chrysanthemum Crimson | H | brill.G 140, s.G 141 |
| Cherry Rose..... | T | deep Pk 3, m.R 15 | Chinese Yellow..... | M (10K6) | m.OY 71 | Chrysocolla Green..... | H | m.YG 136 |
| Light Cherry Rose..... | T | s.Pk 2, deep Pk 3 | Chinese Yellow..... | M (11L7) | m.OY 71 | Chrysocollo (same as Malachite Green) | M | m.gY 102, gy.gY 105, m.YG 120 |
| Cherry Wine..... | T | deep R 13, d.R 16 | Ch'ing..... | M | v.B 176 | Chrysolite Green..... | P | m.YG 120 |
| Cherub..... | M | m.yPk 29 | Chinook..... | M | d.rO 38 | Chrysolite Green..... | R | m.YG 120 |
| Orient Pink..... | M | m.B 182 | Rose Pink..... | M | l.gY.O 109, l.OIGy 112 | Deep Chrysolite Green..... | R | m.YG 120 |
| Chessylite Blue (same as Ceramic) | M | m.B 182 | Chip (same as Sand) | M | s.yBr 74 | Chrysoprase Green..... | R | l.YG 135 |
| Chessylite Blue..... | R | m.gB 173, d.gB 174, m.B 182, gy.B 186 | Chipmunk..... | M | d.gY.Br 62 | Chrysoprase [Green]..... | M | brill.G 140, l.G 144 |
| Dark Chessylite Blue..... | R | d.gB 174, m.B 182, d.B 183, gy.B 186 | Chippendale..... | M | d.gY.Br 62 | Chukker Brown..... | M | gy.Br 61, gy.yBr 80 |
| Chestnut..... | M | gy.Br 61 | Afghan, African Brown, Amelie | M | d.B 183 | Mummy Brown, Tamarack | M | m.Br 43, m.Br 58 |
| Brown Bay, Brownstone, Castaneous, Marone, Marron, Marrone | R | gy.Br 61 | Chiswick..... | P | m.OIG 125, d.yG 137 | Chutney..... | M | m.Br 43, m.Br 58 |
| Chestnut..... | R | m.rBr 43 | Chive..... | B | m.YG 120, s.yG 131, m.YG 136 | Cigarette..... | P | brill.Y 83 |
| Chestnut, Golden (see Golden Chestnut) | R | m.rBr 43, gy.rBr 46 | Chlorinus..... | M | d.gY.Br 62 | Antique Brown..... | M | pGy 233 |
| Chestnut-Brown..... | S | d.rO 38 | Chocolate..... | M | gy.rBr 46 | Cinderella..... | M | v.pR 254 |
| Chestnut Brown..... | T | m.Br 58 | Norfolk..... | R | gy.R 19, rGy 22, d.rGy 23, deep rBr 41, gy.rBr 46 | Cinder [Grey] (same as Silver-Wing) | M | gy.pR 262 |
| Spice Brown..... | M | gy.R 19, m.rBr 43 | Chocolate..... | S | d.rGy 23, d.gY.Br 62, brGy 64, d.gY.Br 81, d.Gy 266 | Cinereous..... | R | l.BGy 190, bGy 191 |
| Chevreuse..... | M | gy.R 19, m.rBr 43 | Chocolate Brown (same as Rembrandt) | M | d.gY.Br 62 | Cinereous..... | R | m.bG 164 |
| Oakheart..... | M | deep R 13 | Chocolate Brown..... | T | d.gY.rBr 47, d.Br 59, gy.Br 61, d.gY.Br 62, brGy 64, brBlack 65, d.yBr 78, d.gY.yBr 81 | Cinnabar Green..... | R | m.Yk 29, m.O 53, l.Br 57, m.OY 71, d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77 |
| Chianti..... | M | OIGy 113 | Chocolate Maroon (same as Old Roseleaf) | M | d.R 16 | Cinnamomeus..... | B | l.Br 57, l.yBr 76 |
| Chickadee Gray (same as Sea Hawk) | M | OIGy 113 | Christmas Green..... | P | d.gY.G 151 | Cinnamon..... | M | l.Br 57, d.OY 72 |
| Chicle..... | M | gy.Br 61 | Chromate, Zinc (see Zinc Chromate) | F | s.OY 68 | Cinnamon..... | P | s.yBr 74, l.yBr 76 |
| Sarouk..... | M | p.pB 203 | Deep Chrome..... | R | s.OY 68 | Golden Brown..... | R | l.Br 57, d.OY 72 |
| Chicory Blue (same as Smoke Grey) | M (28A2) | p.YG 121 | Chrome, Lemon (see Lemon Chrome) | M, R | | Cinnamon..... | T | s.yBr 74, l.yBr 76 |
| Chicory Blue (same as Chicory) | M (42B7) | p.pB 203 | Chrome, National School Bus (see National School Bus Chrome) | F | | Cinnamon, Light Pinkish (see Light Pinkish Cinnamon) | R | |
| Chicory Blue..... | R | l.pB 199, l.V 210 | Chrome, Orange (see Orange Chrome) | R | | Cinnamon, Pale Pinkish (see Pale Pinkish Cinnamon) | R | |
| Deep Chicory Blue..... | R | brill.V 206 | Chrome, Oxford (see Oxford Chrome) | M | | Cinnamon Brown..... | M | m.Br 58, m.yBr 77 |
| Light Chicory Blue..... | R | l.V 210 | | | | | | |
| Chili..... | T | m.rO 37 | | | | | | |
| Chill..... | P | brill.bG 159 | | | | | | |
| Chimney Red..... | M | deep R 13, m.R 15 | | | | | | |
| Apple-fallow..... | M | m.B 182, gy.B 186 | | | | | | |
| China Blue..... | M | m.B 182, gy.B 186 | | | | | | |
| Mikko..... | R | m.B 182 | | | | | | |
| China Blue..... | R | deep pPk 248, s.pR 255 | | | | | | |
| China Pink..... | P | deep pPk 248, s.pR 255 | | | | | | |

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| Cinnamon-Brown | R | m.Br 58 | Clay | M | s.yBr 74, l.yBr 76, m.yBr 77 | Cochin | M | m.Br 58 |
| Cinnamon Brown (same as Adobe Brown) | T | m.yBr 77 | Clay Bank | M | brO 54 | Argus Brown, Mars Brown, Mocassin | | |
| Cinnamon-Buff | R | m.OY 71, l.yBr 76, m.Y 87 | Clay Color | R | s.yBr 74, m.yBr 77, l.OlBr 94 | Cochineal (same as Castilian Red) | M | v.R 11 |
| Cinnamon Cream | P | p.yPk 31 | Clay Drab | M | m.yBr 77, l.OlBr 94 | Cockatoo | M | l.Y 86 |
| Cinnamon-Drab | R | l.gY.rBr 45, l.gY.Br 60 | Clear Blue (Y&D 17) | F | m.gB 173 | Cocoa | M | m.Br 58 |
| Light Cinnamon-Drab | R | l.gY.rBr 45, l.gY.Br 60 | Clematis | M | s.V 207 | Apache, Sahara, Sienna | | |
| Cinnamon Pink | M | l.rBr 42 | Clementine | P | l.pPk 249 | Brown, Teak [Brown], Turtle | | |
| Pale Cinnamon-Pink | R | l.yPk 28, m.yPk 29, p.yPk 31, brPk 33 | Cleopatra | M | v.B 176 | | | |
| Cinnamon-Rufous | R | brO 54 | Cleopatra | P | v.p.G 148 | Cocoa | TC | m.rBr 43 |
| Circassian (same as English Oak) | M | m.Br 58 | Clivia | P | m.O 53 | Cocoa, New (see New Cocoa) | M | |
| Citrine | M | l.Ol 106 | Clochette | M | m.pB 200, m.V 211 | Cocoa Bronze | P | l.Ol 106 |
| Rhubarb | | | Cloisnoné | M | v.B 176, v.pB 194 | Cocoa Brown | M | m.Br 58 |
| Citrine | R | l.Ol 106, m.Ol 107 | Cloister | P | v.p.G 148, v.p.B 184 | Burel, Malay, Mehal, Pueblo | | |
| Citrine, Buffy (see Buffy Citrine) | R | | Cloud | M | gy.B 186 | Cocoa Brown | P | l.Br 57 |
| Dark Citrine | R | m.Ol 107 | Cloud, Coral (see Coral Cloud) | P | | Cocoa Brown | T | m.rBr 43, gy.rBr 46, m.Br 58 |
| Dull Citrine | R | l.Ol 106, m.Ol 107 | Cloud, Gale (see Gale Cloud) | P | | Cocobala (same as Berlin Brown) | M | gy.R 19, gy.rBr 46 |
| Citrine, Yellowish (see Yellowish Citrine) | R | | Cloud, Night (see Night Cloud) | P | | Coconut | M | gy.Br 61 |
| Citrine-Drab | R | l.Ol 106 | Cloud, Rose (see Rose Cloud) | P | | Ascot Tan, Brown Stone, Kermanshah, Marocain, Warm Sepia | | |
| Citrino-Viridis | B | m.gY 102, d.gY 103, l.Ol 106 | Cloud, Silver (see Silver Cloud) | P | | Cocoonut Brown (same as Burnt Almond) | M | m.Br 58 |
| Citron | T | gy.gY 105 | Cloud, Sky (see Sky Cloud) | P | | Cod Grey | M | gy.Ol 110, OlGy 113 |
| Citron, Buff (see Buff Citron) | P | | Cloud Blue | T | v.p.B 184, l.bGy 190 | Fish Grey | | |
| Citron, Chrome (see Chrome Citron) | M | | Cloud Cream | P | p.Y 89, yWhite 92 | Coeruleum (same as Caeruleum) | M | v.gB 167, v.B 176 |
| Dusky Citron | P | m.YG 120 | Cloud Gray (same as Zinc) | M | p.Gy 233, med.Gy 265 | Coffee | M | m.Br 58 |
| Citron, 18th Century (see 18th Century Citron) | P | | Cloud Pink | T | gy.Pk 8, p.yPk 31 | Coffee | T | d.yBr 78, d.gY.yBr 81, d.OlBr 96 |
| Citron, Slate (see Slate Citron) | P | | Cloudy Amber | M | gy.Y 90, d.gY.Y 91 | Cognac | M | m.Br 58 |
| Citron Bronze | P | m.OlBr 95 | Golden Green | | | Cold Morn | P | p.V 214, p.P 227 |
| Citronelle | M | m.OlBr 95, brill.gY 98, s.gY 99, l.gY 101, m.gY 102 | Cloudy Blue | P | v.p.B 184 | Colewort Green (same as Cabbage Green) | M | gGy 155 |
| Citron Gray | P | l.OlBr 94, l.gY.Ol 109 | Clove | M | m.Br 58 | Colibri (same as Hummingbird) | M | m.bG 164 |
| Citron Gray | T | l.gY.Ol 109, l.OlGy 112, gy.YG 122 | Manchu, Manganese Brown, Mineral Bister, Rangoon, Sherry [Brown] | | | Collie (same as Olive Wood) | M | gy.yBr 80 |
| Light Citron Gray | T | p.YG 121, gy.YG 122 | Clove Brown (same as Eagle) | M | br.Gy 64 | Cologne Brown (same as Vandyke Brown) | M | m.Br 58 |
| Citron Green | H | s.gY 99, m.gY 102 | Clove Brown | R | d.gY.yBr 81 | Cologne Earth (same as Vandyke Brown) | M | m.Br 58 |
| Citron Green | M | m.gY 102, gy.gY 105 | Clove Brown | T | m.yBr 77, d.yBr 78, m.OlBr 95 | Cologne Yellow (same as Light Chrome Yellow) | M | s.Y 84 |
| Citron Green | R | m.gY 102, gy.gY 105 | Clove Pink | M | d.R 16 | Colonial | M | deep B 179, d.B 183, deep pB 197, m.pB 200 |
| Citron [Yellow] | M | l.Y 86 | Clover | M | m.rP 241 | Colonial Blue | P | d.B 183 |
| Cupreous, Curcuma, Gaude Lake, Indian Saffron, Mimosa, Queen's Yellow, Quercitron, Terra Merita, Turbith Mineral, Turmeric | | | Clover, Melilot | | | Colonial Blue | T | m.gB 173, gy.B 186 |
| Citron Yellow | P | l.Y 86, m.Y 87, l.gY 101, m.gY 102 | Clover, Four-leaf (see Four-leaf Clover) | P | d.pPk 251 | Colonial Buff | M | l.Y 86, p.Y 89 |
| Citron Yellow | R | brill.gY 98, s.gY 99, l.gY 101, m.gY 102 | Clover, White (see White Clover) | P | | Colonial Buff | R | l.Y 86 |
| Citron Yellow | T | s.gY 99, m.gY 102 | Clover Pink | T | d.pPk 251 | Deep Colonial Buff | R | m.Y 87 |
| Light Citron Yellow | T | brill.gY 98, s.gY 99, l.gY 101, m.gY 102 | Cobalt Blue | H | v.B 176 | Colonial Cream | P | p.Y 89 |
| Citrus (same as Sulphur [Yellow]) | M | l.gY 101 | Cobalt Blue | M | s.gB 169 | Colonial Exterior Green | P | m.G 145 |
| Civette Green | M | d.yG 137 | Cobalt Ultramarine, Leithner's Blue, Leyden Blue, Olympic Blue, Thenard's Blue, Venetian Blue, Vienna Blue | | | Colonial Rose | M | l.gY.R 18, gy.R 19 |
| Civette Green | R | m.yG 136 | Cobalt Blue (USA) | TC | d.B 183 | Colonial Rose | T | deep Pk 3, m.R 15 |
| Clair de lune | M | p.G 149 | Cobalt Glass (same as Smalt) | M | deep B 179, m.B 182 | Light Colonial Rose | T | d.Pk 6 |
| Claret | S | d.pPk 251, gy.pR 262 | Cobalt Green | M | m.yG 136 | Colonial Yellow | T | m.Y 87 |
| Claret | TC | d.pR 259 | Rinnemann's Green, Saxony Green, Smalt Green, Zinc Green | | | Colonial Yellow | M | brill.Y 83, l.Y 86 |
| Deep Claret | S | d.R 16 | Cobalt Green | R | l.G 144 | Color, California (see California Color) | | |
| Claret Brown | R | m.rBr 43 | Cobalt Red | M | v.pR 254, s.pR 255 | Color, Clay (see Clay Color) | R | |
| Claret Brown | S | deep R 13, d.R 16, gy.P 228 | Cobalt Ultramarine (same as Cobalt Blue) | M | s.gB 169 | Color, Cream (see Cream Color) | R | |
| Claret Cup | M | gy.pR 262 | Cobalt Violet | H | s.P 218 | Color, Fawn (see Fawn Color) | R | |
| Claret Lees | M | d.pR 259 | Cobalt Violet (same as Thistle) | M | m.P 223 | Color, Flesh (see Flesh Color) | R | |
| Claret [Red] | M | m.R 15 | Cobalt Yellow (same as Aureolin) | M | brill.Y 83, s.Y 84 | Color, Isabella (see Isabella Color) | R | |
| Claret Rose | H | s.R 12 | Cobblestone | M | d.Gy 266 | Color, Pale Flesh (see Pale Flesh Color) | R | |
| Claret Wine | T | d.R 16, v.d.R 17, deep rBr 41, d.pR 259 | Cobweb | M | l.gY.yBr 79 | Color, Pale Salmon (see Pale Salmon Color) | R | |
| Classic Blue | P | s.gB 169, m.B 182 | Coccineous (same as Scarlet) | M | v.R 11 | Color, Rose (see Rose Color) | R | |
| Claver (same as Clover) | M | m.rP 241 | Cocher (same as Whippet) | M | m.OlBr 95 | | | |

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| Color, Salmon (see Salmon Color) | R | | Copper Red (same as Copper) | M | gy.rO 39 | Light Corinthian Red | R | d.Pk 6 |
| [Color], Slate (see Slate [Color]) | M | | Copper Rose (same as Rose of Picardy) | M | m.R 15 | Cork | M(12B7) | l.Br 57 |
| Color, Slate (see Slate Color) | R | | Copper Tan | T | l.Br 42 | Cork (same as Orchil) | M(53K5) | m.p.R 258 |
| Color, Wax (see Wax Color) | M | | Copper Yellow (same as Canary [Yellow]) | M | m.Y 87 | Cork | TC | l.Br 57 |
| Colour, Mast (see Mast Colour) | M | | Copra (same as Mauve Taupe) | M | d.rGy 23 | Corker (same as Orchil) | T | m.p.R 258 |
| Colour, Sky (see Sky Colour) | M | | Coptic (same as Kazak) | M | m.rBr 43 | Cork Tan | M | l.Br 57 |
| Columbia | M | s.B 178 | Coquelicot (same as Pon- ceau) | M | v.R 11, v.rO 34 | Corkur (same as Orchil) | M | m.p.R 258 |
| Columbia Blue | M | p.B 185 | Coquette | M | s.yPk 26, m.yPk 29 | Corn | M | m.Y 87 |
| Columbia Blue | R | l.B 181, m.B 182 | Coquette | P | p.pPk 252 | Sauterne | | |
| Light Columbia Blue | R | l.B 181 | Coral | P | deep Pk 3 | Corn, Golden (see Golden Corn) | M | gy.rO 39 |
| Columbian Red (same as Castilian Brown) | M | m.rBr 43 | Coral | T | m.R 15, m.rO 37 | Cornelian Red (same as Copper) | M | |
| Columbine [Blue] | M | m.pB 200, m.V 211 | Coral | TC | s.Pk 2 | Cornflower Blue | H | v.pB 194 |
| Columbine [Red] | M | d.pR 259 | Coral, Amber (see Amber Coral) | P | | Cornflower [Blue] | M | m.pB 200 |
| Dove | | | Coral, Burnt (see Burnt Coral) | P | | Ragged Sailor | | |
| Comet | M | d.B 183 | Coral, Chinese (see Chi- nese Coral) | H | | Cornflower Blue | R | v.pB 194 |
| Commelina Blue | M | m.B 182 | Coral, Dusty (see Dusty Coral) | T | | Cornflower Blue | T | s.pB 196 |
| Commelina Blue | R | v.pB 194 | Coral, Golden (see Golden Coral) | P | | Cornflower Blue | TC | s.pB 196 |
| Commodore | M | v.pB 194 | Coral, Old (see Old Coral) | M, P | | Light Cornflower Blue | T | l.pB 199, m.pB 200, l.V 210, m.V 211 |
| Como | M | m.gB 173 | Coral, Pink (see Pink Coral) | M | | Cornhusk | M | p.OY 73, l.yBr 76 |
| Conch Shell | M | s.yPk 26 | Coral, Queen (see Queen Coral) | P | | Veau d'or | | |
| Conclude | P | yWhite 52 | Coral, Shell (see Shell Coral) | P | | Cornsilk | M | l.Y 86 |
| Concord | M | d.V 212 | Coralbell | M | m.R 15, m.rO 37 | Coromandel | M | m.rBr 43 |
| Condor (same as Tiffin) | M | m.yBr 77 | Coral Blush | M | s.yPk 26, deep yPk 27, m.rO 37 | Angel Red, Caput Mor- tum, Colcothar, Eng- lish Red, Florence Earth, Tuscany | | |
| Confetti | M | deep Pk 3, m.R 15 | Coral Blush | P | l.Pk 4, l.yPk 28 | Coronation | M | d.rP 242, d.pR 259 |
| Sunglow | | | Coral Cloud | P | l.yPk 28 | Coronation (same as Royal Violet) | P | d.pR 259 |
| Congo | P | m.rBr 43 | Coral Gold | P | m.rO 37 | Coronet Blue | P | m.B 182 |
| Congo Blue | P | gy.B 186 | Corallinus | B | deep Pk 3, m.R 15, s.rO 35, m.rO 37 | Corsage Green | M | l.G 144, l.bG 163 |
| Congo [Brown] | M | d.g.y.Br 81 | Coral Pink | H | deep yPk 27 | Corsage Pink | P | p.pPk 252 |
| Antwerp Brown, As- phaltum, Bitumen, Egyptian Brown, Jew's Pitch, Mineral Pitch, Mummy, Spalte, Spaltum | | | Coral Pink | M | s.yPk 26 | Corsair | M | d.B 183 |
| Congo Brown | P | s.Br 55, m.Br 58 | Coral Pink | P | s.yPk 26 | Corsair | P | d.g.y.B 187 |
| Congo Pink | M | gy.rO 39 | Coral Pink | R | s.yPk 29 | Corsican Blue | M | m.pB 200, d.pB 201, d.V 212 |
| Congo Pink | R | s.yPk 26, m.yPk 29 | Bright Shell Pink, Pastel Pink | T | | Corydalis | P | l.YG 119, p.YG 121 |
| Light Congo Pink | R | l.yPk 28, m.yPk 29 | Coral [Red] | | deep Pk 3 | Corydalis Green | M | gy.YG 122 |
| Pale Congo Pink | R | l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32 | Coral Red | M | m.rO 37 | Corydalis Green | R | l.YG 119, p.YG 121 |
| Conifer | P | gy.OIG 127 | Light Lacquer Red | T | v.rO 34, s.rO 35 | Cosmic Blue | P | m.B 182 |
| Continental Blue | M | d.g.y.P 229, pBlack 235 | Bright Coral Red | T | m.rO 37 | Cosmos | M | d.pPk 251 |
| Continental Blue | P | d.pGy 234 | Light Coral Red | T | s.rO 35 | Cosmos Pink | P | v.l.P 221, v.p.P 226 |
| Cockie | M | m.Br 58 | Light Coral Red (same as Nasturtium Red) | R | | Cossack | M | gy.G 150 |
| Cool Eve | P | p.G 149 | Coral Rose | P | deep Pk 3 | Cossack Green | M | d.yG 137 |
| Coofie | M | m.pB 200, d.pB 201 | Coral Rose | T | deep Pk 3, m.R 15, m.rO 37 | Cossack Green | R | m.OIG 125, gy.OIG 127 |
| Copen Blue | T | s.B 178, l.B 181, m.B 182 | Bright Coral Rose | T | s.rO 35, m.rO 37 | Cosse Green | M | m.YG 120 |
| Bright Copen Blue | T | brill.B 177, s.B 178 | Light Coral Rose | T | s.yPk 26 | Cosse Green | R | s.YG 117 |
| Copen Blue, Dusty (see Dusty Copen Blue) | T | | Coral Sands | T | m.yPk 29, gy.yPk 32 | Cotch (same as Auburn) | M | m.Br 58 |
| Light Copen Blue | TC | l.B 181 | Corcir (same as Orchil) | M | m.pR 258 | Cotinga Purple (same as Imperial) | M | deep P 219, d.P 224, deep rP 238, d.rP 242 |
| Copenhagen | M | gy.B 186, gy.pB 204 | Cordova | M | m.rBr 43 | Cotinga Purple | R | deep P 219, m.P 223 |
| Copenhagen [Blue] | M | gy.rO 39 | Boreal, Castellon | M | | Cotrine | M | d.OY 72, l.yBr 76 |
| Copper | M | | Cordovan | M | d.g.y.Br 81, Black 267 | Courge Green | M | d.g.Y 103, l.OI 106, m.YG 120 |
| Carnelian, Copper Red, Cornelian Red, Wax Red | | | Cordovan | M | d.g.y.Br 81, Black 267 | Courge Green | R | m.YG 120 |
| Copper | P | m.rO 37 | Cordovan | T | d.g.y.Br 81, Black 267 | Court Gray | R | v.p.G 148 |
| Copper | T | m.rO 37, m.O 53, brO 54 | Corial (same as Rose Dawn) | M | m.yPk 29, l.Br 42 | Court Gray | M | v.p.G 148 |
| Copper Blue (same as Murillo) | M | m.B 182 | Corinthian Pink | M | gy.pR 262 | Covert Brown | T | m.OIBr 95, gy.OI 110 |
| Copper Bronze | P | brO 54 | Corinthian Pink | R | m.Pk 5, l.g.y.R 18 | Covert Gray | T | l.OIGy 112 |
| Copper Brown | M | s.Br 55 | Corinthian Purple | M | d.pR 259, gy.pR 262 | Dark Covert Gray | T | l.OIGy 112, OIGy 113 |
| Armenian Red | | | Corinthian Purple | R | d.pR 259 | Covert Tan | T | l.OIBr 94, l.g.y.OI 109 |
| Copper Brown | T | m.rBr 43, s.Br 55 | Dark Corinthian Purple | R | d.pR 259 | Cowboy (same as New Bronze) | M | m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80 |
| Light Copper Brown (same as Russet) | T | s.Br 55 | Corinthian Red | M | gy.R 19 | Cowslip | M | s.O 50, m.O 53 |
| Copper Cream | P | p.yPk 31 | Corinthian Red | R | gy.R 19 | Zinc Orange | | |
| Copper Green (same as Malachite Green) | M | m.yG 136 | Deep Corinthian Red | R | gy.R 19 | Cowslip | P | l.O 52 |
| Copperleaf | M | m.rBr 43 | | | | Crabapple | M | m.rO 37 |
| Copper Lustre | M | s.Br 55 | | | | Crab Apple | TC | s.rO 35 |

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| Crawshay Red | M | d.rO 38, s.Br 55 | Cream Dream | P | yWhite 92 | Cudbear (same as Orchil) | M | m.pR 258 |
| Crowsay Red, English Red, Forest of Dean Red | | | Cream Gold | P | I.Y 86 | Cuddle Blue | P | v.p.B 184, p.B 185 |
| Crayon Blue | M | gy.B 186 | Cream Pearl | P | yWhite 92 | Cuir (same as Dorado) | M | l.yBr 76 |
| Crayon Green | TC | l.yG 135 | Cream Striping (PD) | F | I.Y 86 | Cuisse de Nymphe (same as Ivory [Yellow]) | M | p.Y 89 |
| Cream (Eng 127) | F | gy.Y 90 | Cream Tone | P | p.Y 89, yWhite 92 | Cullen Earth (same as Vandyke Brown) | M | m.Br 58 |
| Cream (MA) | F | gy.Y 90 | Cream White | P | yWhite 92 | Cupid Blue | P | v.l.GB 171 |
| Cream (USA 127) (same as Aircraft Cream (AN 507)) | F | gy.Y 90 | Cream Yellow | P | p.Y 89 | Cupid Pink | M | m.yPk 29 |
| Cream | | | Creole | M | brO 54, l.Br 57 | Cupreous (same as Citron [Yellow]) | M | I.Y 86 |
| Cream | M | p.Y 89 | Creole Pink | P | p.yPk 31 | Curcuma (same as Citron [Yellow]) | M | I.Y 86 |
| Cream | P | yWhite 92 | Cress, Water (see Water Cress) | M | | Curant Red | H | v.R 11 |
| Cream | T | p.Y 89 | Cress Green | M | m.YG 120 | Curant [Red] (same as Goya) | M | s.R 12 |
| Cream | TC | yWhite 92 | Cresson, Water Cress | | | Cutch (same as Auburn) | M | m.Br 58 |
| Cream, Aircraft (see Aircraft Cream) | F | | Cress Green | R | m.YG 120, m.OIG 125 | Cuyahoga Red (same as Old Roseleaf) | M | d.R 16 |
| Cream, Airy (see Airy Cream) | P | | Dark Cress Green | R | m.OIG 125 | Cyan Blue | M | m.bG 164, m.gB 173 |
| Cream, Almond (see Almond Cream) | P | | Light Cress Green | R | m.YG 120 | Cyan Blue | P | m.gB 173 |
| Cream, Apricot (see Apricot Cream) | P | | Cresson (same as Cress Green) | M | m.YG 120 | Cyaneus | B | s.gB 169, m.gB 173, s.B 178, m.B 182 |
| Cream, Blackberry (see Blackberry Cream) | P | | Crest | P | brill.bG.159 | Cyanine Blue | M | v.B 176 |
| Cream, Caramel (see Caramel Cream) | P | | Crevette (same as Shrimp [Pink]) | M | s.yPk 26 | Leitch's Blue | (34L10) | |
| Cream, Cinnamon (see Cinnamon Cream) | P | | Crimson | H | v.R 11, v.pR 254 | Cyanine Blue | M | m.pB 200, d.pB 201 |
| Cream, Cloud (see Cloud Cream) | P | | Crimson (USA) | S | v.R 11, s.R 12 | | (45E12) | |
| Cream, Colonial (see Colonial Cream) | P | | Crimson, Chrysanthemum (see Chrysanthemum Crimson) | TC | deep pR 256 | Cyanine Blue | R | m.pB 200 |
| Cream, Copper (see Copper Cream) | P | | Crimson, Harvard (see Harvard Crimson) | M, TC | | Cyclamen | M | v.d.rP 243 |
| Cream, Dream (see Dream Cream) | P | | Crimson Glory | P | v.R 11 | Cyclamen Purple | H | v.rP 236 |
| Cream, Dutch (see Dutch Cream) | P | | Crimson Lake (same as Sultan) | M | m.R 15 | Cygnat | M | d.pR 259 |
| Cream, Ecu (see Ecu Cream) | P | | Crimson Lake, Burnt (see Burnt Crimson Lake) | M | | Cypress | P | m.yG 136 |
| Cream, Flat (see Flat Cream) | F | | Crimson Madder | M | v.R 11 | Cypress [Green] (same as Forest Green) | M | m.OIG 125 |
| Cream, Flesh (see Flesh Cream) | P | | Crimson Maple (same as Algerian Red) | M | deep rBr 41 | Cypress Green | T | v.d.yG 138, d.g.Y 151 |
| Cream, Golden (see Golden Cream) | P | | Crisp Blue | P | v.l.gB 171 | Cyprus Earth (same as Raw Umber) | M | m.yBr 77, d.yBr 78 |
| Cream, Ivory (see Ivory Cream) | F | | Croceus | B | l.yPk 28, m.O 53, I.DY 70, m.OY 71, p.DY 73 | Cyprus Green | H | brill.yG 130 |
| Cream, Jade (see Jade Cream) | P | | Croceus (same as Saffron Yellow) | M | m.D 53, m.OY 71 | Cyprus Green | M | s.yG 131 |
| Cream, Jersey (see Jersey Cream) | P | | Croceal (same as Saffron Yellow) | M | m.D 53, m.OY 71 | Cyprus Umber (same as Raw Umber) | M | m.yBr 77, d.yBr 78 |
| Cream, Lime (see Lime Cream) | P | | Crocus | M(10K8) | m.D 53, m.OY 71 | Daffodil | T | v.Y 82, brill.Y 83 |
| Cream, Misty (see Misty Cream) | P | | Crocus | M(43F4) | p.rP 244, gy.rP 245 | Daffodile [Yellow] | M | m.OY 71 |
| Cream, Mustard (see Mustard Cream) | P | | Crocus, Iron (see Iron Crocus) | TC | l.rP 240 | Antimony Yellow, Sunray, Zedoary Wash | | |
| Cream, Orange (see Orange Cream) | P | | Crocus Martis (same as Bole) | M | m.rBr 43 | Daffodil Yellow (same as Cadmium Yellow) | M | s.O 50, m.O 53, s.OY 68, m.OY 71 |
| Cream, Peach (see Peach Cream) | P | | Crocus Rose | P | l.pPk 249 | Dagestan | M | d.B 183 |
| Cream, Pearl (see Pearl Cream) | P | | Crostil (same as Orchil) | M | m.pR 258 | Dahlia | M | m.P 223 |
| Cream, Pewter (see Pewter Cream) | P | | Crotal (same as Drchil) | M | m.pR 258 | Dahlia Carmine | M | d.pR 259 |
| Cream, Pistachio (see Pistachio Cream) | P | | Crotle (same as Orchil) | M | m.pR 258 | Dahlia Carmine | R | d.pR 259 |
| Cream, Sunset (see Sunset Cream) | P | | Crowshay Red (same as Crawshay Red) | M | d.rD 38, s.Br 55 | Dahlia Mauve | M | m.rP 241 |
| Cream, Walnut (see Walnut Cream) | P | | Cruise Blue | P | m.gB 173, m.B 182 | Dahlia Purple | H | d.pR 259, v.d.pR 260 |
| Cream, Yellow (see Yellow Cream) | P | | Cruiser | M | d.Gy 266 | Dahlia Purple | M | d.pR 259, v.d.pR 260 |
| Cream Beige (same as Tawny Birch) | M | l.rBr 42, l.Br 57, l.gY.Br 60 | Crushed Berry | M | gy.R 19 | Dahlia Purple | R | d.pR 259 |
| Cream Blush | P | p.DY 73 | Crushed Strawberry (same as Fiesta) | M | deep Pk 3 | Dahlia Purple | TC | deep P 219 |
| Cream Buff | M | p.Y 89, gy.Y 90 | Crushed Violets | M | gy.P 228 | Daisy, Yellow (see Yellow Daisy) | M | |
| Cream-Butt | R | l.Y 86, m.Y 87 | Crystal Blue | P | brill.gB 168, v.l.gB 171 | Damascen (same as Damson) | M | m.V 211, d.V 212 |
| Cream Chant | P | p.gY 104 | Crystal Grey (same as Silver-Wing) | M | p.Gy 233 | Damask | M | gy.R 19 |
| Cream Cheese | P | yWhite 92 | Crystal Palace Blue | M | d.B 183 | Damonico (same as Capucine Lake) | M | s.yPk 26, m.rO 37, s.O 50, m.O 53 |
| Cream Color | R | I.Y 86 | Crystal Palace Green (same as Stone Grey) | M | DIgY 113 | Damson | M | m.V 211, d.V 212 |
| Cream Delight | P | p.gY 104 | Crystals of Venus (same as Verdigris [Green]) | M | m.yG 136 | Damascen | M(9L9) | s.O 50, m.O 53 |
| | | | Cub | TC | OlGy 113 | Danae (same as Woad) | M | gy.B 186 |
| | | | Cuba | M | d.R 16, m.rBr 43 | | (47A10) | brill.Y 83 |
| | | | Burnt Russet, Wallflower [Brown] | | | Dandelion (same as Sunflower [Yellow]) | | v.Y 82 |
| | | | Cuban Drchid | P | l.rP 240, m.pPk 250 | Dandelion | T | d.gy.P 229, d.rP 242, d.pR 259 |
| | | | Cuban Sand | M | l.gy.yBr 79 | Dante | M | |
| | | | Folkstone | P | m.Y 87, d.Y 88 | Danube, Blue (see Blue Danube) | P | |
| | | | Cuban Sand | P | | Danube Green | M | d.yG 137, d.g.Y 151 |
| | | | | | | Danube Green | R | m.G 145, d.G 146, d.g.Y 151 |
| | | | | | | Light Danube Green | R | m.G 145 |
| | | | | | | Daphne | M | m.B 182 |
| | | | | | | Daphne Pink | M | gy.pR 262 |

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| Daphne Pink | P | d.pPk 251 | Derby Blue (same as Elderberry) | M | d.V 212 | Drab, Brownish (see Brownish Drab) | R | |
| Daphne Pink | R | deep pPk 248, d.pPk 251 | Desert | M | l.yBr 76 | Drab, Chaetura (see Chaetura Drab) | M, R | |
| Daphne Red | M | m.pR 258, gy.pR 262 | Desert Brown | P | l.Pk 4 | Drab, Clay (see Clay Drab) | M | |
| Daphne Red | R | m.pR 258 | Desert Dust | P | p.Y 89, yWhite 92 | Drab, Dark Quaker (see Dark Quaker Drab) | R | |
| Date (same as Biskra) | M | d.g.yBr 81 | Desert Glass | P | l.P 222 | Drab, Deep Brownish (see Deep Brownish Drab) | R | |
| Datura (same as Aconite Violet) | M | m.P 223 | Desert Mist | P | p.OY 73 | Drab, Deep Quaker (see Deep Quaker Drab) | R | |
| Dauphine | M | l.gy.R 18 | Desert Palm | P | gy.OI 110 | Dusky Drab | R | brGy 64 |
| Dauphin's Violet | H | m.V 211 | Desert Pride | P | p.YG 121 | Drab, Field (see Field Drab) | F | |
| Dauphin's Violet | R | m.V 211 | Desert Sand | P | l.yBr 76 | Drab, Grey (see Grey Drab) | M | |
| Davy's Grey (same as Steel) | M | d.Gy 266 | Desert Sand (QM) | F | l.gy.Br 60 | Light Drab | R | l.gy.yBr 79 |
| Dawn | M | m.Pk 5 | Desert Sand (USA 313) | F | l.Br 57 | Drab, Light Brownish (see Light Brownish Drab) | R | |
| Dawn, Golden (see Golden Dawn) | P | | Desirable | P | v.p.G 148 | Drab, Light Olive (see Light Olive Drab) | T, TC | |
| Dawn, Grey (see Grey Dawn) | M | | Desire | P | v.l.P 221 | Drab, Light Quaker (see Light Quaker Drab) | R | |
| Dawn, Rose (see Rose Dawn) | M | | Devil's Red (same as Blood Red) | M | s.R 12, m.R 15 | Drab, Olive (see Olive Drab) | F, M, T | |
| Dawn Blue | T | p.B 185, l.bGy 190 | Devon [Brown] (same as Rose Ash) | M | gy.R 19 | Drab, Pale Brownish (see Pale Brownish Drab) | R | |
| Dawn Glow | P | v.p.P 226, p.pPk 252 | Dewey Red (same as Blood Red) | M | s.R 12, m.R 15 | Drab, Pale Quaker (see Pale Quaker Drab) | R | |
| Dawn Gray | R | l.bGy 190, l.Gy 264 | Dewkiss | M | gy.G 150 | Drab, Pallid Brownish (see Pallid Brownish Drab) | R | |
| Dawn Grey (same as New Silver) | M | med.Gy 265 | Dewkist | P | l.gy 154, l.Gy 264 | Drab, Pallid Quaker (see Pallid Quaker Drab) | M, R | |
| Dawn Pink | H | v.Pk 1 | Diadem | M | p.P 227 | Drab, Rustic (see Rustic Drab) | M | |
| Dawn Pink | P | l.pPk 249 | Diadem | P | p.rP 244 | Drab, Sage (see Sage Drab) | M | |
| Dawn Pink | T | gy.pPk 253 | Diamin-Azo Blue | R | gy.V 215, d.gy.P 229 | Drab, Siennese (see Siennese Drab) | M | |
| Daybreak | M | l.V 210, l.P 222 | Diamine Brown | R | gy.rBr 46 | Drab-Gray | R | l.gy.yBr 79, yGy 93 |
| Daybreak | P | p.P 227 | Diamine Green | R | m.G 145, d.G 146 | Pale Drab-Gray | R | White 263, l.Gy 264 |
| Day Dream | P | p.V 214 | Diana | M | l.B 181 | Drab Olive | P | m.YG 120 |
| Daytona (same as Sandy-Beige) | M | l.brGy 63 | Squill Blue | | | Drabolve (same as Olive Drab) | M | gy.OI 110 |
| Dazzle Blue | P | s.gB 169 | Dianthus | M | m.R 15, gy.R 19 | Dragonfly | M | d.gB 174 |
| Dead Carnations | M | m.pR 258 | Dianthus Purple | H | v.p.R 254 | Dragon's Blood (same as Pompeian Red) | M | gy.R 19, gy.R 39, l.rBr 42 |
| Dead Leaf (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 | Diavolo (same as Azalea) | M | gy.R 19 | Dragons-blood Red | R | d.rO 38 |
| Deauville Sand | M | l.gy.rBr 45, l.gy.Br 60 | Digitalis | M | gy.P 228 | Drake | M | d.gB 174 |
| Stucco | | | Dignity | P | m.Pk 5, l.pPk 249, p.pPk 252 | Drake's-neck Green, Merle | M | d.gB 174 |
| Debonair | P | p.B 185 | Di Palito (same as Yellow Ochre) | M | m.OY 71 | Drake's-neck Green (same as Drake) | M | d.gB 174 |
| Debutante Blue | P | v.l.gB 171, v.p.B 184 | Directoire Blue | M | v.B 176, s.B 178 | Dream Blue | P | v.l.B 180 |
| Débutante Pink | M | m.Pk 5 | Distilled Green (same as Verdigris [Green]) | M | m.yG 136 | Dream Cream | P | p.YG 121 |
| La France Pink | | | Distinction | P | gy.pR 262 | Dream Fluff | P | pWhite 231 |
| Debutante Pink | P | s.Pk 2 | Diva Blue | M | s.B 178, m.B 182 | Dream Stuff | P | l.pPk 249 |
| Debutante Yellow | P | l.gY 101 | Diva Blue | P | v.pB 194, brill.pB 195 | Dreamy Blue | P | p.B 185 |
| Deep Ravine | P | m.OlBr 95 | Diva Blue | R | brill.pB 195, s.pB 196 | Dregs of Wine (same as Maroon) | M | d.R 16, deep rBr 41, d.rBr 44 |
| Deep Reverie | P | d.pGy 234 | Dark Diva Blue | R | s.pB 196, m.pB 200 | Dresden Blue | M | m.B 182 |
| Deep Sea | P | m.bG 164 | Divine Blue | P | l.B 181 | Dresden Brown (same as Fox) | M | m.yBr 77, l.OlBr 94, m.OlBr 95 |
| Deep Stone | M | d.Y 88, d.gy.Y 91, l.OlBr 94 | Doe (same as Almond [Brown]) | M | l.Br 57, l.gy.Br 60, l.yBr 76, l.gy.yBr 79 | Dresden Yellow | R | m.yBr 77 |
| Tinsel | | | Doe-skin Brown (same as Monkey Skin) | M | l.rBr 42 | Dried Leaf | P | l.Y 86 |
| Deep Twilight | P | l.brGy 63 | Doge | M | m.R 15 | Drizzle | P | l.gGy 154 |
| Deep Water | P | m.B 182 | Orchil (acid bath) | | | Dryad | M | gy.G 150 |
| Deer | M | gy.yBr 80 | Doge Purple | H | deep rP 238 | Dryad Rose | P | l.bG 163 |
| Bobolink, Camels Hair | | | Dogwood | M | l.Br 57, m.Br 58, m.yBr 77 | Dry Rose (same as Withered Rose) | M | p.yPk 31 |
| Delectable | P | brill.gB 168, l.gB 172, l.B 181 | Pigskin | | | Du Barry (same as Bittersweet Pink) | M | s.yPk 26 |
| Delft Blue | M | gy.pB 204 | Dolly Pink | M | m.R 15 | Du Barry Blue | P | brill.bG 159 |
| Dutch Ware Blue, Oriental Blue | | | Dolly Varden | P | l.Pk 4 | Duck Blue (same as Indigo Carmine) | M | s.gB 169 |
| Delft Blue | R | gy.B 186 | Domingo | M | m.rBr 43 | Duck Green (same as Pine Tree) | M | d.bG 165 |
| Delft Blue | T | m.B 182, d.B 183, p.pB 203, gy.pB 204 | Domingo Brown (same as Maracibo) | M | d.Br 59 | Duck Green | R | d.gy.G 151 |
| Dark Delft Blue | R | d.B 183, d.gy.B 187 | Dorado | M | l.yBr 76 | | | |
| Deep Delft Blue | R | gy.B 186 | Cuir, Honey Beige | | | | | |
| Delft Rose | H | s.R 12 | Doubloon | M | m.O 53 | | | |
| Delight | P | v.p.P 226 | Brown Ochre, Golden Ochre, Roman Earth, Roman Ochre | | | | | |
| Della Robbia | M | s.pB 196 | Dove (same as Pelican) | M(47A2) | d.Gy 266 | | | |
| Della Robbia Blue | T | l.B 181, m.B 182 | Dove (same as Columbine [Red]) | M(47L4) | d.pR 259 | | | |
| Del Monte | M | gy.P 228 | Dove Gray | P | l.pGy 232, gy.pPk 253 | | | |
| Del Monte | P | gy.P 228 | Dove Grey | M | p.Gy 233 | | | |
| Delphinium | M | gy.B 186 | Dover Grey | M | d.Gy 266 | | | |
| Delphinium Blue | T | brill.B 177, s.B 178, l.B 181 | Dozer | M | d.B 183 | | | |
| Delta | P | m.gB 173 | Drab | M | l.OlBr 94 | | | |
| Delusion | P | v.l.gB 171 | Mode Beige, Rustic Drab, Sand Dune | | | | | |
| De'Medici | M | d.pR 259 | Drab | R | l.yBr 76, m.yBr 77, l.gy.yBr 79, gy.yBr 80 | | | |
| Demon Blue | P | d.bGy 192 | | | | | | |
| Demure Blue | P | v.p.B 184 | | | | | | |
| Denmark | M | gy.B 186 | | | | | | |
| Denver (same as Battleship Grey) | M | med. Gy 265 | | | | | | |
| Depth Green | P | d.gy.G 151 | | | | | | |

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| Duckling | M | d.gB 174, d.gY.B 187 | Dyer's Broom | M | l.gY 101, m.gY 102 | Dark Eggplant | T | blackish P 230, d.pGy 234 |
| Teal Blue | TC | d.gB 174 | Dyer's Greenwood, Genestrole, Genet, Trentanel | M | l.gY 101, m.gY 102 | Deep Eggplant | T | d.gY.P 229, v.d.rP 243, v.d.pR 260 |
| Duckling Blue | P | gy.B 186, d.gY.B 187 | Dyer's Greenwood (same as Dyer's Broom) | M | l.gY 101, m.gY 102 | Egg Shell | P | p.OY 73, p.Y 89 |
| Duck-Wing (same as Seaman Blue) | M | gy.pB 204 | Dyer's Saffron (same as Artillery) | M | v.R 11 | Eggshell | T | p.Y 89 |
| Du Gueslin (same as Majolica Blue) | M | d.B 183, d.pB 201, gy.pB 204 | Dynasty Green | P | s.bG 160 | Light Ivory | TC | p.Y 89 |
| Dumont's Blue (same as Smalt) | M | deep B 179, m.B 182 | Eagle | M | br.Gy 64 | Eggshell (Eng) | F 2705 | p.Y 89 |
| Dune (same as Twine) | M | l.gY.OI 109 | Clove Brown | M | | Eggshell (Eng) | F 3720 | yWhite 92 |
| Dune, Sand (see Sand Dune) | M | | Earth, Burnt Italian (see Burnt Italian Earth) | M | | Eggshell Blue (same as Robin's Egg Blue) | M | p.G 149, l.bG 163 |
| Durango (same as Dak-wood) | M | m.Br 58 | Earth, Cassel (see Cassel Earth) | M | | Eggshell Green (same as Robin's Egg Blue) | M | p.G 149, l.bG 163 |
| Dusk (same as Slate [Color]) | M | d.pGy 234 | Earth, Castile (see Castile Earth) | M | | Eglantine | M | v.pR 254 |
| Dusk | T | p.B 185, gy.B 186, bGy 191, pGy 233 | Earth, Cologne (see Cologne Earth) | M | | Egypt | M | s.B 178 |
| Dusk Blue | T | p.pB 203, gy.pB 204, p.V 214, gy.V 215 | Earth, Cullen (see Cullen Earth) | M | | Egyptian | M | gy.R 19 |
| Dust | M | l.OIBr 94 | Earth, Cyprus (see Cyprus Earth) | M | | Egyptian Blue (same as Alexandria Blue) | M | v.B 176, s.B 178 |
| Antelope | P | | Dark Earth (AN 617) | F | gy.yBr 80, m.OIBr 95 | Egyptian Brown (same as Congo [Brown]) | M | d.gY.yBr 81 |
| Dust, Desert (see Desert Dust) | M | | Earth, Florence (see Florence Earth) | M | | Egyptian Buff | H | l.OY 70, p.OY 73 |
| Dust, Mauve (see Mauve Dust) | M | | Earth, Gold (see Gold Earth) | M | | Egyptian Green | M | m.G 145 |
| Dust, Pink (see Pink Dust) | P | | Earth, Japan (see Japan Earth) | M | | Egyptian Red | M | d.R 16, s.rBr 40 |
| Dust, Rose (see Rose Dust) | P | | Earth, Lemnian (see Lemnian Earth) | M | | Alcazar | P | d.R 16 |
| Dustblu | TC | p.B 185 | Earth, Roman (see Roman Earth) | M | | Eifel (same as Spanish Cedar) | M | gy.R 19, m.rBr 43 |
| Dusty Aqua | T | p.B 185 | Earth, Striegau (see Striegau Earth) | M | | 18th Century Citron | P | m.YG 120 |
| Dusty Aqua Blue | T | p.B 185 | Earth, Yellow (see Yellow Earth) | M | | 18th Century Green | P | gy.YG 122 |
| Dusty Aqua Green | T | p.G 149 | Earth Brown | P | m.Br 58 | 18th Century Tan | P | l.gY.R 18 |
| Dusty Blue | T | p.B 185, gy.B 186 | Earth Brown (USA 302) | F | gy.Br 61 | 18th Century Turquoise | P | m.gB 173, gy.B 186 |
| Dusty Cedar | T | gy.R 19 | Earth Red (USA 312) | F | m.Br 58 | 18th Century Violet | P | gy.rP 245 |
| Dusty Copen Blue | T | l.pB 199 | Earth Yellow (USA 305) | F | l.yBr 76 | 18th Century Yellow | P | gy.Y 90 |
| Dusty Coral | T | d.Pk 6, l.gY.R 18, m.yPk 29, d.yPk 30 | Easter Bonnet | P | v.p.B 184 | Elderberry | M | d.V 212 |
| Dusty Green | M | l.gY.OI 109 | Easter Egg Yellow | P | l.Y 86 | Derby Blue | M | |
| Dusty Green | P | m.YG 120, gy.YG 122 | Eau-de-Javel Green (same as Javel Green) | M | m.gY 102 | Eldorado | M | br.O 54 |
| Dusty Green | T | gy.YG 122, m.yG 136, p.G 149 | Eau-de-Nile (same as Nile [Green]) | M | m.YG 120, gy.YG 121, l.YG 135 | Electra | P | v.l.bG 162 |
| Dusty Jade Green | T | p.G 149 | Ebony | T | d.OI 108, OIGy 113, d.Gy 266 | Electric | TC | m.gB 173 |
| Dusty Lavender | T | p.V 214, gy.V 215, gy.P 228 | Ebony, Rose (see Rose Ebony) | M | | Electric [Blue] | M | gy.B 186 |
| Dusty Lilac | T | gy.P 228 | Ebony Brown | T | d.rGy 23, rBlack 24, d.gY.rBr 47, d.Gy 266 | Electric Green | M | gy.B 186 |
| Dusty Mauve | T | p.P 227, gy.P 228 | Eburnean (same as Ivory [Yellow]) | M | p.Y 89 | Electric Green (same as Electric [Blue]) | M | |
| Dusty Olive | T | l.OI 106 | Ecclesiastic | M | v.rP 236, s.rP 237 | Electrinus | B | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 |
| Dusty Orange | T | m.O 53 | Ecu (same as Beige) | M | p.Y 89, gy.Y 90 | Elephant Green (same as Hunter [Green]) | M | v.d.yG 138 |
| Dusty Orchid | T | p.P 227, gy.P 228, p.rP 244, gy.rP 245 | Ecu (same as Biscuit) | T | gy.Y 90 | Elephant Skin | M | brGy 64 |
| Dusty Peach | T | m.yPk 29, gy.yPk 32 | Ecu | P | p.Y 89 | Elf Green | M | l.G 144, p.G 149 |
| Dusty Periwinkle Blue | T | p.V 214 | Ecu (same as Biscuit) | TC | l.gY.yBr 79 | Elf Green | P | p.G 149, l.bG 163 |
| Dusty Pink | TC | m.yPk 29 | Ecu Cream | P | p.Y 89, yWhite 92 | Elfin Green | M | l.G 144 |
| Dusty Rose | T | d.Pk 6, d.pPk 251, gy.P 262 | Ecu-Drab | R | brPk 33 | Elk | M | d.gY.yBr 81 |
| Dusty Turquoise | T | m.gB 173 | Pale Ecu-Drab | R | p.KGy 10 | Goose-Grey, Lama | P | |
| Dusty Turquoise Blue | T | l.gB 172, m.gB 173 | Ecu-Olive | R | d.Y 88, d.gY.Y 91 | Elm | M | gy.YG 122 |
| Dusty Turquoise Green | T | l.bG 163, m.bG 164, l.gB 172 | Eden Green | M | s.YG 131, m.YG 136 | Elm Green | P | m.OIG 125 |
| Dusty Yellow | T | m.gY 102, gy.GY 105 | Eerie Blue | P | v.p.B 184 | Elm Green | R | m.OIG 125, gy.OIG 127 |
| Dutch Azure (same as Smalt) | M | deep B 179, m.B 182 | Eggplant | M | blackish P 230, pBlack 235 | Light Elm Green | R | m.YG 120 |
| Dutch Blue | M | gy.B 186 | Aubergine | P | d.gY.P 229, blackish P 230 | Elmwood (same as Biarritz) | M | l.gY.yBr 79, l.OIBr 94 |
| Dutch Blue | R | p.B 185, p.pB 203 | Egg Plant | T | d.gY.P 229, d.pGy 234, d.rP 242, d.pR 259 | Email | M | m.bG 164, m.gB 173 |
| Dutch Blue | T | m.B 182, l.pB 199 | Eggplant | TC | blackish P 230 | Bleu Louise | M | m.R 15 |
| Bright Dutch Blue | T | s.B 178, brill.pB 195, s.pB 196 | | | | Ember | M | m.R 15, deep yPk 27, m.rD 37 |
| Deep Dutch Blue | R | gy.B 186, p.pB 203 | | | | Emberglow | M | v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.G 139, brill.G 140, l.G 144 |
| Light Dutch Blue | T | l.B 181, l.pB 199 | | | | Aurora Red | S | s.yG 131 |
| Dutch Cream | P | p.OY 73, yWhite 92 | | | | Emerald | M | m.YG 136 |
| Dutch Orange (same as Florida Gold) | M | s.DY 68, m.DY 71 | | | | Emerald Green | M | brill.G 140 |
| Dutch Pink (same as Stil de Grain Yellow) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | | | | Emerald Green (gem) | M | |
| Dutch Scarlet (same as Castilian Red) | M | v.R 11 | | | | Emeraude | M | |
| Dutch Vermilion | H | v.rO 34 | | | | Emerald Green (pigment) | M | |
| Dutch Vermilion (same as Treador) | M | v.rO 34 | | | | Emperor Green, Imperial Green, Kirchberger Green, Mitis Green, Paris Green, Paul Veronese Green, Schweinfurt Green, Vienna Green | M | |
| Dutch Ware Blue (same as Delft Blue) | M | gy.pB 204 | | | | Emerald Green | P | v.l.YG 134 |
| | | | | | | Emerald Green | R | brill.YG 130 |

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| Emerald Green | T | s.G 141, m.G 145, s.BG 160, m.BG 164 | Epinauche (same as Juniper) | M | d.g.Y 151 | Fantasy Rose | P | gy.YPk 32 |
| Bright Emerald Green | T | brill.G 140, s.G 141, brill.l.BG 159, s.BG 160 | Epsom | M | m.YG 120 | Fantasy Yellow | P | p.Y 89 |
| Dark Emerald Green | T | deep G 142, m.BG 164 | Erie | P | m.BG 164 | Faon (same as Fawn [Brown]) | M | l.g.YrBr 45, m.Br 58, l.g.YrBr 60, gy.Br 61 |
| Deep Emerald Green (same as Deep Green) | T | deep G 142, m.G 145, m.BG 164 | Erin | M | m.G 145 | Far Horizon | P | d.g.Y 156 |
| Light Emerald Green | T | brill.G 140, l.G 144, brill.l.BG 159, v.l.BG 162, l.BG 163 | Erlau Green (same as Malachite Green) | M | m.YG 136 | Fashion Gray (same as Cruiser) | M | d.Gy 266 |
| Pale Emerald Green | T | v.l.G 143, v.l.BG 162 | Erythrite Red | H | m.pR 258 | Favorite | P | p.G 149 |
| Vivid Emerald Green | T | s.BG 160 | Escadre | M | gy.B 186 | Fawn | S | m.YPk 29, m.rBr 43 |
| Emerald Isle | P | v.G 139 | Eschel (same as Smalt) | M | deep B 179, m.B 182 | Fawn | T | l.g.YrBr 60, gy.YrBr 80 |
| Emerald Tint | T | v.P.G 148 | Eskimo (same as Rustic Brown) | M | m.rBr 43 | Fawn | TC | gy.YrBr 80 |
| Pale Jade Green | T | s.BG 160 | Esthetic Grey | M | g.Y 155 | Light Fawn | T | l.g.YrBr 60 |
| Emeraude (same as Emerald Green) | M | m.YG 136 | Etain Blue | M | v.p.G 148, v.p.B 184 | Fawn, White (see White Fawn) | P | |
| Emeraude (same as Transparent Chromium Oxide) | M | s.G 141, m.G 145 | Etain Blue | R | v.p.G 148, v.l.BG 162, v.l.GB 171, v.p.B 184 | Fawn [Brown] | M | l.g.YrBr 45, m.Br 58, l.g.YrBr 60, gy.Br 61 |
| Eminence | M | d.P 224 | Etang | M | p.G 149, l.g.Y 154 | Autumn Blonde, Faon, Sandalwood | R | l.g.YrBr 45, l.Br 57, l.g.YrBr 60 |
| Adamia | M | brill.G 140 | Ethereal Blue (same as Sky Blue) | M | l.BG 172 | Fawn Color | M | l.g.YrBr 45, l.Br 57, l.g.YrBr 60 |
| Emperor Green (same as Emerald Green) | M | s.G 141 | Ethereal Green | P | l.YG 119, p.YG 121 | Feldspar | M | l.G 144 |
| Empire | M | m.B 182 | Ethyl Blue | H | l.BG 172 | Fern | M | m.YG 120 |
| Cadmium Green | M | d.g.Y 137, d.g.Y 151 | Ethyl Green | R | s.BG 160, m.BG 164 | Fern, Silver (see Silver Fern) | M | |
| Empire Blue | M | gy.G 150, d.g.Y 151 | Etan Blue (same as Cambridge Blue) | M | l.BG 163 | Fernambucowood (same as Rosevale) | M | m.R 15, gy.R 19 |
| Empire Green | R | deep Pk 3 | Eton Blue | R | m.B 182 | Ferndell | P | d.g.Y 137 |
| Empire Rose | H | v.Y 82 | Etruscan (same as Mohawk) | M | m.rBr 43, m.Br 58 | Fernery | P | d.G 146 |
| Empire Yellow | M | brill.Y 83, l.Y 86 | Etruscan Red | M | gy.R 39 | Fern Green | H | s.YG 117 |
| Empire Yellow | P | v.Y 82, brill.Y 83 | Eucalyptus Red | R | gy.R 19 | Fern Green | M | m.YG 120, gy.YG 122 |
| Empire Yellow | R | brill.Y 83 | Eucalyptus Green | M | gy.Y 90, gy.YG 122 | Fern Green | P | m.YG 120 |
| Empirical Blue | P | l.BG 163 | Eugenia Red | P | gy.YG 122 | Fern Green | T | m.YG 120 |
| Enamel Blue | H | v.B 176 | Eugenia Red | M | m.R 15 | Fern Lane | P | v.p.G 148 |
| Enamel Blue (same as Smalt) | M | deep B 179, m.B 182 | Eugenie | R | m.R 15 | Ferro-Griseus | B | OIGY 113 |
| Enchantress | P | m.rO 37 | Eupatorium Purple | M | gy.P 228 | Ferrugineus | B | m.rO 37, d.rO 38, m.rBr 43, s.Br 55 |
| Endive | M | brill.l.Y 98, l.g.Y 101 | Eupatorium Purple | M | m.P 241 | Ferruginous | M | d.rO 38, s.Br 55 |
| Endive Blue (same as Iris) | M | p.B 185, p.P 227 | Eureka Red | R | l.rP 240, m.rP 241 | Ferruginous | R | m.rO 37, d.rO 38 |
| Endive Blue | R | l.pB 199, p.B 203 | Flea, Pewke, Puce, Puke, Victoria Lake | M | d.R 16 | Festival | P | brill.G 140, brill.l.BG 159 |
| Enduring | P | l.BG 163, l.GB 172 | Eve Green | M (18L1) | brill.g.Y 98 | Festive Green | P | v.g.Y 129, brill.yG 130 |
| Engine Gray (AN 513) | F | d.Gy 266 | Eve Green | M (18L8) | brill.yG 130, s.yG 131 | Festoon | P | brill.G 140 |
| Dark Gray (MA), Dark Gray (USA 122), Deep Navy Gray (Y&D 21) | M | l.pB 199, p.B 203 | Eve Green | P | brill.yG 130, s.yG 131 | Feuille (same as Terrapin) | M | m.Br 58 |
| Engine Gray (MA) | F | med.Gy 265 | Evening Glow | M | r.Gy 220 | Feuille Morte | M | deep O 51, brO 54, s.Br 55 |
| English Blue (same as Ceramic) | M | m.B 182 | Evening Haze | P | l.Pk 4 | Autumn Leaf, Dead Leaf, Feulamort, Feulamort, Filemot, Fillemot, Foliage Brown, Folimort, Leather Lake, Oakleaf Brown, Philamort, Philimot, Philamort, Phyllamort, Withered Leaf | M | deep O 51, brO 54, s.Br 55 |
| English Green (same as Scheele's Green) | M | s.YG 117, s.YG 131 | Eventide | P | m.Pk 5 | Feulamort (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 |
| English Green (same as deep Brunswick Green) | M | d.G 146 | Eventide | M | p.V 214 | Fez | M | v.R 11 |
| English Grey | M | OIGY 113 | Evêque (same as Old Heli) | P | gy.pPk 253 | Fidelity | P | p.p.B 202 |
| Crag | M | d.g.Y 266 | Everglade | M | d.P 224 | Field Drab (USA 303) | F | gy.YrBr 80, m.OIBr 95 |
| English Inde (same as Indigo) | M | d.g.Y 266 | Everglade | M | Black 267 | Dark Earth (AN 617) | M | s.rO 35 |
| English Ivy (same as Wintergreen) | M | d.g.Y 137 | Evergreen | P | Black 267 | Field's Orange Vermilion (same as Mandarin Red) | M | |
| English Mist | P | g.YG 155 | Evergreen | M | d.YG 137, v.d.YG 138 | Fiery Red | M | v.rO 34 |
| English Oak | M | m.Br 58 | Evergreen | T | d.OIG 126 | Minium, Red Lead, Sandarach, Sandarach | M | |
| Circassian | M | m.OY 71 | Evergreen | TC | m.YG 120 | Fiesta | M | deep Pk 3 |
| English Ochre (same as Yellow Ochre) | M | m.OY 71 | Exterior Green #14 (PC) | F 1415 | p.White 231 | Crushed Strawberry | M | deep O 51, brO 54, s.Br 55 |
| English Pink (same as St. de Grain Yellow) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Exterior Green #15 (PC) | F 1455 | gy.R 19 | Feulamort (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 |
| English Red (same as Brigand) | M | s.R 12, m.R 15, s.rO 35, m.rO 37 | Fable | P | | Filbert [Brown] (same as Hazel) | M | l.Br 57, s.YrBr 74 |
| English Red (same as Crawshaw Red) | M | d.rO 38, s.Br 55 | Faded Rose (same as Athenia) | M | s.GB 169, m.GB 173 | Filemot (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 |
| English Red (same as Coromandel) | M | m.rBr 43 | Faience | M | brill.GB 168 | Fillemot (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 |
| English Red | R | d.rO 38 | Faience Blue | H | blackish G 152 | Finesse | P | gy.YPk 32 |
| English Vermilion (same as Goya) | M | s.R 12 | Fairy Gold | P | l.Y 86, m.Y 87 | Firecracker | M | m.rO 34 |
| English Violet | M | d.P 224 | Fairy [Green] | M | l.Y 86, m.Y 87 | Firecracker | P | s.rO 35 |
| Ensign | M | d.B 183, blackish B 188 | Fairy Land | P | l.YBr 76 | Firefly | M | s.R 12, m.R 15 |
| Eosine Pink | R | deep Pk 3 | Fairy Princess | P | l.Y 86, m.Y 87 | Fire Fly | P | deep Pk 3 |
| | | | Fakir (same as Peach Blow) | M | v.p.G 148, v.l.BG 162 | Fire Red | H | v.rO 34 |
| | | | Falcon | M | p.White 189 | | | |
| | | | Falcon | P | p.OY 73 | | | |
| | | | Fall Blue | P | d.g.YrBr 62 | | | |
| | | | Fall Bronze | P | br.Gy 64 | | | |
| | | | Fall Leaf | P | p.B 185, p.P 203 | | | |
| | | | Fallow | P | d.B 88 | | | |
| | | | Fall Yellow | P | l.Y 86, m.Y 87 | | | |
| | | | Fancy Free | P | l.Y 86, m.Y 87 | | | |
| | | | Fandango | P | v.p.G 148 | | | |
| | | | Fanfare | P | v.p.R 254 | | | |
| | | | Fantasia | P | s.GB 169 | | | |
| | | | | P | v.p.G 148 | | | |

