

NISTIR 6503

Proceedings of the

Symposium on the Foundations of Interactive Digital TV Applications Software Environment (DASE)

Edited by: Alan Mink Rob Snelick Information Technology Laboratory

May 2000



U.S. Department of Commerce William M. Daley, Secretary

Technology Administration Dr. Cheryl L. Shavers, Under Secretary of Commerce for Technology

> National Institute of Standards and Technology Raymond G. Kammer, Director

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Program Manager, NIST Advanced Technology Program (ATP)	
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Foreword

As the co-chairs of the DASE Symposium 2000, we would like to welcome you to this inaugural symposium. We have the pleasure of holding the DASE Symposium 2000 at the National Institute of Standards and Technology, just outside our nation's capital, Washington, D.C.

The emergence of interactive digital television (DTV) brings about a host of exciting opportunities for broadcasters, content providers, tool developers, and equipment manufacturers. Interactive DTV combines aspects of traditional television and the internet that inspires applications in e-commerce, targeted advertising, video-on-demand, and enhanced viewing services. An enabling technology for applying interactive DTV is being developed by the Advanced Television Systems Committee (ATSC) Digital TV Application Software Environment (DASE) standards group. The emerging DASE standard, currently a work-in-progress, and how it relates to DTV is the focus of this Symposium. Such a standard environment fosters the interoperability concept of write once, run anywhere applications. The DASE Symposium brings together the DTV industry players to promote commerce and provide an opportunity to learn about DASE technologies in a focused setting.

We hasten to mention that although significant work has been accomplish in the DASE consortium and the structure of the standard is fairly mature, it is important to note that the standard is not finalized and is a work-in-progress.

We would like to thank the speakers for their contributions to both the DASE effort and to this excellent symposium program. We would also like to thank the symposium committee for their support and making this symposium possible. As most of you already know, putting such a symposium together is an arduous task.

Alan Mink Co-Chair, DASE 2000 Rob Snelick Co-Chair, DASE 2000

Symposium Committee

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DASE Architecture Overview

Aninda DasGupta

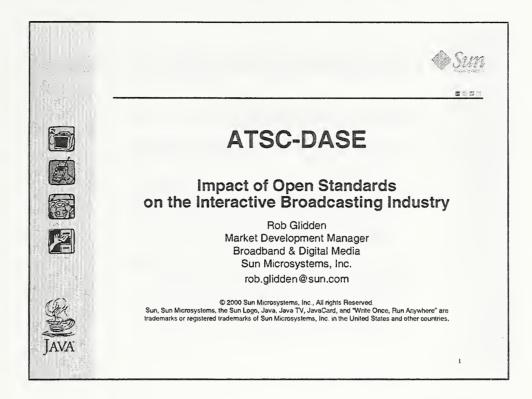
DASE Chairman Philips Consumer Electronics <Aninda.DasGupta@philips.com>

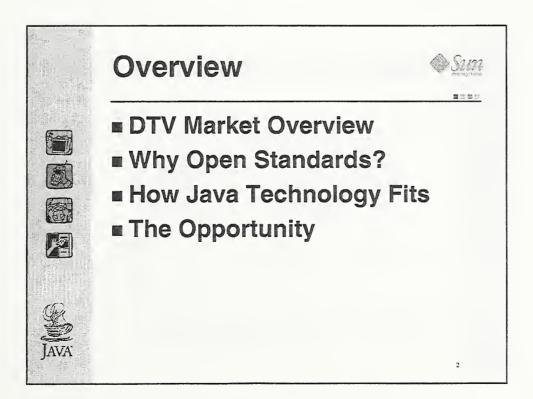
DASE -- Impact on Industry and Consumer

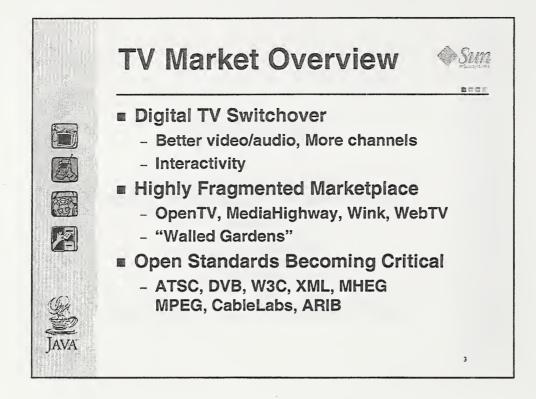
Rob Glidden

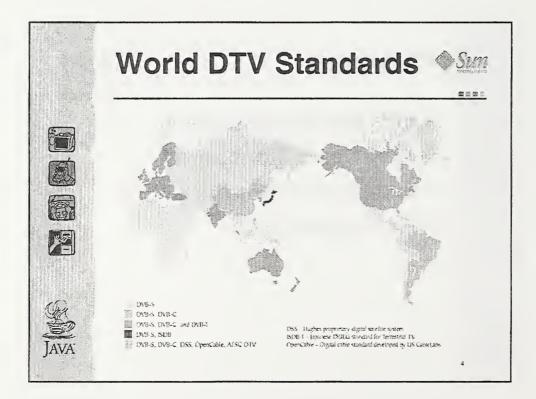
Market Development Manager Broadband and Digital Media Sun Microsystems <Rob.glidden@sun.com>

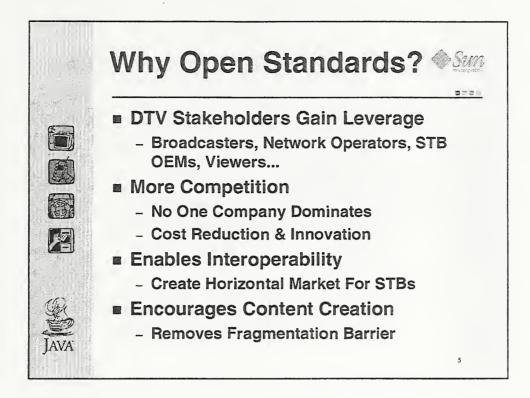
The interactive television market today is highly fragmented, with multiple competing proprietary and "walled garden" solutions. Open standards are critical to ultimate market success, and offer to enfranchise stakeholders, increase competition, establish interoperability, and enable content creation. In this context, Java technology offers key benefits for open standards. If the standards challenge is met, then interactive television presents an historic opportunity to empower the media consumer with new levels of information, entertainment, community, and commerce.

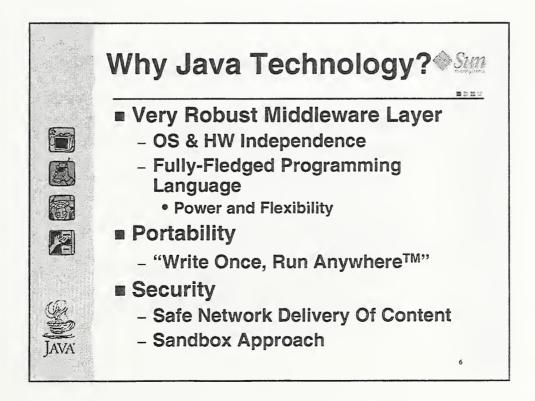


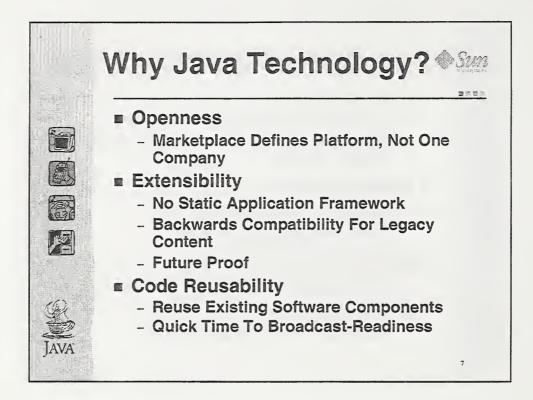


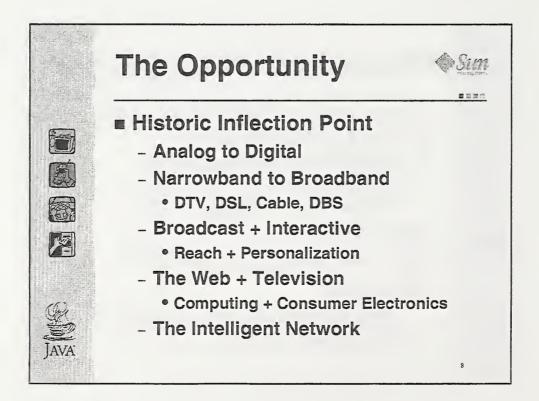




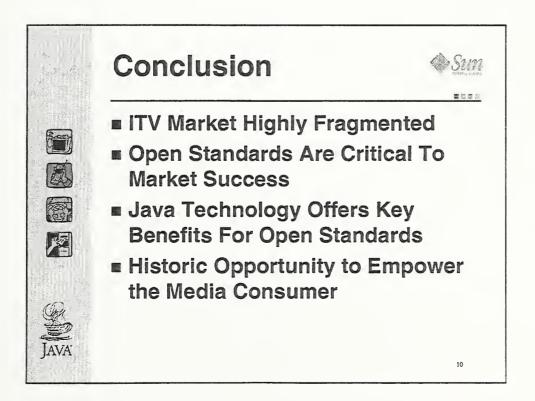


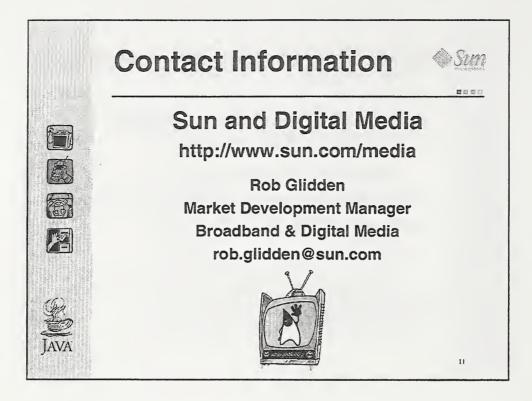












Architectural Overview of the DASE Presentation Engine

Glenn Adams

Gemstar International Group <gadams@genstar.com >

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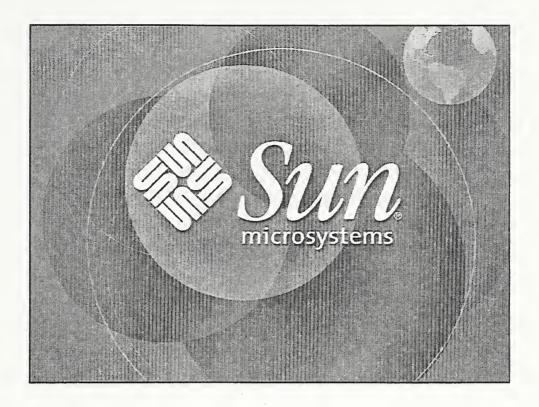
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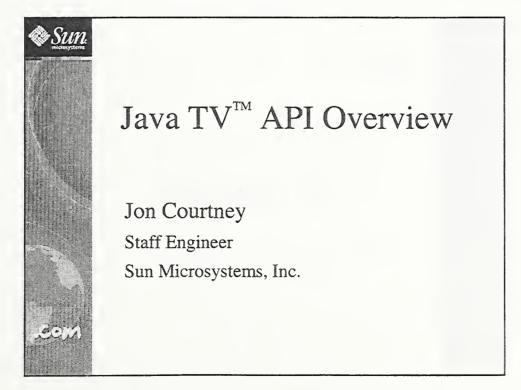
JavaTV API Overview

Jon Courtney

Sun Microsystems, Inc. <courtney@Eng.Sun.COM >

The Java TV API is a standard extension to the Java platform directed at developers who wish to produce interactive content in Java. The Java TV API gives Java programs control of advanced television receivers such as those based on the ATSC DASE standard. This presentation will provide an overview of the architecture of the Java TV APIs and describe their relation to the PersonalJava Application Environment. Five major functional elements of the API will be described: Java TV application life cycle, service information access, service selection, broadcast data access, and broadcast media control. This overview will provide receiver implementers and content creators an introduction to the scope, design and usage of the API.

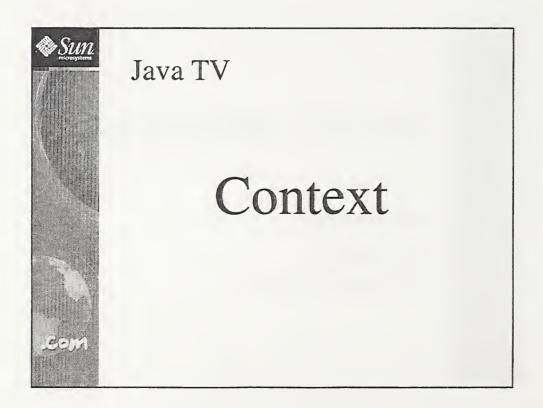


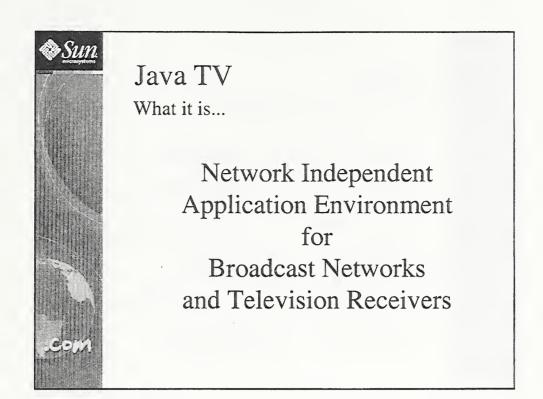


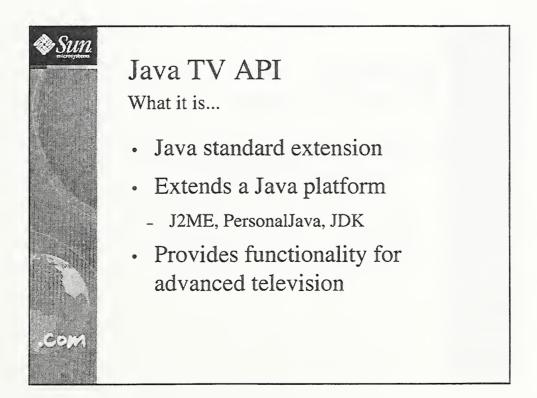
"I believe that television is going to be the test of the modern world and that in this new opportunity to see beyond the range of our vision we shall discover either a new and unbearable disturbance of the general peace or a saving radiance in the sky. We shall stand or fall by television, of that I am quite sure."

🗞 Sun

- E. B. White, 1938







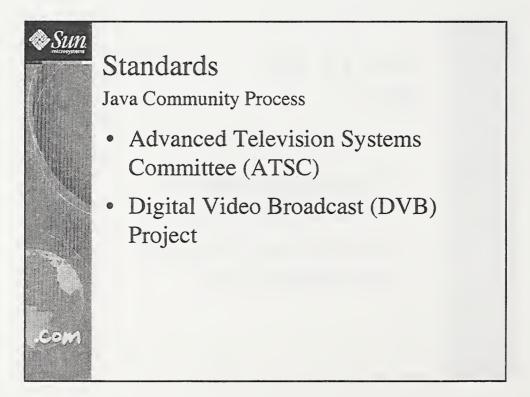
Experts Java Community Process

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- Nokia
- Open TV •
- OpenCable •
- Samsung

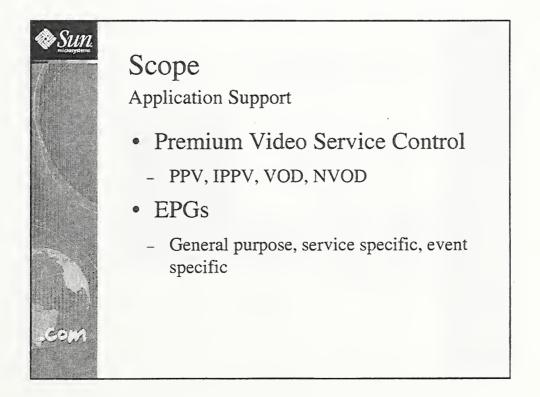
- Toshiba
- Matsushita
 - LG Electronics
- @Home Philips
 - General Instruments
 - PowerTV

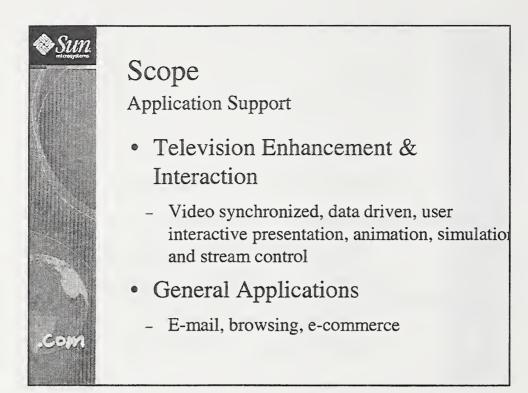


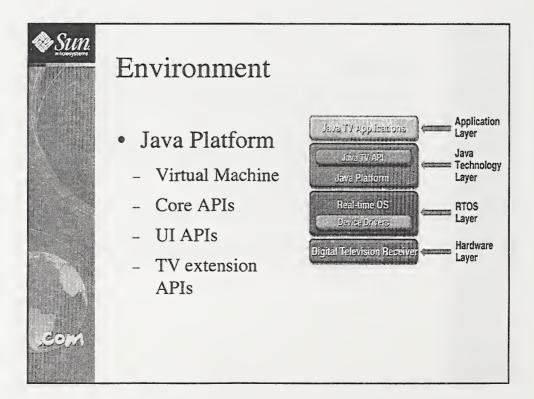


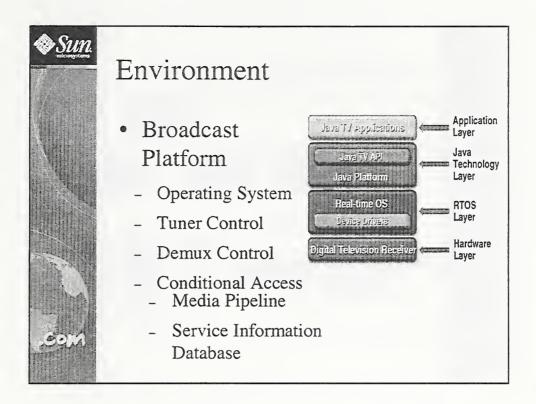
Scope Receiver Support

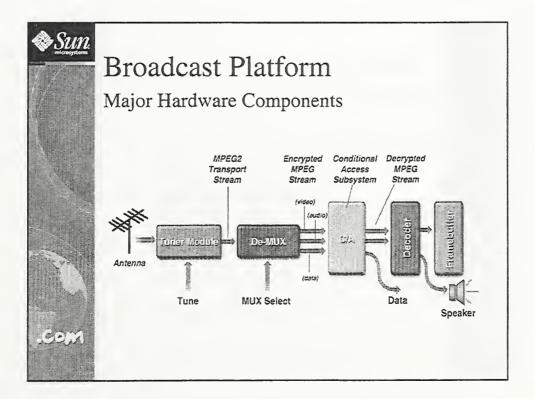
- Enhanced Broadcast
 - Broadcast-based, local interaction
- Interactive Television
 - Return-channel, remote-network interaction
- Multi-network Environments
 - Broadband Internet networks
 - Home networks

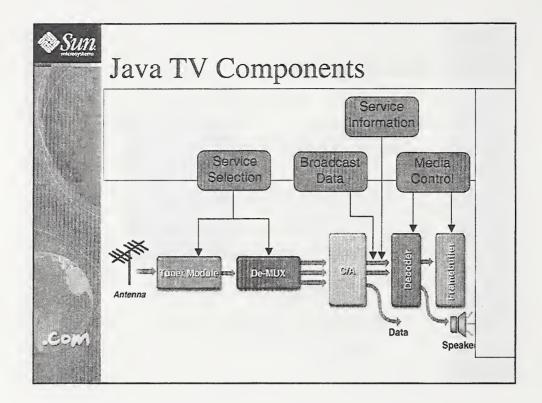


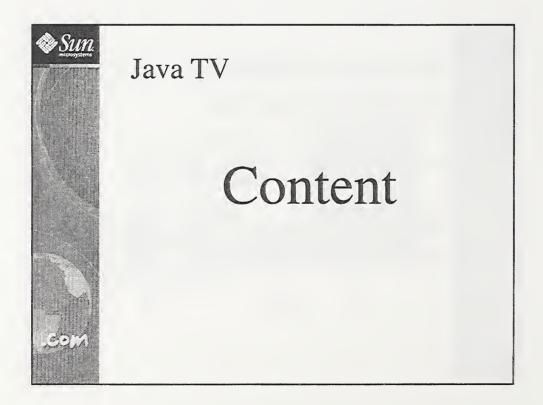


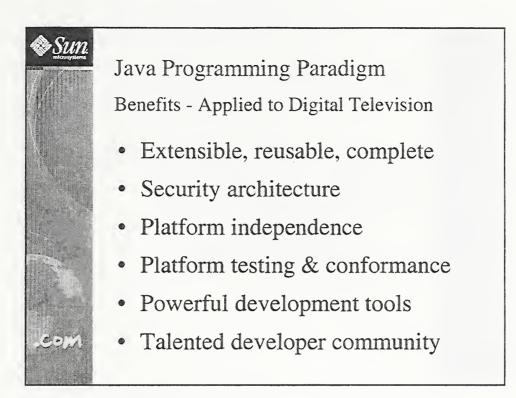


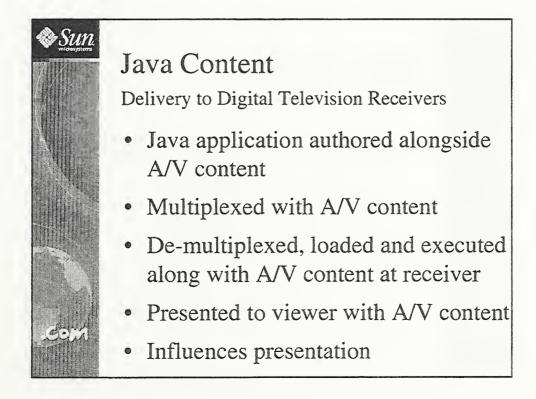












Java Content

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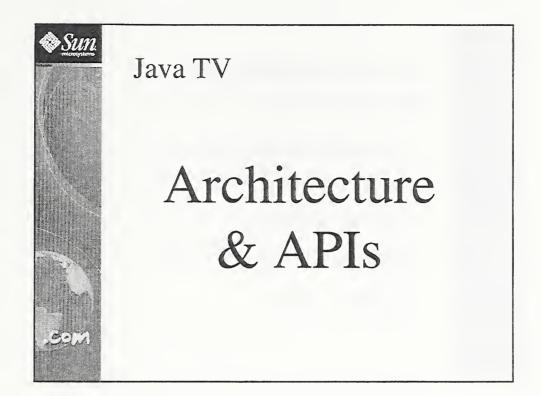
Java Byte Codes: A New Media Asset

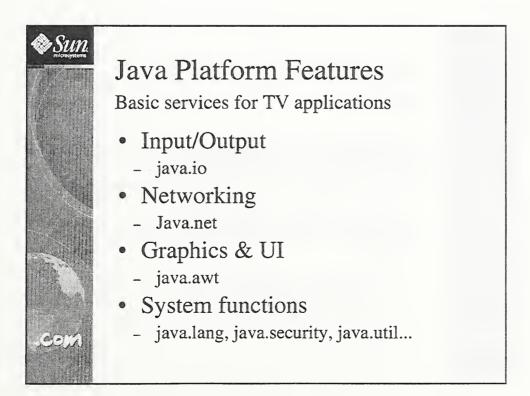
- Important as video, image, text, audio assets
- Business logic
- Simulations & games
- Smart Content

Smart Content

Adaptive Content

- Platform-customized presentation
- User interaction modes
- Viewer specific content
- Preference-based behavior







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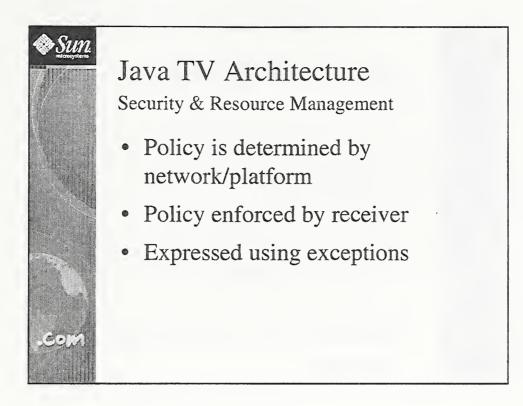
Java TV Architecture Major API Elements

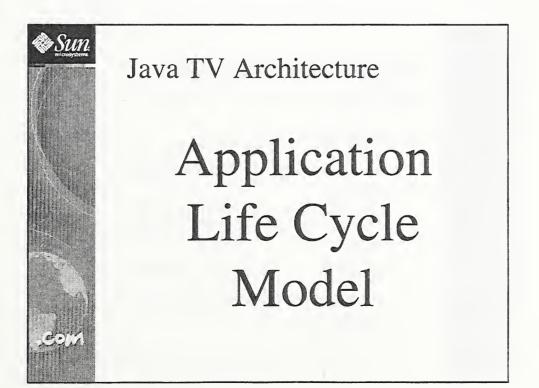
- Application life cycle
- Service Information
- Service Selection
- Broadcast Data
- Media Control

