# NATIONAL BUREAU OF STANDARDS REPORT

3773

# DETERMINATION OF COLOR OF MAXIMUM CONTRAST

By

Deane B. Judd

То

Aerial Reconnaissance Laboratory Wright Air Development Center Wright-Patterson Air Force Base Department of the Air Force

**U. S. DEPARTMENT OF COMMERCE NATIONAL BUREAU OF STANDARDS**  U. S. DEPARTMENT OF COMMERCE

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#### **NBS PROJECT**

# NBS REPORT

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DETERMINATION OF COLOR OF MAXIMUM CONTRAST

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Deane B. Judd Photometry and Colorimetry Section Optics and Metrology Division

То

Aerial Reconnaissance Laboratory Wright Air Development Center Wright-Patterson Air Force Base Department of the Air Force

Contract No. AF 33(616) 52-21 E. O. No. R677-34(H) SA-10



# U. S. DEPARTMENT OF COMMERCE NATIONAL BUREAU OF STANDARDS

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### PREFACE

This is one of a series of reports prepared under National Bureau of Standards Project No. 0201-20-2325, "Color Reconnaissance Studies". This project is financed by the Aerial Reconnaissance Laboratory. Wright Air Development Center, Wright-Patterson Air Force Base, Ohio (Air Force Contract No. AF 33(616) 52-21); and it is coordinated with Air Force Contract No. AF 33(616)-262 (Suppl. Agreement S3(54-583)) under Dr. Hugh T. O'Neill, O'Neill Associates, Annapolis, Maryland, who supplies all requests for studies, and all specimens and materials for spectrophotometric and colorimetric analyses, except those directly requested or supplied by the Optics Division and others at the Wright Air Development Center.

The present report resulted from one of Dr. O'Neill's work requests, which was assigned an Oral Work Request Serial Number; WADC-24/53.

H. J. Keegan, Project Leader

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# DETERMINATION OF COLOR

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### I. REQUEST

1. A formula for calculating for any given color whose chromaticity coordinates are known, the chromaticity coordinates of that color (producible from photographic film such as Kodachrome of Ansco color) which will give the greatest contrast to the eye (including non-spectral colors).

2. Are two such colors calculated according to this formula properly or conventionally called "Comple-mentary colors".?

3. A formula for calculating how much greater is the contrast between the darker complementary color and black than with its lighter complementary color. Also the name for the darker complementary color and white.

#### II. INTRODUCTION

The basic information required for problems 1 and 3 is a method of predicting reliably from the fundamental specifications of the two colors what the magnitude of the color contrast or difference, visually appraised, will be. There have been a number of such formulas derived and verified within about a factor of 2 for various specific observing conditions; see formulas 28, 29, 30, 31, 32, 33, 34, and 35 given by Judd (1952) 1 \*

\*

Figures in brackets indicate the index reference at the end of this report.

Formulas 28 and 29 apply only to color differences involving a change of Munsell hue by 10 steps or less. For problem 1, involving the largest possible color difference between some one color and some member of a

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specified color gamut, these formulas are not applicable, but may be replaced for specimens of large angular subtense by the Godlove (1951) [2] formula:

$$\Delta E = \left[ 2C_1 C_2 (1 - \cos 3.6^{\circ} \Delta H) + (\Delta C)^2 + (4\Delta V)^2 \right]^{1/2}$$
(1)

where  $\Delta E$  is the predicted magnitude of the color difference, visually appraised between two colors specified by Munsell renotations,  $H_1 V_1/C_1$  and  $H_2 V_2/C_2$ ,  $\Delta H = H_1 - H_2$ ,  $\Delta V = V_1 - V_2$ ,  $\Delta C = C_1 - C_2$ . The unit for  $\Delta E$  predicted in this way has the size of one Munsell chroma step or one fourth of a value step. To obtain the prediction in NBS units multiply by 5.0.

The other formulas cited (30 to 35) are applicable to all color differences of whatever size between samples of large angular extent. If the two colors are specified by tristimulus values, X,Y,Z, in the 1931 CIE system, formula 34 is recommended (Adams, 1942 [3]; Nickerson and Stultz, 1944 [4]).

$$\Delta E = 50 \left\{ (0.23 \Delta V_y)^2 + \left[ \Delta (V_x - V_y) \right]^2 + \left[ 0.4 \Delta (V_z - V_y) \right]^2 \right\}^{1/2} (2)$$

where  $V_x$ ,  $V_y$ ,  $V_z$  are functions, respectively, of X, Y, Z given by Nickerson (1950) and Judd (1952) [5]. The predictions are given in NBS units (Judd, 1939) [6].