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| Fire Red | M | v.R 34 | Flesh Pink | P | p.yPk 31 | Forest Shade | P | m.yG 136 |
| Mineral Orange, Orange | | | Flesh Pink | R | l.yPk 28, m.yPk 29 | Forget-me-not | TC | I.B 181 |
| Lead, Paris Red, | | | Flesh Pink | T | l.yPk 28, p.yPk 31 | Forget-me-not [Blue] | M | p.B 185, gy.B 186 |
| Sandix, Sandxy, Saturn Red, Saturnine Red | | | Flesh Pink | TC | p.yPk 31 | Myosotes Blue | | |
| Fire Red (Y&O 13) (same as Insignia Red (AN 509)) | F | v.R 11 | Flesh Tint | P | l.yPk 28, p.yPk 31 | Forget-me-not Blue | R | brill.pB 195 |
| Fire Scarlet (same as Castilian Red) | M | v.R 11 | Fleur-de-Lys | M | m.P 223 | Forget-me-not Blue | T | I.B 181, v.p.B 184 |
| Fireweed (same as Grape-juice) | M | deep P 219 | Flint | M | Black 267 | Light Forget-me-not Blue | R | I.B 181 |
| Fir [Green] | M | d.yG 137, v.d.yG 138, d.g.Y 151 | Flint | P | d.rGy 23 | Pale Forget-me-not Blue | R | p.B 185, p.pB 203 |
| Fir Green | P | m.YG 120 | Flint Grey | M | med.Gy 265 | Formosa | M | m.O 53, I.Br 57 |
| Firmament | M | gy.B 186 | Flirt | M | m.R 15 | Forsythia | M | m.OY 71 |
| Firmament Blue | M | l.gB 172 | Flirtation | P | p.P 227 | Forsythia | T | brill.Y 83 |
| Firmament Blue | P | s.pB 196 | Florence Brown | M | gy.R 19 | Fortune | P | brill.V 206 |
| Firmament Gray | P | v.p.B 184, bWhite 189 | Vandyke Red | | | Fountain Blue | P | v.p.pB 202 |
| First Lady | P | l.rP 240, deep pPk 248 | Florence Earth (same as Coromandel) | M | m.rBr 43 | Fountain Green | P | brill.yG 130, v.l.yG 134 |
| Fish Grey (same as Cod Grey) | M | gy.OI 110, OIGy 113 | Florentine (same as Flame [Scarlet]) | M | v.R 34 | Four-leaf Clover | P | d.yG 137 |
| Flag (same as Grape Blue) | M | d.V 212 | Florentine Lake (same as Carmine) | M | v.R 11, s.R 12 | Fox | M | m.yBr 77, I.OIBr 94, m.OIBr 95 |
| Flag Blue | T | d.B 183, d.g.Y 187 | Florida Gold | M | s.OY 68, m.OY 71 | Antique Drab, Oresden Brown | | |
| Flame | P | v.R 11, s.R 12 | Outch Orange, Orpiment Red, Realgar, Risigal, Rosalgar, Ruby of Arsenic, Sandarach, Sandarach, Yellow Carmine | | | Fox, Blue (see Blue Fox) | M | |
| Troubador | | | Floss Flower Blue (same as Ageratum Blue) | M | p.P 227 | Foxglove | M | s.V 207, m.V 211 |
| Flame | T | v.R 11, s.R 12, v.R 34 | Flower, Blue (see Blue Flower) | TC | | Fox Trot | M | I.BG 163 |
| Light Tomato Red | | | Flower de Luce Green | M | d.yG 137 | Fragonard | M | m.R 15 |
| Flame Blue (same as Oak Wedgwood [Blue]) | M | m.pB 200, gy.pB 204 | Iris Green, Pancy Green, Pauncy Green | | | France | M | d.B 183 |
| Flame Orange (same as Flame [Scarlet]) | M | v.R 34 | Flowerlet | P | I.YG 119 | France Rose | M | deep Pk 3, deep yPk 27 |
| Flame Orange | T | v.O 48, s.O 50 | Fluorite Green | M | m.yG 136 | Freedom | M | d.B 183 |
| Flame Red | TC | s.R 35 | Fluorite Green | R | m.yG 136 | Freestone (same as Caen Stone) | M | p.OY 73 |
| Flame [Scarlet] | M | v.R 34 | Clear Fluorite Green | R | I.YG 135 | French Beige | M | I.Br 57 |
| Flame Orange, Florentine | | | Light Fluorite Green | R | I.YG 119 | Hopi, Sunburn | | |
| Flame Scarlet | R | v.R 34 | Pale Fluorite Green | R | v.p.G 148 | French Beige | P | I.Br 57 |
| Flaming Maple | M | v.R 11, s.R 12, deep R 13, m.R 15 | Fluorite Violet | M | d.P 224, v.d.P 225 | French Berries (same as Ta-Ming) | M | s.OY 68, m.OY 71 |
| Flamingo | M | m.R 37 | Fluorite Violet | R | d.P 224 | French Blue | H | v.pB 194 |
| Flamingo Pink | P | s.Pk 2 | Flush, Salmon (see Salmon Flush) | P | | French Blue (same as Artificial Ultramarine) | M | s.B 178, s.pB 196 |
| Flammeous (same as Indian Orange) | M | s.R 35 | Fog (same as Priscilla) | M | I.Gy 264 | French Blue | P | I.pB 199 |
| Flash | M | s.R 12, m.R 15, deep rO 36, d.rO 38 | Fog, Blue (see Blue Fog) | P | | French Gray | R | p.B 185, I.BGy 190 |
| Flash | P | s.R 12 | Fog, Green (see Green Fog) | P | | French Green | M | m.yG 136, m.G 145 |
| Flat Cream (PC 11) | F | p.Y 89 | Fog, London (see London Fog) | P | | French Green | R | m.G 145 |
| Light Ivory (Y&O 6) | | | Fog, Sea (see Sea Fog) | P | | French Grey | M | I.Gy 154, I.Gy 264 |
| Flavo-Virens | B | s.gY 99, I.gY 101, m.gY 102, p.gY 104, brill.YG 116, s.YG 117, I.YG 119, m.YG 120, p.YG 121 | Fog Blue | P | p.pB 203 | French Lilac | M | m.P 223, gy.P 228 |
| Flavus | B | brill.Y 83, s.Y 84, I.Y 86, brill.gY 98, s.gY 99 | Fog Blue | T | gy.B 186, gy.P 228 | French Maroon | P | gy.rP 245 |
| Flax | M | gy.Y 90 | Fog Green | P | p.G 149 | French Nude | M | I.gy.Br 45, I.Br 57, I.gy.Br 60 |
| Flaxen, Peanut, Pebble | | | Fog Yellow | P | d.g.Y 91 | French Nude | P | m.yPk 29 |
| Flax | TC | gy.Y 90 | Foliage | P | s.YG 117 | French Ochre (same as Yellow Ochre) | M | m.OY 71 |
| Flax Blue | H | brill.pB 195, s.pB 196, brill.V 206 | Foliage Brown (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 | French Pink | M | p.OY 73, m.Y 87 |
| Flaxen (same as Flax) | M | gy.Y 90 | Foliage Green (same as Absinthe [Green]) | M | m.YG 120 | Sienna Yellow | | |
| Flaxflower Blue | M | m.B 182, I.pB 199 | Folimoto (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 | French Purple (same as Orchil) | M | m.pR 258 |
| Flax Flower Blue | P | brill.pB 195 | Folkstone (same as Cuban sand) | M | I.gy.yBr 79 | French Rose | H | s.yPk 26 |
| Flax-flower Blue | R | brill.pB 195 | Folly | M | v.R 11, s.R 12 | French Scarlet (same as Scarlet) | M | v.R 11 |
| Flaxflower Blossom | M | gy.B 186 | Fontainebleau | M | gy.R 19 | French Ultramarine (same as Artificial Ultramarine) | M | s.B 178, s.pB 196 |
| Flea (same as Eureka Red) | M | d.R 16 | Forest | M | d.g.Y 151 | French Vermilion (same as Paprica) | M | v.R 34 |
| Flemish Blue | M | d.g.Y 187 | Mountain Green | | | [French] Veronese Green (same as Transparent Chromium Oxide) | M | s.G 141, m.G 145 |
| Flemish Blue | P | gy.B 186 | Forest, Black (see Black Forest) | P | | French White | M | I.pGy 232, p.pPk 252 |
| Flemish Blue | TC | gy.B 186 | Oark Forest | P | d.g.Y 151 | French Yellow (same as Yucatan) | M | brO 54, s.yBr 74 |
| Flesh | M | p.OY 73, yGy 93 | Forest Green | M | m.OIG 125 | French Yellow | P | I.Br 57 |
| Moonlight, Natural | | | Forest Green (same as Bottle Green) | R | m.YG 120, m.OIG 125 | Friar (same as Mandalay) | M | gy.Br 61, d.gy.Br 62 |
| Flesh, Spanish (see Spanish Flesh) | M | | Forest Green (USA 109) | T | v.d.yG 138, d.G 146 | Frost Grey | M | med.Gy 265 |
| Flesh Blond | M | m.yPk 29, gy.yPk 32, brPk 33 | Green (MC), Exterior Green (PC 14), Pullman Green (PC) | F | d.OIG 126 | Chateau Grey | | |
| Flesh Color | R | m.Pk 5 | Forest Green (Y&O 23) (same as Oark Green (USA 111)) | F | d.yG 137 | Frosty Green (same as Nickle Green) | M | d.g.Y 151 |
| Pale Flesh Color | R | l.yPk 28, m.yPk 29 | Forest of Dean Red (same as Crawshaw Red) | M | d.R 38, s.Br 55 | Frosty Night | P | bWhite 189 |
| Flesh Cream | P | p.yPk 31, p.OY 73 | | | | Froth | P | yWhite 92 |
| Flesh Ochre | M | d.R 38 | | | | Frozen Oew | P | v.p.B 184 |
| Flesh-Ochre | R | m.O 53 | | | | Fuchsia | M | v.rP 236 |
| | | | | | | Fuchsia | P | s.R 12, s.pR 255 |
| | | | | | | Fuchsia | TC | v.pR 254 |
| | | | | | | Fuchsia, Antique (see Antique Fuchsia) | M, P | |
| | | | | | | Oark Fuchsia | P | s.rP 237 |

| Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
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| Fuchsia, Oriental (see Oriental Fuchsia) | M | | Gay Yellow | P | brill.gY 98, l.gY 101 | Glaucous | R | p.YG 121 |
| Fuchsia, Venetian (see Venetian Fuchsia) | M | | Gazelle [Brown] (same as Racquet) | M | gy.Br 61, gy.Br 80 | Glaucous, Bluish (see Bluish Glaucous) | R | |
| Fuchsia Pink | P | s.pPk 247, deep pPk 248 | Geisha | M | m.rP 241, m.pR 258, gy.pR 262 | Glaucous, Oark Bluish (see Oark Bluish Glaucous) | R | |
| Fuchsia Pink | T | deep pPk 248, m.pPk 250 | Gendarme [Blue] | M | m.bG 164, m.gB 173 | Glaucous, Deep Bluish (see Oep Bluish Glaucous) | R | |
| Light Orchid Ruse | H | v.pR 254 | Gendarme Blue | R | m.B 182 | Glaucous, Greenish (see Greenish Glaucous) | R | |
| Fuchsia Purple | T | s.rP 237, d.eep rP 238, m.rP 241, d.rP 242, deep pR 256 | Generall (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Glaucous, Dark Greenish (see Dark Greenish Glaucous) | R | |
| Fuchsia Purple | T | s.rP 237, deep rP 238, deep pR 256 | Genestrole (same as Oyer's Broom) | M | l.gY 101, m.gY 102 | Glaucous, Deep Greenish (see Oep Deep Greenish Glaucous) | R | |
| Bright Fuchsia Purple | T | s.rP 237, deep rP 238, deep pR 256 | Genet (same as Oyer's Broom) | M | l.gY 101, m.gY 102 | Glaucous, Deep Greenish (see Oep Deep Greenish Glaucous) | R | |
| Light Fuchsia Purple | T | s.rP 237 | Geneva Blue | M | gy.pB 204 | Glaucous, Deep Greenish (see Oep Deep Greenish Glaucous) | R | |
| Fuchsia Red | T | deep pR 256, m.pR 258 | Geneva Blue | P | d.B 183, gy.pB 204 | Glaucous, Yellowish (see Yellowish Glaucous) | R | |
| I Magenta | P | v.pR 254, s.pR 255 | Genista | M | m.O 53 | Glaucous-Blue | M | gy.B 186 |
| Fuchsia Rose | T | s.pR 255, m.pR 258 | Genoa Blue | M | gy.B 186 | Glaucous-Blue | R | l.gB 172 |
| Bright Fuchsia Rose (same as Magenta Rose) | T | m.pR 258 | Gentian | M | m.B 182, l.pB 199 | Glaucous-Blue, Greenish (see Greenish Glaucous-Blue) | R | |
| Fuchsine Pink | H | deep pPk 248 | Gentian Blue | H | v.pB 194 | Light Glaucous-Blue | R | v.l.gB 171 |
| Fudge (same as Russian Calf) | M | m.Br 58 | Gentian Blue | M | m.pB 200 | Light Dull Glaucous-Blue | R | l.gB 172, p.B 185 |
| Fujiyama | M | m.rBr 43 | Gentian Blue | R | s.pB 196 | Pale Glaucous-Blue | R | v.l.gB 171, v.p.B 184 |
| Fulvus | B | brO 54, d.OY 72, s.yBr 74 | Geranium | M | s.R 12 | Glaucous-Gray | R | v.p.B 184, p.B 185 |
| Fumosus | B | pkGy 10, brPk 33, l.gy.yBr 79, gy.Y 90, yGy 93, White 263, l.Gy 264 | Geranium Lake | TC | v.R 11 | Oark Glaucous-Gray | R | l.gB 190 |
| Fusco-Niger | B | d.rGy 23, d.gy.Br 62, brGy 64, d.gy.yBr 81, d.gy. P 229, d.pGy 234, v.d.pR 260, d.Gy 266 | Geranium Lake (same as Spark) | H | v.R 11 | Oep Glaucous-Gray | R | gy.G 150 |
| Fuscous (same as Bonito) | M | brGy 64 | Geranium Petal | M | v.R 11 | Glaucous-Green | R | bGy 191 |
| Fuscous | R | brGy 64 | Geranium Pink | M | deep Pk 3 | Glaucous-Green | M | v.p.G 148 |
| Fuscous-Black | R | brGy 64, d.Gy 266 | Bermuda | R | deep Pk 3, deep yPk 27 | Glaucous-Green | R | p.G 149 |
| Fuscus | B | gy.R 19, d.rGy 23, brGy 64, d.gy.P 229, d.pGy 234 | Geranium Pink | T | s.Pk 2, deep Pk 3, m.Pk 5, l.pPk 249, m.pPk 250 | Oep Glaucous-Green | R | l.G 144 |
| Fustet | M | brill.Y 83, s.Y 84 | Geranium Red | T | s.R 12 | Pale Glaucous-Green | R | v.p.G 148 |
| Fustic (same as Lime [Yellow]) | M | m.Y 87, gy.Y 90 | Geranium Rose | T | s.R 12, m.R 15 | Glaucous-Grey | M | l.bGy 190, l.Gy 264 |
| Gage Green | M | gy.YG 122 | Ghent | M | d.B 183 | Glaucous-Venetian | B | p.G 149, gy.G 150, l.bG 163, m.bG 164 |
| Gaiety (same as Begonia) | M | deep Pk 3 | Ghostly Blue | P | v.p.B 184, v.p.pB 202 | Glaucus | B | l.YG 135, v.p.G 148, p.G 149, l.bG 163, v.l.gB 171, v.p.B 184 |
| Gale Cloud | P | d.bGy 192 | Giallolini (same as Nankeen [Yellow]) | M | l.Y 86, m.Y 87, p.Y 89, gy.Y 90 | Gleam | P | l.gY 101 |
| Gale Winds | P | d.bGy 192 | Giallolino (same as Nankeen [Yellow]) | M | p.Y 86, m.Y 87, p.Y 89, gy.Y 90 | Glint O'Gold | M | m.Y 87 |
| Galleon (same as Hindu) | M | d.sY 84 | Gigas (same as Purple Aster) | M | m.P 223 | Glint O'Gold | P | l.Y 86, m.Y 87 |
| Gallstone (same as Light Chrome Yellow) | M | m.Br 58 | Gild (same as Golden Yellow) | M | s.OY 68, m.OY 71 | Gloaming | M | l.Y 86, m.Y 87 |
| Gambia (same as Auburn) | M | s.Y 84 | Gilded (same as Golden Yellow) | M | s.OY 68, m.OY 71 | Glory | M | deep pB 197, deep V 208 |
| Gamboge | M | d.gy.G 151 | Gilt (same as Golden Yellow) | M | s.OY 68, m.OY 71 | Glory, Autumn (see Autumn Glory) | M, P | |
| Gardenia Green | M | v.p.G 148 | Gingeline (same as Ginger) | M | s.Br 55 | Glory, Crimson (see Crimson Glory) | P | |
| Garden Pool | P | d.Gy 266 | Gingeoline (same as Ginger) | M | s.Br 55 | Glory, Morning (see Morning Glory) | M | |
| Gargoyle | M | m.OIG 125, d.yG 137 | Ginger | M | s.Br 55 | Glory, Rose (see Rose Glory) | P | |
| Garland Green | M | d.R 16 | Gingeline, Gingeoline, Gingerline, Gingeoline, Kaiser Brown | M | s.Br 55 | Glory Green | P | brill.YG 116 |
| Garnet | M | d.R 16 | Gingerline (same as Ginger) | M | s.Br 55 | Glory Green-Blue | P | m.bG 164 |
| Grenat, Pigeon Blood, Spanish Wine | T | d.R 16, v.d.R 17, deep rBr 41, d.pR 259 | Gingerspice (same as Rustic Brown) | M | m.rBr 43 | Gloss Black (AN 515) | F | Black 267 |
| Garnet | T | d.R 16 | Gingioline (same as Ginger) | M | s.Br 55 | Black Bootopping (PC), Black (N 38), Black (USA 101) | | |
| Light Garnet (same as Ruby Wine) | TC | d.R 16 | Giraffe | M | brO 54, l.Br 57 | Glow, Golden (see Golden Glow) | P | |
| Garnet Brown | H | d.R 16 | Glacier | M | d.gy.B 187 | Gloxinia | M | deep P 219 |
| Garnet Brown | M | d.R 16, m.rBr 43 | Glacier Blue | M | gy.B 186 | Gmelin's Blue (same as Artificial Ultramarine) | M | s.B 178, s.pB 196 |
| Garnet Brown | R | deep R 13 | Gladiolus | M | s.R 12 | Gnaphalium Green | M | p.G 149 |
| Garnet Lake | H | deep pR 256 | Glaieul (same as Grecian Rose) | M | l.gY.R 18, d.yPk 30 | Gnaphalium Green | R | v.p.G 148, p.G 149 |
| Garnet Red | M | deep R 13, d.R 16 | Glass, Oesert (see Oesert Glass) | P | | Goat | M | brGy 64 |
| Wild Strawberry | P | d.R 16 | Glass Green (same as Tiber Green) | M | l.YG 119 | Broccoli Brown, Loam, Plover, Rabbit | | |
| Garter Blue | M | gy.pB 204 | Glass Green | R | l.YG 119 | Gobelin Blue | M | gy.B 186 |
| Gaude (same as Acacia) | M | l.gY 101, m.gY 102 | Pale Glass Green | R | l.YG 119, p.YG 121 | Gobelin Blue | R | m.gB 173, gy.B 186 |
| Gaude Lake (same as Citron [Yellow]) | M | l.Y 86 | Glass Grey (same as Sky Grey) | M | l.bGy 190 | Oark Gobelin Blue | R | m.gB 173, gy.B 186 |
| Gaudy Green (same as Spinach Green) | M | m.YG 120, m.OIG 125 | Glauc-Griseus | B | gy.YG 122, v.p.G 148, p.G 149, l.gY 154, gY 155, p.B 185, gy.B 186, l.bGy 190, bGy 191 | Gobelin Green | M | m.G 145 |
| Gay Green (same as Parrot Green) | M | m.YG 120 | Glaucous | M | p.YG 121 | Gobelin Scarlet (same as Castilian Red) | M | v.R 11 |
| | | | | | | Gold | M | l.OIB 94 |
| | | | | | | Aurum, Golden, Imperial Stone | | |
| | | | | | | Gold | T | v.Y 82, s.Y 84, m.Y 87 |
| | | | | | | Gold | TC | d.Y 88 |

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| Gold, Amber (see Amber Gold) | P | | Golden Glow | P | brill.Y 83 | Grand Canyon | P | l.r.Br 42, l.Br 57 |
| Gold, Antique (see Antique Gold) | M, T | | Golden Green (same as Cloudy Amber) | M | gy.Y 90, d.gy.Y 91 | Granite (same as Metallic Grey) | M | p.Gy 233 |
| Gold, Autumn (see Autumn Gold) | P | | Golden Mist | P | gy.gY 105, l.YG 119, p.YG 121 | Granite Blue (same as Moonbeam) | M | l.Gy 264 |
| Bright Gold | T | v.Y 82, s.Y 84, deep Y 85 | Golden Ochre (same as Doubloon) | M | m.O 53 | Granite Blue | P | gy.B 186 |
| Gold, Bronze (see Bronze Gold) | P | | Golden Olive | T | l.OI 106, m.OI 107 | Granite Green | P | p.G 149 |
| Gold, Burmese (see Burmese Gold) | M | | Golden Orange (USA) | TC | s.O 50 | Grape | M | d.V 212 |
| Gold, Burnished (see Burnished Gold) | M | | Golden Peach | P | m.OY 71 | Cathedral, Plum Purple | P | d.V 212, d.gy.P 229 |
| Gold, California (see California Gold) | P | | Golden Poppy | M | v.r.O 34 | Grape Blue | M | d.V 212 |
| Gold, Chinese (see Chinese Gold) | M | | Persian Yellow | | | Flag | | |
| Gold, Coral (see Coral Gold) | P | | Golden Poppy | TC | v.r.O 34 | Grapefruit | M | m.gY 102 |
| Gold, Cream (see Cream Gold) | P | | Golden Rapture | P | brill.Y 83 | Grapefruit Green | P | brill.gY 98, s.gY 99, l.gY 101, m.gY 102 |
| Dull Gold | T | l.OI.Br 94, l.OI 106, m.OI 107 | Golden Ray | M | brill.Y 83, l.Y 86 | Grape Green | M | l.OI 106 |
| Gold, Fairy (see Fairy Gold) | P | | Golden Rod | M | s.Y 84 | Grape Green | R | m.YG 120 |
| Gold, Florida (see Florida Gold) | M | | Primuline Yellow, Vitelline Yellow, Vitellinous, Yolk Yellow | | | Deep Grape Green | R | m.YG 120, gy.YG 122 |
| Gold, Glint O' (see Glint O' Gold) | M, P | | Golden Rod | P | brill.Y 83 | Light Grape Green | R | m.YG 120 |
| Gold, Harvest (see Harvest Gold) | P | | Goldenrod | T | v.Y 82 | Grapejuice | M | deep P 219 |
| Gold, Honey (see Honey Gold) | T | | Golden Sheaf | P | p.Y 89 | Fireweed | | |
| Gold, Inca (see Inca Gold) | M | | Golden Sulphur | P | l.gY 101 | Grapenuts (same as Terrapin) | M | m.Br 58 |
| Light Gold | T | brill.Y 83, s.Y 84, m.Y 87 | Golden Tan | P | m.O 53 | Grape Wine | T | d.gy.P 229, d.rP 242, v.d.rP 243, v.d.pR 260 |
| Gold, Light Antique (see Light Antique Gold) | T | | Golden West | P | d.OY 72 | Graphite | M | d.gy.P 229, Black 267 |
| Gold, Mustard (see Mustard Gold) | T | | Golden Wheat | M | m.OY 71 | Graphite | T | gy.B 186, d.gy.B 187 |
| Gold, Nugget (see Nugget Gold) | T, TC | | Golden Yellow | M (10L7) | s.OY 68, m.OY 71 | Graphite Blue | TC | d.gy.B 187, blackish B 188, d.pB 201, gy.pB 204 |
| Gold, Old (see Old Gold) | M, P, R, T, TC | | Gild, Gilded, Gilt, Gold Yellow, Spanish Yellow | | | Grass, Blue (see Blue Grass) | M | |
| Gold, Powdered (see Powdered Gold) | M | | Golden Yellow (same as Antique Gold) | M (12L8) | d.OY 72, s.yBr 74 | Grass, Green (see Green Grass) | P | |
| Gold, Spanish (see Spanish Gold) | P | | Golden Yellow | P | l.Y 86 | Grass Green | M | m.YG 120 |
| Gold, Titian (see Titian Gold) | M | | Golden Yellow (USA) | T | v.Y 82, s.Y 84 | Lawn Green, Tapis vert, Terrasse Green | | |
| Gold, Zinnia (see Zinnia Gold) | P | | Gold Fantasy | TC | v.Y 82 | Grass Green | R | m.YG 120 |
| Gold Bronze | M | gy.Br 61, gy.Br 80 | Gold Glow | P | brill.Y 83 | Grass Green | T | s.gY 131, m.YG 136, d.gY 137 |
| Vienna Brown | M | s.Br 55 | Gold Leaf | P | l.gY 101, p.gY 104 | Dark Grass Green | T | d.gY 137 |
| Gold Brown | M | | Gold Leaf | M | m.O 53, d.OY 72 | Deep Grass Green | T | deep yG 132, m.yG 136 |
| Golden Brown | M | | Goldmist | TC | gy.Y 90 | Light Grass Green | T | s.gY 131 |
| Gold Brown | TC | br.O 54, s.Br 55 | Gold Ochre (same as Doubloon) | M | m.O 53 | Grasshopper | M | m.YG 120 |
| Gold Coast | P | d.Y 88 | Transparent Gold Ochre (same as Yucatan) | M | br.O 54 | Gravel | M | l.gy.yBr 79 |
| Gold Earth (same as Yellow Ochre) | M | m.OY 71 | Gold Pheasant | M | br.O 54 | Meerschauum | P | brPk 33, l.gy.yBr 79, yGy 93 |
| Golden (same as Blond) | M (13G6) | l.yBr 76, d.gy.Y 91 | Platina Yellow, Prussian Brown | | | Gravel | A | l.Gy 264, med.Gy 265, d.Gy 266 |
| Golden (same as Gold) | M (14K7) | l.OI.Br 94 | Gold Rush | P | m.OY 71 | Gray | F 1635 | l.gy.OI 109, l.OIGy 112 |
| Golden Apricot | P | l.O 52, m.O 53 | Gold Yellow (same as Golden Yellow) | M | s.OY 68, m.OY 71 | Gray #12 (PC) | F 1655 | yGy 93 |
| Golden Brown (same as Gold Brown) | M | s.Br 55 | Golf Green | M | d.gY 137 | Gray (PBS) (same as Light Gray (USA 124)) | F 1640 | med.Gy 265 |
| Golden Brown (same as Cinnamon) | P | br.O 54 | Golf [Red] (same as Blood Red) | M | s.R 12, m.R 15 | Gray (PBS) | F 1660 | gy.Y 90 |
| Golden Brown | T | s.yBr 74, deep yBr 75, m.yBr 77 | Good Omen | P (588) | l.V 210 | Gray (PBS) | F 3640 | yGy 93 |
| Golden Buff | P | l.Y 86 | Good Omen | P (733) | l.B 181 | Gray | MUP | med.Gy 265 |
| Golden Chestnut (same as Pecan Brown) | M | m.Br 58 | Gooseberry | M | d.pR 259 | Gray | S | gy.Y 93, l.OIGy 112, p.G 149, l.gY 154, gGy 155, d.gY 156, bWhite 189, d.bGy 192, l.pGy 232, l.Gy 264, med.Gy 265 |
| Golden Coral | P | s.yPk 26 | Gooseberry Green | M | m.yG 136 | Gray | | |
| Golden Corn | M | m.OY 71 | Goose Grey (same as Elk) | M | d.gy.yBr 81 | Gray | | |
| Golden Cream | P | l.Y 86 | Gorevan (same as Auburn) | M | m.Br 58 | Gray | | |
| Golden Dawn | P | l.Y 86 | Gorge | P | l.gY 154, l.Gy 264 | Gray | | |
| Golden Feather Yellow (same as Pyrethrum Yellow) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Goura | M | d.gy.P 229 | Gray | | |
| Golden Fleece | P | p.OY 73, p.Y 89, gy.Y 90 | Government Wall Green (PBS) (same as Spring Green (Eng)) | F | gy.YG 122 | Gray | | |
| Golden Gem | P | l.Y 86 | Goya | M | s.R 12 | Gray | | |
| Golden Glow | M | m.OY 71, s.Y 84 | Cadmium Carmine, Curant [Red], English Vermilion, Kinema Red, Orient Red, Oriental Red | | | Gray | SC | l.brGy 63, l.OIGy 112, med.Gy 265 |
| | | | Gracious Green | P | v.p.G 148 | Gray | T | med.Gy 265, d.Gy 266 |
| | | | Grain | M (11B5) | p.OY 73, l.yBr 76 | Gray, Acacia (see Acacia Gray) | P | |
| | | | Pâté Shell | M (13B5) | l.gy.yBr 79 | Gray, Aircraft (see Aircraft Gray) | F | |
| | | | Mavis, Pecan grain, in grain (Kermes dye) | M | v.R 11 | Gray, Aqua (see Aqua Gray) | P, T | |
| | | | Grayn, Greyn | | | Gray, Battleship (see Battleship Gray) | F | |
| | | | Granada | M | d.gy.rBr 47, d.gy.Br 62 | Gray, Bayberry (see Bayberry Gray) | T | |
| | | | Armada, Morro, Solitare | | | Gray, Beaver (see Beaver Gray) | T | |
| | | | Granat (same as Ponceau) | M | v.R 11, v.R 34 | | | |
| | | | Granatflower (same as Ponceau) | M | v.R 11, v.R 34 | | | |

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| Gray, Beige (see Beige Gray) | P, T | | Gray, Deep Varley's (see Deep Varley's Gray) | R | | Medium Light Gray..... | RC | med.Gy 265 |
| Gray, Blackish Mouse (see Blackish Mouse Gray) | R | | Gray, Dove (see Dove Gray) | P | | Gray, Medium Navy (see Medium Navy Gray) | F | |
| Gray, Blue (see Blue Gray) | F, S | | Gray, Dusky Neutral (see Dusky Neutral Gray) | R | | Gray, Mineral (see Mineral Gray) | R | |
| Gray, Cadet (see Cadet Gray) | R, T | | Gray, Dusky Purplish (see Dusky Purplish Gray) | R | | Gray, Mistletoe (see Mistletoe Gray) | T | |
| Gray, Castor (see Castor Gray) | R | | Gray, Engine (see Engine Gray) | F | | Gray, Moss (see Moss Gray) | T | |
| Gray, Celadon (see Celadon Gray) | T | | Gray, Fashion (see Fashion Gray) | M | | Gray, Mouse (see Mouse Gray) | R | |
| Gray, Charcoal (see Charcoal Gray) | T | | Gray, Firmament (see Firmament Gray) | P | | Gray, Navy (see Navy Gray) | F | |
| Gray, Chicadee (see Chicadee Gray) | M | | Gray, French (see French Gray) | R | | Gray, Neutral (see Neutral Gray) | R | |
| Gray, Citron (see Citron Gray) | P, T | | Gray, Gull (see Gull Gray) | P, R | | Gray, Ocean (see Ocean Gray) | F | |
| Gray, Clear Green-Blue (see Clear Green-Blue Gray) | R | | Gray, Hathi (see Hathi Gray) | R | | Gray, Orchid (see Orchid Gray) | T | |
| Gray, Clear Payne's (see Clear Payne's Gray) | R | | Gray, Heliotrope (see Heliotrope Gray) | P, R | | Gray, Oxford (see Oxford Gray) | T | |
| Gray, Cloud (see Cloud Gray) | P | | Gray, Hull (see Hull Gray) | F | | Gray, Oyster (see Oyster Gray) | F | |
| Gray, Court (see Court Gray) | R | | Gray, Iron (see Iron Gray) | R | | Gray, Pale Green-Blue (see Pale Green-Blue Gray) | R | |
| Gray, Covert (see Covert Gray) | T | | Gray, Jade (see Jade Gray) | T | | Gray, Pale Gull (see Pale Gull Gray) | R | |
| Dark Gray (MA) (same as Engine Gray (AN 513)) | F | d.Gy 266 | Gray, Lead (see Lead Gray) | T | | Gray, Pale Mouse (see Pale Mouse Gray) | R | |
| Dark Gray (USA 122) (same as Engine Gray (AN 513)) | F | d.Gy 266 | Light Gray (AN 602) (same as Light Gull Gray (AN 620)) | F | I.Gy 264 | Gray, Pale Neutral (see Pale Neutral Gray) | R | |
| Dark Gray..... | RC | d.Gy 266 | Light Gray (Eng)..... | F 2660 | p.Y 89 | Gray, Pale Payne's (see Pale Payne's Gray) | R | |
| Dark Gray..... | S | d.bGy 192 | Light Gray (Eng)..... | F 3040 | gy.Y 90 | Gray, Pale Purplish (see Pale Purplish Gray) | R | |
| Dark Gray..... | SC | brGy 64, OIGy 113, d.Gy 266 | Gray Tint (MA) | F | med.Gy 265 | Gray, Pale Smoke (see Pale Smoke Gray) | R | |
| Gray, Dark Covert (see Dark Covert Gray) | T | | Light Gray (MA) (same as Medium Gray (N)) | F | I.Gy 264 | Gray, Pale Varley's (see Pale Varley's Gray) | R | |
| Gray, Dark Green-Blue (see Dark Green-Blue Gray) | R | | Light Gray (N)..... | F 1640 | med. Gy 265 | Gray, Pallid Mouse (see Pallid Mouse Gray) | R | |
| Gray, Dark Gull (see Dark Gull Gray) | F, R | | Light Gray (USA 124)..... | F 2655 | gy.Y 90 | Gray, Pallid Neutral (see Pallid Neutral Gray) | R | |
| Gray, Dark Heliotrope (see Dark Heliotrope Gray) | R | | Battleship Gray (PC), Gray (PBS) | RC | I.Gy 264 | Gray, Pallid Purplish (see Pallid Purplish Gray) | R | |
| Gray, Dark Jade (see Dark Jade Gray) | T | | Light Gray (USA 208).... | SC | pkGy 10, I.brGy 63, I.gy.yBr 79, gy.Y 90, yGy 93, I.OIGy 112, I.Gy 264, med.Gy 265 | Gray, Payne's (see Payne's Gray) | R | |
| Gray, Dark Mouse (see Dark Mouse Gray) | R | | Light Gray..... | | I.Gy 264 | Gray, Peach (see Peach Gray) | P | |
| Gray, Dark Neutral (see Dark Neutral Gray) | R | | Light Gray..... | F, R | | Gray, Pearl (see Pearl Gray) | F, M, R, T | |
| Gray, Dark Payne's (see Dark Payne's Gray) | R | | Gray, Light Citron (see Light Citron Gray) | R | | Gray, Plumbago (see Plumbago Gray) | R | |
| Gray, Dark Plumbago (see Dark Plumbago Gray) | R | | Gray, Light Gull (see Light Gull Gray) | R | | Gray, Puritan (see Puritan Gray) | R | |
| Gray, Dark Purplish (see Dark Purplish Gray) | R | | Gray, Light Heliotrope (see Light Heliotrope Gray) | R | | Gray, Pussywillow (see Pussywillow Gray) | T | |
| Gray, Dark Varley's (see Dark Varley's Gray) | R | | Gray, Light Mineral (see Light Mineral Gray) | R | | Gray, Rod and Tire (see Rod and Tire Gray) | F | |
| Gray, Dawn (see Dawn Gray) | R | | Gray, Light Mistletoe (see Light Mistletoe Gray) | T | | Gray, Rose (see Rose Gray) | T | |
| Gray, Deep Green-Blue (see Deep Green-Blue Gray) | R | | Gray, Light Mouse (see Light Mouse Gray) | R | | Gray, Sage (see Sage Gray) | T | |
| Gray, Deep Gull (see Deep Gull Gray) | R | | Gray, Light Navy (see Light Navy Gray) | F | | Gray, Sea (see Sea Gray).... | F | |
| Gray, Deep Heliotrope (see Deep Heliotrope Gray) | R | | Gray, Light Neutral (see Light Neutral Gray) | R | | Gray, Shadow (see Shadow Gray) | T | |
| Gray, Deep Mouse (see Deep Mouse Gray) | R | | Gray, Light Payne's (see Light Payne's Gray) | R | | Gray, Silver (see Silver Gray) | T, TC | |
| Gray, Deep Navy (see Deep Navy Gray) | F | | Gray, Light Plumbago (see Light Plumbago Gray) | R | | Gray, Sky (see Sky Gray)... | R | |
| Gray, Deep Neutral (see Deep Neutral Gray) | R | | Gray, Light Varley's (see Light Varley's Gray) | R | | Gray, Smoke (see Smoke Gray) | R | |
| Gray, Deep Payne's (see Deep Payne's Gray) | R | | Gray, Lilac (see Lilac Gray) | P, S | | Gray, Storm, (see Storm Gray) | R | |
| Gray, Deep Plumbago (see Deep Plumbago Gray) | R | | Gray, Lush (see Lush Gray) | P | | Gray, Style (see Style Gray) | P | |
| Gray, Deep Purplish (see Deep Purplish Gray) | R | | Gray, Mauve (see Mauve Gray) | T | | Gray, Taupe (see Taupe Gray) | T | |
| | | | Medium Gray (Eng)..... | F | I.gy.OI 109 | Gray, Teal (see Teal Gray)... | T | |
| | | | Medium Gray (N)..... | F | med. Gy 265 | Gray, Varley's (see Varley's Gray) | R | |
| | | | Light Gray (MA), Light Gray Boottopping (PC) | | | Very Dark Gray..... | SC | brGy 64, OIGy 113, d.Gy 266 |
| | | | Medium Gray (USA 123)... | F 1625 | med.Gy 265 | Very Light Gray..... | RC | I.Gy 264 |
| | | | Medium Gray (USA)..... | F 3625 | I.OIGy 112 | | | |
| | | | Medium Gray..... | RC | med.Gy 265, d.Gy 266 | | | |

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|---|--------|---|---|----------|--|--|----------------|---|
| Gray, Warm (see Warm Gray) | F | | Light Grayish Violet-Blue | R | brill.pB 195 | Green, American (see American Green) | M, R | |
| Gray, Wisteria (see Wisteria Gray) | P | | Pale Grayish Violet-Blue | R | l.pB 199 | Green, Andover (see Andover Green) | M, R | |
| Gray Bistre | S | l.yBr 76, l.g.yBr 79, l.OIBr 94 | Pallid Grayish Violet-Blue | R | l.pB 199, p.pB 203 | Green, Anthracene (see Anthracene Green) | R | |
| Gray Black | S | l.brGy 63, l.OIGy 112, OIGy 113, gGy 155, med.Gy 265 | Gray Lady | P | l.bGy 190 | Green, Anti-Corrosive (see Anti-Corrosive Green) | F | |
| Gray Blue | P | l.bGy 190 | Gray Light | P | pkGy 10, l.Gy 264 | Green, Antique (see Antique Green) | M, R | |
| Gray Blue | S | m.B 182, p.B 185, l.bGy 190, p.pB 203, p.V 214, l.pGy 232 | Gray Lilac | S | rGy 22, l.brGy 63, v.p.P 226, l.pGy 232, l.pPk 249 | Green, Apple (see Apple Green) | M, P, R, S, T | |
| Dark Gray Blue | T | gy.B 186 | Gray Mist | P | p.B 185, l.bGy 190 | Green, Aqua (see Aqua Green) | T | |
| Light Gray Blue | T | p.B 185, gy.B 186 | Gray Morn | P | l.brGy 63 | Green, Aquamarine (see Aquamarine Green) | P | |
| Medium Gray Blue | T | gy.B 186 | Gray Mood | P | d.pGy 234 | Green, Arbor (see Arbor Green) | P | |
| Light Gray Boottopping (PC) (same as Medium Gray (N)) | F | med.Gy 265 | Grayn (same as grain in grain) | M | v.R 11 | Green, Arcadian (see Arcadian Green) | M | |
| Gray Brown | S | l.g.yBr 45, l.brGy 63, l.OIBr 94, l.OIGy 112 | Gray Night | P | gy.B 186 | Green, Art (see Art Green) | M | |
| Gray Deck (MA) | F | d.Gy 266 | Gray Sand | P | gy.Y 90, yGy 93 | Green, Artemisia (see Artemisia Green) | M, R | |
| Gray Deck (N 20-L) (same as Blue Gray (USA 331)) | F | med.Gy 265 | Gray Tint (MA) (same as Light Gray (Eng)) | F | gy.Y 90 | Green, Artichoke (see Artichoke Green) | M | |
| Gray Dream | P | yWhite 92, yGy 93 | Gray Violet | S | pGy 233 | Green, Asparagus (see Asparagus Green) | M | |
| Gray Drift | P | v.p.B 184, l.bGy 190 | Gray Wood (MA) | F | med.Gy 265 | Green, Aspen (see Aspen Green) | M | |
| Gray Green | P | gy.G 150 | Grebe (same as Lead) | M | d.pGy 234, d.Gy 266 | Green, Asphodel (see Asphodel Green) | M, R | |
| Gray Green | S | l.OIGy 112, m.YG 120, gy.YG 122, m.yG 136, l.G 144, m.G 145, l.bG 163 | Grebe | TC | d.Gy 266 | Green, Aucuba (see Aucuba Green) | M | |
| Gray-Green, Bluish (see Bluish Gray-Green) | R | | Grecian Rose | M | l.g.yR 18, d.yPk 30 | Green, Autumn (see Autumn Green) | M | |
| Gray-Green, Dark Bluish (see Dark Bluish Gray-Green) | R | | Glaieu | P | s.yPk 26, m.yPk 29 | Green, Bakst (see Bakst Green) | M | |
| Gray-Green, Deep Bluish (see Deep Bluish Gray-Green) | R | | Grecian Rose | TC | d.yPk 30 | Green, Balsam (see Balsam Green) | M, P | |
| Pale Gray Green | S | p.YG 121 | Grecian Rose | A | brill.G 140, s.G 141, deep G 142, v.l.G 143, l.G 144, m.G 145, d.G 146, v.d.G 147 | Green, Benzol (see Benzol Green) | R | |
| Grayish Black | RC | Black 267 | Green (Agr) (same as Dark Green (USA 111)) | F | d.yG 137 | Green, Beryl (see Beryl Green) | M, P, R | |
| Grayish Blue | RC | gy.B 186, p.pB 203 | Green (BuOrd) | F | v.d.G 147 | Green, Bice (see Bice Green) | R | |
| Pale Grayish Blue | R | v.p.B 184, v.p.B 202 | Green (FS) | F | d.yG 137 | Green, Biscay (see Biscay Green) | M, R | |
| Grayish Blue-Green | R | gy.G 150 | Green (MA) (same as Dark Green (USA 111)) | F | d.OIG 126 | Green, Bistre (see Bistre Green) | M | |
| Grayish Blue-Green | RC | gy.G 150, m.bG 164 | Green (MC) (same as Forest Green (USA 109)) | F | gy.gY 105 | Green, Bladder (see Bladder Green) | M | |
| Dark Grayish Blue-Green | R | d.gGy 156, d.Gy 266 | Green (PC 8) | F | d.OI 108 | Green, Blonde (see Blonde Green) | P | |
| Deep Grayish Blue-Green | R | gy.G 150 | Green (PO) (same as Olive Green (USA 110)) | F | m.G 145 | Green, Bottle (see Bottle Green) | M, P, R, T, TC | |
| Grayish Blue-Violet (1) | R | s.pB 196, m.pB 200, s.V 207, m.V 211 | Green (USA 322) | F | l.G 144 | Green, Bouquet (see Bouquet Green) | M, P | |
| Grayish Blue-Violet (2) | R | l.pB 199 | Green | MUP-12 | l.bG 163 | Green, Box (see Box Green) | M | |
| Dark Grayish Blue-Violet | R | gy.V 215 | Green | MUP-18 | v.yG 129 | Green, Bremen (see Bremen Green) | M | |
| Light Grayish Blue-Violet | R | l.B 181, l.pB 199 | Green | PSP | s.YG 117, m.YG 120, v.yG 129, brill.yG 130, s.yG 131, deep yG 132, l.yG 135, m.yG 136, v.G 139, brill.G 140, s.G 141, deep G 142, v.l.G 143, l.G 144, m.G 145, v.p.G 148, p.G 149, gy.G 150, l.gGy 154, brill.bG 159, l.bG 163, m bG 164 | Green, Brewster (see Brewster Green) | M | |
| Pale Grayish Blue-Violet | R | v.p.pB 202 | Green (USA) | TC | d.yG 137 | Bright Green | A | v.G 139 |
| Grayish Brown | RC | gy.Br 61 | [Green], Absinthe (see Absinthe [Green]) | M | | Bright Green (Y&D) | F | m.G 145 |
| Grayish Brown | SC | gy.yBr 80, l.OIBr 94 | Green, Absinthe (see Absinthe Green) | R | | Bright Green | S | v.yG 129, v.G 139, s.G 141, deep G 142 |
| Dark Grayish Brown | R | gy.R 19, d.rGy 23 | Green, Acacia (see Acacia Green) | P | | Bright Green | T | s.yG 131, deep yG 132, brill.G 140, s.G 141, brill.bG 159, s bG 160 |
| Dark Grayish Brown | SC | gy.yBr 80, m.OIBr 95 | Green, Ackermann's (see Ackermann's Green) | M, R | | Green, Bright Aqua (see Bright Aqua Green) | T | |
| Very Dark Grayish Brown | SC | d.g.yBr 81, m.OIBr 95 | Green, African (see African Green) | P | | Green, Bright Emerald (see Bright Emerald Green) | T | |
| Grayish Green | RC | gy.G 150, m.bG 164 | Green, Agathia (see Agathia Green) | H | | Green, Bright Jade (see Bright Jade Green) | T | |
| Grayish Lavender | R | p.P 227 | Green, Almond (see Almond Green) | M, T, TC | | Green, Bright Kelly (see Bright Kelly Green) | T | |
| Dark Grayish Lavender | R | p.V 214 | [Green], Aloes (see Aloes [Green]) | M | | | | |
| Deep Grayish Lavender | R | p.V 214, p.P 227 | Green, Alpine (see Alpine Green) | M | | | | |
| Grayish Olive | R | l.g.yO 109 | | | | | | |
| Grayish Olive | RC | gy.OI 110 | | | | | | |
| Dark Grayish Olive | R | OIGy 113 | | | | | | |
| Deep Grayish Olive | R | OIGy 113 | | | | | | |
| Light Grayish Olive | R | l.g.yO 109, l.OIGy 112 | | | | | | |
| Grayish Olive Green | RC | gy.OIG 127 | | | | | | |
| Grayish Orange | RC | l.yBr 76 | | | | | | |
| Grayish Orange Pink | RC | gy.yPk 32 | | | | | | |
| Grayish Pink | RC | p.Pk 7 | | | | | | |
| Grayish Purple | RC | gy.P 228 | | | | | | |
| Grayish Red | RC | gy.R 19, gy.rBr 46 | | | | | | |
| Grayish Red Purple | RC | gy.P 228 | | | | | | |
| Light Grayish Vinaceous | R | gy.yPk 32 | | | | | | |
| Pale Grayish Vinaceous | R | pkGy 10, p.yPk 31, gy.yPk 32 | | | | | | |
| Grayish Violaceous Blue | R | l.pB 199 | | | | | | |
| Grayish Violet-Blue | R | l.V 210, m.V 211 | | | | | | |

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|--|---------|--|---|--------|---|--|--------|--|
| Green, Bright Lime (see Bright Lime Green) | T | | Green, Colewort (see Colewort Green) | M | | Green, Dark Leaf (see Dark Leaf Green) | T | |
| Green, Bright Mint (see Bright Mint Green) | T | | Green, Colonial Exterior (see Colonial Exterior Green) | P | | Green, Dark Palm (see Dark Palm Green) | T | |
| Green, Bright Nile (see Bright Nile Green) | T | | Green, Copper (see Copper Green) | M | | Green, Dark Pine (see Dark Pine Green) | T | |
| Green, Bright Teal (see Bright Teal Green) | T | | Green, Corsage (see Corsage Green) | M | | Green, Dark Porcelain (see Dark Porcelain Green) | R | |
| Green, Bright Turquoise (see Bright Turquoise Green) | T | | Green, Corydalis (see Corydalis Green) | M, R | | Green, Dark Reseda (see Dark Reseda Green) | T | |
| Brilliant Green (same as Spectra Green) | P | d.bG 165 | Green, Cossack (see Cossack Green) | M, R | | Green, Dark Russian (see Dark Russian Green) | R | |
| Brilliant Green | RC | I.G 144 | Green, Cosse (see Cosse Green) | M, R | | Green, Dark Slate (see Dark Slate Green) | S | |
| Brilliant Green | T | v.yG 129, brill.yG 130, s.yG 131 | Green, Courge (see Courge Green) | M, R | | Green, Dark Sulphate (see Dark Sulphate Green) | R | |
| Green, Bronze (see Bronze Green) | M | | Green, Crayon (see Crayon Green) | TC | | Green, Dark Teal (see Dark Teal Green) | T | |
| Green, Brook (see Brook Green) | P | | Green, Cresse (see Cresse Green) | M, R | | Green, Dark Viridian (see Dark Viridian Green) | R | |
| Green, Bud (see Bud Green) | M | | Green, Crystal Palace (see Crystal Palace Green) | M | | Green, Dark Yellowish (see Dark Yellowish Green) | R | |
| Green, Cab (see Cab Green) | F | | [Green], Cypress (see Cypress [Green]) | M | | Green, Dark Zinc (see Dark Zinc Green) | R | |
| Green, Cabbage (see Cabbage Green) | M | | Green, Cypress (see Cypress Green) | T | | Deep Green (Y&D 3)..... | F | gy.G 150 |
| Green, Cadmium (see Cadmium Green) | M | | Green, Cyprus (see Cyprus Green) | H, M | | Deep Green | S | s.YG 117, m.YG 120, v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.deep yG 133, l.yG 135, s.G 141, deep G 142, m.G 145, gGy 155, s.bG 160, l.bG 163, m.bG 164, d.bG 165, deep G 142, m.G 145, m.bG 164 |
| Green, California (see California Green) | M, P | | Green, Danube (see Danube Green) | M, R | | | | |
| Green, Calla (see Calla Green) | M, R | | Dark Green (USA 111)..... | F 1440 | d.yG 137 | | | |
| Green, Calliste (see Calliste Green) | M, R | | Dark Green (Y&D 23), Green (Agr), Green (MA), Green Striping (N 39), Green Boottopping (PC) | | | | | |
| Green, Cameo (see Cameo Green) | M | | Dark Green (USA 318)..... | F 3406 | d.g.yG 151 | Deep Green | T | |
| Green, Canary (see Canary Green) | M | | Medium Green (AN 612) | | | Deep Emerald Green | M | |
| Green, Canary-bird (see Canary-bird Green) | M | | Dark Green | R | d.yG 137, gy.G 150, d.g.yG 151 | Green, Deep Brunswick (see Deep Brunswick Green) | | |
| Green, Carnation (see Carnation Green) | H | | Dark Green | S | deep yG 132, d.yG 137, s.G 141, deep G 142, m.G 145, d.G 146, gy.G 150, d.g.yG 151, gGy 155, m.bG 164 | Green, Deep Chrome (see Deep Chrome Green) | M | |
| Green, Carrara (see Carrara Green) | M | | | | | Green, Deep Chrysolite (see Deep Chrysolite Green) | R | |
| Green, Cedar (see Cedar Green) | M, R | | | | | Green, Deep Emerald (see Deep Emerald Green) | T | |
| Green, Celadon (see Celadon Green) | M, T | | | | | Green, Deep Grape (see Deep Grape Green) | R | |
| Green, Celandine (see Celandine Green) | M, R | | | | | Green, Deep Grass (see Deep Grass Green) | T | |
| Green, Cendre (see Cendre Green) | R | | | | | Green, Deep Lichen (see Deep Lichen Green) | R | |
| Green, Cerro (see Cerro Green) | M, R | | | | | Green, Deep Malachite (see Deep Malachite Green) | R | |
| Green, Chartreuse (see Chartreuse Green) | H, M, P | | | | | Green, Deep Sea-foam (see Deep Sea-foam Green) | R | |
| Green, Chemic (see Chemic Green) | M | | | | | Green, Deep Teal (see Deep Teal Green) | T | |
| Green, Chinese (see Chinese Green) | M | | | | | Green, Deep Turquoise (see Deep Turquoise Green) | T | |
| Green, Christmas (see Christmas Green) | P | | | | | Green, Deep Turtle (see Deep Turtle Green) | R | |
| Green, Chrome (see Chrome Green) | F, M | | Green, Dark American (see Dark American Green) | R | | Green, Depth (see Depth Green) | P | |
| Green, Chromium (see Chromium Green) | M, R | | Green, Dark Bottle (see Dark Bottle Green) | T | | Green, Diamine (see Diamine Green) | R | |
| Green, Chrysocolla (see Chrysocolla Green) | H | | Green, Dark Cinnabar (see Dark Cinnabar Green) | R | | Green, Distilled (see Distilled Green) | M | |
| Green, Chrysolite (see Chrysolite Green) | M, P, R | | Green, Dark Cress (see Dark Cress Green) | R | | Green, Drake's-neck (see Drake's-neck Green) | M | |
| Green, Chrysoprase (see Chrysoprase Green) | R | | Green, Dark Grass (see Dark Grass Green) | T | | Green, Duck (see Duck Green) | M, R | |
| [Green], Chrysoprase (see Chrysoprase [Green]) | M | | Green, Dark Hunter (see Dark Hunter Green) | T | | Dull Green | A | v.p.G 148, p.G 149, gy.G 150, d.g.yG 151, blackish G 152 |
| Green, Citron (see Citron Green) | H, M, R | | Green, Dark Ivy (see Dark Ivy Green) | R | | | | |
| Green, Civette (see Civette Green) | M, R | | Green, Dark Jade (see Dark Jade Green) | T | | | | |
| Green, Clear Fluorite (see Clear Fluorite Green) | R | | Green, Dark Laurel (see Dark Laurel Green) | T | | | | |
| Green, Cobalt (see Cobalt Green) | M, R | | | | | | | |

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|--|---------------|--|--|------------|--|--|---------------|--|
| Dull Green | S | gy.OIG 127, l.yG 135, d.yG 137, l.G 144, m.G 145, d.gy.G 151, l.bG 163 | Green, Fog (see Fog Green) | P | | Green, Hooker's No. 2 (see Hooker's Green No. 2) | M | |
| Green, Dull Blackish (see Dull Blackish Green) | R | | Green, Foliage (see Foliage Green) | M | | Green, Hospital Ship (see Hospital Ship Green) | F | |
| Green, Dull Opaline (see Dull Opaline Green) | R | | Green, Forest (see Forest Green) | F, M, R, T | | Green, Hungarian (see Hungarian Green) | M | |
| Dusky Green | P | gy.YG 122 | Green, Fountain (see Fountain Green) | P | | [Green], Hunter (see Hunter [Green]) | M | |
| Dusky Green | R | gy.G 150, d.gy.G 151 | Green, French (see French Green) | M, R | | Green, Hunter (see Hunter Green) | T | |
| Dusky Green | RC | d.G 146 | Green, French Veronese (see French Veronese Green) | M | | Green, Hunter's (see Hunter's Green) | M | |
| Green, Dusky Blue (see Dusky Blue Green) | RC | | Green, Frosty (see Frosty Green) | M | | Green, Ice (see Ice Green) | T | |
| Dusky Dull Green | R | d.gy.G 151, d.gGy 156 | Green, Gage (see Gage Green) | M | | Green, Iceberg (see Iceberg Green) | P | |
| Green, Dusty (see Dusty Green) | P, T | | Green, Gardenia (see Gardenia Green) | M | | Green, Icy (see Icy Green) | P | |
| Green, Dusty Aqua (see Dusty Aqua Green) | T | | Green, Garland (see Garland Green) | M | | Green, Imperial (see Imperial Green) | M | |
| Green, Dusty Jade (see Dusty Jade Green) | T | | Green, Gaudy (see Gaudy Green) | M | | Green, Interior (see Interior Green) | F | |
| Green, Dusty Turquoise (see Dusty Turquoise Green) | T | | Green, Gay (see Gay Green) | M | | Green, Invisible (see Invisible Green) | M, R | |
| Green, Dusty Yellowish (see Dusty Yellowish Green) | R | | Green, Glass (see Glass Green) | M, R | | Green, Iris (see Iris Green) | M | |
| Green, Dynasty (see Dynasty Green) | P | | Green, Glory (see Glory Green) | P | | Green, Irish (see Irish Green) | TC | |
| Green, Eau-de-Javel (see Eau-de-Javel Green) | M | | Green, Gnaphalium (see Gnaphalium Green) | M, R | | Green, Island (see Island Green) | P | |
| Green, Eden (see Eden Green) | M | | Green, Gobelín (see Gobelín Green) | M | | Green, Ivy (see Ivy Green) | H, R, T | |
| Green, Eggshell (see Eggshell Green) | M | | Green, Golden (see Golden Green) | M | | [Green], Ivy (see Ivy [Green]) | M | |
| Green, Egyptian (see Egyptian Green) | M | | Green, Golf (see Golf Green) | M | | Green, Jade (see Jade Green) | H, R, T, TC | |
| Green, 18th Century (see 18th Century Green) | P | | Green, Gooseberry (see Gooseberry Green) | M | | Green, Japanese (see Japanese Green) | M | |
| Green, Electric (see Electric Green) | M | | Green, Government Wall (see Government Wall Green) | F | | Green, Jasper (see Jasper Green) | M, R | |
| Green, Elephant (see Elephant Green) | M | | Green, Gracious (see Gracious Green) | P | | Green, Javel (see Javel Green) | M, R | |
| Green, Elf (see Elf Green) | P | | Green, Granite (see Granite Green) | P | | Green, Jewel (see Jewel Green) | P | |
| Green, Elfin (see Elfin Green) | M | | Green, Grape (see Grape Green) | M, R | | Green, June (see June Green) | P | |
| Green, Elm (see Elm Green) | M, R | | Green, Grapefruit (see Grapefruit Green) | P | | Green, Jungle (see Jungle Green) | M, TC | |
| Green, Emerald (see Emerald Green) | H, M, P, R, T | | Green, Grass (see Grass Green) | M, R, T | | Green, Kelly (see Kelly Green) | T | |
| Green, Emperor (see Emperor Green) | M | | Green, Gray (see Gray Green) | P, S | | Green, Kentucky (see Kentucky Green) | M | |
| Green, Empire (see Empire Green) | M, R | | Green, Gretna (see Gretna Green) | M | | Green, Kildare (see Kildare Green) | M, R | |
| Green, English (see English Green) | M | | Green, Growth (see Growth Green) | P | | [Green], Killarney (see Killarney [Green]) | M | |
| Green, Erlau (see Erlau Green) | M | | Green, Guignet's (see Guignet's Green) | M | | Green, Killarney (see Killarney Green) | P, R | |
| Green, Ethereal (see Ethereal Green) | P | | Green, Guinea (see Guinea Green) | M, P, R | | Green, Kirchberger (see Kirchberger Green) | M | |
| Green, Ethyl (see Ethyl Green) | R | | Green, Gumdrop (see Gumdrop Green) | P | | Green, Kronberg's (see Kronberg's Green) | M, R | |
| [Green], Eucalyptus (see Eucalyptus [Green]) | M | | Green, Hay's (see Hay's Green) | R | | Green, Langite (see Langite Green) | H | |
| Green, Eucalyptus (see Eucalyptus Green) | P | | Green, Heavenly (see Heavenly Green) | P | | Green, Laurel (see Laurel Green) | M, T | |
| Green, Eve (see Eve Green) | M, P | | Green, Hellebore (see Hellebore Green) | M, R | | Green, Lavender (see Lavender Green) | H | |
| Green, Exterior (see Exterior Green) | F | | Green, Hemlock (see Hemlock Green) | T | | Green, Lawn (see Lawn Green) | M | |
| [Green], Fairy (see Fairy [Green]) | M | | Green, Hiawatha (see Hiawatha Green) | P | | Green, Leaf (see Leaf Green) | P, R, T | |
| Green, Fern (see Fern Green) | H, M, P, T | | Green, Hibernian (see Hibernian Green) | M | | Green, Leek (see Leek Green) | H, M | |
| Green, Festive (see Festive Green) | P | | Green, Highland (see Highland Green) | M | | [Green], Leek (see Leek [Green]) | M | |
| [Green], Fir (see Fir [Green]) | M | | Green, Holly (see Holly Green) | M, T | | Green, Lettuce (see Lettuce Green) | H, M, P, R, T | |
| Green, Fir (see Fir Green) | P | | Green, Hooker's No. 1 (see Hooker's Green No. 1) | M | | Green, Liberty (see Liberty Green) | M | |
| Green, Flower de Luce (see Flower de Luce Green) | M | | | | | Green, Lichen (see Lichen Green) | M, R | |
| Green, Fluorite (see Fluorite Green) | M, R | | | | | Green, Life (see Life Green) | P | |
| | | | | | | Light Green (AN 503) | F | s.yG 131 |
| | | | | | | Willow Green (USA 113) | | |
| | | | | | | Light Green (Eng 206) | F | l.yG 119 |