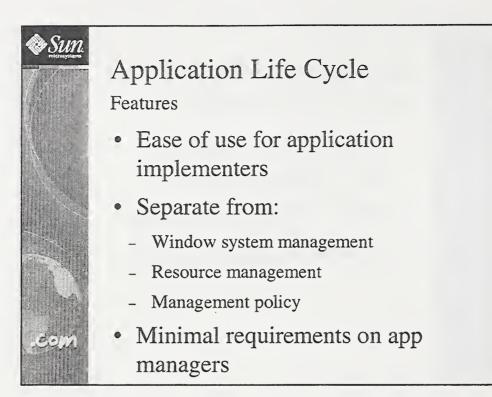
Java TV Architecture

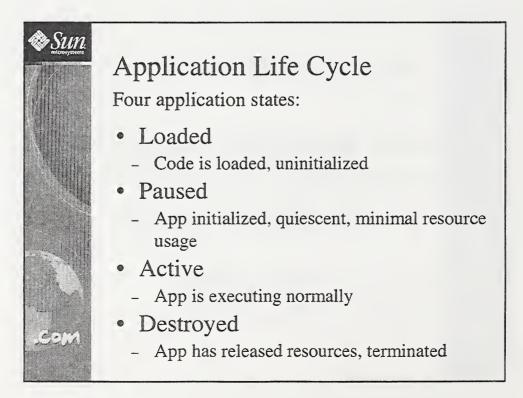
Locators

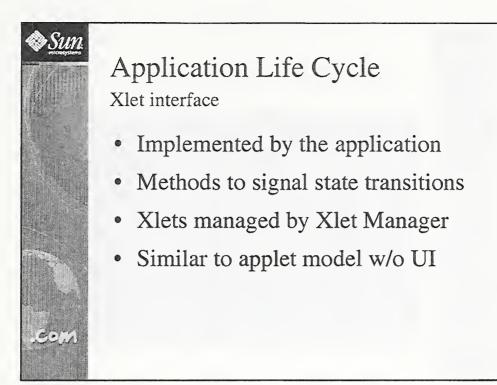
- Handles to information & resources
- Typically opaque to application
- Created from / externalized to string form
 - LocatorFactory.create(String) -> Locator
 - Locator.toExternalForm() -> String

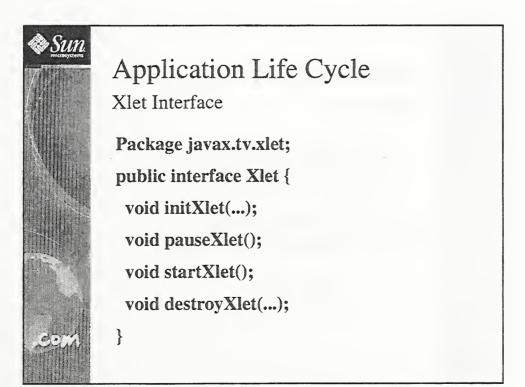


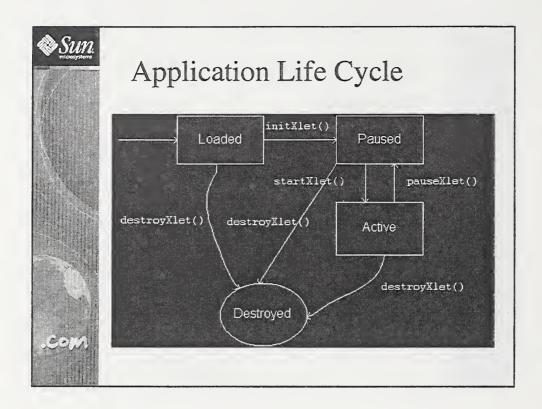


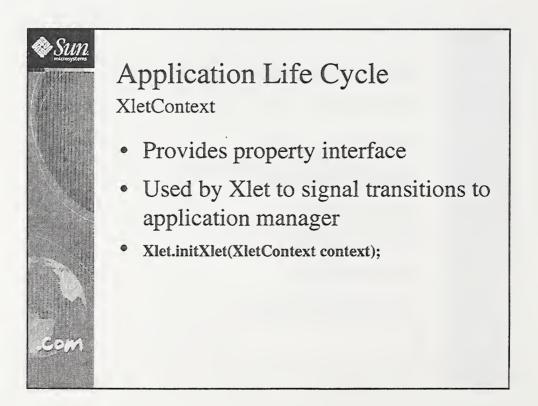


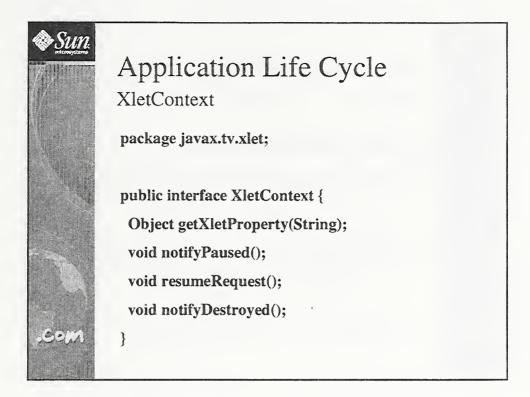


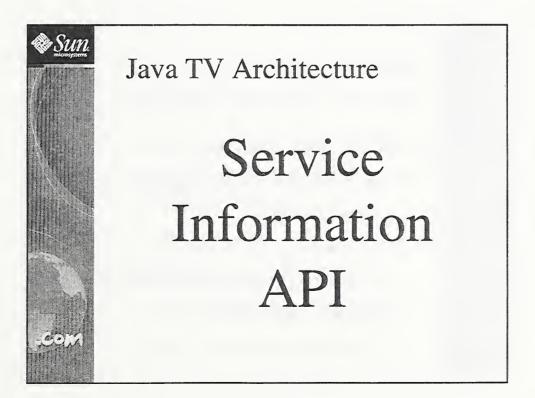














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Service Information

- Protocol independent
- Storage and delivery independent
- Extensible for new SI types
- Cached and non-cached access
- Sync and async access
- Installed services discovery



Three "views" of service information ...

- Navigation package
 - Traversing through hierarchical SI data
- Guide package
 - EPG support
 - Program schedules, events, rating info
- Transport package
 - Exposes SI delivery mechanisms

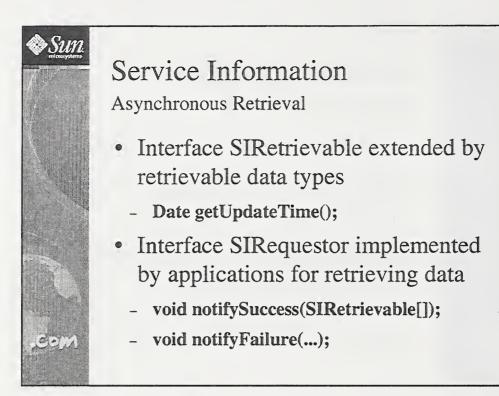


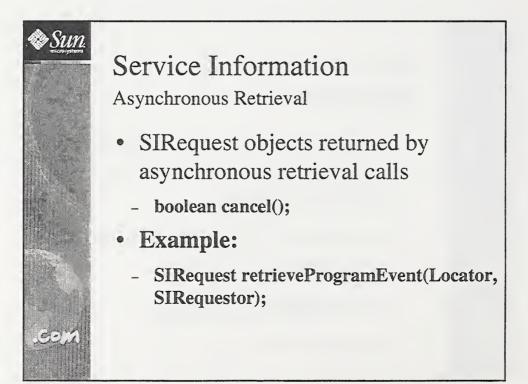
Service Information Asynchronous Retrieval

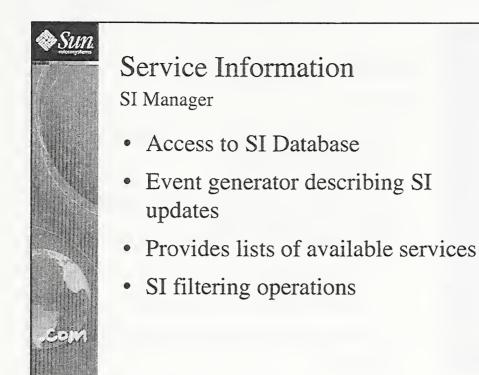
- Database cannot cache all SI data
- High latency in accessing data not in cache
- Inconvenient for programs to block while waiting for data

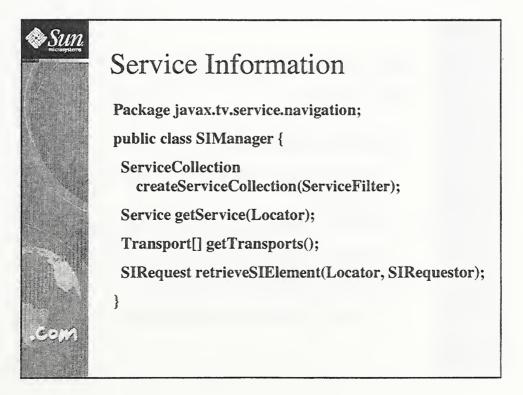


- Asynchronous retrieval mechanism permits apps to queue requests and continue execution
- Asynchronous data access methods prefixed with 'retrieve'
 - retrieveProgramEvent(...)







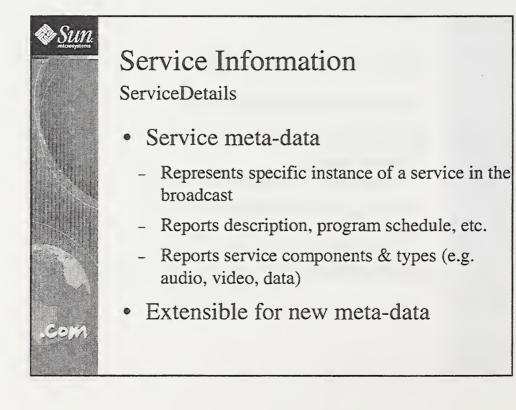


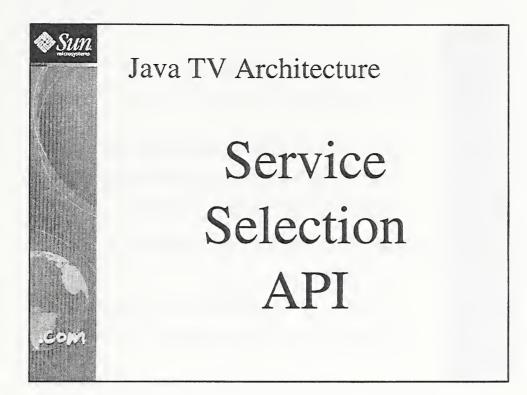
Service Information

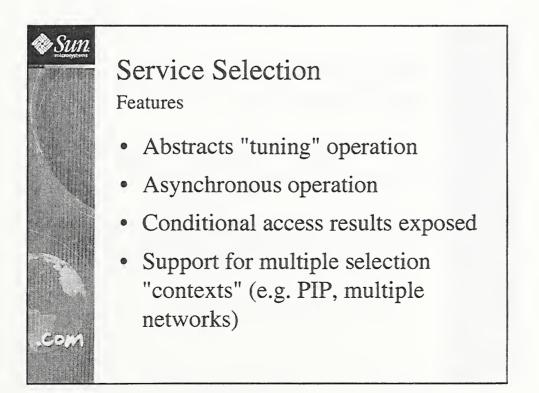
Services

> Sur

- Represents a source of content, "channel"
- Selectable via service selection API
- Persistent data: name/number, locator
 - Cached, available synchronously
 - "Installed services" for bootstrap
- Asynchronous access to Service "details"







Service Selection

ServiceContext

Sun

SIL

- Represents an environment for presenting media and downloaded applications from a Service.
- Provides selection via Service Locators
 - ServiceContext.select(Service.getLocator());
- Reports currently selected service



- Management of multiple contexts
- Access to content "handlers"
- Signals current state via events for completion, redirection, failure



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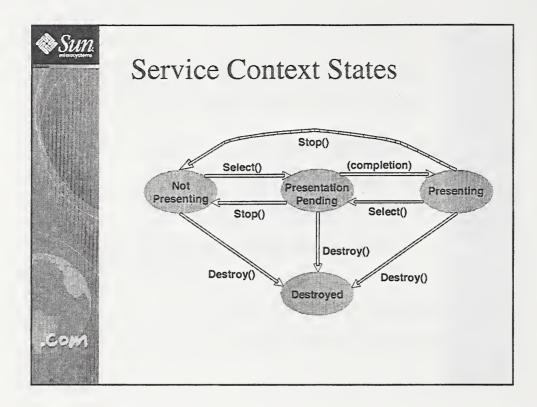
Service Selection ServiceContext State Model

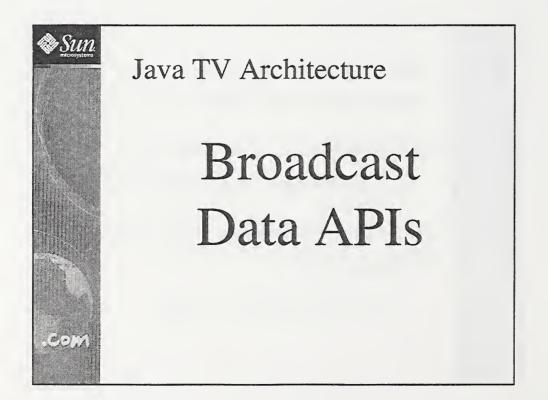
- Not Presenting
 - PresentationTerminatedEvent
- Presentation Pending
 - After select operation, but before completion

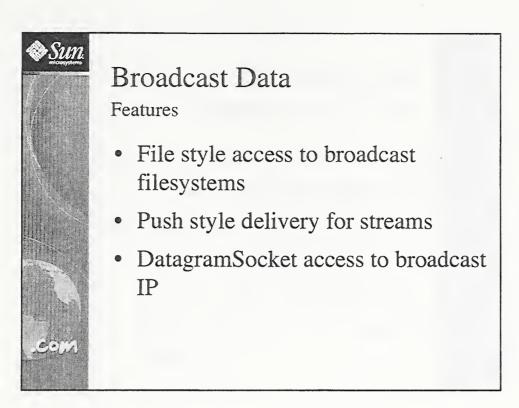
Service Selection

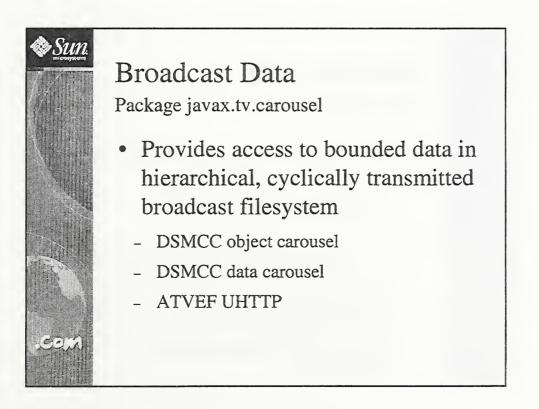
ServiceContext State Model

- Presenting
 - NormalContentEvent: Expected content is presented
 - AlternativeContentEvent: C/A redirection
- Destroyed
 - ServiceContextDestroyedEvent











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Broadcast Data

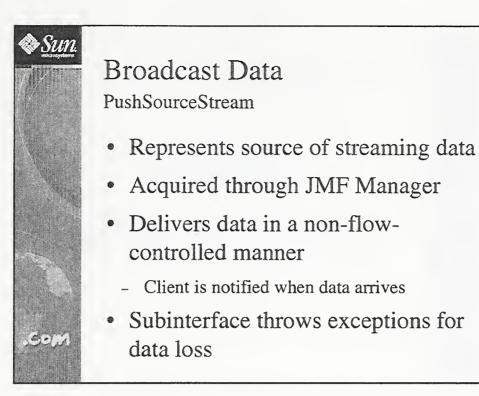
Package javax.tv.carousel

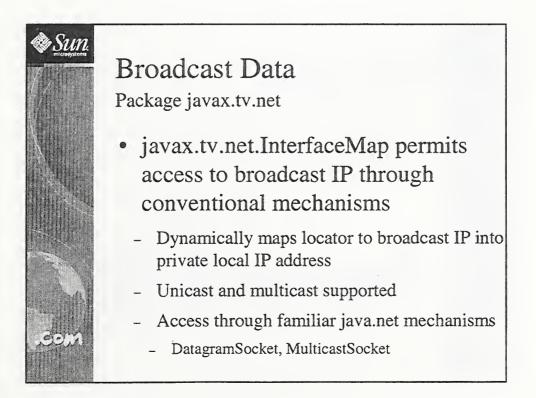
- CarouselFile extends java.io.File
 - Represents broadcast files
 - Familiar mechanisms from java.io package
 - FileInputStream
 - RandomAccessFile
 - FileReader

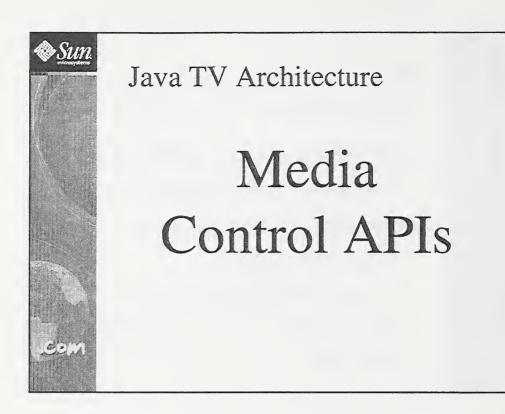
Broadcast Data

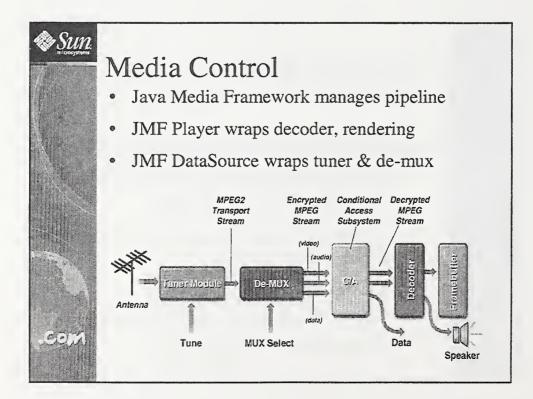
CarouselFile

- Event notification of content changes
 - Interface CarouselFileListener
- Latency management
 - Instancing a CarouselFile notifies system to asynchronously cache file from broadcast
- Referenced via locators or filenames
 - Broadcast filesystem is mapped into local file name space





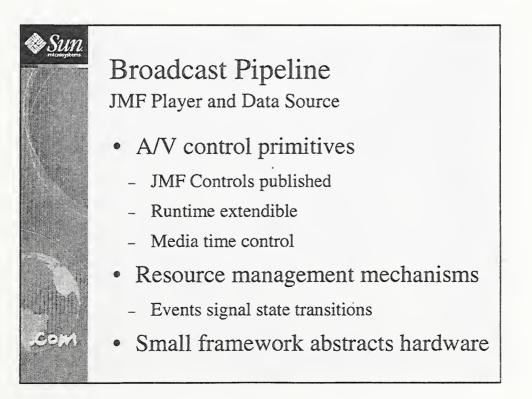


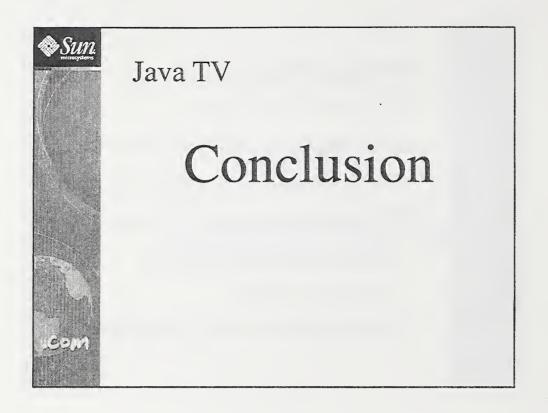


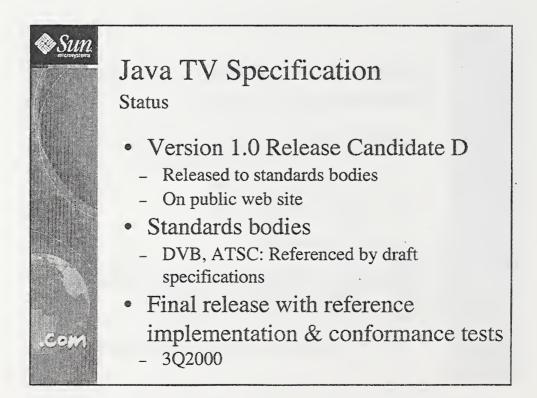
See

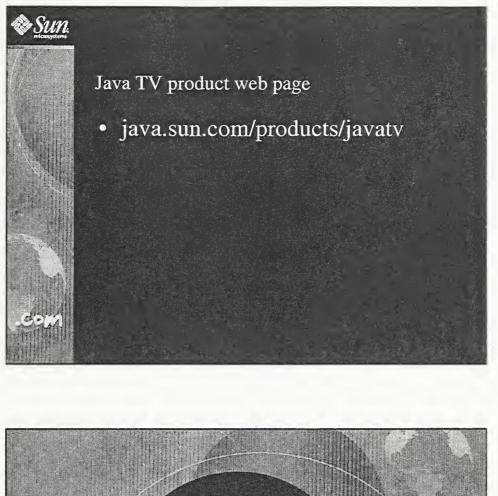
Broadcast Pipeline JMF Player and Data Source

- Representation of Network interface
- Representation of Rendering pipeline
- Separation allows reuse of pipeline
- Synchronization primitives
 - Media time exposed
- Downloaded s/w decoders enabled













DASE APIs, Their Use & Relationship to Other Java APIs

Petr Peterka

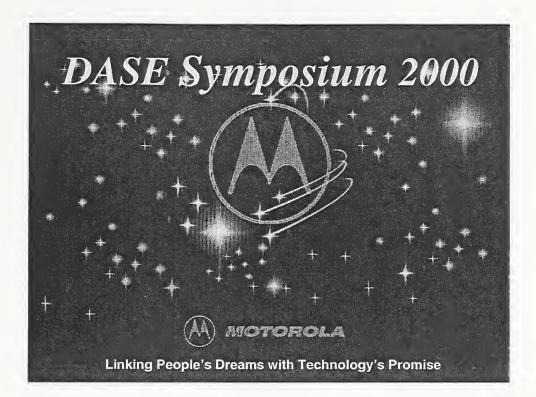
DASE Vice-Chairman and API Architect Broadband Communication Sector, Motorola <PPeterka@gi.com>

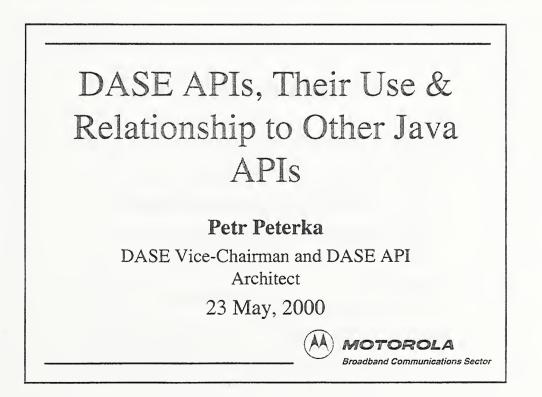
With advanced analog cable settop boxes, early digital satellite boxes and recently with digital set-top boxes, television viewers are getting used to more than just audio-visual (A/V) content. Enhanced broadcast includes graphical and data enhancements to the specific A/V program, such as additional text and graphics, user choices, personalization and localization, teleshopping, targeted advertisements, etc. Standalone applications such as electronic program guides are becoming a norm. Most current deployments of such systems are based on proprietary solutions.

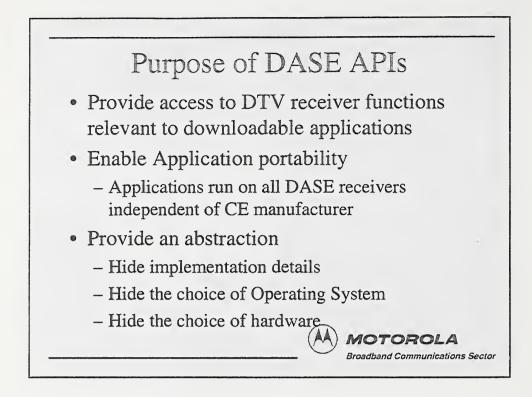
The Internet and the Web in particular was enabled by platform independent content formats such as HTML, JavaScript and Java. The same must happen in order to deliver enhanced content and downloadable applications to digital TV receivers of all kinds including terrestrial receivers, cable set-tops, satellite receivers and computers. A platform independent content format is not enough to provide a rich, well-integrated audio/video/data content to all possible receivers. These devices must have a common set of application programming interfaces (API) in order to make downloadable content and applications truly interoperable. The goal of these APIs is to provide access to the receiver functions such as tuning and channel changing, receiver resources such as a return channel and the TV screen, as well as system information necessary for channel navigation and program guides. User-specific data such as user preferences and personal data may also be made available to applications via these APIs.

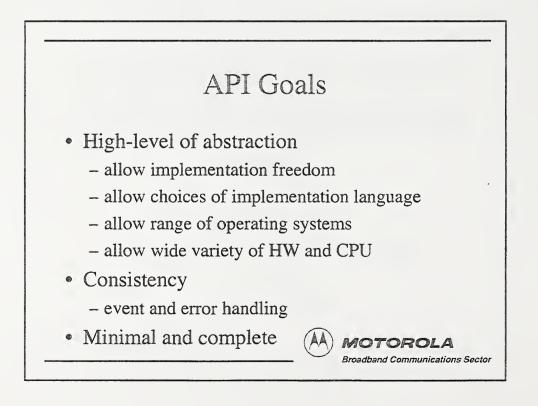
This presentation will address the current work-in-progress in the ATSC T3/S17 specialist group also known as the DTV Application Software Environment (DASE), specifically the definition of Java APIs. The DTV receiver system services that are being abstracted by the Java APIs include Network Communication, Content Management, Presentation and User Interface, Application and Resource Management, Security Management, Environment Management and Utility Services.

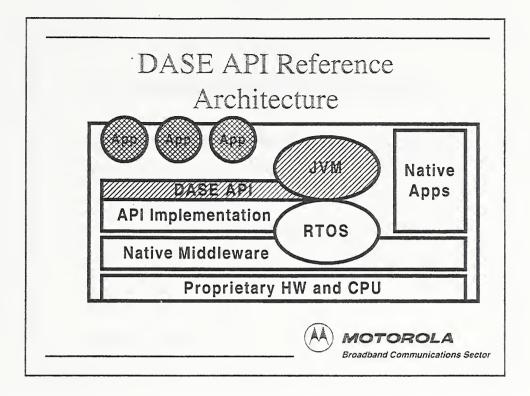
Since there are similar efforts in different realms of the industry, DASE decided to reuse existing APIs where appropriate. As a result, the DASE draft specification includes the following APIs: Sun's JavaTV 1.0 and JMF 1.1 APIs, HAVi 1.0 User Interface API, a subset of DAVIC 1.4 APIs and an ATSC-specific set of APIs. All of these APIs are defined on top of the Java Virtual Machine and a subset of Personal Java 1.2. Personal Java provides the basic Java packages which abstract an operating system; JavaTV provides the core DTV receiver functionality including tuning, access to system and service information, data carousels, extensions to JMF, etc.; HAVi addresses the needs of an embedded device with respect to a user interface. DASE adds APIs for ATSC-specific features including PSIP and ATSC T3/S13 data broadcast protocol. Other extensions include support for application management, user management and user preferences. Downloadable applications are represented by an Xlet, a broadcast version of an Applet, which are delivered as data in the transport stream together with audio, video and supporting data.