If one of the two colors whose contrast must be evaluated subtends an angle of the order of 0.1°, blue-yellow differences evaluated by 0.4  $\Delta$  (V<sub>Z</sub>-V<sub>y</sub>) are found to be of negligible importance. This phenomenon is known as smallfield tritanopia (Judd, 1949 [7]; Wright, 1949 [8]; Middleton, 1949 [9]). For this angular condition, the constant, 0.4, should be changed to zero. If, furthermore, the angular extent of one of the colors is of the order of 0.01°, all chromatic differences come to be of negligible importance, and the formula reduces simply to a factor multiplied by  $\Delta V_{y}$ . All of these phenomena can be represented by a generalized formula:

$$\Delta E = 50 \left\{ (k_1 \Delta V_y)^2 + [k_r \Delta (V_x V_y)]^2 + [k_b \Delta (V_z V_y)]^2 \right\}^{1/2} (3)$$

where k<sub>1</sub>, k<sub>r</sub> and k<sub>b</sub> are functions of the angular size of the smaller of the two colors. These functions are not precisely known but have values approximating those given in Table 1.

Table 1, Approximate values of the lightness constant, k<sub>1</sub>, the red-green constant, k<sub>r</sub>, and the blueyellow constant, k<sub>b</sub>, in the generalized Adams chromatic-value formula for size of color difference, visually appreciated.

Size of field, degrees	Lightness constant <sup>k</sup> l	Red-green constant <sup>k</sup> r	Blue-yellow constant <sup>k</sup> b
10	0.23	1.0	0.4
1	.20	• 9	•3
0.1	.12	• 5	.0
0.01	.02	• 0	.0

# . Problem 1

To solve the problem requires a method of trial and error by means of the applicable formula (1, 2, or 3).

One method would involve computation of the color difference between the given color and a succession of colors chosen from the extremes of the color gamut defined by the three primary dyes of the system being studied (Kodachrome, Ansco color, or whatever special system may be devised). By making perhaps 10 such calculations a color from the ganut not contrasting from the given color by significantly less than the maximum might be found. Similarly, by a succession of applications of this method, the special system yielding a maximum out of a group of special systems might be found.

Another method depends on the property, held by formulas 1, 2, and 3 in common, that a space array of colors is possible such that the distance between the locations of any two colors is proportional to the color difference, E, between them computed by formula. By this method a space diagram of the limiting colors of the gamut being studied would be made, that is, the shell enclosing the colors in this space would be defined by a sufficient number of points. Then, the point within the shell corresponding to the given color would be located in this space diagram, and trial radii extending from this point until they cut the shell would be drawn. The longest such radius would identify the desired color of maximum contrast.

# IV. Problem 2

It may now be noted that if the shell had a perfectly spherical shape with the black-white axis passing through the center, the color contrasting maximally from a given non-neutral color would necessarily be an exact complementary; that is, would give by additive mixture in suitable proportions the chromaticity of the source. If, indeed, the shape of the shell is any figure of revolution about the black-white axis of the color solid generated by the applicable formula, this same conclusion would hold, except that more than one complementary color might be found to have maximal contrast. However, there is no three-dye color gamut having such a shell, and it seems, in fact, impossible to imagine how to devise a three-and system whose gamut would have a shell of such shape. The answer to problem 2 is, therefore, that the color found to be maximally in contrast with any given color will only by chance be an exact complementary of that color. Many such pairs will be found approximately complementary, and some may be found that differ from the complementary by as much as one-half of the hue circuit; that is, are of the same rather than opposite hues. An example of this extreme deviation from complementarism is a reddish gray. The primary red of the three-dye system will usually contrast more strongly with the reddish gray than any other member of the color gamut, and therefore by more than any complementary of the reddish gray.

# V. Problem 3

This problem is the easiest of the three. It may be solved by direct use of the applicable formula (1, 2, or 3).

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## THE NATIONAL BUREAU OF STANDARDS

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