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|--|--------|--|--|---------|--|--|------------|--|
| Light Green (MA)----- | F | m.yG 136 | Green, Light Viridine (see Light Viridine Green) | R | | Green, Mittler's (see Mittler's Green) | M | |
| Pea Green (USA 205)----- | | | Green, Lilting (see Lilting Green) | P | | Moderate Green----- | RC | m.G 145 |
| Light Green (PC)----- | F | m.yG 136 | Green, Lily (see Lily Green) | M, P, R | | Green, Monticello (see Monticello Green) | M, P | |
| Light Green (USA 114)----- | F 1470 | gy.gY 105 | Green, Lime (see Lime Green) | M, R, T | | Green, Montpellier (see Montpellier Green) | M, R | |
| Light Green (USA 321)----- | F 3433 | m.YG 120 | Green, Lincoln (see Lincoln Green) | M, R | | [Green], Moss (see Moss [Green]) | M | |
| Light Green (Y&D)----- | F | l.gGy 154 | Green, Linden (see Linden Green) | M | | Green, Moss (see Moss Green) | T | |
| Light Green----- | RC | l.G 144 | Green, Liqueur (see Liqueur Green) | M | | Green, Motmot (see Motmot Green) | M, R | |
| Light Green----- | S | s.yG 131, l.yG 135, brill.G 140 | [Green], Lizard (see Lizard [Green]) | M | | Green, Mountain (see Mountain Green) | M | |
| Light Green----- | T | l.YG 119, v.l.yG 134, l.yG 135, v.l.G 143 | Green, Locarno (see Locarno Green) | M | | Green, Mt. Vernon (see Mt. Vernon Green) | M | |
| Green, Light Almond (see Light Almond Green) | T | | Green, Lumiere (see Lumiere Green) | M, R | | [Green], Myrtle (see Myrtle [Green]) | M | |
| Green, Light Aqua (see Light Aqua Green) | T | | Green, Lush (see Lush Green) | P | | Green, Myrtle (see Myrtle Green) | P, R, S, T | |
| Green, Light Bice (see Light Bice Green) | R | | Green, Machinery (see Machinery Green) | F | | Green, Mytho (see Mytho Green) | M, R | |
| Green, Light Brunswick (see Light Brunswick Green) | M | | Green, Malachite (see Malachite Green) | M, R | | [Green], Neptune (see Neptune [Green]) | M | |
| Green, Light Celandine (see Light Celandine Green) | R | | Green, Marble (see Marble Green) | M | | Green, Neuvider (see Neuvider Green) | M, R | |
| Green, Light Cendre (see Light Cendre Green) | R | | Green, Marine (see Marine Green) | F, M | | Green, Neuwieder (see Neuwieder Green) | M | |
| Green, Light Chrome (see Light Chrome Green) | M | | Green, Market (see Market Green) | P | | Green, Neva (see Neva Green) | M, R | |
| Green, Light Cress (see Light Cress Green) | R | | [Green], Meadow (see Meadow [Green]) | M | | Green, Niagara (see Niagara Green) | M, R | |
| Green, Light Danube (see Light Danube Green) | R | | Green, Meadow (see Meadow Green) | P, R | | Green, Nickel (see Nickel Green) | H, R | |
| Green, Light Elm (see Light Elm Green) | R | | Medium Green----- | T | m.yG 136, m.G 145, m.bG 164 | Green, Nickle (see Nickle Green) | M | |
| Green, Light Emerald (see Light Emerald Green) | T | | Medium Green (AN 612) (same as Dark Green (USA 318)) | F | d.gy.G 151 | Green, Night (see Night Green) | R | |
| Green, Light Fluorite (see Light Fluorite Green) | R | | Medium Green (USA 112) | F | deep yG 132 | [Green], Nile (see Nile [Green]) | M | |
| Green, Light Grape (see Light Grape Green) | R | | Medium Green (Y&D 2) | F | gy.G 150 | Green, North (see North Green) | P | |
| Green, Light Grass (see Light Grass Green) | T | | Green, Medium Chrome (see Medium Chrome Green) | M | | Green, Nymph (see Nymph Green) | P | |
| Green, Light Hellebore (see Light Hellebore Green) | R | | Green, Medium Teal (see Medium Teal Green) | T | | [Green], Oak (see Oak [Green]) | M | |
| Green, Light Jade (see Light Jade Green) | T | | Green, Mellow (see Mellow Green) | P | | Green, Ocean (see Ocean Green) | M | |
| Green, Light Leaf (see Light Leaf Green) | T | | Green, Merry (see Merry Green) | P | | Green, Oil (see Oil Green) | M, R | |
| Green, Light Lime (see Light Lime Green) | T | | Green, Metallic (see Metallic Green) | M | | Green, Old Master (see Old Master Green) | P | |
| Green, Light Lumiere (see Light Lumiere Green) | R | | Green, Methyl (see Methyl Green) | R | | [Green], Old Moss (see Old Moss [Green]) | M | |
| Green, Light Mint (see Light Mint Green) | T | | Green, Microcline (see Microcline Green) | M, R | | [Green], Olive (see Olive [Green]) | M | |
| Green, Light Mistletoe (see Light Mistletoe Green) | T | | Green, Middle Brunswick (see Middle Brunswick Green) | M | | Green, Olympian (see Olympian Green) | M | |
| Green, Light Moss (see Light Moss Green) | T | | Green, Mignon (see Mignon Green) | M | | Green, Opal (see Opal Green) | P | |
| Green, Light Niagara (see Light Niagara Green) | R | | [Green], Mignonette (see Mignonette [Green]) | M | | Green, Opaline (see Opaline Green) | M, R | |
| Green, Light Nile (see Light Nile Green) | T | | Green, Mignonette (see Mignonette Green) | R | | Green, Oriental (see Oriental Green) | M, R | |
| Green, Light Oriental (see Light Oriental Green) | R | | Green, Milky (see Milky Green) | P | | Green, Oural (see Oural Green) | M, R | |
| Green, Light Paris (see Light Paris Green) | R, T | | Green, Mineral (see Mineral Green) | M, R | | Pale Green----- | RC | p.G. 149 |
| Green, Light Pea (see Light Pea Green) | T | | Green, Ming (see Ming Green) | M | | Pale Green----- | S | I.YG 119, m.YG 120, v.l.G 143 |
| Green, Light Porcelain (see Light Porcelain Green) | R | | Green, Mint (see Mint Green) | T | | Pale Green----- | T | I.YG 119, p.YG 121, v.l.yG 134, v.l.G 143, v.p.G 148 |
| Green, Light Reseda (see Light Reseda Green) | T | | Green, Mist (see Mist Green) | T | | Green, Pale Aqua (see Pale Aqua Green) | T | |
| Green, Light Sage (see Light Sage Green) | T | | Green, Mistletoe (see Mistletoe Green) | T | | Green, Pale Cendre (see Pale Cendre Green) | R | |
| Green, Light Sulfate (see Light Sulfate Green) | R | | Green, Misty (see Misty Green) | P | | Green, Pale Emerald (see Pale Emerald Green) | T | |
| Green, Light Turquoise (see Light Turquoise Green) | T | | Green, Mitis (see Mitis Green) | M | | Green, Pale Fluorite (see Pale Fluorite Green) | R | |
| Green, Light Turtle (see Light Turtle Green) | R | | | | | Green, Pale Glass (see Pale Glass Green) | R | |
| | | | | | | Green, Pale Gray (see Pale Gray Green) | S | |

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| Green, Pale Jade (see Pale Jade Green) | T | | Green, Primitive (see Primitive Green) | TC | | Green, Shadow (see Shadow Green) | M, P | |
| Green, Pale Lumiere (see Pale Lumiere Green) | R | | Green, Primrose (see Primrose Green) | M | | Green, Shale (see Shale Green) | M | |
| Green, Pale Mint (see Pale Mint Green) | T | | Green, Promise (see Promise Green) | P | | [Green], Shamrock (see Shamrock [Green]) | M | |
| Green, Pale Niagara (see Pale Niagara Green) | R | | Green, Prussian (see Prussian Green) | R, S | | Green, Shamrock (see Shamrock Green) | R | |
| Green, Pale Nile (see Pale Nile Green) | T | | Green, Pullman (see Pullman Green) | F | | Green, Silver (see Silver Green) | M, P | |
| Green, Pale Sulfate (see Pale Sulfate Green) | R | | Green, Quaker (see Quaker Green) | M | | Green, Siskin (see Siskin Green) | M | |
| Green, Pale Tiber (see Pale Tiber Green) | R | | Green, Queen Anne (see Queen Anne Green) | M | | Green, Skobeloff (see Skobeloff Green) | M, R | |
| Green, Pale Turquoise (see Pale Turquoise Green) | R | | Green, Rainette (see Rainette Green) | M, R | | Green, Sky (see Sky Green) | M, P | |
| Green, Pale Turtle (see Pale Turtle Green) | R | | Green, Reed (see Reed Green) | M | | Green, Slate (see Slate Green) | P, S, T | |
| Green, Pale Veronese (see Pale Veronese Green) | R | | Green, Rejane (see Rejane Green) | M, R | | Green, Smalt (see Smalt Green) | M | |
| Green, Palm (see Palm Green) | M, T | | [Green], Reseda (see Reseda [Green]) | M | | Green, Snow (see Snow Green) | P | |
| Green, Pancy (see Pancy Green) | M | | Green, Reseda (see Reseda Green) | T | | Green, Sorrento (see Sorrento Green) | M, R | |
| Green, Paradise (see Paradise Green) | M, P | | [Green], Rifle (see Rifle [Green]) | M | | Green, Spanish (see Spanish Green) | M | |
| Green, Paris (see Paris Green) | H, M, R, T | | Green, Rinnemann's (see Rinnemann's Green) | M, R | | Green, Spectra (see Spectra Green) | P | |
| Green, Park (see Park Green) | M | | Green, Ripple (see Ripple Green) | M | | Green, Spinach (see Spinach Green) | H, M, R | |
| Green, Parroquit (see Parroquit Green) | M | | Green, Rivage (see Rivage Green) | M, R | | Green, Spray (see Spray Green) | T | |
| Green, Parrot (see Parrot Green) | M, R, T | | Green, Robinhood (see Robinhood Green) | M | | Green, Spring (see Spring Green) | F, M, T, TC | |
| Green, Parsley (see Parsley Green) | H, T | | Green, Roman (see Roman Green) | M, R | | Green, Spruce (see Spruce Green) | F, T | |
| Green, Pastel (see Pastel Green) | T | | Green, Romantic (see Romantic Green) | M | | Green, Stone (see Stone Green) | R | |
| Green, Pastel Turquoise (see Pastel Turquoise Green) | T | | Green, Room (see Room Green) | P | | Green, Suez (see Suez Green) | P | |
| Green, Patina (see Patina Green) | M | | Green, Russet (see Russet Green) | M | | Green, Sulfate (see Sulfate Green) | P, R | |
| Green, Paul Veronese (see Paul Veronese Green) | M | | Green, Russian (see Russian Green) | M, R | | Green, Sulphate (see Sulphate Green) | M | |
| Green, Paucy (see Paucy Green) | M | | Green, Sage (see Sage Green) | H, R, T | | Green, Summer (see Summer Green) | P | |
| Green, Pea (see Pea Green) | F, H, M, P, R, T | | [Green], Sage (see Sage [Green]) | M | | Green, Sun (see Sun Green) | P | |
| Green, Peacock (see Peacock Green) | M, R | | Green, Sagebrush (see Sagebrush Green) | M | | Green, Sung (see Sung Green) | H, P | |
| Green, Pepper (see Pepper Green) | T | | Green, Salome (see Salome Green) | P | | Green, Surf (see Surf Green) | M, T | |
| Green, Persian (see Persian Green) | M, P | | Green, Santa Anita (see Santa Anita Green) | P | | Green, Surrey (see Surrey Green) | M | |
| Green, Phantom (see Phantom Green) | P | | Green, Sap (see Sap Green) | H, M, T | | Green, Swedish (see Swedish Green) | M | |
| Green, Pine (see Pine Green) | T | | Green, Saxon (see Saxon Green) | M | | Green, Tartan (see Tartan Green) | M | |
| Green, Piquant (see Piquant Green) | M, P | | Green, Saxony (see Saxony Green) | M | | Green, Tea (see Tea Green) | M, R | |
| Green, Pistachio (see Pistachio Green) | M, R, T | | Green, Scarab (see Scarab Green) | TC | | Green, Teal (see Teal Green) | T | |
| Green, Pod (see Pod Green) | H | | Green, Scheeles (see Scheeles Green) | H | | Green, Terrasse (see Terrasse Green) | M | |
| Green, Pois (see Pois Green) | M, R | | Green, Scheele's (see Scheele's Green) | M, R | | Green, Tiber (see Tiber Green) | M, R | |
| Green, Polo (see Polo Green) | M | | Green, Schweinfurt (see Schweinfurt Green) | M | | [Green], Tilleul (see Tilleul [Green]) | M | |
| Green, Pomona (see Pomona Green) | M | | Green, Sea (see Sea Green) | M, R, T | | Green, Tourmaline (see Tourmaline Green) | P | |
| [Green], Pompadour (see Pompadour [Green]) | M | | Green, Seafoam (see Seafoam Green) | M | | Green, Trail (see Trail Green) | P | |
| Green, Pool (see Pool Green) | P | | Green, Sea-foam (see Sea-foam Green) | R | | Green, Tranquil (see Tranquil Green) | P | |
| Green, Popinjay (see Popinjay Green) | M | | Green, Sea-water (see Sea-water Green) | M | | Green, Turf (see Turf Green) | P | |
| Green, Porcelain (see Porcelain Green) | M, P, R | | Green, Seaweed (see Seaweed Green) | M | | Green, Turquoise (see Turquoise Green) | M, R, S, T | |
| Green, Posy (see Posy Green) | M | | Green, Seered (see Seered Green) | M | | Green, Turtle (see Turtle Green) | M, R | |
| | | | Green, Seladon (see Seladon Green) | M | | Green, Tyrolese (see Tyrolese Green) | M | |
| | | | Green, Serpentine (see Serpentine Green) | M, R | | Green, Tyrolite (see Tyrolite Green) | M, R | |

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|--|------------|--|---|--------|---|---|--------|---|
| Green, Ultramarine (see Ultramarine Green) | M | | Green Banana..... | P | m.gY 102, gy.GY 105 | Greenish Yellow..... | A | brill.gY 98, s.gY 99, deep gY 100, l.gY 101, m.gY 102, d.gY 103 |
| Green, Uranium (see Uranium Green) | H | | Green Black..... | P | d.gY.G 151, d.gY 156, d.Gy 266, Black 267 | Greenish Yellow..... | R | s.gY 99 |
| Green, Vagabond (see Vagabond Green) | M | | Green-Blue, Blackish (see Blackish Green-Blue) | R | | Bright Greenish Yellow..... | A | v.gY 97 |
| Green, Valor (see Valor Green) | P | | Dusky Green-Blue (1).... | R | d.bG 165, d.gB 174, gy.B 186 | Dark Greenish Yellow..... | RC | d.gY 103 |
| Green, Vanderpoel's (see Vanderpoel's Green) | R | | Dusky Green-Blue (2).... | R | gy.B 186, d.gY.B 187 | Dull Greenish Yellow..... | A | p.gY 104, gy.gY 105, l.OI 106 |
| Green, Variscite (see Variscite Green) | M, R | | Green-Blue, Glory (see Glory Green-Blue) | P | | Light Greenish Yellow..... | R | brill.gY 98, s.gY 99 |
| Green, Varley's (see Varley's Green) | R | | Clear Green-Blue Gray.... | R | p.B 185, bGy 191 | Moderate Greenish Yellow..... | RC | gy.gY 105 |
| Green, Velvet (see Velvet Green) | M | | Dark Green-Blue Gray.... | R | gy.B 186 | Pale Greenish Yellow..... | R | l.gY 101, m.gY 102 |
| Green, Venice (see Venice Green) | M, R | | Deep Green-Blue Gray.... | R | gy.B 186 | Pale Greenish Yellow..... | RC | p.YG 121 |
| Green, Verdant (see Verdant Green) | M | | Pale Green-Blue Gray.... | R | p.B 185 | Green Lily..... | P | v.p.G 148 |
| [Green], Verdigris (see Verdigris [Green]) | M | | Green-Blue Slate..... | R | gy.B 186 | Green Matrix..... | P | d.bG 165 |
| Green, Verdigris (see Verdigris Green) | R | | Dark Green-Blue Slate.... | R | d.B 183, d.gY.B 187 | Green Mist..... | P | gy.YG 122 |
| Green, Verditer (see Verditer Green) | M | | Green Boottopping (PC) (same as Dark Green (USA 111)) | F | d.YG 137 | Green Moss..... | P | m.YG 120 |
| Green, Verdine (see Verdine Green) | M | | Green Breath..... | P | yWhite 92 | Green Oasis..... | P | d.gY 103, s.YG 117 |
| Green, Veronese (see Veronese Green) | H, R | | Green Charm..... | P | l.gY 101, l.YG 119 | Green Olive..... | P | m.YG 120 |
| Very Pale Green..... | RC | v.p.G 148 | Dark Green Deck (N19)... | F | d.gY.G 151 | Green Pride..... | P | l.YG 119 |
| Green, Vetiver (see Vetiver Green) | M, R | | Green Dream..... | P | v.l.bG 162 | Green Ravine..... | P | gy.G 150 |
| Green, Vibrant (see Vibrant Green) | P | | Greenery..... | P | v.YG 115, s.YG 117 | Green River Mist..... | P | l.gY 154 |
| Green, Victoria (see Victoria Green) | M | | Green Eyes..... | P | m.YG 136 | Green Slate..... | M | gy.G 150, d.gY 156 |
| Green, Vienna (see Vienna Green) | M | | Green Finch..... | M | l.OI 106 | Slate-Green..... | P | gy.OIG 127 |
| Green, Vineyard (see Vineyard Green) | F | | Green Fog..... | P | gy.YG 122 | Green Slate..... | P | s.YG 117 |
| Green, Viridian (see Viridian Green) | H, R | | Green Glory..... | P | s.gB 160, m.bG 164 | Green Spring..... | P | gy.YG 122 |
| Green, Viridine (see Viridine Green) | M, R | | Green Glow..... | P | v.p.G 148 | Green Stone..... | M | p.YG 121 |
| Green, Vista (see Vista Green) | P | | Green Grass..... | P | m.YG 120 | Green Stone..... | P | d.YG 137 |
| Vivid Green..... | R | brill.G 140 | Green-Gray, Blackish (see Blackish Green-Gray) | R | | Green Stripping (N 39) (same as Dark Green (USA 111)) | F | |
| Vivid Green..... | T | v.yG 129, s.yG 131, s.bG 160 | Dusky Green-Gray..... | R | d.Gy 266 | Green Sulphur..... | P | m.gY 102 |
| Green, Vivid Emerald (see Vivid Emerald Green) | T | | Green Haze..... | P | gy.YG 122 | Green Tea..... | P | m.YG 136 |
| Green, Vivid Turquoise (see Vivid Turquoise Green) | T | | Green Ice..... | P | yWhite 92, gWhite 153 | Green Tee..... | P | m.YG 120 |
| Green, Wall (see Wall Green) | M, R | | Greenish, Black..... | A | OilBlack 114, gBlack 157 | Green Tint..... | T | p.YG 121, v.p.G 148 |
| Green, Warbler (see Warbler Green) | M, R | | Greenish Black..... | RC | d.gY.OIG 128, d.gY.G 151, blackish G 152, d.gY 156, gBlack 157 | Green Tint (MA)..... | F | p.YG 121 |
| Green, Water (see Water Green) | M, P, R | | Greenish Black..... | S | p.G 149 | Green-Tellow..... | R | brill. gy 98 |
| Green, Wedgwood (see Wedgwood Green) | T | | Dull Greenish Black (1)... | R | d.gY 156, d.Gy 266 | Bright Green-Yellow..... | R | v.YG 115 |
| Green, Willow (see Willow Green) | F, H, M, T | | Dull Greenish Black (2)... | R | d.gY 156, d.Gy 266 | Clear Dull Green-Yellow... | R | brill.YG 116, s.YG 117, l.YG 119, m.YG 120 |
| Green, Windsor (see Windsor Green) | M | | Greenish Blue..... | A | brill.gB 168, s.gB 169, deep gB 170, v.l.gB 171, l.gB 172, m.gB 173, d.gB 174, v.d.gB 175 | Dull Green-Yellow..... | R | s.YG 117 |
| Green, Winter (see Winter Green) | M, R | | Bright Greenish Blue.... | A | m.bG 164, s.gB 169, m.gB 173 | Light Green-Yellow..... | R | l.gY 101 |
| Green, Woodbine (see Woodbine Green) | M | | Dull Greenish Blue..... | A | v.gB 167 | Light Dull Green-Yellow... | R | l.YG 119 |
| Green, Woodland (see Woodland Green) | M | | Greenish Black..... | S | v.p.B 184, p.B 185, gy.B 186, d.gY.B 187, blackish B 188 | Pale Green-Yellow..... | R | l.gY 101, p.gY 104 |
| Green, Yellowish Oil (see Yellowish Oil Green) | R | | Dusky Greenish Blue.... | R | deep B 179, m.B 182, d.B 183 | Pale Dull Green-Yellow... | R | l.YG 119 |
| Green, Yew (see Yew Green) | M, P, R | | Greenish Glaucous..... | R | v.p.G 148 | Green Zinc Yellow Primer (N 84G) (same as Zinc Chromate (MA)) | F | m.YG 120 |
| Green, Zephyr (see Zephyr Green) | P | | Dark Greenish Glaucous... | R | l.gY 135, m.YG 136 | Grège (same as Beaver-pelt) | M | OIGy 113 |
| Green, Zinc (see Zinc Green) | M, R | | Deep Greenish Glaucous... | R | v.l.G 143 | Light Grège (same as Piping Rock) | M | I.OIGy 112 |
| Green Ash..... | P | l.YG 135 | Greenish Glaucous-Blue... | R | l.bG 163 | Greige..... | T | I.OIBr 94, l.gY.OI 109, I.OIGy 112, p.YG 121, gy.YG 122 |
| | | | Greenish Gray..... | A | I.OIGy 112, OIGy 113, l.gY 154, gY 155, d.gY 156 | Grenadine..... | R | s.rO 35 |
| | | | Greenish Gray..... | RC | p.G 149, g.YG 155 | Grenadine Pink..... | R | s.YPk 26 |
| | | | Dark Greenish Gray..... | RC | gy.G 150, d.gY 156 | Grenadine Red..... | M | m.rO 37 |
| | | | Light Greenish Gray..... | RC | l.gY 154 | Grenadine Red..... | R | v.rO 34 |
| | | | Greenish Navy..... | A | d.B 183, blackish B 188 | Grenat (same as Garnet)... | M | d.R 16 |
| | | | Dark Greenish Olive..... | R | m.OI 107, gy.OI 110 | Gretna Green..... | M | m.YG 136, m.G 145 |
| | | | Greenish Slate-Black..... | R | d.gY.G 151, d.gY 156, d.Gy 266, Black 267 | Grey, Agate (see Agate Grey) | M | |
| | | | Greenish White..... | A | gWhite 153 | [Grey], Ash (see Ash [Grey]) | M | |
| | | | | | | Grey, Art (see Art Grey) | M | |
| | | | | | | Grey, Battleship (see Battleship Grey) | M | |
| | | | | | | [Grey], Bearskin (see Bearskin [Grey]) | M | |
| | | | | | | Grey, Cadet (see Cadet Grey) | M | |
| | | | | | | Grey, Castor (see Castor Grey) | M | |
| | | | | | | Grey, Charcoal (see Charcoal Grey) | M | |
| | | | | | | Grey, Chateau (see Chateau Grey) | M | |
| | | | | | | [Grey], Cinder (see Cinder [Grey]) | M | |

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|--|--------|--|---|--------|---|---|--------|--|
| Grey, Cloud (see Cloud Grey) | M | | Grey, Silurian (see Silurian Grey) | M | | Griseo-Viridis | B | s.yG 131, l.yG 135, m.yG 136, l.G 144 |
| Grey, Cod (see Cod Grey) | M | | Grey, Sky (see Sky Grey) | H, M | | Grutto, Blue (see Blue Grotto) | P | |
| Grey, Court (see Court Grey) | M | | Grey, Smoke (see Smoke Grey) | M | | Grotto [Blue] | M | s.gB 169 |
| Grey, Crystal (see Crystal Grey) | M | | Grey, Steel (see Steel Grey) | M | | Grotto Blue | TC | s.gB 169 |
| Grey, Davy's (see Davy's Grey) | M | | Grey, Stone (see Stone Grey) | M | | Grouse (same as Racquet) | M | gy.Br 61, gy.yBr 80 |
| Grey, Dawn (see Dawn Grey) | M | | Grey, Storm (see Storm Grey) | M | | Growth Green | P | brill.YG 116 |
| Grey, Dove (see Dove Grey) | M | | Grey, Varley's (see Varley's Grey) | M | | Guignet's Green | M | d.bG 165 |
| Grey, Dover (see Dover Grey) | M | | Grey, Water (see Water Grey) | M | | Mittler's Green | | |
| Grey, English (see English Grey) | M | | Grey, Wild Dove (see Wild Dove Grey) | M | | Guimet's Blue (same as Artificial Ultramarine) | M | s.B 178, s.pB 196 |
| Grey, Esthetic (see Esthetic Grey) | M | | Grey 31 | M | brGy 64 | Guinea Green | M | s.bG 160 |
| Grey, Fish (see Fish Grey) | M | | Boulevard, Mouse [Grey], Mouse dun, Murinus, Sakkara, Sparrow | | | Guinea Green | P | m.bG 164 |
| Grey, Flint (see Flint Grey) | M | | Grey Dawn (same as Zinc) | M | pGy 233, med.Gy 265 | Guinea Green | R | s.bG 160 |
| Grey, French (see French Grey) | M | | Grey Drab | M | l.gy.DI 109 | Guinea Hen | M | d.Gy 266 |
| Grey, Frust (see Frost Grey) | M | | Acier, Quaker Grey | | | Gull | M | med.Gy 265 |
| Grey, Glass (see Glass Grey) | M | | Grey Stone (same as Piping Rock) | M | l.OIGy 112 | Gull Gray | TC | pkGy 10 |
| Grey, Gull (see Gull Grey) | M | | Grey Ultramarine Ash | M | l.gGy 154 | Gull Gray | P | pGy 233 |
| Grey, Hathi (see Hathi Grey) | M | | Greyn (grain, Kermes dye) (same as grain in grain) | M | v.R 11 | Gull Gray | R | med.Gy 265 |
| Grey, Heliotrope (see Heliotrope Grey) | M | | Gridelin (same as Orchil) | M | m.pR 258 | Dark Gull Gray | R | d.Gy 266 |
| Grey, Iron (see Iron Grey) | M | | Griffin | M | d.Gy 266 | Dark Gull Gray (AN 621) (same as Blue Gray (USA 331)) | F | med.Gy 265 |
| Grey, Lead (see Lead Grey) | M | | Gris-de-lin (same as Orchil) | M | m.pR 258 | Deep Gull Gray | R | med.Gy 265 |
| Grey, Lilac (see Lilac Grey) | M | | Griseo-Caeruleus | B | v.l.B 180, l.B 181, v.p.B 184, p.B 185, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203 | Light Gull Gray | R | l.Gy 264 |
| Grey, Metallic (see Metallic Grey) | M | | Griseo-Chlorinus | B | l.gY 101, m.gY 102, p.gY 104, gy.gY 105, l.YG 119, m.YG 120, p.YG 121 | Light Gull Gray (AN 620) | F | l.Gy 264 |
| Grey, Mineral (see Mineral Grey) | M | | Griseo-Lavendulus | B | l.pB 199, v.p.pB 202, p.pB 203, v.p.V 213, p.V 214, gy.V 215, l.P 222, p.P 227, gy.P 228, pGy 233, gy.pPk 253 | Light Gray (AN 602), Dyster Gray (MA), Pearl Gray (Y&D 9) | | |
| [Grey], Mist (see Mist [Grey]) | M | | Griseo-Lazulinus | B | p.B 185, gy.B 186, p.pB 203, gy.pB 204 | Pale Gull Gray | R | l.Gy 264 |
| Grey, Moss (see Moss Grey) | M | | Griseo-Lilacinus | B | m.Pk 5, p.rP 244, gy.pPk 253 | Gull Grey | M | pGy 233 |
| [Grey], Moth (see Moth [Grey]) | M | | Griseo-Lineus | B | brill.B 177, v.l.B 180, l.B 181, l.pB 199, v.p.pB 202, l.V 210 | Gumdrop Green | P | l.YG 119 |
| [Grey], Mouse (see Mouse [Grey]) | M | | Griseo-Olivaceous | B | l.gy.OI 109, l.OIGy 112, DIGy 113 | Gunmetal | M | d.Gy 266 |
| Grey, National (see National Grey) | M | | Griseo-Roseus | B | s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, p.Pk 7, gy.Pk 8, deep pPk 248, l.pPk 249, m.pPk 250, d.pPk 251 | Gun Metal | P | brGy 64 |
| Grey, Olive (see Olive Grey) | M | | Griseo-Sepiaceous | B | l.gy.rBr 45, l.gy.Br 60, gy.Br 61, brGy 64, l.yBr 76, m.yBr 77, l.gy.yBr 79, gy.yBr 80 | Light Gunmetal (same as Pelican) | M | d.Gy 266 |
| Grey, Opal (see Opal Grey) | M | | Griseo-Venetus | B | v.l.bG 162, l.bG 163 | Gypsy | M | s.Br 55 |
| Grey, Oyster (see Dyster Grey) | M | | Griseo-Violaceus | B | p.pB 203, gy.pB 204, m.V 211, p.V 214, gy.V 215 | Gypsy Red | P | s.Br 55 |
| Grey, Pastel (see Pastel Grey) | M | | | | | Haematite Red | M | m.R 15 |
| Grey, Payne's (see Payne's Grey) | M | | | | | Haematite Red | M | d.R 16, gy.R 19, d.gy.R 20 |
| Grey, Pearl (see Pearl Grey) | TC | | | | | Haematite Red | R | gy.rBr 46 |
| Grey, Plaza (see Plaza Grey) | M | | | | | Haematite Red | R | m.P 223 |
| Grey, Plumbago (see Plumbago Grey) | M | | | | | Haematite Red | M | brGy 64, d.Gy 266 |
| Grey, Prince (see Prince Grey) | M | | | | | Haematite Red | | |
| Grey, Puritan (see Puritan Grey) | M | | | | | Haematite Red | | |
| Grey, Quaker's (see Quaker's Grey) | M | | | | | Haematite Red | | |
| Grey, Rose (see Rose Grey) | M | | | | | Haematite Red | | |
| Grey, Russian (see Russian Grey) | M | | | | | Haematite Red | | |
| Grey, Sage (see Sage Grey) | M | | | | | Haematite Red | | |
| Grey, Scotch (see Scotch Grey) | M | | | | | Haematite Red | | |
| Grey, Shell (see Shell Grey) | M | | | | | Haematite Red | | |

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|---|--------|--|--|--------|---|--|--------|--|
| Hay, New (see New Hay)..... | M | | Hepatica..... | M | m.P 223 | Hortensia..... | M | d.P 224, v.d.P 225, d.g.P 229, blackish P 230 |
| Hay's Blue..... | R | s.pB 196 | Herbaceous..... | B | m.g.Y 102, d.g.Y 103, l.OI 106, m.OI 107, s.YG 117, m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127, m.YG 136, d.y.G 137, m.G 145, gy.G 150, d.g.Y 151 | Hortensia..... | P | d.P 224, d.r.P 242 |
| Hay's Brown..... | R | gy.R 19, gy.r.Br 46 | | | | Hortensia, Rose (see Rose Hortensia)..... | M | |
| Hay's Green..... | R | m.YG 136, d.YG 137 | | | | Hospital Ship Green (N 12)..... | F | m.YG 136 |
| Hay's Lilac..... | R | I.P 222 | | | | Huckleberry..... | M | d.V 212 |
| Hay's Maroon..... | R | d.g.Y 20 | | | | Huckleberry..... | P | d.g.Y 229 |
| Hay's Russet..... | R | m.r.Br 43 | | | | Hudson Seal..... | M | d.Gy 266, Black 267 |
| Haze, Blue (see Blue Haze)..... | M | | | | | Hull Black (MA) (same as Black Deck (N 24))..... | F | Black 267 |
| Haze, Evening (see Evening Haze)..... | P | | Hermosa Pink..... | M | s.Pk 2, m.Pk 5 | Hull Gray (MA, light Gray)..... | F | p.B 185 |
| Haze, Green (see Green Haze)..... | P | | Hermosa Pink..... | R | s.Pk 2 | Hummingbird..... | M | m.BG 164 |
| Haze, Mountain (see Mountain Haze)..... | P | | Heron..... | M | gy.B 186 | Colibri..... | | |
| Haze, Orchid (see Orchid Haze)..... | T | | Slate-Blue..... | | | Hungarian Blue (same as Ceramic)..... | M | m.B 182 |
| Haze Blue..... | T | p.B 185, p.pB 203 | Hessian Brown..... | R | gy.r.Br 46, d.g.Y 47 | Hungarian Green (same as Malachite Green)..... | M | m.YG 136 |
| Haze-Gray (N) (same as Light Navy Gray (Y&D 19))..... | F | med.Gy 265 | Hiawatha Green..... | P | m.BG 164 | Hunter..... | TC | d.YG 137 |
| Hazel..... | M | I.Br 57, s.YBr 74 | Hibernian Green (same as Paradise Green)..... | M | d.YG 137 | Hunter [Green]..... | M | v.d.YG 138 |
| Avellaneous, Filbert [Brown], Hazelnut, Muffin, Noisette..... | | | Highland..... | P | d.g.Y 151 | Chasseur, Elephant Green, Hunter's Green..... | | |
| Hazel..... | R | s.Br 55 | Highland Green..... | M | g.Black 157 | Hunter Green..... | T | d.YG 137, m.G 145, d.G 146 |
| Hazelnut (same as Hazel)..... | M | I.Br 57, s.YBr 74 | Highlight Buff (Y&D 22) (same as Warm Gray (USA 125))..... | F | gy.Y 90 | Dark Hunter Green (same as Bottle Green)..... | T | v.d.YG 138, d.G 146 |
| Hazy Blue (same as Cameo Green)..... | M | I.YG 135, I.G 144, p.G 149 | | | | Hunter's Green (same as Hunter [Green])..... | M | v.d.YG 138 |
| Heart's Desire..... | P | m.R 15 | Hindu..... | M | d.g.Y 62 | Huron..... | M | m.BG 164 |
| Heather..... | M | gy.pR 262 | Galleon..... | | | Huron..... | P | I.BG 163 |
| Heather..... | T | gy.P 228, gy.rP 245 | Hinnuleus..... | B | I.g.Yr.Br 45, I.Br 57, m.Br 58, I.g.Yr.Br 60, gy.Br 61 | Hussar..... | M | gy.B 186 |
| Heather, Purple (see Purple Heather)..... | M, P | | Hispano..... | M | s.Br 55 | Hussar..... | P | gy.pB 204 |
| Heavenly Charm..... | P | yWhite 92 | Hockey..... | M | v.R 11 | Hyacinth..... | M | I.V 210, m.P 223 |
| Heavenly Day..... | P | p.GY 104 | Holiday..... | P | v.I.BG 162 | Hyacinth Blue..... | H | v.V 205 |
| Heavenly Flower..... | P | brill.B 177 | Holland Blue (same as Canton [Blue])..... | M | d.B 183 | Hyacinth Blue..... | M | deep pB 197 |
| Heavenly Green..... | P | I.YG 119 | Holland Blue..... | P | p.B 185 | Hyacinth Blue..... | R | deep pB 197, m.V 211 |
| Heavenly Orchid..... | P | p.pPk 252 | Holly Berry..... | M | s.R 12, m.R 15 | Hyacinth Red..... | M | gy.rO 39 |
| Heavenly Pink..... | P | I.Pk 4 | Holly Green..... | M | m.OIG 125 | Hyacinth Violet..... | M | deep P 219 |
| Hebe (same as Cherry Blossom)..... | M | m.R 15 | Holly Green..... | T | deep yG 132, d.YG 137 | Hydrangea Blue..... | M | gy.B 186, p.pB 203 |
| Heliotrope..... | H | brill.V 206 | Hollyhock..... | M | deep pR 256 | Hydrangea Blue..... | TC | m.B 182 |
| Heliotrope..... | M | d.rP 242 | Hollywood..... | M | deep R 13, m.R 15 | Hydrangea Pink..... | M | m.Pk 5 |
| Heliotrope..... | P | deep rP 238, d.rP 242 | Homage Blue..... | | | Aurore, Orient..... | | |
| Heliotrope..... | T | I.V 210, m.V 211, s.P 218, m.P 223 | Infernal Blue, Scotch Blue..... | | | Hydrangea Pink..... | R | I.yPk 28, m.yPk 29 |
| Heliotrope..... | TC | m.rP 241 | Homage Blue..... | TC | blackish B 188, d.pB 201 | Hydrangea Red..... | M | gy.R 19 |
| Heliotrope Gray..... | P | p.P 227, p.rP 244, gy.pPk 253 | Honey, Wild (see Wild Honey)..... | M | | Hydrangea Red..... | R | gy.R 19 |
| Heliotrope Gray..... | R | p.P 227, gy.P 228 | Honey Beige (same as Dorado)..... | M | I.yBr 76 | Hydro..... | M | gy.B 186 |
| Dark Heliotrope Gray..... | R | gy.P 228 | Honey Beige..... | P | m.yPk 29 | Hypermic Red (same as Afghan Red)..... | M | v.R 11 |
| Deep Heliotrope Gray..... | R | gy.P 228 | Honey Bird..... | M | brill.gB 168 | Hyssop Violet..... | M | gy.P 228 |
| Light Heliotrope Gray..... | R | p.P 227 | Honey Dew..... | M | s.yPk 26, m.O 53 | Hyssop Violet..... | R | m.P 223 |
| Heliotrope Gray..... | M | p.P 227, gy.P 228, pGY 233 | Honey Dew..... | TC | m.O 53 | Dark Hyssop Violet..... | R | d.P 224, gy.P 228 |
| Heliotrope Slate..... | R | gy.P 228 | Honey Gold..... | T | m.Y 87 | Deep Hyssop Violet..... | R | m.P 223 |
| Dark Heliotrope Slate..... | R | d.g.Y 229, d.pGY 234 | Honeysuckle..... | M | I.yBr 76 | Light Hyssop Violet..... | R | I.V 210 |
| Hellebore Green..... | M | m.OIG 125 | Honeysweet..... | M | m.Y 87, gy.Y 90 | Ibis Pink..... | M | s.yPk 26, m.yPk 29 |
| Hellebore Green..... | R | m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127 | Honey [Yellow]..... | M | d.g.Y 91 | Ibis Red..... | M | d.g.Yr.Br 47 |
| Light Hellebore Green..... | R | m.YG 120, gy.YG 122 | Middle Stone..... | | | Zulu..... | | |
| Hellebore Red..... | M | m.pR 258 | Honey Yellow..... | R | m.Y 87, d.Y 88 | Ice, Apricot (see Apricot Ice)..... | P | |
| Hellebore Red..... | R | m.pR 258 | Hooker's Green No. 1..... | M | s.YG 131 | Ice, Green (see Green Ice)..... | P | |
| Deep Hellebore Red..... | R | gy.pR 262 | Hooker's Green No. 2..... | M | m.G 145 | Iceberg..... | M | gy.B 186 |
| Helvetia Blue (same as Napoleon Blue)..... | M | deep B 179 | Hopi (same as French Beige)..... | M | I.Br 57 | Iceberg Green..... | P | p.G 149, p.B 185 |
| Helvetia Blue..... | R | s.pB 196 | Horace Vernet's Blue (same as Oil Blue)..... | M | v.pB 194 | Ice Boat..... | P | brill.BG 159 |
| Hemlock..... | M | blackish G 152 | Horizon..... | P | p.B 185 | Ice Cap..... | P | I.BG 172 |
| Hemlock..... | P | I.YG 135 | Horizon, Blue (see Blue Horizon)..... | P | | Ice Flow..... | P | v.p.G 148 |
| Hemlock Green..... | T | v.d.G 147, d.g.Y 151, v.d.BG 166 | Horizon [Blue]..... | M | g.White 153 | Ice Green..... | T | v.I.G 143, v.p.G 148, v.I.BG 162 |
| Hemp..... | M | I.g.Y 109 | Horizon Blue..... | T | brill.gB 168, I.BG 172, v.I.B 180, I.B 181, p.B 185 | Iceland Blue..... | P | v.p.B 184 |
| Hemp..... | P | gy.Y 90 | Light Horizon Blue (same as Baby Blue)..... | T | v.I.BG 171, v.p.B 184 | Ice Tint..... | T | v.p.G 148 |
| Henna..... | M | s.r.Br 40 | Horsechestnut..... | M | d.g.Yr.Br 62 | Icy Green..... | P | I.BG 163 |
| Alcanna..... | | | Hortense Blue..... | R | m.B 182 | Icy Morn..... | P | v.I.G 143, v.p.G 148 |
| Henna..... | T | m.r.Br 43, s.Br 55 | Hortense Violet..... | M | m.P 223 | Ideal..... | P | v.I.BG 171 |
| Henna..... | TC | m.r.Br 43 | Hortense Violet..... | R | brill.P 217 | Illusion..... | P | v.p.B 184, I.BGY 190 |
| Henna Brown..... | S | deep R 13 | Light Hortense Violet..... | R | brill.P 217 | Illusive..... | P | v.p.P 226 |
| | | | Pale Hortense Violet..... | R | v.I.P 221, I.P 222 | Immensee..... | M | gy.G 150 |
| | | | | | | Imperial..... | M | deep P 219, d.P 224, deep rP 238, d.rP 242 |
| | | | | | | Cotinga Purple..... | | |
| | | | | | | Imperial Blue..... | M | deep B 179 |

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|---|-----------|--|--|---------|--|---|--------|--|
| Imperial Green (same as Paris Green) | M(18B9) | m.yG 136 | Indico Carmine (same as Indigo Carmine) | M | s.gB 169 | Iron (same as Negro) | M | d.g.y.Br 81, Black 267 |
| Imperial Green (same as Emerald Green) | M (26C11) | brill.G 140 | Indigo | M | d.g.y.P 229 | Iron, Wrought (see Wrought Iron) | M | d.Gy 266 |
| Imperial Jade | M | d.yG 137 | English Inde, Indebaudias, Inde Blue, Indian Blue, Indico | | | Iron Blue (same as Steel) | M | d.g.y.Br 81, Black 267 |
| Imperial Purple | H | s.P 218 | Indigo | S | deep B 179, gy.pB 204 | Iron Brown (same as Negro) | M | d.g.y.Br 76, gy.Y 90 |
| Imperial Purple | M | gy.V 215 | Indigo | T | d.B 183, d.g.y.B 187, blackish B 188, d.bGy 192 | Iron Crocus (same as Bole) | M | m.rBr 43 |
| Imperial Purple | TC | deep P 219 | Indigo | R | d.B 183, gy.B 186, d.g.y.B 187, gy.pB 204 | Iron Gray | M | OIGy 113 |
| Imperial Stone (same as Gold) | M | l.OIBr 94 | Indigo | M | s.gB 169 | Iron Grey (same as Bat) | M | d.Gy 266 |
| Imperial Yellow (same as Yellow Ochre) | M | m.OY 71 | Indigo Blue | | | Iron Mask | P | d.g.y.B 187, Black 267 |
| Inca Gold | M | m.OY 71 | Indigo Carmine | | | Iron Minium (same as Berlin Brown) | M | gy.R 19, gy.rBr 46 |
| Incarnatus | B | deep Pk 3, m.Pk 5, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29 | Duck Blue, Indico Carmine, Indigo Extract, Saxon Blue, Saxony Blue | M | | Iron Oxide Red (same as Tarragona) | M | s.rBr 40, s.Br 55 |
| Indebaudias (same as Indigo) | M | d.g.y.P 229 | Indigo Extract (same as Indigo Carmine) | M | s.gB 169 | Iron Red (same as Indian Red) | M | s.rBr 40 |
| Inde Blue (same as Indigo) | M | d.g.y.P 229 | Indo | M | gy.B 186 | Iron Saffron (same as Bole) | M | m.rBr 43 |
| Independence | M | d.V 212 | Indulin Blue | R | gy.pB 204 | Iron Yellow | M | s.O 50, m.O 53 |
| Jean Bart, Urania Blue | | | Infanta | M | m.B 182 | Mars Yellow, Siderin Yellow | | |
| Independence | P | d.V 212, d.P 224, d.g.y.P 229 | Infantry | M | gy.B 186 | Irresistible | P | s.pR 255 |
| Independence | TC | d.pB 201, gy.pB 204 | Moonlight Blue | | | Isabella | M | l.yBr 76, m.yBr 77, d.g.y.Y 91, l.OIBr 94 |
| India Ink (same as Smoke Brown) | M | d.Gy 266 | Infernal Blue (same as Homage Blue) | M | d.pB 201 | Isabella Color | R | d.g.y.Y 91 |
| Indian | M | brO 54 | Ingenua | M | p.YG 121, gy.YG 122 | Isabellinus | B | m.yBr 77, d.g.y.Y 91, l.OIBr 94 |
| Indiana | M | v.pR 254 | Ink Black | M | d.bGy 192 | Island Green | P | v.I.G 143 |
| Indian Blue | H | s.gB 169 | Atramentous | | | Ispahan | M | d.g.y.B 187 |
| Indian Blue (same as Indigo) | M | d.g.y.P 229 | Ink Blue (same as Veteran) | M | d.g.y.B 187 | Italian Blue | M | v.gB 167, s.gB 169 |
| Indian Brown (same as Broncho) | M | d.g.y.Br 81, m.OIBr 95, d.OIBr 96 | Ink Blue | P | d.B 183, d.g.y.B 187 | Italian Blue | P | l.gB 172 |
| Indian Buff | M | l.yBr 76 | Insignia Blue (AN 502) | F 1510 | d.pB 201 | Italian Blue | R | s.gB 169 |
| Indian Lake | H | deep R 13 | Dark Blue (USA 115) | F 3505 | d.g.y.B 187 | Italian Lake (same as Yellow Ochre) | M | m.OY 71 |
| Indian Lake | M | m.pR 258 | Insignia Blue (USA 324) | F 1105 | v.R 11 | Italian Ochre (same as Raw Sienna) | | |
| Lac Lake | | | Insignia Red (AN 509) | | | Italian Pink (same as Stil de Grain Yellow) | M | brO 54, l.Br 57 |
| Indian Lake | R | m.pR 258, gy.pR 262 | Fire Red (Y&D 13), Red (MA), Red (USA 105), Red Stripping (Vermilion) (MA), Vermilion (PC) | | | Italian Straw | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 |
| Indian Orange | H | v.rO 34 | Insignia Red (AN 619) (same as Red (USA 314)) | F 3115 | m.R 15 | Ivory (USA 128) | M | p.Y 89, gy.Y 90 |
| Indian Orange | M | v.rO 34 | Insignia White (AN 511) | F | White 263 | Ivory | F | I.Y 86 |
| Flammeous | TC | v.rO 34 | Inspiration | P | v.p.G 148 | Ivory | P | p.Y 89 |
| Indian Pink | M | l.rBr 42 | Instrument Black (AN 514) (same as Black Deck (N 24)) | F | Black 267 | Ivory | T | p.Y 89, gy.Y 90 |
| Maiden's Blush | | | Intense Blue | M | m.pB 200, d.pB 201 | Ivory | TC | yWhite 92 |
| Indian Purple | M | d.pR 259 | Interior Green (AN 611) | F | m.OIG 125 | Light Ivory (same as Eggshell) | T | p.Y 89 |
| Indian Purple | R | d.g.y.P 229, d.pR 259 | Intermediate Blue (AN 608) (same as Intermediate Blue (USA 329)) | F | gy.B 186 | Light Ivory (Y&D 6) (same as Flat Cream (PC 11)) | F | p.Y 89 |
| Dull Indian Purple | R | gy.pR 262 | International | M | gy.B 186 | Ivory, Old (see Old Ivory) | M | |
| Indian Red (same as Bole) | M (5F11) | m.rBr 43 | International Orange (AN 508) | F | v.rO 34 | Ivory Brown (same as Bracken) | M | m.OIBr 95, d.OIBr 96 |
| Indian Red | M (6L12) | s.rBr 40 | Intimate Mood | P | l.g.y.P 261 | Ivory Cream (Eng) | F | p.Y 89 |
| Chinese Red, Iron Red, Japanese Red, Majolica Earth, Naples Red, Persian Earth, Purple Ochre, Persian Red, Prussian Red, Scarlet Ochre, Spanish Brown | | | Invisible Green | M | d.bG 165 | Sun Tan (Y&D 11) | T | yWhite 92, yGy 93 |
| Indian Red | P | d.rO 38 | Invisible Green | (31L2) | | Ivory White (same as Ivory [Yellow]) | M | p.Y 89 |
| Indian Red | R | gy.R 19 | Invisible Green | (32C12) | | Ivory White | P | p.Y 89 |
| Indian Red | T | gy.R 19, m.rBr 43 | Invisible Green | M | blackish G 152 | Ivory [Yellow] | M | p.Y 89 |
| Dark Indian Red | R | gy.R 19, d.g.y.R 20 | Ionian Blue | R | d.g.y.G 151, d.bG 165 | Cuisse de Nymphe, Eburnean, Ivory White, Rose de Nymphe | | |
| Indian Red, Madder (see Madder Indian Red) | M | | Ionian Blue | P | d.g.y.B 187, blackish B 188 | Ivory Yellow | R | p.Y 89 |
| Indian Saffron (same as Citron [Yellow]) | M | l.Y 86 | Iris | M | d.B 183, d.g.y.B 187 | Ivly | T | d.g.yG 151, gGy 156 |
| Indian Tan (same as Aztec) | M | s.yBr 74, l.yBr 76, m.yBr 77 | Endive Blue | M | p.B 185, p.P 227 | Ivly, English (see English Ivy) | M | d.OIG 126, d.gGy 156 |
| Indian Turquoise | M | m.bG 164 | Iris, Wild (see Wild Iris) | M | | Ivy Green | H | d.g.y.OIG 128 |
| Indian Yellow | H | brill.OY 67, l.OY 70 | Irisglow | M | pGy 233 | Ivy [Green] | M | m.OI 107, gy.OI 110 |
| Indian Yellow (same as Snowshoe) | M | s.OY 68, m.OY 71 | Iris Green (same as Flower de Luce Green) | (22D8) | d.yG 137 | Lierre | | |
| India Red | M | deep rBr 41 | Iris Green (same as Malachite Green) | M | m.yG 136 | Ivy Green | R | m.OI 107, gy.OI 110 |
| Arabian Red, Mars Violet, Mineral Purple, Red Robin | | | Irish Green | (28A9) | | Ivy Green | T | d.g.y.OIG 128 |
| India Spice | M | l.Br 57 | Irish Isle | TC | deep G 142 | Dark Ivy Green | R | gy.OIG 127 |
| Toasted Almond | M | m.Br 58 | Irish Leaf | P | v.yG 129 | Jacaranda Brown (same as Biskra) | M | d.g.y.Br 81 |
| India Tan (same as Russian Calf) | M | | Irish Mauve | M | gy.OIG 127 | Jacinthe | M | m.O 53 |
| Indico (same as Indigo) | M | d.g.y.P 229 | Iris Orchid | P | p.yPk 31, gy.yPk 32, brPk 33 | Jack Rabbit | M | d.Gy 266 |
| | | | | | s.pPk 247, deep pPk 248 | Jack Rose | M | v.R 11 |
| | | | | | | Jacqueminot (same as Raspberry Red) | M | m.R 15 |

| Color name | Source | ISCC-NES color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
|--|--------|--|---|-----------|--|--|---------|--|
| Jade, Canton (see Canton Jade) | M | | Jewel Green | P | m.bG 164 | King's Yellow (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 |
| Jade, Imperial (see Imperial Jade) | M | | Jew's Pitch (same as Congo [Brown]) | M | d.gy.YBr 81 | Kirchberger Green (same as Emerald Green) | M | brill.G 140 |
| Jade, Misty (see Misty Jade) | P | | Jockey (same as Harvard Crimson) | M | m.R 15 | Kis Kilim (same as Russian Calf) | M | m.Br 58 |
| Jade, White (see White Jade) | M, P | | Jonquil | T | v.Y 82, brill.Y 83 | Kitten's Ear | P | p.Y 89 |
| Jade Cream | P | p.gY 104 | Jonquil [Yellow] | M | l.OY 70, m.OY 71, p.OY 73, l.Y 86, m.Y 87 | Kobe | M | s.r.Br 40 |
| Jade Gray | T | p.g 149, gy.G 150 | Josephine (same as Blush) | M | I.Br 57 | Kolinsky (same as Leaf Mold) | M | d.Br 59 |
| Dark Jade Gray | T | gy.G 150, d.gy.G 151, d.bG 165 | Jouvence Blue | M | m.bG 164, m.gB 173 | Korea | M | d.rO 38, m.rBr 43 |
| Jade Green | H | s.bG 160 | Jouvence Blue | R | m.bG 164, m.gB 173 | Kork (same as Orchil) | M | m.pR 258 |
| Jade Green | R | m.OIG 125, gy.OIG 127 | Joy | P | LyG 135 | Korkir (same as Orchil) | M | m.pR 258 |
| Jade Green | T | m.G 145, l.bG 163, m.bG 164 | Judee | M | gy.P 228 | Kremlin | M | d.bG 165 |
| Jade Green | TC | m.yG 136 | June Bud | P | brill.YG 116, brill.YG 130 | Kronberg's Green | M | m.OIG 125 |
| Bright Jade Green | T | s.G 141, brill.bG 159, s.bG 160 | June Green | P | I.YG 119 | Kronberg's Green | R | l.OI 106, m.OI 107 |
| Dark Jade Green | T | d.G 146, l.bG 163, m.bG 164, d.bG 165 | Jungle | P | d.gy.G 151 | Kurdistan | M | d.gy.B 187, bBlack 193, d.gy.P 229, pBlack 235 |
| Jade Green, Dusty (see Dusty Jade Green) | T | | Jungle Green | TC | d.bG 165 | Kyoto | M | s.yPk 26, s.O 50, m.O 53 |
| Light Jade Green | T | l.bG 163 | Juniper | M | d.gy.G 151 | Labrador | M | d.B 183, d.gy.B 187 |
| Pale Jade Green (same as Emerald Tint) | T | v.p.G 148 | Epinauche | P | gy.G 150, d.gy.G 151 | Lac Lake (same as Indian Lake) | M | m.pR 258 |
| Jade Lime | P | brill.YG 116 | Kabistan (same as Pine-grove) | M | d.gy.G 151 | Lacquer | TC | d.rO 38 |
| Jadesheen | M | m.yG 136, d.yG 137, gy.G 150 | Kaffa | M | gy.rBr 46 | Lacquer Red | M | d.rO 38 |
| American Green | M | m.rO 37, m.O 53 | Hampstead Brown | P | gy.rBr 46 | Ruben's Madder | T | deep rO 36, m.rO 37, d.rO 38 |
| Jaffa Orange | M | OIGy 113 | Kaiser Brown (same as Ginger) | M | s.Br 55 | Lacquer Red (same as Chinese Red) | T | gy.R 19, s.rBr 40, m.rBr 43 |
| Jaffi (same as Sea Hawk) | M | s.Br 55 | Kaiser Brown | R | s.Br 55 | Dark Lacquer Red | T | deep rO 36, m.rO 37 |
| Jalapa | M | | Kangaroo | M | OIGy 113 | Light Lacquer Red (same as Coral Red) | T | deep rO 36, m.rO 37 |
| Peach Blush, Pencil-wood | M | | Kara | M | m.bG 164 | Lady Orchid | P | gy.pR 262 |
| Japan Blue | M | d.B 183 | Kara Dagh | M | Black 267 | Laelia Pink | M | d.pPk 251, l.gy.pR 261 |
| Japan Earth (same as Auburn) | M | m.Br 58 | Kasha-Beige (same as Slate-Grey) | M | l.OIGy 112, med.Gy 265 | Laelia Pink | R | l.rP 240, deep pPk 248 |
| Japanese Blue | M | gy.G 150 | Kashan | M | s.gB 169 | Pale Laelia Pink | R | l.pPk 249, m.pPk 250 |
| Japanese Green | M | gy.G 150 | Kashmir | M | d.yG 137, m.G 145, gy.G 150 | La France Pink (same as Débutante Pink) | M | m.Pk 5 |
| Japanese Green (same as Japanese Blue) | M | gy.G 150 | Kessler Yellow (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | La France Pink | R | v.Pk 1 |
| Japanese Red (same as Indian Red) | M | s.rBr 40 | Kazak | M | m.rBr 43 | Lagoon | M | l.bG 163 |
| Japanese Yellow (same as Chinese Orange) | M | v.yPk 25, s.rO 35 | Beef's Blood, Coptic, Oxblood [Red], Piccolpasso Red, Sang de Boeuf | | | Lagoon | P | m.bG 164 |
| Japan Rose | M | m.yPk 29, m.O 53 | Kelly Green | T | s.yG 131, deep yG 132, s.G 141 | Lake (same as Carmine Lake) | S | m.R 15, d.R 16, gy.R 19, gy.rO 39, m.pR 258 |
| Japan Rose | R | m.yPk 29 | Bright Kelly Green | T | v.yG 129, s.yG 131, brill.G 140, s.G 141 | Lake, Ball (see Ball Lake) | M | |
| Japanica | M | gy.R 19 | Kentucky Green | M | m.OI 107 | Lake, Brown (see Brown Lake) | S | |
| Jasmine | M | brill.Y 83, l.Y 86 | Kermanshah (same as Coconut) | M | gy.Br 61 | Lake, Burnt (see Burnt Lake) | M, R | |
| Jasmine | TC | l.Y 86 | Kermes (same as Scarlet) | M | v.R 11 | Lake, Burnt Crimson (see Burnt Crimson Lake) | M | |
| Jasmine Yellow (same as Butter Yellow) | T | brill.Y 83, l.Y 86 | Kermes Berries (same as Scarlet) | M | v.R 11 | Lake, Capucine (see Capucine Lake) | M | |
| Jasper | M | blackish G 152 | Kettledrum (same as Moro Red) | M | m.rBr 43 | Lake, Carmine (see Carmine Lake) | M, S | |
| Jasper | P | d.gy.G 151, Black 267 | Khaki | M | l.yBr 76, m.yBr 77 | Lake, Cashew (see Cashew Lake) | M | |
| Jasper Green | M | m.G 145 | Khaki | TC | l.OI.Br 94 | Lake, Chinese (see Chinese Lake) | M | |
| Jasper Green | R | m.G 145 | Khiva (same as Tomato [Red]) | M | d.rO 38 | Lake, Crimson (see Crimson Lake) | M | |
| Jasper Pink | M | s.yPk 26 | Kildare Green | M | m.YG 120 | Deep Lake | S | d.pR 259 |
| Jasper Pink | R | deep Pk 3, s.yPk 26, deep yPk 27 | Killarney [Green] | M | m.YG 120 | Lake, Florentine (see Florentine Lake) | M | |
| Jasper Red | H | s.R 12 | Killarney Green | P | m.yG 136, m.G 145 | Lake, Garnet (see Garnet Lake) | H | |
| Jasper Red (same as Old Coral) | M | m.R 15 | Killarney Green | R | v.G 139 | Lake, Gaudé (see Gaudé Lake) | M | |
| Jasper Red | R | m.R 15 | Kinema Red (same as Goya) | M | m.yG 136 | Lake, Geranium (see Geranium Lake) | H, M | |
| Light Jasper Red | R | deep Pk 3, m.R 15 | Kingfisher | M | s.R 12 | Lake, Hamburg (see Hamburg Lake) | M | |
| Java | M | d.Br 59 | Kingfisher Blue | H | d.B 183 | Lake, Indian (see Indian Lake) | H, M, R | |
| Nomad Brown | M | d.gy.Br 62 | King Lear | P | s.gB 169 | Lake, Italian (see Italian Lake) | M | |
| Java Brown | M | m.gY 102 | King Neptune | P | m.V 211 | Lake, Lac (see Lac Lake) | M | |
| Javel Green | M | m.gY 102 | King's Blue | M (34G7) | I.B 181 | Lake, Leather (see Leather Lake) | M | |
| Eau-de-Javel Green | R | m.gY 102 | King's Blue | M (43D11) | I.B 181 | | | |
| Javel Green | M | m.B 182 | King's Blue | M (45A10) | deep B 179, m.B 182 | | | |
| Jay [Blue] | R | m.B 182, l.pB 199 | King's Blue | R | m.B 182 | | | |
| Jay Blue | R | m.B 182, l.pB 199 | King's Blue | R | I.B 181 | | | |
| Jealousy | P | v.I.G 143 | King's Blue | R | v.p.B 184, p.B 185 | | | |
| Jean Bart (same as Independence) | M | d.V 212 | King's Blue | R | v.p.V 213 | | | |
| Jersey Cream | P | p.Y 89 | King's Blue | P | m.O 53 | | | |
| Jet (AN 622) (same as Jet Black (PO)) | F | Black 267 | King's Blue | P | m.O 53 | | | |
| Jet Black (PO) | F | Black 267 | King's Blue | P | m.O 53 | | | |
| Jet (AN 622) | F | Black 267 | King's Blue | P | m.O 53 | | | |
| Jewel Blue | P | l.gB 172 | King's Ransom | P | m.O 53 | | | |