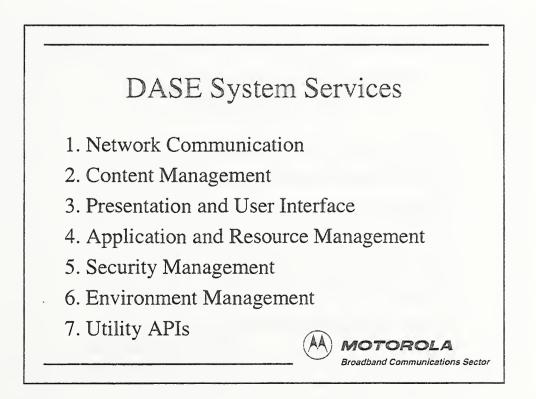


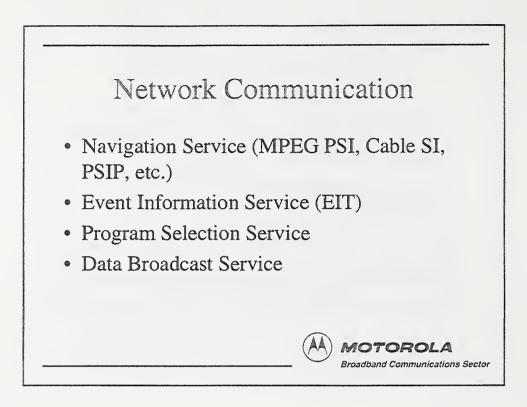


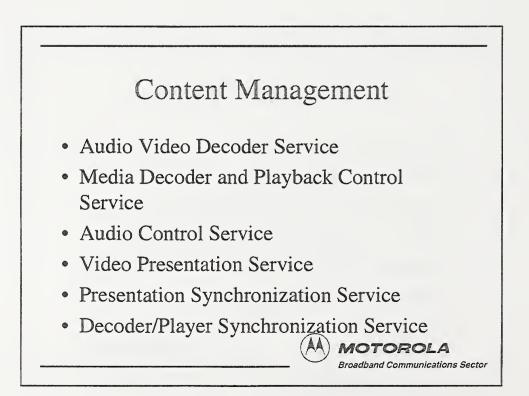


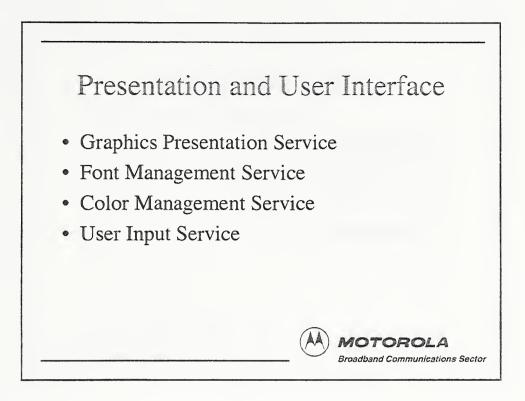


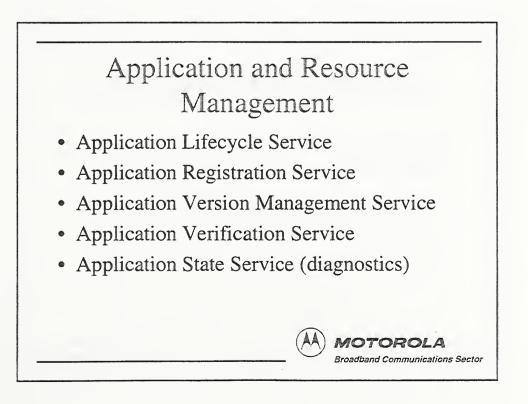


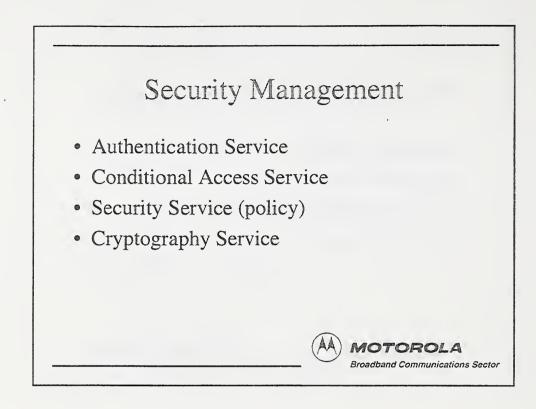


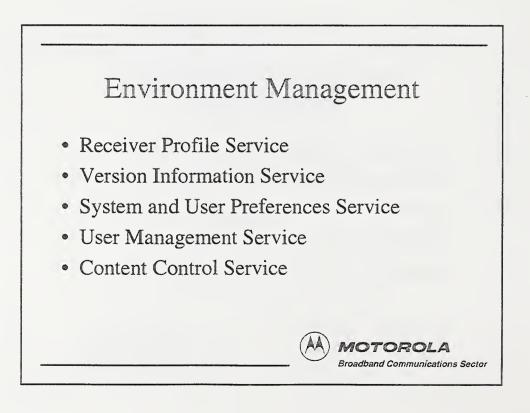


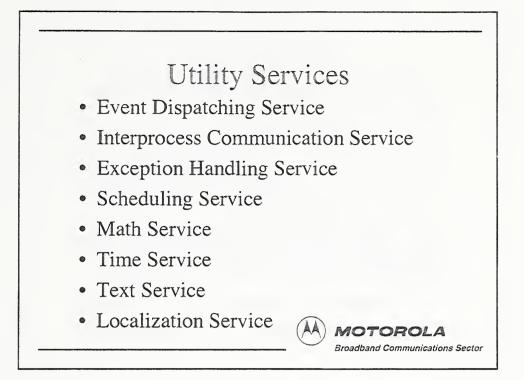


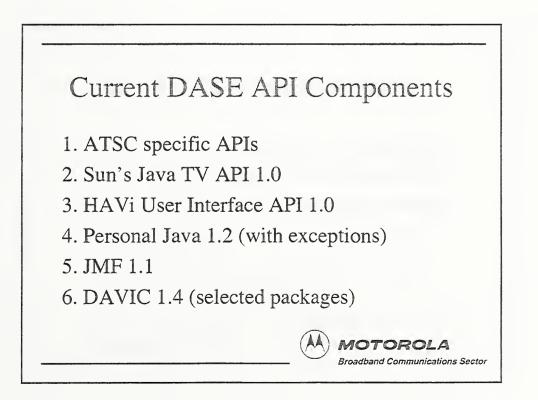


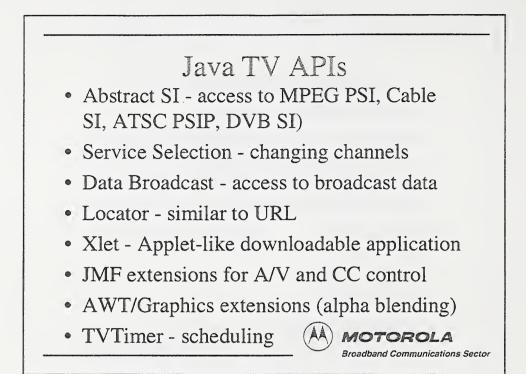


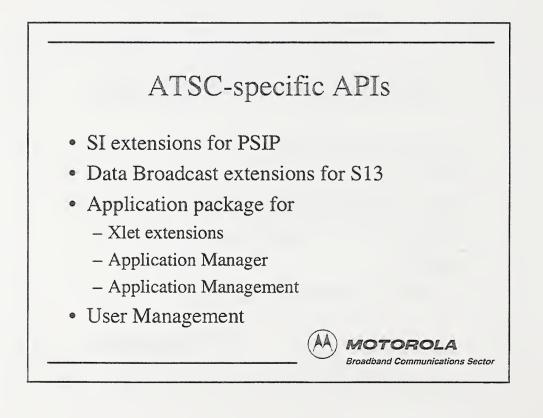


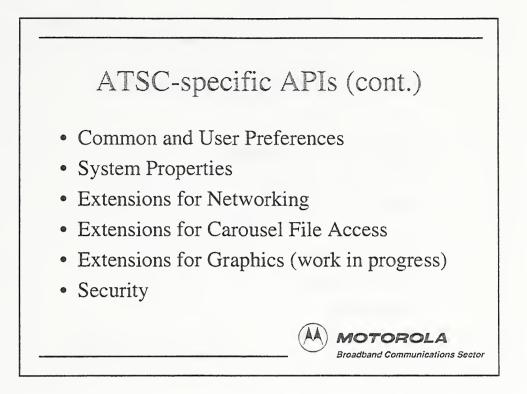


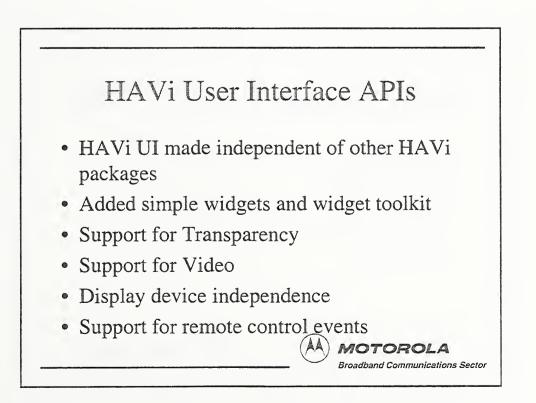


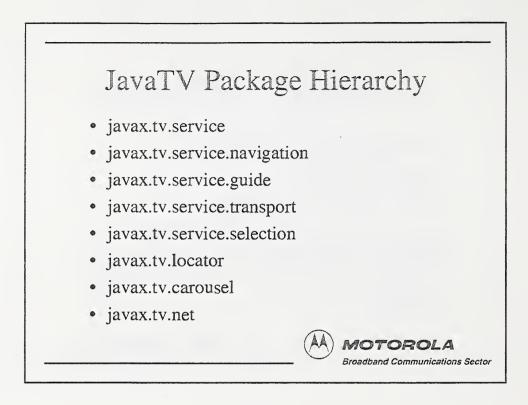


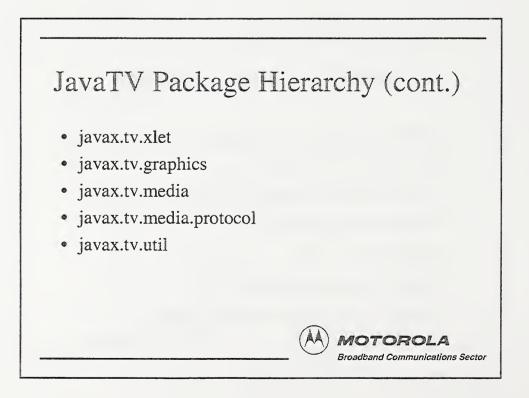


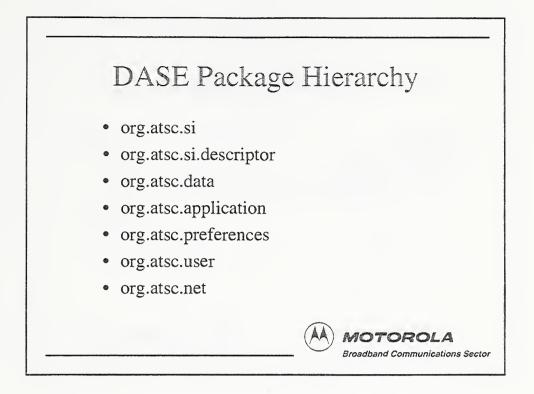


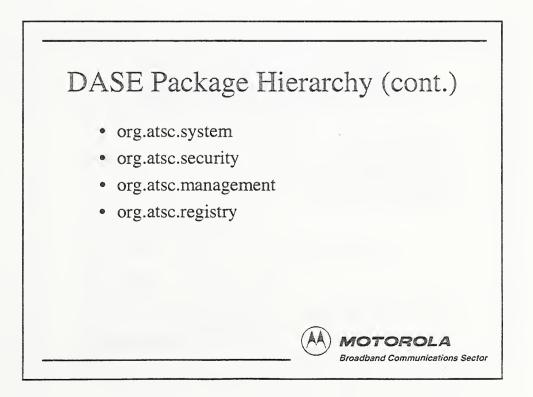


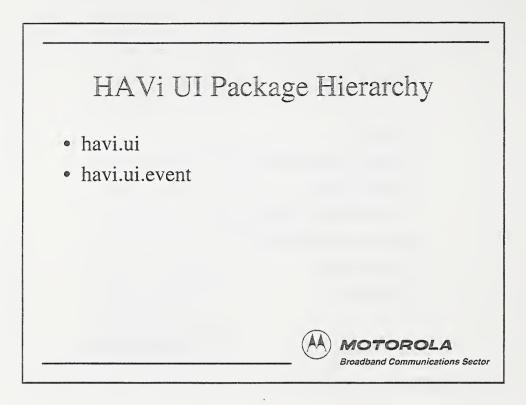


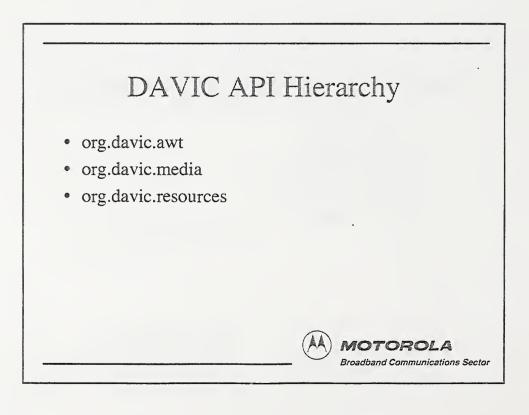


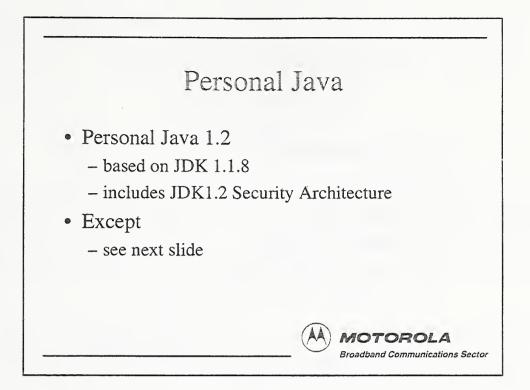


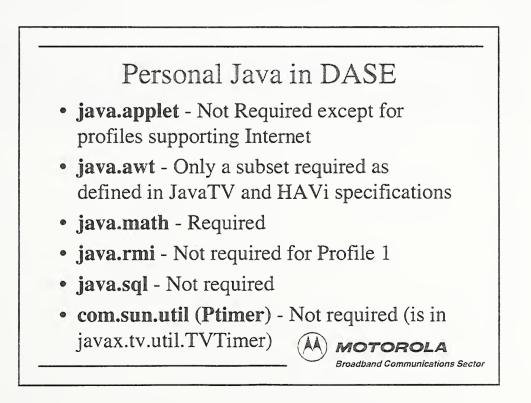












DASE API Specification: Work in Progress

- Set of requirements
- API description
- API object model
- API behavioral model
- API syntax and semantics
- API JavaDoc online documentation

AA

MOTOROLA

Broadband Communications Sector

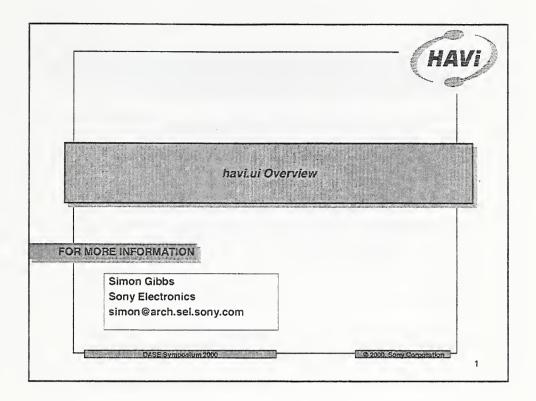
havi.ui Overview

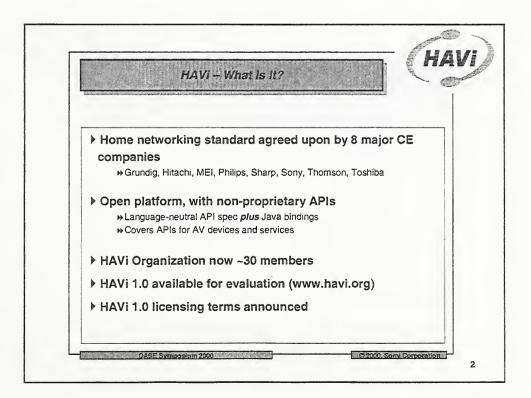
Simon Gibbs

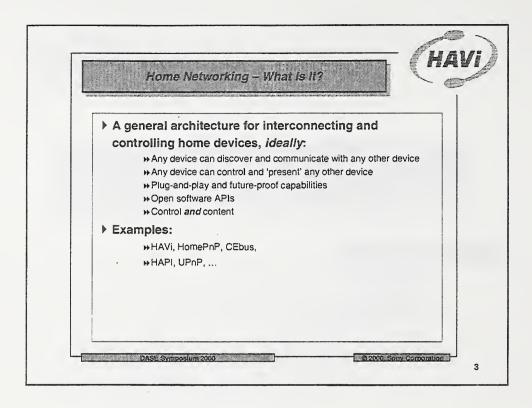
Sony Electronics Inc. <simon@arch.sel.sony.com>

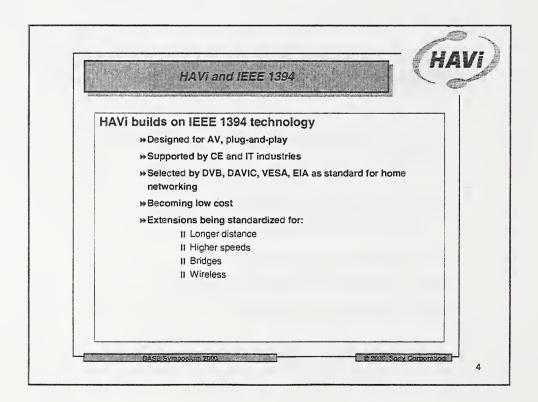
DASE applications (xlets) typically present some form of user interface and so require Java classes for drawing graphics and reacting to user input. For this purpose, DASE provides parts of java.awt and two additional packages: org.havi.ui and org.havi.ui.event (collectively called "havi.ui"). havi.ui is based on the "lightweight component" subset of java.awt, and adds several extensions explicitly designed to be suitable for use and implementation on television receivers and other consumer electronics devices. These extensions include:

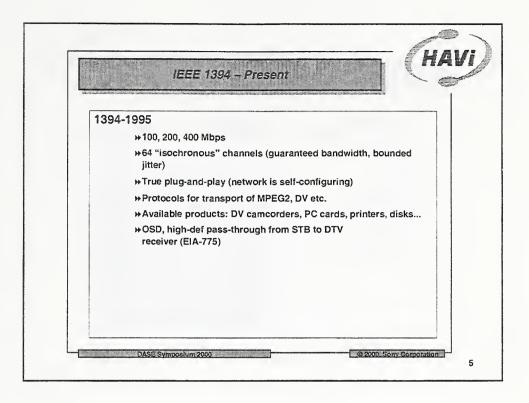
- remote control support and the ability for an application to determine the user-input capabilities of the platform on which it is running.
- ability to determine the resolution and physical characteristics of the current display device and detect modifications to the resolution and physical characteristics of the current display device (e.g., a 4:3 display switching between clipped and letterboxed renditions of 16:9 content).
- support for graphics/video integration, e.g., "registering" graphics to background video.
- support for visual effects (blending, transitions) using mattes and transparency operations.
- a framework allowing applications to construct their own widget sets and so define their own "look and feel".

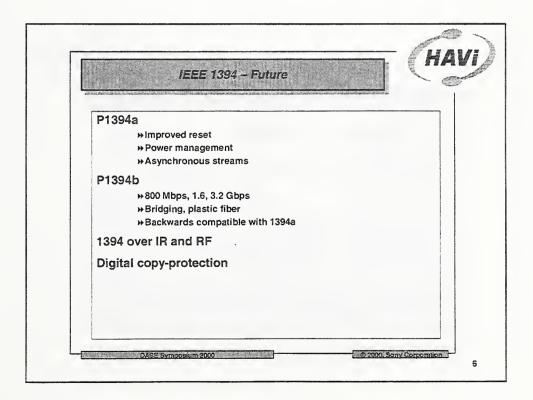


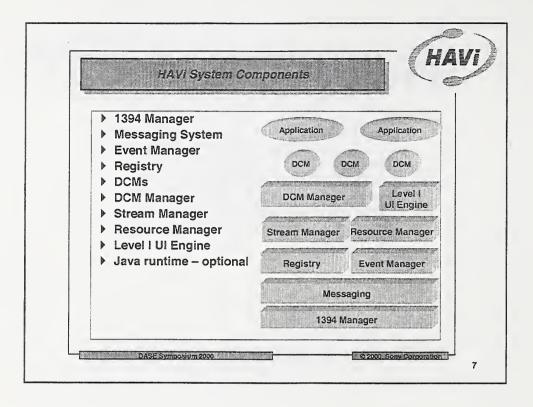




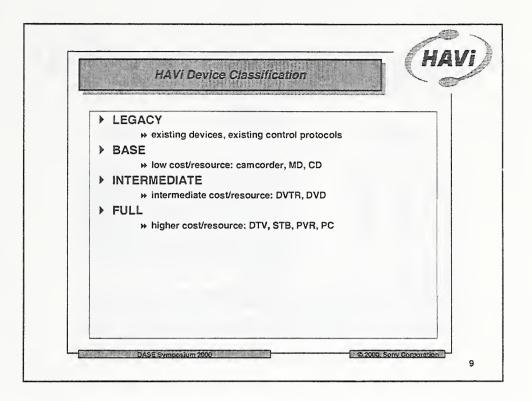


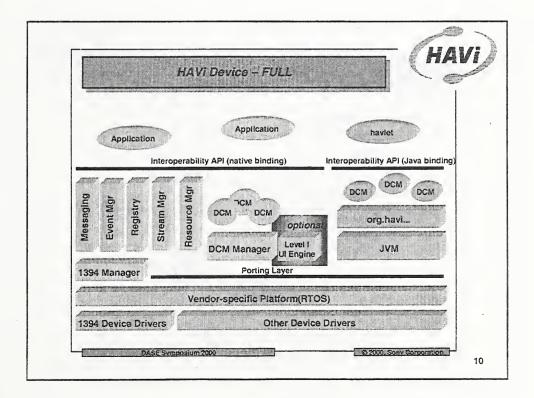


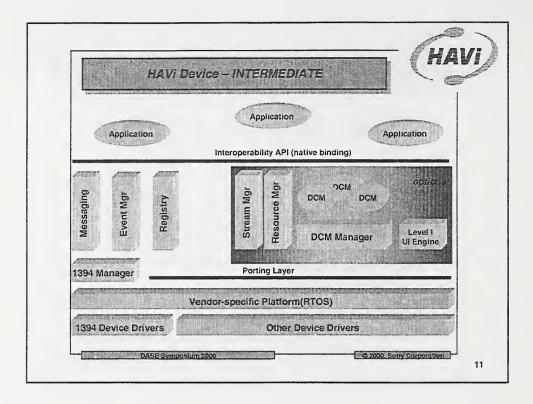


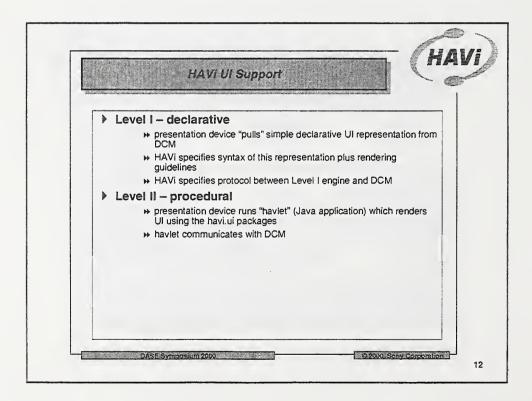


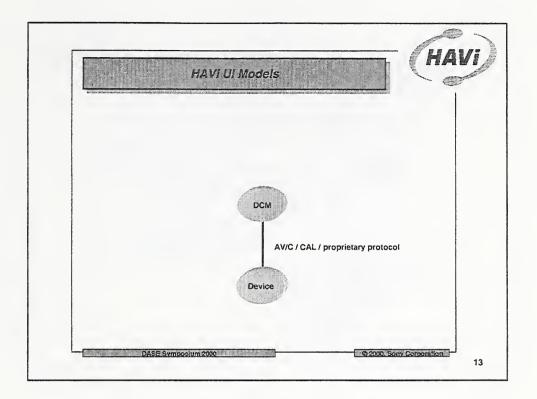
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Stream Manager	~	[]		
DCM Manager	1	[]		
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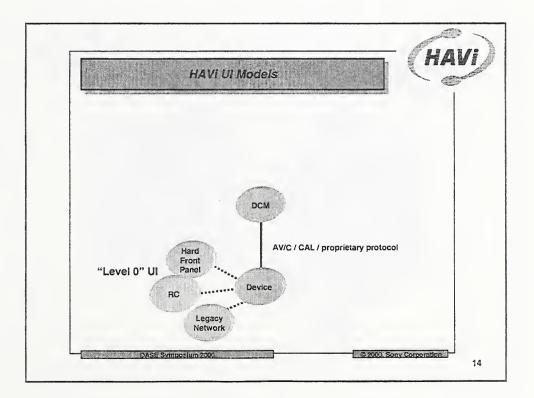


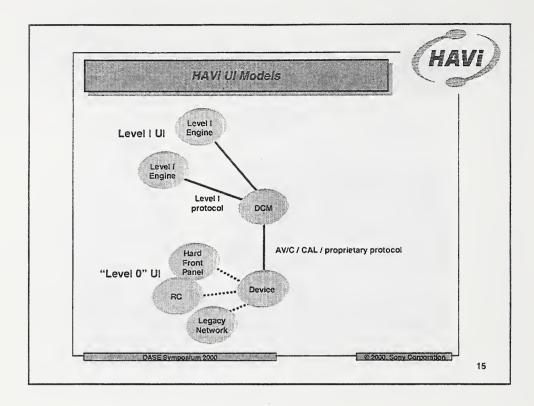


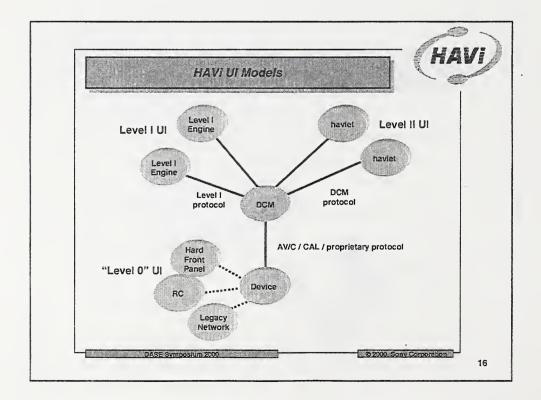


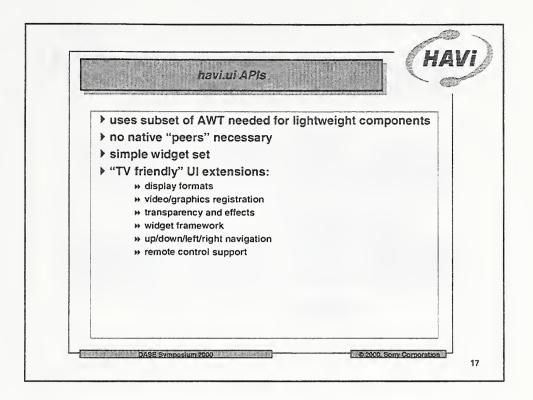


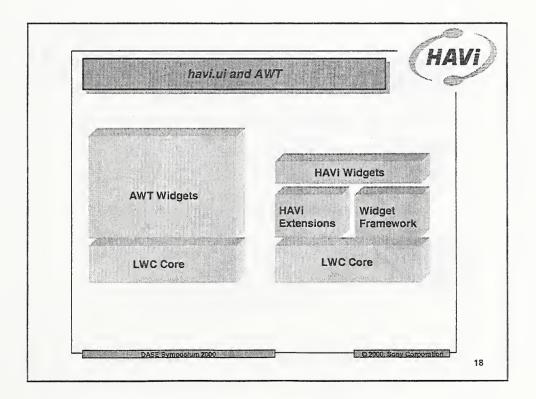


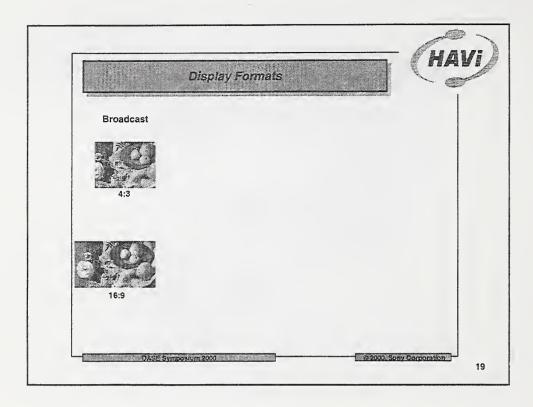


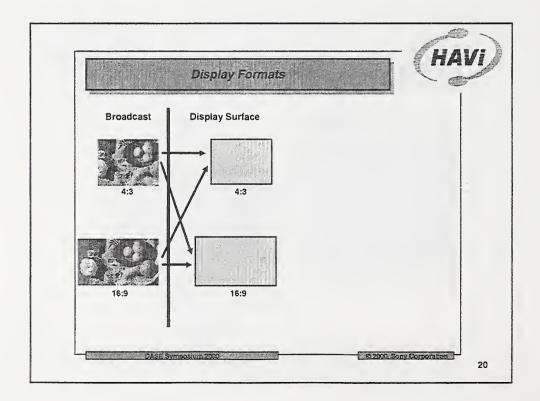


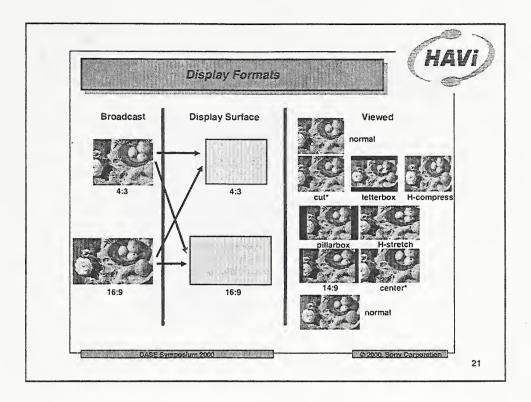


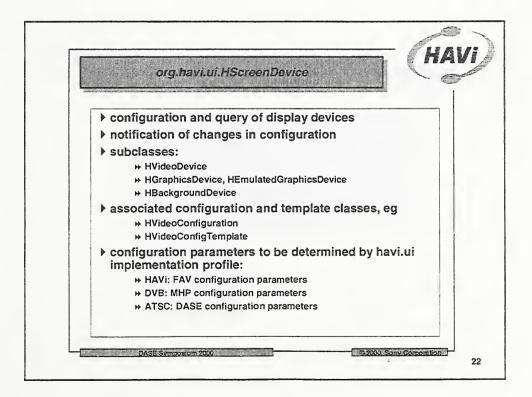


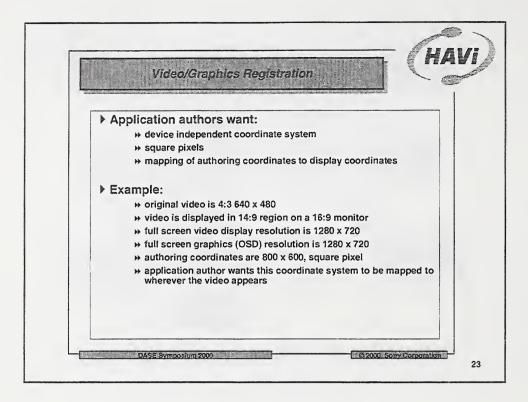


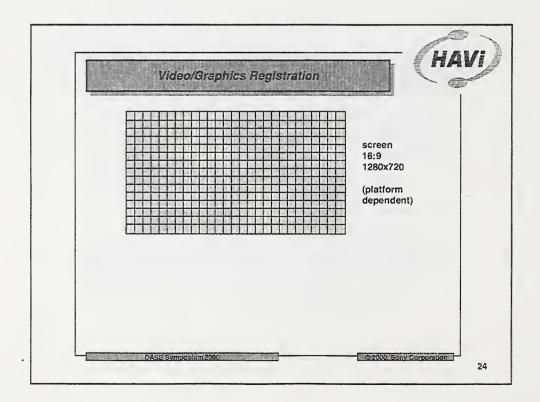


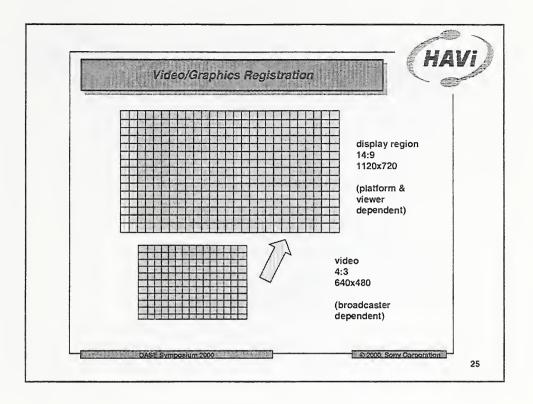


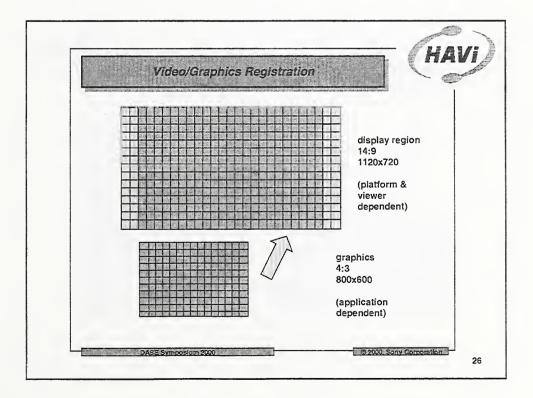


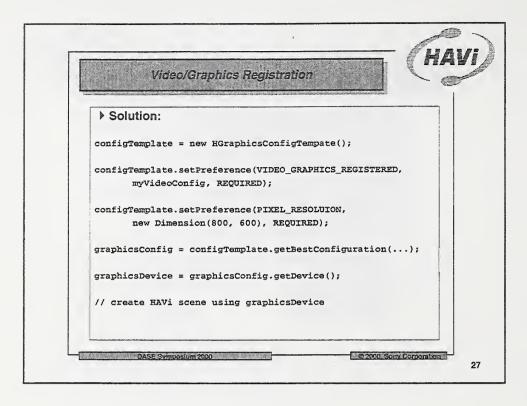


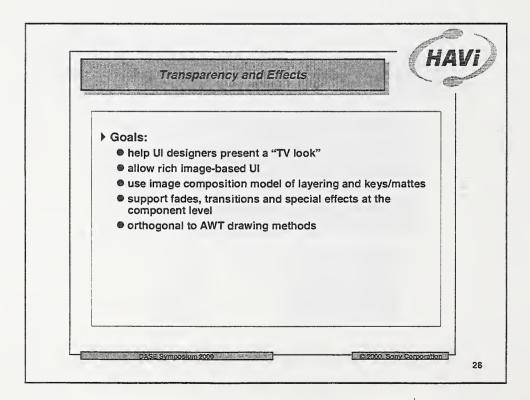


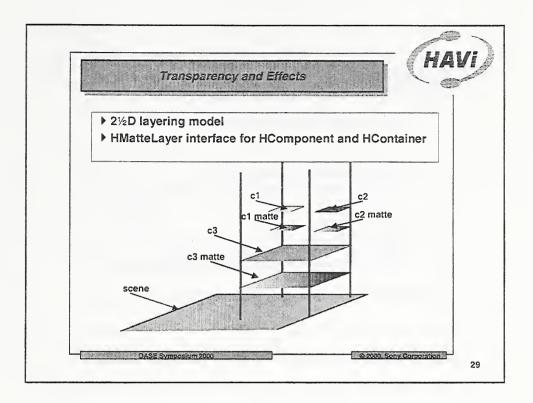


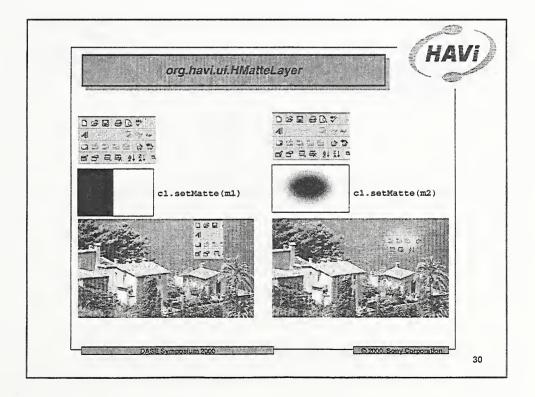


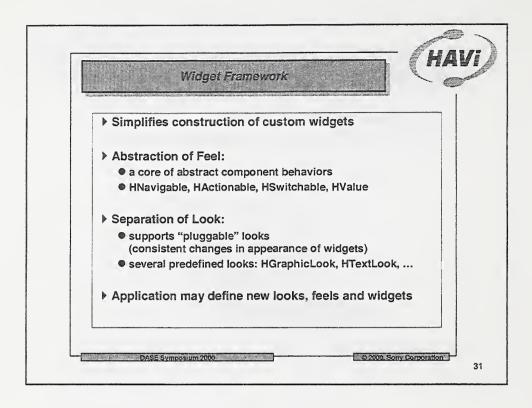


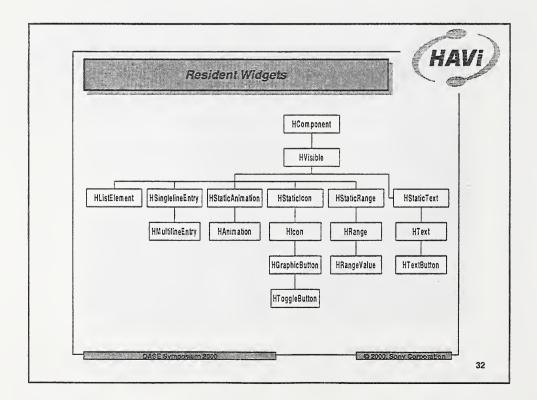


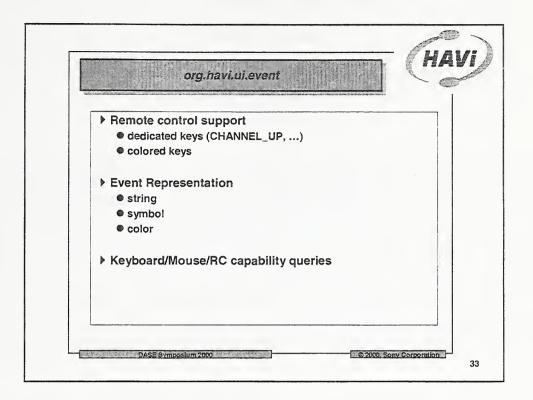


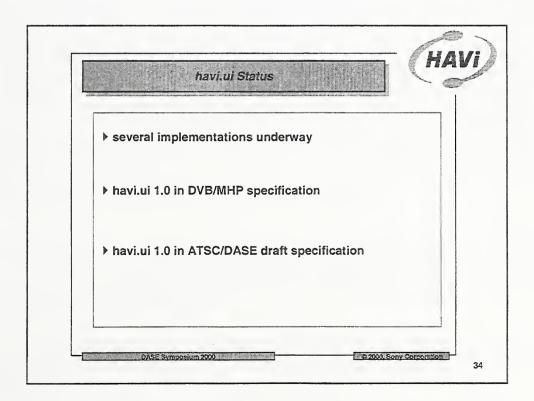














NIST API Reference Implementation

Robert Snelick

National Institute of Standards and Technology Information Technology Laboratory <rsnelick@nist.gov>

The National Institute of Standards and Technology (NIST) is developing a reference platform for the Digital TV Application Software Environment (DASE) standard. The NIST/DASE reference platform provides a development environment of the DASE standard for designers, implementers, and content providers. The environment includes a set-top box (STB) simulation, a DASE Application Programming Interface (API) implementation, unit test modules, and sample DASE applications. The goal of the NIST reference platform is to demonstrate proof of concept of the DASE standard, provide the impetus for conformance testing, aid the design and development of other DASE implementations, and provide an environment for developing and testing DASE content/applications. In alignment with these goals, the design of the reference platform emphasizes implementation clarity and portability over performance and system constraints. To achieve these goals, the majority of the system is written in Java.

The NIST API reference implementation is currently built on top of the NIST STB simulation. The simulation is a collection of Java classes that encapsulate the functions of an ATSC STB environment. A central task of the Java simulation classes is to provide the implementation with ATSC data structures and associated data managers. A key aspect of the API reference implementation design is an intermediate software layer, called the Hardware Abstract layer (HAL), that facilitates portability. The HAL provides an interface to the STB environment that hides the details of the underlying architecture from the implementation. The HAL assumes no intelligence at the STB interface and accesses the raw MPEG/ATSC table information in a manner that reflects the API definition. Thus depending on the intelligence of the receiver the HAL allows the API to be glued to the underlying system. Therefore, porting issues are largely contained in the HAL. It is envisioned that this multi-layered design will ease the task of porting the implementation to other receiver platforms.

This talk will give an overview of the design and structure of the NIST Reference Platform. The focus will be given to the API Reference Implementation with a brief introduction of the STB simulation. The major topics include uses and benefits of a 3rd party neutral reference implementation, overview and design of the Reference Implementation, and the status and future plans for the NIST Reference Platform.

Although significant work has been accomplished in the DASE consortium, it is important to note that the standard is not finalized and is a work in progress. As such, the NIST implementation follows a similar path.

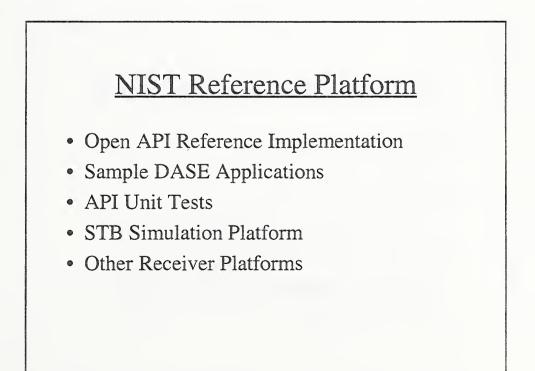
NIST Reference Platform and API Implementation

Robert Snelick

National Institute of Standards & Technology (NIST), Information Technology Laboratory (ITL) rsnelick@nist.gov www.dase.nist.gov

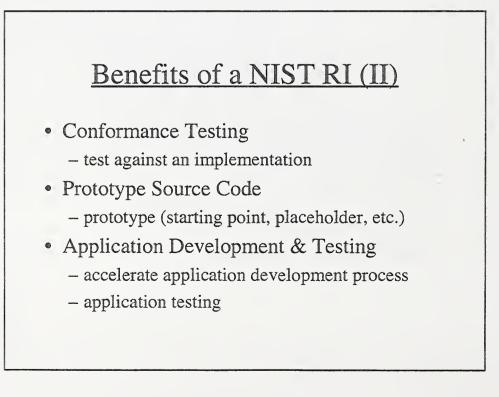
Support: ITL & NIST ATP (Advanced Technology Program)

NUST National Institute of Standards and Technology • Technology Administration • U.S. Department of Commerce



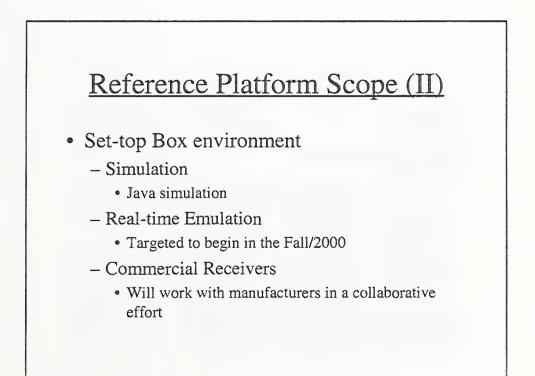
Benefits of a NIST RI (I)

- Neutral, 3rd party
 - no bias
 - no preconceived notions
- Proof of Concept
 - does it work?
 - detect inconsistencies and incompleteness in API
 - "benchmark" implementation



Reference Platform Scope (I)

- API Implementation
 - What we are Doing:
 - Java APIs (javax.tv, org.atsc, org.davic, org.havi)
 - Application Management
 - JMF Support
 - What we are NOT Doing (potential follow on):
 - Presentation Engine

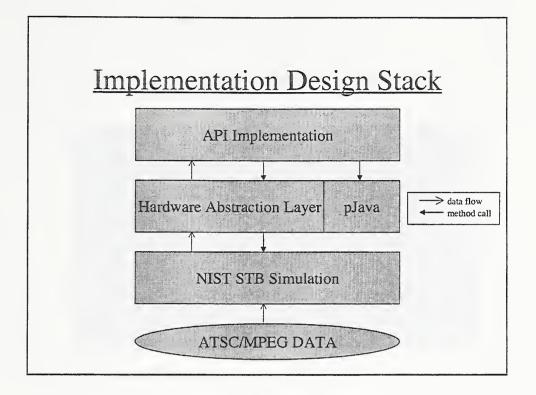


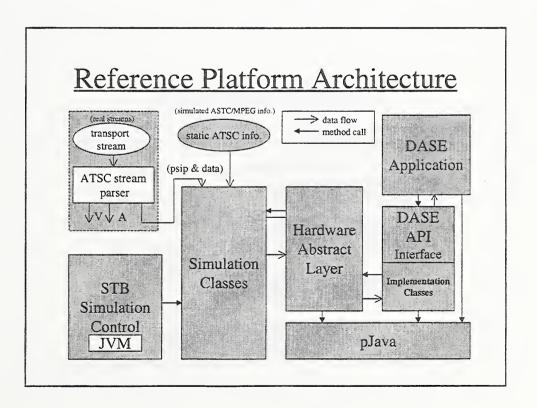
Reference Platform Overview

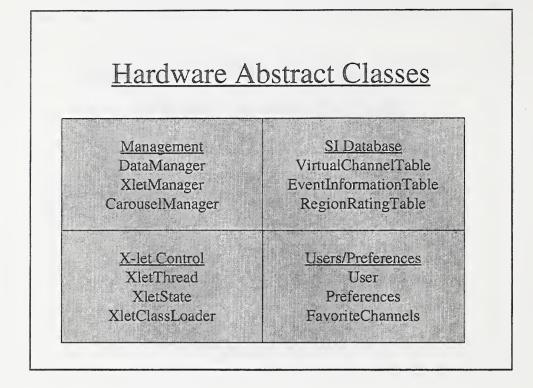
- API Implementation
 - API definitions as specified
 - gov.nist implementation classes
- Hardware Abstraction Layer (HAL)
 - hides the details of the underlying STB
 - information management
- STB Simulation Environment
 - data management
 - Solaris, Linux, Windows NT

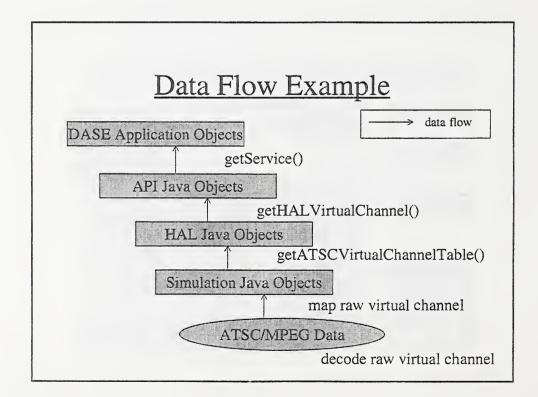


- Portable
 - Java implementation
 - Intermediate Software Layer between API implementation and STB environment
- Semantic Clarity > Performance
 - implement APIs with semantic correctness in a straight-forward manner
 - initially low priority given to performance and system constraint issues









Sample Applications, Unit Tests

- Native EPG
 - SI Database access
 - User's Preferences
- Downloadable X-lets
 - Application Manager
- JMF Player
- Unit tests

Going Forward

- Complete prototype implementation
 - adjust to changes in specification
 - provide feedback to DASE(S17)
 - encourage review and feedback to ensure correct interpretation
- Port to other STB environments
 - real-time emulation
 - commercial receivers

NIST Implementation Products

- NIST Reference Platform
 - Reference Implementation Source Code
 - STB Simulation Platform Source Code
 - Sample Applications
 - Unit Tests
 - JavaDoc
 - Documentation (SOW, User's Guide, etc.)
- Free and Available to anyone
- www.dase.nist.gov

NIST Settop Box Simulation Environment

Wayne Salamon

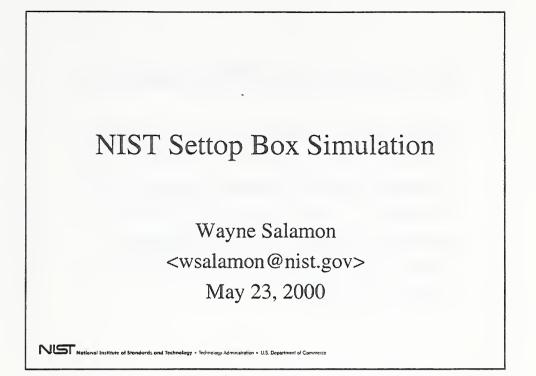
National Institute of Standards and Technology Information Technology Laboratory <wsalamon@nist.gov>

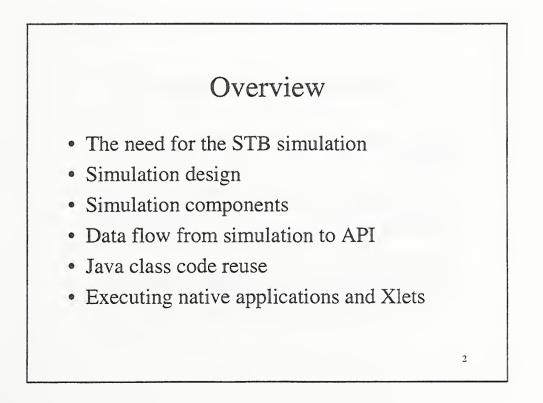
The NIST Settop Box (STB) simulation environment provides the underlying platform for the execution of the NIST DASE API Reference Implementation. The simulation is coded entirely in Java with a small C language program used to control the operation of the simulation.

The STB simulation contains three major components. The first component within the simulation processes the ATSC and MPEG data tables and the Data Carousel after they have been extracted from the MPEG transport stream. The second component consists of a set of Java classes that maintains the data from in a consistent manner such that the tables are complete and will not be presented in the middle of an update. The third component is a set of Java classes that provides support for STB environment settings, such as user registration, common settings, and hardware state simulation, and control of external services such as an ATSC transport stream parser.

This talk will provide an overview of the STB simulation, including a discussion of the Java classes making up the simulation. The presentation will cover the flow of data from the MPEG streams through the simulation into the Hardware Abstraction layer of the NIST API implementation. Part of the presentation will discuss the reusability of the Java classes outside of the simulation environment. The final part of the presentation will show how the simulation can be used to execute native applications as well as Xlets.