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|--|--------|--|--|---------|--|--|----------|--|
| Lake, Madder (see Madder Lake) | M | | Lavender, Bluish (see Bluish Lavender) | R | | Lead, Red, mixed pigments (see Red Lead, mixed pigments) | F | |
| Lake, Munich (see Munich Lake) | M | | Bright Lavender | T | I.V 210, m.V 211, I.P 222, m.P 223 | Lead, Red, modified (see Red Lead, modified) | F | |
| Lake, Olive (see Olive Lake) | R | | Lavender, Caprice (see Caprice Lavender) | P | | Lead, Red, and Oil (see Red Lead and Oil) | F | |
| Lake, Purple (see Purple Lake) | M, P | | Dark Lavender | R | I.P 222 | Lead Gray | T | rGy 22, d.Gy 266 |
| Lake, Quercitron (see Quercitron Lake) | M | | Lavender, Dark Grayish (see Dark Grayish Lavender) | R | | Shadow Gray | | |
| Lake, Roman (see Roman Lake) | M | | Deep Lavender | R | I.V 210 | Lead Grey | M | I.gy.OI 109 |
| Lake, Rose (see Rose Lake) | M, S | | Deep Dull Lavender | R | p.P 227 | Lead Ochre | M | p.Y 89 |
| Lake, Ruby (see Ruby Lake) | P | | Lavender, Deep Grayish (see Deep Grayish Lavender) | R | | Massicot [Yellow] | | |
| Lake, Scarlet (see Scarlet Lake) | M | | Dull Lavender | R | gy.pPk 253 | Leadville | M | d.pGy 234 |
| Lake, Venetian (see Venetian Lake) | M | | Lavender, Dusty (see Dusty Lavender) | T | | Leaf, Autumn (see Autumn Leaf) | M | |
| Lake, Victoria (see Victoria Lake) | M, R | | Lavender, Grayish (see Grayish Lavender) | R | | Leaf, Bay (see Bay Leaf) | P | |
| Lake, Vienna (see Vienna Lake) | M | | Lavender, Languid (see Languid Lavender) | P | | Lead, Dead (see Dead Leaf) | M | |
| Lake Blue | M | m.bG 164 | Light Lavender | T | I.P 222 | Leaf, Dried (see Dried Leaf) | P | |
| Lake Blue | P | s.B 178 | Lavender, Lilac (see Lilac Lavender) | P | | Leaf, Fall (see Fall Leaf) | P | |
| Lake Como | P | m.B 182 | Lavender, Old (see Old Lavender) | M, P, T | | Leaf, Gold (see Gold Leaf) | M | |
| Lake Louise | P | m.B 182 | Pale Lavender | T | v.p.P 226 | Leaf, Iris (see Iris Leaf) | P | |
| Lama (same as Elk) | M | d.gy.yBr 81 | Lavender, Pale Bluish (see Pale Bluish Lavender) | R | | Leaf, Mint (see Mint Leaf) | T | |
| Lambert's Blue (same as Ceramic) | M | m.B 182 | Lavender, Pastel (see Pastel Lavender) | H | | Leaf, Oak (see Oak Leaf) | P | |
| Lamb's Wool | P | yWhite 92 | Lavender, Pink (see Pink Lavender) | P | | Leaf, Orchid (see Orchid Leaf) | P | |
| La Mer | P | v.I.G 143 | Lavender, Rood's (see Rood's Lavender) | R | | Leaf, Rose (see Rose Leaf) | P | |
| Lamp Black | T | Black 267 | Lavender, Sweet (see Sweet Lavender) | P | | Leaf, Russet (see Russet Leaf) | P | |
| Langite Green | H | s.bG 160 | Lavender, Verbena (see Verbena Lavender) | P | | Leaf, Violet (see Violet Leaf) | P | |
| Languid Lavender | P | v.p.V 213, v.p.P 226 | Lavender, Virginia (see Virginia Lavender) | P | | Leaf, Winter (see Winter Leaf) | M | |
| Lapis | M | m.bG 164 | Lavender-Blue | R | brill.pB 195, I.pB 199 | Leaf, Withered (see Withered Leaf) | M | |
| Lapis Lazuli Blue | T | deep B 179, m.B 182 | Deep Lavender-Blue | R | brill.pB 195 | Leaf Green | P | v.yG 129 |
| Lariat | M | I.Br 57, I.yBr 76 | Light Lavender-Blue | R | I.pB 199 | Leaf Green | R | gy.OIG 127 |
| Lark (same as Parchment) | M | gy.Y 90, d.gy.Y 91, I.OI Br 94 | Lavender-Gray | R | v.p.P 202, p.P 203, v.p.V 213, p.V 214 | Leaf Green | T | m.YG 120 |
| Larkspur | M | m.gB 173 | Lavender Green | H | gy.YG 122 | Dark Leaf Green (same as Parsley Green) | T | m.OIG 125, d.yG 137 |
| Larkspur Blue | P | I.B 181 | Lavender Mist | T | p.P 227 | Light Leaf Green | T | m.YG 120 |
| Larkspur Purple | P | s.V 207 | Lavender-Violet | R | brill.V 206 | Leaf Mold | M | d.Br 59 |
| Latericeous (same as Brick Red) | M | s.Br 55, m.Br 58 | Light Lavender-Violet | R | I.V 210 | Kolinsky, Weathered Oak | | |
| Lateritious | B | m.rBr 43, I.gy.rBr 45, gy.rBr 46, I.Br 57, m.Br 58, gy.Br 61 | Lavender Violet, Sea (see Sea Lavender Violet) | H | I.P 222, p.P 227 | Leaf Red (same as Artillery) | M | v.R 11 |
| Lateritious (same as Brick Red) | M | s.Br 55, m.Br 58 | Lavendulo-Griseus | B | p.B 185, I.bGy 190, bGy 191, I.pGy 232, pGy 233, med.Gy 265 | Leather (same as Tan) | M | brO 54 |
| Latoun (same as Brass) | M | m.Y 87 | Lavendus | B | brill.pB 195, v.I.pB 198, I.pB 199, brill.V 206, v.I.V 209, I.V 210, v.p.V 213, p.V 214, v.p.P 226 | Leather Brown | M | m.Br 58 |
| Latten (same as Brass) | M | m.Y 87 | Lawn Green (same as Grass Green) | M | m.YG 120 | Leather Lake (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 |
| Laundry Blue (same as Small) | M | deep B 179, m.B 182 | Lazulino-Ardesiaceous | B | d.B 183, gy.B 186, d.gy.B 187, gy.pB 204 | Leek Green | H | m.OIG 125, gy.OIG 127 |
| Laurel | T | d.gy.G 151, d.gy.G 156 | Lazulinus | B | v.B 176, Brill.B 177, s.B 178, m.B 182, v.pB 194, Brill.pB 195, s.pB 196 | Leek Green (same as Reseda [Green]) | M (22K1) | I.OI 106 |
| Dark Laurel | T | blackish G 152, d.gy.G 156 | | | | Leek Green | M (22J5) | m.YG 120 |
| Laurel Green | M | I.OI 106 | | | | Leghorn | M | p.Y 89, gy.Y 90 |
| Aucuba Green, Oak [Green], Olive Terra Verte, Sea Moss (a) | | | | | | Leghorn | TC | p.Y 89 |
| Laurel Green | T | m.G 145, d.G 146, gy.G 150 | | | | Legion Blue | M | d.B 183 |
| Dark Laurel Green | T | d.yG 137, d.G 146, gy.G 150, d.gy.G 151 | | | | Leitch's Blue (same as Cyanine Blue) | M | v.B 176 |
| Dark Pine Green | | | | | | Leitch's Blue | R | s.B 178 |
| Laurel Oak | M | m.rBr 43 | | | | Leithner's Blue (same as Cobalt Blue) | M | s.gB 169 |
| Acajou, Mahogany, Mahogany Brown, Mahogany Red | | | | | | Lemnian Earth (same as Bole) | M | m.rBr 43 |
| Laurel Pink | M | deep Pk 3, m.R 15 | | | | Lemnian Ruddle (same as Bole) | M | m.rBr 43 |
| Lava | M | Black 267 | | | | Lemnos (same as Bole) | M | m.rBr 43 |
| Lava | P | d.gy.yBr 81, d.OI Br 96 | | | | Lemon | S | v.Y 82, Brill.Y 83, s.Y 84, deep Y 85, v.gY 97 |
| La Valliere | M | gy.P 228 | | | | Lemon, Cadmium (see Cadmium Lemon) | M | |
| Lavender | M | p.P 227 | | | | Lemon, Chrome (see Chrome Lemon) | M | |
| Lavender | R | v.I.V 209, v.p.V 213 | | | | Lemon Chrome | M | Brill.Y 83 |
| Lavender | T | I.P 222, m.P 223 | | | | Lemon Chrome | R | s.Y 84 |
| Lavender | TC | p.P 227 | | | | Lemon Yellow (USA 121) (same as Light Yellow (AN 505)) | F | v.Y 82 |
| Lavender, Blue (see Blue Lavender) | M | | | | | | | |
| | | | Lead | M | d.pGy 234, d.Gy 266 | | | |
| | | | Grebe, Livid, Plumbeous, Squirrel | | | | | |
| | | | Lead, Orange (see Orange Lead) | M | | | | |
| | | | Lead, Red (see Red Lead) | M | | | | |

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|--|----------|---|--|----------|--|---|--------|---|
| Lemon Yellow | H | v.Y 82 | Lilac, Hay's (see Hay's Lilac) | R | | Bright Lime Green | T | v.YG 115, brill.YG 116, s.YG 117, brill.YG 130 |
| Lemon [Yellow] | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Light Lilac | T | v.I.P 221, l.P 222 | Light Lime Green | T | brill.YG 116, s.YG 117, brill.YG 130 |
| Auripigmentum, Cassel Yellow, Chinese Yellow, Generali, Kas-seler Yellow, King's Yellow, Mineral Yellow, Montpellier Yellow, Orpiment, Orpin, Patent Yellow, Royal Yellow, Turner's Yellow, Verona Yellow, Veronese Yellow, Yellow Daisy, Yellow Realgar | | | Lilac, Light Pinkish (see Light Pinkish Lilac) | R | | Lime Peel | T | s.YG 117, deep YG 118, m.YG 120, m.OIG 125 |
| Lemon Yellow | R | brill.gY 98, s.gY 99 | Lilac, Misty (see Misty Lilac) | P | | Lime Peel | T | m.YG 120 |
| Lemon Yellow | S | deep Y 85, deep gY 100 | Lilac, Mood (see Mood Lilac) | P | | Limestone (same as Hair Brown) | TC | brGr 64, d.Gy 266 |
| Lemon Yellow | T | v.gY 97, brill.gY 98 | Lilac, Old (see Old Lilac) | M | | Lime [Yellow] | M | m.Y 87, gy.Y 90 |
| Lemon Yellow | TC | brill.Y 83 | Lilac, Pale Lilac | R | p.pPk 252 | Fustic, Yellow Brazil Wood, Yellow Wood | | |
| Bright Lemon Yellow | T | v.gY 97 | Lilac, Pale Persian (see Pale Persian Lilac) | R | p.pPk 252 | Lime Yellow | P | brill.gY 98, s.gY 99, brill.YG 116 |
| Light Lemon Yellow | T | brill.gY 98, l.gY 101 | Lilac, Pastel (see Pastel Lilac) | H | | Limoges | M | s.B 178, m.B 182 |
| Pale Lemon Yellow | R | brill.gY 98 | Lilac, Persian (see Persian Lilac) | M, R | | Lincoln Green | M | m.OIG 125 |
| Pale Lemon Yellow (same as Canary Yellow) | T | l.gY 101 | Lilac, Purplish (see Purplish Lilac) | R | | Lincoln Green | R | gy.OIG 127 |
| Lettuce Green | H | s.YG 117 | Lilac, Red (see Red Lilac) | S | | Lincoln Red (same as Artillery) | M | v.R 11 |
| Lettuce Green | M | m.YG 120 | Lilac, Rose (see Rose Lilac) | S | | Linden Green | M | m.gY 102 |
| Lettuce Green | P | s.YG 117 | Lilac, Royal (see Royal Lilac) | P | | Linden Yellow | M | m.gY 102 |
| Lettuce Green | R | m.YG 120 | Lilac, Shadow (see Shadow Lilac) | P | | Linden Yellow (same as Linden Green) | M | |
| Lettuce Green | T | brill.YG 116, s.YG 117, l.YG 119, m.YG 120 | Lilac, Rose | P | | Lineus | B | brill.B 177, v.l.B 180, l.B 181, v.p.B 184, p.B 185, brill.pB 195, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203 |
| Levant Red (same as Adrianople Red) | M | m.R 15 | Lilac Brown | S | pkGy 10, rGy 22, l.BrGy 63 | Linoleum Brown (same as Bronze) | M | m.YBr 77 |
| Leyden Blue (same as Cobalt Blue) | M | s.gB 169 | Lilaceous (same as Lilac) | M | m.Pk 5, l.gY.R 18 | Lint | M | l.gY.OI 109 |
| Liberia | M | d.gY.Br 62 | Lilac Gray | P | gy.P 228 | Sage Grey | | |
| Liberty | M | s.B 178, s.pB 196 | Lilac Gray | R | l.pGy 232 | Lint-white (same as Beige) | M | p.Y 89, gy.Y 90 |
| Regatta | | | Lilac Gray | S | l.pGy 232 | Lion | M | l.YBr 76, m.YBr 77 |
| Liberty Blue | M | m.pB 200 | Lilac Grey | M | brPk 33, yGy 93 | Lion Tawny | | |
| Liberty Green | M | m.YG 120 | Lilac Hint | P | v.p.P 226 | Lion Tawny (same as Lion) | M | l.YBr 76, m.YBr 77 |
| Lichen | M | gy.OIG 127 | Lilacinus | B | brill.V 206, l.V 210, brill.I 217, l.P 222, m.P 223, v.p.P 226, p.P 227, s.r.P 237, l.r.P 240, m.r.P 241, p.r.P 244, deep pPk 248, l.pPk 249, m.pPk 250, p.pPk 252, gy.pPk 253 | Liqueur Green | M | l.gY 101, m.gY 102 |
| Lichen Green | M | l.gGy 154 | | | | Liseran Purple | M | s.r.P 237 |
| Lichen Green | R | v.p.G 148 | Lilac Lavender | P | p.V 214 | Liseran Purple | R | s.r.P 237, l.r.P 240, deep pPk 248 |
| Deep Lichen Green | R | l.gY 135 | Lilac Purple | H | m.pR 258 | Litho Purple | M | m.P 223, d.P 224, gy.P 228 |
| Lido | M | l.OIBr 94 | Lilac Rose | S | deep Pk 3, l.gY.R 18, s.r.P 237, deep pPk 248, l.pPk 249, m.pR 258 | Litho Purple | R | s.P 218, deep P 219, m.P 223 |
| Lierre (same as Ivy [Green]) | M | m.OI 107, gy.OI 110 | | | | Liver (same as Liver Brown) | M | gy.rBr 46 |
| Life Green | P | m.OIG 125 | Lilac Shadow | P | d.P 224, gy.P 228 | Liver Brown | M | gy.rBr 46 |
| Light Hearted | P | p.gY 104 | Lilas (same as Lilac) | M | m.Pk 5, l.gY.R 18 | Autumn Oak, Liver, Liver Maroon | | |
| Light Stone | M | gy.Y 90, d.gY.Y 91 | Lilium (same as Antique Fuchsia) | M | m.P 223, m.rP 241 | Liver Brown | R | m.rBr 43 |
| Lilac | M (3G7) | m.Pk 5, l.gY.R 18 | Lilting Green | P | brill.bG 159 | Liver Maroon (same as Liver Brown) | M | gy.rBr 46 |
| Lilaceous, Lilas, Mauvette | | | Lily, Green (see Green Lily) | P | | Livid (same as Lead) | M | d.pGy 234, d.Gy 266 |
| Lilac | M (41C4) | p.P 227 | Lily, Pink (see Pink Lily) | P | | Livid Brown | M | gy.R 19 |
| Lilac | P | l.P 222 | Lily Green | M (19H5) | m.gY 120 | Livid Brown | R | gy.R 19 |
| Lilac | R | l.P 222, p.P 227 | Lily Green | M (31H2) | d.gY 156 | Dark Livid Brown | R | gy.R 19 |
| Lilac | S | pkGy 10, v.l.V 209, l.V 210, v.l.P 221, v.p.P 226, p.P 227, gy.P 228, pWhite 231, l.pGy 232, pGy 233, m.rP 241, p.rP 244, p.pPk 252, gy.pPk 253, l.gY.pR 261, gy.pR 262 | Lily Green | R | gy.gY 105, l.YG 119 | Deep Livid Brown | R | gy.R 19 |
| | | | Lily Green | P | gGy 155 | Livido-Purpureus | B | m.P 223, l.rP 240, m.rP 241, gy.rP 245, m.pR 258, gy.pR 262 |
| Lilac | T | l.P 222, m.P 223 | Limewood (same as Rose-vale) | M | m.R 15, gy.R 19 | Livido-Ruber | B | m.pR 258, gy.pR 262 |
| Lilac | TC | m.P 223 | Lime, Jade (see Jade Lime) | P | | Livido-Violaceus | B | s.V 207, l.V 210, m.V 211, s.P 218, m.P 223, gy.P 228 |
| Lilac, Aniline (see Aniline Lilac) | R | | Lime, Mint (see Mint Lime) | P | | Livid Pink | M | gy.Pk 8 |
| Lilac, Deep Aniline (see Deep Aniline Lilac) | R | | Lime, Shadow (see Shadow Lime) | P | | Livid Pink | R | l.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8 |
| Dull Lilac | S | m.V 211, p.P 227, gy.pR 262 | Lime Blue (same as Ceramic) | M | m.B 182 | Livid Purple | M | gy.rP 245 |
| Lilac, Dusty (see Dusty Lilac) | T | | Lime Cream | P | l.YG 119 | Livid Purple | R | m.rP 241 |
| Lilac, French (see French Lilac) | M, P | | Lime Green | M | gy.gY 105, l.OI 106 | Livid Violet | M | l.gY.R 18 |
| Lilac, Gray (see Gray Lilac) | S | | Lime Green | R | m.Y 102, d.gY 103, l.OI 106 | Livid Violet | R | m.P 223, gy.P 228 |
| | | | Lime Green | T | s.YG 117 | | | |

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| Lizard Bronze (same as Old Moss [Green]) | M | I.OI 106 | Madder, Crimson (see Crimson Madder) | M | | Mahogany Red (same Laurel Oak) | M | m.rBr 43 |
| Lizard [Green] | M | m.G 145 | Madder, Orange (see Orange Madder) | M | | Mahogany Red | R | m.rBr 43 |
| Loam (same as Goat) | M | brGy 64 | Madder, Purple (see Purple Madder) | H, M | | Maiden's Blush (same as Indian Pink) | M | l.rBr 42 |
| Loam (Eng 7) | F | OIGy 113 | Madder, Rembrandt's (see Rembrandt's Madder) | M | | Maid of Orleans | P | v.I.P 221, v.p.P 226 |
| Lobelia Blue | H | v.V 205 | Madder, Rose (see Rose Madder) | H, M | | Maintenon | M | m.rO 37 |
| Lobelia [Blue] | M | s.V 207 | Madder, Ruben's (see Ruben's Madder) | M | | Maise | M | m.OY 71, p.OY 73, m.Y 87 |
| Lobelia Violet | M | gy.P 228 | Madder, Scarlet (see Scarlet Madder) | M | | Maize | T | v.Y 82, brill.Y 83, s.Y 84, I.Y 86, m.Y 87 |
| Lobelia Violet | R | I.P 222 | Madder, Vandyke (see Vandyke Madder) | M | | Maize | TC | I.Y 86 |
| Light Lobelia Violet | R | I.P 222 | Madder Blue | M | p.V 214, gy.V 215 | Bright Maize (same as Nasturtium Yellow) | T | s.OY 68 |
| Pale Lobelia Violet | R | v.p.P 226, p.P 227 | Madder Blue | R | p.V 214, gy.P 228 | Light Maize | T | I.Y 86 |
| Lobster (same as Bittersweet) | M | deep rO 36, d.rO 38 | Dark Madder Blue | R | gy.B 186, gy.pB 204 | Light Wheat | H | brill.OY 67, s.OY 68, I.OY 70, m.OY 71, brill.Y 83, s.Y 84 |
| Lobster Red | T | v.R 11, s.R 12, v.rO 34 | Deep Madder Blue | R | gy.pB 204 | Maize Yellow | R | I.Y 86 |
| Locarno Green | M | m.G 145 | Madder Brown (same as Castilian Brown) | M | m.rBr 43 | Majolica | M | d.B 183 |
| Loganberry (same as Prune Purple) | M | d.P 224 | Madder Brown | R | gy.R 19 | Majolica | P | d.B 183 |
| Log Cabin | M | brGy 64 | Madder Carmine | M | m.R 15, m.pR 258 | Majolica Blue | M | d.B 183, d.pB 201, gy.pB 204 |
| Logwood (same as Admiral) | M | blackish P 230, pBlack 235 | Madder Indian Red (same as Mascara) | M | m.rBr 43 | Du Gueslin, Peasant Blue, Tapestry | TC | m.B 182 |
| Logwood Blue | M | d.bGy 192 | Madder Lake (same as Rose Neyron) | M | s.R 12, s.pR 255 | Majolica Earth (same as Indian Red) | M | m.Br 40 |
| Lo-kao (same as Chinese Green) | M | I.yG 135, I.G 144 | Madder Pink (same as Casino Pink) | M | s.pR 255 | Majolica Yellow | H | s.O 50, m.O 53, s.OY 68, m.OY 71 |
| London Brown (same as Caruncle) | M | d.gy.rBr 47 | Madder Red (same as Brigand) | M | s.R 12, m.R 15, s.rO 35, m.rO 37 | Malabar (same as Trotteur Tan) | M | m.Br 58 |
| London Fog | P | pGy 233 | Madder Violet (same as Old Helio) | M | d.P 224 | Malacca | M | I.yBr 76, gy.Y 90 |
| London Smoke | M | Black 267 | Madder Violet | R | d.P 224 | Malachite Green | M | m.yG 136 |
| Nubian | M | I.yBr 76 | Dark Madder Violet | R | d.P 224, d.gy.P 229 | Bremen Green, Chrysocollo, Copper Green, Erlau Green, Hungarian Green, Iris Green, Mineral Green, Mountain Green, Oil Green, Olympian Green, Shale Green, Tyrolese Green, Verditer Green | R | I.yG 135 |
| Long Beach | M | I.Br 57, I.gy.Br 60 | Madeline Blue | M | gy.pB 204 | Deep Malachite Green | R | m.yG 136 |
| Longchamps | M | d.Pk 6, I.gy.R 18, d.yPk 30 | Madonna | M | m.B 182, gy.B 186 | Malachiteus | B | I.yG 135, m.yG 136, m.G 145 |
| Lotus | M | I.pB 199 | Madrid (same as Saddle) | M | gy.Br 61, gy.yBr 80 | Malaga | M | d.R 16, deep rBr 41 |
| Louis Philippe | M | I.pB 199 | Madura | M | m.yBr 77 | Malay (same as Cocoa Brown) | M | m.Br 58 |
| Loutre (same as Bracken) | M | m.OI.Br 95, d.OI.Br 96 | Magenta | H | v.pR 254 | Mallard | M | d.gB 174 |
| Louvain | M | gy.B 186, d.bGy 192 | Magenta | M | deep pR 256 | Mallow Pink | M | m.pPk 250 |
| Love Bird | M | s.YG 117 | Magenta | P | m.pR 258 | Mallow Purple | M | s.pPk 247 |
| Love Bird | P | brill.YG 116 | Magenta | R | gy.pR 262 | Mallow [Purple] | H | v.rP 236 |
| Love-in-a-mist | M | I.gB 172 | Magenta | S | s.rP 237, d.rP 242, s.pR 255, m.pR 258, d.pR 259, gy.pR 262 | Mallow Red | M | m.pR 258 |
| Love Light | P | I.gY 101 | Magenta | TC | deep pR 256, m.pR 258 | Mallow Purple | R | v. rP 236, deep pPk 248 |
| Lovely | P | I.G 144 | Magenta | | | Light Mallow Purple | R | deep pPk 248 |
| Lover's Knot | P | I.pPk 249 | Magenta | | | Mallow Red (same as Mallow [Purple]) | M | m.pR 258 |
| Lover's Note | P | v.p.B 184 | Magenta | | | Malmaison | M | I.Y 86, m.Y 87 |
| Lucerne Blue | M | I.pB 199 | Magenta | | | Malmaison Rose | M | v.pR 254, s.pR 255 |
| Lucerne Blue | P | I.pB 199 | Magenta | | | Malvaceus | B | brill.P 217, s.P 218, I.P 222, s.rP 237, deep pPk 248 |
| Luggage Tan | T | brO 54, s.Br 55 | Magenta (same as Fuchsia Red) | T | deep pR 256, m.pR 258 | Manchu (same as Clove) | M | m.Br 58 |
| Dark Luggage Tan | T | s.Br 55, I.Br 57 | Magenta | | | Mandalay | M | gy.Br 61, d.gy.Br 62 |
| Luciole | M | bGy 191 | Deep Magenta | S | v.pR 254 | Friar, Pilgrim Brown | M | s.O 50 |
| Lucky Stone | M | p.B 185 | Dull Magenta Purple | R | s.rP 237 | Mandarin Orange | M | s.O 50 |
| Lullaby | P | g.White 153, I.gY 154, White 263, I.gY 264 | Magenta Rose | H | s.P 255 | Mandarin Orange | P | s.rO 35, s.O 50 |
| Lumiere Blue | M | I.bG 163 | Magenta Rose | M | deep pR 256 | Tangerine | H | v.rO 34 |
| Lumiere Blue | R | I.bG 163, I.gB 172 | Magenta Rose | P | d.pR 259 | Mandarin Red | M | s.rO 35 |
| Lumiere Green (same as Sky Green) | M | I.YG 119 | Bright Fuchsia Rose | T | m.pR 258 | Field's Orange Vermilion | M | m.Br 58 |
| Lumiere Green | R | I.YG 119 | Magical | P | pWhite 231 | Manganese Brown (same as Clove) | M | m.Br 58 |
| Light Lumiere Green | R | I.YG 119 | Magic Moon | P | I.gB 172, p.B 185 | Manganese Velvet Brown (same as Raw Umber) | M | m.yBr 77, d.yBr 78 |
| Pale Lumiere Green | R | I.YG 119 | Magnolia | M | d.Pk 6, gy.R 19, d.yPk 30 | | | |
| Lupine | M | I.B 181, I.pB 199 | Magnolia Purple | H | m.pR 258 | | | |
| Lupine | TC | I.pB 199, p.pB 203 | Mahogany (same as Laurel Oak) | M | m.rBr 43 | | | |
| Lush Gray | P | m.bG 164 | Mahogany, Brown (see Brown Mahogany) | TC | m.rBr 43 | | | |
| Lush Green | P | brill.G 140 | Mahogany, Dark Brown (see Dark Brown Mahogany) | T | | | | |
| Lustre Blue | TC | m.B 182 | Mahogany, Deep Brown (see Deep Brown Mahogany) | T | | | | |
| Lustrous Yellow | P | I.gY 101 | Mahogany, Deep Red (see Deep Red Mahogany) | T | | | | |
| Luteolus | B | I.OY 70, m.OY 71, brill.Y 83, s.Y 84, I.Y 86, m.Y 87 | Mahogany, Red (see Red Mahogany) | T | | | | |
| Luteous (same as Acacia) | M | I.gY 101, m.gY 102 | Mahogany Brown (same as Laurel Oak) | M | m.rBr 43 | | | |
| Luteus | B | s.O 50, s.OY 68, v.Y 82, s.Y 84 | | | | | | |
| Luxor | M | s.pB 196 | | | | | | |
| Lyons Blue | M | s.B 178 | | | | | | |
| Lyons Blue | P | v.pB 194, s.pB 196 | | | | | | |
| Lyons Blue | R | s.B 178 | | | | | | |
| Lyre Blue | P | m.gB 173 | | | | | | |
| Macaroon | M | I.yBr 76 | | | | | | |
| Machinery Green (PBS) | F | gy.G 150 | | | | | | |
| Madder (same as Brigand) | M | s.R 12, m.R 15, s.rO 35, m.rO 37 | | | | | | |
| Madder, Brown (see Brown Madder) | M | | | | | | | |
| Madder, Capucine (see Capucine Madder) | M | | | | | | | |

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| Manganese Violet | M | s.P 218 | Maroon, Liver (see Liver Maroon) | M | | Mauve Mist | P | gy.pPk 253 |
| Burgundy Violet, Mineral Violet, Nuremberg Violet, Permanent Violet | | | Dark Maroon Purple | R | d.rP 242 | Mauve Orchid | P | l.gy.pR 261 |
| Manganese Violet | R | s.P 218 | Marron (same as Chestnut) | M | gy.Br 61 | Mauve Pink | T | p.pPk 252 |
| Mango | M | brO 54, l.Br 57 | Marrone (same as Chestnut) | M | gy.Br 61 | Light Orchid Pink | | |
| Manila | M | l.yBr 76 | Marron Glacé | M | m.Br 58 | Mauverose | M | d.R 16 |
| Manon | M | l.gy.Br 60 | Witchwood | M | m.Br 58 | Mauve Taupe | M | d.rGy 23 |
| Manzanita (same as Moro Red) | M | m.rBr 43 | Marsala | M | m.rBr 43 | Mauve Taupe | P | gy.pR 262 |
| Maple | M | gy.Y 90 | Mars Brown (same as Cochin) | M | m.Br 58 | Mauve Taupe | T | d.gy.P 229, d.pGy 234 |
| Maple | T | s.Br 55, l.Br 57, m.Br 58 | Mars Brown | R | m.Br 58 | Oark Mauve Taupe | T | d.gy.R 20, d.pGy 234 |
| Maple, Crimson (see Crimson Maple) | M | | Marsh Rose | M | gy.R 19 | Mauvette | H | l.V 210, p.V 214 |
| Maple, Flaming (see Flaming Maple) | M | | Mars Orange | M | m.rO 37 | Mauvette (same as Lilac) | M | p.P 227 |
| Maple, Yellow (see Yellow Maple) | T | | Mars Orange (same as Burnt Orange) | M | m.rO 37 | Mauvette | P | p.pPk 252 |
| Maple Sugar | M | m.yBr 77 | Mars Orange | R | m.rO 37, d.rO 38 | Mauvette | R | l.pPk 249 |
| Maple Sugar | T | l.yBr 76, m.yBr 77 | Mars Red (same as Tolem) | M | d.rO 38 | Mauve Wine | T | d.gy.R 20, d.gy.P 229, d.pR 259 |
| Tan | M | m.yBr 77 | Mars Violet (same as India Red) | M | deep rBr 41 | Mauvewood (same as Piccadilly) | M | m.rBr 43, gy.rBr 46 |
| Maple Sugar | TC | m.yBr 77 | Mars Violet | R | d.gy.P 229 | Mavis (same as Grain) | M | l.gy.yBr 79 |
| Maracaibo | M | d.Br 59 | Mars Yellow (same as Iron Yellow) | M | s.O 50, m.O 53 | Maya | M | brO 54, l.Br 57 |
| Oomingo Brown | M | | Mars Yellow | R | deep OY 69, d.OY 72 | Mayfair Tan (same as Suntan) | M | l.Br 57, l.yBr 76, m.yBr 77 |
| Marathon | M | s.O 50 | Martinique | M | brO 54, l.Br 57 | Mayflower | M | m.R 15 |
| Marble | P | d.gy.G 151 | Martinique | P | m.gY 102 | Mayflower | P | deep pPk 248, d.pPk 251 |
| Marble Green | M | gBlack 157 | Martius Yellow | M | l.gY 101 | Mazarine Blue (same as Bellflower) | M | deep pB 197 |
| Marco Polo | P | m.gB 173 | Martius Yellow | R | l.gY 101 | Mazarine Blue | R | brill.B 177, l.B 181 |
| Marguerite Yellow | M | p.YG 121 | Marygold (same as Cadmium Orange) | M | s.O 50 | Pale Mazarine Blue | R | v.p.B 184, p.B 185, v.p.pB 202, p.pB 203 |
| Marguerite Yellow | R | p.Y 89 | Mascara | M | m.rBr 43 | Meadowbrook (same as Bottle Green) | M | d.gy.G 151, d.bG 165 |
| Marie Antoinette | M | l.gy.R 18, gy.R 19 | Madder Indian Red, Tuscan Red | | | Meadowgrass | M | d.yG 137, d.gy.G 151 |
| Marigold | T | s.OY 68 | Mascot (same as Romany) | M | d.gy.B 187, blackish B 188, d.pB 201, gy.pB 204 | Meadow [Green] | M | d.yG 137 |
| Bright Marigold | T | v.OY 66, s.OY 68 | Massicot [Yellow] (same as Lead Ochre) | M | p.Y 89 | Meadow Green | P | brill.G 140, l.G 144 |
| Marigold Orange | H | v.O 34, v.O 48, s.O 50 | Massicot [Yellow] (same as Lead Ochre) | M | p.Y 89 | Meadow Green | R | m.yG 136 |
| Marigold [Yellow] (same as Cadmium Orange) | M | s.O 50 | Massicot Yellow | R | l.Y 86, p.Y 89 | Meadow Green | M | gy.yBr 80 |
| Marine [Blue] | M | d.B 183, m.pB 200, d.pB 201 | Mast Colour | M | brO 54 | Meadowlark (same as Acorn) | P | p.G 149 |
| Purple Navy | R | m.gB 173, d.gR 174 | Mastic | M | l.OlBr 94 | Meadowmist | M | m.pR 258, gy.pR 262 |
| Marine Blue | P | m.B 182 | Matelot (same as Olympian Blue) | M | deep B 179 | Meadowsweet | M | gy.R 19 |
| Marine Blue | P | d.B 183 | Mathew's Blue | R | s.B 178 | Meadow Violet | M | s.P 218, s.rP 237 |
| Marine Corps Blue | M | gy.pB 204 | Mathew's Purple | R | s.P 218, m.P 223 | Meat, Mince (see Mince Meat) | P | |
| Marine Corps | TC | d.B 183 | Matrix | M | m.bG 164 | Mecca (same as Mohawk) | M | m.rBr 43, m.Br 58 |
| Marine Glow | P | v.p.G 148 | Mauve | H | brill.P 217, s.P 218 | Medal Bronze (same as Calabash) | M | m.yBr 77, l.OlBr 94 |
| Marine Green (same as Olive Drab (USA 108)) | F | d.OlBr 96 | Mauve | R | brill.V 206 | Medal Bronze | R | m.OlBr 95 |
| Marine Green | M | d.G 146, d.gy.G 151 | Mauve | S | m.rP 241 | Medici Blue | M | bGy 191 |
| Maris | M | d.gy.G 151, d.bG 165 | Mauve | TC | s.P 218 | Medici Blue | R | bGy 191 |
| Market Green | P | v.p.G 148 | Mauve, Dahlia (see Dahlia Mauve) | M | | Dark Medici Blue | R | d.bGy 192 |
| Marmora | M | m.bG 164 | Mauve, Dusty (see Dusty Mauve) | T | | Deep Medici Blue | R | bGy 191 |
| Marocain (same as Coconut) | M | gy.Br 61 | Mauve, Iris (see Iris Mauve) | M | | Light Medici Blue | R | gy.B 186 |
| Marone (same as Chestnut) | M | gy.Br 61 | Light Mauve | P | m.Pk 5, m.pPk 250 | Pale Medici Blue | R | p.B 185, l.bGy 190, bGy 191 |
| Maroon (AN 510) (same as Maroon (USA 103)) | F | deep rBr 41 | Light Mauve | R | l.V 210 | Mediterranean | M | m.bG 164 |
| Maroon (USA 103) | F 1010 | deep rBr 41 | Mauve, Mellow (see Mellow Mauve) | P | | Meerschbaum (same as Gravel) | M | l.gy.Br 79 |
| Maroon (USA 310) | F 3015 | gy.rBr 46 | Mauve, Old (see Old Mauve) | M | | Mehal (same as Cocoa Brown) | M | m.Br 58 |
| Maroon | H | v.d.R 17 | Mauve, Opal (see Opal Mauve) | M | | Melilot (same as Clover) | M | m.rP 241 |
| Maroon | M | d.R 16, deep rBr 41, d.rBr 44 | Mauve, Opera (see Opera Mauve) | M, P | | Meline (same as Canary [Yellow]) | M | m.Y 87 |
| Oregs of Wine, Wine Oregs, Wine Lees | MUP | v.deep R 14 | Mauve, Orchid (see Orchid Mauve) | P | | Melleus | B | m.OY 71, s.yBr 74, l.yBr 76, m.yBr 77, m.Y 87, d.Y 88, l.OlBr 94 |
| Maroon | R | d.rBr 44 | Pale Mauve | R | v.p.P 226 | Mello-Mauve | M | l.gy.R 18 |
| Maroon | S | d.R 16, d.pR 259 | Mauve, Pastel (see Pastel Mauve) | H | | Mellow Buff | P | p.OY 73, p.Y 89 |
| Maroon | T | v.d.R 17, d.gy.R 20, d.rBr 44 | Mauve, Rose (see Rose Mauve) | T | | Mellowglow | M | m.OY 71 |
| Maroon | TC | d.R 16, d.pR 259 | Mauve, Shadow (see Shadow Mauve) | P | | Mellow Green | P | l.gY 101 |
| Maroon (USA) | TC | d.gy.R 20 | Mauve Blush (same as Atmosphere) | M | brPk 33, l.gy.yBr 79, yGy 93 | Mellow Mauve | P | gy.pR 262 |
| Maroon, Aztec (see Aztec Maroon) | M | | Mauve Castor | M | d.rGy 23 | Mellow Mood | P | p.P 227 |
| Maroon, Chocolate (see Chocolate Maroon) | M | | Mauve Decade | P | gy.pR 262 | Mellow Yellow | P | l.Y 86, p.Y 89, l.gY 101, p.gY 104 |
| Deep Maroon | T | d.gy.R 20, d.rBr 44, d.gy.rBr 47 | Mauve Dust | M | d.rGy 23 | Melodious | P | p.B 185 |
| Maroon, French (see French Maroon) | M | | Mauveglow | M | l.gy.R 18 | Melon | M | s.yPk 26 |
| Maroon, Hay's (see Hay's Maroon) | R | | Mauve Gray | T | gy.P 228 | Melon, Persian (see Persian Melon) | M, P | |
| | | | | | | Melon Pink | TC | v.yPk 25 |
| | | | | | | Melon Yellow | T | l.OY 70, m.OY 71 |

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| Monicon (same as Capucine Lake) | M | s.yPk 26, m.rO 37, s.O 50, m.O 53 | Moss [Green]----- | M | I.OI 106, m.YG 120 | Murrey (same as Mulberry) | M | pBlack 235 |
| Monkey Skin----- | M | l.Br 42 | Mousse | | | Muscade | M | l.Br 57 |
| Doe-skin Brown----- | | | Moss Green----- | T | m.YG 120, m.OIG 125, gy.OIG 127, d.Gy 137 | Woodland Rose----- | | |
| Monkshood----- | M | gy.V 215 | Light Moss Green----- | T | I.OI 106 | Muscovite----- | M | d.gGy 156 |
| Monsignor----- | M | s.P 218, deep P 219 | Moss Grey----- | M | I.gy.OI 109 | Muse----- | P | I.YG 119 |
| Monsignor----- | P | s.rP 237 | Moss Pink----- | M | gy.pR 262 | Mushroom (same as Beaver) | M | brGy 64 |
| Monsoreau (same as Swiss Rose) | M | m.R 15 | Moss Rose----- | M | deep Pk 3, d.Pk 6 | Mushroom----- | P | p.Y 89, yWhite 92 |
| Monte Carlo (same as Olympia) | M | s.bG 160, m.bG 164 | Mosstone----- | TC | m.YG 120 | Musk (same as Cattail)----- | M | d.g.yBr 81 |
| Montella----- | M | d.gy.Br 62, d.gy.yBr 81 | Mosstone (USA)----- | TC | m.YG 120 | Musketeer----- | M | d.B 183, d.pB 201, gy.pB 204 |
| Monterey----- | M | d.rO 38 | Mosul----- | M | l.Br 57, m.Br 58, m.yBr 77 | Muskmelon----- | M | gy.rO 39, m.O 53 |
| Monticello Green----- | M | d.yG 137 | Moth----- | P | yGy 93, p.YG 121 | Muskrat (same as Falcon)----- | M | d.gy.Br 62 |
| Monticello Green----- | P | d.yG 137 | Moth [Grey] (same as Sheepskin) | M | gy.Y 90 | Mustang----- | M | gy.yBr 80 |
| Monticello Rose----- | P | m.yPk 29 | Motmot Blue----- | M | s.gB 169 | Sphinx----- | P | d.Y 88, |
| Montpellier Green (same as Verdigris [Green]) | M | m.yG 136 | Motmot Blue----- | R | m.gB 173 | Mustard----- | T | d.Y 88, l.OI Br 94 |
| Montpellier Green----- | R | I.G 144, m.G 145 | Motmot Green----- | M | m.yG 136, I.G 144 | Mustard Brown----- | M | m.Br 58 |
| Montpellier Yellow (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, I.Y 86, m.Y 87 | Motmot Green----- | R | s.yG 131, m.yG 136 | Mustard Brown----- | T | m.OI Br 95, m.OI 107 |
| Montrose Yellow----- | P | brill.YG 116 | Mountain Blue (same as Ceramic) | M | m.B 182 | Mustard Cream----- | P | I.Y 86, p.Y 89 |
| Mood Beige----- | P | gy.Y 90 | Mountain Green (same as Forest) | M (24A11) | d.g.yG 151 | Mustard Gold----- | T | deep Y 85, d.Y 88, l.OI Br 94 |
| Mood Lilac----- | P | m.P 223 | Mountain Green (same as Malachite Green) | M (28A9) | m.yG 136 | Mustard Tan----- | T | I.OI Br 94, m.OI 107 |
| Mood Violet----- | P | gy.P 228 | Mountain Haze----- | P | m.Pk 5 | Light Mustard Tan----- | T | d.g.Y 91, l.OI Br 94, l.OI 106 |
| Moonbeam----- | M | I.Gy 264 | Mountain Peak Blue----- | P | v.p.B 184 | Mustard [Yellow]----- | M | m.Y 87 |
| Granite Blue, Metal, Pearl, Pearl Blue, Pearl White | | | Mountain Top----- | P | gy.OIG 127, gy.OIG 128 | Mustard Yellow----- | R | s.Y 84 |
| Moonbeam----- | P | l.pGy 232 | Mountain Yellow (same as Yellow Ochre) | M | m.OY 71 | Muted Yellow----- | P | I.Y 86, I.gY 101 |
| Moonlight (same as Flesh) | M | p.OY 73, yGy 93 | Mt. Vernon Green----- | M | m.OIG 125 | Mutrie Yellow (same as Cadmiim Lemon) | M | v.gY 97, brill.gY 98 |
| Moonlight----- | P | p.yPk 31 | Mouse (same as Beige Gray) | T | OIGy 113, med.Gy 265 | Myosotis Blue (same as Forget-me-not [Blue]) | M | p.B 185, gy.B 186 |
| Moonlight Bay----- | P | v.l.bG 162 | Mouse-dun (same as Grey 31) | M | brGy 64 | Myrtle----- | TC | d.G 146 |
| Moonlight Blue (same as Infantry) | M | gy.B 186 | Mouse Gray----- | R | l.brGy 63 | Myrtle [Green]----- | M | d.g.yG 151, d.bG 165 |
| Moonlit Blue----- | P | v.p.B 184, l.bGy 190 | Mouse Gray, Blackish (see Blackish Mouse Gray) | R | brGy 64, d.Gy 266 | Myrtle Green----- | P | gy.G 150 |
| Moonlit Water----- | P | p.B 185, p.pB 203 | Dark Mouse Gray----- | R | brGy 64, med.Gy 265, d.Gy 266 | Myrtle Green----- | R | d.bG 165 |
| Moonmist----- | M | yGy 93 | Deep Mouse Gray----- | R | l.brGy 63 | Myrtle Green----- | S | m.bG 164, d.bG 165 |
| Moonmist----- | P | pkGy 10 | Light Mouse Gray----- | R | l.brGy 63, yGy 93 | Myrtle Green----- | T | d.yG 137, m.G 145, d.G 146 |
| Moonstone Blue----- | T | p.pB 203 | Pale Mouse Gray----- | R | pkGy 10, I.Gy 264 | Mystic Blue----- | P | v.p.B 184 |
| Moorish Blue----- | H | v.V 205 | Mouse [Grey] (same as Grey 31) | M | brGy 64 | Mystic Purple----- | P | m.rP 241 |
| Moorish Red----- | M | s.O 50 | Mousse (same as Moss [Green]) | M | I.OI 106, m.YG 120 | Mystic White----- | P | bWhite 189 |
| Moose----- | M | d.gy.OI 111 | Mud, Paris (see Paris Mud) | M | l.Br 57, s.yBr 74 | Myth----- | P | v.p.P 226 |
| Mordoré (same as Pencilwood) | M | m.rBr 43, m.Br 58 | Muffin (same as Hazel) | M | pBlack 235 | Myth Blue----- | P | gy.B 186, d.bGy 192 |
| Morea Berries (same as Ta-Ming) | M | s.OY 68, m.OY 71 | Mulberry----- | M | gy.P 228 | Mytho Green----- | M | m.YG 120, gy.YG 122 |
| Morello (same as Mulberry) | M | pBlack 235 | Morello, Murrey----- | P | d.P 224 | Mytho Green----- | R | m.YG 120, gy.YG 122 |
| Moresco----- | M | s.O 50, m.O 53 | Mulberry----- | P | d.P 224 | Nabob----- | P | d.g.yG 151, d.gy.B 187, d.bGy 192 |
| Morillon (same as Palm) | M | m.YG 120 | Mulberry----- | T | d.P 224 | Nacarar (same as Spark) | M | v.R 11 |
| Morning Blue----- | M | p.G 149, I.gY 154 | Mulberry Fruit----- | M | v.d.R 17, blackish R 21 | Nacarine (same as Spark) | M | v.R 11 |
| Morning Dawning Yellow (same as Aurora [Orange]) | M | s.yPk 26, deep yPk 27, m.rO 37 | Mulberry Purple----- | M | d.P 224 | Naiad----- | M | I.G 144 |
| Morning Glory----- | M | p.rP 244 | Camérér----- | R | deep P 219, d.P 224 | Naid----- | P | brill.bG 159, v.l.bG 162, l.bG 163 |
| Morning Glory----- | P | deep pPk 248 | Mummy (same as Congo [Brown]) | M (8H11) | d.g.yBr 81 | Naive----- | P | gWhite 153 |
| Morning Mist----- | P | brPk 33 | Mummy----- | M (14J9) | m.yBr 77 | Nankeen [Yellow]----- | M | I.Y 86, m.Y 87, p.Y 89, gy.Y 90 |
| Moroccan----- | M | d.R 16, d.rO 38 | Mummy Brown (same as Trotteur Tan) | M (7E11) | m.Br 58 | Nankeen [Yellow]----- | M | I.Y 86, m.Y 87, p.Y 89, gy.Y 90 |
| Morocco (same as Briarwood) | M | d.gy.Br 62 | Mummy Brown (same as Chukker Brown) | M (15C8) | gy.Br 61, gy.yBr 80 | Nankeen [Yellow]----- | R | I.Y 86 |
| Morocco Red (same as Cauldron) | M | d.R 16, s.rBr 40, m.rBr 43 | Mummy Brown----- | R | d.yBr 78, v.R 11, s.R 12 | Nankeen [Yellow]----- | M | I.Y 86, m.Y 87, p.Y 89, gy.Y 90 |
| Morocco Red----- | R | m.rBr 43 | Munich Lake (same as Carmine) | M | m.Br 58 | Nankeen [Yellow]----- | R | I.Y 86 |
| Morocco Sand (same as Polo Tan) | M | I.yBr 76 | Muraille (same as Oakwood) | M | m.B 182 | Napoleon----- | P | deep pB 197 |
| Moro Red----- | M | m.rBr 43 | Murillo----- | M | m.B 182 | Napoleon Blue----- | M | deep B 179 |
| Kettledrum, Manzanita | | | Copper Blue----- | M | m.B 182 | Helvetia Blue----- | M | d.gB 174 |
| Morro (same as Granada) | M | d.gy.rBr 47, d.gy.Br 62 | Murinus----- | B | brGy 64, d.yBr 78, med.Gy 265, d.Gy 266 | Napeli----- | M | s.Y 84, m.Y 87 |
| Mort d'ore (same as Pencilwood) | M | m.rBr 43, m.Br 58 | Murinus (same as Grey 31) | M | brGy 64 | Narriawood (same as Raspberry Red) | M | m.R 15 |
| Mosaic Blue----- | M | m.B 182 | Murmur----- | P | p.Y 89, yGy 93 | Narva (same as Banshee) | M | d.g.yG 151 |
| Mosque----- | M | s.Br 55 | | | | Nasturtium----- | P | brill.OY 67 |
| Moss, Green (see Green Moss) | P | | | | | Nasturtium Buff----- | P | m.OY 71 |
| Moss, Old (see Old Moss) | M | | | | | | | |
| Moss, Sea (a) (see Sea Moss (a)) | M | | | | | | | |
| Moss, Sea (b) (see Sea Moss (b)) | M | | | | | | | |
| Moss Gray----- | T | gy.G 150 | | | | | | |

| Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
|--|--------|--|---|----------|---|---|--------|--|
| Nasturtium Orange | H | s.O 50 | Pale Neropalin Blue | R | v.p.B 184 | Nile Blue | M | l.BG 163 |
| Nasturtium Red | H | v.r.O 34 | Neutral | P | p.Y 89, yWhite 92 | Nile Blue | R | l.BG 163 |
| Nasturtium [Red] | M | d.r.O 38 | Neutral Gray | R | med.Gy 265 | Pale Nile Blue | R | v.l.BG 162 |
| Nasturtium Red | T | s.r.O 35 | Oark Neutral Gray | R | d.Gy 266 | Nile [Green] | M | m.YG 120, gy.YG 122, l.YG 135 |
| Light Coral Red, Sunset Red | | | Deep Neutral Gray | R | d.Gy 266 | Boa, Eau-de-Nile | | |
| Nasturtium [Yellow] (same as Cadmium Yellow) | M | s.O 50, m.O 53, s.OY 68, m.OY 71 | Ousky Neutral Gray | R | d.Gy 266 | Bright Nile Green | T | brill.YG 130, l.YG 135 |
| Nasturtium Yellow | T | s.OY 68 | Light Neutral Gray | R | med.Gy 265 | Light Nile Green | T | v.l.YG 134, l.YG 135 |
| Brite Maize | | | Pale Neutral Gray | R | med.Gy 265 | Pale Nile Green | T | v.l.YG 134, v.p.G 148 |
| Natal Brown (same as New Cocoa) | M | gy.Br 61 | Pallid Neutral Gray | R | l.Gy 264 | Nimbus (same as Nickle) | M | med.Gy 265 |
| Natal Brown | R | gy.Br 61 | Neutral Orange (same as Bittersweet Orange) | M | deep O 51 | Nipoon | M | d.B 183 |
| National [Blue] | M | deep B 179, m.B 182 | Neutral Red | M | d.R 16, d.pR 259 | Nocturne | P | l.p.Gy 232 |
| Bleu de Lyons | | | Neutral Red | R | d.pR 259, gy.pR 262 | Noel | P | d.gy.G 151 |
| National Flag Blue | TC | d.pB 201 | Neutral Tint | M | Black 267 | Noisette (same as Hazel) | M | l.Br 57, s.yBr 74 |
| National Grey (same as Cement) | M | med.Gy 265 | Neuvier Green | M | l.YG 135, l.G 144 | Nomad Brown (same as Java) | M | d.Br 59 |
| National School Bus Chrome | F | v.OY 66 | Neuwieder Green | | | Nomad Brown | P | d.gy.Br 62 |
| Native Blue | P | d.bG 165 | Neuvier Green | R | l.YG 135 | Nopal Red | R | s.R 12 |
| Nattier | M | l.pB 199 | Neuwied Blue (same as Bremen Blue) | M | m.bG 164 | Norfolk (same as Chocolate) | M | d.gy.Br 62 |
| Natural (same as Flesh) | M | p.OY 73, yGy 93 | Neuwieder Blue (same as Bremen Blue) | M | m.bG 164 | Normandy | M | d.B 183, d.pB 201, gy.pB 204 |
| Natural | T | yGy 93 | Neuwieder Green (same as Neuvier Green) | M | l.YG 135, l.G 144 | Hankow | | |
| Natural | TC | yGy 93 | Neva Green | M | s.YG 117, brill.YG 130 | Normandy Blue | M | p.G 149 |
| Navaho | M | v.O 48, s.O 50 | Neva Green | R | brill.YG 116 | Norse Blue | P | brill.pB 195 |
| Navy | A | d.B 183, blackish B 188, d.pB 201 | New Blue (same as Artificial Ultramarine) | M | s.B 178, s.pB 196 | North Blue | P | s.gB 169 |
| Navy | T | d.B 183, d.gy.B 187, d.pB 201, d.gy.P 229 | New Blue | P | bWhite 189 | Northern Skies | P | v.p.B 184 |
| Bright Navy | T | deep B 179, m.B 182, d.B 183, m.pB 200 | New Bronze | M | m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80 | North Green | P | gy.G 150, m.bG 164 |
| Oark Navy | T | d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, bBlack 193, d.pB 201, blackish P 230, d.pGy 234, Black 267 | Brussels Brown, Cowboy | M | gy.Br 61 | North Sea | P | d.bGy 192 |
| Navy, Greenwich (see Greenish Navy) | A | | New Cocoa | M | | Norway Pine | P | m.yG 136 |
| Light Navy | T | d.B 183, d.pB 201, p.pB 203, gy.pB 204 | Natal Brown | | | Nougat | M | l.gy.Br 60, l.gy.yBr 79 |
| Navy, Purple (see Purple Navy) | M | | New Hay | M | gy.OIG 127 | Burlwood | | |
| Navy, Reddish (see Reddish Navy) | A | | Newport (same as Skating) | M | d.gB 174 | Nubian (same as London Smoke) | M | Black 267 |
| Navy 1 | M | d.gy.B 187 | New Silver | M (11B1) | p.Y 89, gy.Y 90, yGy 93, p.YG 121 | Nubian Brown | P | gy.Br 61 |
| Navy 1 | TC | d.B 183 | New Silver | M (37A2) | med.Gy 265 | Nude | M | brPk 33, p.OY 73, l.yBr 76, l.gy.yBr 79 |
| Navy 2 | M | blackish P 230 | Argent, Oawn Grey | | | Nude | TC | l.gy.yBr 79 |
| Navy 3 | TC | d.B 183 | Neyron Rose | H | deep pPk 248 | Nude, Bronze (see Bronze Nude) | M | |
| Oxford Blue | M | blackish B 188 | Niagara | M | l.gB 172 | Nude, French (see French Nude) | M, P | |
| Navy Blue | M | d.pB 201, gy.pB 204 | Niagara | P | brill.gB 168 | Nude, Rose (see Rose Nude) | M, P | |
| Navy Blue | R | m.pB 200, gy.pB 204 | Niagara Green | M | l.BG 163 | Nude Tan | T | m.yPk 29, l.Br 57 |
| Navy Gray (N 7) | F | d.Gy 266 | Niagara Green | R | p.G 149, l.BG 163 | Nugget (same as Bronze Yellow) | M | m.O 53, d.OY 72 |
| Deep Navy Gray (Y&D 21) (same as Engine Gray (AN 513)) | F | d.Gy 266 | Light Niagara Green | R | l.BG 163 | Nugget Gold | T | s.Y 84, deep Y 85 |
| Light Navy Gray (Y&D 19) | F | med.Gy 265 | Pale Niagara Green | R | v.p.G 148 | Nugget Gold | TC | deep Y 85 |
| Haze Gray (N) | | | Nicaragua wood (same as Rosevale) | M | m.R 15, gy.R 19 | Nuncio | M | m.P 223 |
| Medium Navy Gray (Y&O 20) | F | med.Gy 265 | Nice (same as Quimper) | M | gy.B 186 | Nuremberg Red (same as Bole) | M | m.Br 43 |
| Rod and Tire Gray (PC) | | | Nickel | TC | rGy 22, med.Gy 265 | Nuremberg Violet (same as Manganese Violet) | M | s.P 218 |
| Neapolitan Blue | M | gy.pB 204 | Nickel Green | H | brill.G 140 | Nut, Cashew (see Cashew Nut) | M | |
| Neapolitan Yellow (same as Nankeen [Yellow]) | M | l.Y 86, m.Y 87, p.Y 89, gy.Y 90 | Nickel Green | R | m.G 145, gy.G 150 | Nutmeg (same as Oark Beaver) | M | m.Br 58, gy.Br 61 |
| Nectar | M | gy.R 19 | Nickle | M | med. Gy 265 | Nutria (same as Beaver-pelt) | M | OIGy 113 |
| Nectarine (same as Peach) | M | l.yPk 28, m.yPk 29 | Nimbus | | | Nymphaea | M | m.P 223 |
| Negro | M | d.gy.yBr 81, Black 267 | Nickle Green | M | d.gy.G 151 | Nymph Green | P | p.gY 104, l.YG 119 |
| Iron, Iron Brown, St. Benoit | | | Frosty Green | | | Nymph [Pink] | M | s.Pk 2, m.Pk 5 |
| Neon Blue | P | brill.gB 168 | Niger | B | brGy 64, OlGy 113, d.gy.B 187, d.gy.P 229, d.pGy 234, d.Gy 266, Black 267 | Nymph Pink | P | m.pPk 250 |
| Neopolitan Night | P | m.B 182, m.pB 200 | Night Blue | P | d.gB 174 | Oad (same as Woad) | M | gy.B 186 |
| Neptune [Green] | M | l.G 144, m.G 145 | Night Blue | T | gy.B 186, d.gy.B 187 | Oak, Autumn (see Autumn Oak) | | |
| Neropalin Blue | R | l.B 181 | Night Cloud | P | bWhite 189 | Oak, English (see English Oak) | M | |
| Light Neropalin Blue | R | p.B 185 | Night Fighter | P | d.bGy 192, d.pGy 234, d.Gy 266 | Oak, Laurel (see Laurel Oak) | M | |
| | | | Night Green | R | v.YG 115 | Light Oak | P | l.yBr 76 |
| | | | Night Horizon | P | bBlack 193, Black 267 | Oak, Rose (see Rose Oak) | M | |
| | | | Night Magic | P | p.P 227 | Oak, Weathered (see Weathered Oak) | M | |
| | | | Nightshade | M | d.V 212, d.gy.P 229 | Oak [Brown] | M | s.Br 55, m.Br 58 |
| | | | Nightshade | P | d.gy.P 229, d.pGy 234 | Briar | | |
| | | | Night Watch | P | blackish G 152 | Oak Brown | T | s.Br 55, m.Br 58 |
| | | | Nigrosin Blue | R | gy.pB 204 | Oakbuff | M | l.Br 57, l.yBr 76, m.yBr 77 |
| | | | Nigrosin Violet | R | d.P 224 | Oak [Green] (same as Laurel Green) | M | l.OI 106 |
| | | | Dark Nigrosin Violet | R | d.P 224 | Oakheart (same as Chevreuse) | M | gy.R 19, m.Br 43 |
| | | | Nikko (same as China Blue) | M | m.B 182, gy.B 186 | | | |
| | | | Nil | P | White 263 | | | |
| | | | Nile | TC | l.YG 119, m.YG 120 | | | |
| | | | Nile, River (see River Nile) | P | | | | |