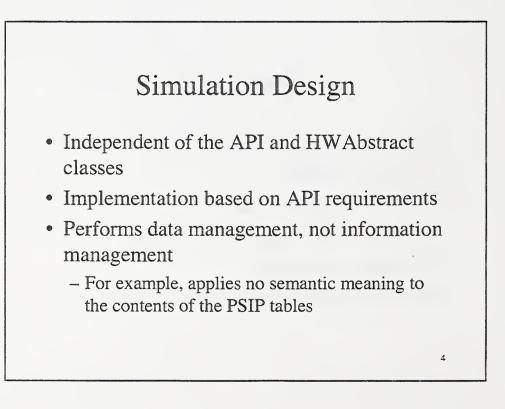


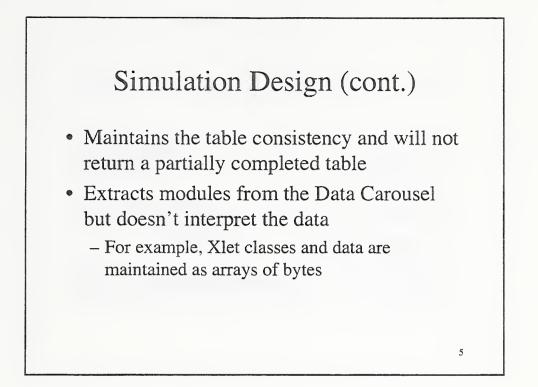
The Need for an STB Simulation

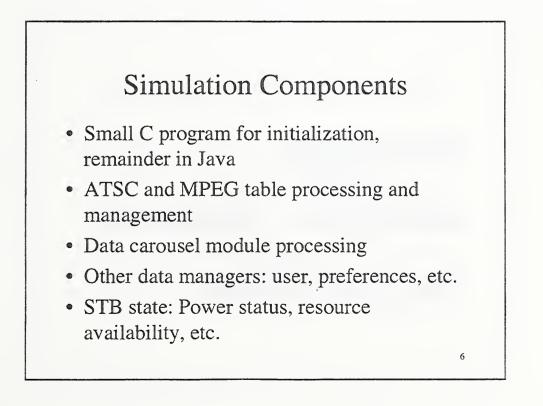
- DASE API retrieves info from underlying system
- Simulate successful as well as error scenarios
- Maintain state of users and preferences across API test runs

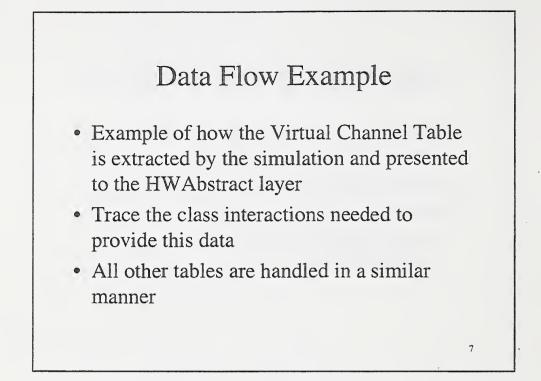
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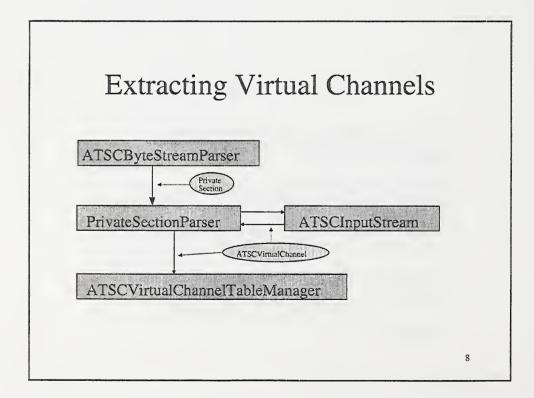
• Used to test Xlets

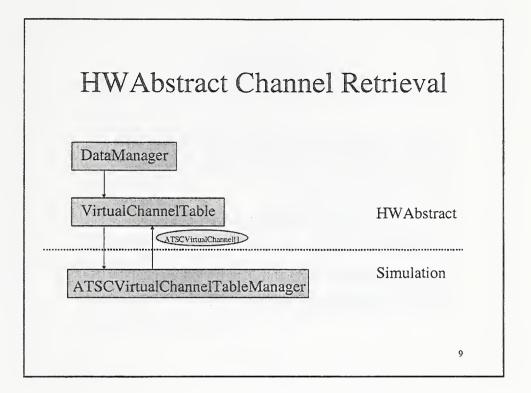


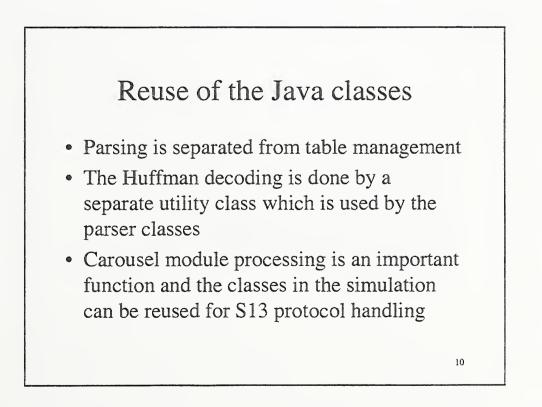


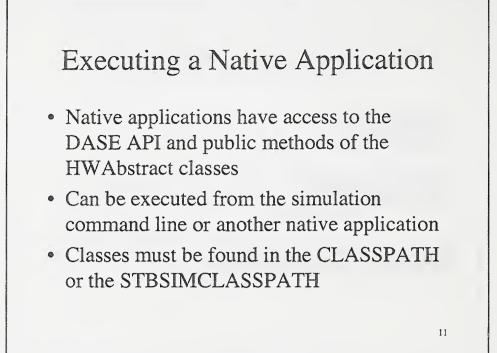


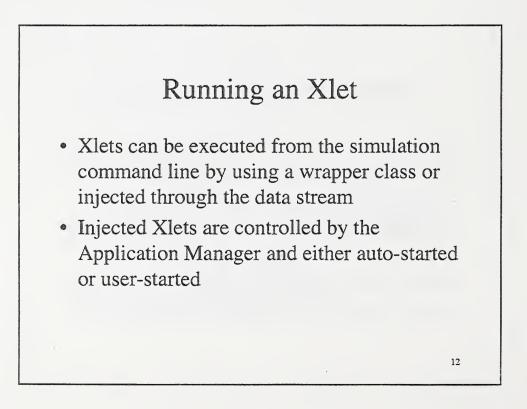


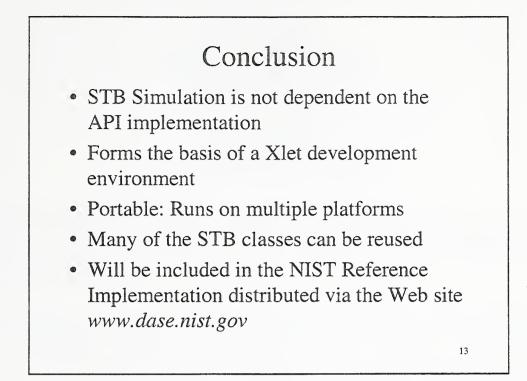












Developing Programs for Digital Television

Ed Blackmond Eureka! Computing Solutions <eb@teameureka.com>

Michael O'Rourke Dimension 7 <mor@dimension7.com>

This presentation presents digital TV features we believe will motivate consumers to buy digital TV. These features go far beyond better pictures and sound, more channels, and electronic program guides. We leverage the viewer model of television as opposed to the user model of computers.

Computer oriented activities such as browsing the web, processing e-mail, and electronic transactions are not going to be the reason viewers switch to digital TV. We believe television is used as a portal for viewing entertainment. Television certainly presents quite a bit of information but it is not simply a tool for accessing and processing information. In addition, while the technology makes it possible to create sophisticated advertising with buttons to press allowing the viewer to make impulsive decisions to buy a product, this will not be the reason viewers embrace digital TV either. People will buy digital television only when there is compelling content which can not be viewed through the current television paradigm.

Until there are viewers watching digital television programming, advertisers will be reluctant to make a significant commitment to the new technology. However, once a viewer community is established, advertisers will begin to invest heavily into even more sophisticated methods to reach the new audiences.

We present two demonstration applications as examples of our digital TV paradigm. "Multiple Dimensions" presents a model for viewing live entertainment expanding the concept of music videos. Our edu-tainment (educational entertainment) program, "À la Carte," applies our techniques to a "how-to" show. Other shows, including sporting events and drama series, can also be enhanced with these digital television programming techniques.

With these two programs, we hope to stimulate creativity among producers of current television programs. Once they see the capabilities they will begin to visualize new ideas leading to a dynamic new television viewing experience. The longer it takes to expose television producers to the capabilities of the new technologies, the longer it will be before the digital television revolution begins.

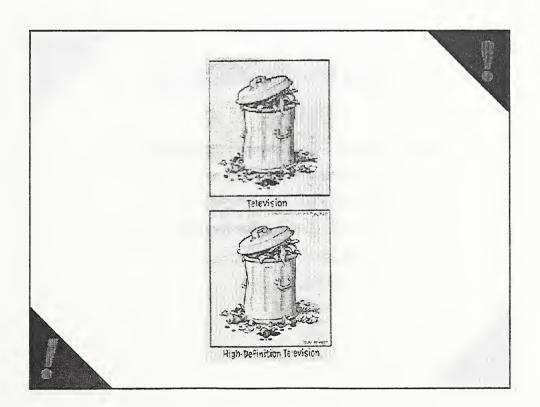


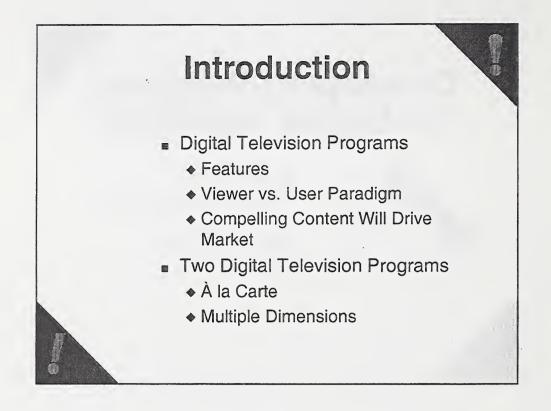
Developing Programs for Digital Television

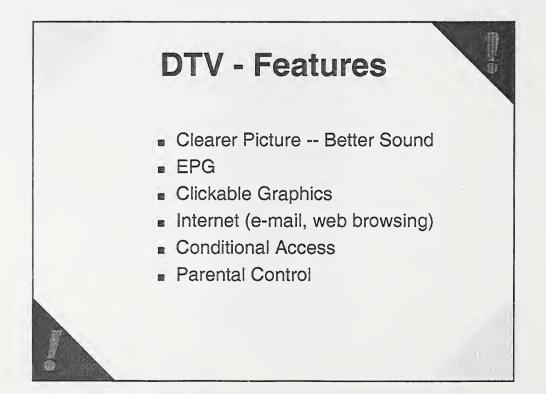


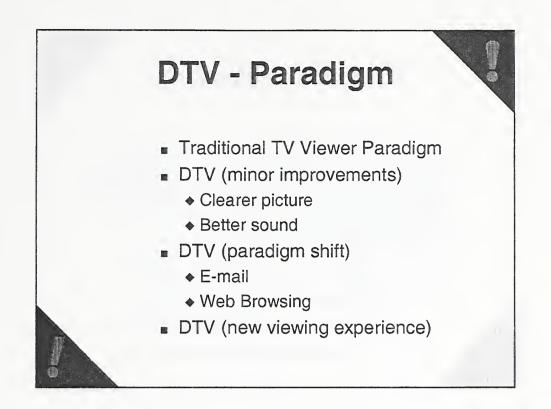
Ed Blackmond Eureka! Computing Solutions i.

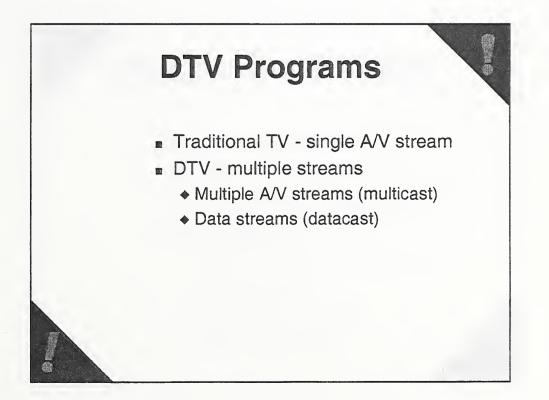
Michael O'Rourke Dimension 7

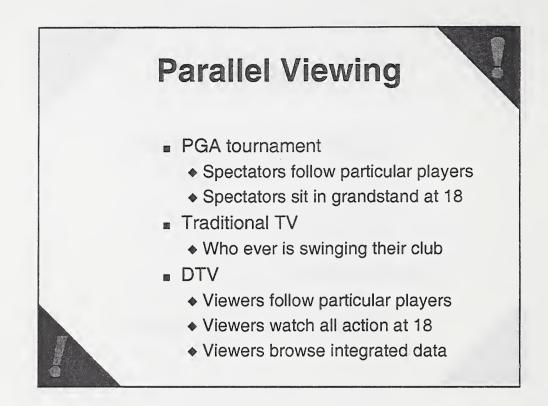


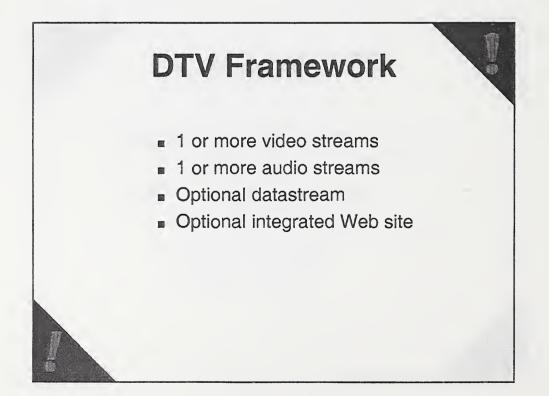


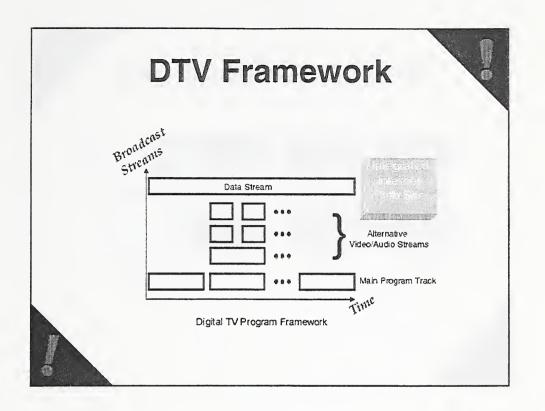


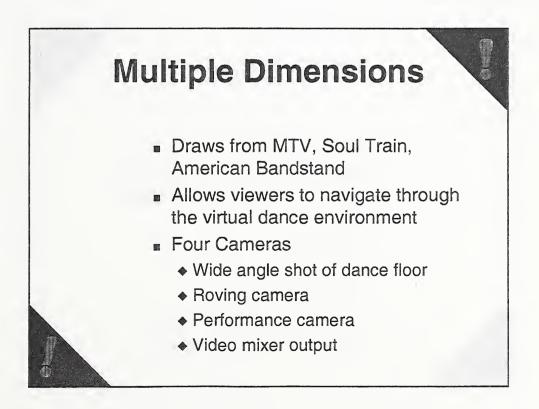




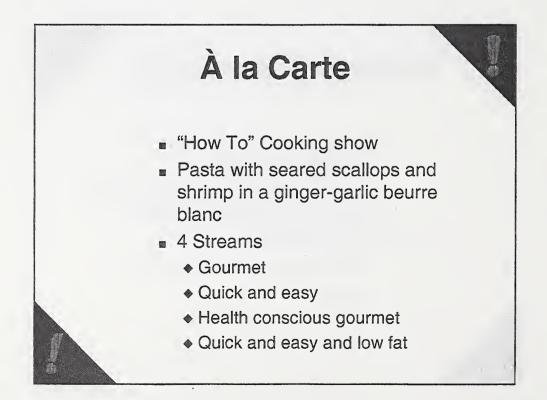


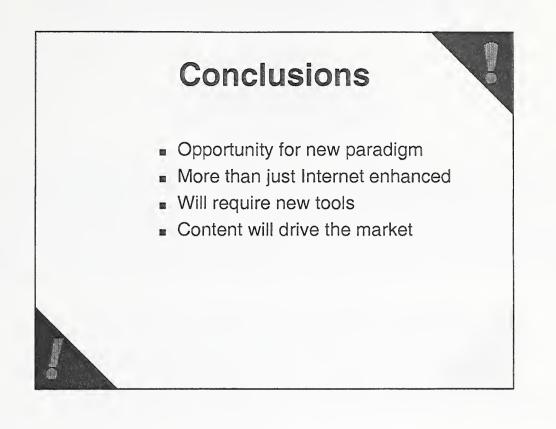






Multiple Dimensions				
Stream 1	Stream 2	Stream 3	Stream 4	Of
Stream 5	Stream 6	Stream 7	Stream 8	
Figure 2. S	tream configurat	ion for "Multiple D	imensions"	







Audience Measurement for DASE Compliant Receivers

Scott Brown

Nielsen Media Research <<u>William_Feininger@tvratings.com</u>>

Nielsen Media Research is the leading provider of television audience measurement and related services in the United States and Canada. Its National People Meter Service provides audience estimates for all national program sources, including broadcast networks, cable networks, Spanish language television, and national syndicators. Local rating services estimate audiences for each of 210 television markets in the U.S., including electronic metered service in 47 markets. These services establish the currency by which broadcasters and advertisers buy and sell advertisements on television.

Nielsen Media Research has a long history of developing technology to meet the measurement needs of the changing television environment. As we enter a new era in the distribution of entertainment programming via digital television, many new products and services including enhanced/interactive broadcasts and e-commerce will be offered to consumers. The Digital Application Software Environment offers a robust platform for consumers to receive these new services, and Nielsen Media Research is developing applications to meet the industry's goals in this environment.



Migrating "Two Screen" content to "One Screen"

Scott Watson

VP Online and Advanced Media Walt Disney Imagineering <Scott@disney.com>

Over the last 24 months, Disney/ABC has been producing Enhanced Television content on a regular basis. However, in order to reach the largest population, we have not targeted settop boxes, but have instead used the same Enhanced Television production infrastructure to produce for what we call the 'Two Screen' platform. I will show examples of our content, namely 'Who Wants To Be a Millionaire' and 'Monday Night Football', describe their respective features and talk about how we plan to port them to the DASE AEE/PE.

DASE Conformance and Conformance Testing

Alan Goldfine

National Institute of Standards and Technology <goldfine@nist.gov>

The success of the emerging DASE standard will depend in large part on the quality of DASE receivers and applications. We can help guarantee this quality by ensuring that these receivers and applications do in fact conform to DASE, i.e., that they faithfully meet the requirements of the standard specification. To this end, the DASE community is:

- incorporating conformance statements into the DASE standard
- developing conformance test assertions and conformance test suites for the standard
- publishing guidance on procedures and policies for conformance testing.

This talk will provide a brief overview and status report on these topics.

DASE Conformance and Conformance Testing

Alan Goldfine Computer Scientist National Institute of Standards and Technology

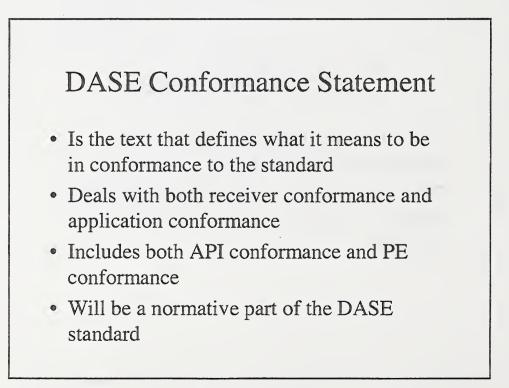
May 24, 2000

Ensuring Conformance

- The success of DASE depends on the quality of DASE receivers and applications
- The quality of the receivers and applications depends on their conformance to the DASE standard

DASE Conformance Activities

- Three planned DASE activities will assist the development of receivers and applications that conform to the standard:
 - Incorporating an effective conformance statement into the DASE standard
 - Developing comprehensive and useable conformance test assertions and profiles
 - Publishing guidance on appropriate conformance testing software, procedures and policies



DASE Conformance Test Specifications

- Includes conformance test assertions, which are being developed by UniSoft, Inc.
- Includes profile definitions, and any other optionality specifications
- Will be a normative part of the DASE standard

DASE Conformance Test Guidelines

- Discusses conformance testing issues, including such topics as:
 - Conformance test suites
 - Testing policy
 - Testing procedures
 - Certification
- Will be an informative part of the DASE standard

Conformance Test Development

Andrew Twigger

UniSoft Corporation <att@unisoft.com>

Overview

This paper is presented in two parts, the first looking at the development of test plans for the ATSC DASE specification and the second looking at the development of a test environment for testing ATSC DASE receiver implementations

Test Plan Development

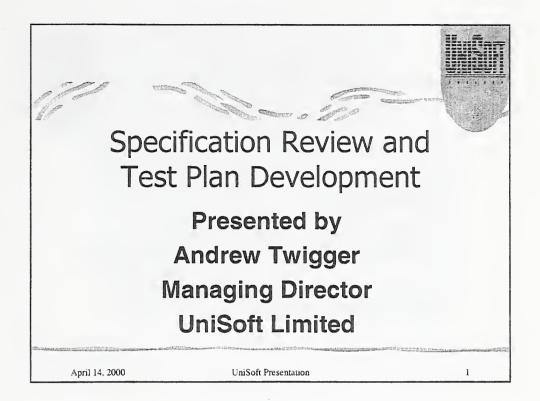
The presentation reviews the benefits of the assertion driven approach that is being used in the development of a test plan for ATSC DASE. This process is providing feedback to the specification authors to assist in the maturing of the specification.

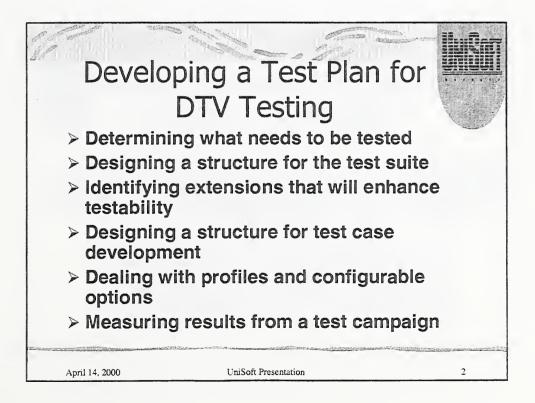
The presentation provides examples of the problems that can occur during standards definition and updates on the current progress of test planning for ATSC DASE.

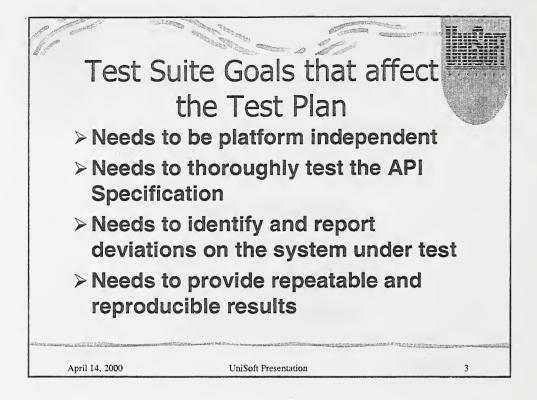
Test Framework

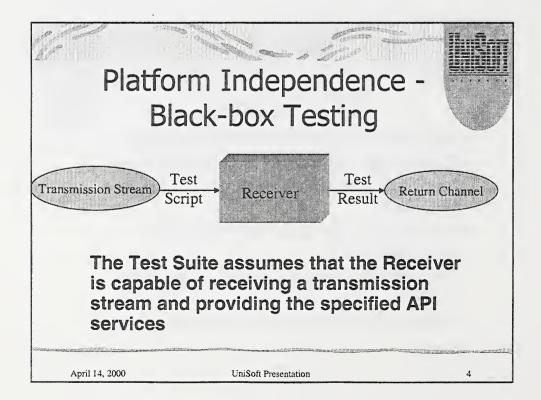
This part of the presentation describes some of the problems associated with developing an automated test structure for a digital television environment and outlines some of the requirements that need to be met by receiver implementers to enable automated testing.

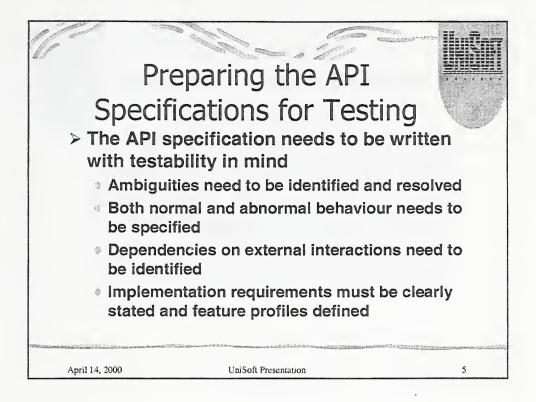
The presentation looks at the benefits that can accrue from the use of a common test harness to address the different television standards and the need for abstractions to be implemented to allow for the differences in standards and receiver test environments.

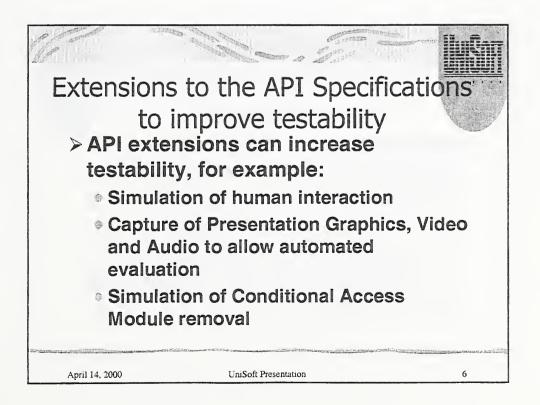




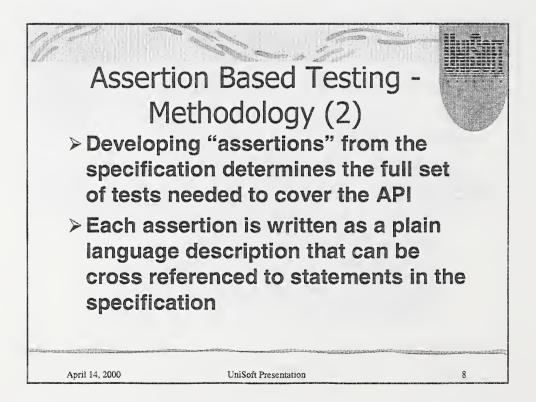


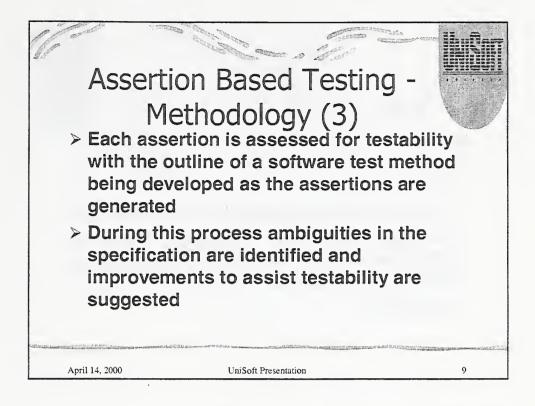


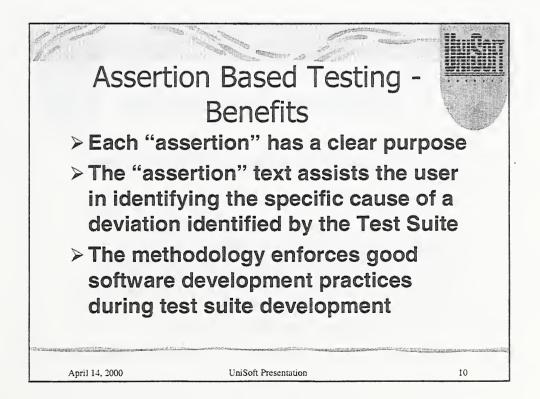


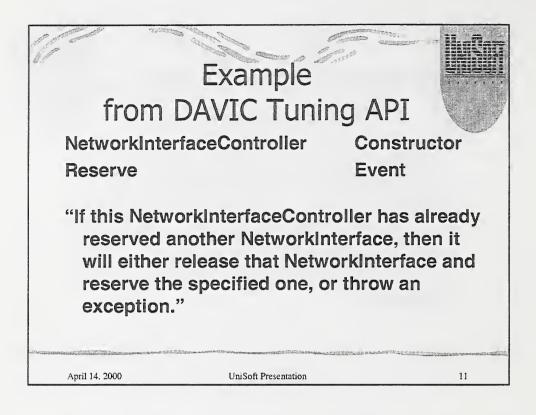


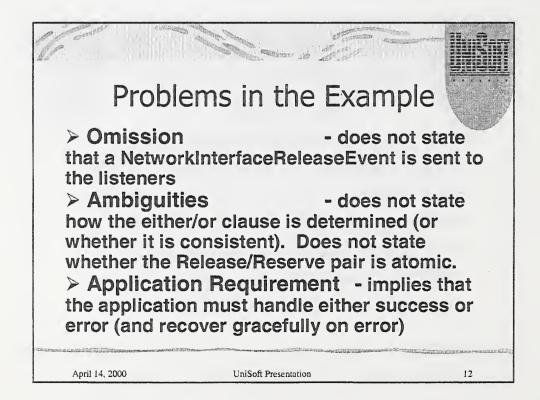
Assertion Based Testing -Methodology (1) > Each "assertion" describes a unit of behaviour specified in the API and leads to a test for that "assertion" in isolation in order to determine its truth value for the Receiver Under Test April 14, 2000 UniSoft Presentation

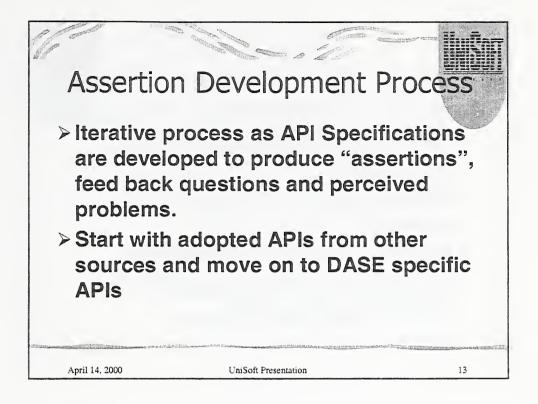


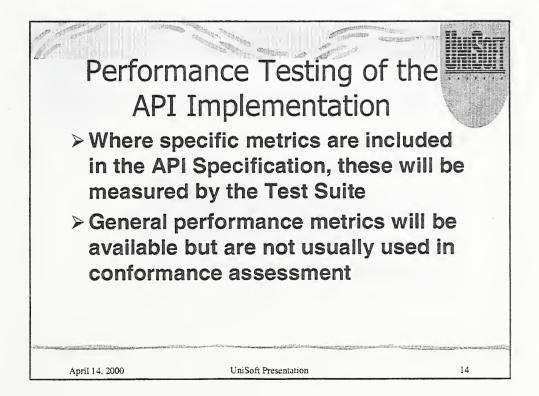


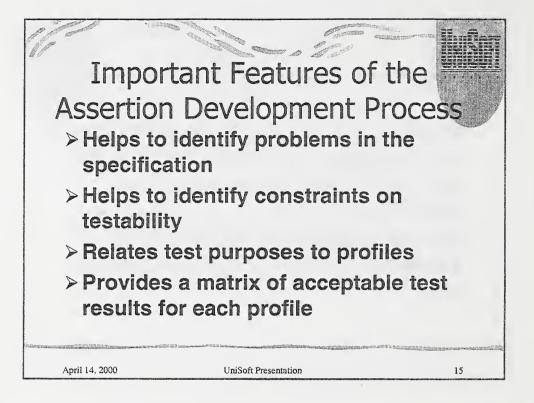


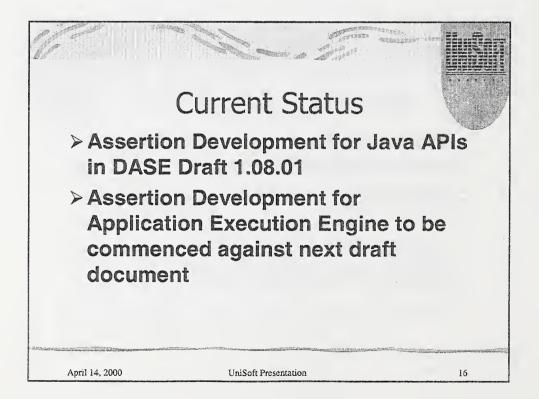


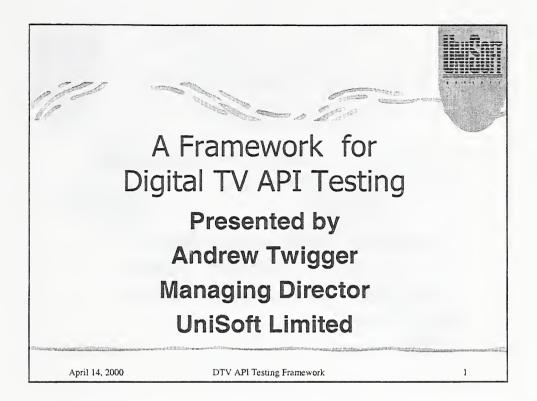


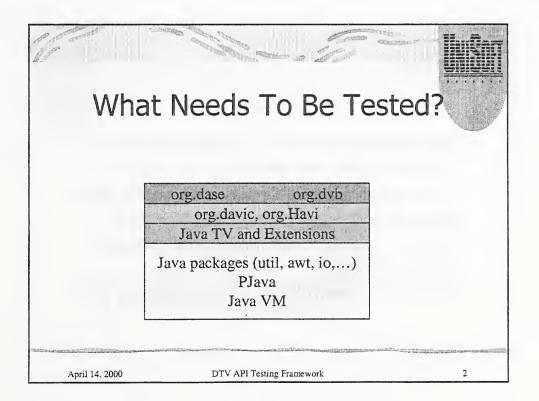


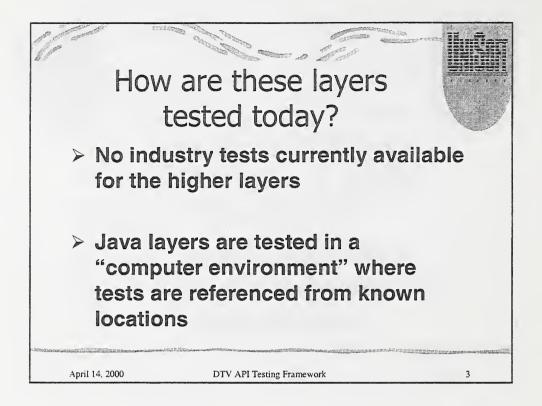


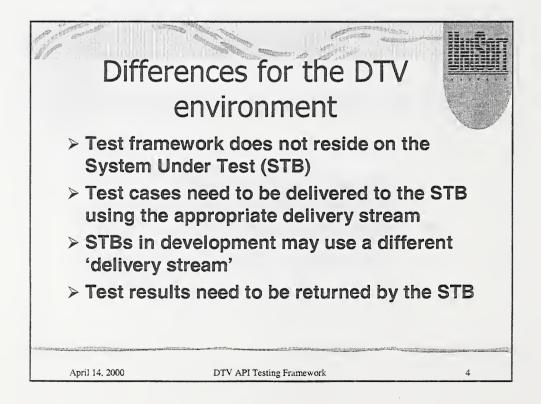


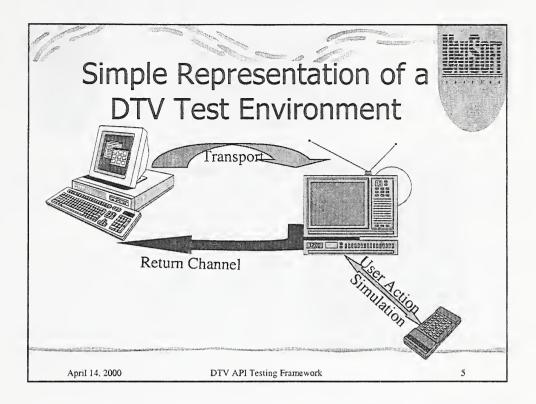


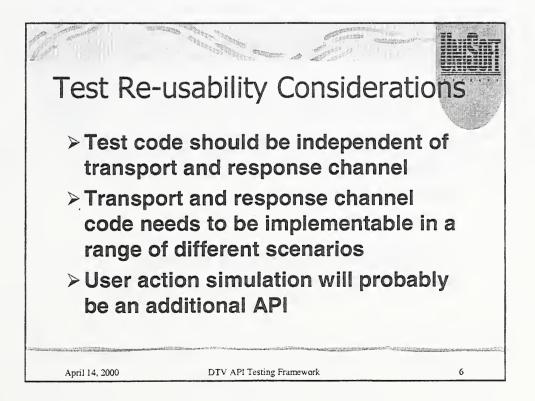


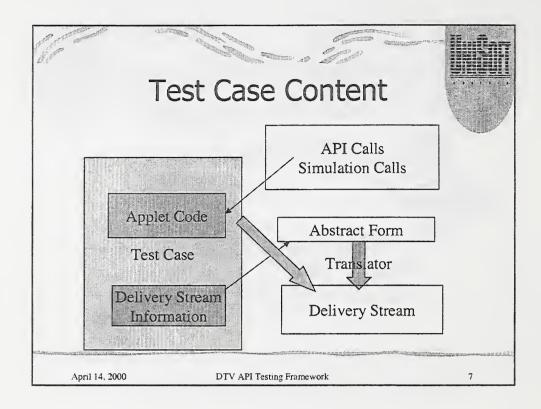


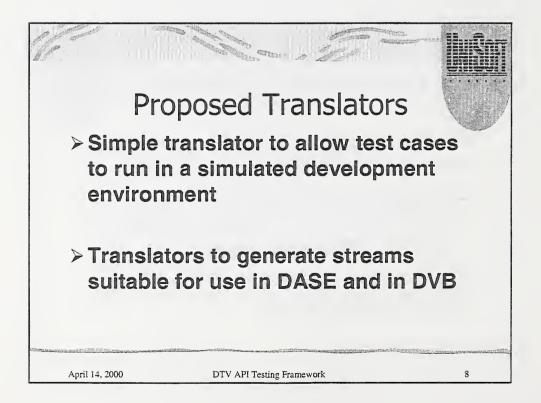












Using DASE to Enhance TV: A PBS Perspective

Dave Johnston

Senior Director of Technology PBS Online <djohnston@PBS.ORG>

Key to the Public Broadcasting Service's educational mission is the need to engage, inform, enlighten and entertain, and in doing so exploit the educational power of the television medium. We treat the casual viewing experience as a sort of "passive learning opportunity".

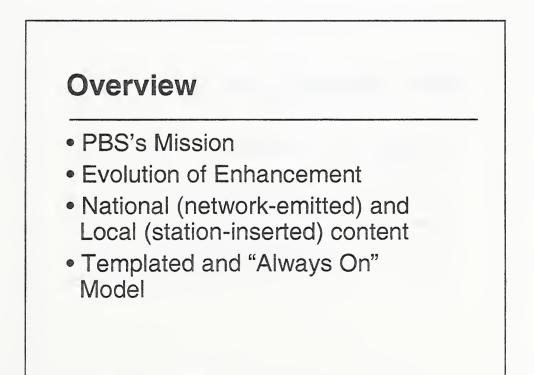
PBS has long been engaged in the business of "enhancing the television broadcast", though initially through fairly "low tech" means. We have distributed hundreds of thousands (if not millions) of printed viewer guides and teacher guides to enable learners and viewers to get a fuller understanding of the corresponding television program subject material. We've created television series that have corresponding textbooks and study guides as enhancements to be used as complete college credit courses. More recently we've been creating digital enhancements in the form of websites that enhance the viewing experience by creating a place where "to learn more" is just a few mouse clicks away.

So how does the Digital television Application Software Environment (DASE) platform support the furthering of the PBS mission? This session looks at some models of data enhancement, both nationally and locally focused, that expose additional opportunities for the viewer through synchronous and asynchronous enhancements. The technical distribution path and strategic roll-out of content by PBS will be discussed. Concepts such as viewer acceptance of synchronous enhancements, and application stability requirements will also come to light.

The presenter of this session does not claim to have all the answers with regards to enhanced television, nor will he tell you what is the "killer application" in advanced DTV. He will, however, share some of the progress made by PBS in developing concepts for enhancing the digital television broadcast, and expose some of the many questions still remaining.

Using DASE to Enhance TV: A PBS Perspective

DASE Symposium May 23-24, 2000 National Institute of Standards & Technology Gaithersburg, MD

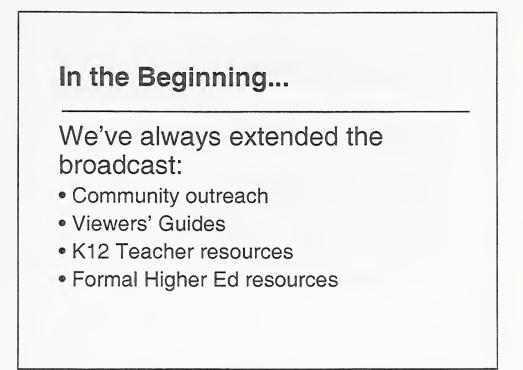


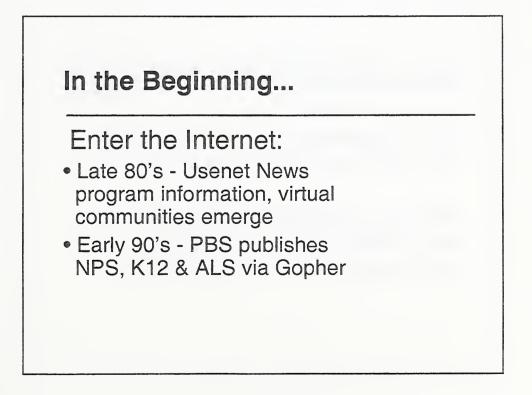
Overview (cont'd)

- Post-viewing and Data Broadcasting
- Consumer Acceptance
- Leveraging DASE
- Distribution Model
- Conclusions



- Engage, inform, enlighten, entertain!
- Leverage the educational power of television
- Have you ever wanted to learn more?





In the Beginning...

- March 1, 1995 PBS announces "the PBS Website"
- Program extending and enhancing in-depth websites
- September 1995 closing the loop with "on-air" web "tags"

Evolution of Enhancement

What does all of this internet stuff have to do with enhanced TV?

All of our cyberspace activities have been aimed at asynchronously *enhancing* the viewing experience!



- Killer App: (If I knew, would I tell you?)
- Models to be tested...
 refined...

kept or...

discarded!

National & Local Content Model

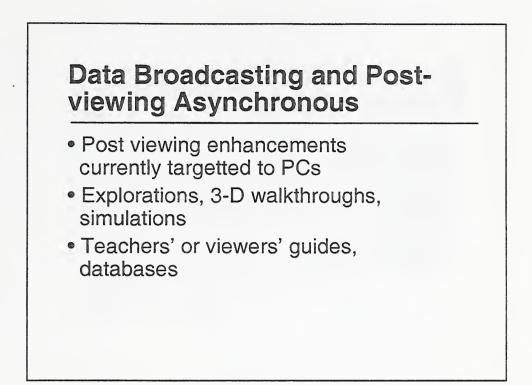
- National content is distributed to stations for broadcast from the PBS Satellite Operations Center
- Local content inserted either into national enhancement or as stand-alone enhancement

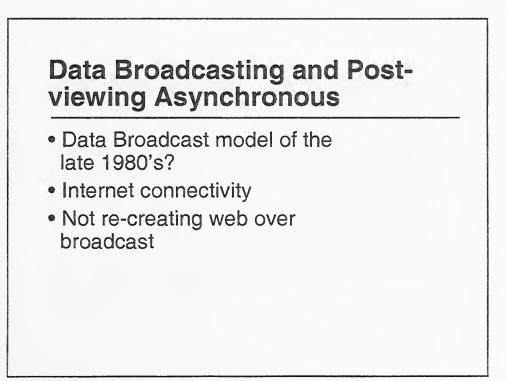
National & Local Content Model

- Typical commercial "buy now" application
- PBS Home Video
- Pay per *not* view "pledgebreak free" programming
- Backchannel and conditional access

Templated & "Always on Demand" Synchronous

- Collaborative work with program producers
- Need for common navigation
- Make it easy to do, and always available
- Customized on a per program basis





Consumer Acceptance of Enhanced Content

- How much is enough?
- How much is too much?
- Program attributes: factually intensive?
- Target audience

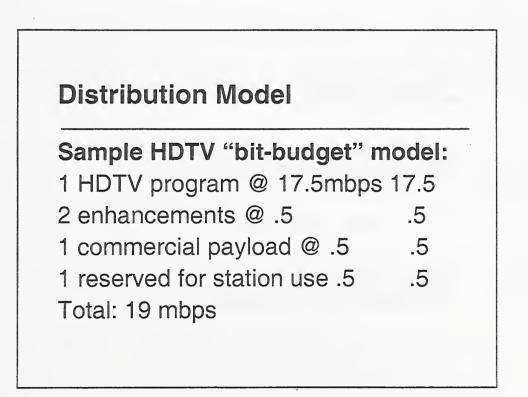
Leveraging the DASE Receiver

- Start with the default PE
- Some post-viewing enhancements
- Closely monitor receiver roll-out
- Augment PE-centric enhancements w/Java xlets

Distribution Model

Sample SDTV "bit-budget" model:4-way multicast @ 4mbps164 enhancements @ .521 commercial payload @ .5.51 reserved for station use .5.5

Total: 19 mbps



Distribution Model

• Phased roll-out of services allows passthrough w/o costly decode/re-encode adding data enhancement through "remux"

• Stations can add decode/encode when prices come down, features and quality come up

Conclusions

- Start by exploiting expertise with Presentation Engine
- Test, modify, test more
- Slowly incorporate more sophisticated applications

Digital Television and Home Networking Paradigm

Alexander D. Gelman, Rajesh B. Khandelwal

Panasonic Information and Networking Technologies Laboratory 2 Research Way, Princeton, NJ 08540 <<u>adg@research.panasonic.com</u>>

Rapid growth of the Internet, expansion of the World Wide Web, and proliferation of Personal Computers created an environment where a person in Central Africa is capable of accessing the same information, use the same e-commerce vendors, and trade on-line as a person in the United States. This enormous progress still leaves most people even in developed countries deprived of access to information that could greatly improve their lives. This situation may persist for a very long time, if we don't address the needs and specificity of consumer mass market information networking. Even those who spend most of their working day at the screen of a computer could still benefit other times from applications that rely on information access.

While there is grows in the number of households with multiple PCs, most people on this Planet still don't use computers for various reasons. Meantime consumer electronics industry managed to reach unprecedented affordability and user-friendliness levels for its high-tech appliances. The challenge at hand is to make use of these appliances in the Global Information Infrastructure by making them network-connected, i.e. enabling them to support consumer communications applications.

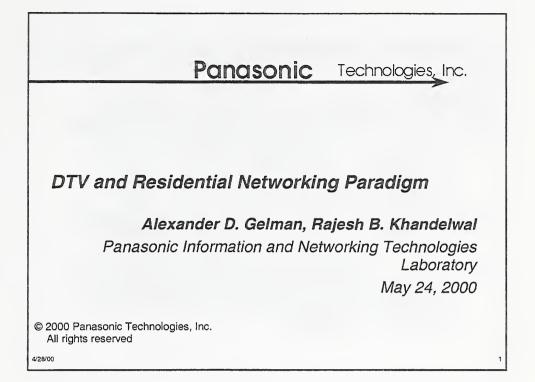
Most consider consumer applications to be entertainment-related, which may be so, but we must also include voice, data, education, secure transactions for support of various forms of ecommerce, etc. In order to implement this mass market Information Networking, carefully crafted applications need to be created as well as services support mechanisms that will hide the complexity of the technology from the consumer. Luckily, there exist already various non-PC intelligent devices that could be networked and thus support Information Networking Applications.

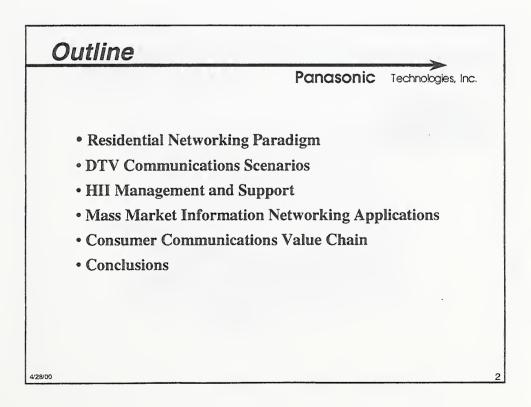
It must be noted, that as software layers get "thicker", consumer devices become more complex and their life span becomes shorter. This situation requires introduction of a Consumer Electronics support infrastructure on the part of the CE companies and developing long-term relationships between CE suppliers and consumers. Networked appliances, Residential Networks, and Internet allow to create such infrastructure.

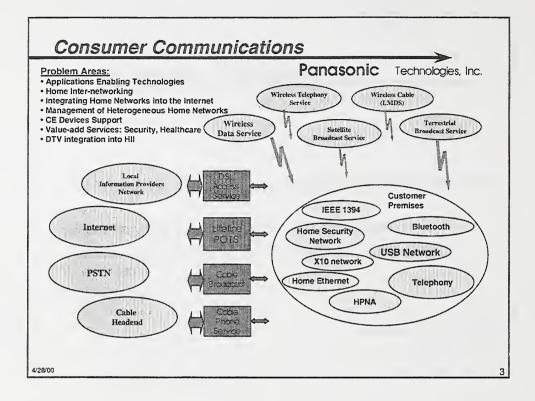
Digital Television, though for the most part one-way, but still constitutes a broadband communication service. And the DTV set, with or without the return channel, is a network-connected consumer device. DASE platform presents a powerful mechanism for support of consumer applications and consumer communications services management.

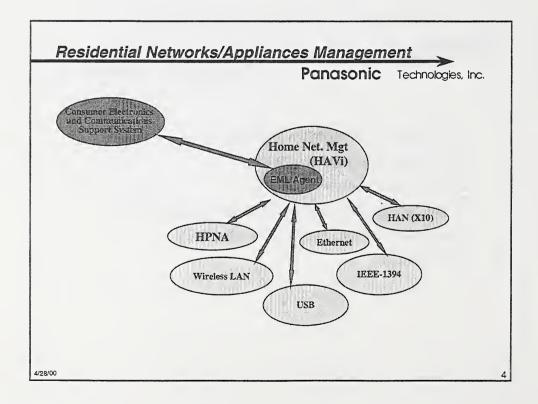
We present examples of Mass Market Information Networking applications and Home Information Infrastructure management schemes. We offer a view on the Consumer Communications Value Chain composition that insures user-friendly mechanism for provisioning, service creation, and support of the Home Networking environments as well as their integration into the Global Information Infrastructure.