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|---|--------|---|--|--------|--|--|--------|--|
| Oak Leaf..... | P | gy.OIG 127 | Ochre, Red (see Red Ochre) | M | | Old Rose..... | P | d.Pk 6 |
| Oakleaf Brown (same as Feuille Morte) | M | deep O 51, brO 54, s.Br 55 | Ochre, Roman (see Roman Ochre) | M | | Old Rose..... | R | m.R 15 |
| Oakwood..... | M | m.Br 58 | Ochre, Ru (see Ru Ochre) | M | | Old Rose..... | T | d.Pk 6, gy.R 19 |
| Cartouche, Durango, Mesa, Muraille | | | Ochre, Rut (see Rut Ochre) | M | | Old Rose..... | TC | d.Pk 6 |
| Oakwood..... | TC | m.Br 58 | Ochre, Scarlet (see Scarlet Ochre) | M | | Light Old Rose..... | P | s.yPk 26 |
| Oasis..... | M | I.OI 106, m.YG 120 | Ochre, Spanish (see Spanish Ochre) | M | | Old Roseleaf..... | M | d.R 16 |
| Oasis, Green (see Green Oasis) | P | | Ochre, Spruce (see Spruce Ochre) | M | | Chocolate Maroon, Cuyahoga Red | | |
| Oatmeal (same as Biscuit) | T | gy.Y 90 | Ochre, Transparent Gold (see Transparent Gold Ochre) | M | | Old Silver..... | M | med.Gy 265 |
| Obscuro-Virens..... | B | m.OI 107, gy.OI 110, m.OIG 125, gy.OIG 127, m.G 145, d.G 146, gy.G 150, d.gy.G 151 | Ochre, Yellow (see Yellow Ochre) | H, M | | Old Wine..... | T | d.R 16, gy.R 19, d.pR 259 |
| Ocean Gray (BuOrd)..... | F | gy.B 186 | Ochre de Ru (same as Yucatan) | M | brO 54, s.yBr 74 | Old Wood..... | M | gy.R 19 |
| Ocean Gray (N 17)..... | F | med.Gy 265 | Ochre Red..... | M | d.rO 38 | Olivaceo-Bubalinus..... | B | p.Y 89, gy.Y 90 |
| Ocean Gray (USA 330) | | | Octoroon Rose..... | P | gy.R 19, l.gy.rBr 45 | Olivaceo-Citrinus..... | B | deep Y 85, d.Y 88, I.OIBr 94, m.OIBr 95, d.gY 103, I.OI 106, m.OI 107 |
| Ocean Gray (USA 330) (same as Ocean Gray (N17)) | F | med.Gy 265 | Oil Blue..... | M | v.pB 194 | Olivaceo-Griseus..... | B | gy.OI 110, I.OIGy 112, OIGy 113 |
| Ocean Green..... | M | l.yG 135 | Horace Vernet's Blue | | | Olivaceo-Niger..... | B | OIGy 113, gy.OIG 127, d.gY 103, I.OI 106, m.OI 107 |
| Ocean Wave..... | P | l.bG 163 | Oil Green (same as Malachite Green) | M | m.yG 136 | Olivaceous (same as Olive [Green]) | M | m.OI 107 |
| Ocher, Yellow (see Yellow Ocher) | R | | Oil Green..... | R | m.YG 120 | Olivaceous Black (1)..... | R | OIGy 113 |
| Ocher Red (same as Athenia) | M | gy.R 19 | Oil Yellow..... | M | m.gY 102 | Olivaceous Black (2)..... | R | gy.OIG 127, d.gY 103 |
| Ocher Red..... | R | gy.R 19 | Oil Yellow..... | R | d.gY 103 | Olivaceous Black (3)..... | R | OIGy 113, d.Gy 266 |
| Ochraceous (same as Yellow Ochre) | M | m.OY 71 | Oker de Luce (same as Yucatan) | M | brO 54, s.yBr 74 | Olivaceous..... | B | gy.yBr 80, d.gy.yBr 81, d.Y 88, d.gy.Y 91, I.OIBr 94, m.OIBr 95, d.gY 103, I.OI 106, m.OI 107, gy.OI 110 |
| Ochraceous-Buff..... | R | l.yPk 28, m.yPk 29 | Oker de Luke (same as Yucatan) | M | brO 54, s.yBr 74 | Olive..... | A | I.OI 106, m.OI 107, d.OI 108, l.gy.OI 109, gy.OI 110, d.gY 103, I.OI 106, m.OI 107, gy.OI 110 |
| Light Ochraceous-Buff..... | R | m.OY 71 | Oker de Rouse (same as Yucatan) | M | brO 54, s.yBr 74 | Olive..... | R | m.OI 107, gy.OI 110 |
| Pale Ochraceous-Buff..... | R | l.yPk 28 | Old Amethyst (same as Sultana) | M | d.R 16, d.pR 259 | Olive..... | S | gy.OIBr 95, gy.OI 110, m.OIG 125 |
| Ochraceous-Orange..... | R | s.OY 68, deep OY 69 | Old Blue (same as Bleu Passé) | M | p.B 185, gy.B 186, bGy 191 | Olive..... | SC | I.OI 106, m.OI 107, l.gy.OI 109, gy.OI 110 |
| Ochraceous-Salmon..... | R | m.O 53 | Old Blue..... | TC | p.B 185 | Olive..... | T | I.OI 106, m.OI 107, gy.OI 110 |
| Light Ochraceous-Salmon..... | R | p.OY 73 | Old Bronze..... | M | I.OIBr 94, I.OI 106 | Olive..... | TC | m.OIG 125 |
| Pale Ochraceous-Salmon..... | R | p.OY 73, p.Y 89 | Old Burgundy..... | M | d.gY 103, d.gY.rBr 47 | Olive, Black (see Black Olive) | T | |
| Ochraceous-Tawny..... | R | d.OY 72, s.yBr 74 | Old Burgundy..... | P | blackish R 21 | Olive, Bluish (see Bluish Olive) | A | |
| Ochraceous..... | B | l.yPk 28, m.yPk 29, s.O 50, m.O 53, s.OY 68, deep OY 69, d.OY 72, m.OY 71 | Old Cedar (same as Castilian Brown) | M | m.rBr 43 | Olive, Brown (see Brown Olive) | S | |
| Ochre (same as Yellow Ochre) | M | m.OY 71 | Old China..... | M | gy.B 186, gy.pB 204 | Olive, Brownish (see Brownish Olive) | A, R | |
| Ochre..... | S | deep O 51, m.O 53, l.Br 57, brill.OY 67, m.OY 71, p.OY 73, s.yBr 74, brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Old China..... | TC | m.B 182 | Olive, Buff (see Buff Olive) | R | |
| Ochre, Blue (see Blue Ochre) | M | | Old Coral..... | M | m.R 15 | Dark Olive..... | R | gy.OI 110 |
| Ochre, Brown (see Brown Ochre) | M | | Jasper Red | P | m.R 15 | Dark Olive..... | S | gy.OI 110, OIGy 113, gy.OIG 127 |
| Ochre, Burnt (see Burnt Ochre) | M | | Old Coral..... | P | m.R 15 | Dark Olive..... | SC | m.OI 107, d.OI 108, d.gY 103, gy.OI 110 |
| Ochre, Burnt Italian (see Burnt Italian Ochre) | M | | Olde (same as Acacia)..... | M | l.gY 101, m.gY 102 | Dark Olive..... | T | gy.OI 110, d.gY 103, gy.OIG 127 |
| Ochre, Burnt Roman (see Burnt Roman Ochre) | M | | Old English Brown (same as Broncho) | M | d.gY.yBr 81, m.OIBr 95, d.OIBr 96 | Dark Olive..... | T | gy.OI 110, d.gY 103, gy.OIG 127 |
| Dark Ochre..... | S | I.OIBr 94 | Old Glory Blue..... | TC | m.pB 200 | Olive, Dark Grayish (see Dark Grayish Olive) | R | |
| Ochre, English (see English Ochre) | M | | Old Glory Red..... | TC | v.R 11 | Olive, Dark Greenish (see Dark Greenish Olive) | R | |
| Ochre, Flesh (see Flesh Ochre) | M | | Old Gold..... | M | I.OI 106 | Deep Olive..... | R | m.OI 107, gy.OI 110 |
| Ochre, French (see French Ochre) | M | | Old Gold..... | P | s.OY 68, m.OY 71, s.Y 84 | Olive, Deep Grayish (see Deep Grayish Olive) | R | |
| Ochre, Gold (see Gold Ochre) | M | | Old Gold..... | R | d.Y 88, I.OIBr 94 | Olive, Drab (see Drab Olive) | P | |
| Ochre, Golden (see Golden Ochre) | M | | Old Gold..... | T | deep Y 85, d.Y 88, I.OIBr 94 | Olive, Dull Brownish (see Dull Brownish Olive) | A | |
| Ochre, Italian (see Italian Ochre) | M | | Old Gold..... | TC | d.Y 88 | | | |
| Ochre, Lead (see Lead Ochre) | M | | Old Gold (USA)..... | TC | m.Y 87 | | | |
| Ochre, Orange (see Orange Ochre) | M | | Old Helio..... | M | d.P 224 | | | |
| Ochre, Oxford (see Oxford Ochre) | M | | Éveque, Madder Violet | M | gy.Y 90, d.gY 91, I.OIBr 94 | | | |
| Ochre, Purple (see Purple Ochre) | M | | Old Ivory..... | M | gy.Y 90, d.gY 91, I.OIBr 94 | | | |
| | | | Old Lavender..... | M | pBlack 235 | | | |
| | | | Old Lavender..... | P | v.p.P 226 | | | |
| | | | Old Lavender..... | T | p.V 214, gy.P 228 | | | |
| | | | Old Lilac..... | M | gy.P 228, gy.rP 245 | | | |
| | | | Old Master Green..... | P | gy.OIG 127 | | | |
| | | | Old Mauve..... | M | d.gY.P 229, d.pR 259 | | | |
| | | | Old Moss [Green]..... | M | I.OI 106 | | | |
| | | | Lizard Bronze, Olive Yellow | | | | | |
| | | | Old Olive (same as Olive Brown) | M | m.OIBr 95 | | | |
| | | | Old Pink..... | M | I.Br 57 | | | |
| | | | Old Red..... | M | deep R 13, m.R 15 | | | |
| | | | Burnt Carmine, Burnt Crimson Lake, Burnt Lake, Purple Lake | | | | | |
| | | | Old Rose..... | M | gy.R 19 | | | |

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|--|--------|--|--|----------|--|--|----------|---|
| Olive, Dusty (see Dusty Olive) | T | | Olive-Gray | R | I.gY.OI 109, I.OIGy 112 | Olive Yellow | T | deep gY 100, d.gY 103 |
| Olive, Golden (see Golden Olive) | T | | Olive Gray | RC | OIGy 113 | Olivine | M | I.gY 135 |
| Olive, Grayish (see Grayish Olive) | R | | Olive Gray | S | m.OI 107, I.OIGy 112, OIGy 113, gY.YG 122, gGY 155, d.gGY 156 | Olivine | R | I.gY 135 |
| Olive, Green (see Green Olive) | P | | Olive Gray | SC | I.gY.OI 109, gy.OI 110, I.OIGy 112 | Pale Olivine | R | v.p.G 148 |
| Light Olive (BuOrd) | F | I.gY.OI 109 | Olive Gray | T | I.gY.OI 109, gy.OI 110, I.OIGy 112 | Olympia | M | s.BG 160, m.BG 164 |
| Light Olive | RC | I.OI 106 | Olive Gray | | gy.OI 110, I.OIGy 112, OIGy 113, gy.OIG 127 | Monte Carlo | | |
| Light Olive | T | I.OI 106 | Olive Gray | | gy.OI 110, OIGy 113, gy.OIG 127 | Olympian Blue | M | deep B 179 |
| Olive, Light Brownish (see Light Brownish Olive) | R | | Olive Gray | | I.gY.OI 109, gy.OI 110, I.OIGy 112, OIGy 113, gy.OIG 127 | Matelot | | |
| Olive, Light Grayish (see Light Grayish Olive) | R | | Olive Gray | | gy.OI 110, OIGy 113, gy.OI 110, I.OIGy 112, OIGy 113, gy.OIG 127 | Olympian Green (same as Malachite Green) | M | m.YG 136 |
| Olive, Light Yellowish (see Light Yellowish Olive) | R | | Dark Olive-Gray | R | gy.OI 110, OIGy 113 | Olympic | M | d.gY.B 187 |
| Olive, Old (see Old Olive) | M | | Dark Olive Gray | SC | gy.OI 110 | Olympic Blue (same as Cobalt Blue) | M | s.BG 169 |
| Pale Olive | RC | I.gY.OI 109 | Dark Olive Gray | T | gy.OI 110, OIGy 113, gy.OIG 127 | Olympic Blue | R | s.B 178 |
| Pale Olive | SC | d.gY.Y 91, I.gY.OI 109 | Deep Olive-Gray | R | I.OIGy 112 | Ombre | P | d.gY.B 187, Black 267 |
| Olive, Saccardo's (see Saccardo's Olive) | R | | Light Olive-Gray | R | yGY 93 | Onidine | M | p.G 149 |
| Olive, Shadow (see Shadow Olive) | P | | Light Olive Gray | RC | I.brGY 63, I.OIGy 112 | Onion-peel | M | gy.R 19 |
| Olive, Yellowish (see Yellowish Olive) | R | | Light Olive Gray | SC | I.gY.OI 109, I.OIGy 112 | Onion Red | M | gy.R 19 |
| Olive Bistre | S | deep OY 69, d.OY 72, s.yBr 74, m.yBr 77, deep Y 85, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, d.gY.Y 91, yGY 93, I.OIBr 94, I.OI 106, I.OIGy 112, gy.YG 122, I.GY 264 | Light Olive Gray | T | I.gY.OI 109 | Onion Red (same as Onion-peel) | M | gy.R 19 |
| | | | Pale Olive-Gray | R | yWhite 92, yGY 93 | Onion-skin Pink | M | m.yPk 29, m.O 53, I.Br 57 |
| | | | Olive Green (USA 110) | F | d.OI 108 | Sea Shell | R | m.yPk 29, m.O 53 |
| | | | Green (PO) | M | m.OI 107 | Ontario Violet | M | p.pB 203 |
| | | | Olive [Green] | | | Blue Lavender | R | I.V 210 |
| | | | Olivaceous | | | Ontario Violet | R | I.V 210 |
| | | | Olive-Green | R | m.OI 107 | Oold (same as Acacia) | M | I.gY 101, m.gY 102 |
| | | | Olive Green | S | d.Y 88, p.Y 89, gy.Y 90, d.gY.Y 91, yGY 93, deep gY 100, I.OI 106, m.OI 107, I.gY.OI 109, gy.OI 110, I.OIGy 112, OIGy 113, s.YG 117, m.YG 120, gy.YG 122, s.OIG 123, m.OIG 125, gy.OIG 127, gy.G 150, d.gY.G 151, gGY 155, d.gGY 156 | Opal | M | m.BG 164 |
| | | | | | m.OI 107, m.OIG 125 | Opal, Rose (see Rose Opal) | H | |
| | | | | | I.OI 106, m.OI 107, I.gY.OI 109, gy.OI 110, I.OIGy 112, OIGy 113, s.YG 117, m.YG 120, gy.YG 122, s.OIG 123, m.OIG 125, gy.OIG 127, gy.G 150, d.gY.G 151, gGY 155, d.gGY 156 | Opal Blue | M | gy.B 186 |
| Olive Black | RC | d.gY.OI 111, OIGy 113 | Olive Green | T | m.OI 107, m.OIG 125 | Opal Green | P | m.BG 164 |
| Olive Black | S | gy.OI 110, OIGy 113 | Bright Olive Green | T | I.OI 106, m.OI 107, m.YG 120, m.OIG 125 | Opal Grey | M | rGY 22, med.GY 265 |
| Olive Brown | M | m.OIBr 95 | Dark Olive Green | S | m.OIG 125 | Opaline Green | M | v.I.G 143 |
| Bronze Nude, Old Olive | | | Dark Olive Green | T | m.OI 107, m.OIG 125, d.OIG 126, gy.OIG 127, m.OIG 125 | Opaline Green | R | I.YG 119, p.YG 121 |
| Olive-Brown | R | gy.yBr 80 | Dark Olive Green | | m.OI 107, m.OIG 125, d.OIG 126, gy.OIG 127, m.OIG 125 | Dull Opaline Green | R | v.p.G 148 |
| Olive Brown | S | m.Br 58, I.brGY 63, d.yBr 78, gy.yBr 80, d.gY.yBr 81, m.OIBr 95, gy.OI 110, OIGy 113 | Deep Olive Green | S | m.OIG 125 | Opal Mauve | M | pkGY 10 |
| | | | Dusky Olive-Green | R | gy.OIG 127 | Opal (same as Chromium Oxide) | M | m.YG 136 |
| | | | Light Olive Green | S | I.OI 106, s.YG 117, I.YG 119 | Opera Blue | P | d.B 183, m.pB 200 |
| | | | Light Olive Brown | | m.YG 120 | Opera Mauve | M | I.rP 240 |
| Moderate Olive Brown | RC | m.OI 107 | Light Olive Green | S | m.YG 120 | Opera Mauve | P | I.rP 240 |
| Olive-Buff | R | p.Y 89, gy.Y 90 | Pale Olive Green | S | gy.YG 122, gGY 155 | Opera Pink | M | I.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32 |
| Dark Olive-Buff | R | d.gY.Y 91 | Olive Grey | M | | Opera Pink | P | I.yPk 28 |
| Deep Olive-Buff | R | gy.Y 90 | Scotch Grey | | | Ophelia | M (52F8) | m.rP 241, gy.pR 262 |
| Pale Olive-Buff | R | p.Y 89 | Olive Hint | P | p.gY 104, p.YG 121 | Ophelia | M (53A7) | gy.rP 245 |
| Olive-Citrine | R | m.OI 107 | Olive Lake | R | d.gY.Y 91, I.OI 106 | Oporto (same as Vineyard) | M | d.R 16, v.d.R 17 |
| Olive Drab (AN 504) (same as Olive Drab (USA 108)) | F 1405 | d.OIBr 96 | Olive-Ocher | R | m.Y 87, d.Y 88 | Orange | A | brill.O 49, s.O 50, deep O 51, I.O 52, m.O 53, brO 54 |
| Olive Drab (AN 613) (same as Olive Drab (USA 319)) | F 3412 | gy.OI 110 | Oliveshen | M | d.gY.Y 91 | Orange (BuOrd) | F | s.rO 35 |
| Olive Drab (PC) (same as Olive Drab (USA 108)) | F | d.OIBr 96 | Olive Terra Verte (same as Laurel Green) | M | I.OI 106 | Orange (USA 107) | F 1210 | v.rO 34 |
| Olive Drab (USA 108) | F 1405 | d.OIBr 96 | Olive Wood | M | gy.yBr 80 | Orange (USA 315) | F 3205 | s.O 50 |
| Marine Green, Olive Drab (AN 504), Olive Drab (PC) | F 2430 | d.OI 108 | Collie | M (12L2) | d.gY 103 | Orange | H | v.rO 34 |
| Olive Drab (USA 202) Anti-Corrosive Green (MA), Pullman Green (PC) | F 3412 | gy.OI 110 | Olive Yellow (same as Chartreuse Green) | M (14L2) | I.OI 106 | Orange | MUP | v.rO 34 |
| Olive Drab (USA 319) Olive Drab (AN 613), Pullman Green (PC) | M | gy.OI 110 | Olive Yellow (same as Old Moss [Green]) | | | Orange | P | s.O 50 |
| Olive Drab | T | gy.OI 110, OIGy 113 | Olive-Yellow | R | m.gY 102 | Orange | R | s.O 50 |
| Drabolve | T | gy.OI 110, OIGy 113 | Olive Yellow | S | p.yPk 31, brPk 33, p.OY 73, I.Y 86, m.Y 87, p.Y 89, yGY 93 | Orange | S | v.yPk 25, s.yPk 26, I.yPk 28, m.yPk 29, v.rO 34, s.rO 35, m.rO 37, v.O 48, brill.O 49, s.O 50, deep O 51, I.O 52, m.O 53, v.OY 66, brill.OY 67, s.OY 68, deep OY 69, I.OY 70, m.OY 71, d.OY 72, p.OY 73, I.yBr 76, brill.Y 83, s.Y 84, I.Y 86, m.Y 87, p.Y 89 |
| Light Olive Drab | TC | m.OIBr 95 | Olive Yellow | SC | d.Y 88 | Orange | T | v.yPk 25 |
| Olive Glow | P | p.gY 104, p.YG 121 | Olive Yellow | | | Orange | TC | s.O 50 |
| | | | | | | Orange (USA) | TC | v.rO 34 |

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| Orient Pink | R | s.Yk 26 | Pan | P | gy.G 150, m.bG 164 | Partridge (same as Raw Umber) | M | m.yBr 77, d.yBr 78 |
| Orient Red | H | v.R 11 | Panama Blue | P | v.l.pB 198 | Parula Blue | M | gy.B 186 |
| Orient Red (same as Goya) | M | s.R 12 | Pancy Green (same as Flower de Luce Green) | M | d.yG 137 | Parula Blue | R | p.B 185, gy.B 186 |
| Orient Yellow (same as Cadmium Yellow) | M (9L8) | s.O 50, m.O 53, s.OY 68, m.OY 71 | Pansée (same as Pansy) | M | s.V 207 | Pastel (same as Wood) | M | gy.B 186 |
| Orient [Yellow] | M (13L6) | d.Y 88, d.g.Y 91 | Pansy | M | s.V 207 | Pastel Blue (same as Wood) | M | gy.B 186 |
| Oriole (same as Tan) | M | brO 54 | Pansée | | | Pastel Blue | T | l.gB 172, p.B 185 |
| Orion (same as Canton [Blue]) | M | d.B 183 | Pansy | TC | deep V 208 | Pastel Blue | TC | v.p.B 184 |
| Orlean (same as Salmon [Pink]) | M | m.yPk 29 | Pansy (USA) | TC | s.V 207 | Pastel Green | T | m.YG 120, p.YG 121, gy.YG 122, l.YG 135, v.p.G 148, p.G 149 |
| Ormond (same as Seaside) | M | l.gY.rBr 45, l.gY.Br 60, l.brGy 63 | Pansy, Violet (see Violet Pansy) | P | | Pastel Grey | M | gy.Y 90 |
| Orpiment (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Pansy-Maroon | M | d.pR 259 | Pastel Lavender | H | v.p.P 226 |
| Orpiment Orange | H | v.O 48, s.O 50 | Pansy Purple | H | deep R 13, deep pR 256 | Pastel Lilac | H | v.p.P 226 |
| Orpiment Orange | M | v.O 48, s.O 50 | Pansy Purple | M | d.pR 259 | Pastel Mauve | H | p.pPk 252 |
| Orpiment Red (same as Florida Gold) | M | s.OY 68, m.OY 71 | Pansy Purple | R | d.pR 259 | Pastel Orange | T | m.O 53 |
| Orpin (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Pansy Violet | H | d.pR 241 | Suntan | | |
| Orseille (same as Orchil) | M | m.pR 258 | Pansy Yellow | R | s.P 218 | Pastel Parchment (same as Rose Nude) | M | m.yPk 29, gy.yPk 32, brPk 33 |
| Otter [Brown] (same as Piccaninny) | M | d.gY.yBr 81 | Paon (same as Peacock [Blue]) | P | brill.Y 83 | Pastel Pink (same as Coral Pink) | T | m.yPk 29 |
| Oural Green | M | l.YG 135, v.p.G 148 | Paper White | M | d.gB 174 | Pastel Pink | TC | m.Pk 5 |
| Oural Green | R | v.l.YG 134, l.YG 135 | Paprica | M | y.Gy 93 | Pastel Turquoise Green | T | v.l.bG 162, l.bG 163 |
| Owl | M | brGy 64 | Paprica | TC | v.rO 34 | Pastel Yellow | T | s.Y 84, l.Y 86, m.Y 87, l.gY 101, m.gY 102, p.gY 104, p.YG 121 |
| Oxblood Red | H | d.R 16 | Paprika | P | d.rO 38 | Patent Blue | R | d.gB 174 |
| Oxblood [Red] (same as Kazak) | M | m.rBr 43 | Paprika (same as Chinese Red) | T | deep rO 36, m.rO 37, d.rO 38 | Patent Yellow (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 |
| Ox-blood Red | R | deep R 13 | Papyrus | M | l.Br 57 | Pâté Shell (same as Grain) | M | p.OY 73, l.YBr 76 |
| Oxford Blue (same as Navy 2) | M | blackish P 230 | Paradise Green | M | d.YG 137 | Patina Green | M | l.YG 135, m.YG 136 |
| Oxford Chrome (same as Yellow Ochre) | M | m.OY 71 | Paradise Green | P | v.l.YG 134, l.YG 135 | Patriarch | M | deep P 219 |
| Oxford Gray (same as Mole) | T | d.Gy 266 | Paramount | P | brill.gB 168, l.gB 172 | Patricia | M | s.rP 237 |
| Oxford Ochre (same as Yellow Ochre) | M | m.OY 71 | Paramour | P | l.gB 172 | Paul Veronese Green (same as Emerald Green) | M | brill.G 140 |
| Oxford Yellow (same as Yellow Ochre) | M | m.OY 71 | Para Red (same as Blood Red) | M | s.R 12, m.R 15 | Paucy Green (same as Flower de Luce Green) | M | d.YG 137 |
| Oxgall (same as Light Chrome Yellow) | M | s.Y 84 | Parchment | M | gy.Y 90, d.gY.Y 91, l.OiBr 94 | Pavonine (same as Peacock [Blue]) | M | d.gB 174 |
| Oxheart | M | deep R 13 | Parchment, Pastel (see Pastel Parchment) | T | p.Y 89, p.YG 121 | Pawnee (same as Almond [Brown]) | M | l.Br 57, l.gY.Br 60, l.YBr 76, l.gY.yBr 79 |
| Oxide Blue | M | v.gB 167 | Paris Blue | R | s.B 178, deep B 179 | Payne's Gray | R | gy.B 186 |
| Oxide Blue | R | s.B 178, m.B 182 | Paris Green | H | s.YG 131 | Clear Payne's Gray | R | gy.B 186, bGy 191 |
| Oxide Brown (same as Caldera) | M | m.rBr 43 | Paris Green (impure) | M (18B9) | m.YG 136 | Dark Payne's Gray | R | d.gY.B 187, d.bGy 192 |
| Oxide Purple (same as Caldera) | M | m.rBr 43 | Imperial Green | | | Deep Payne's Gray | R | gy.B 186 |
| Oxide Yellow (same as Yellow Ochre) | M | m.OY 71 | Paris Green (pigment) | M (26C11) | brill.G 140 | Light Payne's Gray | R | p.B 185, bGy 191 |
| Oyster Gray (MA) (same as Light Gull Gray (AN 620)) | F | l.Gy 264 | Paris Green | T | l.YG 135 | Pale Payne's Gray | R | p.B 185 |
| Oyster Grey | M | p.YG 121 | Paris Green | T | v.YG 129, brill.YG 130 | Payne's Grey | M | gy.B 186, d.gY.B 187 |
| Oyster [White] | M | p.YG 121 | Light Paris Green | R | l.YG 135 | Pea, Sweet (see Sweet Pea) | M | yWhite 92 |
| Oyster White | T | White 263, l.Gy 264 | Light Paris Green | T | brill.YG 130 | Peace | P | gWhite 153 |
| Pablo | M | l.Br 57, l.YBr 76 | Paris Mud | M | d.gY.R 20 | Peace-maker | P | p.OY 73 |
| Pacific | M | p.G 149, l.bG 163 | Paris Red (same as Fire Red) | M | v.rO 34 | Peach (Y&D 7) | F | l.YPk 28 |
| Paddock | M | d.bG 165 | Paris Yellow (same as Light Chrome Yellow) | M | s.Y 84 | Peach | H | m.yPk 29, l.O 52 |
| Padre Brown | P | d.rBr 44 | Park Green | M | m.YG 120 | Peach | M | l.YPk 28, m.yPk 29 |
| Pagoda [Blue] | M | d.gB 174, d.gY.B 187 | Parma Red (same as Blood Red) | M | s.R 12, m.R 15 | Peach | T | s.YPk 26 |
| Atlantis | | | Parma Violet | TC | s.V 207 | Peach | T | m.yPk 29 |
| Palace Blue | P | s.B 178, m.B 182 | Parme | M | m.V 211 | Bright Peach (same as Salmon) | TC | s.YPk 26, m.rO 37, m.O 53 |
| Pale Star | P | l.gY 101, p.gY 104 | Parrakeet (same as Parrot Green) | M | m.YG 120 | Peach, Dusty (see Dusty Peach) | T | |
| Palestine | M | gy.P 228, gy.PR 262 | Parakeet | M (21L6) | brill.G 140 | Peach, Golden (see Golden Peach) | P | |
| Pale Water | P | v.l.G 143 | Parakeet | (25J10) | brill.G 140 | Pale Peach | T | l.YPk 28, p.YPk 31 |
| Palm | M | m.YG 120 | Parakeet Green (same as Parrot Green) | P | m.YG 120 | Peach Amber | P | m.yPk 29 |
| Morillon | | | Parrot Blue | M | m.YG 120 | Peachbeige (same as Blush) | M | l.rBr 42 |
| Palm, Desert (see Desert Palm) | P | | Parrot Green | TC | m.bG 164, m.gB 173 | Peach Bisque | M | l.rBr 42 |
| Palmetto | M | gy.YG 122 | Parrot Green | M | m.YG 120 | Peach Bloom | M | m.yPk 29 |
| Palmetto | TC | gy.G 150 | Gay Green, Parrakeet, Parroquet Green, Per-ruche, Popinjay Green, Verd Gay | | | Rose France, Rose Morn | | |
| Palm Green | M | d.YG 137 | Parrot Green | T | m.YG 117 | Peach Blossom | TC | deep Pk 3, m.pR 258 |
| Palm Green | T | m.YG 136, d.vG 137 | Parsley Green | H | m.OIG 125 | Peach Blossom [Pink] | M | s.Pk 2, m.Pk 5 |
| Dark Palm Green | T | d.YG 137 | Parsley Green | T | m.OIG 125, d.YG 137 | Peach Blossom [Red] | | |
| Palmleaf | M | l.OI 106 | Dark Leaf Green | | | | | |
| Paloma | M | brO 54, l.Br 57 | | | | | | |
| Paloma | P (219) | l.Br 57 | | | | | | |
| Paloma | P (791) | v.l.gB 171 | | | | | | |
| Pampas (same as Pelt) | M | brGy 64 | | | | | | |
| Pan | M | d.gY.G 151 | | | | | | |

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| Pigeon | TC | rGy 22 | Pink, Arbutus (see Arbutus Pink) | TC | | Pink, Dutch (see Dutch Pink) | M | |
| Pigeon, Wild (see Wild Pigeon) | M | | Pink, Aurora (see Aurora Pink) | P | | Pink, English (see English Pink) | M | |
| Pigeon Blood (same as Garnet) | M | d.R 16 | Pink, Azalea (see Azalea Pink) | H | | Pink, Eosine (see Eosine Pink) | R | |
| Pigeon's-breast | M | gy.R 19 | Pink, Baby (see Baby Pink) | M, T, TC | | Pink, Flamingo (see Flamingo Pink) | P | |
| Pigeon's Neck (same as Steel) | M | d.Gy 266 | Pink, Beauty (see Beauty Pink) | P | | Pink, Flesh (see Flesh Pink) | P, R, T, TC | |
| Pigeon's Throat | M | m.G 145 | Pink, Bittersweet (see Bittersweet Pink) | M, R | | Pink, French (see French Pink) | M | |
| Pigskin (same as Dogwood) | M | l.Br 57, m.Br 58, m.yBr 77 | Pink, Blossom (see Blossom Pink) | T | | Pink, Fuchsia (see Fuchsia Pink) | P, T | |
| Pilgrim (same as Cruiser) | M | d.Gy 266 | Pink, Bluish (see Bluish Pink) | A | | Pink, Fuchsiene (see Fuchsiene Pink) | H | |
| Pilgrim Brown (same as Mandalay) | M | gy.Br 61, d.gy.Br 62 | Pink, Bridesmaid (see Bridesmaid Pink) | P | | Pink, Geranium (see Geranium Pink) | M, R, T | |
| Pilot Blue | M | m.B 182 | Pink, Bright Shell (see Bright Shell Pink) | T | | Pink, Grayish Orange (see Grayish Orange Pink) | RC | |
| Pimento | M | v.R 11 | Pink, Bronze (see Bronze Pink) | P | | Pink, Grenadine (see Grenadine Pink) | R | |
| Chinese Vermilion, Harrison Red, Signal Red | | | Pink, Brown (see Brown Pink) | M | | Pink, Heavenly (see Heavenly Pink) | P | |
| Pimento | TC | v.R 11 | Pink, Camellia (see Camellia Pink) | P | | Pink, Hermosa (see Hermosa Pink) | M, R | |
| Pinlico | M | gy.V 215 | Pink, Cameo (see Cameo Pink) | M, P, R | | Pink, Hydrangea (see Hydrangea Pink) | M, R | |
| Pinard Yellow | M | l.Y 86 | Pink, Candy (see Candy Pink) | M | | Pink, Ibis (see Ibis Pink) | M | |
| Pinard Yellow | R | brill.Y 83, l.Y 86 | Pink, Caprice (see Caprice Pink) | P | | Pink, Indian (see Indian Pink) | M | |
| Pinchbeck Brown (same as Burnished Gold) | M | d.OY 72, s.yBr 74, l.yBr 76, d.Y 88, l.OlBr 94 | Pink, Casino (see Casino Pink) | M | | Pink, Italian (see Italian Pink) | M | |
| Pine, Norway (see Norway Pine) | P | | Pink, Cerise (see Cerise Pink) | P | | Pink, Jasper (see Jasper Pink) | M, R | |
| Pine, Silver (see Silver Pine) | P | | Pink, Chalk (see Chalk Pink) | TC | | Pink, Laelia (see Laelia Pink) | M, R | |
| Pine, Smoke (see Smoke Pine) | P | | Pink, Charm (see Charm Pink) | P | | Pink, La France (see La France Pink) | M, R | |
| Pineapple | M | l.Y 86, m.Y 87 | Pink, Chatenay (see Chatenay Pink) | M, R | | Pink, Laurel (see Laurel Pink) | M | |
| Pinecone (same as Teakwood) | M | gy.Br 61, gy.yBr 80 | Pink, Cherry (see Cherry Pink) | T | | Pink, Light Congo (see Light Congo Pink) | R | |
| Pine Frost | M | p.G 149 | Pink, China (see China Pink) | P | | Pink, Light Orchid (see Light Orchid Pink) | T | |
| Pine Frost | P | v.l.G 143 | Pink, Cinnamon (see Cinnamon Pink) | M | | Pink, Livid (see Livid Pink) | M, R | |
| Pine Green | T | m.G 145, d.G 146, gy.G 150 | Pink, Cloud (see Cloud Pink) | T | | Pink, Madder (see Madder Pink) | M | |
| Dark Pine Green (same as Dark Laurel Green) | T | d.yG 137, d.G 146, gy.G 150, d.gy.G 151 | Pink, Cloud (see Cloud Pink) | T | | Pink, Mallow (see Mallow Pink) | M, R | |
| Pinegrove | M | d.gy.G 151 | Pink, Clove (see Clove Pink) | M | | Pink, Mauve (see Mauve Pink) | T | |
| Kabistan | M | d.G 146, d.gy.G 151 | Pink, Clover (see Clover Pink) | T | | Pink, Melon (see Melon Pink) | TC | |
| Pineneedle | M | d.bG 165 | Pink, Congo (see Congo Pink) | M, R | | Pink, Miniature (see Miniature Pink) | M | |
| Pine Tree | M | | Pink, Coral (see Coral Pink) | H, M, P, R, T | | Moderate Pink | RC | m.Pk 5 |
| Blue Grass, Duck Green, Vagabond Green | | | Pink, Corinthian (see Corinthian Pink) | M, R | | Pink, Moderate Orange (see Moderate Orange Pink) | RC | |
| Pink | A | v.Pk 1, s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, p.Pk 7, gy.Pk 8, l.gy.R 18, l.gy.pR 261 | Pink, Corsage (see Corsage Pink) | P | | Pink, Moss (see Moss Pink) | M | |
| Pink | MUP-22 | m.Pk 5 | Pink, Cosmos (see Cosmos Pink) | P | | [Pink], Nymph (see Nymph [Pink]) | M | |
| Pink | MUP-24 | m.yPk 29 | Pink, Crab (see Crab Pink) | P | | Pink, Nymph (see Nymph Pink) | P | |
| Pink | PSP | s.Pk 2 | Pink, Creole (see Creole Pink) | P | | Pink, Old (see Old Pink) | M | |
| Pink | S | s.Pk 2, deep Pk 3, s.yPk 26, brill.pPk 246, s.pPk 247, deep pPk 248, m.pR 258 | Pink, Cupid (see Cupid Pink) | M | | Pink, Onion-skin (see Onion-skin Pink) | M, R | |
| Pink | SC | l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, p.OY 73, l.yBr 76 | Pink, Daphne (see Daphne Pink) | M, P, R | | Pink, Opera (see Opera Pink) | M, P | |
| Pink | T | m.Pk 5, l.pPk 249, m.pPk 250 | Pink, Dawn (see Dawn Pink) | H, P, T | | Pink, Orchid (see Orchid Pink) | M, P, T | |
| Pink 1 | M | pkGy 10 | Pink, Débutante (see Débutante Pink) | M | | Pink, Orient (see Orient Pink) | H, M, R | |
| Pink 2 | M | p.Pk 7 | Pink, Debutante (see Debutante Pink) | P | | Pale Pink | RC | p.pPk 252 |
| Pink 3 | M | l.Pk 4, p.Pk 7 | Pink, Deep Rose (see Deep Rose Pink) | R | | Pale Pink | T | l.Pk 4, m.Pk 5, l.yPk 28, p.yPk 31, p.pPk 252 |
| Pink 4 | M | l.Pk 4, m. Pk 5 | Pink, Dolly (see Dolly Pink) | M | | Pink, Pale Amaranth (see Pale Amaranth Pink) | R | |
| Pink 5 | M | m.Pk 5 | Pink, Dusty (see Dusty Pink) | TC | | Pink, Pale Congo (see Pale Congo Pink) | R | |
| Pink, Alizarine (see Alizarine Pink) | R | | | | | | | |
| [Pink], Almond (see Almond [Pink]) | M | | | | | | | |
| Pink, Amaranth (see Amaranth Pink) | M, R | | | | | | | |
| [Pink], Appleblossom (see Appleblossom [Pink]) | M | | | | | | | |

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| Pink, Pale Laelia (see Pale Laelia Pink) | R | | Pink Dust | P | LyPk 28, p.yPk 31 | Plum, Rose (see Rose Plum) | T | |
| Pink, Pale Rhodonite (see Pale Rhodonite Pink) | R | | Pink Icing | P | l.pPk 249 | Plumbaceous (same as Lead) | M | d.pGy 234, d.Gy 266 |
| Pink, Pastel (see Pastel Pink) | T, TC | | Pinkish Buff | R | l.yPk 28, m.yPk 29 | Plumbago Blue | M | p.P 227, pGy 233 |
| Pink, Peach (see Peach Pink) | P, T | | Pale Pinkish Buff | R | m.OY 71, l.yBr 75 | Plumbago Blue | P | v.p.B 184, v.p.B 202 |
| [Pink], Peach Blossom (see Peach Blossom [Pink]) | M | | Pinkish Cinnamon | R | l.yPk 28, m.yPk 29 | Plumbago Blue | R | p.V 214, p.P 227 |
| Pink, Pearl (see Pearl Pink) | T | | Light Pinkish Cinnamon | R | p.OY 73 | Dark Plumbago Blue | R | p.P 227 |
| Pink, Persian (see Persian Pink) | M | | Pale Pinkish Cinnamon | R | pkGy 10 | Plumbago Gray | R | pGy 233 |
| Pink, Petal (see Petal Pink) | T | | Pinkish Gray | RC | gy.YPk 32, brPk 33, l.gy.rBr 45, l.gy.Br 60 | Dark Plumbago Gray | R | gy.P 228, pGy 233, d.pGy 234 |
| Pink, Phlox (see Phlox Pink) | H, M, P, R | | Light Pinkish Lilac | R | l.pPk 249 | Deep Plumbago Gray | R | pGy 233 |
| Pink, Powder (see Powder Pink) | M | | Pinkish Vinaceous | R | m.yPk 29 | Light Plumbago Gray | R | pGy 233 |
| [Pink], Prawn (see Prawn [Pink]) | M | | Pinkish White | SC | p.yPk 31, gy.YPk 32, brPk 33 | Plumbago Grey | M | p.P 227, pGy 233 |
| Pink, Prism (see Prism Pink) | P | | Pink Jewel | P | s.yPk 26 | Plumbago Slate | M | d.pGy 234 |
| Pink, Quality (see Quality Pink) | P | | Pink Lavender | P | p.pPk 252 | Plumbago-Slate | R | d.pGy 234 |
| Pink, Queen (see Queen Pink) | P | | Pink Lily | P | l.Pk 4 | Dark Plumbago-Slate | R | d.pGy 234 |
| Pink, Rhodamine (see Rhodamine Pink) | H | | Pink Mist | P | p.pPk 252 | Plumbeo-Niger | B | d.bGy 192 |
| Pink, Rhodonite (see Rhodonite Pink) | M, R | | Pink Orchid | P | p.pPk 252 | Plumbeous | R | p.B 185, bGy 191 |
| Pink, Rose (see Rose Pink) | H, M, R, S, T, TC | | Pink Pearl | M | m.Pk 5 | Plumbeous, Blackish (see Blackish Plumbeous) | R | d.bGy 192 |
| Pink, Rosolane (see Rosolane Pink) | P | | Rose Hermosa | P | brill.pPk 246 | Deep Plumbeous | R | gy.B 186, bGy 191 |
| Pink, Rosy (see Rosy Pink) | P | | Pink Powder | P | s.rP 237 | Plumbeous-Black | R | d.gy.B 187, Black 267 |
| Pink, Royal (see Royal Pink) | M | | Pink Rapture | P | s.pR 255 | Plumbet (same as Sky Grey) | M | l.bGy 190 |
| Pink, Safrano (see Safrano Pink) | M, R | | Pink Shock | P | pkWhite 9 | Plumbeus | B | p.B 185, gy.B 186, bGy 191, d.bGy 192 |
| [Pink], Salmon (see Salmon [Pink]) | M | | Pink Tint | T | l.yPk 28 | Plume | P | v.l.bG 162 |
| Pink, Salmon (see Salmon Pink) | P, T, TC | | Pinocchio | P | l.OIGy 112 | Plum Purple | H | v.d.P 225 |
| Pink, Salome (see Salome Pink) | P | | Piping Rock | M | v.l.bG 162 | Plum [Purple] | M (47J9) | d.P 224 |
| Pink, Sea (see Sea Pink) | M, TC | | Piquant | P | m.YG 120 | Plum Purple (same as Grape) | M (47J12) | d.V 212 |
| Pink, Seashell (see Seashell Pink) | M, R | | Piquant Green | M | m.YG 120 | Plum Purple | R | d.V 212 |
| Pink, Shell (see Shell Pink) | H, R, T, TC | | Piquant Green | P | s.r 12, s.rO 35 | Plum Violet (same as Canyon) | M | d.R 16, d.pR 259 |
| [Pink], Shrimp (see Shrimp [Pink]) | M | | Pirate | M | m.YG 120, gy.YG 122, l.yG 135, m.yG 136, l.G 144, p.G 149, gy.G 150 | Plum Wine | T | d.rP 242, d.pR 259 |
| Pink, Shrimp (see Shrimp Pink) | P, R, T, TC | | Pistache | B | m.YG 120, l.YG 135 | Plunket (same as Sky Grey) | M | l.bGy 190 |
| Pink, Silver (see Silver Pink) | P | | Pistachio Green | M | l.yG 135 | Plymouth (same as Cruiser) | M | d.Gy 266 |
| Pink, Spinel (see Spinel Pink) | H, M, R | | Pistachio Cream | TC | brill.YG 116 | Pod Green | H | m.YG 120 |
| Pink, Strawberry (see Strawberry Pink) | M, R | | Pistachio Green (same as Pistache) | M | m.YG 120, l.YG 135 | Poet's Yellow | P | l.GY 101 |
| Pink, Sussanqua (see Sussanqua Pink) | P | | Pistachio Green | R | m.yG 136 | Poil d'ours (same as Bear) | M | d.Gy 266 |
| Pink, Sweet Pea (see Sweet Pea Pink) | P | | Pistachio Pink | T | l.YG 135 | Poile | M | bGy 191 |
| Pink, Tango (see Tango Pink) | M | | Pitchpine | M | d.gy.G 151 | Poinsettia | M | v.R 11, s.R 12 |
| Pink, Teen Age (see Teen Age Pink) | P | | Thyme | M | s.OY 68, m.OY 71 | Pois Green | M | gy.YG 122 |
| Pink, Thulite (see Thulite Pink) | M, R | | Piuree (same as Snowshoe) | M | s.OY 68, m.OY 71 | Pois Green | R | gy.YG 122 |
| Pink, Tourmaline (see Tourmaline Pink) | M, P, R | | Piuri (same as Snowshoe) | M | m.G 145 | Polar Bear | M | p.OY 73, yWhite 92 |
| Pink, Tyrian (see Tyrian Pink) | M, R | | Pi Yu | M | p.White 231 | Polar Blue | P | l.GB 172 |
| Pink, Venetian (see Venetian Pink) | H, M, R | | Placid | P | m.r.Br 43 | Polignac | M | l.gy.R 18, l.rBr 42, l.gy.rBr 45 |
| Pink, Violine (see Violine Pink) | TC | | Plantation | M | m.r.Br 43 | Polo Green | M | m.OIG 125, d.yG 137 |
| Pink, Zest (see Zest Pink) | P | | Plantation Yellow | P | brill.Y 83 | Polo Tan | M | l.yBr 76 |
| Pink Carnation | P | brill.pPk 246 | Platina Yellow (same as Gold Pheasant) | M | brO 54 | Morocco Sand | M (6L3) | d.R 16 |
| Pink Coral | M | deep Pk 3, s.yPk 26 | Platinum | M | med.Gy 265 | Pomegranate Blossom (same as Ponceau) | M | v.R 11, v.R 34 |
| | | | Platonic | P | p.B 185 | Pomegranate Purple | R | m.R 15, m.pR 258 |
| | | | Plaza Grey (same as Pearl Gray) | M | yGy 93 | Pomona Green (same as Apple Green) | M | m.pR 258, gy.pR 262 |
| | | | Plenty Bright | P | s.bG 160 | Pompadour [Green] | M | m.B 182 |
| | | | Pleroma Violet | M | m.P 223 | Pomp and Power | P | m.P 223 |
| | | | Pleroma Violet | R | brill.V 206, s.V 207 | Pompeian Blue | M | p.B 185 |
| | | | Plover (same as Goat) | M | brGy 64 | Pompeian Red | M | gy.R 19, gy.R 39, l.rBr 42 |
| | | | Plum | S | v.rP 236, deep rP 238, deep pR 256 | Pompeian Red | R | m.R 15 |
| | | | Plum | T | d.P 224, v.d.P 225, d.gy.P 229, v.d.rP 243, v.d.pR 260 | Pompeian Yellow | M | m.OY 71 |
| | | | Plum | TC | d.P 224 | Pompeii | M | deep rBr 41, m.rBr 43 |
| | | | Plum, Black (see Black Plum) | T | | Burnt Rose | P | l.Y 86, l.GY 101 |
| | | | Plum, Blue (see Blue Plum) | T | | Pom Pom | M | v.R 11, v.R 34 |
| | | | Dark Plum | T | blackish P 230, d.pGy 234 | Ponceau | | |
| | | | Deep Plum | S | m.pR 258 | Coquelicot, Granat, Granatflower, Pomegranate Blossom, Poppy [Red] | | |
| | | | Deep Plum | T | d.gy.P 229, v.d.rP 243 | Ponce de Leon | M | s.O 50 |
| | | | Plum, Red (see Red Plum) | T | | Pond Lily | M | l.Y 86, m.Y 87 |
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| Pongee (same as Beige Soirée) | M | l.y.Br 76 | Primuline Yellow (same as Golden Rod) | M | s.Y 84 | Purple | S | deep pB 197, m.pB 200, s.V 207, m.V 211, gy.V 215, v.P 216, s.P 218, deep P 219, m.P 223, m.rP 241, d.rP 242, gy.rP 245 |
| Pontiff [Purple] | M | deep P 219 | Primuline Yellow | R | s.Y 84 | Purple | T | deep P 219, m.P 223, d.P 224 |
| Pony Brown (same as Beechnut) | M | gy.Br 61 | Primulinus | B | p.Y 89, l.gY 101, m.gY 102 | Purple | TC | d.V 212 |
| Pool Green | P | brill.bG 159 | Prince Grey (same as Crane) | M | pGy 233 | Purple, Amaranth (see Amaranth Purple) | M, R | |
| Popcorn | M | l.Y 86 | Princely Blue | P | v.l.pB 198, v.p.pB 202 | Purple, Amparo (see Amparo Purple) | M, R | |
| Popcorn | TC | m.Y 87 | Princess | P | l.V 210 | Purple, Anthracene (see Anthracene Purple) | R | |
| Popinjay Green (same as Parrot Green) | M | m.YG 120 | Princess Blue | H | deep B 179 | Purple, Argyle (see Argyle Purple) | M, R | |
| Poplar | M | d.gy.G 151 | Princeton Orange | M | s.O 50 | Purple, Aster (see Aster Purple) | M, R | |
| Poppy, California (see California Poppy) | P | | Princeton Orange | TC | s.O 50 | Purple, Auricula (see Auricula Purple) | M, R | |
| Poppy, Golden (see Golden Poppy) | M, TC | | Priscilla | M | l.Gy 264 | Purple, Beetroot (see Beetroot Purple) | H | |
| Poppy Red | H | v.rO 34 | Fog | P | m.gB 173 | Purple, Bishop's (see Bishop's Purple) | M, R | |
| Poppy [Red] (same as Ponceau) | M | v.R 11, v.rO 34 | Priscilla Blue | P | l.pPk 249 | Purple, Blackish (see Blackish Purple) | R | |
| Poppy Red | T | v.R 11, v.rO 34, s.rD 35 | Prism Pink | P | s.V 207 | Purple, Bright Fuchsia (see Bright Fuchsia Purple) | T | |
| Porcelain | M | m.B 182 | Prism Violet | P | gy.OIG 127 | Purple, Cadmium (see Cadmium Purple) | M | |
| Porcelain Blue | H | s.gB 169 | Privet | M | d.R 16 | Purple, Campanula (see Campanula Purple) | M, R | |
| Porcelain Blue | M | gy.B 186 | Profound | P | gy.B 186, p.pB 203 | Purple, Corinthian (see Corinthian Purple) | M, R | |
| Porcelain Blue | R | l.gB 172 | Profound Blue | P | White 92 | Purple, Cotinga (see Cotinga Purple) | M, R | |
| Porcelain Green | M | m.bG 164 | Promise | P | brill.G 140, s.G 141, brill.bG 159, s.bG 160 | Purple, Cyclamen (see Cyclamen Purple) | H | |
| Porcelain Green | P | l.G 144 | Promised Land | P | v.p.G 148 | Purple, Dahlia (see Dahlia Purple) | H, M, R, TC | |
| Porcelain Green | R | m.bG 164 | Promise Green | P | m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80 | Dark Purple | T | d.P 224, v.d.P 225 |
| Dark Porcelain Green | R | gy.G 150 | Prout's Brown (same as Brown Sugar) | M | m.Br 58 | Purple, Dark Corinthian (see Dark Corinthian Purple) | R | |
| Light Porcelain Green | R | l.bG 163, m.bG 164 | Prout's Brown | R | l.bG 163, p.B 185 | Dark Livid Purple | R | d.gy.P 229, d.pR 259 |
| Porcelain Rose | H | deep Pk 3, deep yPk 27 | Prudence | P | d.rP 242 | Purple, Dark Maroon (see Dark Maroon Purple) | R | |
| Porraceous (same as Leek [Green]) | M | m.YG 120 | Prune | M | v.d.P 225, d.gy.P 229 | Purple, Dark Perilla (see Dark Perilla Purple) | R | |
| Porret (same as Leek [Green]) | M | m.YG 120 | Prune | TC | d.P 224, v.d.P 225 | Deep Purple | P | d.gy.P 229, blackish P 230, pBlack 235 |
| Port | M | v.d.R 17 | Dark Prune | T | d.gy.P 229, blackish P 230, d.pGy 234 | Deep Purple | T | d.P 224, v.d.P 225 |
| Portable Red (same as Buccaneer) | M | s.R 12, m.R 15, deep rD 36, d.rD 38 | Dark Purple Wine | | deep V 208 | Purple, Doge (see Doge Purple) | H | |
| Portugese Red (same as Artillery) | M | v.R 11 | Prunella | M | d.V 212 | Dull Dark Purple | R | s.rP 237, deep rP 238, m.rP 241 |
| Port Wine | M | d.gy.rBr 47 | Adelaide, Russian Violet (44K11) | M | d.V 212 | Dull Dusky Purple | R | d.gy.P 229, d.rP 242 |
| Post Office Red | M | deep rO 36, d.rD 38 | Prunella (same as Toga) | M | d.P 224 | Purple, Dull Indian (see Dull Indian Purple) | R | |
| Posy Green | M | gy.G 150 | Prune Purple | M | d.P 224 | Purple, Dull Magenta (see Dull Magenta Purple) | R | |
| Poudre (same as Powder Blue) | M | p.B 185, bGy 191 | Loganberry | R | d.P 224 | Purple, Dusky Auricula (see Dusky Auricula Purple) | M, R | |
| Poudre | P | l.bGy 190 | Prune Purple | R | s.B 178, m.B 182 | Purple, Eupatorium (see Eupatorium Purple) | M, R | |
| Poudre Blue (same as Powder Blue) | M | p.B 185, bGy 191 | Prune Purple | S | deep gB 170, d.gB 174 | Purple, French (see French Purple) | M | |
| Pouf de Vent | P | l.pPk 249, p.pPk 252 | Prussian Blue | M | brO 54 | Purple, Fuchsia (see Fuchsia Purple) | H, T | |
| Powder Blue | M(36H2) | p.B 185, bGy 191 | Prussian Brown (same as Gold Pheasant) | R | d.bG 165 | | | |
| Poudre, Poudre Blue | | | Prussian Green | S | s.bG 160, deep bG 161, m.bG 164, deep gB 170 | | | |
| Powder Blue (same as Smalt) | M | deep B 179, m.B 182 | Prussian Red (same as Indian Red) | M | s.rBr 40 | | | |
| Powder Blue | T | p.B 185, p.pB 203 | Prussian Red (same as Caldera) | M | m.rBr 43 | | | |
| Powdered Gold | M | d.gy.Y 91 | Psyche | R | gy.R 19 | | | |
| Powder Pink | M | m.yPk 29 | Puce (same as Eureka Red) | M | l.gY 135 | | | |
| Powder Rose | T | gy.yPk 32 | Pueblo (same as Cocoa Brown) | M | d.R 16 | | | |
| Prairie | M | l.yBr 76 | Puke (same as Eureka Red) | M | m.Br 58 | | | |
| Prairie Brown | M | brD 54 | Pullman Green (PC) (same as Forest Green (USA 109)) | F 1415 | d.OIG 126 | | | |
| Prairie Sunset | P | m.yPk 29, l.D 52 | Pullman Green (PC) (same as Olive Drab (USA 202)) | F 2430 | d.Dl 108 | | | |
| Praline (same as Dark Beaver) | M | m.Br 58, gy.Br 61 | Pullman Green (PC) (same as Olive Drab (USA 319)) | F 3412 | gy.Dl 110 | | | |
| Prasinus | B | l.YG 119, v.l.YG 134, l.YG 135, v.l.G 143, v.p.G 148 | Pumpkin | M | s.O 50 | | | |
| Prawn [Pink] (same as Shrimp [Pink]) | M | s.yPk 26 | Pumpkin | P | m.O 53 | | | |
| Prelate | M | m.V 211 | Punjab | M | deep D 51, brD 54 | | | |
| Primeval | P | m.G 145 | Puritan | P | gy.B 186, d.bGy 192 | | | |
| Primitive Green | TC | s.G 141 | Puritan Gray | R | bGy 191 | | | |
| Primrose, Chrome (see Chrome Primrose) | M | | Puritan Grey | M | bGy 191, med.Gy 265 | | | |
| Primrose Green | M | p.gY 104 | Purple (BuDrD) | F | m.P 223 | | | |
| Primrose Yellow | H | v.gY 97 | Purple (USA) | F | m.P 223 | | | |
| Primrose Yellow | M | l.Y 86, m.Y 87 | Purple (True) | R | v.rP 236 | | | |
| Primrose Yellow | P | brill.lgY 98 | | | | | | |
| Primrose Yellow | R | l.gY 101 | | | | | | |
| Primrose Yellow (same as Canary Yellow) | T | l.gY 101 | | | | | | |

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| Purple, Imperial (see Imperial Purple) | H, M, TC | | Purple, Rosolane (see Rosolane Purple) | R | | Purree Arabica (same as Snowshoe) | M | s.OY 68, m.OY 71 |
| Purple, Indian (see Indian Purple) | M, R | | Purple, Royal (see Royal Purple) | H, M, R, T | | Purree (same as Snowshoe) | M | s.DY 68, m.OY 71 |
| Purple, Larkspur (see Larkspur Purple) | P | | Purple, Schoenfeld's (see Schoenfeld's Purple) | M, R | | Pussywillow Gray | T | pkGy 10 |
| Purple, Light Amparo (see Light Amparo Purple) | R | | Purple, Solferino (see Solferino Purple) | H | | Putty | M | p.Y 89, gy.Y 90 |
| Purple, Light Fuchsia (see Light Fuchsia Purple) | T | | Purple, Tyrian (see Tyrian Purple) | H | | Carnation, Cartridge Buff, Seed Pearl, Spanish Flesh | | |
| Purple, Light Mallow (see Light Mallow Purple) | R | | Purple, Vernonia (see Vernonia Purple) | M, R | | Putty | T | gy.Y 90, yGy 93, p.YG 121, gy.YG 122 |
| Purple, Light Perilla (see Light Perilla Purple) | R | | Very Dusky Purple | RC | d.P 224, d.gy.P 229, blackish P 230 | Putty | TC | l.gy.Br 60, l.brGy 63 |
| Purple, Light Phlox (see Light Phlox Purple) | R | | Purple, Violet (see Violet Purple) | H | | Dark Putty (Eng) | F | OlGy 113 |
| Purple, Light Rosolane (see Light Rosolane Purple) | R | | Purple Aster | M | m.P 223 | Pygmalion (same as Centennial Brown) | M | s.yBr 74, l.yBr 76, m.yBr 77 |
| Purple, Lilac (see Lilac Purple) | H | | Purple Aster | P | m.rP 241 | Pyrethrum Yellow | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 |
| Purple, Liseran (see Liseran Purple) | M, R | | Purple Brown (same as Caldera) | M | m.rBr 43 | Golden Feather | M | d.Y 88 |
| Purple, Litho (see Litho Purple) | M, R | | Purple Brown | S | gy.P 228 | Pyrite Yellow | R | d.gY 103 |
| Purple, Livid (see Livid Purple) | M, R | | Purple-Drab | R | gy.P 228 | Canary-bird Green, Canary Green | M | brGy 64, d.Gy 266 |
| Purple, Magnolia (see Magnolia Purple) | H | | Dark Purple-Drab | R | gy.P 228 | Pyrite Yellow | R | d.gY 103 |
| Purple, Mallow (see Mallow Purple) | H, M, R | | Light Purple-Drab | R | gy.P 228 | Quail (same as Hair Brown) | M | brGy 64, d.Gy 266 |
| Purple, Mathew's (see Mathew's Purple) | R | | Pale Purple-Drab | R | gy.pPk 253 | Quail | P | l.brGy 63 |
| Purple, Mineral (see Mineral Purple) | M | | Pallid Purple-Drab | R | l.gY 232, gy.pPk 253 | Quaker | M | pGy 233, med.Gy 265 |
| Purple, Mulberry (see Mulberry Purple) | M, R | | Purple Heather | M | m.P 223 | Quaker | P | pGy 233 |
| Purple, Mystic (see Mystic Purple) | P | | Purple Heather | P | m.P 223 | Quaker Blue | M | Black 267 |
| Purple, Orchid (see Orchid Purple) | H | | Purple Lake (same as Did Red) | M | deep R 13, m.R 15 | Quaker Drab | M | med.Gy 265 |
| Purple, Oxide (see Oxide Purple) | M | | Purple Lake | P | d.pR 259 | Quaker Drab | R | pGy 233, med.Gy 265 |
| Pale Purple | RC | p.P 227 | Purple Madder | H | d.R 16 | Dark Quaker Drab | R | d.pGy 234 |
| Purple, Pale Amparo (see Pale Amparo Purple) | R | | Purple Madder | M | m.R 15, d.R 16 | Deep Quaker Drab | R | d.pGy 234 |
| Purple, Pale Rosolane (see Pale Rosolane Purple) | R | | Purple Rubiate | | | Light Quaker Drab | R | pGy 233 |
| Purple, Pansy (see Pansy Purple) | H, M, P | | Purple Navy (same as Marine) | M | d.B 183, m.pB 200, d.pB 201 | Pale Quaker Drab | R | l.pGy 232, pGy 233 |
| Purple, Peony (see Peony Purple) | H | | Purple Night | P | d.gY 187 | Pallid Quaker Drab | R | l.pGy 232 |
| Purple, Perilla (see Perilla Purple) | M, R | | Purple Dchre (same as Indian Red) | M | s.Br 40 | Quaker Green | M | m.OIG 125 |
| Purple, Petunia (see Petunia Purple) | H | | Purple Dde | P | p.V 214 | Quaker Grey (same as Grey Drab) | M | l.gY.OI 109 |
| Purple, Phlox (see Phlox Purple) | H, M, R | | Purple Orchid | TC | s.rP 237 | Quality | P | l.V 210 |
| Purple, Plum (see Plum Purple) | H, R | | Purple Oxide (same as Caldera) | M | m.rBr 43 | Quality Pink | P | s.pPk 247, m.pPk 250 |
| [Purple], Plum (see Plum [Purple]) | M | | Purple Rubiate (same as Purple Madder) | M | m.R 15, d.R 16 | Queen Anne | P | m.YG 120 |
| Purple, Pomegranate (see Pomegranate Purple) | M, R | | Purple Wine | T | d.P 224, d.gy.P 229 | Queen Anne Green (same as Tea Green) | M | gy.YG 122 |
| [Purple], Pontiff (see Pontiff [Purple]) | M | | Dark Purple Wine | T | d.gy.P 229, blackish P 230, d.pGy 234 | Queen Blue | M | m.B 182 |
| Purple, Prune (see Prune Purple) | M, R | | Deep Purple Wine | T | v.d.P 225, d.gy.P 229 | Queen's Blue | P | m.B 182 |
| Purple, Raisin (see Raisin Purple) | M, R | | Purplish Bistre | S | brPk 33 | Queen Blue (same as Queen Blue) | P | s.yPk 26, l.yPk 28 |
| Purple, Regal (see Regal Purple) | M | | Dull Purplish Black | R | d.pGy 234 | Queen's Yellow (same as Citron [Yellow]) | M | p.pPk 252 |
| Purple, Rhodamine (see Rhodamine Purple) | H, R | | Purplish Gray | R | gy.P 228, d.pGy 234 | Queen's Blue (same as Queen Blue) | M | m.B 182 |
| Purple, Rocellin (see Rocellin Purple) | R | | Dark Purplish Gray | R | d.pGy 234, d.Gy 266 | Queen's Yellow (same as Citron [Yellow]) | M | l.Y 86 |
| Purple, Roman (see Roman Purple) | M, P | | Deep Purplish Gray | R | d.pGy 234 | Quercitron (same as Citron [Yellow]) | M | l.Y 86 |
| Purple, Rose (see Rose Purple) | H | | Dusky Purplish Gray | R | d.gy.P 229, d.pGy 234, d.Gy 266, Black 267 | Quercitron Lake (same as Yellow Dchre) | M | m.DY 71 |
| Purple, Roseine (see Roseine Purple) | H | | Light Purplish Gray | R | pGy 233, med.Gy 265 | Quiet | P | gWhite 153 |
| | | | Pale Purplish Gray | R | pGy 233 | Quimper | M | gy.B 186 |
| | | | Pallid Purplish Gray | R | l.gY 232 | Nice | | |
| | | | Purplish Lilac | R | l.rP 240, m.pPk 250 | Quince Yellow (same as Canary [Yellow]) | M | m.Y 87 |
| | | | Purplish Vinaceous | R | l.gY 18 | Rabbit (same as Goat) | M | brGy 64 |
| | | | Deep Purplish Vinaceous | R | gy.P 262 | Rabbit, Jack (see Jack Rabbit) | M | |
| | | | Light Purplish Vinaceous | R | m.Pk 5 | Racquet | M | gyBr 61, gy.yBr 80 |
| | | | Pale Purplish Vinaceous | R | l.Pk 4, m.Pk 5 | Gazelle [Brown], Grouse | | |
| | | | Purpureo-Ardesiaceous | B | gy.P 228, d.gy.P 229, d.rP 242, gy.rP 245 | Raddle (same as Bole) | M | m.rBr 43 |
| | | | Purpureo-Griseus | B | gy.P 228, pGy 233, d.pGy 234, med.Gy 265 | Radiance | M | deep Pk 3 |
| | | | Purpureus | B | v.P 216, s.P 218, m.P 223, v.rP 236, s.rP 237, deep rP 238, s.pR 255, deep pR 256, m.pR 258, gy.pR 262 | Radiant | P | brill.Y 83 |
| | | | | | | Radiant Orchid | P | s.yPk 26, m.rO 37 |
| | | | | | | Radiant Yellow (same as Cadmium Yellow) | P | v.p.P 226 |
| | | | | | | Radio | M | s.O 50, m.O 53, s.OY 68, m.OY 71 |
| | | | | | | Radio Blue | M | d.B 183, gy.B 186 |
| | | | | | | Raffia | M | d.gy.B 187 |
| | | | | | | Ragged Sailor (same as Cornflower [Blue]) | M | l.yBr 76, gy.Y 90 |
| | | | | | | Rail | M | m.pB 200 |
| | | | | | | Rainbow Mist | P | d.Gy 266 |
| | | | | | | Rainette Green | M | gy.yPk 32 |
| | | | | | | | | m.YG 120 |