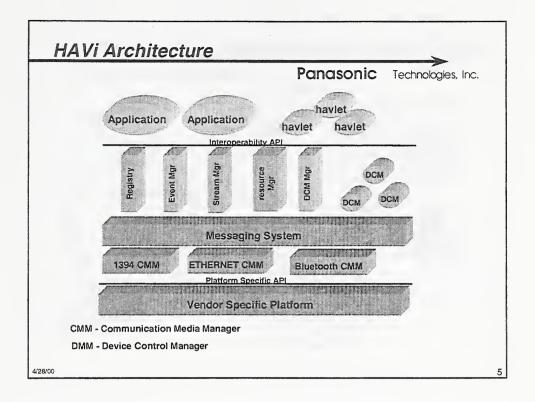
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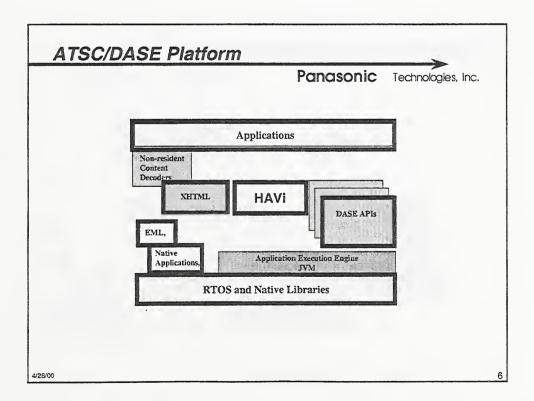


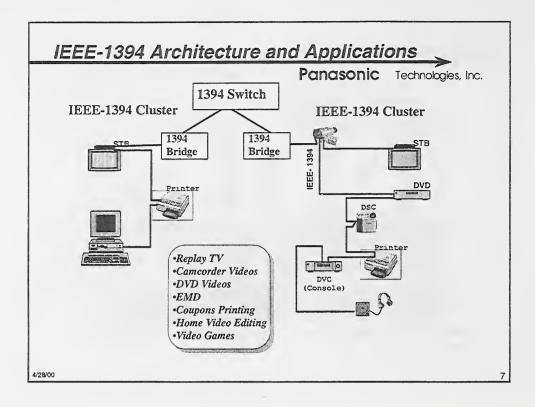


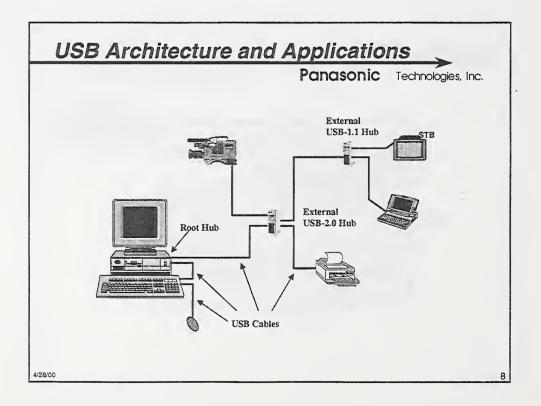


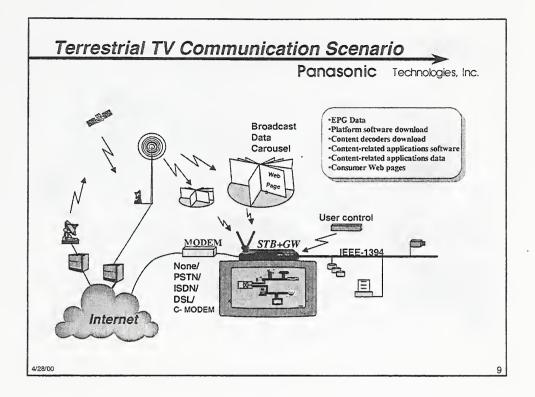


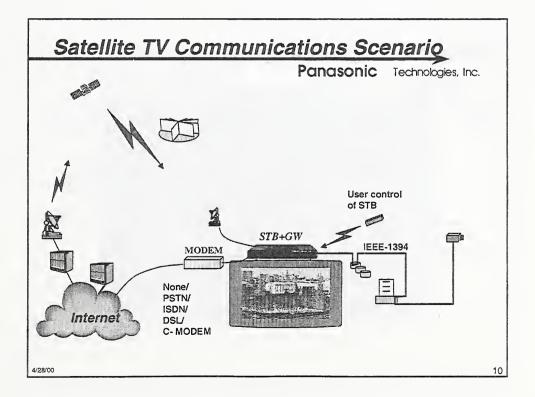


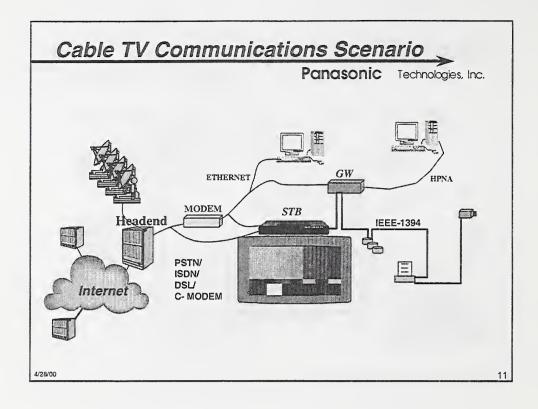


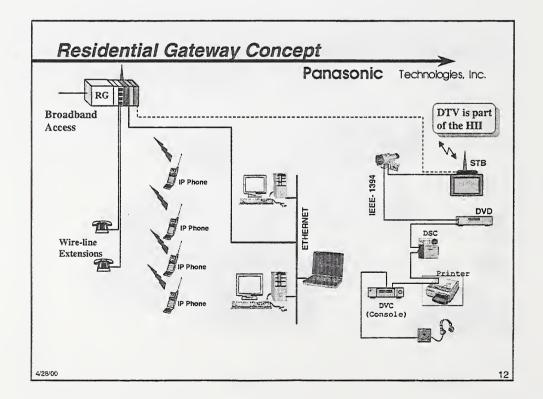


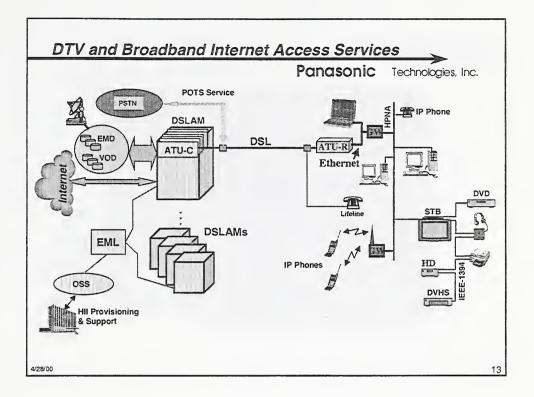


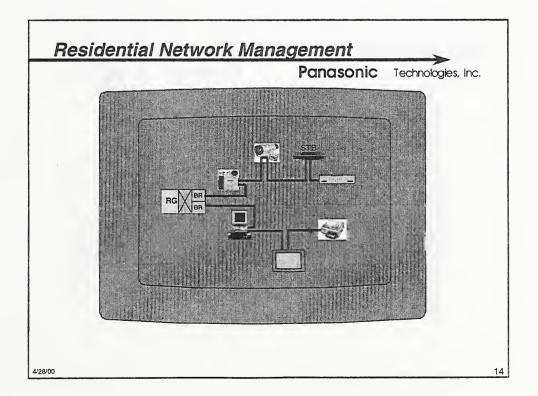


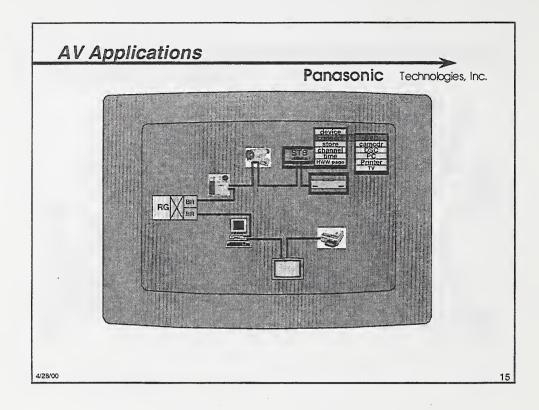


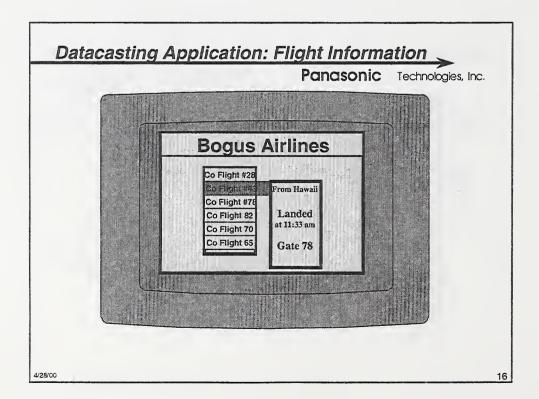


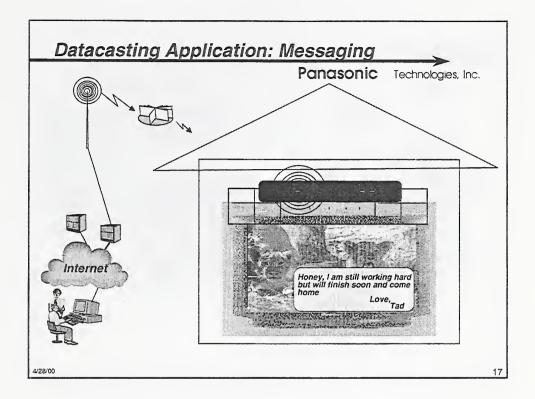


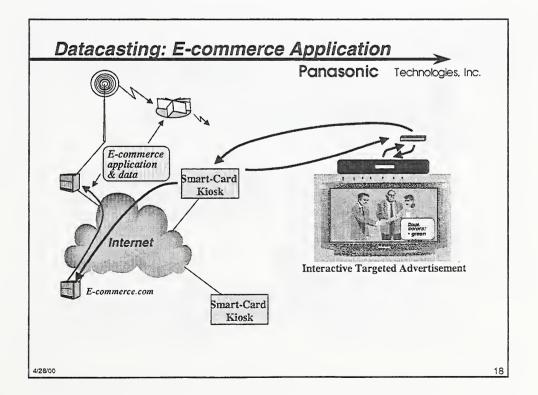


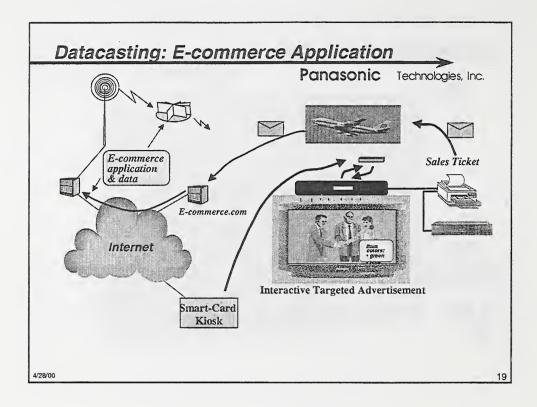


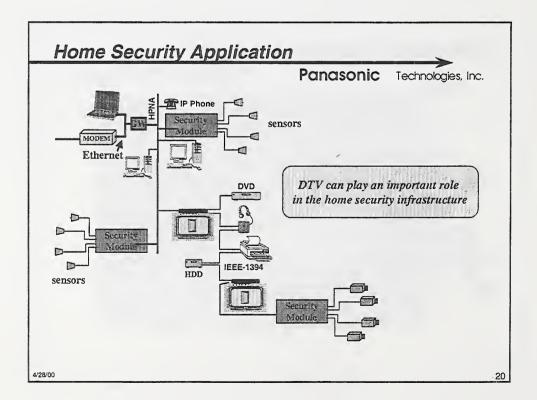


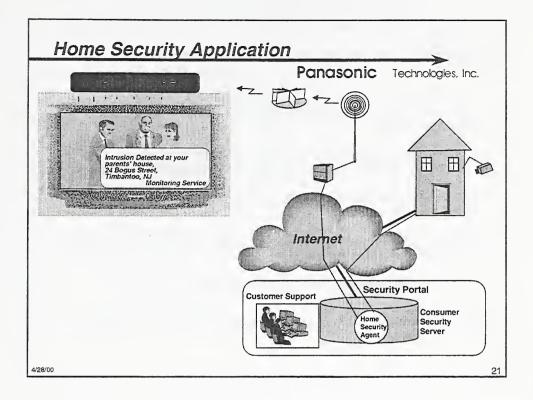


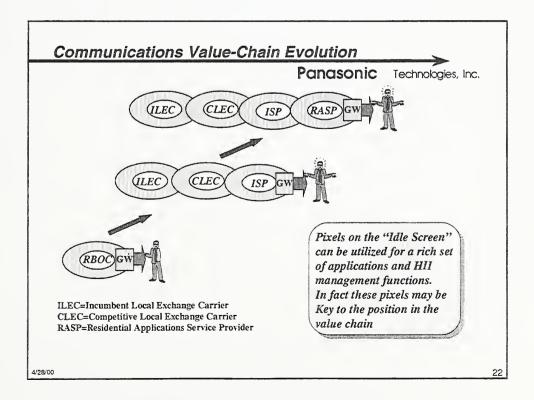


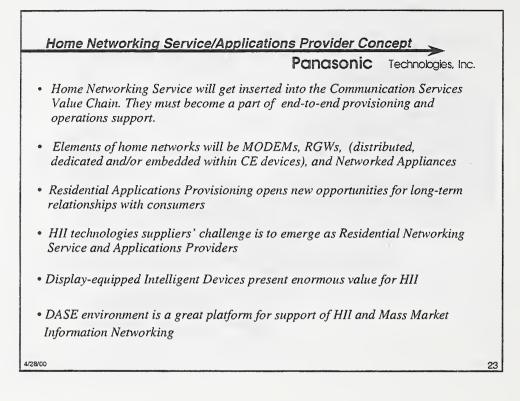












A DTV Solution That Includes HD, Multicasting, PVR, pJava and Web Browsing Mark O'Brien

TeraLogic, Inc. </br/>

Open Interface Solutions for DTV Datacasting Systems: Requirements, Products, Directions and Standards

David Catapano

Triveni Digital, Inc. <dcatapano@lgerca.com>

ATSC DASE datacasting provides many opportunities for DTV broadcasters. This presentation discusses key issues in this exciting area. Topics include:

- A taxonomy of data broadcasting in terms of target audience and application characteristics
- An overview of the emerging ATSC Data Broadcast Standard
- Challenges in implementing end-to-end data broadcast solutions for enterprise-to-enterprise and enterprise-to-consumer applications
- System components required for end-to-end flow of DASE applications and corresponding product requirements

One key challenge is managing the end-to-end flow of data, with suitable architectural support for content providers, broadcasters, and users. Other challenges include bandwidth allocations, error correction, compression, and security.

MEDIAHIGHWAY & DASE

Philippe PIOVESAN

Canal+ Technologies <ppiovesa@canal-plus.fr>

With 15 years experience in PayTV, CANAL+ is one of the heavyweights of the television industry. Awareness of the huge potential offered by digital technologies led to the creation of CANAL+ TECHNOLOGIES a fully owned subsidiary of CANAL+. With headquarters in Paris and offices in Cupertino (California) and New York, CANAL+ TECHNOLOGIES employs over 450 highly trained engineers whose expertise supports a solid industry-wide reputation. Over 5 million digital set-top boxes based on the systems developed by CANAL+ TECHNOLOGIES are currently deployed in the world, a number growing rapidly.

MEDIAHIGHWAY is a complete end-to-end solution for Digital TV Interactive applications. It provides authoring tools to develop and design interactive applications, head-end server software, a catalogue of existing application and a TV terminal middleware. MEDIAHIGHWAY is made of a set of interpreters that can easily be added to meet our customers' requirements.

Our research teams are constantly anticipating the standards to come through the development of a multi-standard platform for instance (MHEG5, Java, and HTML engines). We have taken an active role in the European DVB standardization process, and have begun to work on similar fields in other continents. Migration towards open standards is indeed a key element of Canal+ Technologies strategy.

The first step of this open process was ONdigital, the world's first digital terrestrial operator that launched in the UK in November 1998. In just a few months, CANAL+ TECHNOLOGIES developed a version of the ISO-standardised graphics MHEG-5 interpreter (MHEG-5 was selected by the British Digital Terrestrial Group (DTG) as the standard for all digital terrestrial broadcasters in the UK).

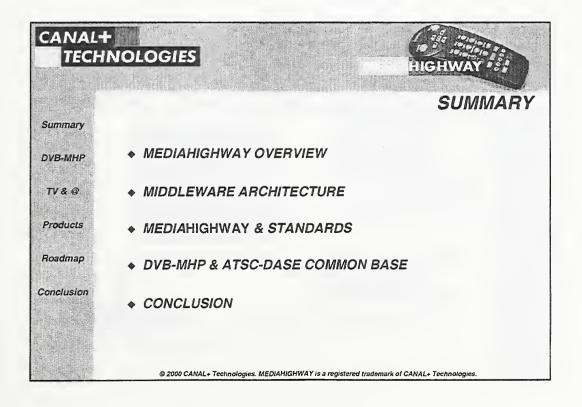
In parallel, CANAL+ TECHNOLOGIES has developed its own Javatm Virtual Machine. TV specific APIs have been designed and developed around it to build MEDIAHIGHWAY+, the first Java-based interactive TV middleware. This system is currently deployed and operational in the US through MediaOne.

Deeply involved in the DVB-MHP standard process, CANAL+ TECHNOLOGIES has now nearly finished an implementation of this standard and first DVB-MHP platforms with MEDIAHIGHWAY middleware will be deployed at the end of this year.

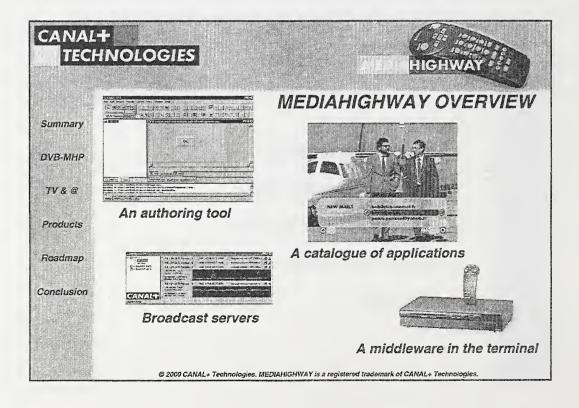
Similarities between DVB-MHP and ATSC-DASE are numerous: core APIs (lang, io, utils, ...), common parts of JavaTV and Davic APIs. Deltas lie in the specification of APIs that deal with the system specificities of each specification: application signaling, application management, security model, transport protocols, user preferences, event model, application model, ... Presentation engine specifications are at the time of the writing not stabilised enough in both standards to be able to draw any comparisons. At the API and system level however, those relatively low functional deltas make it easy to quickly deploy a MEDIAHIGHWAY middleware, compliant with ATSC-DASE AEE when this standard is published.