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|--|--------|--|--|-------------------|--|--|---------|---|
| Rainette Green | R | m.YG 120 | Red | S | deep Pk 3, m.Pk 5, gy.Pk 8, s.R 12, gy.R 19, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, s.rO 35, deep rO 36, m.rO 37 | Red, Carrot (see Carrot Red) | H, M, R | |
| Raisin | M | d.pR 259 | | | | Red, Carthamus (see Carthamus Red) | M | |
| Raisin | P | d.gy.rBr 47 | | | | Red, Castilian (see Castilian Red) | M | |
| Raisin, Spanish (see Spanish Raisin) | M | | | | | Red, Chalet (see Chalet Red) | M | |
| Raisin Black | M | pBlack 235 | | | | Red, Cherry (see Cherry Red) | M, T | |
| Raisin Black | R | d.gy.P 229 | | | | Red, Chimney (see Chimney Red) | M | |
| Raisin Purple | M | deep rP 238 | | | | Red, Chinese (see Chinese Red) | M, T | |
| Raisin Purple | R | d.rP 242 | | | | [Red], Claret (see Claret [Red]) | M | |
| Rambler Rose | M | deep Pk 3, m.pR 258 | | | | Red, Cobalt (see Cobalt Red) | M | |
| Rameau | M | Black 267 | | | | Red, Columbian (see Columbian Red) | M | |
| Rameses (same as Yale Blue) | M | deep B 179 | | | | [Red], Columbine (see Columbine [Red]) | M | |
| Ramier Blue | M | gy.P 228 | Red, Acajou (see Acajou Red) | R | m.R 15, gy.R 19, m.rO 37, d.rO 38, gy.rO 39, m.rBr 43, brO 54, s.Br 55 | Red, Copper (see Copper Red) | M | |
| Ramier Blue | R | p.V 214, gy.V 215, gy.P 228 | Red, Adrianople (see Adrianople Red) | M | | [Red], Coral (see Coral [Red]) | M | |
| Rangoon (same as Clove) | M | m.Br 58 | Red, Afghan (see Afghan Red) | M | | Red, Coral (see Coral Red) | R, T | |
| Raphael | M | m.B 182, d.B 183 | Red, Algerian (see Algerian Red) | M | | Red, Corinthian (see Corinthian Red) | M, R | |
| Rapids | M | m.B 182 | Red, Angel (see Angel Red) | M | | Red, Carnelian (see Carnelian Red) | M | |
| Rapture | P | m.R 15 | Red, Antique (see Antique Red) | M | | Red, Crawshaw (see Crawshaw Red) | M | |
| Raspberry | M | d.R 16 | Red, Antwerp (see Antwerp Red) | M | | Red, Crowshay (see Crowshay Red) | M | |
| Raspberry | T | deep pR 256, m.pR 258, d.pR 259, gy.pR 262 | Red, Apple (see Apple Red) | TC | | Red, Currant (see Currant Red) | H | |
| Raspberry | TC | m.pR 258, d.pR 259 | Red, Arabian (see Arabian Red) | M | | [Red], Currant (see Currant [Red]) | M | |
| Raspberry, Wild (see Wild Raspberry) | M | | Red, Armenian (see Armenian Red) | M | | Red, Cuyahoga (see Cuyahoga Red) | M | |
| Raspberry Glacé | M | m.R 15, gy.R 19, m.pR 258, gy.pR 262 | Red, Aurora (see Aurora Red) | M | | Red, Daphne (see Daphne Red) | M, R | |
| Raspberry Glacé | P | gy.pR 262 | Red, Barn (see Barn Red) | T | | Dark Red | SC | d.R 16, s.rBr 40, deep rBr 41, m.rBr 43, s.Br 55, deep R 13, d.R 16 |
| Raspberry Red | M | m.R 15 | Red, Berlin (see Berlin Red) | M | | Dark Red | T | |
| Barwood, Calicuturwood, Camwood, Jacqueminot, Narrawood, Redwood (insoluble), Sandalwood, Sanderswood, Santalwood | | | Red, Blood (see Blood Red) | H, M | | Red, Dark Indian (see Dark Indian Red) | R | |
| Raspberry Rose | T | s.pR 255, m.pR 258 | Red, Bluish (see Bluish Red) | A | | Red, Dark Lacquer (see Dark Lacquer Red) | T | |
| Raspberry Wine | T | d.pR 259, v.d.pR 260 | [Red], Bordeaux (see Bordeaux [Red]) | M | | Red, Dark Mineral (see Dark Mineral Red) | R | |
| Rat | M | OlGy 113 | [Red], Brazil (see Brazil [Red]) | M | | Deep Red | T | v.R 11, deep R m.R 15, d.R 16 |
| Rattan | M | m.Y 87 | Red, Brazil (see Brazil Red) | P, R | | Red, Deep Corinthian (see Deep Corinthian Red) | R | |
| Raven | P | Black 267 | Red, Brick (see Brick Red) | H, M, R, S, T, TC | | Red, Deep Hellebore (see Deep Hellebore Red) | R | |
| Raw Italian Earth (same as Raw Sienna) | M | brO 54, l.Br 57 | Bright Red | A | v.R 11 | Red, Devil's (see Devil's Red) | M | |
| Raw Sienna | M | brO 54, l.Br 57 | Bright Red | T | v.R 11, s.R 12 | Red, Dewey (see Dewey Red) | M | |
| Italian Ochre, Mexican Red, Raw Italian Earth, Terra Siena | | | Red, Bright Bluish (see Bright Bluish Red) | A | | Red, Dragons-blood (see Dragons-blood Red) | R | |
| Raw Sienna | R | d.OY 72, s.yBr 74 | Red, Bright Cherry (see Bright Cherry Red) | T | | Dull Red | A | m.R 15, d.R 16, v.d.R 17, gy.R 19, deep rBr 41, m.rBr 43 |
| Raw Umber | M | m.yBr 77, d.yBr 78 | Red, Bright Coral (see Bright Coral Red) | T | | Dull Red (AN 618) (same as Dull Red (USA 311)) | F | m.rBr 43 |
| Burnt Umber, Cyprus Earth, Cyprus Umber, Manganese Velvet Brown, Partridge, Roman Umber, Sicilian Umber, Terra Umber, Turkey Umber, Velvet Brown | | | Red, Bright Yellowish (see Bright Yellowish Red) | A | | Dull Red (USA 311) | F | |
| Raw Umber | R | m.Br 58 | Red, Bronze (see Bronze Red) | M | | Dull Red (AN 618) | A | |
| Realgar (same as Florida Gold) | M | s.OY 68, m.OY 71 | Red, Brown (see Brown Red) | M, S | | Red, Dull Bluish (see Dull Bluish Red) | A | |
| Realgar, Yellow (see Yellow Realgar) | M | | Red, Cambridge (see Cambridge Red) | M | | Red, Dull Yellowish (see Dull Yellowish Red) | A | |
| Récamier | M | m.Pk 5, s.yPk 26 | Red, Capsicum (see Capsicum Red) | H | | Dusky Red | RC | d.R 16 |
| Red | A | s.R 12, deep R 13, v.deep R 14, m.R 15 | Red, Capucine (see Capucine Red) | M | | Dusky Red | SC | m.rBr 43, gy.rBr 46 |
| Red (BuOrd) | F | v.R 11 | Red, Cardinal (see Cardinal Red) | H | | | | |
| Red (MA) (same as Insigna Red (AN 509)) | F | v.R 11 | [Red], Cardinal (see Cardinal [Red]) | M | | | | |
| Red (USA 105) (same as Insigna Red (AN 509)) | F 1105 | v.R 11 | [Red], Carnation (see Carnation [Red]) | M | | | | |
| Red (USA 314) | F 3115 | m.R 15 | Red, Carnelian (see Carnelian Red) | M, R | | | | |
| Insigna Red (AN 619) | | | Red, Carnival (see Carnival Red) | M, P | | | | |
| Red | MUP | v.R 11 | | | | | | |
| Red | PSP-70 | v.R 11 | | | | | | |
| Red | PSP-74 | deep rBr 41 | | | | | | |

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|--|------------|--|--|--------|--|--|------------|--|
| Red, Earth (see Earth Red) | F | | Red, Lobster (see Lobster Red) | T | | Red, Phantom (see Phantom Red) | M | |
| Red, Egyptian (see Egyptian Red) | M, P | | Red, Madder (see Madder Red) | M | | Red, Piccolpasso (see Piccolpasso Red) | M | |
| Red, English (see English Red) | M, R | | Red, Madder Indian (see Madder Indian Red) | M | | Red, Pompeian (see Pompeian Red) | M, R | |
| Red, Erythrite (see Erythrite Red) | H | | Red, Mahogany (see Mahogany Red) | M, R | | Red, Poppy (see Poppy Red) | H, T | |
| Red, Etruscan (see Etruscan Red) | M, R | | Red, Mallow (see Mallow Red) | M | | [Red], Poppy (see Poppy [Red]) | M | |
| Red, Eugenia (see Eugenia Red) | M, R | | Red, Mandarin (see Mandarin Red) | H, M | | Red, Portable (see Portable Red) | M | |
| Red, Eureka (see Eureka Red) | M | | Red, Mars (see Mars Red) | M | | Red, Portuguese (see Portuguese Red) | M | |
| Red, Fiery (see Fiery Red) | M | | Red, Metallic (see Metallic Red) | F | | Red, Post Office (see Post Office Red) | M | |
| Red, Fire (see Fire Red) | F, H, M | | Red, Mexican (see Mexican Red) | M | | Red, Prussian (see Prussian Red) | M, R | |
| Red, Flame (see Flame Red) | TC | | Red, Mineral (see Mineral Red) | M, R | | Red, Raspberry (see Raspberry Red) | M | |
| Red, Forest of Dean (see Forest of Dean Red) | M | | Moderate Red | RC | gy.R 19 | Red, Rhodonite (see Rhodonite Red) | H | |
| Red, Fuchsia (see Fuchsia Red) | T | | Red, Moorish (see Moorish Red) | M | | Red, Rose (see Rose Red) | H, R, S, T | |
| Red, Garnet (see Garnet Red) | M | | Red, Moro (see Moro Red) | M | | Red, Ruby (see Ruby Red) | M | |
| Red, Geranium (see Geranium Red) | T | | Red, Morocco (see Morocco Red) | M, R | | Red, Safflower (see Safflower Red) | H | |
| [Red], Golf (see Golf [Red]) | M | | Red, Naples (see Naples Red) | M | | Red, Saturn (see Saturn Red) | H, M | |
| Red, Grenadine (see Grenadine Red) | M, R | | Red, Nasturtium (see Nasturtium Red) | H, T | | Red, Saturnine (see Saturnine Red) | M | |
| Red, Gypsy (see Gypsy Red) | M | | [Red], Nasturtium (see Nasturtium [Red]) | M | | Red, Scarlet (see Scarlet Red) | M | |
| Red, Haematite (see Haematite Red) | M, R | | Red, Neutral (see Neutral Red) | M, R | | Red, Shrimp (see Shrimp Red) | H | |
| Red, Harrison (see Harrison Red) | M | | Red, Nepal (see Nepal Red) | R | | [Red], Shrimp (see Shrimp [Red]) | M | |
| Red, Hellebore (see Hellebore Red) | M, R | | Red, Nuremberg (see Nuremberg Red) | M | | Red, Signal (see Signal Red) | H, M | |
| Red, Hyacinth (see Hyacinth Red) | M | | Red, Ocher (see Ocher Red) | M, R | | Red, Spanish (see Spanish Red) | M | |
| Red, Hydrangea (see Hydrangea Red) | M, R | | Red, Ochre (see Ochre Red) | M | | Red, Spectra (see Spectra Red) | P | |
| Red, Hypernic (see Hypernic Red) | M | | Red, Old (see Old Red) | M | | Red, Spectrum (see Spectrum Red) | R | |
| Red, Ibis (see Ibis Red) | M | | Red, Old Glory (see Old Glory Red) | TC | | Red, Spinel (see Spinel Red) | H, M, R | |
| Red, India (see India Red) | M | | Red, Onion (see Onion Red) | M | | Red, Spiraea (see Spiraea Red) | H | |
| Red, Indian (see Indian Red) | M, P, R, T | | Red, Orange (see Orange Red) | S | | Red, Sunset (see Sunset Red) | T | |
| Red, Insignia (see Insignia Red) | F | | Red, Orient (see Orient Red) | H, M | | Red, Tapestry (see Tapestry Red) | M, P | |
| Red, Iron (see Iron Red) | M | | Red, Oriental (see Oriental Red) | M | | Red, Tile (see Tile Red) | M, T | |
| Red, Japanese (see Japanese Red) | M | | Red, Orpiment (see Orpiment Red) | M | | [Red], Tomato (see Tomato [Red]) | M | |
| Red, Jasper (see Jasper Red) | H, M, R | | Red, Oxblood (see Oxblood Red) | H | | Red, Tomato (see Tomato Red) | P, T | |
| Red, Kinema (see Kinema Red) | M | | [Red], Oxblood (see Oxblood [Red]) | M | | Red, Tommy (see Tommy Red) | M | |
| Red, Lacquer (see Lacquer Red) | M, T | | Red, Ox-blood (see Ox-blood Red) | R | | Red, Troubador (see Troubador Red) | M | |
| Red, Leaf (see Leaf Red) | M | | Pale Red | RC | I.gy.R 18, I.gy.rBr 45 | Red, Turkey (see Turkey Red) | H, M | |
| Red, Levant (see Levant Red) | M | | Pale Red | SC | I.gy.R 18, I.rBr 42, I.gy.rBr 45 | Red, Turkish (see Turkish Red) | M | |
| Light Red (same as Burnt Ochre) | M | m.rO 37 | Red, Para (see Para Red) | M | | Red, Turkish Crescent (see Turkish Crescent Red) | M | |
| Light Red | RC | d.Pk 6 | Red, Paris (see Paris Red) | M | | Red, Tuscan (see Tuscan Red) | M | |
| Light Red | SC | deep yPk 27, d.yPk 30, m.rO 37, gy.R 39, m.O 53 | Red, Parma (see Parma Red) | M | | Red, Tuscany (see Tuscany Red) | P | |
| Light Red | T | s.R 12, m.R 15 | Red, Peach (see Peach Red) | M, R | | Red, Vandyke (see Vandyke Red) | M, R | |
| Red, Light Cherry (see Light Cherry Red) | T | | [Red], Peach Blossom (see Peach Blossom [Red]) | M | | Red, Vegetable (see Vegetable Red) | M | |
| Red, Light Coral (see Light Coral Red) | R | | Red, Peony (see Peony Red) | M | | Red, Venetian (see Venetian Red) | M, T | |
| Red, Light Corinthian (see Light Corinthian Red) | R | | Red, Pepper (see Pepper Red) | M | | Red, Venice (see Venice Red) | M | |
| Red, Light Jasper (see Light Jasper Red) | R | | Red, Perma (see Perma Red) | M | | Very Dark Red | RC | d.R 16 |
| Red, Light Lacquer (see Light Lacquer Red) | T | | Red, Permanent (see Permanent Red) | M | | | | |
| Red, Light Tomato (see Light Tomato Red) | T | | Red, Persian (see Persian Red) | M | | | | |
| Red, Lincoln (see Lincoln Red) | M | | | | | | | |

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|--|--------|---|-----------------------------------|--------|--|--|---------|---|
| Very Dusky Red | RC | gy.rBr 46, d.gy.rBr 47 | Reddish Brown | SC | l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46, l.Br 57, m.Br 58 | Red Lead, mixed pigment (MA) | F | s.rD 35 |
| Very Dusky Red | SC | d.rBr 44, d.gy.rBr 47 | Dark Reddish Brown | RC | m.rBr 43 | Red Lead and Dil (MA) (same as Drange (USA 107)) | F | v.rD 34 |
| Red, Violet (see Violet Red) | S | | Dark Reddish Brown | SC | m.rBr 43, d.rBr 44, gy.rBr 46, d.gy.rBr 47, m.Br 58, d.Br 59, gy.Br 61, d.gy.Br 62 | Red Lead Modified (MA) | F | deep rD 36 |
| Red, Wax (see Wax Red) | M | | | | d.rBr 44 | Red Lilac | S | gy.Pk 8, m.pR 258, gy.pR 262 |
| Weak Red | SC | gy.R 19, l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46 | Deep Reddish Brown (QM) | F | | Red Mahogany | T | deep rBr 41, m.rBr 43 |
| Red, Wine (see Wine Red) | T | | Dull Reddish Brown | A | d.R 16, v.d.R 17, gy.R 19, d.gy.R 20, blackish R 21, l.rBr 42, m.rBr 43, d.rBr 44, l.gy.rBr 45, gy.rBr 46, d.gy.rBr 47 | Deep Red Mahogany (same as Deep Red Brown) | T | d.rBr 44, gy.rBr 46 |
| Red, Yellow (see Yellow Red) | SC | | | | | Red Dchre (same as Bole) | M | m.rBr 43 |
| Red, Yellowish (see Yellowish Red) | A | | | | | Red Drange | S | v.R 11, v.yPk 25, v.rD 34, s.rD 35, s.D 50 |
| Red Banana | M | deep R 13, m.R 15 | | | | Red Doxide (same as Taragona) | M | s.rBr 40, s.Br 55 |
| Red Bole (same as Bole) | M | m.rBr 43 | | | | Red Doxide (MA) (same as Red Boottopping (PC)) | F | deep rBr 41 |
| Red Boottopping, dark (MA) | F | d.gy.Br 62 | | | | Red Plum | T | d.gy.P 229, d.pR 259, v.d.pR 260 |
| Red Boottopping, light (MA) (same as Red Boottopping (PC)) | F | deep rBr 41 | Light Reddish Brown | SC | l.rBr 42, l.gy.rBr 45, l.Br 57 | Red Purple | S | deep rP 238, d.pR 259 |
| Red Boottopping (PC) | F | deep rBr 41 | Moderate Reddish Brown | RC | m.rBr 38 | Red-Purple, Blackish (see Blackish Red-Purple) | R | p.P 227 |
| Metallic Red (USA 104), Red Boottopping, light (MA), Red Doxide (MA) | S | gy.Pk 8, d.R 16, l.gy.R 18, gy.R 19, rGy 22, p.yPk 31, gy.yPk 32, m.rD 37, d.rD 38, l.rBr 42, m.rBr 43, deep D 51, m.D 53, brD 54, l.Br 57, m.Br 58, s.yBr 74, m.yBr 77, m.DIB 95 | Pale Reddish Brown | RC | l.rBr 42 | Pale Red Purple | RC | d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260 |
| Red Brown | S | | Reddish Gray | A | pkGy 10, rGy 22, d.rGy 23, l.pGy 232, pGy 233, d.pGy 234 | Very Dusky Red Purple | RC | deep rBr 41 |
| Dark Red Brown | S | gy.rBr 46 | Reddish Gray | SC | rGy 22, l.gy.rBr 45, l.gy.Br 60, l.brGy 63 | Red Robbin (same as India Red) | M | v.R 11 |
| Deep Red Brown | T | d.rBr 44, gy.rBr 46 | Dark Reddish Gray | SC | d.rGy 23, gy.Br 61, brGy 64 | Red Stripping (N 40) | F | v.R 11 |
| Deep Red Mahogany | S | | Reddish Navy | A | d.v 212 | Red Stripping (Vermilion) (MA) (same as Insignia Red (AN 509)) | F | |
| Light Red Brown | S | l.rBr 42 | Reddish Drange | A | s.rD 35, deep rD 36, m.rD 37, d.rD 38 | Red Violet | S | v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.P 237, deep rP 238, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262 |
| Red Chalk (same as Bole) | M | m.rBr 43 | Bright Reddish Drange | A | v.rD 34 | | | v.P 216, s.P 218, v.rP 236, s.rP 237 |
| Red Cross | M | v.R 11, s.R 12 | Dull Reddish Drange | RC | gy.rD 39 | Redwood (insoluble) (same as Raspberry Red) | M(3K9) | m.R 15 |
| Red Deck (MA) | F | deep rBr 41 | Moderate Reddish Drange | A | gy.rD 39 | Redwood (soluble) (same as Rosevale) | M(5K9) | m.R 15, gy.R 19 |
| Metallic Brown (MA), Red Deck (USA 203) | F | deep rBr 41 | Reddish Violet | A | s.rP 237, deep rP 238, v.deep rP 239, l.rP 240, m.rP 241, d.rP 242, v.d.rP 243 | Redwood (same as Cauldron) | M(6K11) | d.R 16, s.rBr 40, m.rBr 43 |
| Red Deck (USA 203) (same as Red Deck (MA)) | F | deep rBr 41 | Bright Reddish Violet | A | v.rP 236 | Redwood | T | gy.R 19, d.rD 38, m.rBr 43 |
| Redding (same as Bole) | M | m.rBr 43 | Dull Reddish Violet | A | p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245 | Dark Redwood | T | gy.R 19, gy.rBr 46 |
| Reddish Black | A | d.gy.R 20, rBlack 24, pBlack 235 | | | pkWhite 9, pWhite 231 | Red Zinc Yellow Primer (N 84R) | F | m.DY 71 |
| Reddish Black | SC | rBlack 24, d.rBr 44, d.gy.rBr 47, d.gy.Br 62, brBlack 65 | Reddish White | A | brill.DY 67, s.OY 68, deep DY 69, l.DY 70, m.DY 71 | Reed | P | p.YG 121 |
| Reddish Blue | A | brill.pB 195, s.pB 196, deep pB 197, v.l.pB 198, l.pB 199, m.pB 200, d.pB 201 | Reddish Yellow | A | d.DY 72, brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88 | Reed Green | M | l.YG 119 |
| Bright Reddish Blue | A | v.pB 194 | | | l.D 52, m.D 53, l.DY 70, m.DY 71, d.DY 72 | Reed Yellow | M | l.gY 101, p.gY 104 |
| Dull Reddish Blue | A | v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188, v.p.pB 202, p.pB 203, gy.pB 204 | Reddish Yellow | SC | v.DY 66, v.Y 82, p.DY 73, p.Y 89, gy.Y 90, d.gy.Y 91 | Reflection | P | m.gY 102 |
| Reddish Brown | A | deep R 13, v.deep R 14, d.R 16, gy.R 19, s.rBr 40, deep rBr 41, m.rBr 43 | Bright Reddish Yellow | A | m.rBr 43 | Regal | M | v.l.gB 171 |
| Reddish Brown | S | gy.rBr 46 | Dull Reddish Yellow | A | m.rBr 43 | Regal Orchid | P | deep pB 197 |
| | | | Reddle (same as Bole) | M | s.R 12, m.R 15 | Regal Purple (same as Royal Purple) | M | I.P 222 |
| | | | Red Earth (same as Bole) | M | | Regatta (same as Liberty) | M | s.V 207 |
| | | | Redfeather | M | | Regimental | M | s.B 178, s.pB 196 |
| | | | Buddha | M | | Persian Blue | M | gy.pB 204 |
| | | | Redgrape | TC | | Rejane Green | M | m.yG 136 |
| | | | Red in plates (same as Artillery) | M | | Rejane Green | R | l.yG 135, m.yG 136 |
| | | | Red Lead (same as Fiery Red) | M | | Rembrandt | M | d.gy.Br 62 |
| | | | | | | Chocolate Brown | M | m.rD 37, d.rD 38, gy.D 39, m.rBr 43 |
| | | | | | | Rembrandt's Madder (same as Canna) | M | gy.G 150 |
| | | | | | | Remote | P | v.pR 254 |
| | | | | | | Renaissance | M | gy.YG 122 |
| | | | | | | Repose | P | |

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| Reseda | TC | gy.G 150, d.gy.G 151 | Roman Tan | P | l.rBr 42 | Rose, Cedar (see Cedar Rose) | T | |
| Reseda [Green] | M | l.OI 106 | Romantic Blue | P | v.I.B 180, I.B 181 | Rose, Cerise (see Cerise Rose) | P | |
| Bladder Green, Leek Green, Mignonette [Green], Sap Green, Verde Vessie, Willow Green | | | Romantic Green | M | l.OI 106 | Rose, Cherry (see Cherry Rose) | T | |
| Reseda Green | T | gy.YG 122, gy.G 150 | Warbler green | | | Rose, China (see China Rose) | H, M, P | |
| Dark Reseda Green | T | gy.OIG 127, gy.G 150 | Roman Umber (same as Raw Umber) | M | m.yBr 77, d.yBr 78 | Rose, Claret (see Claret Rose) | H | |
| Light Reseda Green (same as Light Sage Green) | T | gy.YG 122, m.yG 136, p.G 149 | Roman Violet (same as Pansy) | M | d.rP 242 | Rose, Colonial (see Colonial Rose) | M, T | |
| Resolute | M | m.B 182 | Romany | M | d.gy.B 187, blackish B 188, d.pB 201, gy.pB 204 | Rose, Copper (see Copper Rose) | M | |
| Restrained Blue | P | v.p.B 184 | Mascot | | | Rose, Coral (see Coral Rose) | P, T | |
| Retreat | P | p.B 185, bGy 191 | Romarin | M | d.gy.G 151 | Rose, Crocus (see Crocus Rose) | P | |
| Reveree (same as Miniature Pink) | M | p.yPk 31, gy.yPk 32 | Rood's Blue | R | v.B 176 | Dark Rose | S | m.R 15 |
| Rhapsody Blue | P | d.gy.B 187 | Rood's Brown | R | l.gy.rBr 45, l.Br 57, m.Br 58 | Deep Rose | S | m.pR 258 |
| Rhodamine Pink | H | s.pPk 247 | Rood's Lavender | R | p.P 227 | | | deep yPk 27, v.rO 34, d.pPk 251, m.pR 258 |
| Rhodamine Purple | H | v.pR 254 | Rood's Violet | R | deep rP 238 | | | |
| Rhodamine Purple | R | v.pR 254 | Room Green | P | l.gGy 154 | | | |
| Rhododendron | M | d.pR 259 | Rosalgar (same as Florida Gold) | M | s.OY 68, m.OY 71 | | | |
| Rhodonite Pink | M | d.pPk 251 | Rosario (same as Army Brown) | M | l.Br 57 | | | |
| Rhodonite Pink | R | d.pPk 251 | Rosario | P | m.yPk 29 | Rose, Delft (see Delft Rose) | H | |
| Pale Rhodonite Pink | R | l.pPk 249 | Rose | S | v.Pk 1, s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, s.R 12, deep R 13, m.R 15, gy.R 19, v.yPk 25, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, d.yPk 30, p.yPk 31, gy.yPk 32, m.rO 37, p.P 227, s.pPk 247, deep pPk 248, l.pPk 249, m.pPk 250, d.pPk 251, v.pR 254, s.pR 255, m.pR 258, gy.pR 262 | Rose, Dry (see Dry Rose) | M | |
| Rhodonite Red | H | m.R 15 | | | | Rose, Dryad (see Dryad Rose) | P | |
| Rhone | M | l.YG 119, p.YG 121 | | | | Dull Rose | S | s.Pk 2, l.gy.R 18, m.pPk 250 |
| Rhubarb (same as Citrine) | M | l.OI 106 | | | | Rose, Dusty (see Dusty Rose) | T | |
| Rifle [Green] | M | d.gy.OIG 128, Black 267 | | | | Rose, Empire (see Empire Rose) | H | |
| Riga | M | m.bG 164 | | | | Rose, Faded (see Faded Rose) | M | |
| Riga Blue | M | d.gy.G 151, gy.B 186 | | | | Rose, Fantasy (see Fantasy Rose) | P | |
| Rigi Blue | P | gy.B 186 | | | | Rose, France (see France Rose) | M | |
| Rill | P | l.bG 163 | | | | Rose, French (see French Rose) | H | |
| Rinnemann's Green (same as Cobalt Green) | M | m.yG 136 | | | | Rose, Fuchsia (see Fuchsia Rose) | P, T | |
| Rinnemann's Green | R | m.YG 120 | | | | Rose, Garnet (see Garnet Rose) | P | |
| Rio Blue | P | p.B 185 | | | | Rose, Geranium (see Geranium Rose) | T | |
| Rio Grande | P | gy.Y 90 | | | | Rose, Grecian (see Grecian Rose) | M, P, TC | |
| Ripple Green | M | gy.G 150, m.bG 164 | | | | Rose, Havana (see Havana Rose) | M | |
| Risigal (same as Florida Gold) | M | s.OY 68, m.OY 71 | | | | Rose, Jack (see Jack Rose) | M | |
| Rivage Green | M | m.YG 120, l.yG 135 | | | | Rose, Japan (see Japan Rose) | M, R | |
| Rivage Green | R | l.YG 119, m.YG 120 | | | | Light Rose | T | s.Pk 2, deep Pk 3, m.pPk 250 |
| River Blue | TC | m.gB 173, gy.B 186 | | | | Rose, Light Cherry (see Light Cherry Rose) | T | |
| River Mist | P | gy.B 186 | Rose | T | d.Pk 6, m.R 15, d.pPk 251, m.pR 258 | Rose, Light Colonial (see Light Colonial Rose) | T | |
| River Nile | P | m.bG 164 | | | | Rose, Light Coral (see Light Coral Rose) | T | |
| Riviera | M | s.B 178 | | | | Rose, Light Old (see Light Old Rose) | P | |
| Riviera | P | m.B 182 | Rose, Amaranth (see Amaranth Rose) | H | | Rose, Light Orchid (see Light Orchid Rose) | T | |
| Rivulet Blue | P | l.gB 172 | Rose, Antique (see Antique Rose) | T | | Rose, Lilac (see Lilac Rose) | S | |
| Roan | M | m.rBr 43 | Rose, Ash (see Ash Rose) | T | | Rose, Magenta (see Magenta Rose) | H, M, P, T | |
| Robin Egg | P | v.l.bG 162 | Rose, Ashes of (see Ashes of Rose) | T, TC | | Rose, Malmaison (see Malmaison Rose) | M | |
| Robinhood Green | M | d.G 146 | Rose, Baby (see Baby Rose) | M | | Rose, Marsh (see Marsh Rose) | M | |
| Robin's Egg | TC | gy.B 186 | Rose, Begonia (see Begonia Rose) | M, R | | Rose, Misty (see Misty Rose) | P | |
| Robin's Egg Blue | M | p.G 149, l.bG 163 | Rose, Blush (see Blush Rose) | M, P | | Rose, Monticello (see Monticello Rose) | P | |
| Bird's-egg-green, Eggshell Blue, Eggshell Green | | | Rose, Bois de (see Bois de Rose) | M, TC | | Rose, Moss (see Moss Rose) | M | |
| Robin's Egg Blue | T | l.gB 172 | Rose, Bridal (see Bridal Rose) | M | | Rose, Neyron (see Neyron Rose) | H | |
| Rocellin Purple | R | deep pPk 248, d.pPk 251 | Bright Rose | S | deep pPk 248, v.pR 254, gy.pR 262 | | | |
| Rocou (same as Salmon) | M | m.yPk 29 | Bright Rose | T | deep Pk 3, s.R 12, s.pR 255, m.pR 258 | | | |
| Rod and Tire Gray (PC) (same as Medium Navy Gray (Y&D 20)) | F | med.Gy 265 | Rose, Bright Coral (see Bright Coral Rose) | T | | | | |
| Rodent | M | d.Gy 266 | Rose, Bright Fuchsia (see Bright Fuchsia Rose) | T | | | | |
| Roe | M | l.yBr 76, d.gy.Y 91 | Rose, Burnt (see Burnt Rose) | M | | | | |
| Roma Blue | M | gy.pB 204, gy.V 215 | Rose, Camellia (see Camellia Rose) | H, P | | | | |
| Romance | P (520) | p.pPk 252 | Rose, Cameo (see Cameo Rose) | F | | | | |
| Romance | P (603) | p.V 214, gy.P 228 | Rose, Carmine (see Carmine Rose) | H, S | | | | |
| Roman Earth (same as Doubloon) | M | m.O 53 | Rose, Carnation (see Carnation Rose) | M | | | | |
| Romanesque | M | d.rP 242 | Rose, Carthamus (see Carthamus Rose) | M | | | | |
| Roman Green | M | m.OI 107 | | | | | | |
| Roman Green | R | m.OI 107 | | | | | | |
| Roman Lake (same as Carmine) | M | v.R 11, s.R 12 | | | | | | |
| Roman Ochre (same as Doubloon) | M | m.O 53 | | | | | | |
| Roman Purple | M | m.V 211 | | | | | | |
| Roman Purple | P | d.gy.P 229, d.pGy 234 | | | | | | |
| Roman Rose | P | d.gy.rBr 47 | | | | | | |
| Roman Sepia (same as Vandyke Brown) | M | m.Br 58 | | | | | | |

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| Rose, Octoroon (see Octoroon Rose) | P | | Light Rose Brown..... | T | gy.R 19, d.gy.R 20 | Rose Opal..... | H | s.R 12 |
| Rose, Old (see Old Rose) | M, P, R, T, TC | | Rosebud..... | M | deep pPk 248, d.pPk 251 | Roseo-Vinosus..... | B | l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, gy.rO 39, l.rBr 42 |
| Rose, Orchid (see Orchid Rose) | T | | Rose Carmine..... | S | deep Pk 3, v.pR 254, s.pR 255, m.pR 258 | Rose Pearl..... | P | p.Pk 7, p.yPk 31 |
| Rose, Persian (see Persian Rose) | H, M, P | | Rose Caroline..... | M | m.yPk 29 | Rose Petal..... | M | gy.R 19 |
| Rose, Porcelain (see Porcelain Rose) | H | | Rose Caroline..... | P | m.yPk 29 | Rose Pink..... | H | s.Pk 2, l.pPk 249 |
| Rose, Powder (see Powder Rose) | T | | Rose Carthame (same as Artillery) | M | v.R 11 | Rose Pink (same as Chinook) | M | d.R 38 |
| Rose, Rambler (see Rambler Rose) | M | | Rose Castor..... | M | rGy 22 | Rose Pink..... | R | l.pPk 249 |
| Rose, Raspberry (see Raspberry Rose) | T | | Rose Castor..... | P | gy.R 19, rGy 22 | Rose Pink..... | S | v.pR 254 |
| Rose, Roman (see Roman Rose) | P | | Rose Cendre..... | M | m.yPk 29 | Rose Pink..... | T | m.Pk 5, l.pPk 249, m.pPk 250 |
| Rose, Rust (see Rust Rose) | P | | Rose Cloud..... | P | m.Pk 5 | Rose Pink..... | TC | s.Pk 2 |
| Rose, Salmon (see Salmon Rose) | P, S | | Rose Color..... | R | deep pPk 248, v.pR 254 | Deep Rose Pink..... | R | s.Pk 247 |
| Rose, Slate (see Slate Rose) | P | | Rose d'Alma..... | M | gy.pR 262 | Rose Plum..... | T | gy.rP 245, d.pR 259 |
| Rose, Smokestain (see Smokestain Rose) | P | | Rose d'Althoea..... | M | s.Pk 2 | Rose Purple..... | H | l.P 222 |
| Rose, Southern (see Southern Rose) | P | | Rose Dawn..... | M | m.yPk 29, l.rBr 42, Corial | Rose-Purple..... | M | l.P 222, l.rP 240 |
| Rose, Spectra (see Spectra Rose) | P | | Rose de Nympe (same as Ivory [Yellow]) | M | p.Y 89 | Rose-Purple..... | R | brill.P 217 |
| Rose, Sun (see Sun Rose) | P | | Rose de Provence..... | M | s.pR 255 | Pale Rose-Purple..... | R | l.P 222 |
| Rose, Swiss (see Swiss Rose) | M, P | | Rose Dorée..... | M | deep Pk 3, m.R 15 | Rose Quartz..... | M | p.P 227 |
| Rose, Taupe (see Taupe Rose) | P | | Rose Dorée..... | R | deep yPk 27 | Rose Red..... | H | v.R 11 |
| Rose, Tea (see Tea Rose) | TC | | Rose Dust..... | M | gy.R 19, gy.rBr 46 | Rose Red..... | R | v.R 11 |
| Rose, Tyrian (see Tyrian Rose) | H, R | | Rose Dust..... | P | p.yPk 31 | Rose Red..... | S | deep Pk 3, m.R 15, d.R 16 |
| Rose, Valencia (see Valencia Rose) | P | | Rose Ebony..... | M | d.gy.rBr 47 | Rose Red..... | T | v.R 11, deep R 13, m.R 15, m.pR 258 |
| Rose, Vassar (see Vassar Rose) | M, TC | | Rose France (same as Peachbloom) | M | m.yPk 29 | Roses, Ashes of (see Ashes of Roses) | M, P | |
| Rose, Venetian (see Venetian Rose) | M, P | | Rose Garden..... | P | deep pPk 248 | Roses, Attar of (see Attar of Roses) | M | |
| Rosé, Vin (see Vin Rosé) | M | | Rose Glory..... | P | deep Pk 3 | Rose Shadow..... | P | p.Pk 7, p.yPk 31 |
| Rose, Wild (see Wild Rose) | M | | Roseglow..... | M | l.rBr 42 | Rose Soirée..... | M | deep Pk 3 |
| Rose, Withered (see Withered Rose) | M, P | | Rose Gray..... | T | l.gy.R 18, gy.R 19 | Rose Smoke..... | P | l.gy.R 18, rGy 22 |
| Rose, Wood (see Wood Rose) | M | | Rose Grey..... | M | brGy 64 | Rose Stain..... | P | gy.R 19 |
| Rose, Woodland (see Woodland Rose) | M | | Rose Hermosa (same as Pink Pearl) | M | m.Pk 5 | Rosestone..... | M | l.gy.rBr 45 |
| Rose, Yellow (see Yellow Rose) | P | | Rose Hortensia..... | M | l.rBr 42 | Roset (same as Brazil [Red]) | M | d.R 38 |
| Rosea..... | P | l.pPk 249 | Rosebisque..... | H | v.rP 236 | Rosetan (same as Pearl-blush) | M | brPk 33, l.gy.Br 60 |
| Rose Amber..... | M | brO 54, l.Br 57 | Roseine Purple..... | M | d.R 38 | Rose Taupe..... | M | d.Gy 266 |
| Rose Ash..... | M | gy.R 19 | Rose Lake..... | S | m.Pk 5, d.pR 259, gy.pR 262 | Rose Taupe..... | T | gy.R 19, d.rGy 23, l.gy.rBr 45, gy.rBr 46, gy.Br 61, gy.P 228 |
| Devon [Brown] | P | pkWhite 9, p.yPk 31 | Rose Leaf..... | M | m.Pk 5 | Rosetta..... | M | d.rGy 23 |
| Rose Beige (same as Blondine) | M (14B7) | gy.yBr 80 | Rose Leaf..... | P | s.Pk 2 | Roseus..... | B | v.Pk 1, s.Pk 2, deep Pk 3, m.R 15, s.yPk 26, deep yPk 27, s.rP 237, brill.pPk 246, s.pPk 247, deep pPk 248, l.pPk 249, v.pR 254, s.pR 255 |
| Rose Beige 2..... | M (5A10) | l.Br 57 | Roseleaf, Old (see Old Roseleaf) | M | | Rosevale..... | M | m.R 15, gy.R 19 |
| Rose Beige..... | T | m.yPk 29, l.Br 57, l.gy.Br 60 | Rose Lilac..... | S | s.rP 237, l.rP 240, m.pPk 250, d.pPk 251, m.pR 258, gy.pR 262 | Brazilwood, Fernambucowood, Limawood, Nicaraguawood, Peachwood, Pernambucowood, Redwood (souble), Sappanwood | | |
| Rose Beige..... | TC | l.Br 57 | Rose lustre (same as Dark Cardinal) | M | d.R 16 | Rose Violet..... | S | s.rP 237, deep rP 233, m.rP 241, deep pR 256, m.pR 258 |
| Light Rose Beige..... | T | gy.yPk 32, brPk 33 | Rose Madder..... | H | v.pR 254 | Bright Rose Violet..... | S | deep pPk 248 |
| Rose Bengal..... | H | v.pR 254 | Rose Madder (same as Casino Pink) | M | s.pR 255 | Rose Wine..... | T | deep R 13, m.R 15, d.R 16, gy.R 19, m.pR 258, gy.pR 262 |
| Rosebisque (same as Rose Hortensia) | M | l.rBr 42 | Rose Marie..... | M | deep Pk 3 | Rosewood..... | M | m.rBr 43 |
| Rosebloom..... | M | l.gy.R 18, d.yPk 30, gy.rO 39, l.rBr 42 | Rose Marie..... | P | deep pPk 248 | Rosewood..... | T | l.gy.rBr 45 |
| Rose Blush..... | M (5C9) | l.Br 42 | Rosemary..... | M | gy.R 245 | Rosewood Brown..... | T | m.rBr 43, gy.rBr 46, m.Br 58 |
| Rose Blush 2 (same as Blush) | M (12A7) | l.Br 57 | Rose Mauve..... | T | gy.P 228, d.gy.P 229, d.pR 259 | | | |
| Rose Breath..... | M | l.Pk 4, p.Pk 7 | Rose Mist..... | P | l.gy.R 18, gy.yPk 32 | | | |
| Rose Brown..... | S | v.R 11, deep R 13, v.deep R 14, deep pR 256, v.deep pR 257 | Rose Mist..... | T | m.Pk 5, gy.Pk 8, gy.pPk 253 | | | |
| Rose Brown..... | T | gy.R 19, d.gy.R 20, gy.rBr 46 | Rose Morn (same as Peachbloom) | M | m.yPk 29 | | | |
| Dark Rose Brown..... | T | d.gy.R 20, d.rGy 23, d.rBr 44, d.Br 59 | Rose Morn..... | P | l.Pk 4, p.Pk 7, l.yPk 28, p.yPk 31 | | | |
| | | | Rose Muse..... | P | gy.yPk 32 | | | |
| | | | Rose Neyron..... | M | s.R 12, s.pR 255 | | | |
| | | | Madder Lake | | | | | |
| | | | Rose Nilsson..... | M | deep Pk 3 | | | |
| | | | Rose Nude..... | M | m.yPk 29, gy.yPk 32, brPk 33 | | | |
| | | | Pastel Parchment | | | | | |
| | | | Rose Nude..... | P | p.yPk 31 | | | |
| | | | Rose Oak..... | M | m.rBr 43 | | | |
| | | | Roseo-Bubalinus..... | B | l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, p.OY 73 | | | |
| | | | Rose of Picardy..... | M | m.R 15 | | | |
| | | | Copper Rose | | | | | |
| | | | Rose of Sharon..... | M | m.R 15 | | | |

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| Rosewood Tan..... | T | 1.rBr 42, m.rBr 43, gy.rBr 46 | Rufous..... | M | s.yPk 26, m.O 53 | Saffron, Bastard (see Bastard Saffron) | M | |
| Roslyn Blue (same as Bellflower) | M | deep pB 197 | Rufous..... | R | m.rO 37 | Saffron, Dyer's (see Dyer's Saffron) | M | |
| Roslyn Blue..... | R | deep pB 197, m.pB 200, m.V 211 | Rufous, Orange (see Orange Rufous) | M | | Saffron, Indian (see Indian Saffron) | M | |
| Rosolane Pink..... | R | brill.pPk 246, l.pPk 249 | Rugby Tan (same as Arab [Brown]) | M | s.Br 55 | Saffron, Iron (see Iron Saffron) | M | |
| Rosolane Purple..... | R | s.pR 255 | Runnymede..... | M | m.G 145 | Saffron, Iron (see Iron Saffron) | M | |
| Light Rosolane Purple..... | R | deep pPk 248 | Ru Ochre (same as Yucatan) | M | brO 54, s.yBr 74 | Saffron Yellow..... | H | s.OY 68 |
| Pale Rosolane Purple..... | R | deep pPk 248 | Russet..... | R | m.Br 58 | Saffron Yellow..... | M | m.O 53, m.OY 71 |
| Rosy Pink..... | P | l.Pk 4 | Russet..... | T | s.Br 55 | Crocus, Crocreal, Crocus, Safaran | | |
| Roucous (same as Salmon [Pink]) | M | m.yPk 29 | Light Copper Brown, Rust Brown | | | Safrano Pink..... | M | m.yPk 29 |
| Rouge, Animal (see Animal Rouge) | M | | Russet, Burnt (see Burnt Russet) | M | | Safrano Pink..... | R | s.yPk 26 |
| Rouge, Chinese (see Chinese Rouge) | M | | Russet, Hay's (see Hay's Russet) | R | | Saga Blue..... | P | p.B 185 |
| Rouge, Mineral (see Mineral Rouge) | M | | Russet Brown..... | M | s.Br 55, m.Br 58 | Sage..... | P | m.YG 120 |
| Rouge, Vegetable (see Vegetable Rouge) | M | | Russet Brown..... | T | m.rBr 43, s.Br 55, m.Br 58 | Sagebrush Green..... | M | d.gY 156 |
| Rouge de Fer (same as Bole) | M | m.rBr 43 | Russet Green..... | M | m.gY 102, d.gY 103, gy.GY 105, l.OI 106 | Sage Drab..... | M | gy.OIG 127 |
| Rouge Vegetal (same as Artillery) | M | v.R 11 | Russet Leaf..... | P | d.gY 91 | Sage Gray..... | T | gy.OIG 127, gy.G 150 |
| Royal Blue (TC)..... | F | d.B 183 | Russet Orange (same as Midnight Sun) | M | s.rO 35 | Sage Green..... | H | m.OIG 125, gy.OIG 127 |
| Royal Blue (same as Smalt) | (43D11) | deep B 179, m.B 182 | Russet Orange..... | T | s.O 50, deep O 51 | Sage [Green]..... | M | m.YG 120 |
| Royal Blue (same as Yale Blue) | (44D12) | deep B 179 | Russet Tan..... | T | gy.R 19, l.rBr 42 | Sage Green..... | R | p.G 149 |
| Royal Blue..... | S | deep B 179 | Russet-Vinaceous..... | R | l.rBr 42 | Sage Green..... | T | m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127, gy.G 150 |
| Royal Blue..... | T | v.B 176, s.B 178, deep B 179, v.pB 194, s.pB 196, deep pB 197, m.pB 200 | Light Russet-Vinaceous..... | R | m.Y 87 | Light Sage Green..... | T | gy.YG 122 |
| Royal Blue..... | TC | deep B 179 | Russet Yellow..... | P | p.B 185, bGy 191 | Light Reseda Green..... | M | m.YG 136, p.G 149 |
| Deep Royal Blue..... | T | deep B 179, d.B 183, deep pB 197, m.pB 200 | Russian Blue..... | M | p.B 185, bGy 191 | Sage Grey (same as Lint) | M | l.gY.OI 109 |
| Royal Lilac..... | P | m.P 223 | Russian Blue..... | R | v.p.B 184, p.B 185 | Sahara (same as Cocoa) | M | m.Br 58 |
| Royal Pink..... | M | deep Pk 3 | Russian Blue..... | R | v.p.B 184 | Sailor..... | M | blackish P 230, pBlack 235 |
| Royal Purple..... | H | deep P 219 | Russian Blue..... | M | m.Br 58 | Sailor..... | P | rBlack 24 |
| Royal Purple..... | M | s.V 207 | Russian Blue..... | R | | Sailor Blue..... | M | m.pB 200 |
| Regal Purple..... | R | m.V 211 | Russian Blue..... | M | | Sailor Blue..... | R | s.pB 196 |
| Royal Purple..... | T | d.rP 242, v.d.pR 260 | Russian Blue..... | M | | St. Benoit (same as Negro) | M | d.g.yBr 81, Black 267 |
| Royal Robe..... | P | d.V 212 | Russian Blue..... | M | | Sakkara (same as Grey 31) | M | brGy 64 |
| Royal Violet..... | P | d.pR 259 | Russian Blue..... | M | | Sallow..... | M | gy.gY 105 |
| Coronation..... | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Russian Blue..... | M | | Salmon..... | H | l.yPk 28, l.O 52 |
| Royal Yellow (same as Lemon [Yellow]) | M | d.R 16 | Russian Blue..... | M | | Salmon..... | S | s.yPk 26, l.yPk 28, m.yPk 29 |
| Rubaiyat..... | M | m.OIBr 95 | Russian Blue..... | M | | Salmon..... | T | s.yPk 26, m.rO 37, m.O 53 |
| Rubber..... | M | v.pR 254 | Russian Blue..... | M | | Bright Peach..... | TC | m.rO 37 |
| Rubellite..... | M | d.rO 38 | Russian Blue..... | M | | Light Salmon (same as Peach Pink) | T | l.yPk 28, m.yPk 29 |
| Ruben's Madder (same as Lacquer Red) | M | v.R 11, s.R 12, v.pR 254, deep pR 256, m.pR 258, gy.pR 262 | Russian Blue..... | M | | Salmon, Silver (see Silver Salmon) | P | |
| Ruber..... | B | d.R 16 | Russian Blue..... | M | | Salmon Buff..... | P | m.yPk 29 |
| Rubient..... | M | m.rBr 43 | Russian Blue..... | M | | Salmon Buff..... | R | m.OY 71, p.OY 73 |
| Rubrica (same as Bole)..... | M | d.R 16 | Russian Blue..... | M | | Salmon Color..... | R | m.OY 71, p.OY 73, m.O 53 |
| Ruby..... | M | deep R 13, m.R 15 | Russian Blue..... | M | | Pale Salmon Color..... | R | p.OY 73 |
| Ruby (same as Cranberry)..... | TC | deep pR 256 | Russian Blue..... | M | | Salmoneus..... | B | m.yPk 29, p.yPk 31, brPk 33, l.O 52, m.O 53, m.OY 71, p.OY 73, p.Y 89 |
| Ruby, Antique (see Antique Ruby) | M | | Russian Blue..... | M | | Salmon Flush..... | P | l.yPk 28 |
| Ruby, Burmese (see Burmese Ruby) | M | | Russian Blue..... | M | | Salmon-Orange..... | R | s.O 50 |
| Ruby Lake..... | P | d.pR 259 | Russian Blue..... | M | | Light Salmon-Orange..... | R | m.O 53 |
| Ruby of Arsenic (same as Florida Gold) | M | s.OY 68, m.OY 71 | Russian Blue..... | M | | Salmon [Pink]..... | M | m.yPk 29 |
| Ruby Red..... | H | deep R 13 | Russian Blue..... | M | | Anatta, Annatto, Anatto, Arnatto, Orlean, Rocou, Roucou, Terra Orellana, Terra Orellano | | |
| Ruby Wine..... | T | d.R 16 | Russian Blue..... | M | | Salmon Pink..... | P | l.yPk 28 |
| Light Garnet..... | M | m.rBr 43 | Russian Blue..... | M | | Salmon Pink (same as Peach) | T | s.yPk 26 |
| Ruddle (same as Bole)..... | M | | Russian Blue..... | M | | Salmon Pink..... | TC | s.yPk 26 |
| Ruddle, Lemnian (see Lemnian Ruddle) | M | | Russian Blue..... | M | | Salmon Rose..... | P | s.yPk 26 |
| Ruffed Petunia..... | P | s.pPk 247 | Russian Blue..... | M | | Salmon Rose..... | S | s.Pk 2, l.Pk 4, s.yPk 26, l.yPk 28, m.yPk 29 |
| | | | Russian Blue..... | M | | Salome Blue..... | P | brill.bG 159 |
| | | | Russian Blue..... | M | | Salome Green..... | P | brill.G 140, v.l.G 143 |
| | | | Russian Blue..... | M | | Salome Pink..... | P | s.Pk 2 |
| | | | Russian Blue..... | M | | Salvia..... | M | v.R 11 |
| | | | Russian Blue..... | M | | Salvia Blue..... | M | s.B 178 |
| | | | Russian Blue..... | M | | Salvia Blue..... | R | v.pB 194 |
| | | | Russian Blue..... | M | | Samara (same as Canton Jade) | M | m.BG 164 |

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| Samovar | M | l.y.Br 76 | Santos (same as Dark Beaver) | M | m.Br 58, gy.Br 61 | [Scarlet], Flame (see Flame [Scarlet]) | M | |
| Samurai | M | gy.rO 39 | Saona | M | m.r.Br 43 | Scarlet, Flame (see Flame Scarlet) | R | |
| Sand (AN 616) | F | l.gy.Br 60 | Sap Green | H | v.YG 115, brill.YG 116 | Scarlet, French (see French Scarlet) | M | |
| Sand (USA 306) | F | gy.Y 90, d.gy.Y 91 | Sap Green (same as Reseda [Green]) | M | l.OI 106 | Scarlet, Gobelins (see Gobelins Scarlet) | M | |
| Sand | M | l.gy.OI 109, l.OIGy 112 | Sappanwood (same as Rosevale) | M | s.YG 117 | Scarlet, Venetian (see Venetian Scarlet) | M | |
| Beach, Chip, Smoke Yellow | T | gy.Y 90 | Sapphire, Blue (see Blue Sapphire) | M | m.R 15, gy.R 19 | Scarlet in grain (same as Scarlet) | M | v.R 11 |
| Sand | TC | yGy 93 | Sapphire [Blue] | M | d.B 183 | Scarlet Lake (same as Blood Red) | M | s.R 12, m.R 15 |
| Sand, Cuban (see Cuban Sand) | M, P | | Sapphire Blue | T | v.B 176, s.B 178, v.pB 194, s.pB 196 | Scarlet Madder | M | s.yPk 26 |
| Sand, Deauville (see Deauville Sand) | M | | Sapphire Blue | TC | deep pB 197 | Scarlet Ochre (same as Indian Red) | M | s.r.Br 40 |
| Sand, Desert (see Desert Sand) | F, P | | Deep Sapphire Blue | T | deep B 179, d.B 183, m.pB 200 | Scarlet Red (same as Scarlet) | M | v.R 11 |
| Sand, Gray (see Gray Sand) | P | | Sappho | M | l.gy.R 18 | Scarlet-Red | R | v.R 11 |
| Sand, Miami (see Miami Sand) | M | | Saraband | M | gy.R 19 | Scarlet Vermilion | M | v.R 34 |
| Sand, Morocco (see Moroccan Sand) | M | | Saratoga | M | m.O 53 | Scheele's Green | H | s.YG 117 |
| Sand, Oriental (see Oriental Sand) | P | | Saravan (same as Brick Red) | M | s.Br 55, m.Br 58 | Scheele's Green | M | s.YG 117, s.yG 131 |
| Sand, Peach (see Peach Sand) | P | | Sarouk (same as Chicle) | M | gy.Br 61 | English Green, Swedish Green | R | s.YG 117, m.YG 120 |
| Sand, Siam (see Siam Sand) | P | | Satinwood | M | l.Br 57 | Schoenfeld's Purple | M | deep pR 256, m.pR 258 |
| Sand, Sultan (see Sultan Sand) | P | | Satsuma | M | m.r.O 37 | Schoenfeld's Purple | R | deep pR 256 |
| Sand, Taupes (see Taupes Sand) | P | | Saturnine Red (same as Fire Red) | M | v.r.O 34 | Schweinfurt Green (same as Emerald Green) | M | brill.G 140 |
| Sand, Tuscan (see Tuscan Sand) | P | | Saturn Red | H | v.r.O 34 | Scotch Blue (same as Homage Blue) | M | d.pB 201 |
| Sandalwood (same as Raspberry Red) | M (3K9) | m.R 15 | Saturn Red (same as Fire Red) | M | v.r.O 34 | Scotch Blue | P | gy.V 215 |
| Sandalwood (same as Fawn [Brown]) | M (14A7) | l.gy.r.Br 45, m.Br 58, l.gy.Br 60, gy.Br 61 | Saul | M | d.gY 156 | Scotch Grey (same as Olive-Grey) | M | gy.YG 122, gY 155 |
| Sandalwood | T | l.Br 57, m.Br 58 | Saunders' Blue (same as Ceramic) | M | m.B 182 | Scotch Mist | P (1101) | l.gY 154 |
| Light Spice Brown, Toast Tan | TC | | Sauterne (same as Corn) | M (10J5) | m.Y 87 | Scotch Mist | P (1199) | yGy 93, p.YG 121 |
| Sandalwood | M (11I2) | | Sauterne (same as Tuscan Tan) | M (13C8) | l.Br 57 | Sea, China (see China Sea) | P | |
| Sandarach (same as Fiery Red) | M (10L8) | s.OY 68, m.OY 71 | Saxe Blue | M | gy.B 186 | Seabird (same as Trap-rock) | M | d.Gy 266 |
| Sandarach (same as Fiery Red) | M (11I2) | v.r.O 34 | Saxe Blue | P | m.gB 173, gy.B 186 | Sea Blue | H | s.pB 196 |
| Sandarach (same as Florida Gold) | M (10L8) | s.OY 68, m.OY 71 | Saxe Blue | TC | gy.B 186 | Sea Blue | F 1505 | d.bG 165 |
| Sand Dune (same as Drab) | M | l.OI.Br 94 | Saxon Blue (same as Indigo Carmine) | M (36L7) | s.gB 169 | Sea Blue, glossy (AN 623) | F 1505 | blackish B 188 |
| Sander's Blue (same as Ceramic) | M | m.B 182 | Saxon Blue (same as Indigo Carmine) | M (37J7) | d.gB 174 | Sea Blue, non-specular (AN 607) (same as Sea Blue (USA 325)) | F 3510 | d.bGy 192 |
| Sanderswood (same as Raspberry Red) | M | m.R 15 | Saxon Green (same as Bremen Blue) | M | m.bG 164 | Sea Blue, semi-gloss (AN 606) (same as Sea Blue (USA 210)) | F 2505 | blackish B 188 |
| Sandix (same as Fire Red) | M | v.r.O 34 | Saxony Blue (same as Chemic Blue) | M (36L7) | s.gB 169 | Sea Blue (USA 210) | F 2505 | blackish B 188 |
| Sandlewood | P | l.Br 57 | Saxony Blue (same as Chemic Blue) | M (37J7) | d.gB 174 | Sea Blue, semi-gloss (AN 606) | F 3510 | d.bGy 192 |
| Sandrift (same as Sandy-Beige) | M | l.brGy 63 | Saxony Blue (same as Smalt) | M (43D11) | deep B 179, m.B 182 | Sea Blue, non-specular (AN 607) | M | l.YG 135 |
| Sandrift | P | l.brGy 63 | Saxony Green (same as Cobalt Green) | M | m.yG 139 | Sea Blue, non-specular (AN 607) | M | brill.G 140, l.G 144 |
| Sands, Coral (see Coral Sands) | M | | Sayal Brown | M | br.O 54, l.Br 57, s.yBr 74 | Sea Blue, non-specular (AN 607) | M | yWhite 92, gWhite 153 |
| Sandstone (same as Tawny Birch) | M | l.Br 42, l.Br 57, l.gy.Br 60 | Sayal Brown | R | gy.P 228 | Seacrest | M | p.YG 121 |
| Sand Stucco | P | l.gy.r.Br 45 | Scabiosa | M | m.G 145 | Seafoam | M | p.gY 104 |
| Sandust | M | m.yPk 29 | Scarab | M | m.bG 164 | Seafoam Green | R | l.YG 119 |
| Vanity | M | l.brGy 63 | Scarab Green | TC | brill.G 140 | Seafoam Yellow | M | p.YG 121 |
| Sandy-Biege | M | l.brGy 63 | Scarlet | H | v.R 11 | Seafoam Yellow | R | l.gY 101, p.gY 104 |
| Daytona, Sandrift | M | v.r.O 34 | Scarlet | M | v.R 11 | Sea Fog | P | v.p.P 226, l.pGy 232 |
| Sandyx (same as Fire Red) | M | br.O 54 | Alkermes, Coccineous, French Scarlet, Kermes, Kermes Berries, Scarlet in grain, Scarlet Red, Venetian Scarlet | P | v.r.O 34 | Sea Gray (AN 603) (same as Sea Gray (USA 326)) | F | d.Gy 266 |
| Sanford's Brown | M | s.Br 55 | Scarlet | R | s.r.O 35 | Sea Gray (USA 326) | F | d.Gy 266 |
| Sanford's Brown | R | m.r.Br 43 | Scarlet | S | deep Pk 3, v.R 11, s.R 12, m.R 15, v.r.O 34 | Sea Green | M | m.YG 120 |
| Sang de Boeuf (same as Kazak) | M | s.R 12, m.R 15 | Scarlet | T | v.R 11, s.R 12 | Sea-water Green | R | m.bG 164 |
| Sanguine (same as Blood Red) | M | deep R 13, d.R 16, v.d.R 17, d.r.Br 44, d.r.P 242, d.pR 259 | Bright Cherry Red | TC | s.R 12 | Sea Green | T | m.G 145 |
| Sanguineus | B | l.bG 163 | Scarlet (USA) | TC | v.R 11 | Spruce Green | M | OIGy 113 |
| Santa Anita Green | P | m.R 15 | Scarlet | M | | Sea Hawk | M | OIGy 113 |
| Santalwood (same as Raspberry Red) | M | | Scarlet, Chrome (see Chrome Scarlet) | M | | Jaffi, Chicadee Gray | TC | d.gy.Br 62 |
| | | | Scarlet, Dutch (see Dutch Scarlet) | M | | Seal | M | |
| | | | Scarlet, Fire (see Fire Scarlet) | M | | Seal, Hudson (see Hudson Seal) | M | |
| | | | | | | Sea Lavender Violet | H | brill.V 206 |
| | | | | | | Seal Brown (USA 102) | F | m.Br 58 |
| | | | | | | Seal [Brown] | M | d.gy.yBr 81 |
| | | | | | | Autumn Brown | | |

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| Seal Brown..... | R | d.rGy 23, gy.rBr 46 | Shadow Aqua..... | P | gy.G 150 | Sienna Yellow (same as French Pink) | M | p.OY 73, m.Y 87 |
| Seal Brown..... | T | d.yBr 78, d.g.y.Br 81, d.OlBr 96 | Shadow Beige..... | P | I.OlBr 94 | Siennese Drab (same as Buckskin) | M | I.gy.rBr 45, I.gy.Br 60 |
| Sepia Brown..... | R | d.rGy 23 | Shadow Blue..... | T | m.gB 173, d.gB 174, d.B 183, gy.B 186, d.gy.B 187, p.pB 203, gy. pB 204 | Sierra..... | M | s.rBr 40 |
| Seaman Blue..... | M | gy.pB 204 | | | | Siena, Venetian Red | P | d.rO 38, s.Br 55 |
| Duck-Wing..... | M | pGy 233, med.Gy 265 | Shadow Gray (same as Lead Gray) | T | rgy 22, d.Gy 266 | Signal Red..... | H | v.R 11 |
| Sea Mist (same as Quaker)..... | P | p.YG 121 | Shadow Green..... | M | m.YG 120 | Signal Red (same as Pimento) | M | v.R 11 |
| Sea Moss (a) (same as Laurel Green) | M (22L1) | I.Ol 106 | Shadow Green..... | P | gy.G 150, d.gy.G 151 | Sil (same as Yellow Ochre) | M | m.OY 71 |
| Sea Moss (b) (same as Persian Green) | M (31H7) | d.gy.G 151 | Shadow Lilac..... | P | gy.P 228 | Silent Night..... | M | gy.G 150 |
| Seance..... | P | p.pPk 252 | Shadow Lime..... | P | I.YG 119 | Silurian Grey..... | M | p.YG 121 |
| Sea Pink..... | M | s.Pk 2, m.Pk 5 | Shadow Mauve..... | P | gy.P 228 | Silver..... | TC | med.Gy 265 |
| Sea Pink..... | TC | deep Pk 3 | Shadow Olive..... | P | gy.gY 105 | Silver, New (see New Silver) | M | |
| Seasan (same as Nude)..... | M | brPk 33, p.OY 73, I.yBr 76, I.gy.yBr 79 | Shagbark (same as Thrush) | M | m.yBr 77, gy.yBr 80 | Silver, Old (see Old Silver) | M | |
| SeaShell (same as Onion-skin Pink) | M | m.yPk 29, m.O 53, I.Br 57 | Shale Green (same as Malachite Green) | M | m.yG 136 | Silver Blue..... | P | v.p.B 184, v.p.pB 202 |
| Seashell Pink..... | M | I.yPk 28, m.yPk 29 | Shamrock..... | M | s.yG 131 | Silver Cloud..... | P | v.p.B 184, I.bGy 190 |
| Seashell Pink..... | R | p.yPk 31, brPk 33, p.OY 73 | Shamrock [Green] | M | s.yG 131 | Silver Fern..... | M | I.Ol 106, I.gy.Ol 109 |
| Seaside..... | M (13B4) | I.OlBr 94 | Shamrock..... | P | s.yG 131 | Silver Gray..... | T | I.bGy 63, I.OlBr 94 |
| Tea Time, Tourterelle | M (14A4) | I.gy.rBr 45, I.gy.Br 60, I.brGy 63 | Shamrock [Green]..... | M | s.yG 131 | Silver Gray (USA)..... | TC | med.Gy 265 |
| Seaside..... | M (14A4) | I.gy.rBr 45, I.gy.Br 60, I.brGy 63 | Shamrock Green..... | R | m.yG 136 | Silver Green..... | M | gy.YG 122 |
| Seaspray..... | M | gy.YG 122, m.yG 136, p.G 149 | Shark..... | M | gy.P 228, d.pGy 234 | Silver Green..... | P | p.YG 121 |
| Sea-water Green (same as Sea Green) | M | m.YG 120 | Sheepskin..... | M | gy.Y 90 | Silver Lining..... | P | gyGy 93, I.Gy 264 |
| Seaweed Green..... | M | gy.YG 122 | Moth [Grey] | M | m.R 15, d.rO 38 | Silver Night..... | P | p.P 227 |
| Seclusion..... | P | d.gGy 156 | Sheik (same as Blaze) | M | m.R 15, d.rO 38 | Silverpine..... | M | gy.G 150 |
| Secret..... | P | gy.P 228 | Shell..... | T | p.OY 73 | Silver Pine..... | P | gy.G 150 |
| Sedge (same as Winter Leaf) | M | gy.Br 61 | Shell, Conch (see Conch Shell) | M | | Silver Pink..... | P | gy.Pk 8, gy.yPk 32 |
| Seed Pearl (same as Putty) | M | p.Y 89, gy.Y 90 | Shell, Egg (see Egg Shell) | P | | Silver Salmon..... | P | gy.yPk 32 |
| Seered Green..... | M | m.YG 120 | Shell Coral..... | P | I.yPk 28, p.yPk 31 | Silver Sky..... | P | pWhite 231, I.pGy 232 |
| Seladon Green (same as Celadon Green) | M | gy.YG 122 | Shell Grey (same as Pearl Gray) | M | yGy 93 | Silver-Wing..... | M | pGy 233 |
| Seminole..... | M | m.Br 58 | Shell Pink..... | H | s.yPk 26 | Cinder [Grey], Crystal Grey | | |
| Senatus..... | B | deep O 51, deep OY 69, d.OY 72, s.yBr 74 | Shell Pink..... | R | p.yPk 31, gy.yPk 32 | Silver Wing..... | P | I.pGy 232, pGy 233 |
| Sentimental Mood..... | P | v.p.B 184, v.p.pB 202 | Shell Pink..... | T | pkWhite 9, I.yPk 28, p.yPk 31 | Sinbad..... | M | d.gy.B 187, bBlack 193, d.gy.P 229, pBlack 235 |
| Sepia..... | R | d.OlBr 96 | Shell Pink..... | TC | s.yPk 26 | Singing Blue..... | P | brill.gB 168, I.gB 172 |
| Sepia..... | M | d.gy.yBr 81, m.OlBr 95 | BrightShell Pink (same as Coral Pink) | T | m.yPk 29 | Sirocco..... | M | I.gy.Ol 109 |
| Sepia..... | S | I.brGy 63 | Shell Tint..... | T | yWhite 92 | Siskin Green..... | M | gy.gY 105 |
| Sepia, Roman (see Roman Sepia) | M | | Sherry [Brown] (same as Clove) | M | m.Br 58 | Sistine..... | M | I.gB 172, m.gB 173, p.B 185, gy.B 186 |
| Sepia, Roman (see Roman Sepia) | M | | Shine..... | P | p.gY 104 | Sistine..... | TC | p.B 185 |
| Sepia, Warm (see Warm Sepia) | M | | Shining..... | P | I.gY 101 | Skating..... | M | d.gB 174 |
| Sepia Brown (same as Seal Brown) | T | d.yBr 78, d.gy.yBr 81, d.OlBr 96 | Shirvan..... | M | d.gy.G 151 | Newport, Whirlpool | | |
| Sepiaceous..... | B | m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80, d.gy.yBr 81, m.OlBr 95 | Shore Line..... | P | gy.B 186 | Skimmed-Milk White..... | M | d.yG 137, m.G 145 |
| Serapi..... | M | gy.B 186 | Shrimp [Pink]..... | M | s.yPk 26 | Light Blue 1 | M | p.YG 121 |
| Serene..... | P | p.yPk 31 | Shrimp [Red]..... | P | s.yPk 26 | Skobeloff Green..... | M | s.bG 160 |
| Serenity..... | P | m.pPk 250 | Shrimp Pink..... | R | I.yPk 28, m.yPk 29 | Skobeloff Green..... | M | s.bG 160 |
| Serpent..... | M | p.G 149 | Shrimp Pink..... | T | s.Pk 2, deep Pk 3, s.yPk 26, deep yPk 27 | Sky (same as Sky Blue)..... | R | I.B 181, I.pB 199 |
| Serpentine..... | M | I.G 144 | Shrimp Pink..... | TC | deep Pk 3, deep yPk 27 | Sky (AN 610)..... | F | gy.YG 122 |
| Serpentine Green..... | M | I.Ol 106 | Shrimp Red..... | H | s.yPk 26 | Sky, Aqua (see Aqua Sky)..... | P | |
| Serpentine Green..... | R | I.Ol 106 | Shrimp [Red] (same as Shrimp [Pink]) | M | s.yPk 26 | Sky, April (see April Sky)..... | P | |
| Service Corps..... | M | deep G 142 | Siam (same as Brown Sugar) | M | m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80 | Sky, Silver (see Silver Sky)..... | P | |
| Seville..... | M | deep V 208 | Siam Sand..... | P | gy.Y 90 | Sky, Winter (see Winter Sky)..... | P | |
| Seville..... | P | m.YG 120 | Siberian Brown (same as Acanthe) | M | m.OlBr 95 | Sky Blue..... | M | I.B 181, I.pB 199 |
| Seville Orange..... | M | m.O 53 | Siberian..... | M | d.gy.G 151 | Cerulean, Ethereal Blue, Sky, Sky Colour | R | I.B 181 |
| Sevres..... | P | v.B 176, s.B 178 | Sicilian Umber (same as Raw Umber) | M | m.yBr 77, d.yBr 78 | Sky Blue..... | T | I.gB 172, I.B 181, m.B 182, p.B 185 |
| Sevres [Blue]..... | M | s.B 178 | Siderin Yellow (same as Iron Yellow) | M | s.O 50, m.O 53 | Sky Blue..... | TC | p.B 185 |
| Shadow..... | M (44B1) | rGy 22 | Sienna (same as Sierra)..... | M | s.rBr 40 | Sky Blue (USA)..... | TC | d.B 183 |
| Shadow..... | M (46C1) | rGy 22 | Sienna, Burnt (see Burnt Sienna) | M, R | | Light Sky Blue..... | R | p.B 185 |
| Shadow, Blue (see Blue Shadow) | P | | Sienna, Raw (see Raw Sienna) | M, R | | Light Sky Blue..... | T | v.I.gB 171, I.gB 172, v.I.B 180, v.p.B 184, I.pB 199, v.p.pB 202 |
| Shadow, Lilac (see Lilac Shadow) | P | | Sienna, Yellow (see Yellow Sienna) | M | | Pale Sky Blue..... | T | v.p.B 184 |
| Shadow, Rose (see Rose Shadow) | P | | Sienna Brown (same as Cocoa) | M | m.Br 58 | Sky Cloud..... | P | I.bGy 190 |
| | | | | | | Sky Colour (same as Sky Blue) | M | I.B 181, I.pB 199 |
| | | | | | | Sky Gray..... | R | v.P.B 184 |
| | | | | | | Sky Green..... | M | I.YG 119 |
| | | | | | | Lumiere Green | | |
| | | | | | | Sky Green..... | P | v.I.gB 162 |

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| Sky Grey..... | H | v.p.G 148 | Oark Slate-Purple..... | R | d.rP 242 | Solitaire (same as Granada) | M | d.gy.rBr 47, |
| Sky Grey..... | M | l.bGy 190 | Slate Rose..... | P | gy.R 19 | | | d.gy.Br 62 |
| Blonket, Blonket, Glass | | | Slate Tan..... | T | gy.OI 110, l.OIGy 112 | Solitary..... | P | gWhite 153, l.gGy 154, |
| Grey, Plumbet, Plunket, White Blue | | | Slate Turquoise..... | P | m.gB 173, gy.B 186 | | | White 263, |
| Sky Lane..... | P | v.p.G 148 | Slate-Violet..... | M | gy.R 19 | | | l.Gy 264 |
| Slag..... | M | d.Gy 266 | Slate Violet..... | P | gy.P 228 | Solitary Blue..... | P | gy.B 186 |
| Slate (BuOrd)..... | F | d.Gy 266 | Slate-Violet (1)..... | R | d.gy.P 229, d.pGy 234 | Somalis..... | M | d.rO 38, m.rBr 43 |
| Slate..... | M (39A7) | d.bGy 192 | | | | Somber Blue..... | P | gy.B 186 |
| Slate..... | P | d.pGy 234, d.Gy 266 | Slate-Violet (2)..... | R | gy.P 228 | Sombrero..... | M | gy.Y 90 |
| Slate..... | S | p.G 149, d.gy.G 151, gGy 155, d.gGy 156, d.gy.B 187, blackish B 188, bGy 191, d.bGy 192, d.pB 201, gy.pB 204, d.Gy 266 | Oark Slate-Violet (1)..... | R | d.pGy 234 | Sonata..... | P | l.yPk 28 |
| | | | Oark Slate-Violet (2)..... | R | gy.P 228 | Song of Norway..... | P | brill.bG 159 |
| | | | Oeep Slate-Violet..... | R | gy.P 228 | Sonora..... | M | brO 54, l.Br 57 |
| | | | Ousky Slate-Violet..... | R | d.gy.P 229, d.pGy 234 | Soot Brown (same as Teakwood)..... | M | gy.Br 61, gy.yBr 80 |
| | | | Oeep Slaty Brown..... | R | d.gy.P 229 | Sooty Black..... | M | Black 267 |
| | | | Sleepy Hollow..... | P | p.G 149, p.B 185 | Sooty Black..... | R | d.Gy 266 |
| | | | Sleigh Bells..... | P | v.l.gB 171, v.p.B 184 | Sophisticated Lady..... | P | l.P 222 |
| | | | Smalt..... | M | deep B 179, m.B 182 | Sorbier..... | M | gy.pR 262 |
| | | | Asmalte, Cobalt Glass, Oumont's Blue, Outch Azure, Enamel Blue, Eschel Blue, King's Blue, Laundry Blue, Powder Blue, Royal Blue, Saxony Blue, Smaltino, Starch Blue, Zaffre Blue | | | Sorcerer..... | P (602) | gy.V 215, gy.P 228 |
| Slate..... | T | bGy 191, d.bGy 192, pGy 233, d.pGy 234 | Smalt Blue..... | R | v.pB 194 | Sorcerer..... | P (897) | d.gy.B 187, blackish B 188, bBlack 193 |
| Slate, Blackish (see Blackish Slate) | R | | Smalt Green (same as Cobalt Green) | M | m.yG 136 | Sorghum Brown (same as Wood Rose) | M | l.gy.Br 60 |
| Slate, Oark Green-Blue (see Oark Green-Blue Slate) | R | | Smaltino (same as Smalt) | M | deep B 179, m.B 182 | Sorghum Brown..... | R | gy.rBr 46 |
| Slate, Dark Heliotrope (see Dark Heliotrope Slate) | R | | Smile..... | P | yWhite 92 | Sorolla Brown (same as Rust) | M | s.Br 55 |
| Slate, Green (see Green Slate) | M, P | | Smiles..... | P | l.yPk 28 | Sorrel..... | M | brO 54, l.Br 57 |
| Slate, Green-Blue (see Green-Blue Slate) | R | | Smog..... | P | l.gy.yBr 79 | Sorrento..... | P | m.bG 164 |
| Slate, Heliotrope (see Heliotrope Slate) | R | | Smoke..... | P | p.B 185 | Sorrento Green..... | M | m.bG 164 |
| Slate, Saccardo's (see Saccardo's Slate) | R | | Smoke..... | T | p.B 185, gy.B 186, bGy 191 | Sorrento Green..... | R | m.bG 164 |
| Slate-Black..... | M | Black 267 | Smoke..... | TC | d.Gy 266 | Souci (same as Cadmium Orange) | M | s.O 50 |
| Slate-Black..... | R | Black 267 | Smoke, London (see London Smoke) | M | | Source..... | M | m.yG 136, l.G 144, p.G 149 |
| Slate-Black, Bluish (see Bluish Slate-Black) | R | | Smoke, Orchid (see Orchid Smoke) | P | | Southern Rose..... | P | l.rBr 42 |
| Slate-Black, Greenish (see Greenish Slate-Black) | R | | Smoke, Rose (see Rose Smoke) | P | | Southern Sun..... | P | brill.Y 83, l.Y 86 |
| Slate Blue (same as Swiss Blue) | M (46A7) | gy.B 186 | Smoke, Vienna (see Vienna Smoke) | M | | Souvenir..... | P | v.p.V 213 |
| Slate-Blue (same as Heron) | M (46B8) | gy.B 186 | Smoke, White (see White Smoke) | P | | Sovereign Blue..... | P | l.B 181, l.pB 199 |
| Slate Blue..... | P | gy.B 186, d.bGy 192 | Smoke, Yellow (see Yellow Smoke) | P | | Spalte (same as Congo [Brown]) | M | d.gy.yBr 81 |
| Slate-Blue..... | R | gy.pB 204 | Smoke Blue..... | M | d.bGy 192 | Spaltum (same as Congo [Brown]) | M | d.gy.yBr 81 |
| Slate Blue..... | S | m.bG 164, gy.B 186 | Smoke Blue..... | P | p.pB 203 | Spanish Blue..... | P | m.bG 164 |
| Slate Blue..... | T | gy.B 186 | Smoke Brown..... | M | d.Gy 266 | Spanish Brown (same as Indian Red) | M | s.rBr 40 |
| Oeep Slate-Blue..... | R | gy.B 186 | Asphalt, India Ink, Vienna Smoke | | | Spanish Cedar..... | M | gy.R 19, m.rBr 43 |
| Ousky Slate-Blue..... | R | d.gy.B 187 | Smoked Pearl..... | M | d.Gy 266 | Cedarbark, Eifel | | |
| Slate Citron..... | P | m.YG 120 | Smoke Gray..... | R | gy.Y 90, yGy 93 | Spanish Flesh (same as Putty) | M | p.Y 89, gy.Y 90 |
| Slate [Color]..... | M (47C6) | d.pGy 234 | Pale Smoke Gray..... | R | yGy 93 | Spanish Gold..... | P | m.OY 71 |
| Dusk..... | | | Smoke Grey..... | M | p.YG 121 | Spanish Green (same as Verdigris [Green]) | M | m.yG 136 |
| Slate Color..... | R | d.Gy 266 | Chicory Blue, Succory Blue | | | Spanish Ochre (same as Tangier) | M | s.O 50 |
| Slate-Gray..... | R | d.Gy 266 | Smoke Pine..... | P | gy.YG 122, l.gGy 154 | Spanish Orange..... | H | s.O 50 |
| Slate-Green (same as Green Slate) | M | gy.G 150, d.gGy 156 | Smoke Ring..... | P | p.B 185 | Spanish Raisin..... | M | d.gy.rBr 47 |
| Slate Green..... | P | gy.G 150 | Smokestain Rose..... | P | l.gy.R 18 | Spanish Red (same as Artillery) | M (1111) | v.R 11 |
| Slate Green..... | S | l.gy.OI 109, l.OIGy 112, s.OIG 123, m.OIG 125, m.G 145, d.gy.G 151, gGy 155 | Smoke Yellow (same as Sand) | M | l.gy.OI 109, l.OIGy 112 | Spanish Red (same as Tarragona) | M (6G12) | s.rBr 40, s.Br 55 |
| | | | Snapdragon (same as Primrose Yellow) | M | l.Y 86, m.Y 87 | Spanish White..... | P | p.OY 73 |
| Slate Green..... | T | gy.G 150 | Snow Green..... | P | v.p.G 148, v.p.B 184, l.bGy 190 | Spanish Wine (same as Garnet) | M | d.R 16 |
| Dark Slate Green..... | S | d.G 146, v.d.G 147, d.gy.G 151, blackish G 152 | Snowshoe..... | M | s.OY 68, m.OY 71 | Spanish Yellow (same as Golden Yellow) | M | s.OY 68, m.OY 71 |
| Oeep Slate-Green..... | R | d.gGy 156 | Indian Yellow, Piuree, Piuri, Purree Arabica, Purree | | | Spanish Yellow..... | TC | s.OY 68 |
| Slate-Grey..... | M | l.OIGy 112, med.Gy 265 | Snuff Brown..... | R | m.yBr 77, gy.yBr 80 | Spark..... | M | v.R 11 |
| Kasha-Beige, Oriental Pearl, Russian Grey | | | Soapstone (same as Beechnut) | M | gy.Br 61 | Geranium Lake, Nacarat, Nacarine | | |
| Slate-Olive..... | M | d.gGy 156 | Soft Yellow (Y&O 4) (same as Canary Yellow (Eng)) | F | l.Y 86 | Sparkle..... | P | v.l.gB 171 |
| Slate-Olive..... | R | gGy 155 | Solferino..... | M | m.pR 258 | Sparrow (same as Grey 31) | M | brGy 64 |
| Oeep Slate-Olive..... | R | d.gGy 156 | Solferino Purple..... | H | v.pR 254 | Sparrow..... | P | gy.yBr 80 |
| Slate Orchid..... | P | gy.P 228 | | | | Spa-Tan..... | M | brO 54 |
| Slate-Purple..... | M | d.gy.P 229, d.rP 242 | | | | Spearmint..... | M | v.G 139 |
| Slate-Purple..... | R | gy.P 228, gy.rP 245 | | | | Spectra Blue..... | P | v.pB 194 |

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| Spectra Yellow | P | v.Y 82 | Starch Blue (same as Smalt) | M | deep B 179, m.B 182 | Strawberry Pink | M | deep Pk 3, s.yPk 26, deep yPk 27 |
| Hansa Yellow | | | Starch White | P | v.p.B 184 | Strawberry Pink | R | m.rO 37 |
| Spectrum Blue | H | v.B 176 | Starlow | M | gy.B 186 | Strawberry Wine | T | d.R 16 |
| Spectrum Blue | R | v.B 176 | Starflower | M | d.pPk 251 | Straw Yellow | H | brill.Y 83 |
| Spectrum Red | R | v.R 11 | Starlight | M | p.B 185 | Straw [Yellow] | M | p.Y 89 |
| Spectrum Violet | H | v.deep P 220 | Starlight Blue | TC | p.pB 203 | Straw Yellow | P | p.Y 89 |
| Spectrum Violet | R | s.V 207 | Starling (same as Beaver) | M | brGy 64 | Straw Yellow | R | I.Y 86 |
| Sphinx (same as Mustang) | M | gy.YBr 80 | Static | P | p.B 185 | Streamlet | P | v.I.BG 162 |
| Spice | M | brO 54 | Steam Blue | P | bWhite 189 | Streamline | P | v.I.BG 162 |
| Spice | P | brO 54, I.Br 57 | Steel | M | d.Gy 266 | Striegau Earth (same as Bole) | M | m.rBr 43 |
| Spice, India (see India Spice) | M | | Davy's Grey, Iron Blue, Pigeon's Neck, Steel Grey | | | String | P | yWhite 92 |
| Spice Brown (same as Chestnut Brown) | T | m.Br 58 | Steel | TC | pGy 233 | String | T | yGy 93 |
| Spicebrown | TC | m.Br 58 | Steel Blue | P | I.gB 172 | Stroller Tan | M | m.Br 58 |
| Dark Spice Brown | T | m.Br 58, d.Br 59, gy.Br 61 | Steel Blue | T | gy.B 186 | Mikado Brown | | |
| Light Spice Brown (same as Sandalwood) | T | I.Br 57, m.Br 58 | Dark Steel Blue | T | gy.B 186 | Strontian Yellow | M | brill.gY 98 |
| Spinach Green | H | m.OIG 125, d.YG 137 | Steel Grey (same as Steel) | M | d.Gy 266 | Strontian Yellow | R | s.gY 99 |
| Spinach Green | M | m.YG 120, m.OIG 125 | Steeplechase | M | s.pB 196 | Stucco (same as Deauville Sand) | M | I.gy.rBr 45, I.gy.Br 60 |
| Autumn Green, Gaudy Green | | | Stellar | P | I.pPk 249 | Stucco, Sand (see Sand Stucco) | P | |
| Spinach Green | R | m.YG 120 | Sterling Blue | P | p.B 185, I.bGy 190 | Style Gray | P | gy.B 186 |
| Spinel Pink | H | deep Pk 3 | Stil de Grain Brown (same as Antique Gold) | M | d.OY 72, s.YBr 74 | Sublazulinus | B | brill.B 177, s.B 178, v.I.B 180, I.B 181, v.p.B 184, p.B 185, v.pB 194, brill.pB 195, s.pB 196, v.I.pB 198, I.pB 199, v.p.pB 202, p.pB 203 |
| Spinel Pink | M | m.pR 258 | Stil de Grain Yellow | M | brill.Y 83, s.Y 84, I.Y 86, m.Y 87 | Sublime | P | p.B 185, p.pB 203 |
| Spinel Pink | R | s.pR 255 | Dutch Pink, English Pink, Italian Pink, Yellow Madder | | | Submurinus | B | pkGy 10, I.brGy 63, yGy 93, I.Gy 264 |
| Spinel Red | H | s.pR 255 | Stoic | P | Black 267 | Subolivaceo-Griseus | B | yWhite 92, yGy 93, I.gy.OI 109, I.OIGy 112 |
| Spinel Red | M | s.R 12, s.pR 255 | Stone, Armenian (see Armenian Stone) | M | | Subpurpureo-Griseus | B | I.pGy 232, pGy 233 |
| Spinel Red | R | s.pR 255 | Stone, Bath (see Bath Stone) | M, P | | Subvino-Griseus | B | gy.Pk 8, pkGy 10, I.gy.R 18, gy.R 19, rGy 22, I.gy.Br 60, p.P 227, gy.P 228, I.pGy 232, pGy 233, p.pPk 252, gy.pPk 253 |
| Spiraea Red | H | v.pR 254 | Stone, Brown (see Brown Stone) | M | | Subvino-Griseus | B | I.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8, pkGy 10, p.yPk 31, gy.yPk 32 |
| Spiritual Blue | P | v.p.B 184 | Stone, Caen (see Caen Stone) | M, P | | Subviolaceous | B | v.pB 194, brill.pB 195, s.pB 196, v.I.pB 198, I.pB 199, v.p.pB 202, p.pB 203, brill.V 206, v.I.V 209, I.V 210, v.p.V 213, p.V 214, brill.P 217, v.I.P 221, I.P 222 |
| Spitfire | P | m.R 15 | Stone, Deep (see Deep Stone) | M | | Subviridis | B | I.BGy 190, I.Gy 264 |
| Sponge | M | I.OIBr 94 | Stone, Green (see Green Stone) | M, P | | Subviridis | B | brill.YG 116, I.YG 119, p.YG 121, brill.yG 130, I.YG 135 |
| Spray | M | v.I.BG 162 | Stone, Grey (see Grey Stone) | M | | Succory Blue (same as Smoke Grey) | M | p.YG 121 |
| Spray | P | v.I.BG 162 | Stone, Imperial (see Imperial Stone) | M | | Sudan | M | d.gy.Y 91, I.OIBr 94, I.gy.OI 109 |
| Spray Green | T | p.G 149 | Stone, Light (see Light Stone) | M | | Sudan Brown | M | s.Br 55, m.Br 58 |
| Spraygreen | TC | p.G 149 | Stone, Lucky (see Lucky Stone) | M | | Sudan Brown | R | s.Br 55, I.Br 57, s.YBr 74 |
| Spring | P | brill.YG 130 | Stone, Middle (see Middle Stone) | F, M | | Suede (same as Café Crème) | M | I.Br 57, m.Br 58, m.yBr 77 |
| Spring Beauty | M | v.pR 254, s.pR 255 | Stone, Yellow (see Yellow Stone) | M | | Suet | P | yWhite 92 |
| Spring Bud | P | I.YG 119 | Stone Blue (same as Ceramic) | M | m.B 182 | Suez Blue | P | d.gy.B 187 |
| Spring Dream | P | I.gY 101, p.gY 104 | Stone Blue | T | gy.B 186 | Suez Green | P | m.bG 164 |
| Spring Eve | P | I.gY 101, brill.YG 116, I.YG 119 | Stone Blue | TC | gy.B 186 | Sugar Cane | M | p.OY 73, I.yBr 76 |
| Spring Flower | P | brill.gY 98 | Stone Green | R | gy.B 186 | Suggestion | P | v.I.BG 162 |
| Spring Green | M | m.YG 120, I.yG 135 | Stone Grey | M | OIGy 113 | | | |
| Spring Green | T | s.YG 117, m.YG 120 | Storm | P | gy.B 186 | | | |
| Spring Green | TC | s.YG 117 | Storm Blue | T | gy.B 186, d.gy.P 229 | | | |
| Spring Green (Eng) | F | gy.YG 122 | Storm Gray | R | gGy 155 | | | |
| Government Wall Green (PBS) | | | Storm Grey | M | gGy 155 | | | |
| Spring Stream | P | v.I.BG 162 | Crystal Palace Green | P | d.gy.B 187 | | | |
| Springtime | M | deep Pk 3 | Stormy Night | B | I.Y 86, p.Y 89, I.gY 101, m.gY 102, p.gY 104 | | | |
| Spring Yellow | P | p.Y 89 | Stramineus | B | gy.B 186, d.bGy 192 | | | |
| Sprite | M | brill.bG 159, I.bG 163 | Stratosphere | P | m.Y 87 | | | |
| Spruce | M | d.gy.G 151, gBlack 157 | Straw | S | m.Y 87, p.Y 89 | | | |
| Spruce | T | gy.G 150, d.gy.G 151 | Straw (same as Buff) | T | | | | |
| Spruce, Blue (see Blue Spruce) | M, P, T, TC | | Straw, Burnished (see Burnished Straw) | TC | | | | |
| Dark Spruce | T | d.gy.G 151, v.d.BG 166 | Straw, Italian (see Italian Straw) | M | | | | |
| Spruce, Light Blue (see Light Blue Spruce) | T | | Strawberry | M | gy.R 19 | | | |
| Spruce, Medium Blue (see Medium Blue Spruce) | T | | Strawberry | T | deep R 13, m.R 15 | | | |
| Spruce Green (same as Sea Green) | T | m.G 145 | Strawberry | TC | m.pR 258 | | | |
| Spruce Green (Y&D 12) | F | gy.OIG 127 | Strawberry, Crushed (see Crushed Strawberry) | M | | | | |
| Spruce Ochre (same as Yucatan) | M | brO 54, s.yBr 74 | Strawberry, Wild (see Wild Strawberry) | M | | | | |
| Spruce Yellow | M | d.OY 72, I.yBr 76 | | | | | | |
| Squash Yellow | T | v.Y 82, brill.Y 83, s.Y 84 | | | | | | |
| Squill Blue (same as Diana) | M | I.B 181 | | | | | | |
| Squill Blue | R | I.B 181 | | | | | | |
| Light Squill Blue | R | I.B 181 | | | | | | |
| Squirrel (same as Lead) | M | d.pGy 234, d.Gy 266 | | | | | | |
| Stag | M | m.yBr 77 | | | | | | |
| Star, Pale (see Pale Star) | P | | | | | | | |

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|--------------------------------------|--------|---|--|--------|--|---|----------|--|
| Sulphate Green | M | l.bG 163, m.bG 164 | Sunset | M | p.OY 73 | Tan, 18th Century (see 18th Century Tan) | P | |
| Sulphate Green | P | brill.bG 159, l.bG 163 | Sunset | TC | p.OY 73 | Tan, Golden (see Golden Tan) | P | |
| Sulphate Green | R | l.bG 163, m.bG 164 | Sunset, Prairie (see Prairie Sunset) | P | | Tan, India (see India Tan) | M | |
| Dark Sulphate Green | R | m.bG 164 | Sunset Cream | P | yWhite 92 | Tan, Indian (see Indian Tan) | M | |
| Light Sulphate Green | R | l.bG 163 | Sunset Red (same as Nasturtium Red) | T | s.rO 35 | Light Tan | T | l.yBr 76 |
| Pale Sulphate Green | R | l.bG 163 | Sunshine | P | l.gY 101 | Tan, Light Mustard (see Light Mustard Tan) | T | |
| Sulphine Yellow | M | d.Y 88 | Sunstone | M | brO 54 | Tan, Luggage (see Luggage Tan) | T | |
| Sulphine Yellow | R | d.Y 88 | Suntan | M | l.Br 57, l.yBr 76, m.yBr 77 | Tan, Mayfair (see Mayfair Tan) | M | |
| Sulphur (same as Sulphur [Yellow]) | M | l.gY 101 | Suntan (same as Pastel Orange) | T | m.O 53 | Medium Tan (Y&D 5) | F | m.yBr 77 |
| Sulphur | P | l.gY 101 | Sun Tan (Y&D 11) (same as Ivory Cream (Eng)) | F | p.Y 89 | Tan, Mustard (see Mustard Tan) | T | |
| Sulphur, Golden (see Golden Sulphur) | P | | Sun Yellow | P | brill.gY 98, l.gY 101 | Tan, Nude (see Nude Tan) | T | |
| Sulphur, Green (see Green Sulphur) | P | | Superior | M | d.bG 165 | Tan, Peach (see Peach Tan) | T | |
| Sulphureus | B | brill.gY 98, l.gY 101, m.gY 102, p.gY 104 | Superior | P | m.bG 164 | Tan, Polo (see Polo Tan) | M | |
| Sulphur Yellow | H | v.Y 82, v.gY 97 | Supreme | P | brill.B 177 | Tan, Roman (see Roman Tan) | P | |
| Sulphur [Yellow] | M | l.gY 101 | Surf Green | M | m.yG 136 | Tan, Rosewood (see Rosewood Tan) | T | |
| Brimstone [Yellow], Citrus, Sulphur | R | l.gY 101, p.gY 104 | Surf Green | T | l.G 144, m.G 145 | Tan, Rugby (see Rugby Tan) | M | |
| Sulphur Yellow | R | l.gY 101, p.gY 104 | Surf Spray | P | gWhite 153 | Tan, Russet (see Russet Tan) | T | |
| Sulphur Yellow | T | brill.gY 98, l.gY 101 | Surrender | P | I.P 222 | Tan, Rust (see Rust Tan) | T | |
| Sultan | M | m.R 15 | Surrey Green | M | gy.YG 122, p.G 149 | Tan, Saddle (see Saddle Tan) | T | |
| Chatemuc, Crimson Lake | | | Sussanqua Pink | P | brill.pPk 246, s.pPk 247 | Tan, Slate (see Slate Tan) | M | |
| Sultana | M | d.R 16, d.pR 259 | Swamp | M | d.gY 151 | Tan, Stroller (see Stroller Tan) | M | |
| Old Amethyst | P | | Swank | P | v.p.V 213, v.p.P 226 | Tan, Sun (see Sun Tan) | F | |
| Sultana | P | gy.R 19 | Swedish Green (same as Scheele's Green) | M | s.YG 117, s.yG 131 | Tan, Toast (see Toast Tan) | T | |
| Sultan Sand | P | l.yBr 76 | Sweet Blue | P | v.p.B 184 | Tan, Trotteur (see Trotteur Tan) | M | |
| Sumac (same as Buckthorn Brown) | M | d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.gY 91, l.OlBr 94 | Sweet Briar | M | deep pPk 248 | Tan, Turf (see Turf Tan) | T | |
| Summer Green | P | brill.G 140, v.l.G 143 | Sweet Lady | P | I.V 210 | Tan, Tuscan (see Tuscan Tan) | M | |
| Summer Shower | P | v.p.G 148 | Sweet Lavender | P | v.p.V 213 | Tan, Vassar (see Vassar Tan) | M | |
| Summer Sun | P | brill.gY 98 | Sweetmeat | M | l.yBr 76 | Tan, Windsor (see Windsor Tan) | M | |
| Sun, Bright (see Bright Sun) | P | | Sweet Pea | M | gy.yPk 32 | Tanagra (same as Castilian Brown) | M | m.rBr 43 |
| Sun, Midnight (see Midnight Sun) | M | | Sweet Pea Pink | P | gy.pR 262 | Tanaura | M | gy.Y 90 |
| Sun, Southern (see Southern Sun) | P | | Sweet William | M | deep Pk 3 | Tanbark | M | m.Br 58 |
| Sun, Summer (see Summer Sun) | P | | Swiss Blue | M | gy.B 186 | Algerian | | |
| Sun, Twilight (see Twilight Sun) | P | | Slate Blue | P | p.pB 203 | Tangerine | M | m.rO 37 |
| Sun, Veiled (see Veiled Sun) | P | | Swiss Blue | M | m.R 15 | Tangerine (same as Mandarin Orange) | P | s.rO 35, s.O 50 |
| Sun, Winter (see Winter Sun) | P | | Swiss Rose | | | Tangerine | T | v.O 48, s.O 50 |
| Sunbeam (same as Banana) | M | gy.Y 90 | Monsoreau | P | gy.R 19 | Tangerine Orange | H | v.O 48, s.O 50 |
| Sunburn (same as French Beige) | M | l.Br 57 | Swiss Rose | P | p.YG 121 | Tangier | M | s.O 50 |
| Sunburst | M | s.O 50, m.O 53 | Sylvan | P | l.OlBr 94, m.OlBr 95 | Burnt Roman Ochre, Orange Ochre, Spanish Ochre | | |
| Sunburst | P | l.OY 70, m.OY 71, p.OY 73 | Syrup | M | | Tango | P | deep Pk 3 |
| Sundown | M | l.yBr 76 | Antique | P | gy.B 186 | Tango Pink | M | gy.R 19 |
| Sundown | P | l.yPk 28, m.yPk 29, p.OY 73 | Tabu | P | l.yBr 76 | Tansan | M | l.Br 57, l.yBr 76 |
| Sunflower | T | v.OY 66, s.OY 68 | Taffy (same as Walnut [Brown]) | M | | Tapestry (same as Majolica Blue) | M | d.B 183, d.pB 201, gy.pB 204 |
| Sunflower [Yellow] | M | brill.Y 83 | Talavera | M | brO 54 | Tapestry | M (45B4) | pGy 233 |
| Balge Yellow, Dandelion | H | l.gY 154 | Talisman | P | I.O 52, m.O 53 | Tapestry Biege | P | l.gY.rBr 45 |
| Sung Green | P | gy.YG 122 | Tamarach (same as Chukker Brown) | M | gy.Br 61, gy.yBr 80 | Tapestry Red | M | d.R 16 |
| Sunglow (same as Confetti) | M | deep Pk 3, m.R 15 | Ta-Ming | M | s.OY 68, m.OY 71 | Tapestry Red | P | d.R 16 |
| Sun Glow | P | l.Y 86, p.Y 89 | Andrinople Berries, Avignon Berries, Buckthorne Berries, French Berries, Morea Berries, Venice Berries, Yellow Berries | | | Tapis vert (same as Grass Green) | M | m.YG 120 |
| Sungod | M | v.rO 34 | Tan | M | brO 54 | Tarragon | M | m.YG 120, gy.YG 122, m.YG 136 |
| Sun God | P | s.rO 35 | Adust, Leather, Oriole | T | l.yBr 76, m.yBr 77 | Tarragona | TC | m.YG 136 |
| Sun Green | P | p.gY 104 | Tan (same as Maple Sugar) | T | | Mineral Rouge, Iron Oxide Red, Red Oxide, Spanish Red | M | s.rBr 40, s.Br 55 |
| Sunkiss | M | m.O 53 | Tan | TC | l.yBr 76 | Tartan Green | M | d.gY.G 151 |
| Sunlight | M | m.Y 87 | Tan, Apricot (see Apricot Tan) | P | | Taupe | M | d.gY.yBr 81 |
| Sunlight Yellow | T | brill.Y 83, l.Y 86 | Tan, Ascot (see Ascot Tan) | M | | Taupe | TC | brGy 64 |
| Sunni (same as Pond Lily) | M | l.Y 86, m.Y 87 | Tan, Autumn (see Autumn Tan) | P | | | | |
| Sun Orange | T | v.yPk 25, s.O 50 | Tan, Beach (see Beach Tan) | M | | | | |
| Sunray (same as Daffodile [Yellow]) | M | m.OY 71 | Tan, Buckskin (see Buckskin Tan) | P | | | | |
| Sunrise Yellow | M | m.yPk 29, m.O 53 | Tan, Copper (see Copper Tan) | T | | | | |
| Sun Rose | P | l.Pk 4 | Tan, Cork (see Cork Tan) | T | | | | |
| | | | Tan, Covert (see Covert Tan) | T | | | | |
| | | | Tan, Dark Luggage (see Dark Luggage Tan) | T | | | | |

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| Taupe, Dark Mauve (see Dark Mauve Taupe) | T | | Terra Cotta | M | deep O 51, brO 54 | Tint, Aqua Green (see Aqua Green Tint) | T | |
| Taupe, Dark Orchid (see Dark Orchid Taupe) | T | | Algonquin | | | Tint, Blue (see Blue Tint) | F, T | |
| Taupe, Dark Rose (see Dark Rose Taupe) | T | | Terra Cotta | R | gy.rO 39 | Tint, Celadon (see Celadon Tint) | T | |
| Taupe, Mauve (see Mauve Taupe) | M, P, T | | Terra Cotta | T | brO 54, s.Br 55 | Tint, Chartreuse (see Chartreuse Tint) | T | |
| Taupe, Orchid (see Orchid Taupe) | T | | Terra Cotta | TC | d.rO 38, s.rBr 40, m.rBr 43 | Tint, Emerald (see Emerald Tint) | T | |
| Taupe, Rose (see Rose Taupe) | M, T | | Terra Japonica (same as Auburn) | M | m.Br 58 | Tint, Flesh (see Flesh Tint) | P | |
| Taupe Brown | R | d.gy.P 229 | Terra Lemnia (same as Bole) | M | m.rBr 43 | Tint, Gray (see Gray Tint) | F | |
| Taupe Brown | T | gy.R 19, gy.rBr 46, gy.Br 61, brGy 64 | Terra Merita (same as Citron [Yellow]) | M | l.Y 86 | Tint, Green (see Green Tint) | F, T | |
| Taupe Gray | T | pGy 233, d.pGy 234 | Terra Orellana (same as Salmon [Pink]) | M | m.yPk 29 | Tint, Ice (see Ice Tint) | T | |
| Taupe Rose | P | d.rGy 23, gy.rBr 46 | Terra Orellano (same as Salmon [Pink]) | M | m.yPk 29 | Tint, Ivory (see Ivory Tint) | T | |
| Taupe Sand | P | l.OlBr 94 | Terrapin | M | m.Br 58 | Tint, Neutral (see Neutral Tint) | M | |
| Tawny | M | brO 54, l.Br 57 | Terra Pozzuoli (same as Bole) | M | m.rBr 43 | Tint, Orchid (see Orchid Tint) | T | |
| Tawny | R | brO 54 | Terra Rosa (same as Bole) | M | m.rBr 43 | Tint, Pink (see Pink Tint) | T | |
| Tawny, Lion (see Lion Tawny) | M | | Terra Siena (same as Raw Sienna) | M | brO 54, l.Br 57 | Tint, Shell (see Shell Tint) | T | |
| Tawny, Orange (see Orange Tawny) | M | | Terra Sigillata (same as Bole) | M | m.rBr 43 | Tint, Yellow (see Yellow Tint) | F, T | |
| Tawny Birch | M | l.Br 42, l.Br 57, l.gy.Br 60 | Terrasse (same as Grass Green) | M | m.YG 120 | Titania | M | d.rP 242, d.pR 259 |
| Tawny-Olive | R | m.yBr 77, l.OlBr 94 | Terra Umber (same as Raw Umber) | M | m.yBr 77, d.yBr 78 | Titian | M | brO 54 |
| Tea | M | gy.YG 122, p.G 149 | Terra Verte, Burnt (see Burnt Terra Verte) | M | | Titian Gold | M | brO 54 |
| Tea Green | M | gy.YG 122 | Terra Verte, Olive (see Olive Terra Verte) | M | | Titmouse Blue (same as Mésange) | M | p.G 149 |
| Tea Green | R | gy.YG 122 | Terre Verte | R | gy.G 150 | Toast | M | l.Br 57 |
| Teak | T | d.Ol 108, OlGy 113, d.Gy 266 | Dark Terre Verte | R | gy.G 150 | Toast Brown | TC | m.Br 58 |
| Teak [Brown] (same as Cocoa) | M | m.Br 58 | Light Terre Verte | R | m.bG 164 | Toasted Almond (same as India Spice) | M | l.Br 57 |
| Teakwood | M | gy.Br 61, gy.yBr 80 | Testaceous (same as Pheasant) | M | m.O 53, l.Br 57 | Toast Tan (same as Sandalwood) | T | l.Br 57, m.Br 58 |
| Teal | T | m.bG 164, d.bG 165, m.gB 173 | Testaceous | R | gy.rO 39, l.rBr 42 | Tobacco | TC | m.Br 58 |
| Teal | TC | d.gB 174 | Testaceous | B | s.yPk 26, m.yPk 29, gy.rO 39, l.rBr 42, m.rBr 43, m.O 53, l.Br 57 | Tobacco Brown | P | gy.rBr 46 |
| Bright Teal | T | deep bG 161, m.bG 164 | Tete-a-tete | P | v.l.gB 171 | Tobacco Brown | T | deep yBr 75, m.yBr 77 |
| Dark Teal | T | d.bG 165, v.d.bG 166, gy.B 186, d.gy.B 187 | Thames River | P | p.B 185, l.bGy 190 | Toboggan | M | v.rO 34, v.O 48 |
| Deep Teal | T | m.bG 164, d.bG 165 | Theatrical Blue | P | m.B 182 | Toga | M | d.V 212 |
| Medium Teal | T | m.gB 173, gy.B 186 | Thenard's Blue (same as Cobalt Blue) | M | s.gB 169 | Prunella | | |
| Teal Blue (same as Duckling) | M | d.gB 174, d.gy.B 187 | Thistle | M | m.P 223 | Tokay (same as Cedar Wood) | M | m.rBr 43 |
| Teal Blue | P | m.gB 173 | Cobalt Violet | | | Tokyo | M | v.yPk 25, s.yPk 26, s.O 50 |
| Teal Blue | T | m.gB 173, d.gB 174 | Thistle Bloom | M | s.rP 237 | Toltec | M | m.OY 71 |
| Bright Teal Blue | T | d.bG 165, m.gB 173, d.gB 174 | Thistle Bloom | P | m.pR 258 | Tomato [Red] | M | d.rO 38 |
| Dark Teal Blue | T | d.gB 174, gy.B 186, d.gy.B 187 | Thistle Down | P | p.pPk 252 | Khiva | | |
| Deep Teal Blue | T | d.bG 165, m.gB 173, d.gB 174 | Thistleluff | M | deep rP 238 | Tomato Red | P | v.R 11 |
| Medium Teal Blue | T | m.gB 173, gy.B 186 | Thrush | M | m.yBr 77, gy.yBr 80 | Carnival Red | | |
| Teal Duck | M | d.gB 174 | Shagbark | | | Tomato Red | T | v.R 11, deep R 13, m.R 15, v.rO 34, s.rO 35, deep rO 36, d.rO 38, s.rBr 40 |
| Teal Gray | T | d.bGy 192, d.Gy 266 | Thulite Pink | M | deep pPk 248 | Light Tomato Red (same as Flame) | T | v.R 11, s.R 12, v.rO 34 |
| Teal Green | T | m.bG 164, d.bG 165 | Thulite Pink | R | s.pPk 247 | Tommy Red | M | s.R 12 |
| Bright Teal Green | T | s.bG 160, deep bG 161, m.bG 164 | Thyme (same as Pitch-pine) | M | d.gy.G 151 | Bonfire | | |
| Dark Teal Green | T | gy.G 150, d.bG 165 | Tiber | M | d.G 146 | Topaz | M | l.Br 57, d.OY 72, l.yBr 76 |
| Deep Teal Green | T | m.bG 164, d.bG 165 | Tiber Green | M | l.yG 135 | Topaz | T | d.OY 72, s.yBr 74 |
| Medium Teal Green | T | m.bG 164, gy.B 186 | Glass Green, Vitreous | | | Topaz Amber | P | m.O 53 |
| Tearose | T | l.yPk 28, m.yPk 29, p.yPk 31 | Tiber Green | R | l.yG 135 | Toquet | M | gy.yPk 32 |
| Tea Rose | TC | s.yPk 26 | Pale Tiber Green | R | l.YG 119 | Torchlight | P | v.R 11, s.R 12 |
| Tea Time (same as Seaside) | M | l.OlBr 94 | Tiffin | M | m.yBr 77 | Toreador | M | v.rO 34 |
| Teen Age Pink | P | l.pPk 249 | Condor | | | Dutch Vermilion | | |
| Telegraph Blue | M | gy.P 228 | Tigerlily | M | s.rO 35, m.rO 37 | Toreador | P | s.R 12 |
| Television Blue | P | d.gy.B 187 | Tile Blue | TC | deep yPk 27 | Torino Blue | M | gy.B 186 |
| Tempest | P | d.gy.P 229 | Tile Blue | M | m.gB 173 | Tortoise | M | s.Br 55 |
| Tempest Blue | P | d.bGy 192 | Tile Red | TC | gy.B 186, m.rO 37 | Tortoise Shell | M | m.Br 58 |
| Temple | P | gy.YG 122 | Cherokee | | | Totem | M | d.rO 38 |
| Temptation | P | v.p.P 226 | Tile Red | T | gy.rO 39, s.Br 55 | Mars Red | | |
| Tennis | M | d.Y 88, d.gy.Y 91 | Tilleul Buff (same as White Jade) | M | p.yPk 31, yGy 93 | Tourmaline | M | l.bG 163 |
| Terra Cotta (Y&D 8) | F | l.rBr 42 | Tilleul-Buff | R | p.yPk 31 | Tourmaline | TC | v.p.G 148 |
| | | | Tilleul [Green] | M | p.gY 104 | Tourmaline Green | P | v.p.G 148, v.l.bG 162 |
| | | | Tinsel (same as Deep Stone) | M | d.Y 88, d.gy.Y 91, l.OlBr 94 | Tourmaline Pink | M | gy.pR 262 |
| | | | Tint, Alabaster (see Alabaster Tint) | T | | | P | brill.pPk 246, l.pPk 249 |

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| Tourmaline Pink | R | s.rP 237, deep pPk 248 | Turquoise [Blue] | M | l.bG 163 | Tzarine | M | gBlack 157 |
| Tourterelle (same as Seaside) | M | l.OIBr 94 | Turquoise Blue | P | l.bG 163 | Ultramarine (same as Spectra Blue) | P | v.pB 194 |
| Trade Winds | P | gy.B 186 | Turquoise Blue | S | l.bG 172 | Ultramarine | S | v.B 176, brill.B 177, s.B 178, deep B 179, l.B 181, m.B 182, p.B 185, gy.B 186, v.pB 194, brill.pB 195, s.pB 196, v.l.pB 198, l.pB 199, m.pB 200, v.p.pB 202, p.pB 203, gy.pB 204, l.V 210 |
| Trail Green | P | d.g.G 146, d.g.G 151 | Bright Turquoise Blue | T | s.bG 160, brill.gB 168, s.gB 169 | | | v.B 176, v.pB 194 |
| Tranquil Green | P | d.g.G 151, d.g.B 187 | Turquoise Blue, Dusty (see Dusty Turquoise Blue) | T | | | | |
| Transatlantic Blue | P | blackish B 188 | Light Turquoise Blue | T | v.l.gB 171, l.gB 172 | Ultramarine, Artificial | T | |
| Translucent Blue | P | p.B 185 | Medium Turquoise Blue | T | m.gB 173 | French Blue, French Ultramarine, Gmelin's Blue, Guimet's Blue, New Blue, Oriental Blue, Permanent Blue | M | |
| Transparent Yellow | P | p.Y 89, yWhite 92 | Vivid Turquoise Blue | T | s.bG 160, s.gB 169, m.gB 173 | | | |
| Traprock | M | d.Gy 266 | Turquoise Green | M | l.bG 163 | | | |
| Seabird | M | l.OIBr 94 | Turquoise Green | R | l.bG 163 | | | |
| Travertine | P | l.gY 135 | Turquoise Green | S | v.bG 158, brill.bG 159 | | | |
| Trellis | M | l.gY 101, m.gY 102 | Turquoise Green | T | s.bG 160, l.bG 163, m.bG 164, l.gB 172 | Ultramarine, Cobalt (see Cobalt Ultramarine) | S | v.B 176, s.B 178, v.pB 194, s.pB 196 |
| Trentanel (same as Dyer's Broom) | M | m.yPk 29, m.O 53 | Bright Turquoise Green | T | brill.bG 159, s.bG 160, l.gB 163, m.bG 164 | Ultramarine, Violet (see Violet Ultramarine) | R | |
| Trianon | M | d.G 146 | Deep Turquoise Green | T | deep bG 161, m.bG 164 | Ultramarine Ash | R | s.B 178 |
| Triton | M | m.B 182, d.B 183 | Turquoise Green, Dusty (see Dusty Turquoise Green) | T | | Ultramarine Ash, Blue (see Blue Ultramarine Ash) | M | |
| Triumph Blue | M | d.B 183, d.g.B 187, blackish B 188 | Light Turquoise Green | T | v.l.bG 162, l.bG 163 | Ultramarine Ash, Grey (see Grey Ultramarine Ash) | M | |
| Trooper | M | gy.rP 245, m.Br 58 | Pale Turquoise Green | R | v.l.bG 162 | Ultramarine Blue | R | v.B 176 |
| Tropic Night | P | gy.rP 245 | Turquoise Green, Pastel (see Pastel Turquoise Green) | T | | Genuine Ultramarine [Blue] | M | v.B 176, s.B 178 |
| Trotteur Tan | M | m.Br 58 | Vivid Turquoise Green | T | s.bG 160 | Armenian Blue | | |
| Bay, Malabar, Mummy Brown | P | v.R 11, s.R 12 | Turtle (same as Cocoa) | M | m.Br 58 | Ultramarine Blue (USA) | TC | v.B 176, v.pB 194 |
| Troubador (same as Flame) | M | s.R 12 | Turtledove | M | d.rGY 23, d.Gy 266 | Ultramarine Green | M | gBlack 157 |
| Troubador Red | M | gy.B 186 | Turtle Green | M | m.YG 120 | Ultramarine Yellow (same as Light Chrome Yellow) | M | s.Y 84 |
| Trublu | M | m.B 182 | Turtle Green | R | m.YG 120 | Umber, Burnt (see Burnt Umber) | M, R | |
| Tuileries | M | m.Br 58 | Deep Turtle Green | R | s.yG 131, m.yG 136 | Umber, Cyprus (see Cyprus Umber) | M | |
| Tulipwood (same as Auburn) | M | blackish B 188 | Light Turtle Green | R | l.YG 119 | Umber, Raw (see Raw Umber) | M, R | |
| Tulip Yellow | P | brill.Y 83 | Pale Turtle Green | R | l.YG 119, p.YG 121 | Umber, Roman (see Roman Umber) | M | |
| Tumbleweed | P | p.Y 89, yGY 93 | Tuscan | M | p.OY 73 | Umber, Saccardo's (see Saccardo's Umber) | R | |
| Tunis | M | d.g.Y 187, blackish B 188 | Tuscan Brown (same as Mohawk) | M | m.rBr 43, m.Br 58 | Umber, Sicilian (see Sicilian Umber) | M | |
| Turbith Mineral (same as Citron [Yellow]) | M | l.Y 86 | Tuscanny Red | P | m.rBr 43 | Umber, Terra (see Terra Umber) | M | |
| Turf Green | P | s.yG 131, m.yG 136 | Tuscan Red (same as Mascara) | M | m.rBr 43 | Umber, Turkey (see Turkey Umber) | M | |
| Turf Tan | T | l.Br 57 | Tuscan Sand | P | l.OIBr 94 | Umber Brown | S | gy.Br 61 |
| Turkey Blue | M | gy.pB 204 | Tuscan Tan | M | l.Br 57 | Umbrinus | B | m.rBr 43, gy.rBr 46, s.Br 55, l.Br 57, m.Br 58, s.Yr 74, m.Yr 77, d.Yr 78 |
| Turkey Red | H | v.R 11 | Sauterne | M | m.rBr 43 | | | |
| Turkey Red (same as Adrianople Red) | M | m.R 15 | Tuscany (same as Coromandel) | M | m.rBr 43 | | | |
| Turkey Umber (same as Raw Umber) | M | m.yBr 77, d.yBr 78 | Tussore (same as Seashell Pink) | M | l.yPk 28, m.yPk 29 | | | |
| Turkish Blue (same as Turkey Blue) | M | gy.pB 204 | Twilight, Deep (see Deep Twilight) | P | | | | |
| Turkish Crescent Red (same as Chrysanthemum) | M | deep R 13, d.R 16 | Twilight [Blue] | M | gy.B 186 | | | |
| Turkish Red (same as Adrianople Red) | M | m.R 15 | Twilight Blue | T | l.pB 199, l.V 210, p.V 214 | | | |
| Turmeric (same as Citron [Yellow]) | M | l.Y 86 | Twilight Mood | P | v.pB 184 | | | |
| Turner's Yellow (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Twilight Sun | P | p.Y 89, p.YG 121 | | | |
| Turquoise | T | brill.bG 159, s.bG 160, l.bG 163, m.bG 164, l.gB 172, m.gB 173 | Twine | M | l.gY 109 | | | |
| Turquoise, Blue (see Blue Turquoise) | TC | l.bG 163 | Anamite, Dune | P | v.pB 184 | | | |
| Bright Turquoise | T | brill.bG 159, s.bG 160 | Twinkle | P | l.gB 172 | | | |
| Turquoise, Dusty (see Dusty Turquoise) | T | | Twinkle Blue | M | gy.B 186, gy.pB 204 | | | |
| Turquoise, 18th Century (see 18th Century Turquoise) | P | | Tyrian Blue | P | gy.B 186 | | | |
| Turquoise, Indian (see Indian Turquoise) | M | | Tyrian Blue | R | gy.B 186, gy.pB 204 | | | |
| Light Turquoise | T | l.bG 163, v.l.gB 171, l.gB 172 | Dark Tyrian Blue | R | gy.B 186, gy.pB 204 | | | |
| Turquoise, Slate (see Slate Turquoise) | P | | Light Tyrian Blue | R | gy.B 186, p.pB 203, gy.pB 204 | | | |
| Turquoise, Venetian (see Venetian Turquoise) | P | | Tyrian Pink | M | v.pR 254 | | | |
| Vivid Turquoise | P | s.bG 160 | Tyrian Pink | R | s.rP 237 | Uniform Blue | P | d.B 183 |
| Vivid Turquoise | T | s.bG 160 | Tyrian Purple | H | v.pR 254 | Unique | P | p.GY 104 |
| | | | Tyrian Rose | H | v.pR 254 | Universal | P | d.gY 187 |
| | | | Tyrian Rose | R | v.pR 254 | Urania Blue (same as Independence) | M | d.V 212 |
| | | | Tyrian Violet | M | m.pR 258 | Urania Blue | R | d.V 212, gy.V 215, d.gY.P 229 |
| | | | Tyrol (same as Buffalo) | M | m.yBr 77 | Uranium Green | H | brill.YG 116 |
| | | | Tyrolese Green (same as Malachite Green) | M | m.YG 136 | Vagabond | P | m.bG 164 |
| | | | Tyrolite | M | blackish G 152 | Vagabond Green (same as Pine Tree) | M | d.bG 165 |
| | | | Tyrolite Green (same as Aphrodite) | M | l.bG 163 | | | |
| | | | Tyrolite Green | R | l.bG 163 | | | |