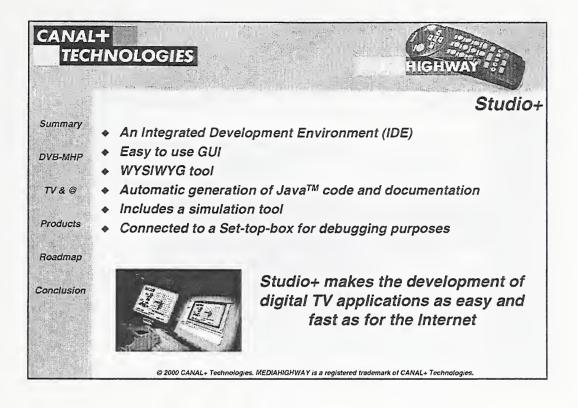


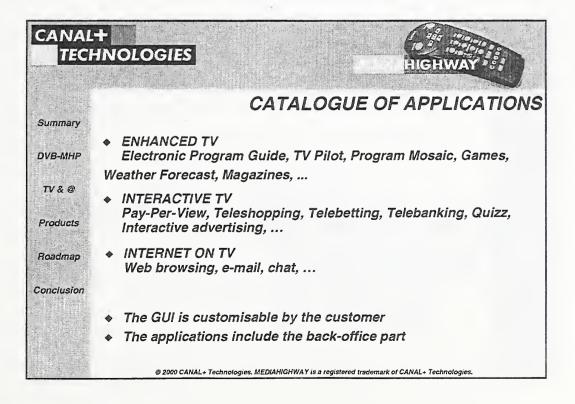


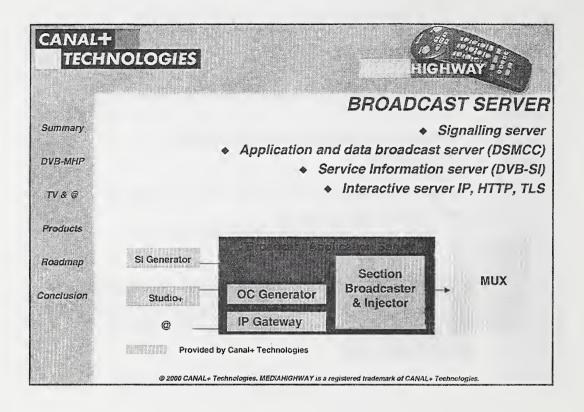


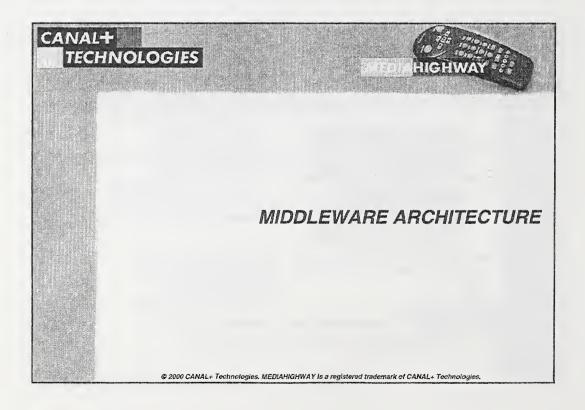


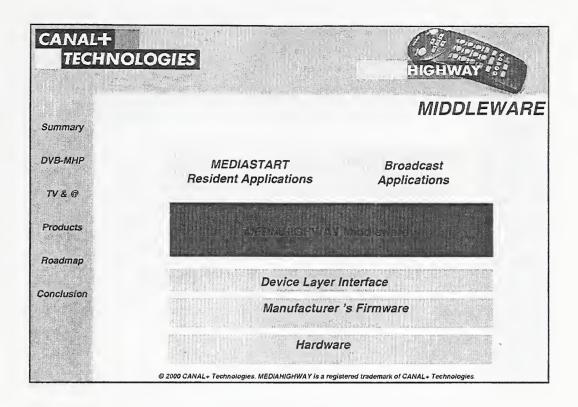


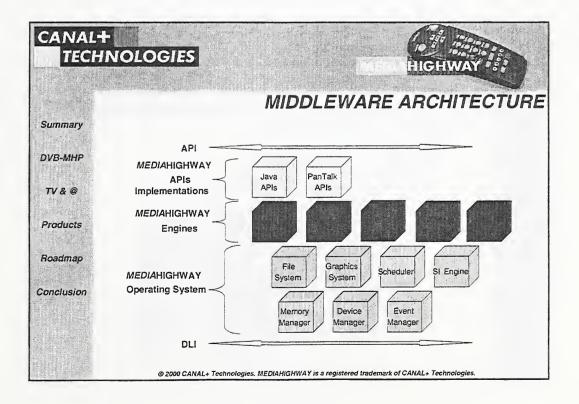


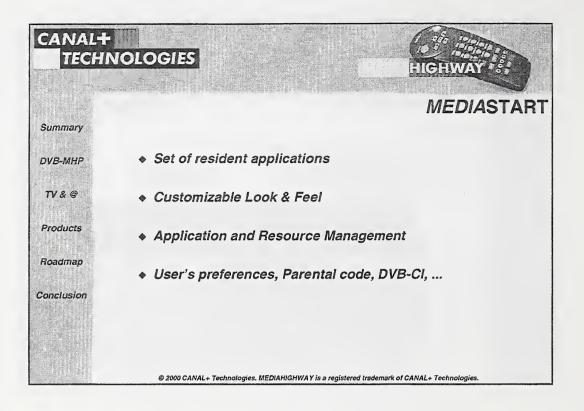


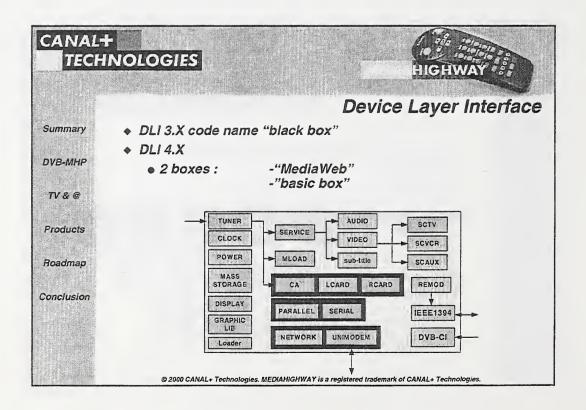


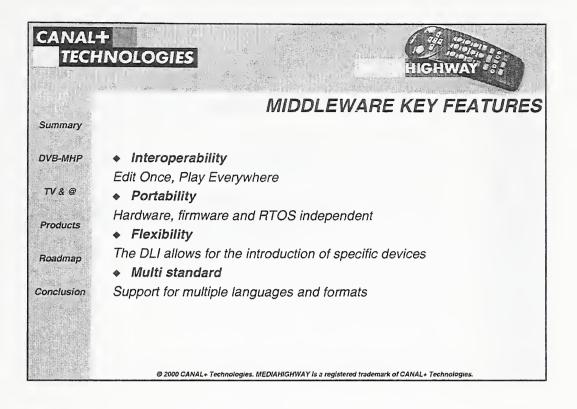


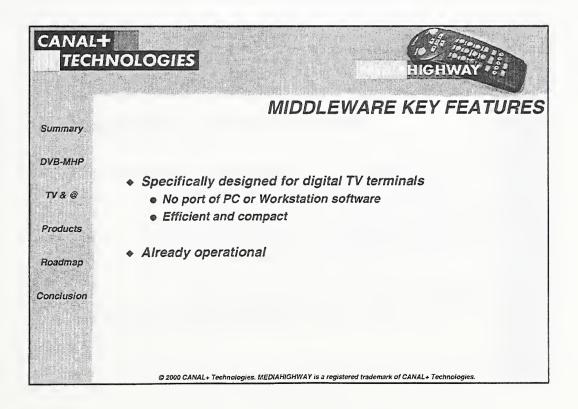




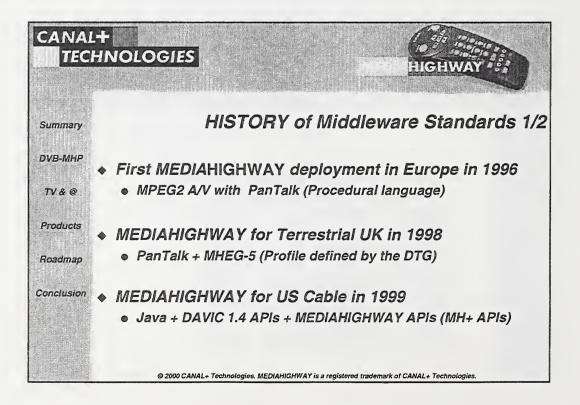


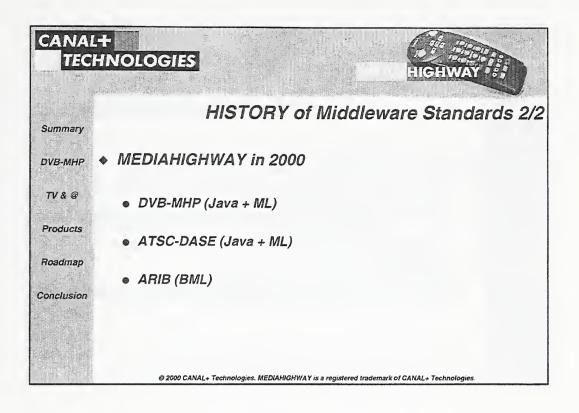


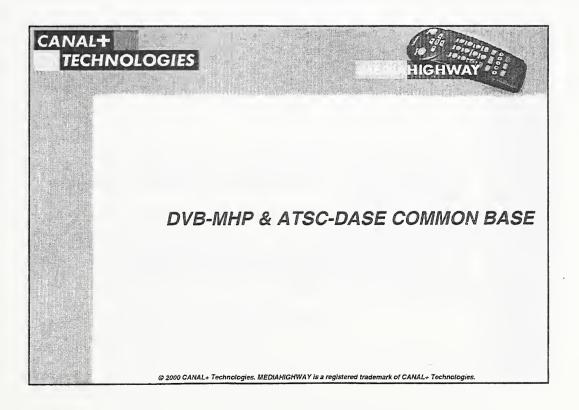


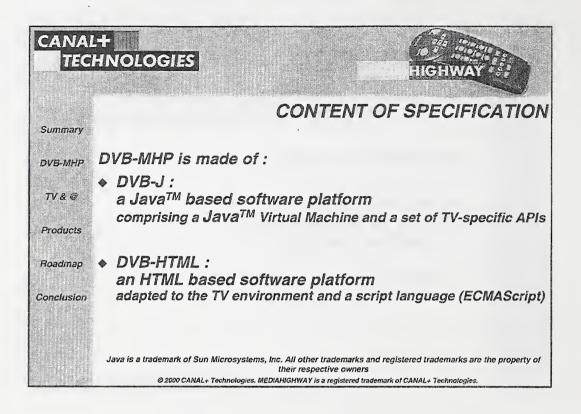


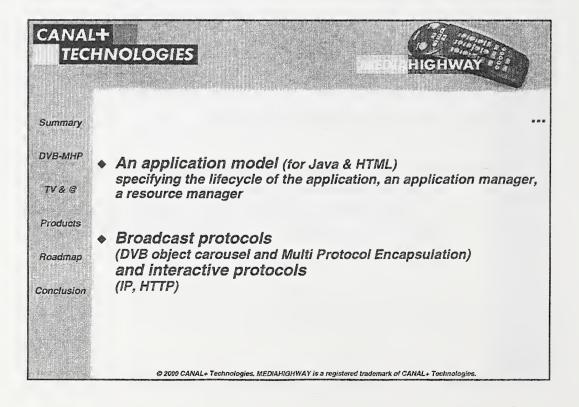


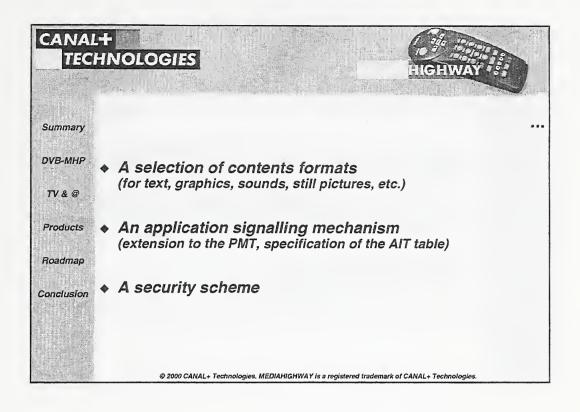


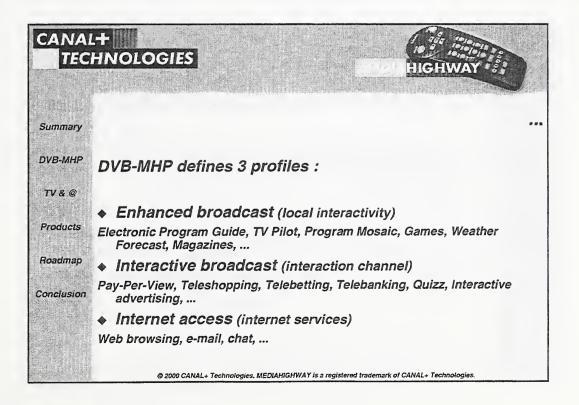


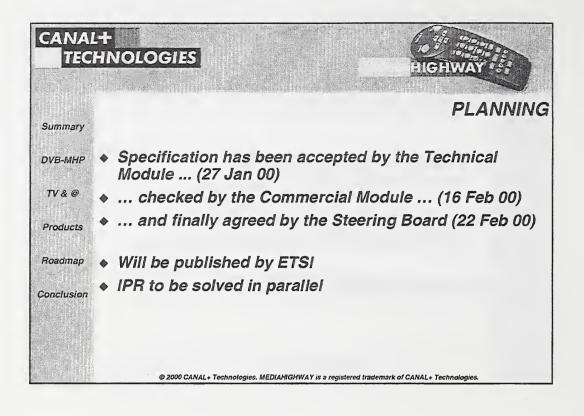


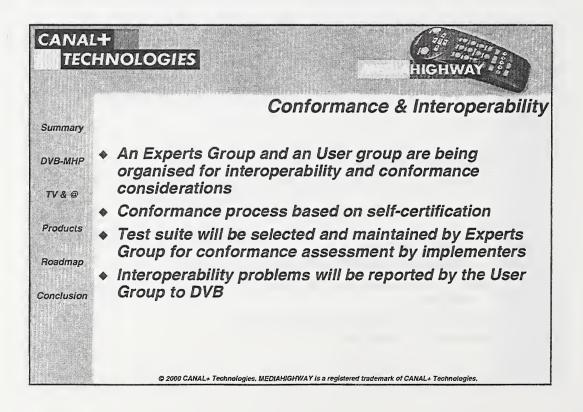


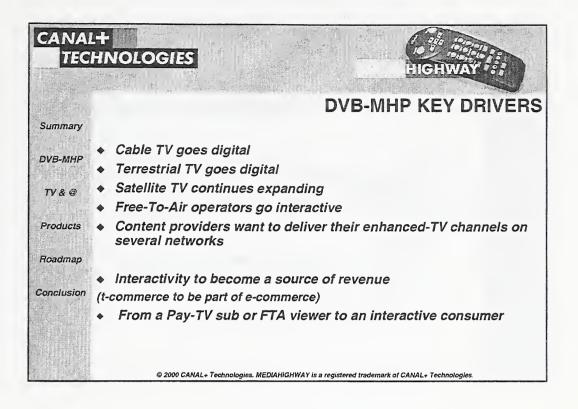


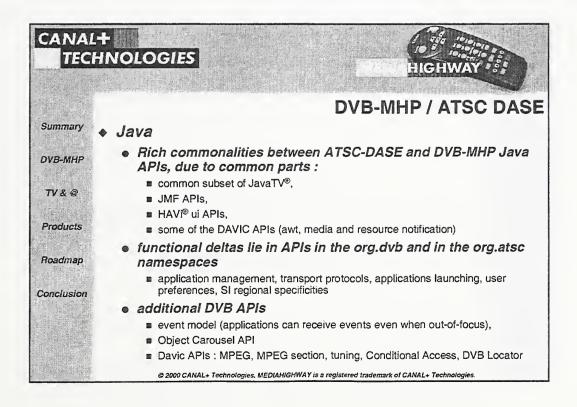


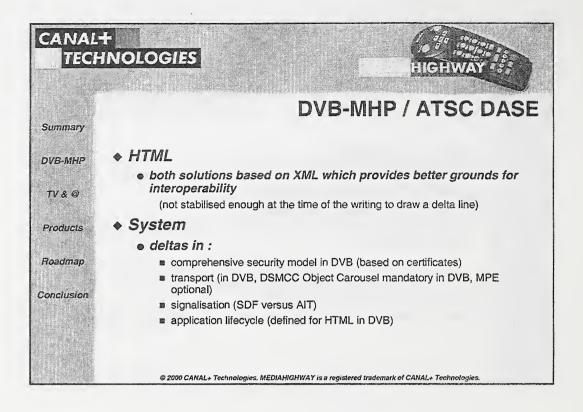


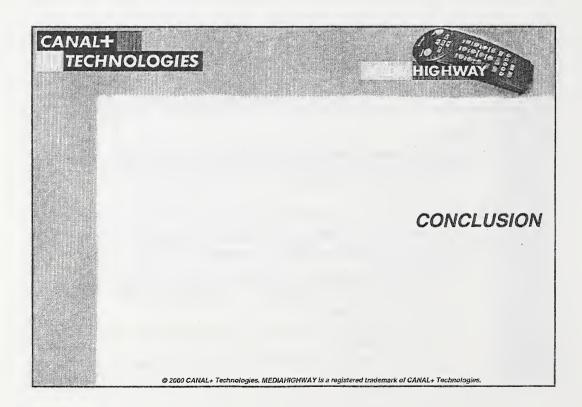


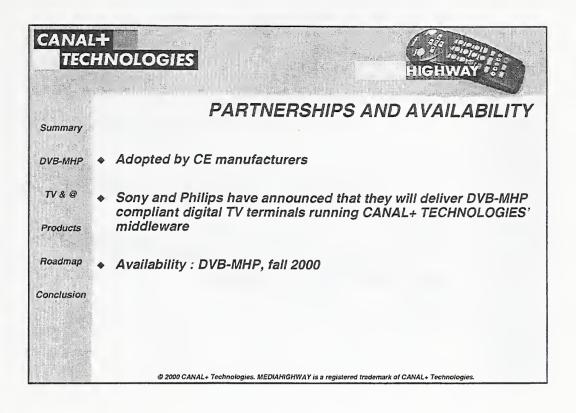


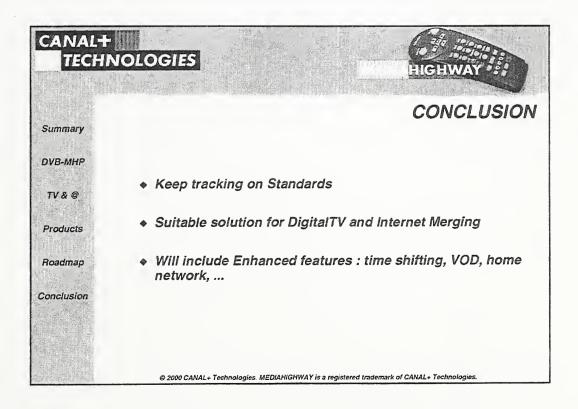


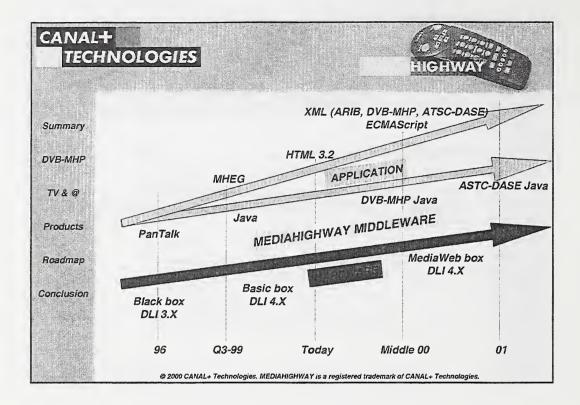












The Use of Lid: and Tv: URIs

Craig A. Finseth

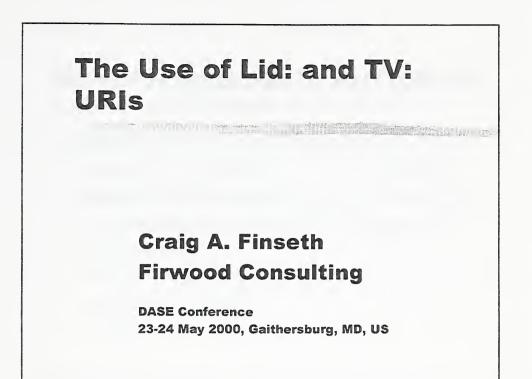
Firwood Consulting <craig@firwood.net>

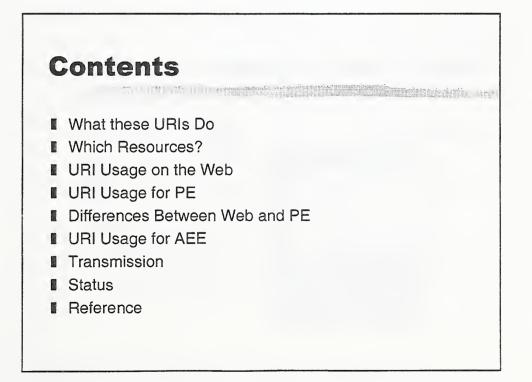
This presentation describes how DASE applications (both PE and AEE) use URIs to identify their resources and how these resources are accessed.

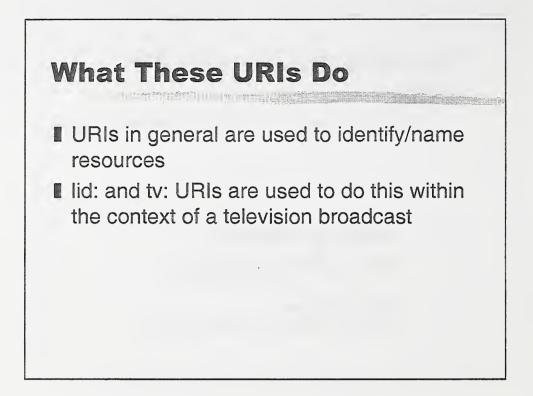
It begins by listing the common types of resources accessed and the typical lid: and tv: URI forms used to identify those resources. The presentation then shows how these accesses are performed from both PE and AEE environments. Finally, it summarizes the status of the URI forms.

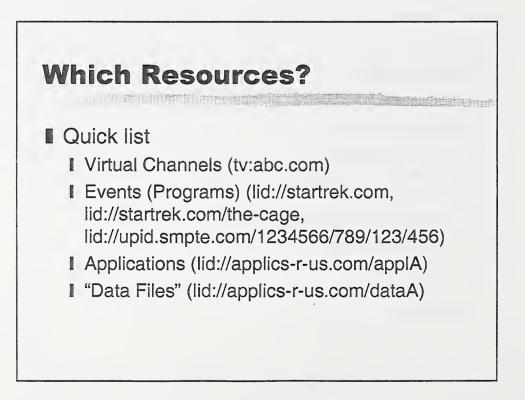
The material in this presentation is likely to change between this submission and the conference. Updated versions of these slides will be available for download after the conference.

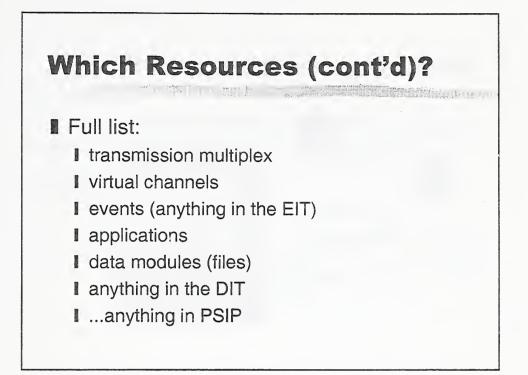


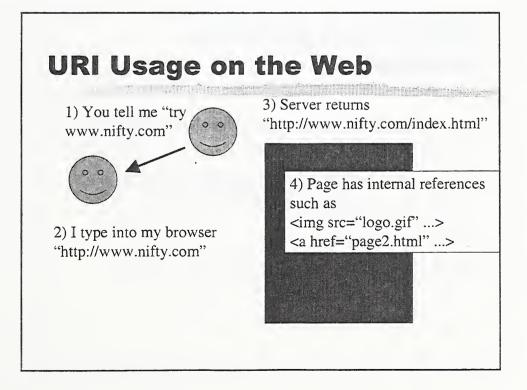


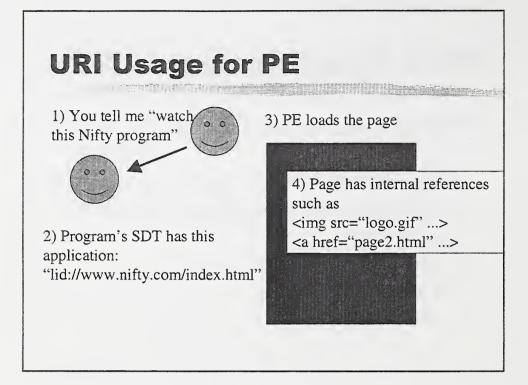


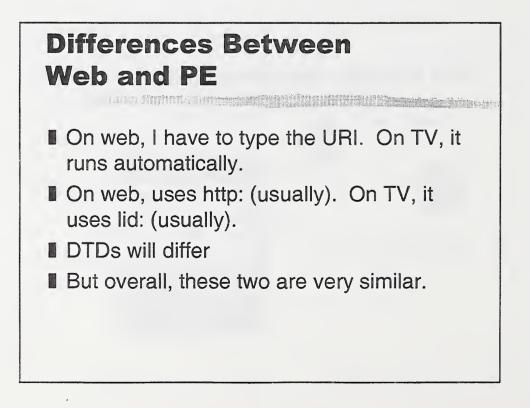


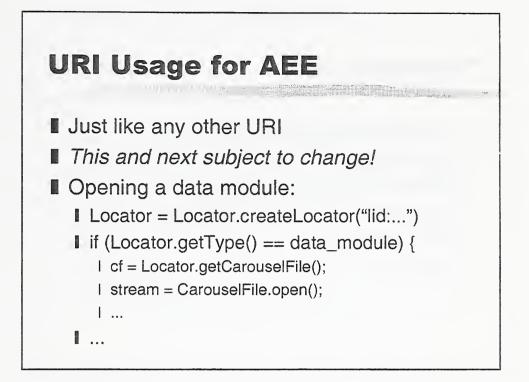


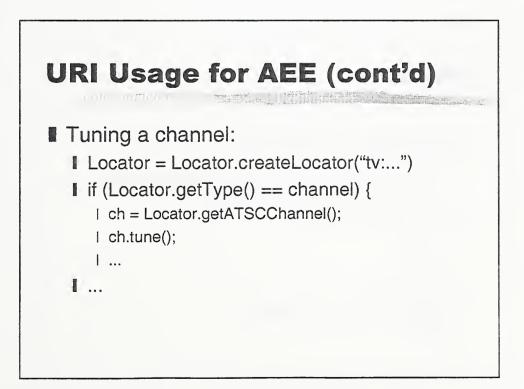


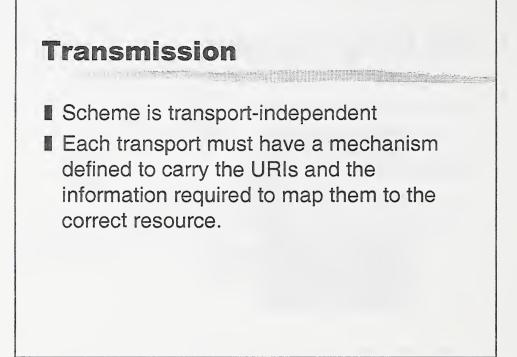


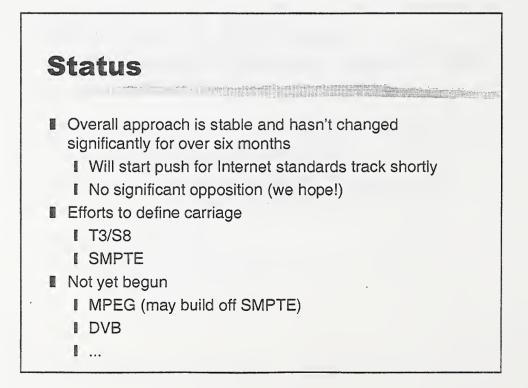


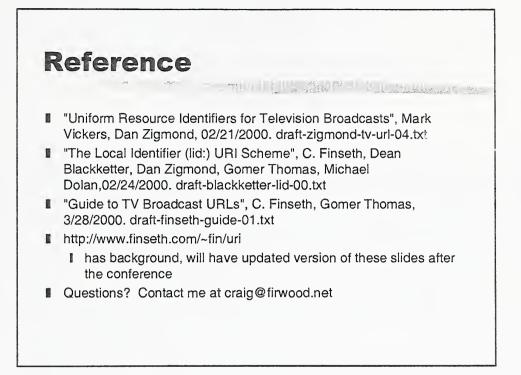














ATVEF and DASE: Opportunity for Harmony

Patrick Griffis

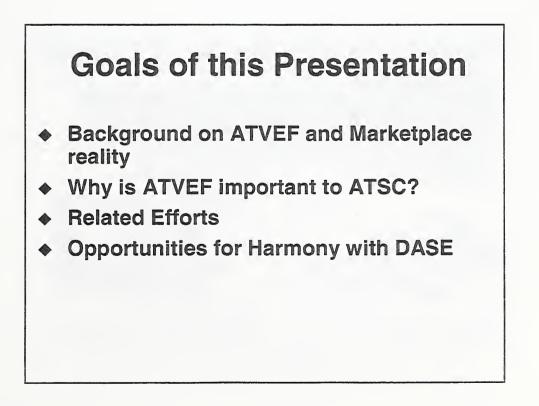
Director, Worldwide TV Standards and Strategy Microsoft Corporation operiffis@microsoft.com

The Advanced TV Enhancement Forum (ATVEF) was an industry-driven initiative to jumpstart the development of standards for creation of interactive television content. It emerged in response to the "Tower of Babel" effect occurring at the time wherein a variety of incompatible platform approaches were emerging each requiring different type of interactive content. Many in the content community saw this pattern as a non-starter. The concept of ATVEF was to use the interactive tools/technology from the Internet and combine them with traditional analog as well emerging digital television to create a common denominator catalyst for the expansion of interactive television content. The initial group completed a standard over a year ago and has sunset with over 80 plus adopters around the world. Many of these adopters have already begun deployment of content and products. This presentation will review the history of ATVEF has a very complementary role to play with the ATSC DASE activity and in fact, the DASE Presentation Engine team has been charged with developing a harmonization strategy approach for ATVEF.

NIST DASE Symposium 2000

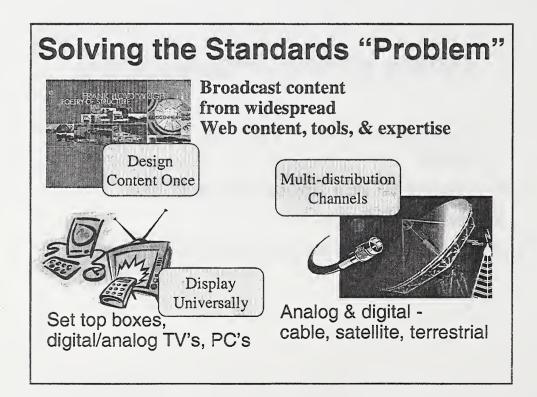
DASE and ATVEF: Opportunity for Harmony

Patrick D. Griffis Director Worldwide TV Standards & Strategy Microsoft Corporation May 25, 2000

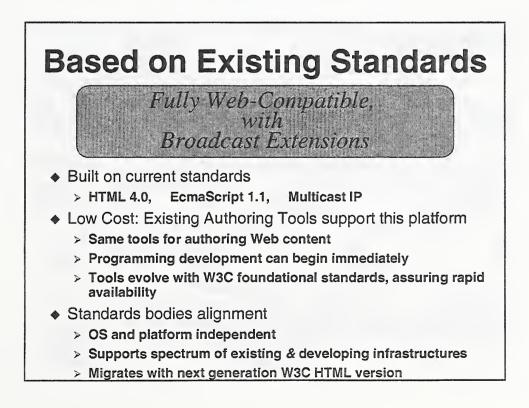


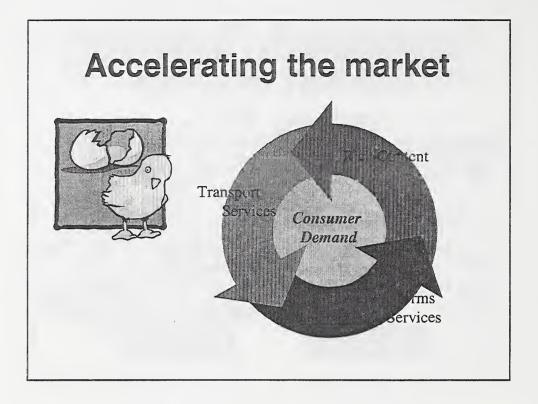
Advanced TV Enhancement Forum (ATVEF) Objectives

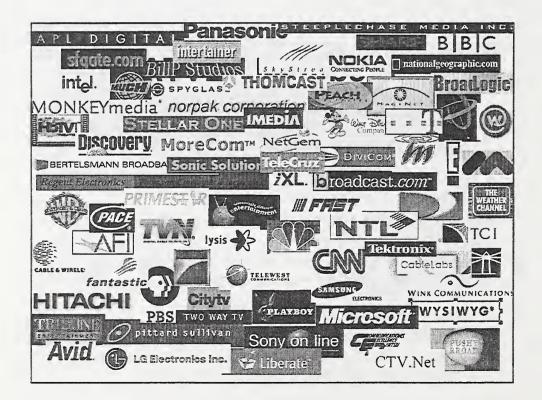
- Develop specification that defines layered protocols used for enhancing television programming
 - > For analog and coming digital spectrums
- Encourage broad industry adoption of spec with necessary licensing
- Build critical mass in industry leading geographies, accelerate market development
- Enable international coalescence of standards











Data-Enhanced TV is here today-in NTSC

- ♦ 350+ hours/week
- Top three syndicated shows: Judge Judy (on going), Wheel of Fortune, Jeopardy, started in USA last year
- NBC Interactive football with interactive player statistics
- MSNBC and Weather Channel on 24/7



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