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| Valencia | M | deep pPk 248 | Venice [Blue] | M | l.bG 163 | Veronica Violet | H | brill.V 206 |
| Valencia Rose | P | d.Pk 6 | Venet, Water-color | | | Versailles | M | l.bG 172 |
| Valor Green | P | d.gy.B 187 | Venice Blue | P | v.l.bG 162 | Vert Russe (same as Russian Green) | M | m.yG 136, d.yG 137, gy.G 150 |
| Vamp | P | l.pPk 249 | Venice Green | M | l.bG 163 | Vervain | M | p.V 214, p.P 227 |
| Vanda | M | gy.P 228, gy.rP 245 | Venice Red (same as Bole) | R | brill.bG 159 | Verbena [Violet] | | |
| Vanda | P | p.rP 244 | Venus | M | m.rBr 43 | Vesta | P | s.Pk 2, l.Pk 4, m.Pk 5 |
| Vanderpoel's Blue | R | s.B 178, m.B 182 | Venus Blue | M | d.Y 88, d.gy.Y 91 | Vestal | M | gy.P 228, gy.rP 245 |
| Vanderpoel's Green | R | brill.YG 116, s.YG 117 | Verba | P | p.B 184, bWhite 189 | Veteran | M | d.gy.B 187 |
| Vanderpoel's Violet | R | l.V 210 | Verbena Lavender | M | m.rP 241 | Ink Blue | | |
| Vandyke Brown | M | m.Br 58 | Verbena [Violet] (same as Vervain) | M | p.V 214, p.P 227 | Velvet Green | M | l.gy.OI 109 |
| Burnt Terra Verte, Cassel Brown, Cassel Earth, Castile Earth, Cologne Brown, Cologne Earth, Cullen Earth, Roman Sepia, Verona Brown | | | Verbena Violet | R | p.V 214 | Velvet Green | R | l.gy.OI 109, m.Pk 5 |
| Vandyke Brown | R | m.Br 58, gy.Br 61 | Pale Verbena Violet | R | v.l.V 209 | Vibrant Green | P | brill.yG 122 |
| Vandyke Maader | M | m.pR 258 | Verdant | P | v.YG 115 | Victoria | M | d.P 224 |
| Vandyke Red (same as Florence Brown) | M | gy.R 19 | Verdant Green | M | m.YG 120 | Victoria | P | l.yPk 28 |
| Vandyke Red | R | gy.R 19 | Verdet (same as Verdigris [Green]) | M | m.yG 136 | Victoria Blue | M | s.B 178 |
| Vanilla | M | p.Y 89, gy.Y 90 | Verde Vessie (same as Reseda [Green]) | M | l.OI 106 | Victoria Blue d'Orient | | |
| Vanilla Custard | P | l.Y 86, p.Y 89 | Verd Gay (same as Parrot Green) | M | m.YG 120 | Victoria Green | M | l.G 144, p.G 149, l.bG 163 |
| Vanity (same as Sandust) | M | m.yPk 29 | Verdigris | H | l.G 144 | Victoria Lake (same as Eureka Red) | M | d.R 16 |
| Vapor Blue | P | bWhite 189 | Verdigris (Green) | M | m.yG 136 | Victoria Lake | R | d.R 16, v.d.R 17 |
| Variscite Green | M | l.G 144 | Verditer Green (same as Malachite Green) | M | m.yG 136 | Victoria Violet | H | deep V 208 |
| Variscite Green | R | v.l.G 143 | Verdugo | P | brill.YG 116, l.YG 119 | Vienna Blue (same as Cobalt Blue) | M | s.gB 169 |
| Varley's Gray | R | gy.P 228 | Verdure | M | d.yG 137 | Vienna Brown (same as Gold Bronze) | M | gy.Br 61, gy.yBr 80 |
| Dark Varley's Gray | R | d.pGy 234 | Verdine Green | M | l.G 144 | Vienna Green (same as Emerald Green) | M | brill.G 140 |
| Deep Varley's Gray | R | p.P 227 | Vermilion (PC) (same as Insigna Red (AN 509)) | F | v.R 11 | Vienna Lake (same as Carmine) | M | v.R 11, s.R 12 |
| Light Varley's Gray | R | p.V 214, p.P 227 | Vermilion | H | v.R 11, v.R 34 | Vienna Smoke (same as Smoke Brown) | M | d.Gy 266 |
| Pale Varley's Gray | M | gy.P 228 | Vermilion | P | s.rD 35 | Viking | P | d.gy.B 187 |
| Varley's Grey | R | d.yG 137 | Vermilion | S | d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.rD 35, deep rO 36, m.rD 37, d.rO 38 | Vinaceous | R | s.Pk 2, deep Pk 3, m.Pk 5, d.Pk 6 |
| Vassar Rose | M | d.Pk 6, gy.R 19 | Artificial Vermilion (same as Ashes of Rose) | T | v.R 34 | Vinaceous, Brownish (see Brownish Vinaceous) | R | |
| Vassar Rose | TC | m.pPk 250 | Vermilion, Cadmium (see Cadmium Vermilion) | M | gy.pR 262 | Dark Vinaceous | R | gy.R 19 |
| Vassar Tan | M | s.Br 55, m.Br 58 | Vermilion, Chinese (see Chinese Vermilion) | M | | Deep Vinaceous | R | d.Pk 6 |
| Vatican | M | d.P 224, v.d.P 225 | Dull Vermilion | S | m.rD 37 | Vinaceous, Deep Brownish (see Deep Brownish Vinaceous) | R | |
| Vatican | P | d.pR 259 | Vermilion, Dutch (see Dutch Vermilion) | H, M | | Vinaceous, Deep Purplish (see Deep Purplish Vinaceous) | R | |
| Veau d'or (same as Corn-husk) | M | p.OY 73, l.yBr 76 | Vermilion, English (see English Vermilion) | M | | Vinaceous, Light Brownish (see Light Brownish Vinaceous) | R | |
| Vegetable Red (same as Artillery) | M | v.R 11 | Vermilion, Field's Orange (see Field's Orange Vermilion) | M | | Vinaceous, Light Grayish (see Light Grayish Vinaceous) | R | |
| Vegetable Rouge (same as Artillery) | M | v.R 11 | Vermilion, French (see French Vermilion) | M | | Vinaceous, Light Purplish (see Light Purplish Vinaceous) | R | |
| Veiled Sun | P | m.DY 71, s.Y 84 | Light Vermilion | T | v.R 34, s.rD 35 | Pale Vinaceous | R | m.Pk 5 |
| Velasquez | M | d.pR 259 | Vermilion, Drange (see Drange Vermilion) | M | | Vinaceous, Pale Brownish (see Pale Brownish Vinaceous) | R | |
| Velvet Brown (same as Raw Umber) | M | m.yBr 77, d.yBr 78 | Vermilion, Scarlet (see Scarlet Vermilion) | M | | Vinaceous, Pale Purplish (see Pale Purplish Vinaceous) | R | |
| Velvet Green | M | m.DIG 125 | Vernonia Purple | M | gy.pR 262 | Vinaceous, Pinkish (see Pinkish Vinaceous) | R | |
| Venet (same as Venice [Blue]) | M | l.bG 163 | Vernonia Purple | R | gy.pR 262 | Vinaceous, Purplish (see Purplish Vinaceous) | R | |
| Venetian Blue (same as Cobalt Blue) | M | s.gB 169 | Verona Brown (same as Vandyke Brown) | M | m.Br 58 | Vinaceous-Brown | R | gy.R 19 |
| Venetian Blue | R | s.B 178 | Verona Brown | R | m.Br 58 | Dark Vinaceous-Brown | R | gy.R 19 |
| Venetian Fuchsia | M | v.pR 254 | Verona Yellow (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Vinaceous-Buffer | R | l.yPk 28, m.yPk 29, p.yPk 31, brPk 33 |
| Venetian Lake (same as Carmine) | M | v.R 11, s.R 12 | Veronese Green | H | brill.YG 116, brill.yG 130 | Vinaceous-Cinnamon | R | m.yPk 29, l.yBr 76 |
| Venetian Pink | H | l.Pk 4 | Veronese Green | R | l.YG 119, m.YG 120 | Light Vinaceous-Cinnamon | R | p.OY 73 |
| Venetian Pink (same as Blossom) | M | m.Pk 5 | Pale Veronese Green | R | l.YG 119, p.YG 121 | Vinaceous-Drab | R | gy.R 19, d.rGy 23 |
| Venetian Pink | R | s.yPk 26 | Veronese Yellow (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Dark Vinaceous-Drab | R | gy.R 19 |
| Venetian Red (same as Sierra) | M | s.Br 40 | Veronica | M | m.V 211 | Pale Vinaceous-Drab | R | gy.Pk 8, pkGy 10, l.gy.R 18, rGy 22 |
| Venetian Red (same as Brown Mahogany) | T | deep rBr 41, m.rBr 43 | | | | | | |
| Venetian Rose | M | deep R 13, m.R 15 | | | | | | |
| Venetian Rose | P | gy.R 19 | | | | | | |
| Venetian Scarlet (same as Scarlet) | M | v.R 11 | | | | | | |
| Venetian Turquoise | P | l.bG 163 | | | | | | |
| Venetian Yellow (same as Amber [Yellow]) | M | l.Y 86, m.Y 87 | | | | | | |
| Venetus | B | brill.bG 159, s.bG 160, l.bG 163, m.bG 164 | | | | | | |
| Venezia | M | m.bG 164 | | | | | | |
| Venice | P | p.G 149 | | | | | | |
| Venice Berries (same as Ta-Ming) | M | s.DY 68, m.DY 71 | | | | | | |

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| Pallid Vinaceous-Drab | R | l.pGy 232, p.pPk 252 | Violet | S | d.R 16, m.pB 200, | Violet, Dark Dull Bluish | R | |
| Vinaceous-Fawn | R | m.yPk 29, gy.yPk 32 | | | brill.V 206, | (1) (see Dark Dull | | |
| Light Vinaceous-Fawn | R | gy.yPk 32, brPk 33 | | | l.V 210, m.V 211, | Bluish Violet (1)) | R | |
| Pale Vinaceous-Fawn | R | pkGy 10, p.yPk 31, | | | p.V 214, | Violet, Dark Dull Bluish | | |
| | | gy.yPk 32, brPk 33 | | | brill.P 217, | (2) (see Dark Dull | | |
| Vinaceous-Gray | R | p.P 227, gy.P 228 | | | s.P 218, l.P 222, | Bluish Violet (2)) | R | |
| Dark Vinaceous-Gray | R | gy.P 228 | | | m.P 223, | Violet, Dark Dull Bluish | | |
| Deep Vinaceous-Gray | R | gy.P 228 | | | v.p.P 226, | (3) (see Dark Dull | | |
| Light Vinaceous-Gray | R | p.P 227, l.pGy 232, | | | p.P 227, gy.P 228, | Bluish Violet (3)) | R | |
| | | pGy 233, | | | d.gy.P 229, | Violet, Dark Hyssop (see | | |
| | | gy.pPk 253 | | | deep rP 238, | Dark Hyssop Violet) | R | |
| Vinaceous-Lavender | R | m.Pk 5 | | | l.rP 240, p.rP 244, | Violet, Dark Madder (see | R | |
| Deep Vinaceous-Lavender | R | p.rP 244, gy.pPk 253 | | | gy.rP 245, | Dark Madder Violet) | | |
| Vinaceous-Lilac | R | d.pPk 251, gy.pR 262 | | | m.pPk 250, | Violet, Dark Naphthalene | R | |
| Light Vinaceous-Lilac | R | l.rP 240, p.rP 244, | | | p.pPk 252, | (see Dark Naphthalene | | |
| | | m.pPk 250, | | | gy.pPk 253, | Violet) | R | |
| | | gy.pPk 253 | | | l.gy.pR 261 | Violet, Dark Nigrosin (see | | |
| Pale Vinaceous-Lilac | R | l.pPk 249, p.pPk 252 | Violet | T | deep V 208, m.V 211, | Dark Nigrosin Violet) | R | |
| Vinaceous-Pink | R | gy.rO 39, l.rBr 42 | | | d.V 212, gy.V 215, | Violet, Dark Soft Bluish | | |
| Pale Vinaceous-Pink | R | p.yPk 31, gy.yPk 32 | | | deep P 219 | (see Dark Soft Bluish | R | |
| Vinaceous-Purple (1) | R | m.pR 258, gy.pR 262 | Violet | TC | s.V 207 | Violet) | | |
| Vinaceous-Purple (2) | R | gy.rP 245 | Violet, Aconite (see Acon- | H, M, R | | Violet, Dark Yvette (see | R | |
| Dark Vinaceous-Purple | R | d.pR 259 | ite Violet) | | | Dark Yvette Violet) | | |
| Light Vinaceous-Purple | R | gy.rP 245 | Violet, Ageratum (see | M, R | | Violet, Dauphin's (see | H, R | |
| Vinaceous-Rufous | R | d.rO 38 | Ageratum Violet) | | | Dauphin's Violet) | | |
| Vinaceous-Russet | R | l.rBr 42, m.rBr 43 | Violet, Amethyst (see | H, R | | Deep Violet | P | m.V 211, d.V 212 |
| Vinaceous-Slate | R | gy.P 228 | Amethyst Violet) | | | Deep Violet | S | brill.V 206, s.P 218, |
| Vinaceous-Tawny | R | gy.rO 39 | [Violet], Amethyst (see | M | | | | m.P 223, |
| Vineyard | M | d.R 16, v.d.R 17 | Amethyst [Violet]) | | | | | deep rP 238 |
| Oporto | | | Violet, Anthracene (see | R | | Violet, Deep Dull Bluish | R | |
| Vineyard Green (SCS) | F | blackish G 152 | Anthracene Violet) | | | (1) (see Deep Dull Blu- | | |
| Vinoso-Bubalinus | B | pkGy 10, l.yPk 28, | Violet, Aster (see Aster | H | | ish Violet (1)) | | |
| | | m.yPk 29, | Violet) | | | Violet, Deep Dull Bluish | R | |
| | | p.yPk 31, | Violet, Bishop's (see | H, M | | (2) (see Deep Dull Blu- | | |
| | | gy.yPk 32, | Bishop's Violet) | | | ish Violet (2)) | R | |
| | | brPk 33, l.yBr 76, | Violet, Black (see Black | S | | Violet, Deep Dull Bluish | | |
| | | l.gy.yBr 79 | Violet) | | | (3) (see Deep Dull Blu- | R | |
| Vinoso-Griseus | B | gy.R 19, d.rGy 23, | Violet, Blackish (see | R | | ish Violet (3)) | | |
| | | l.gy.rBr 45, | Blackish Violet) | | | Violet, Deep Hyssop (see | R | |
| | | l.gy.Br 60, | Violet, Blanc's (see | R | | Deep Hyssop Violet) | | |
| | | gy.Br 61, | Blanc's Violet) | | | Violet, Deep Soft Bluish | R | |
| | | gy.P 228 | Violet, Blue (see Blue | S | | (see Deep Soft Bluish | | |
| Vinoso-Lividus | B | l.gy.R 18, gy.R 19, | Violet) | | | Violet) | | |
| | | l.rBr 42, gy.rBr 46, | Violet, Bluish (see Bluish | A, R | | Dull Violet | A | v.p.P 226, p.P 227, |
| | | d.pPk 251, | Violet) | | | | | gy.P 228, |
| | | gy.pR 262 | Violet, Bradley's (see | R | | | | d.gy.P 229, |
| Vinoso-Purpureus | B | gy.rP 245 | Bradley's Violet) | | | | | blackish P 230 |
| Vinosus | B | deep Pk 3, d.Pk 6, | Bright Violet | A | v.P 216 | Dull Violet | S | gy.P 228, gy.rP 245, |
| | | gy.R 19, s.yPk 26 | Bright Violet | S | v.V 205, m.V 211, | | | d.pR 259, |
| Vin Rosé (same as Wild Cherry) | M | d.R 16, d.pR 259 | | | v.P 216, s.P 218, | | | l.gy.pR 261, |
| | | | | | l.P 222, m.P 223 | | | gy.pR 262 |
| Viola | M | m.P 223 | Bright Violet | T | l.V 210, m.V 211, | Violet, Dull Bluish (see | A | |
| Viola | P | l.P 222 | | | m.P 223 | Dull Bluish Violet) | | |
| Violaceo-Ardesiacus | B | gy.P 228, d.gy.P 229, | Violet, Bright Bluish (see | A | | Violet, Dull Bluish (1) | R | |
| | | d.pGy 234 | Bright Bluish Violet) | | | (see Dull Bluish Violet | | |
| Violaceo-Griseus | B | gy.B 186, gy.pB 204, | Violet, Bright Reddish | A | | (1)) | R | |
| | | gy.P 228, pGy 233, | (see Bright Reddish | | | Violet, Dull Bluish (2) | | |
| | | d.pGy 234, | Violet) | | | (see Dull Bluish Violet | R | |
| | | med.Gy 265, | Violet, Bright Rose (see | S | | (2)) | | |
| | | d.Gy 266 | Bright Rose Violet) | | | Violet, Dull Bluish (3) | R | |
| Violaceo-Niger | B | d.gy.P 229, | Violet, Brown (see Brown | S | | (see Dull Bluish Violet | | |
| | | d.pGy 234, | Violet) | | | (3)) | | |
| | | d.Gy 266, | Violet, Burgundy (see | M | | Violet, Dull Reddish (see | A | |
| | | Black 267 | Burgundy Violet) | | | Dull Reddish Violet) | | |
| Deep Dull Violaceous Blue | R | m.pB 200 | Violet, Campanula (see | H, M | | Dusky Violet | R | d.gy.P 229 |
| Dull Violaceous Blue | R | s.pB 196 | Campanula Violet) | | | Dusky Dull Violet (1) | R | d.P 224 |
| Violaceous Blue, Grayish | R | | Violet, Chalk (see Chalk | P | | Dusky Dull Violet (2) | R | m.P 223, d.P 224, |
| (see Grayish Violaceous Blue) | | | Violet) | | | | | gy.P 228 |
| Violaceous | B | v.pB 194, s.pB 196, | Violet, Chinese (see | M, R | | Violet, 18th Century (see | P | |
| | | m.pB 200, v.V 205, | Chinese Violet) | | | 18th Century Violet) | | |
| | | brill.V 206, | Violet, Cobalt (see Cobalt | H, M | | Violet, Fluorite (see Flu- | M, R | |
| | | s.V 207, l.V 210, | Violet) | | | orite Violet) | | |
| | | m.V 211, v.P 216, | Dark Violet | R | m.V 211 | Violet, Gray (see Gray | S | |
| | | deep P 219 | Dark Violet | S | d.P 224, p.P 227, | Violet) | | |
| | | m.P 223 | | | gy.P 228, pGy 233 | Violet, Haematoxylin (see | R | |
| Violet | A | brill.P 217, s.P 218, | Dark Violet | T | gy.pR 262 | Haematoxylin Violet) | | |
| | | deep P 219, | | | d.V 212, gy.V 215 | Violet, Hortense (see Hor- | M, R | |
| | | v.deep P 220, | Dark Violet | R | | tense Violet) | | |
| | | v.l.P 221, l.P 222, | Violet, Dark Anthracene | | | Violet, Hyacinth (see Hya- | M, R | |
| | | m.P 223, d.P 224, | (see Dark Anthracene | | | cynth Violet) | | |
| | | v.d.P 225 | Violet) | | | Violet, Hyssop (see Hys- | M, R | |
| Violet | H | v.V 205 | Violet, Dark Bluish (see | R | | sop Violet) | | |
| | | | Dark Bluish Violet) | | | Light Violet | P | m.P 223 |

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| Light Violet..... | R | brill.pB 195, brill.V 206 | Violet, Rood's (see Rood's Violet) | R | | Light Violet-Gray..... | R | pGy 233, med.Gy 265 |
| Light Violet..... | T | I.P 222 | Violet, Rose (see Rose Violet) | S | | Pale Violet-Gray..... | R | pGy 233, med.Gy 265 |
| Violet, Light Bluish (see Light Bluish Violet) | R | | Violet, Royal (see Royal Violet) | P | | Violet Leaf..... | P | m.OIG 125 |
| Violet, Light Dull Bluish (see Light Dull Bluish Violet) | R | | Violet, Russian (see Russian Violet) | M | | Violet Pansy..... | P | d.gy.P 229 |
| Violet, Light Hortense (see Light Hortense Violet) | R | | Violet, Saccardo's (see Saccardo's Violet) | R | | Violet-Plumbeous..... | R | p.pB 203 |
| Violet, Light Hyssop (see Light Hyssop Violet) | R | | Violet, Sea Lavender (see Sea Lavender Violet) | H | | Deep Violet-Plumbeous..... | R | gy.pB 204 |
| Violet, Light Lobelia (see Light Lobelia Violet) | R | | Violet, Slate (see Slate Violet) | P | | Light Violet-Plumbeous..... | R | p.B 185, gy.B 186, p.pB 203 |
| Violet, Light Wistaria (see Light Wistaria Violet) | R | | Violet, Soft Bluish (see Soft Bluish Violet) | R | | Pale Violet-Plumbeous..... | R | p.B 185, p.pB 203 |
| Violet, Livid (see Livid Violet) | M, R | | Violet, Spectrum (see Spectrum Violet) | H, R | | Violet Purple..... | H | deep rP 238 |
| Violet, Lobelia (see Lobelia Violet) | M, R | | Violet, Tyrian (see Tyrian Violet) | M | | Violet-Purple..... | R | v.P 216 |
| Violet, Madder (see Madder Violet) | M, R | | Violet, Vanderpoel's (see Vanderpoel's Violet) | R | | Violets, Crushed (see Crushed Violets) | M | |
| Violet, Manganese (see Manganese Violet) | M, R | | [Violet], Verbena (see Verbena [Violet]) | M | | Violet-Slate..... | R | gy.B 186 |
| Violet, Mars (see Mars Violet) | M, R | | Violet, Verbena (see Verbena Violet) | R | | Dark Violet-Slate..... | R | gy.B 186 |
| Violet, Meadow (see Meadow Violet) | M | | Violet, Veronica (see Veronica Violet) | H | | Violet Ultramarine..... | R | s.pB 196, s.V 207 |
| Violet, Methyl (see Methyl Violet) | H | | Violet, Victoria (see Victoria Violet) | H | | Violine..... | M | s.V 207, m.V 211 |
| Violet, Mineral (see Mineral Violet) | H, M | | [Violet], Wistaria (see Wistaria [Violet]) | M | | Violine Pink..... | TC | m.pR 258 |
| Violet, Mood (see Mood Violet) | P | | Violet, Wistaria (see Wistaria Violet) | R | | Virgin..... | M | m.B 182 |
| Violet, Naphthalene (see Naphthalene Violet) | R | | Violet, Wood (see Wood Violet) | M | | Virginia Lavender..... | P | pWhite 231 |
| Violet, Nigrosin (see Nigrosin Violet) | R | | Violet, Yvette (see Yvette Violet) | M, R | | Viridian (same as Transparent Chromium Oxide) | M | s.G 141, m.G 145 |
| Violet, Nuremberg (see Nuremberg Violet) | M | | Violet Black..... | S | d.gy.R 20, d.pGy 234 | Viridian Green..... | H | brill.G 140, s.G 141 |
| Violet, Ontario (see Ontario Violet) | M, R | | Dull Violet-Black (1)..... | R | d.pGy 234 | Viridian Green..... | R | brill.G 140, s.G 141 |
| Pale Violet..... | R | I.pB 199, I.V 210 | Dull Violet-Black (2)..... | R | d.gy.B 187, d.bGy 192 | Dark Viridian Green..... | R | m.G 145 |
| Violet, Pale Bluish (see Pale Bluish Violet) | R | | Dull Violet-Black (3)..... | R | d.gy.P 229, d.pGy 234, d.Gy 266, Black 267 | Viridi-Caeruleus..... | B | brill.G 140, I.G 144, v.p.G 148, v.l.bG 162, I.bG 163 |
| Violet, Pale Hortense (see Pale Hortense Violet) | R | | Violet Blue..... | S | s.pB 196 | Viridi-Flavus..... | B | brill.gY 98, s.gY 99, I.gY 101, m.gY 102, p.gY 104, v.gY 115, brill.YG 116, s.YG 117, I.YG 119, m.YG 120 |
| Violet, Pale Lobelia (see Pale Lobelia Violet) | R | | Dark Dull Violet-Blue..... | R(53*) | gy. pB 204, gy.V 215 | Viridi-Glaucus..... | B | I.YG 119, p.YG 121, v.I.G 143, v.p.G 148 |
| Violet, Pale Verbena (see Pale Verbena Violet) | R | | Deep Dull Violet-Blue..... | R(53'') | m.V 211 | Viridi-Griseus..... | B | m.YG 120, gy.YG 122, p.G 149, gy.G 150, I.gGy 154, gGy 155, bGy 191, d.bGy 192, I.Gy 264, med.Gy 265 |
| Violet, Pale Wistaria (see Pale Wistaria Violet) | R | | Dull Violet-Blue..... | R(53*) | s.pB 196 | Viridine Green..... | M | I.YG 119 |
| Pallid Violet..... | R | v.l.pB 198, I.pB 199, v.p.pB 202, p.pB 203, v.I.V 209, I.V 210, v.p.V 213, p.V 214 | Dull Violet-Blue..... | R(53'') | m.V 211 | Viridine Green..... | R | brill.YG 116 |
| Violet, Pallid Bluish (see Pallid Bluish Violet) | R | | Dusky Violet-Blue (1)..... | R | gy.pB 204, gy.V 215 | Light Viridine Green..... | R | I.YG 119 |
| Violet, Pansy (see Pansy Violet) | H, M, R | | Dusky Violet-Blue (2)..... | R | d.gy.B 187 | Viridine Yellow..... | M | s.gY 99, m.gY 102 |
| Violet, Parma (see Parma Violet) | TC | | Dusky Dull Violet-Blue..... | R | gy.V 215, d.gy.P 229 | Viridine Yellow..... | R | I.gY 101 |
| Violet, Permanent (see Permanent Violet) | M | | Violet-Blue, Grayish (see Grayish Violet-Blue) | R | s.pB 196 | Light Viridine Yellow..... | R | I.gY 101, p.gY 104 |
| [Violet], Petunia (see Petunia [Violet]) | M | | Light Violet-Blue..... | R | | Pale Viridine Yellow..... | R | I.gY 101, p.gY 104 |
| Violet, Petunia (see Petunia Violet) | R | | Violet-Blue, Light Grayish (see Light Grayish Violet-Blue) | R | | Viridi-Niger..... | B | d.gY 266 |
| Violet, Pleroma (see Pleroma Violet) | M, R | | Pale Violet-Blue..... | R | brill.B 177 | Viridi-Olivaceus..... | B | d.gY 91, I.OI 106, m.YG 120, gy.YG 122 |
| Violet, Plum (see Plum Violet) | M | | Violet-Blue, Pale Grayish (see Pale Grayish Violet-Blue) | R | | Viridis..... | B | v.YG 115, brill.YG 116, s.YG 117, brill.yG 130, I.YG 135, brill.G 140 |
| Violet, Prism (see Prism Violet) | P | | Pallid Violet-Blue..... | R | v.l.pB 198, I.pB 199 | Vista Green..... | P | gy.YG 122 |
| Violet, Red (see Red Violet) | S | | Violet-Blue, Pallid Grayish (see Pallid Grayish Violet-Blue) | R | | Vitelline Yellow (same as Golden Rod) | M | s.Y 84 |
| Violet, Reddish (see Reddish Violet) | A | | Violet Brown..... | S | gy.R 19, gy.P 228, d.pR 259 | Vitellinous (same as Golden Rod) | M | s.Y 84 |
| Violet, Roman (see Roman Violet) | M | | Dark Violet Brown..... | S | d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260 | Vitreous (same as Glass Green) | M | I.YG 119 |
| | | | Violet-Carmine..... | M | d.rP 242 | Vivid..... | P | d.pPk 251 |
| | | | Violet Carmine..... | R | d.pR 259 | Wad (same as Woad)..... | M | gy.B 186 |
| | | | Violet-Gray..... | R | pGy 233 | Wafted Feather..... | P | pWhite 231, I.pGy 232 |
| | | | Violet-Gray, Blackish (see Blackish Violet-Gray) | R | | Wald (same as Acacia)..... | M | I.gY 101, m.gY 102 |
| | | | Dark Violet-Gray..... | R | d.pGy 234, d.Gy 266 | Wallflower [Brown] (same as Cuba) | M | d.R 16, m.rBr 43 |
| | | | Deep Violet-Gray..... | R | pGy 233, d.pGy 234, med.Gy 265, d.Gy 266 | Wall Green..... | M | s.bG 160 |
| | | | | | | Wall Green..... | R | m.bG 164 |
| | | | | | | Walnut..... | P | I.Br 57 |
| | | | | | | Walnut [Brown]..... | M | I.yBr 76 |
| | | | | | | Taffy..... | | |
| | | | | | | Walnut Brown..... | R | m.rBr 43, gy.rBr 46 |
| | | | | | | Walnut Cream..... | P | p.OY 73 |

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| Wan Blue..... | P | bWhite 189, pWhite 231 | White..... | SC | pkWhite 9, pkGy 10, p.OY 73, yWhite 92, yGy 93, White 263, I.Gy 264 | Willow Green (USA 113) (same as Light Green (AN 503)) | F | s.yG 131 |
| Warbler Green (same as Romantic Green) | M | I.OI 106 | White..... | T | White 263 | Windflower..... | M | gy.pR 262 |
| Warbler Green..... | R | I.OI 106 | White..... | TC | yWhite 92, White 263 | Windflower..... | P | gy.pR 262 |
| Warm Blackish Brown..... | R | d.gY 20, d.rGy 23 | White (USA)..... | TC | yWhite 92, yGy 93 | Windsor..... | M | d.P 224 |
| Warm Buff..... | R | m.OY 71, p.OY 73, m.Y 87 | White, Amber (see Amber White) | M | | Windsor Blue..... | M | gy.pB 204 |
| Warm Gray (Eng 125)..... | F 3650 | gy.Y 90 | White, Brownish (see Brownish White) | A | | Windsor Blue..... | R | m.pB 200 |
| Warm Gray (USA 125)..... | F 1750 | gy.Y 90 | White, Cream (see Cream White) | P | | Clear Windsor Blue..... | R | l.pB 199 |
| Highlight Buff (Y&D 22) | | | White, French (see French White) | M | | Light Windsor Blue..... | R | l.pB 199 |
| Warm Sepia (same as Coconut) | M | gy.Br 61 | White, Insignia (see Insignia White) | F | | Pale Windsor Blue..... | R | l.B 181, l.pB 199 |
| Warm Sepia..... | R | gy.Br 61 | White, Ivory (see Ivory White) | M, P | | Windsor Green (same as Light Chrome Green) | M | d.yG 137 |
| Water, Pale (see Pale Water) | P | | White, Milk (see Milk White) | M | | Windsor Tan..... | M | brO 54 |
| Water Blue (same as Bremen Blue) | M | m.bG 164 | White, Mission (see Mission White) | P | | Wine..... | T | d.R 16, v.d.R 17, deep rBr 41, d.pR 259 |
| Water-color (same as Venice [Blue]) | M | l.bG 163 | White, Mystic (see Mystic White) | P | | Wine, Blackberry (see Blackberry Wine) | T | |
| Water Cress (same as Cress Green) | M | m.YG 120 | [White], Oyster (see Oyster [White]) | M | | Wine, Cherry (see Cherry Wine) | T | |
| Waterfall..... | M | m.bG 164 | White, Oyster (see Oyster White) | T | | Wine, Claret (see Claret Wine) | T | |
| Water Fall..... | P | m.gB 173 | White, Paper (see Paper White) | M | | Dark Wine..... | T | d.R 16, v.d.R 17, d.gY 20, d.rBr 44 |
| Water Green..... | M | gy.gY 105, I.YG 119, p.YG 121 | White, Pearl (see Pearl White) | M | | Wine, Dark Purple (see Dark Purple Wine) | T | |
| Water Green..... | P | p.YG 121 | White, Reddish (see Reddish White) | A | | Wine, Deep Purple (see Deep Purple Wine) | T | |
| Water Green..... | R | p.YG 121 | White, Skimmed-Milk (see Skimmed-Milk White) | M | | Wine, Dregs of (see Dregs of Wine) | M | |
| Water Grey..... | M | I.OIGy 112 | White, Spanish (see Spanish White) | P | | Wine, Grape (see Grape Wine) | T | |
| Waterloo..... | M | gy.pB 204 | White, Starch (see Starch White) | P | | Light Wine..... | T | d.R 16, gy.R 19, gy.pR 262 |
| Watermelon..... | M | deep Pk 3, m.R 15 | White, Wax (see Wax White) | M | | Wine, Mauve (see Mauve Wine) | T | |
| Water Sprite..... | M | l.YG 135 | White, Winter (see Winter White) | P | | Wine, Old (see Old Wine) | T | |
| Watteau..... | M | l.B 181 | White, Blue (same as Sky Grey) | M | l.bGy 190 | Wine, Plum (see Plum Wine) | T | |
| Watteau..... | P | l.gB 172 | White Clover..... | P | yWhite 92 | Wine, Port (see Port Wine) | M | |
| Wau (same as Acacia)..... | M | l.gY 101, m.gY 102 | White Fawn..... | P | p.OY 73 | Wine, Purple (see Purple Wine) | T | |
| Wax Brown (same as Bronze) | M | m.yBr 77 | White Jade..... | M | p.yPk 31, yGy 93 | Wine, Raspberry (see Raspberry Wine) | T | |
| Wax Color (same as Wax White) | M | p.gY 104, gy.gY 105 | Alabaster, Tilleul-Buff | P | l.yPk 28, p.yPk 31 | Wine, Rose (see Rose Wine) | T | |
| Waxen (same as Wax White) | M | p.gY 104, gy.gY 105 | White Jade..... | P | v.p.B 184 | Wine, Ruby (see Ruby Wine) | T | |
| Wax Red (same as Copper) | M | gy.rO 39 | White Light..... | P | p.Gy 233 | Wine, Spanish (see Spanish Wine) | M | |
| Wax White..... | M | p.gY 104, gy.gY 105 | White Mist..... | P | l.yPk 28, p.yPk 31 | Wine, Strawberry (see Strawberry Wine) | T | |
| Wax Yellow..... | M | m.Y 87 | White Smoke..... | P | l.bGy 190 | Wineberry..... | M | d.pR 259 |
| Wax Yellow..... | R | s.Y 84 | White Swan..... | P | v.p.B 184, v.p.pB 202 | Wineberry..... | P | gy.P 228, d.gY.P 229 |
| Weathered Oak (same as Leaf Mold) | M | d.Br 59 | Wield (same as Acacia)..... | M | l.gY 101, m.gY 102 | Wine Dregs (same as Maroon) | M | d.R 16, deep rBr 41, d.rBr 44 |
| Wedgewood Blue..... | R | v.l.B 180, l.B 181, v.l.pB 198, l.pB 199 | Wigwam..... | M | m.Br 58 | Wine Lees (same as Maroon) | M | d.R 16, deep rBr 41, d.rBr 44 |
| Deep Wedgewood Blue..... | R | brill.pB 195 | Wild Aster..... | M | deep P 219, deep rP 238 | Wine Red..... | T | deep R 13, d.R 16 |
| Wedgewood Blue..... | T | p.B 185 | Wild Cherry..... | M | d.R 16, d.pR 259 | Wine Yellow..... | M | p.Y 89, gy.Y 90 |
| Dark Wedgewood [Blue]..... | M | m.pB 200, gy.pB 204 | Vin Rosé..... | | | Winsome..... | P | v.p.P 226 |
| Flame Blue..... | M | gy.B 186 | Wild Dove Grey (same as Bonito) | M | brGy 64 | Winsome Blue..... | P | l.gB 172 |
| Light Wedgwood [Blue]..... | M | m.YG 120, p.YG 121, gy.YG 122 | Wild Honey..... | M | brO 54, l.Br 57 | Winter Green..... | M (21E9) | m.gY 136 |
| Wedgwood Green..... | T | m.R 15 | Wild Iris..... | M | p.Gy 233 | Wintergreen..... | M | d.yG 137 |
| Weigelia..... | M | l.gY 101, m.gY 102 | Wild Orchid..... | M | gy.rP 245 | English Ivy..... | R (23A12) | m.gY 136 |
| Weld (same as Acacia)..... | M | v.pB 194, v.V 205 | Wild Orchid..... | P | l.P 240 | Wintergreen (same as Bottle Green) | T | v.d.yG 138, d.G 146 |
| Westminster..... | M | d.bGy 192 | Wild Pigeon (same as Bonito) | M | brGy 64 | Winter Leaf..... | M | gy.Br 61 |
| West Point..... | M | gy.B 186 | Wild Raspberry..... | M | d.R 16, d.pR 259 | Beach Tan, Cashew Nut, Sedge..... | | |
| West Point..... | TC | m.OY 71, p.OY 73 | Wild Rose..... | M | d.Pk 6 | Winter Pear..... | P | m.YG 120 |
| Wheat..... | M | m.Y 87, p.Y 89 | Wild Strawberry (same as Garnet Red) | M | deep R 13, d.R 16 | Winter Sky..... | P | v.p.B 184 |
| Wheat (same as Buff)..... | T | I.Y 86 | Willow..... | M | m.OI 107 | Winter Sun..... | P | l.gY 101 |
| Wheat, Golden (see Golden Wheat) | M | I.P 222 | Willow Green..... | H | m.YG 120, gy.YG 122 | Winter Yellow..... | P | p.yPk 3 |
| Light Wheat (same as Light Maize) | P | m.OI.Br 95 | Willow Green (same as Reseda [Green]) | M | I.OI 106 | Winter White..... | P | p.Y 89, gy.Y 90 |
| Whimsical..... | M | d.gB 174 | Willow Green..... | T | s.YG 117, m.YG 120 | Wireless..... | M | m.B 182 |
| Whippet..... | A | White 263 | | | | Wistaria..... | T | p.P 227 |
| Whippet..... | MUP-03 | p.Y 89 | | | | Wistaria [Blue] (same as Wistaria Violet) | M (41E8) | l.V 210 |
| Whippet..... | MUP-02 | yGy 93 | | | | | | |
| Whippet..... | MUP-00 | White 263 | | | | | | |
| Whippet..... | PSP-03 | White 263 | | | | | | |
| Whippet..... | R | White 263 | | | | | | |
| Whippet..... | RC | White 263 | | | | | | |

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|---|----------|--|--|--------|---|--|------------|--|
| Wistaria Blue..... | M (42C8) | l.pB 199 | Yellow..... | S | l.yPk 28, m.yPk 29, v.O 48, brill.O 49, s.O 50, l.O 52, m.O 53, l.Br 57, v.OY 66, brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72, p.OY 73, l.yBr 76, v.Y 82, brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, yWhite 92 | Yellow, Butterfly (see Butterfly Yellow) | P | |
| Wistaria Blue..... | R | brill.pB 195, brill.V 206 | | | | Yellow, Cadmium (see Cadmium Yellow) | M, R | |
| Light Wistaria Blue..... | R | l.pB 199, l.V 210 | | | | Yellow, Cameo (see Cameo Yellow) | M | |
| Pale Wistaria Blue..... | R | v.l.V 209, l.V 210 | | | | Yellow, Canary (see Canary Yellow) | F, H, P, T | |
| Wistaria [Violet]..... | M | l.V 210 | | | | [Yellow], Canary (see Canary [Yellow]) | M | |
| Wistaria [Blue]..... | | | | | | Yellow, Capucine (see Capucine Yellow) | M, R | |
| Wistaria Violet..... | R | brill.V 206 | | | | Yellow, Cassel (see Cassel Yellow) | M | |
| Light Wistaria Violet..... | R | l.V 210 | | | | Yellow, Celestial (see Celestial Yellow) | P | |
| Pale Wistaria Violet..... | R | l.V 210, p.V 214 | | | | Yellow, Chalcadony (see Chalcadony Yellow) | M, R | |
| Wisteria..... | P | l.V 210 | | | | Yellow, Chamois (see Chamois Yellow) | P | |
| Wisteria Blue..... | H | brill.V 206 | | | | Yellow, Chartreuse (see Chartreuse Yellow) | M, P, R, T | |
| Wisteria Gray..... | P | gy.P 228 | | | | Yellow, Cheerful (see Cheerful Yellow) | P | |
| Wisteria Mist..... | P | gy.P 228 | | | | Yellow, Chelsea (see Chelsea Yellow) | P | |
| Witchwood (same as Maroon Glacé)..... | M | m.Br 58 | | | | Yellow, Chinese (see Chinese Yellow) | H, M | |
| Withered Leaf (same as Feuille Morte)..... | M | deep O 51, brO 54, s.Br 55 | Yellow (USA)..... | TC | l.OY 70, m.OY 71, l.Y 86, m.Y 87 | Yellow, Chrome (light) (see Chrome Yellow (light)) | H | |
| Withered Rose..... | M | gy.R 19, m.Br 43 | Yellow, Absinthe (see Absinthe Yellow) | M, P | s.OY 68 | Yellow, Chrome (see Chrome Yellow) | F | |
| Ory Rose..... | | | Yellow, Amber (see Amber Yellow) | H, R | | Yellow, Chrysanthemum (see Chrysanthemum Yellow) | P | |
| Withered Rose..... | P | gy.R 19 | [Yellow], Amber (see Amber [Yellow]) | M | | [Yellow], Citron (see Citron [Yellow]) | M | |
| Wood..... | M | gy.B 186 | Yellow, Aniline (see Aniline Yellow) | R | | Yellow, Citron (see Citron Yellow) | P, R, T | |
| Oanaé, Oad, Pastel, Pastel Blue, Wad, Wode | | | Yellow, Antimony (see Antimony Yellow) | M, R | | Yellow, Clear Oull Green (see Clear Oull Green Yellow) | R | |
| Wood (same as Acacia)..... | M | l.gY 101, m.gY 102 | Yellow, Antique (see Antique Yellow) | P | | Yellow, Cobalt (see Cobalt Yellow) | M | |
| Wood (same as Acacia)..... | M | l.gY 101, m.gY 102 | Yellow, Apricot (see Apricot Yellow) | M, R | | Yellow, Cologne (see Cologne Yellow) | M | |
| Wood (same as Acacia)..... | M | gy.B 186 | Yellow, Aurora (see Aurora Yellow) | M, P | | Yellow, Colonial (see Colonial Yellow) | M, T | |
| Wood, Cedar (see Cedar Wood)..... | M | l.gY 101, m.gY 102 | Yellow, Balge (see Balge Yellow) | M | | Yellow, Copper (see Copper Yellow) | M | |
| Wood, Old (see Old Wood)..... | M | | Yellow, Barium (see Barium Yellow) | H, R | | Yellow, Cream (see Cream Yellow) | P | |
| Wood, Olive (see Olive Wood)..... | M | | Yellow, Baryta (see Baryta Yellow) | R | | Yellow, Oaffodil (see Oaffodil Yellow) | M | |
| Wood, Yellow (see Yellow Wood)..... | M | | Yellow, Big 4 (see Big 4 Yellow) | M | | [Yellow], Oaffodile (see Oaffodile [Yellow]) | M | |
| Wooddash..... | M | yGy 93 | Yellow, Blush (see Blush Yellow) | P | | Yellow, Oebutante (see Oebutante Yellow) | P | |
| Woodbark (same as Blondine)..... | M | gy.yBr 80 | Yellow, Boquet (see Boquet Yellow) | P | | Yellow, Oeep Chrome (see Oeep Chrome Yellow) | M | |
| Woodbine Green (same as Peridot)..... | M | m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127 | Yellow, Brazen (see Brazen Yellow) | M | | Yellow, Oresden (see Oresden Yellow) | H | |
| Wood Brown..... | R | l.yBr 76, l.g.yBr 79 | Bright Yellow..... | A | v.Y 82 | Oull Yellow..... | A | p.Y 89, gy.Y 90, d.gY 91 |
| Woodland Brown (same as Cordovan)..... | M | d.g.yBr 81, Black 267 | Bright Yellow..... | S | brill.OY 67, s.OY 68, l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 85, m.Y 87 | Oull Reddish (see Oull Reddish Yellow) | S | |
| Woodland Green (same as Forest Green)..... | M | m.OIG 125 | | | | Ousky Yellow..... | RC | d.gY 91 |
| Woodland Rose (same as Muscade)..... | M | l.Br 57 | | | | Yellow, Ousty (see Dusty Yellow) | T | |
| Wood Rose..... | M | l.g.yrBr 45, l.g.yBr 60 | | | | Yellow, Earth (see Earth Yellow) | F | |
| Sorghum Brown..... | M | deep P 219 | | | | Yellow, Easter Egg (see Easter Egg Yellow) | P | |
| Wood Violet..... | M | d.gY 111, OIGy 113 | | | | Yellow, 18th Century (see 18th Century Yellow) | P | |
| Wren..... | M | d.Gy 266 | | | | Yellow, Empire (see Empire Yellow) | H, M, P, R | |
| Wrought Iron..... | R | deep O 51 | | | | Yellow, Fall (see Fall Yellow) | P | |
| Xanthine Orange..... | M | s.B 178 | | | | | | |
| Yacht..... | M | deep B 179 | | | | | | |
| Yale Blue..... | M | | | | | | | |
| Rameses, Royal Blue | | | | | | | | |
| Yale Blue..... | P | s.pB 196, deep pB 197, m.pB 200 | | | | | | |
| Yale Blue..... | R | l.B 181 | | | | | | |
| Yale Blue..... | TC | deep pB 197 | | | | | | |
| Yama..... | M | l.bG 163 | | | | | | |
| Yama..... | P | l.bG 163 | | | | | | |
| Yellow..... | A | brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88 | | | | | | |
| Yellow (BuOrd)..... | F | v.OY 66, s.OY 68 | | | | | | |
| Yellow (FS) (same as Orange Yellow (AN 506)) | F | v.OY 66, s.OY 68 | | | | | | |
| Yellow (MA) (same as Orange Yellow (AN 506)) | F | v.OY 66, s.OY 68 | | | | | | |
| Yellow (PR)..... | F | v.OY 66 | | | | | | |
| Yellow (USA 120) (same as Orange Yellow (AN 506)) | F | v.OY 66, s.OY 68 | | | | | | |
| Yellow..... | MUP-32 | gy.Y 90 | | | | | | |
| Yellow..... | MUP-37 | v.Y 82 | | | | | | |
| Yellow..... | PSP-34 | p.Y 89 | | | | | | |
| Yellow..... | PSP-38 | v.Y 82 | | | | | | |

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|--|-------------------|--|--|-------------|--|--|---------------|--|
| Yellow, Fantasy (see Fantasy Yellow) | P | | Yellow, Mars (see Mars Yellow) | M, R | | Yellow, Perruvian (see Peruvian Yellow) | M | |
| Yellow, Fog (see Fog Yellow) | P | | Yellow, Martius (see Martius Yellow) | M, R | | Yellow, Picric (see Picric Yellow) | R | |
| Yellow, French (see French Yellow) | M, P | | [Yellow], Massicot (see Massicot [Yellow]) | M | | Yellow, Pinard (see Pinard Yellow) | M, R | |
| Yellow, Gay (see Gay Yellow) | P | | Yellow, Massicot (see Massicot Yellow) | R | | Yellow, Plantation (see Plantation Yellow) | P | |
| Yellow, Gold (see Gold Yellow) | M | | Yellow, Mellow (see Mellow Yellow) | P | | Yellow, Platina (see Platina Yellow) | M | |
| Yellow, Golden (see Golden Yellow) | M, P, T, TC | | Yellow, Melon (see Melon Yellow) | T | | Yellow, Poet's (see Poet's Yellow) | P | |
| Yellow, Golden Feather (see Golden Feather Yellow) | M | | Yellow, Mimeosa (see Mimeosa Yellow) | H | | Yellow, Pompeian (see Pompeian Yellow) | M | |
| Yellow, Hansa (see Hansa Yellow) | P | | Yellow, Mimosa (see Mimosa Yellow) | T | | Yellow Primer, Dark Zinc (see Dark Zinc Yellow Primer) | F | |
| [Yellow], Honey (see Honey [Yellow]) | M | | Yellow, Mineral (see Mineral Yellow) | M | | Yellow Primer, Green Zinc (see Green Zinc Yellow Primer) | F | |
| Yellow, Honey (see Honey Yellow) | R | | Yellow, Misted (see Misted Yellow) | P | | Yellow Primer, Red Zinc (see Red Zinc Yellow Primer) | F | |
| Yellow, Imperial (see Imperial Yellow) | M | | Moderate Yellow | RC | m.Y 87 | Yellow Primer, Zinc (see Zinc Yellow Primer) | F | |
| Yellow, Indian (see Indian Yellow) | H, M | | Yellow, Montpellier (see Montpellier Yellow) | M | | Yellow, Primrose (see Primrose Yellow) | H, M, P, R, T | |
| Yellow, Iron (see Iron Yellow) | M | | Yellow, Montrose (see Montrose Yellow) | P | | Yellow, Primuline (see Primuline Yellow) | M, R | |
| [Yellow], Ivory (see Ivory [Yellow]) | M | | Yellow, Morning Dawning (see Morning Dawning Yellow) | M | | Yellow, Pyrethrum (see Pyrethrum Yellow) | M | |
| Yellow, Ivory (see Ivory Yellow) | R | | Yellow, Mountain (see Mountain Yellow) | M | | Yellow, Pyrite (see Pyrite Yellow) | M, R | |
| Yellow, Japanese (see Japanese Yellow) | M | | [Yellow], Mustard (see Mustard [Yellow]) | M | | Yellow, Queen's (see Queen's Yellow) | M | |
| Yellow, Jasmine (see Jasmine Yellow) | T | | Yellow, Mustard (see Mustard Yellow) | R | | Yellow, Quince (see Quince Yellow) | M | |
| [Yellow], Jonquil (see Jonquil [Yellow]) | M | | Yellow, Muted (see Muted Yellow) | P | | Yellow, Radiant (see Radiant Yellow) | M | |
| Yellow, Kasseler, (see Kasseler Yellow) | M | | Yellow, Mutrie (see Mutrie Yellow) | M | | Yellow, Reddish (see Reddish Yellow) | A, SC | |
| Yellow, King's (see King's Yellow) | M | | [Yellow], Nankeen (see Nankeen [Yellow]) | M | | Yellow, Reed (see Reed Yellow) | M, R | |
| Yellow, Lemon (see Lemon Yellow) | F, H, R, S, T, TC | | Yellow, Naphthalene (see Naphthalene Yellow) | R | | Yellow, Royal (see Royal Yellow) | M | |
| [Yellow], Lemon (see Lemon [Yellow]) | M | | Yellow, Naples (see Naples Yellow) | H, M, R | | Yellow, Russet (see Russet Yellow) | P | |
| Light Yellow | T | I.Y 86, brill.gY 98, I.gY 101 | [Yellow], Nasturtium (see Nasturtium [Yellow]) | M | | Yellow, Saffron (see Saffron Yellow) | H, M | |
| Light Yellow (AN505) Brilliant Yellow (Y&D 14), Lemon Yellow (USA 121) | F | v.Y 82 | Yellow, Nasturtium (see Nasturtium Yellow) | T | | Yellow, Seafoam (see Seafoam Yellow) | M | |
| Light Yellow (Eng 204)... | F | I.Y 86 | Yellow, Neopolitan (see Neopolitan Yellow) | M | | Yellow, Sea-foam (see Sea-foam Yellow) | R | |
| Light Yellow (USA 204)... | F | I.Y 86 | Yellow, Oil (see Oil Yellow) | M, R | | Yellow, Shining (see Shining Yellow) | P | |
| Yellow, Light Chalcodony (see Light Chalcodony Yellow) | R | | Yellow, Olive (see Olive Yellow) | M, S, SC, T | | Yellow, Siderin (see Siderin Yellow) | M | |
| Yellow, Light Chartreuse (see Light Chartreuse Yellow) | T | | Yellow, Orange (see Orange Yellow) | S | | Yellow, Sienna (see Sienna Yellow) | M | |
| Yellow, Light Chrome (see Light Chrome Yellow) | M | | Yellow, Orient (see Orient Yellow) | M | | Yellow, Smoke (see Smoke Yellow) | M | |
| Yellow, Light Citron (see Light Citron Yellow) | T | | [Yellow], Orient (see Orient [Yellow]) | M | | Yellow, Soft (see Soft Yellow) | F | |
| Yellow, Light Lemon (see Light Lemon Yellow) | T | | Yellow, Oxford (see Oxford Yellow) | M | | Yellow, Spanish (see Spanish Yellow) | M, TC | |
| Yellow, Light Melon (see Light Melon Yellow) | T | | Yellow, Oxide (see Oxide Yellow) | M | | Yellow, Spectra (see Spectra Yellow) | P | |
| Yellow, Light Viridine (see Light Viridine Yellow) | R | | Pale Yellow | SC | p.Y 89, gy.Y 90 | Yellow, Spring (see Spring Yellow) | P | |
| [Yellow], Lime (see Lime [Yellow]) | M | | Pale Yellow | T | p.gY 104, p.YG 121 | Yellow, Spruce (see Spruce Yellow) | M | |
| Yellow, Lime (see Lime Yellow) | P | | Yellow, Pale Chalcodony (see Pale Chalcodony Yellow) | R | | Yellow, Squash (see Squash Yellow) | T | |
| Yellow, Linden (see Linden Yellow) | M | | Yellow, Pale Lemon (see Pale Lemon Yellow) | R, T | | Yellow, Stil de Grain (see Stil de Grain Yellow) | M | |
| Yellow, Lustrous (see Lustrous Yellow) | P | | Yellow, Pale Viridine (see Pale Viridine Yellow) | R | | Yellow, Straw (see Straw Yellow) | H, P, R | |
| Yellow, Maize (see Maize Yellow) | H, R | | Yellow, Pansy (see Pansy Yellow) | P | | [Yellow], Straw (see Straw [Yellow]) | M | |
| Yellow, Majolica (see Majolica Yellow) | H | | Yellow, Paris (see Paris Yellow) | M | | Yellow, Strontium (see Strontium Yellow) | M, R | |
| Yellow, Marguerite (see Marguerite Yellow) | M, R | | Yellow, Pastel (see Pastel Yellow) | T | | Yellow, Sulphine (see Sulphine Yellow) | M, R | |
| [Yellow], Marigold (see Marigold [Yellow]) | M | | Yellow, Patent (see Patent Yellow) | M | | Yellow, Sulphur (see Sulphur Yellow) | H, R, T | |
| | | | Yellow, Permanent (see Permanent Yellow) | M | | | | |
| | | | Yellow, Persian (see Persian Yellow) | M | | | | |

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|--|--------|---|-------------------------------|--------|--|--|--------|--|
| [Yellow], Sulphur (see Sulphur [Yellow]) | M | | Clear Yellow-Green..... | R | brill.YG 116 | Yellow Madder (same as Stil de Grain Yellow) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 |
| Yellow, Sun (see Sun Yellow) | P | | Dark Dull Yellow-Green.... | R | m.OIG 125, gy.OIG 127 | Yellow Maple..... | T | s.YBr 74, l.YBr 76, m.YBr 77 |
| [Yellow], Sunflower (see Sunflower [Yellow]) | M | | Deep Dull Yellow-Green (1) | R | m.YG 120, m.OIG 125 | Yellow Mist..... | P | l.OIBr 94 |
| Yellow, Sunlight (see Sunlight Yellow) | T | | Deep Dull Yellow-Green (2) | R | d.YG 137 | Yellow Ochre..... | H | s.OY 68, m.OY 71 |
| Yellow, Sunrise (see Sunrise Yellow) | M | | Dusky Yellow Green..... | RC | gy.YG 122 | Yellow Ochre..... | M | m.OY 71 |
| Yellow, Transparent (see Transparent Yellow) | P | | Grayish Yellow Green..... | RC | gy.YG 122 | Chinese Yellow, Oi | | |
| Yellow, Tulip (see Tulip Yellow) | P | | Light Yellow-Green..... | R | brill.YG 116, l.YG 119 | Palito, English Ochre, French Ochre, Gold Earth, Imperial Yellow, Italian Lake, Mineral Yellow, Mountain Yellow, Ochraceous, Ochre, Oxford Chrome, Oxford Ochre, Oxford Yellow, Oxide Yellow, Permanent Yellow, Quercitron Lake, Sil, Yellow Earth, Yellow Sienna, Yellow Wash | | |
| Yellow, Turner's (see Turner's Yellow) | M | | Moderate Yellow Green..... | RC | m.YG 120 | Yellow Ochre..... | R | d.OY 72 |
| Yellow, Ultramarine (see Ultramarine Yellow) | M | | Pale Yellow-Green..... | R | l.YG 119 | Yellow Orange..... | S | s.O 50, m.O 53 |
| Yellow, Venetian (see Venetian Yellow) | M | | Pale Yellow Green..... | S | brill.YG 116, l.YG 119, brill.YG 130 | Pale Yellow-Orange..... | R | l.YPK 28 |
| Yellow, Verona (see Verona Yellow) | M | | Yellowish Brown..... | A | s.YBr 74, deep YBr 75 | Yellow Realgar (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 |
| Yellow, Veronese (see Veronese Yellow) | M | | Yellowish Brown..... | SC | s.YBr 74, m.YBr 77 | Yellow Red..... | SC | brO 54, s.Br 55 |
| Yellow, Viridine (see Viridine Yellow) | M, R | | Dark Yellowish Brown..... | RC | gy.YBr 80 | Yellow Rose..... | P | l.YG 101 |
| Yellow, Vitelline (see Vitelline Yellow) | M | | Dark Yellowish Brown..... | SC | s.YBr 74, m.YBr 77, d.YBr 78 | Yellow Sienna (same as Yellow Ochre) | M | m.OY 71 |
| Yellow, Wax (see Wax Yellow) | M, R | | Dull Yellowish Brown..... | A | l.YBr 76, m.YBr 77, d.YBr 78, l.g.YBr 79, gy.YBr 80, d.g.YBr 81 | Yellow Smoke..... | P | m.Y 87, d.Y 88 |
| Yellow, Wine (see Wine Yellow) | M | | Dusky Yellowish Brown..... | RC | d.g.YBr 81 | Yellow Stone..... | M | gy.GY 105 |
| Yellow, Winter (see Winter Yellow) | P | | Light Yellowish Brown..... | SC | l.YBr 76, d.g.Y 91 | Yellowstone..... | (12G2) | d.g.Y 91 |
| Yellow, Yolk (see Yolk Yellow) | M | | Moderate Yellowish Brown | RC | m.YBr 77 | Burnt | (12K6) | v.OY 66, s.OY 68 |
| Yellow, Youth (see Youth Yellow) | P | | Pale Yellowish Brown..... | RC | l.g.YBr 79 | Yellow Striping (N 42) (same as Orange Yellow (AN 506)) | | |
| Yellow, Zinc (see Zinc Yellow) | M | | Yellowish Citrine..... | R | d.GY 103 | Yellow Tint..... | T | yWhite 92, p.YG 121 |
| Yellow Beige..... | M | l.YBr 76, m.YBr 77 | Yellowish Glaucous..... | R | p.YG 121 | Yellow Tint (MA)..... | F | p.OY 73 |
| Yellow Berries (same as Ta-Ming) | M | s.OY 68, m.OY 71 | Yellowish Gray..... | RC | yGY 93 | Yellow Wash (same as Yellow Ochre) | M | m.OY 71 |
| Yellow Brazil Wood (same as Lime [Yellow]) | M | m.Y 87, gy.Y 90 | Yellowish Green..... | A | brill.YG 116, s.YG 117, deep YG 118, l.YG 119, m.YG 120, m.OIG 125, brill.YG 130, s.YG 131, deep YG 132, v.deep YG 133, v.l.YG 134, l.YG 135, m.YG 136, d.YG 137, v.d.YG 138 | Yellow Wood (same as Lime [Yellow]) | M | m.Y 87, gy.Y 90 |
| Yellow Bright..... | P | brill.gY 98, l.gY 101 | Bright Yellowish Green..... | A | v.YG 115, v.YG 129 | Yew Green..... | M | m.OIG 125 |
| Yellow Brown..... | S | brPk 32, d.rO 38, l.rBr 42, l.gYrBr 45, m.O 53, brO 54, s.Br 55, l.Br 57, d.OY 72, s.YBr 74, l.OI 106 | Dark Yellowish Green..... | R | d.YG 137 | Brewster Green..... | P | gy.OIG 127 |
| Yellow Buff..... | S | m.YPK 29, m.O 53, m.OY 71, p.OY 73, l.YBr 76, p.Y 89, gy.Y 90 | Dark Yellowish Green..... | RC | d.YG 137 | Yew Green..... | R | m.OIG 125 |
| Yellow Carmine (same as Florida Gold) | M | s.OY 68, m.OY 71 | Dull Yellowish Green..... | A | p.YG 121, gy.YG 122 | Yolk Yellow (same as Golden Rod) | M | s.Y 84 |
| Yellow Cream..... | P | p.Y 89 | Dusky Yellowish Green..... | R | gy.OIG 127 | Yosemite (same as Sundown) | M | l.YBr 76 |
| Yellow Daisy (same as Lemon [Yellow]) | M | brill.Y 83, s.Y 84, l.Y 86, m.Y 87 | Ousky Yellowish Green..... | RC | d.YG 137, d.g.Y 151 | Youth Yellow..... | P | l.gY 101 |
| Yellow Earth (same as Yellow Ochre) | M | m.OY 71 | Moderate Yellowish Green..... | RC | m.YG 136 | Yucatan..... | M | brO 54, s.YBr 74 |
| Yellow Essence..... | P | p.gY 104 | Pale Yellowish Green..... | RC | p.G 149 | Cathay, French Yellow, Transparent Gold Ochre, Mexican, Ochre de Ru, Oker de Luce, Oker de Luke, Oker de Rouse, Ru Ochre, Rut Ochre, Spruce Ochre | | |
| Yellow Gem..... | P | p.Y 89 | Yellowish Oil Green..... | R | l.OI 106 | Yucca..... | M | gy.G 150 |
| Yellow Green..... | R | brill.YG 116 | Yellowish Olive..... | R | l.OI 106, m.OI 107 | Yu Chi..... | M | d.G 146 |
| Yellow Green..... | S | s.YG 117, m.YG 120, v.YG 129, brill.YG 130, s.YG 131, deep YG 132, v.l.YG 134, l.YG 135, m.YG 136, d.YG 137, v.G 139, brill.G 140, s.G 141, v.l.G 143, l.G 144, m.G 145 | Light Yellowish Olive..... | R | d.gY 103 | Yule Tree..... | P | m.OIG 125 |
| | | | Yellowish Orange..... | A | brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72 | Yvette Violet..... | M | d.bG 165 |
| | | | Bright Yellowish Orange..... | A | v.OY 66 | Dark Yvette Violet..... | R | gy.V 218 |
| | | | Dark Yellowish Orange..... | RC | d.OY 72 | Zaffre Blue (same as Smalt) | M | d.g.Y 229 |
| | | | Ouli Yellowish Orange..... | A | p.OY 73 | Zanzibar..... | M | deep B 179, m.B 182 |
| | | | Pale Yellowish Orange..... | RC | p.OY 73 | Zedoary Wash (same as Daffodile [Yellow]) | M | d.gYrBr 47 |
| | | | Yellowish Pink..... | A | v.YPK 25, s.YPK 26, deep YPK 27, l.YPK 28, m.YPK 29, d.YPK 30, p.YPK 31, gy.YPK 32 | Zenith [Blue]..... | M | m.OY 71 |
| | | | Yellowish Red..... | A | s.rO 35, deep rO 36, m.rO 37, d.rO 38 | Zephyr..... | M | l.pB 199, p.pB 203 |
| | | | Bright Yellowish Red..... | A | v.R 11, v.rO 34 | Zephyr Blue..... | P | p.Pk 7, gy.Pk 8 |
| | | | Dull Yellowish Red..... | A | gy.rO 39 | Zephyr Green..... | P | v.p.B 184, p.B 185 |
| | | | | | | | | v.p.G 148 |

| Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 | Color name | Source | ISCC-NBS color designation with serial number from sec. 14 |
|-----------------------------------|--------|--|---|--------|--|---------------------------------|--------|--|
| Zest Pink..... | P | s.Pk 2 | Zinc Green..... | R | m.G 145 | Dark Zinc Yellow Primer (N 84D) | F | gy.OIG 127 |
| Zinc..... | M | pGy 233, med.Gy 265 | Dark Zinc Green..... | R | m.G 145 | Zinnia..... | M | m.R 15 |
| Cloud Grey, Grey Dawn | | | Zinc Orange (same as Cowslip) | M | s.O 50, m.O 53 | Zinnia Gold..... | P | I.OY 70, I.Y 86 |
| Zinc Chromate (MA) | F | m.YG 120 | Zinc Orange..... | R | s.O 50, m.O 53 | Zulu (same as Ibis Red) | M | d.gy.rBr 47 |
| Green Zinc Yellow Primer (N 84G) | | | Zinc Yellow (same as Light Chrome Yellow) | M | s.Y 84 | Zuni Brown (same as Auburn) | M | m.Br 58 |
| Zinc Green (same as Cobalt Green) | M | m.yG 136 | Zinc Yellow Primer (N 84) | F | m.Y 87 | | | |

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